

MID PENNINE ARTS

England & Wales · Charity number 1145521

Details

Other names	MID PENNINE ARTS LIMITED, MID PENNINE ARTS LTD, MPA
Status	Registered
Legal form	Charitable company
Company number	07880356
Registered	2012-01-18
Register	View on the Charity Commission register

Contact

Address	One Two Three 123 St. James's Street Burnley Lancashire BB11 1PP
Phone	07398 912810
Email	admin@midpenninearts.org.uk
Website	www.midpenninearts.org.uk

Activities

Objects: FOR THE PUBLIC BENEFIT, TO SUPPORT THE ADVANCEMENT, APPRECIATION AND UNDERSTANDING OF THE ARTS AND TO ENRICH PEOPLE'S LIVES THROUGH INCREASED ACCESS TO THE ARTS AND ARTS ACTIVITY, PREDOMINANTLY BUT NOT EXCLUSIVELY IN THE COUNTY OF LANCASHIRE.

Activities: We were founded in 1966 and incorporated with this registration in 2012. We are a commissioning agency working in collaboration to create high quality art in response to the rich and diverse contexts of the dramatic and often beautiful post-industrial landscape of the Pennines, hand in hand with its resilient and resourceful community. See charity 250642 for details of our previous work.

Classification

- **How:** Provides Human Resources, Provides Services, Provides Advocacy/advice/information, Acts As An Umbrella Or Resource Body
- **What:** Education/training, Arts/culture/heritage/science, Environment/conservation/heritage
- **Who:** Children/young People, Elderly/old People, People With Disabilities, People Of A Particular Ethnic Or Racial Origin, Other Charities Or Voluntary Bodies, The General Public/mankind

Geography

- Blackburn With Darwen
- Blackpool
- Calderdale
- Lancashire

Finances

Period end	Income	Expenditure	Assets	Employees
2025-03-31	£76,427	£83,593	-	-
2024-03-31	£142,104	£141,549	-	-
2023-03-31	£181,655	£181,236	-	-
2022-03-31	£119,582	£119,420	-	-
2021-03-31	£185,348	£156,193	-	-

Trustees

Name	Role	Appointed
Lesley Giddins	Chair	2022-03-17
Amber Victoria Corns		2020-06-25
Claire Tymon		2015-07-23
Dr Stephanie Kate Hawke		2013-10-01
Fareda Khan		2013-11-15
Kelda Lorraine Savage		2022-03-17
PETER JOHN KENYON		2012-01-12

MID PENNINE ARTS

England & Wales - Charity number 1145521

Accounts

Charity registration number 1145521 (England and Wales)

Company registration number 07880356

MID PENNINE ARTS
ANNUAL REPORT AND UNAUDITED FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2025

MID PENNINE ARTS

LEGAL AND ADMINISTRATIVE INFORMATION

Trustees

Ms F Khan
Mr P J Kenyon
Dr S Hawke
Mrs A Corns
Dr C Tymon
Ms K L Savage
Mrs L Giddins

Charity number (England and Wales)

1145521

Company number

07880356

Registered office

One Two Three,
123 St James's Street
Burnley
Lancashire
BB11 1PP

Independent examiner

Mayes Business Partnership Ltd
Reception 1, Red Rose Court
Clayton Business Park
Clayton Le Moors
Lancashire
BB5 5JR

MID PENNINE ARTS

CONTENTS

	Page
Trustees' report	1 - 9
Independent examiner's report	10
Statement of financial activities	11
Balance sheet	12
Notes to the financial statements	13 - 20

MID PENNINE ARTS

TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) FOR THE YEAR ENDED 31 MARCH 2025

Mid Pennine Arts is Lancashire's original arts charity. We commission new creative work and devise original, collaborative projects that respond to the rich contexts of our Pennine Lancashire locale. We develop projects that are creatively ambitious, are unique to the places they animate, and make a lasting difference to the lives of participants and communities.

In 2024/25, we have developed projects in a range of locations across the map of Pennine Lancashire. This has been a year of transition, with much energy devoted to MPA moving after 14 years to a new, shared creative space on Burnley's high street. This process has limited the volume of work possible over the year, but it represents our commitment to a strategic cultural initiative for our home town.

In support of Burnley Council's High Street Heritage Action Zone, funded by Historic England and others, MPA has led the consortium of cultural partners working to support economic renewal. That programme concluded in 2024 but we are now engaged in bringing its legacy to life. Partnership with Burnley Borough Council and our cultural partners is driving forward a shared vision for the renewal of lower St James Street with culture at its heart.

During the year, we have carried the banner for this vision, with special launch events and first public activity in the new space. Moving into 2025, we have seen this collaboration bear further fruit, with the inception of the Council's major new heritage project, celebrating the civic core of the town and expected to unfold over six years. Taking a lead role in creative community engagement for this project will form a vital part of our charity's future.

This was another year of creative adventure for our signature project, Pendle Radicals. Six years after its inception, we aspire to continue Radicals as a long term enterprise, driven by its inspired volunteers. We are especially grateful to the funders old and new, crowd fund supporters and Radicals researchers who have made that leap possible. There is much more to come from Pendle Radicals.

Our major summer event, Burnley Canal Festival, returned in August at its now established festival site at Finsley Gate Wharf. An estimated 5,000 people flocked to the Wharf and the towpath and confirmed that BCF continues in good health. The Festival is highly valued by our communities, and the many happy, smiling faces of the family audience who love and support this unique event make all the months of hard work worthwhile.

The value of MPA's work overall was reflected in the inaugural Culture Burnley Awards in September 2024, when we received the Cultural Organisation award but also two further awards for Burnley Canal Festival. Two other MPA collaborative projects received commendations.

Our work around Lancashire continues to focus on major projects that all achieve real, positive impacts for our communities. While our ecomuseum project Spodden Valley Revealed saw some continuing progress towards long term goals, it will only become fully visible as we move into 2026.

Looking ahead, these projects continue to form the backbone of our creative agenda. From the moorland heights around the Spodden Valley, through Pennine Lancashire's industrial heritage and Burnley's distinctive townscape to the inspirational landscape of Pendle Hill, MPA projects are tapping into our shared heritage, enriching Lancashire's cultural offer and creating new cultural capital. We are investing in our county's future as a unique and distinctive destination.

The financial statements have been prepared in accordance with the accounting policies set out in note 1 to the financial statements and comply with the charity's governing document, the Companies Act 2006, FRS 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland" and the Charities SORP "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)".

MID PENNINE ARTS

TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2025

Objectives and activities

Our Mission and Purpose

Mid Pennine Arts brings art, people and places together to change perceptions and sometimes to change lives. We work through collaborations to produce high quality creative work in response to the rich and diverse contexts of Lancashire and the North West. We work in some of the most disadvantaged communities in the UK, but have built up a long track record of organisational resilience and ambitious, high quality work, achieving real social and economic impacts.

Our Aims

- Commission new and original work of high quality that is unique to our communities.
- Engage growing numbers of people as audiences, participants in and collaborators for our work.
- Devise rich learning opportunities for young people and adults to explore the work, their responses to it and their own creative potential.
- Use the contemporary arts to explore shared heritage and culture, and make some special places a bit more special.

Our Vision for MPA

- A unique creative organisation that is important regionally, visible nationally and connected internationally.
- Creating work of high international standard that is bespoke, distinctive and unique to our local contexts.
- Rooted in Pennine Lancashire but able to work across the county, the wider NW and into Pennine Yorkshire.
- Making a key contribution to the future of Lancashire and its emergence as an increasingly distinctive cultural destination.
- Celebrating a rich organisational history but looking forward, working towards to an influential future role.

Activities

A Year's Work

In spite of the constraints of a transition year, the body of work we assembled took in a huge variety of creative experiences. During the year 2024/25 we have produced:

- 5 commissions of new creative work
- 61 participatory sessions
- 11 events, exhibitions and performances
- 81 artist workdays

Our work has been experienced by:

- Project participants 3,669
- Live audiences 5,284
- Online and broadcast audiences of at least 296,000

Our work has involved:

- 68 commissioned artists and performers
- 37 volunteers
- At least 264 hours of volunteer time

MID PENNINE ARTS

TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2025

Achievements and performance

Pendle Radicals – A different kind of role model

We continued to develop this unique and rewarding project, which has far outlasted the Pendle Hill partnership programme that launched it. This volunteer-driven research initiative has much more still to offer. Our Radicals community are just getting started, and with notable help from friends and supporters we are making the transition from that time-limited partnership to a longer life as a standalone project based around a membership group.

Pendle Radicals is an exploration of Pendle Hill's heritage of radical thinkers and non-conformists, from research investigations through commissions of new art to celebration events. The project is providing volunteer and learning opportunities for local people of all ages, and has established a committed core of brilliant, volunteer contributors.

Pendle Radicals emerged as a part of the Pendle Hill Landscape Partnership, an ambitious four year scheme led by the Forest of Bowland National Landscape with many local partners, supported by the National Lottery Heritage Fund. Sterling support from that source continued with additional funds for Pendle Hill legacy projects. In 2024, this was followed by support from Pendle Borough Council through the UK Shared Prosperity Fund. And this in turn gave us the platform to conduct a successful crowdfunder through Crowdfund Lancashire. Thanks to all of them, Radicals continues as we plan a long term future for it.

Radicals contributors write regular items for the project blog, the Rebel Pen Club, and our Facebook sharing group has grown to over 200 members. The Radicals stories start with George Fox, founder of the Quakers, who had his great vision on the summit of Pendle in 1652, through centuries of dissent to women like Selina Cooper, a hero of the suffrage movement in spite of having to work in the mills from the age of 12. Selina, like many members of Nelson ILP (Independent Labour Party) made strong connections to Clarion House at Newchurch, now the last of the Clarion Clubs but still thriving and an inspiring location for many of our Radicals participants.

Linking into our Radicals Trail of historic microsites, volunteer researchers have created a suite of themed walks, Walking with Radicals. A three-part route links two pioneers of the countryside movement. The Two Toms celebrates Tom Stephenson, creator of the Pennine Way and first president of the Ramblers, and the Rev T R Leonard, creator of healthy, adventure holidays for workers from the mills. Four walks are so far available to download from the Pendle Radicals website. In spring 2025, we celebrated the 60th anniversary of Stephenson's creation with a commemorative group trek linking the Two Toms to the Pennine Way anniversary celebrations at Malham.

Running right through our programme is the inspirational story of mill girl turned celebrity writer Ethel Carnie Holdsworth, a rare, uncompromisingly working class voice amongst published writers around the time of WW1. We are supported by key partners including the editor of the reissued Ethel Carnie novel series, Professor Nicola Wilson of Reading University. In an innovative academic partnership with Professors Wilson and Simon Rennie of Exeter University, we continue to help supervise a fully funded, collaborative doctorate on Ethel's work. Jenny Harper is the PhD candidate, and adds a highly valuable extra dimension to the life of the Radicals project. In February 2025, she contributed a critical introduction to the latest ECH novel to be republished, 'Eagle's Crag'.

We continue to support Jules Gibb and team to develop the drama work in progress The Clarion Van, about Burnley's own working class suffragist Ada Nield Chew. This year the group have built up a highly fruitful exchange partnership with the women's network in Crewe, where Ada first came to notoriety as a troublesome mill worker.

Over a hundred Radicals supporters contributed to our successful campaign on Crowdfund Lancashire, and this support was rewarded with further support from Lancashire County Council.

MID PENNINE ARTS

TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2025

There is much more to come from this inspiring project, with work in progress including further sites for the Radicals Trail, a new podcast series, a banner commission and a second book.

"Pendle Radicals, what a great way to bring the past to the present." Maggie Wright

"Ethel is an inspiring woman whom I'd never heard of... Interest in her fascinating, socialist life has been kindled by Mid Pennine Arts and the wonderful Pendle Radicals project. She should never be forgotten!" Janet Oosthysen

"This is a beautiful, inspiring book. Our radical history through banners and flags, physical connections through the stitches and through the demonstrations they've been held high on." Boff Whalley

Blog:	https://pendleradicals.wordpress.com/
Project website:	https://www.pendleradicals.org.uk/
Ethel by Charabanc film	https://vimeo.com/manage/videos/714463829
This Slavery podcast	https://open.spotify.com/show/3DKkRq3pTaqqx0Qa6W0XGr
Rights, Routes & Riots film	https://youtu.be/6jk8kH-Yyu8
Banner Culture Revisited	https://vimeo.com/776618486
Pendle Hill Programme	https://www.youtube.com/watch?v=s8cs_yk1EM&t=37s
Final Gathering	

Burnley Canal Festival – The joy of the towpath

Our highly popular August festival, winner of a national Living Waterways Award, returned to the historic, regenerated Finsley Gate Wharf in August 2024. Public support was strong, in spite of persistently threatening weather. That public response shows that BCF meets a clear need, and it will continue to be an important part of our programme.

A partnership with art commissioners Super Slow Way, this celebration of Burnley's canalside environment is a highly effective platform for introducing a wider audience to the joys of the towpath and its overlooked treasures of industrial heritage. BCF attracts audiences from the most disadvantaged neighbourhoods, and provides a safe, neutral space for a genuinely diverse public to share. The vibrant mix of creative activities we provide are almost all free, and they are much valued at the end of a long summer by the Burnley public.

This year a vibrant mix of programme at the main site was complemented by a newly commissioned Towpath Explorers' Quest, designed for families with children, and a lively range of waterborne activity. The canal heritage and education boat The Kennet had an extraordinarily busy day, counting over a thousand visitors, and rating this 'their best day of the year'.

An estimated 5,000 attended the Festival, including over 3,600 participants in workshops and interactive trails. MPA also manages the website and the exceptionally busy social media for BCF. Online traffic on all platforms totalled many thousands of impressions from the loyal followers of the Festival.

Public affection for BCF was confirmed at the Culture Burnley Awards in September, when the Festival was winner of not one but two awards including the newly devised Outdoor Town Award.

Website:	https://burnleycanalfestival.org/
BCF22 film:	https://www.youtube.com/watch?v=jS-oYUcp7cg

MID PENNINE ARTS

TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2025

Spodden Valley Revealed - A museum in the landscape

Our most ambitious vision continues to be for this long-term project to create a museum in the landscape around the Whitworth area. Made possible by National Lottery investment through the Heritage Fund, Spodden Valley Revealed has already boosted sense of place and local identity. After a long hiatus for the pandemic, this year we have taken some small steps towards bringing the project back to life. Spodden Valley Revealed will take visible shape in the landscape and online in 2026.

Developed with local authority partners, this is a bold plan for a unique, linear heritage destination. Spodden Valley Revealed is based on the European model of the ecomuseum, a celebration of place and heritage, but dispersed across a number of micro-sites in the landscape. It uses the existing cycleway as its spine, and will link a dozen locations of heritage interest, illuminating Whitworth's long timeline of human settlement, and introducing a new public to some fascinating but overlooked historic content.

Over a number of years, we have elaborated this trail of discovery through landscaping works, improving access and adding forthcoming interpretation, but also through an extensive programme of activity, for local people of all ages.

Capital works have been completed around Cowm Reservoir, at the northern gateway site of Britannia, and at the central node of Hall Street and Market Street. After the pandemic we added landscaping works at the ruined hamlets of Near and Far Cow Clough, improving access and providing attractive new seating areas.

Alongside these light touch works, we developed a community programme to involve a broad cross section of local people. For the Whitworth Skyline Walk, our commissions for a new 'audio beacons' soundtrack were instrumental in building up this hugely popular annual event. For the 2024 event, some 150 people downloaded the audio.

Our community archaeology activities, led by our partners Dig Ventures, formed a staple of the programme and have established strong links with Whitworth Historical Society and Whitworth Museum. The final, comprehensive archaeological report is now in the public domain.

Artist commissions have created a series of new artefacts for Whitworth Museum. Artist Fabric Lenny (aka Paul Slater) explored the stories around the bonesetting, eighteenth century Whitworth Doctors. Paul's ultimate creative outcome was three music box sculptural figures, which were presented to the Museum and form the centrepiece of a new display. The three characters and their songs will also take online, virtual form within the forthcoming SVR website.

Artist/designer Angie Thompson, of Thompson's Yard, also explored a range of the local histories and legends. Through her commission, Angie created a wondrous series of artefacts in a set of character boxes, which bring these stories to vivid life for schools and young people. These too are now on show at Whitworth Museum.

Once complete in 2026, Spodden Valley Revealed will be a valuable new resource - for visitors, a compelling new reason to explore the area, and for the next generation of residents, a lively way in to exploring their own local history. A source of new pride for people around Whitworth, and a precious community asset for the future.

Webpage: <http://midpenninearts.org.uk/programmes/spodden-valley-revealed/>
Blog: <https://spoddenvalleysrevealed.wordpress.com/>
Exploring the Valley of Stone <https://vimeo.com/799394521>

MID PENNINE ARTS

TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2025

Burnley's High Street – Culture led renewal

Working with Burnley Borough Council and cultural partners, we moved from three years of Heritage Action Zone into a new phase of realising its legacy. We demonstrated our commitment to this by taking shared occupancy of the new creative space enabled by the scheme.

The shared vision of the HAZ reimagines the 'problem' end of Burnley's high street as a cultural quarter. As a primary legacy of the HAZ, the Council bought and refurbished a double fronted, former retail space in the Empire Buildings, close to the heart of town. This has been handed to the CIC, Creative Spaces Burnley, to manage for public benefit. The new creative space, OneTwoThree, has been restored with impressive attention to fine historic detail and is ready to inspire a new generation of users.

In autumn 2024 we moved after 14 years in the canalside quarter to share this new space at 123 St James's Street. We introduced OneTwoThree to the Burnley public with a retrospective exhibition of the keynote project that had run through the three-year duration of the HAZ programme. Saturday Town is the long-running project of Anglo-American photographer Casey Orr. This vivid engagement project, with its particular appeal to a young demographic, was ideal for bringing new life back to Burnley's high street. Casey's repeat visits for pop-up studio days produced a wealth of stunning, blow up portraits, primarily of young people from the area, which were ideal for unveiling the repurposed former retail space. The Saturday Town display graced the official building launch event for local dignitaries and invited guests, and then ran through nine weeks of midwinter, providing the perfect antidote to the seasonal blues.

In spring 2025, we mobilised the Cultural Consortium again to respond to a new, linked opportunity. Burnley Council was successful with a first stage bid to National Lottery Heritage Fund for a major, multimillion pound project to celebrate the landmark buildings of Burnley's civic core. Having experienced a positive and productive partnership with the Consortium, they were keen to involve our group again. After a successful tender process, we ended the year embarking on another collaboration to devise a creative consultation process for the initial, development stage of this exciting project, which can be so important for the town.

Partnerships and Networking

Joint and collective working are always an important factor in delivering our work. This year as much as ever.

We worked with a broad range of Cultural Consortium partners for Burnley, and with Historic England, principal funder of the High Street Heritage Action Zone. Historic England also distributed the government funding Know Your Neighbourhood, which supported our Welcome Burnley programme. As lead partner for the Burnley cultural programme, we enjoyed close support from Burnley Borough Council, and this relationship is now bearing further fruit with collaboration on the incipient High Five for Heritage, which we expect to unfold over six years.

We continue to contribute to Super Slow Way, the canal-themed programme for the Arts Council's Creative People and Places. This brings major inward investment into our area, and we have made a significant contribution to the Super Slow Way programme with our activity themed around the Leeds & Liverpool Canal and for British Textile Biennial.

Our most important relationships have been with the funders and partners who have made possible our continuing projects. We would like to say a sincere thank you to National Lottery Heritage Fund, Pendle Hill Legacy Fund, Historic England, UK Government, Whitworth Town Council, Burnley Borough Council, Pendle Borough Council, Rossendale Borough Council and Lancashire County Council.

MID PENNINE ARTS

TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2025

Communications and Marketing

MPA works hard to maintain strong visibility on strictly limited resources. The pragmatic combination of periodic e-bulletins and very consistent social media activity is keeping our profile consistently high within the region, with total online reach for the year of over 296,435.

The MPA e-bulletin continues to attract very positive feedback from its subscribers. We aim also for regular activity on Facebook and Instagram which have 3,100 and 1,447 followers respectively. This helps us maintain an effective, ongoing dialogue with our public, and is reinforced by periodic blogging which received over 3,103 views this year. Our website receives an average of 865 visitors a month with over 10,386 page views over the year. The Pendle Radicals and Burnley Canal Festival websites add a further 18,406 views to the year. In 2026 we are adding a new site for Spodden Valley Revealed.

Webpages:

<https://midpenninearts.org.uk/>
<https://www.pendleradicals.org.uk/radicals-trail-intro/>
<https://midpenninearts.wordpress.com/>
<https://vimeo.com/mpa/videos>
<https://www.flickr.com/photos/mpalancashire/sets/>
<https://www.facebook.com/teamMPA>
<https://www.instagram.com/midpenninearts/>
<https://www.youtube.com/channel/UCjQvAdFtT2hirliPTuqIVig>
<https://soundcloud.com/user-405332957>

People

MPA's continuing survival through challenging times has been dependent on a dedicated staff and freelance team, given strong support by our trustees and by some brilliant, committed volunteers.

MPA operates a lean and flexible organisational model, with a directorate of two posts, Creative Director Nick Hunt and Finance & Admin Director Melanie Diggle, supported by freelance associates.

MPA's work is enriched by the influence of our freelance associates, with Shonagh Ingram contributing to a range of projects, notably Pendle Radicals and Burnley Canal Festival. Reuben Lawless has also been an invaluable colleague for our Burnley high street activity.

Thanks are due to all our trustees for the governance and support they generously provide. Individual trustees have given particular support on fundraising and project development. Lesley Giddins has been Chair of Trustees since Spring 2023, giving our team exceptionally strong support. Kelda Savage as Vice Chair has also gone the extra mile, organising some inspiring planning sessions. We would like to express special thanks to both Lesley and Kelda, for their commitment and leadership.

Once again this year, the life of MPA has been particularly enriched by volunteer contributors as we have continued to develop Pendle Radicals. We thank them all for helping make this project the absolute joy it is.

We are grateful too to all our funders. As we look back on this year of transition on Burnley high street, we are especially grateful for close partnership and sterling support from Burnley Borough Council.

MID PENNINE ARTS

TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2025

Financial review

After this year of transition, overall turnover remains lower than pre-Covid, but in spite of the challenges we have faced, the overall outcome this year has been encouraging.

Total expenditure amounted to £83,953. Total income for the year amounted to £76,427.

For the first time in seven years, we have called upon a small part of our reserve to achieve a break even result, leaving the total funds of the charity as £32,551. These are unrestricted funds and come close to meeting the target of the trustees set in our reserves policy. Going forward, MPA will endeavour to meet and exceed that target figure as soon as conditions allow.

Looking Ahead

The climate for cultural organisations since the pandemic remains challenging, but MPA is able to meet the challenge with optimism. Consolidation through Covid and beyond enabled us to rebuild our reserves, which remain close to the target level set by trustees. This gives us a solid platform for development.

Partnership work for Burnley town centre has left us and partners the invaluable legacy of an exemplar creative hub building. This will provide for MPA a future, low cost, shared office solution and improve our future viability by minimising overheads.

That positive partnership with Council colleagues has also brought us the prospect of taking a lead role in the strategic project High Five for Heritage, ensuring when confirmed a significant strand of work and revenue over a further five years of partnership.

Pendle Radicals, after recent support from Pendle Council and then a successful crowdfund campaign, is sure of a short term future, and we will seek further funds to extend that timeline. Radicals volunteers have so much more that they want to do. We will support them to extend this brilliant project far into the future.

Our programme for the Whitworth area, Spodden Valley Revealed, will see the ecomuseum vision finally emerge over the coming months. A dedicated website will bring the many strands of the work together. Signage and interpretation will mark it out in the landscape. We are now working towards project completion in summer 2026.

The Super Slow Way canal partnership continues to develop, with their ambitious strategic vision for a Pennine Lancashire linear park. MPA will make a contribution to their programme, through Burnley canalside as well as the next Textile Biennial. Burnley Canal Festival, with 5,000 visitors in 2024, will be a key annual event.

MPA's work overall will be informed by the rich fund of what is distinctive and unique about our local places and local communities. We aim to respond to this brilliant thematic material with work that is challenging, thought-provoking and inspiring. As always, we have a lot of work to do.

Structure, governance and management

The charity is controlled by its governing document, a deed of trust, and constitutes a limited company limited by guarantee as defined by the Companies Act 2006.

MID PENNINE ARTS

TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED) *FOR THE YEAR ENDED 31 MARCH 2025*

The trustees, who are also the directors for the purpose of company law, and who served during the year and up to the date of signature of the financial statements were:

Ms F Khan

Mr P J Kenyon

Dr S Hawke

Mrs A Corns

Dr C Tymon

Ms K L Savage

Mrs L Giddins

A M Macnae MP

(Resigned 18 July 2024)

Mr C Moss

(Resigned 18 July 2024)

Miss F Wetherall

(Resigned 28 November 2024)

The trustees' report was approved by the Board of Trustees.

Mrs L Giddins

Trustee

27 November 2025

MID PENNINE ARTS

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF MID PENNINE ARTS

I report to the trustees on my examination of the financial statements of Mid Pennine Arts (the charity) for the year ended 31 March 2025.

Responsibilities and basis of report

As the trustees of the charity (and also its directors for the purposes of company law), you are responsible for the preparation of the financial statements in accordance with the requirements of the Companies Act 2006.

Having satisfied myself that the financial statements of the charity are not required to be audited under Part 16 of the Companies Act 2006 and are eligible for independent examination, I report in respect of my examination of the charity's financial statements carried out under section 145 of the Charities Act 2011. In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the Charities Act 2011.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

- 1 accounting records were not kept in respect of the charity as required by section 386 of the Companies Act 2006.
- 2 the financial statements do not accord with those records; or
- 3 the financial statements do not comply with the accounting requirements of section 396 of the Companies Act 2006 other than any requirement that the financial statements give a true and fair view, which is not a matter considered as part of an independent examination; or
- 4 the financial statements have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their financial statements in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the financial statements to be reached.

Mayes Business Partnership Ltd

Reception 1, Red Rose Court
Clayton Business Park
Clayton Le Moors
Lancashire
BB5 5JR
27 November 2025

MID PENNINE ARTS

STATEMENT OF FINANCIAL ACTIVITIES INCLUDING INCOME AND EXPENDITURE ACCOUNT

FOR THE YEAR ENDED 31 MARCH 2025

		Unrestricted funds 2025 £	Restricted funds 2025 £	Total 2025 £	Unrestricted funds 2024 £	Restricted funds 2024 £	Total 2024 £
	Notes						
Income from:							
Donations and legacies	3	316	10,000	10,316	895	-	895
Charitable activities	4	34,946	30,309	65,255	56,548	83,386	139,934
Investments	5	856	-	856	1,274	-	1,274
Total income		36,118	40,309	76,427	58,717	83,386	142,103
Expenditure on:							
Charitable activities	6	43,644	40,309	83,953	58,162	83,386	141,548
Total expenditure		43,644	40,309	83,953	58,162	83,386	141,548
Net income/(expenditure) and movement in funds		(7,526)	-	(7,526)	555	-	555
Reconciliation of funds:							
Fund balances at 1 April 2024		40,077	-	40,077	39,522	-	39,522
Fund balances at 31 March 2025		32,551	-	32,551	40,077	-	40,077

The statement of financial activities includes all gains and losses recognised in the year. All income and expenditure derive from continuing activities.

MID PENNINE ARTS

BALANCE SHEET

AS AT 31 MARCH 2025

	Notes	2025 £	£	2024 £	£
Fixed assets					
Tangible assets	12		-		82
Current assets					
Stocks	13	1,098		1,159	
Debtors	14	8,737		24,340	
Cash at bank and in hand		68,187		87,942	
		<u>78,022</u>		<u>113,441</u>	
Creditors: amounts falling due within one year	15	<u>(45,471)</u>		<u>(73,446)</u>	
Net current assets			32,551		39,995
Total assets less current liabilities			<u>32,551</u>		<u>40,077</u>
The funds of the charity					
Unrestricted funds	18		32,551		40,077
			<u>32,551</u>		<u>40,077</u>

The company is entitled to the exemption from the audit requirement contained in section 477 of the Companies Act 2006, for the year ended 31 March 2025.

The directors acknowledge their responsibilities for complying with the requirements of the Companies Act 2006 with respect to accounting records and the preparation of financial statements.

The members have not required the company to obtain an audit of its financial statements for the year in question in accordance with section 476.

These financial statements have been prepared in accordance with the provisions applicable to companies subject to the small companies regime.

The financial statements were approved by the trustees on 27 November 2025

Mrs L Giddins
Trustee

Company registration number 07880356 (England and Wales)

MID PENNINE ARTS

NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 MARCH 2025

1 Accounting policies

Charity information

Mid Pennine Arts is a private company limited by guarantee incorporated in England and Wales. The registered office is One Two Three,, 123 St James's Street, Burnley, Lancashire, BB11 1PP.

1.1 Basis of preparation

The financial statements have been prepared in accordance with the charity's governing document, the Companies Act 2006, FRS 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland" and the Charities SORP "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)". The charity is a Public Benefit Entity as defined by FRS 102.

The charity has taken advantage of the provisions in the SORP for charities not to prepare a statement of cash flows.

The financial statements are prepared in sterling, which is the functional currency of the charity. Monetary amounts in these financial statements are rounded to the nearest £.

The financial statements have been prepared under the historical cost convention. The principal accounting policies adopted are set out below.

1.2 Going concern

At the time of approving the financial statements, the trustees have a reasonable expectation that the charity has adequate resources to continue in operational existence for the foreseeable future. Thus the trustees continue to adopt the going concern basis of accounting in preparing the financial statements.

1.3 Charitable funds

Unrestricted funds are available for use at the discretion of the trustees in furtherance of their charitable objectives.

Restricted funds are subject to specific conditions by donors or grantors as to how they may be used. The purposes and uses of the restricted funds are set out in the notes to the financial statements.

1.4 Income

Income is recognised when the charity is legally entitled to it after any performance conditions have been met, the amounts can be measured reliably, and it is probable that income will be received.

Cash donations are recognised on receipt. Other donations are recognised once the charity has been notified of the donation, unless performance conditions require deferral of the amount. Income tax recoverable in relation to donations received under Gift Aid or deeds of covenant is recognised at the time of the donation.

Legacies are recognised on receipt or otherwise if the charity has been notified of an impending distribution, the amount is known, and receipt is expected. If the amount is not known, the legacy is treated as a contingent asset.

MID PENNINE ARTS

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2025

1 Accounting policies

(Continued)

1.5 Expenditure

Expenditure is recognised once there is a legal or constructive obligation to transfer economic benefit to a third party, it is probable that a transfer of economic benefits will be required in settlement, and the amount of the obligation can be measured reliably.

Expenditure is classified by activity. The costs of each activity are made up of the total of direct costs and shared costs, including support costs involved in undertaking each activity. Direct costs attributable to a single activity are allocated directly to that activity. Shared costs which contribute to more than one activity and support costs which are not attributable to a single activity are apportioned between those activities on a basis consistent with the use of resources. Central staff costs are allocated on the basis of time spent, and depreciation charges are allocated on the portion of the asset's use.

1.6 Tangible fixed assets

Tangible fixed assets are initially measured at cost and subsequently measured at cost or valuation, net of depreciation and any impairment losses.

Depreciation is recognised so as to write off the cost or valuation of assets less their residual values over their useful lives on the following bases:

Fixtures and fittings	25% on cost
-----------------------	-------------

The gain or loss arising on the disposal of an asset is determined as the difference between the sale proceeds and the carrying value of the asset, and is recognised in the statement of financial activities.

1.7 Impairment of fixed assets

At each reporting end date, the charity reviews the carrying amounts of its tangible assets to determine whether there is any indication that those assets have suffered an impairment loss. If any such indication exists, the recoverable amount of the asset is estimated in order to determine the extent of the impairment loss (if any).

1.8 Stocks

Stocks are stated at the lower of cost and estimated selling price less costs to complete and sell. Cost comprises direct materials and, where applicable, direct labour costs and those overheads that have been incurred in bringing the stocks to their present location and condition. Items held for distribution at no or nominal consideration are measured the lower of replacement cost and cost.

Net realisable value is the estimated selling price less all estimated costs of completion and costs to be incurred in marketing, selling and distribution.

1.9 Cash and cash equivalents

Cash and cash equivalents include cash in hand, deposits held at call with banks, other short-term liquid investments with original maturities of three months or less, and bank overdrafts. Bank overdrafts are shown within borrowings in current liabilities.

MID PENNINE ARTS

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2025

1 Accounting policies

(Continued)

1.10 Financial instruments

The charity has elected to apply the provisions of Section 11 'Basic Financial Instruments' and Section 12 'Other Financial Instruments Issues' of FRS 102 to all of its financial instruments.

Financial instruments are recognised in the charity's balance sheet when the charity becomes party to the contractual provisions of the instrument.

Financial assets and liabilities are offset, with the net amounts presented in the financial statements, when there is a legally enforceable right to set off the recognised amounts and there is an intention to settle on a net basis or to realise the asset and settle the liability simultaneously.

Basic financial assets

Basic financial assets, which include debtors and cash and bank balances, are initially measured at transaction price including transaction costs and are subsequently carried at amortised cost using the effective interest method unless the arrangement constitutes a financing transaction, where the transaction is measured at the present value of the future receipts discounted at a market rate of interest. Financial assets classified as receivable within one year are not amortised.

Basic financial liabilities

Basic financial liabilities, including creditors and bank loans are initially recognised at transaction price unless the arrangement constitutes a financing transaction, where the debt instrument is measured at the present value of the future payments discounted at a market rate of interest. Financial liabilities classified as payable within one year are not amortised.

Debt instruments are subsequently carried at amortised cost, using the effective interest rate method.

Trade creditors are obligations to pay for goods or services that have been acquired in the ordinary course of operations from suppliers. Amounts payable are classified as current liabilities if payment is due within one year or less. If not, they are presented as non-current liabilities. Trade creditors are recognised initially at transaction price and subsequently measured at amortised cost using the effective interest method.

Derecognition of financial liabilities

Financial liabilities are derecognised when the charity's contractual obligations expire or are discharged or cancelled.

1.11 Employee benefits

The cost of any unused holiday entitlement is recognised in the period in which the employee's services are received.

Termination benefits are recognised immediately as an expense when the charity is demonstrably committed to terminate the employment of an employee or to provide termination benefits.

1.12 Retirement benefits

Payments to defined contribution retirement benefit schemes are charged as an expense as they fall due.

MID PENNINE ARTS

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2025

2 Critical accounting estimates and judgements

In the application of the charity's accounting policies, the trustees are required to make judgements, estimates and assumptions about the carrying amount of assets and liabilities that are not readily apparent from other sources. The estimates and associated assumptions are based on historical experience and other factors that are considered to be relevant. Actual results may differ from these estimates.

The estimates and underlying assumptions are reviewed on an ongoing basis. Revisions to accounting estimates are recognised in the period in which the estimate is revised where the revision affects only that period, or in the period of the revision and future periods where the revision affects both current and future periods.

3 Income from donations and legacies

	Unrestricted funds 2025 £	Restricted funds 2025 £	Total 2025 £	Unrestricted funds 2024 £	Restricted funds 2024 £	Total 2024 £
Donations and gifts	316	10,000	10,316	895	-	895

4 Income from charitable activities

	Unrestricted funds 2025 £	Restricted funds 2025 £	Total 2025 £	Unrestricted funds 2024 £	Restricted funds 2024 £	Total 2024 £
Provision of arts projects						
Sale of goods	2,125	-	2,125	-	-	-
Services provided under contract	26,334	-	26,334	56,548	-	56,548
Performance related grants	6,487	30,309	36,796	-	83,386	83,386
	34,946	30,309	65,255	56,548	83,386	139,934

5 Income from investments

	Unrestricted funds 2025 £	Unrestricted funds 2024 £
Interest receivable	856	1,274

MID PENNINE ARTS

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2025

6 Expenditure on charitable activities

	Provision of arts projects 2025 £	Provision of arts projects 2024 £
Direct costs		
Staff costs	50,882	55,085
Premises & equipment	7,984	16,742
Programme & marketing	21,125	65,653
Other costs	130	151
	<u>80,121</u>	<u>137,631</u>
Share of support and governance costs (see note 7)		
Governance	3,832	3,917
	<u>83,953</u>	<u>141,548</u>
Analysis by fund		
Unrestricted funds	43,644	58,162
Restricted funds	40,309	83,386
	<u>83,953</u>	<u>141,548</u>

7 Support costs allocated to activities

	Provision of arts projects 2025 £	Total 2024 £
Governance	<u>3,832</u>	<u>3,917</u>

8 Net movement in funds

	2025 £	2024 £
The net movement in funds is stated after charging/(crediting):		
Fees payable for the independent examination of the charity's financial statements	3,750	3,750
Depreciation of owned tangible fixed assets	<u>82</u>	<u>167</u>

9 Trustees

None of the trustees (or any persons connected with them) received any remuneration or benefits from the charity during the year.

MID PENNINE ARTS

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2025

10 Employees

The average monthly number of employees during the year was:

	2025 Number	2024 Number
	2	2

Employment costs

	2025 £	2024 £
Wages and salaries	49,595	53,305
Other pension costs	1,287	1,780
	50,882	55,085

There were no employees whose annual remuneration was more than £60,000.

11 Taxation

The charity is exempt from taxation on its activities because all its income is applied for charitable purposes.

12 Tangible fixed assets

	Fixtures and fittings £
Cost	
At 1 April 2024	6,908
At 31 March 2025	6,908
Depreciation and impairment	
At 1 April 2024	6,826
Depreciation charged in the year	82
At 31 March 2025	6,908
Carrying amount	
At 31 March 2024	82

13 Stocks

	2025 £	2024 £
Finished goods and goods for resale	1,098	1,159

MID PENNINE ARTS

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2025

14 Debtors

	2025 £	2024 £
Amounts falling due within one year:		
Trade debtors	3,999	24,000
Prepayments and accrued income	4,738	340
	<u>8,737</u>	<u>24,340</u>

15 Creditors: amounts falling due within one year

	2025 £	2024 £
Other taxation and social security	2,369	2,765
Trade creditors	2,039	11,356
Accruals and deferred income	41,063	59,325
	<u>45,471</u>	<u>73,446</u>

16 Retirement benefit schemes

	2025 £	2024 £
Defined contribution schemes		
Charge to profit or loss in respect of defined contribution schemes	<u>1,287</u>	<u>1,780</u>

The charity operates a defined contribution pension scheme for all qualifying employees. The assets of the scheme are held separately from those of the charity in an independently administered fund.

17 Restricted funds

The restricted funds of the charity comprise the unexpended balances of donations and grants held on trust subject to specific conditions by donors as to how they may be used.

	At 1 April 2024 £	Incoming resources £	Resources expended £	At 31 March 2025 £
	-	40,309	(40,309)	-
	<u>-</u>	<u>40,309</u>	<u>(40,309)</u>	<u>-</u>
Previous year:				
	At 1 April 2023 £	Incoming resources £	Resources expended £	At 31 March 2024 £
	-	83,386	(83,386)	-
	<u>-</u>	<u>83,386</u>	<u>(83,386)</u>	<u>-</u>

MID PENNINE ARTS

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2025

17 Restricted funds

(Continued)

	Incoming Resources	Outgoing Resources	Carry Forward
Welcome Burnley			
UK Shared Prosperity Fund (via BPRCVS)	16,100	(16,100)	-
Spodden Valley Revealed			
Lancashire Environmental Fund	5,000	(5,000)	-
Heritage Lottery Fund	2,238	(2,238)	-
Burnley Canal Festival			
Burnley Borough Council	1,000	(1,000)	-
Spacehive – Crowdfund Lancashire	5,971	(5,971)	-
Pendle Radicals			
Spacehive – Crowdfund Lancashire	10,000	(10,000)	-
	<u>40,309</u>	<u>(40,309)</u>	<u>-</u>

18 Unrestricted funds

The unrestricted funds of the charity comprise the unexpended balances of donations and grants which are not subject to specific conditions by donors and grantors as to how they may be used. These include designated funds which have been set aside out of unrestricted funds by the trustees for specific purposes.

	At 1 April 2024 £	Incoming resources £	Resources expended £	At 31 March 2025 £
General funds	<u>40,077</u>	<u>36,118</u>	<u>(43,644)</u>	<u>32,551</u>
Previous year:				
	At 1 April 2023 £	Incoming resources £	Resources expended £	At 31 March 2024 £
General funds	<u>39,522</u>	<u>58,717</u>	<u>(58,162)</u>	<u>40,077</u>

19 Related party transactions

There were no disclosable related party transactions during the year (2024 - none).

MID PENNINE ARTS

England & Wales - Charity number 1145521

Accounts

ANNUAL REPORT 2023-2024

Mid Pennine Arts

Email address: info@midpenninearts.org.uk

Website: www.midpenninearts.org.uk

**Report of the Trustees and
Unaudited Financial Statements
for the Year Ended 31 March 2024
for
Mid Pennine Arts**

Mayes Business Partnership Ltd
Chartered Certified Accountants
22-28 Willow Street
Accrington
Lancashire
BB5 1LP

**Contents of the Financial Statements
for the year ended 31 March 2024**

	Page
Report of the Trustees	1 to 8
Independent Examiner's Report	9
Statement of Financial Activities	10
Balance Sheet	11 to 12
Notes to the Financial Statements	13 to 18
Detailed Statement of Financial Activities	19

Mid Pennine Arts

**Report of the Trustees
for the year ended 31 March 2024**

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

The charity is controlled by its governing document, a deed of trust, and constitutes a limited company, limited by guarantee, as defined by the Companies Act 2006.

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Company number

07880356 (England and Wales)

Registered Charity number

1145521

Registered office

One Two Three
123 St James's Street
Burnley
BB11 1PP

Trustees

P J Kenyon
A C Macnae (resigned 18/7/24)
S Hawke
F Khan
C Tymon
A Corns
L Giddins
K L Savage
F E Wetherall
C Moss (resigned 18/7/24)

Independent Examiner

Mayes Business Partnership Ltd
Chartered Certified Accountants
22-28 Willow Street
Accrington
Lancashire
BB5 1LP

Mid Pennine Arts

Report of the Trustees for the year ended 31 March 2024

Mid Pennine Arts is Lancashire's original arts charity. We commission new creative work and devise original, collaborative projects that respond to the rich contexts of our Pennine Lancashire locale. We develop projects that are creatively ambitious, are unique to the places they animate, and make a lasting difference to the lives of participants and communities.

In 2023/24, we have developed projects in a range of locations across the map of Pennine Lancashire. The year has been characterised especially by the culmination of three years partnership work on the renewal of Burnley's high street. In support of Burnley Council's High Street Heritage Action Zone (HAZ), funded by Historic England and others, MPA has led the consortium of cultural partners delivering a creative programme in parallel. The HAZ concluded in March 2024 but we are now engaged in bringing its legacy to life. Partnership with Burnley Borough Council and our cultural partners has driven forward the vision of the HAZ for the renewal of lower St James Street with culture at its heart.

We were also delighted to support the Council and their Padiham Townscape Heritage Initiative with the bold murals project that produced two vibrant new visual assets at the heart of Padiham, completed in April 2023.

This was another year of creative adventure for our signature project, Pendle Radicals. Five years after its inception, this year we started the transition to continue Radicals as a long term enterprise, driven by its inspired volunteers. We are especially grateful to the funders old and new, crowd fund supporters and Radicals researchers who have made that leap possible. There is much more to come from Pendle Radicals.

Our major summer event, Burnley Canal Festival, returned in August at its new, contained festival site at Finsley Gate Wharf. 5,000 people flocked to the Wharf and the towpath and confirmed that after a long hiatus for the pandemic, BCF was well and truly back. The Festival is highly valued by our communities, and the many happy, smiling faces of the family audience who love and support this unique event make all the months of hard work worthwhile.

Our work around Lancashire continues to focus on five major projects that all achieve real, positive impacts for our communities. Our greenways partnership with Lancashire County Council is currently paused, although it remains an essential part of our creative vision. Our ecomuseum project Spodden Valley Revealed saw some continuing progress towards long term goals, but will only become fully visible as we move into 2025.

Looking ahead, all these projects continue to form the outline of our creative agenda. From the moorland heights around the Spodden Valley, through Pennine Lancashire's industrial heritage and Burnley's distinctive townscape to the inspirational landscape of Pendle Hill, MPA projects are tapping into our shared heritage, enriching Lancashire's cultural offer and creating new cultural capital. We are investing in our county's future as a unique and distinctive destination.

Our Mission and Purpose

Mid Pennine Arts brings art, people and places together to change perceptions and sometimes to change lives. We work through collaborations to produce high quality creative work in response to the rich and diverse contexts of Lancashire and the North West. We work in some of the most disadvantaged communities in the UK, but have built up a long track record of organisational resilience and ambitious, high quality work, achieving real social and economic impacts.

Our Aims

- Commission new and original work of high quality that is unique to our local contexts.
- Engage growing numbers of people as audiences, participants in and collaborators for our work.
- Devise rich learning opportunities for young people and adults to explore the work, their responses to it and their own creative potential.
- Use the contemporary arts to explore shared heritage and culture, and make some special places a bit more special.

Our Vision for MPA

- A unique creative organisation that is important regionally, visible nationally and connected internationally.
- Creating work of high international standard that is bespoke, distinctive and unique to our local contexts.
- Rooted in Pennine Lancashire but able to work across the county, the wider NW and into Pennine Yorkshire.
- Making a key contribution to the future of Lancashire and its emergence as an increasingly distinctive cultural destination.
- Celebrating a rich organisational history but looking forward, working towards to an important future role.

Mid Pennine Arts

Report of the Trustees for the year ended 31 March 2024

A Year's Work

As we emerged from the pandemic, the body of work we assembled has taken in a huge variety of creative experiences. During the year 2023/24 we have produced:

- 7 commissions of new creative work
- 65 participatory sessions
- 15 events, exhibitions and performances
- 68 artist workdays

Our work has been experienced by:

- Project participants 4,117
- Live audiences 7,070
- Online and broadcast audiences of at least 600,000

Our work has involved:

- 84 commissioned artists and performers
- 28 volunteers
- At least 301 hours of volunteer time

Pendle Radicals - A different kind of role model

We continued to develop this unique and rewarding project, which has outlasted the Pendle Hill partnership programme that launched it. We knew this volunteer-driven research initiative had much more still to offer. Our Radicals community are just getting started, and with notable help from friends and supporters we have started the transition from that time-limited partnership to a longer life as a standalone project.

Pendle Radicals is an exploration of Pendle Hill's heritage of radical thinkers and non-conformists, from research investigations through commissions of new art to celebration events. The project is providing volunteer and learning opportunities for local people of all ages, and has established a committed core of brilliant, volunteer contributors.

Pendle Radicals emerged as a part of the Pendle Hill Landscape Partnership, an ambitious four year scheme led by the Forest of Bowland National Landscape with many local partners, supported by the National Lottery Heritage Fund. Sterling support from that source continued with additional funds for Pendle Hill legacy projects. In 2023, this was followed by support from Pendle Borough Council through the UK Shared Prosperity Fund. And this in turn gave us the platform to conduct a successful crowdfunder through Crowdfund Lancashire. Thanks to them, Radicals continues as we plan a long term future for it.

Radicals contributors write regular items for the project blog, the Rebel Pen Club, and our Facebook sharing group has grown to over 190 members. The Radicals stories start with George Fox, founder of the Quakers, who had his great vision on the summit of Pendle in 1652, through centuries of dissent to women like Selina Cooper, a hero of the suffrage movement in spite of having to work in the mills from the age of 12. Selina, like many members of Nelson ILP (Independent Labour Party) made strong connections to Clarion House at Newchurch, now the last of the Clarion Clubs but still thriving and an inspiring location for Radicals participants.

Linking into our Radicals Trail of historic microsites, volunteer researchers have created a suite of themed walks, Walking with Radicals. A three part route links two pioneers of the countryside movement - the Two Toms celebrates Tom Stephenson, creator of the Pennine Way and first president of the Ramblers, and the Rev T R Leonard, creator of healthy, adventure holidays for workers from the mills. Four walks are so far available to download from the Pendle Radicals website.

**Report of the Trustees
for the year ended 31 March 2024**

Running right through our programme is the inspirational story of mill girl turned celebrity writer Ethel Carnie Holdsworth, a rare, uncompromisingly working class voice amongst published writers around the time of WW1. WE are supported by key partners including the editor of the reissued Ethel Carnie novel series, Professor Nicola Wilson of Reading University. In an innovative academic partnership with Professors Wilson and Simon Rennie of Exeter University, we continue to supervise a fully funded, collaborative doctorate on Ethel's work. Jenny Harper is the PhD candidate, and adds a highly valuable extra dimension to the life of the Radicals project.

The Radicals team have produced podcasts and soundscapes, and the beautiful publication 'Banner Culture'. This year we collaborated with Burnley Words Festival to present special events celebrating the graphic novelists the Rickard Sisters and the drama work in progress The Clarion Van, about working class suffragist Ada Nield Chew. Three guided walks contributed to a new walking festival, and for the annual cyclists' gathering, Clarion Sunday, we created an original audio soundtrack.

Over a hundred Radicals supporters contributed to our successful campaign on Crowdfund Lancashire, and this support was rewarded with further support from Lancashire County Council.

There is much more to come from this inspiring project, with work in progress including further sites for the Radicals Trail, a new podcast series, a banner commission and a second book.

"Pendle Radicals, what a great way to bring the past to the present." Maggie Wright

"Ethel is an inspiring woman whom I'd never heard of... Interest in her fascinating, socialist life has been kindled by Mid Pennine Arts and the wonderful Pendle Radicals project. She should never be forgotten!" Janet Oosthysen

"This is a beautiful, inspiring book. Our radical history through banners and flags, physical connections through the stitches and through the demonstrations they've been held high on."
Boff Whalley

Blog:	https://pendleradicals.wordpress.com/
Project website:	https://www.pendleradicals.org.uk/
Ethel by Charabanc film:	https://vimeo.com/714463829
This Slavery podcast:	https://open.spotify.com/show/3DKkRq3pTaqqx0Qa6W0XGr
Rights, Routes & Riots film:	https://youtu.be/6jk8kH-Yyu8
Banner Culture Revisited:	https://vimeo.com/776618486
Pendle Hill Programme	https://www.youtube.com/watch?v=s8cs_yk1EM&t=37s
Final Gathering:	

Burnley Canal Festival - Revealing industrial heritage

Our highly popular August festival, winner of a national Living Waterways Award, had returned in 2022 after a long hiatus for the pandemic and received emphatic support from a loyal following. Much encouraged by this result, we returned to the historic, newly regenerated Finsley Gate Wharf in 2023. Public support was equally strong. BCF meets a clear need, and will continue to be a key part of our programme.

A partnership with art commissioners Super Slow Way, this celebration of Burnley's canalside environment is a highly effective platform for introducing a wider audience to the towpath and its overlooked treasures of industrial heritage. BCF attracts audiences from the most disadvantaged neighbourhoods, and provides a safe, neutral space for a genuinely diverse public to share. The vibrant mix of creative activities we provide are almost all free, and they are much valued at the end of a long summer by the Burnley public.

This year a vibrant mix of programme at the main site was complemented by a newly commissioned Towpath Explorers' Quest, designed for families with children, and a lively range of waterborne activity. The beautiful, multicoloured library boat Furor Scribendi was a particular highlight.

Over 5,000 attended the Festival, including over 3,600 participants in workshops and interactive trails. MPA also manages the website and social media for BCF. The website visitors for the year totalled 5,928, but online traffic on all platforms totalled many thousands of impressions from the loyal followers of BCF.

Website:	https://burnleycanalfestival.org/
BCF22 film:	https://www.youtube.com/watch?v=jS-oYUcp7cg

**Report of the Trustees
for the year ended 31 March 2024**

Spodden Valley Revealed - A museum in the landscape

Our most ambitious vision continues to be for this major project to create a museum in the landscape around the Whitworth area. Made possible by National Lottery investment through the Heritage Fund, Spodden Valley Revealed is already dramatically boosting sense of place and local identity. After a long hiatus for the pandemic, this year we have taken some small steps towards bringing the project back to life. Spodden Valley Revealed will take visible shape in the landscape and online during 2025.

Developed with local authority partners, this is a visionary plan for a unique, linear heritage destination. Spodden Valley Revealed is based on the European model of the ecomuseum, a celebration of place and heritage, but dispersed across a number of sites in the landscape. It uses the existing cycleway as its spine, and will link a dozen microsites of heritage interest, illuminating Whitworth's long timeline of human settlement, and introducing a new public to some fascinating but overlooked historic content.

Over a number of years, we are building up this trail of discovery through landscaping works, improving access and introducing interpretation, but also through an extensive programme of opportunities to get involved, for local people of all ages.

We have completed the most substantial elements of capital works, around Cowm Reservoir, at the northern gateway site of Britannia, and at the central node of Hall Street and Market Street. After Covid we completed landscaping works at the ruined hamlets of Near and Far Cow Clough, improving access and providing attractive new seating areas.

Alongside the capital works, we have developed a community programme to involve a broad cross section of local people. For the Whitworth Skyline Walk, our commissions for a new 'audio beacons' soundtrack were instrumental in building up this hugely popular annual event. For the 2023 event, over 150 people downloaded the audio.

Our community archaeology activities, led by our partners Dig Ventures, formed a staple of the programme and have established strong links with Whitworth Historical Society and Whitworth Museum. The final, comprehensive archaeological report is now in the public domain.

Artist commissions have created a series of new artefacts for Whitworth Museum. Artist Fabric Lenny (aka Paul Slater) explored the stories around the bonesetting, eighteenth century Whitworth Doctors. Paul's ultimate creative outcome was three music box sculptural figures, which were presented to the Museum and form the centrepiece of a new display. The three characters and their songs will also take online, virtual form within the forthcoming SVR website.

Artist/designer Angie Thompson, of Thompson's Yard, also explored a range of the local histories and legends. Through her commission, Angie created a wondrous series of artefacts in a set of character boxes, which bring these stories to vivid life for schools and young people. These too are now on show at Whitworth Museum.

Once complete, by autumn 2025, Spodden Valley Revealed will be a valuable new resource - for visitors, a compelling new reason to explore the area, and for the next generation, a lively way in to exploring their own local history. A source of new pride for people around Whitworth, and a precious community asset for the future.

Webpage: <http://midpenninearts.org.uk/programmes/spodden-valley-revealed/>
Blog: <https://spoddenvalleyrevealed.wordpress.com/>
Exploring the Valley of Stone: <https://vimeo.com/799394521>

Burnley's High Street Heritage Action Zone - Culture led renewal

Working alongside Burnley Borough Council, we continued to lead a cultural consortium of local partners to animate the Council's regeneration work with a complementary cultural programme, funded like the HAZ itself by Historic England. Entitled Counter Culture, this partnership programme continued for a third year, with a focus on a sequence of repurposed retail spaces, temporary and permanent, as the programme reached a successful conclusion.

Mid Pennine Arts

Report of the Trustees for the year ended 31 March 2024

We were delighted to bring to Burnley a collaboration with Open Eye Gallery of Liverpool. Saturday Girl is the long-running project of Anglo-American photographer Casey Orr. This vivid engagement project, with its particular appeal to a young demographic, was ideal for bringing new life back to Burnley's high street. Casey's repeat visits for pop-up studio days produced a wealth of stunning, blow up portraits, which we displayed at the pop-up space at 117 St James, next door to M&S.

We moved from 117 to the beautifully refurbished Salon at 160, for special events in partnership with the new Words festival. Focus now turns to the new creative hub at One Two Three, which will be a new, shared home for MPA and a fitting home for culture on the high street.

Padiham Murals - Pride of place on a wall

Padiham's Townscape Heritage Initiative concluded their programme with a mural project for two prominent, town centre gable ends. They asked MPA to advise them on this project, and we were delighted to be involved. The two artists selected were Gavin Renshaw and Chris Butcher. The artworks they produced, unveiled in April 2023, were hugely well received by local residents. Gavin's 'Splendour', especially, occupies a very prominent position at the centre of town and has emerged as a new source of civic pride.

Lancashire's Greenways - Transforming tarmac into real community assets

The strategic programme of cycle route development for Pennine Lancashire represents an important element of our ongoing programme as work progresses towards the completion of two new routes. Our greenways creative programme is developed in partnership with the Lancashire County Council team, and with Hyndburn and Rossendale Borough Councils and the local cycling communities amongst other partners.

Our work has three key aims: Build awareness of the greenways as they emerge, promote a sense of community ownership, and develop creative content to add interest and keep users coming back. Through these aims, we can transform unloved strips of tarmac into real, high value community assets. And in our local communities, where unhealthy lifestyles and the obesity time bomb are a top priority issue, the greenways can change lives.

This programme was interrupted by the pandemic, but is coming gradually back to life. We are working with an artist/graphic design collaboration to complete new identities for a suite of three routes, with a creative mapping project to follow.

As we look towards the completion of two key routes in 2025, this programme will have increasing impact on thousands of lives, especially young lives, in our often disadvantaged communities.

Webpage: <http://midpenninearts.org.uk/programmes/scenic-route>
Exploring the <https://vimeo.com/799394521>
Valley of Stone:

Partnerships and Networking

Joint and collective working are always an important factor in delivering our work. This year as much as ever, as we continued to rebuild after the pandemic.

We worked with a range of Cultural Consortium partners for Burnley, and with Historic England, principal funder of the High Street Heritage Action Zone. Historic England also distributed the government funding Know Your Neighbourhood, which supported our Welcome Burnley programme. As lead partner for the Burnley cultural programme, we enjoyed close support from Burnley Borough Council, and we were delighted also to support their work for Padiham through the Townscape Heritage Initiative.

We continue to contribute to Super Slow Way, the canal-themed programme for the Arts Council's Creative People and Places. This brings major inward investment into our area, and we have made a significant contribution to the Super Slow Way programme with our activity themed around the Leeds & Liverpool Canal and for British Textile Biennial.

We continued to participate in the national working group for Arts & Place, chaired by Professor Charles Quick of UCLan and bringing together a range of creative placemaking practitioners. We were delighted to contribute our extensive experience to this important forum.

Mid Pennine Arts

Report of the Trustees for the year ended 31 March 2024

Our most important relationships have been with the funders and partners who have made possible our major projects. We would like to say thank you to National Lottery Heritage Fund, Pendle Hill Landscape Partnership, Historic England, Whitworth Town Council, Burnley Borough Council, Pendle Borough Council, Rossendale Borough Council and Lancashire County Council.

Communications and Marketing

MPA works hard to maintain strong visibility on strictly limited resources. The pragmatic combination of periodic e-bulletins and very consistent social media activity is keeping our profile consistently high within the region, with total online reach for the year of over 350,397.

The MPA e-bulletin continues to attract very positive feedback from its subscribers. We aim also for regular activity on Twitter, Facebook and Instagram which have 3,163, 3,000 and 1,255 followers respectively. This helps us maintain an effective, ongoing dialogue with our public, and is reinforced by periodic blogging on a suite of project related blogs which received over 2,100 views this year. Our website receives an average of 1,773 visitors a month with over 26,559 page views over the year, and for the Pendle Radicals website, views for the year totalled 7,366.

Webpages:

<https://midpenninearts.org.uk/>
<https://www.pendleradicals.org.uk/radicals-trail-intro/>
<https://midpenninearts.wordpress.com/>
<https://vimeo.com/mpa/videos>
<https://www.flickr.com/photos/mpalancashire/sets/>
<https://www.facebook.com/teamMPA>
<https://twitter.com/teamMPA>
<https://www.instagram.com/midpenninearts/>
<https://www.youtube.com/channel/UCjQvAdFtT2hirliPTuqlVig>
<https://soundcloud.com/user-405332957>

People

MPA's continuing survival through challenging times has been dependent on a dedicated staff and freelance team, given strong support by our trustees and by some brilliant, committed volunteers.

MPA operates a lean and flexible organisational model, with a directorate of two posts, Creative Director Nick Hunt and Finance & Admin Director Melanie Diggle, supported by freelance associates.

MPA's work is enriched by the influence of our freelance associates, with Shonagh Ingram contributing to a range of projects, notably Pendle Radicals and Burnley Canal Festival.

Thanks are due to all our trustees for the governance and support they provide. Individual trustees have given particular support on fundraising and project development. In spring 2023, Lesley Giddins took over as chair of trustees. She succeeded Steph Hawke, who had served six years in the role. We would like to express special thanks to both Steph and Lesley, for their commitment and leadership.

Once again this year, the life of MPA has been particularly enriched by volunteer contributors as we have continued to develop Pendle Radicals. We thank them all for helping make this project the absolute joy it is.

We are grateful too to all our funders. As we look back on the concluding year of Burnley HAZ, we are especially grateful for close partnership and sterling support from Burnley Borough Council.

Financial Review

Two years on from the pandemic, overall turnover remained lower than pre-Covid, but in spite of the challenges we have faced, the overall outcome this year has been encouraging.

Total expenditure amounted to £141,549. Total income for the year amounted to £142,104.

Mid Pennine Arts
Report of the Trustees
for the year ended 31 March 2024

Thanks to a healthy overall result on the year, achieving a break even outcome, we have been able to protect our reserve, leaving the total funds of the charity as £40,077. These are unrestricted funds and meet the target of the trustees set in our reserves policy. Going forward, therefore, MPA carries free reserves that exceed the minimum we consider necessary in order to trade responsibly and sustainably.

Looking Ahead

Post-Covid, the climate for cultural organisations remains challenging, but MPA is able to meet the challenge with optimism. Consolidation through the pandemic and beyond enabled us to rebuild our reserves, which are now at a level which adheres to the policy set by trustees. This gives us a solid platform for development.

The Burnley HAZ has left us and partners the invaluable legacy of an exemplar creative hub building. This will provide for MPA a future, low cost, shared office solution and improve our future viability by minimising overheads.

Pendle Radicals, after support from Pendle Council and then all the contributors to a successful crowdfund campaign, is sure of a medium term future, and we will seek further funds to extend that timeline. Radicals volunteers have so much more that they want to do. We will support them to extend this brilliant project far into the future.

Our major programme for the Whitworth area, Spodden Valley Revealed, will see the ecomuseum vision take shape over the next year, with one remaining capital project and a returning engagement programme. A dedicated website will bring the many strands of the work together. Signage and interpretation will mark it out in the landscape. We are now working towards project completion by autumn 2025.

The Super Slow Way canal partnership continues to develop, with their ambitious strategic vision for a Pennine Lancashire linear park. MPA will make a major contribution to their programme, through Burnley canalside as well as the next Textile Biennial. Burnley Canal Festival, with 5,000 visitors in 2023, will be a key annual event.

MPA's work overall will be informed by the rich fund of what is distinctive and unique about our local places and local communities. We aim to respond to this brilliant thematic material with work that is challenging, thought-provoking and inspiring. As always, we have a lot of work to do.

This report has been prepared in accordance with the special provisions of Part 15 of the Companies Act 2006 relating to small companies.

Approved by order of the board of trustees on 28 November 2024 and signed on its behalf by:



L Giddins - Trustee

**Independent Examiner's Report to the Trustees of
Mid Pennine Arts**

Independent examiner's report to the trustees of Mid Pennine Arts ('the Company')

I report to the charity trustees on my examination of the accounts of the Company for the year ended 31 March 2024.

Responsibilities and basis of report

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under Section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under Section 145(5) (b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by Section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of Section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Mayes Business Partnership

Gavin Taylor

Mayes Business Partnership Ltd
Chartered Certified Accountants
22-28 Willow Street
Accrington
Lancashire
BB5 1LP

28 November 2024

Mid Pennine Arts

Statement of Financial Activities
for the year ended 31 March 2024

	Notes	Unrestricted fund £	Restricted fund £	31/3/24 Total funds £	31/3/23 Total funds £
INCOME AND ENDOWMENTS FROM					
Donations and legacies		895	-	895	237
Charitable activities					
Local Authorities/Public Sector		-	65,827	65,827	62,490
Lottery		-	8,309	8,309	20,264
Trusts & foundations		-	9,250	9,250	4,881
Other trading activities	3	56,548	1	56,549	93,673
Investment income	4	1,274	-	1,274	110
Total		<u>58,717</u>	<u>83,387</u>	<u>142,104</u>	<u>181,655</u>
EXPENDITURE ON					
Charitable activities					
Costs of delivering Charitable Activities		40,086	83,387	123,473	160,551
Premises & other costs		14,326	-	14,326	16,922
Governance costs		3,750	-	3,750	3,763
Total		<u>58,162</u>	<u>83,387</u>	<u>141,549</u>	<u>181,236</u>
NET INCOME		555	-	555	419
RECONCILIATION OF FUNDS					
Total funds brought forward		39,522	-	39,522	39,103
TOTAL FUNDS CARRIED FORWARD		<u>40,077</u>	<u>-</u>	<u>40,077</u>	<u>39,522</u>

The notes form part of these financial statements

Mid Pennine Arts

**Balance Sheet
31 March 2024**

	Notes	Unrestricted fund £	Restricted fund £	31/3/24 Total funds £	31/3/23 Total funds £
FIXED ASSETS					
Tangible assets	9	82	-	82	249
CURRENT ASSETS					
Stocks	10	1,159	-	1,159	602
Debtors	11	24,340	-	24,340	39,528
Cash at bank and in hand		<u>87,942</u>	-	<u>87,942</u>	<u>47,510</u>
		113,441	-	113,441	87,640
CREDITORS					
Amounts falling due within one year	12	(73,446)	-	(73,446)	(48,367)
NET CURRENT ASSETS		<u>39,995</u>	-	<u>39,995</u>	<u>39,273</u>
TOTAL ASSETS LESS CURRENT LIABILITIES		<u>40,077</u>	-	<u>40,077</u>	<u>39,522</u>
NET ASSETS/(LIABILITIES)		<u>40,077</u>	-	<u>40,077</u>	<u>39,522</u>
FUNDS	13				
Unrestricted funds:					
General fund				<u>40,077</u>	<u>39,522</u>
TOTAL FUNDS				<u>40,077</u>	<u>39,522</u>

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31 March 2024.

The members have not required the company to obtain an audit of its financial statements for the year ended 31 March 2024 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for

- (a) ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
- (b) preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

The notes form part of these financial statements

Mid Pennine Arts

Balance Sheet - continued
31 March 2024

These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees and authorised for issue on 28 November 2024 and were signed on its behalf by:



L Giddins - Trustee

The notes form part of these financial statements

**Notes to the Financial Statements
for the year ended 31 March 2024**

1. STATUTORY INFORMATION

Mid Pennine Arts is a limited company, limited by guarantee, registered in England and Wales. The company's registered number and registered office address can be found in the Report of the Trustees.

2. ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Governance costs

Governance costs are the cost associated with the governance arrangements of the charity which relate to general running of the charity as opposed to those costs associated with fundraising or charitable activity.

Tangible fixed assets

Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life.

Plant and machinery - 25% on cost

Stocks

Stocks are valued at the lower of cost and net realisable value, after making due allowance for obsolete and slow moving items.

Taxation

The charity is exempt from corporation tax on its charitable activities.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

**Notes to the Financial Statements - continued
for the year ended 31 March 2024**

3. OTHER TRADING ACTIVITIES

	31/3/24	31/3/23
	£	£
Earned Income	<u>56,549</u>	<u>93,673</u>

4. INVESTMENT INCOME

	31/3/24	31/3/23
	£	£
Bank deposit interest	<u>1,274</u>	<u>110</u>

5. NET INCOME/(EXPENDITURE)

Net income/(expenditure) is stated after charging/(crediting):

	31/3/24	31/3/23
	£	£
Depreciation - owned assets	<u>167</u>	<u>167</u>

6. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31 March 2024 nor for the year ended 31 March 2023.

Trustees' expenses

There were no trustees' expenses paid for the year ended 31 March 2024 nor for the year ended 31 March 2023.

7. STAFF COSTS

All staff are employed in a combination of Charitable Activity and Support Staff roles and total costs are:

	31/03/2024	31/03/2023
	£	£
Wages & Salaries	52,995	64,340
Social security costs	-	1,692
Pension costs	<u>1,780</u>	<u>1,926</u>
	<u>55,085</u>	<u>67,958</u>

The average monthly number of employees during the year was as follows:

	31/3/24	31/3/23
	<u>2</u>	<u>2</u>
Total		

No employees received emoluments in excess of £60,000.

**Notes to the Financial Statements - continued
for the year ended 31 March 2024**

8. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES

	Unrestricted fund £	Restricted fund £	Total funds £
INCOME AND ENDOWMENTS FROM			
Donations and legacies	237	-	237
Charitable activities			
Local Authorities/Public Sector	-	62,490	62,490
Lottery	-	20,264	20,264
Trusts & foundations	-	4,881	4,881
Other trading activities	93,674	(1)	93,673
Investment income	<u>110</u>	<u>-</u>	<u>110</u>
Total	<u>94,021</u>	<u>87,634</u>	<u>181,655</u>
EXPENDITURE ON			
Charitable activities			
Costs of delivering Charitable Activities	74,676	85,875	160,551
Premises & other costs	15,163	1,759	16,922
Governance costs	<u>3,763</u>	<u>-</u>	<u>3,763</u>
Total	<u>93,602</u>	<u>87,634</u>	<u>181,236</u>
NET INCOME	419	-	419
RECONCILIATION OF FUNDS			
Total funds brought forward	<u>39,103</u>	<u>-</u>	<u>39,103</u>
TOTAL FUNDS CARRIED FORWARD	<u><u>39,522</u></u>	<u><u>-</u></u>	<u><u>39,522</u></u>

9. TANGIBLE FIXED ASSETS

	Plant and machinery £
COST	
At 1 April 2023 and 31 March 2024	<u>6,908</u>
DEPRECIATION	
At 1 April 2023	6,659
Charge for year	<u>167</u>
At 31 March 2024	<u>6,826</u>
NET BOOK VALUE	
At 31 March 2024	<u><u>82</u></u>
At 31 March 2023	<u><u>249</u></u>

**Notes to the Financial Statements - continued
for the year ended 31 March 2024**

10. STOCKS

	31/3/24	31/3/23
	£	£
Stocks	<u>1,159</u>	<u>602</u>

11. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	31/3/24	31/3/23
	£	£
Trade debtors	24,000	4,000
Accrued income	<u>340</u>	<u>35,528</u>
	<u>24,340</u>	<u>39,528</u>

12. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	31/3/24	31/3/23
	£	£
Trade creditors	11,356	16,528
VAT	2,765	1,435
Deferred income	50,829	26,654
Accrued expenses	<u>8,496</u>	<u>3,750</u>
	<u>73,446</u>	<u>48,367</u>

13. MOVEMENT IN FUNDS

	At 1/4/23	Net movement in funds	At 31/3/24
	£	£	£
Unrestricted funds			
General fund	39,522	555	40,077
	<u>39,522</u>	<u>555</u>	<u>40,077</u>
TOTAL FUNDS			

Net movement in funds, included in the above are as follows:

	Incoming resources	Resources expended	Movement in funds
	£	£	£
Unrestricted funds			
General fund	58,717	(58,162)	555
Restricted funds			
Restricted	83,387	(83,387)	-
	<u>142,104</u>	<u>(141,549)</u>	<u>555</u>
TOTAL FUNDS			

**Notes to the Financial Statements - continued
for the year ended 31 March 2024**

13. MOVEMENT IN FUNDS - continued**Comparatives for movement in funds**

	At 1/4/22 £	Net movement in funds £	At 31/3/23 £
Unrestricted funds			
General fund	39,103	419	39,522
	<u> </u>	<u> </u>	<u> </u>
TOTAL FUNDS	<u>39,103</u>	<u>419</u>	<u>39,522</u>

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	94,021	(93,602)	419
Restricted funds			
Restricted	87,634	(87,634)	-
	<u> </u>	<u> </u>	<u> </u>
TOTAL FUNDS	<u>181,655</u>	<u>(181,236)</u>	<u>419</u>

A current year 12 months and prior year 12 months combined position is as follows:

	At 1/4/22 £	Net movement in funds £	At 31/3/24 £
Unrestricted funds			
General fund	39,103	974	40,077
	<u> </u>	<u> </u>	<u> </u>
TOTAL FUNDS	<u>39,103</u>	<u>974</u>	<u>40,077</u>

A current year 12 months and prior year 12 months combined net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	152,738	(151,764)	974
Restricted funds			
Restricted	171,021	(171,021)	-
	<u> </u>	<u> </u>	<u> </u>
TOTAL FUNDS	<u>323,759</u>	<u>(322,785)</u>	<u>974</u>

Notes to the Financial Statements - continued
for the year ended 31 March 2024

14. RELATED PARTY DISCLOSURES

There were no related party transactions for the year ended 31 March 2024.

15. MOVEMENT IN RESTRICTED FUNDS

The following movements in Restricted Funds took place during the year:

<u>Project Area/ Funding Body</u>	<u>Incoming Resources</u> £	<u>Outgoing Resources</u> £	<u>Transfer U/R Funds</u> £
Pendle Radicals			
Lancashire County Council (Forest of Bowland)	8,712	(8,712)	-
Lancashire County Council Culture & Sport Fund	12,087	(12,087)	-
Spodden Valley Revealed			
Lancashire Environmental Fund	8,750	(8,750)	-
Heritage Lottery Fund	8,310	(8,310)	-
Burnley Canal Festival			
Lancashire County Council (Local Member Fund)	1,700	(1,700)	-
Duchy of Lancaster	500	(500)	-
Lancashire County Council Culture & Sport Fund	3,328	(3,328)	-
Strategic General			
Historic England - Know Your Neighbourhood	40,000	(40,000)	-
	<u>83,387</u>	<u>(83,387)</u>	<u>-</u>

Mid Pennine Arts

Detailed Statement of Financial Activities
for the year ended 31 March 2024

	31/3/24 £	31/3/23 £
INCOME AND ENDOWMENTS		
Donations and legacies		
Donations	895	237
Other trading activities		
Earned Income	56,549	93,673
Investment income		
Bank deposit interest	1,274	110
Charitable activities		
Grants	<u>83,386</u>	<u>87,635</u>
Total incoming resources	142,104	181,655
EXPENDITURE		
Charitable activities		
Staff costs	55,086	68,239
Premises & Equipment	16,742	16,642
Programme & Marketing	<u>65,653</u>	<u>92,312</u>
	137,481	177,193
Support costs		
Other		
Other Costs	151	113
Plant and machinery	<u>167</u>	<u>167</u>
	318	280
Governance costs		
Accountancy	<u>3,750</u>	<u>3,763</u>
Total resources expended	<u>141,549</u>	<u>181,236</u>
Net income	<u><u>555</u></u>	<u><u>419</u></u>

This page does not form part of the statutory financial statements

MID PENNINE ARTS

England & Wales - Charity number 1145521

Accounts



ANNUAL REPORT 2022-2023

Mid Pennine Arts

Email address: info@midpenninearts.org.uk

Website: www.midpenninearts.org.uk

mpa

REGISTERED COMPANY NUMBER: 07880356 (England and Wales)
REGISTERED CHARITY NUMBER: 1145521

Report of the Trustees and
Unaudited Financial Statements
for the Year Ended 31 March 2023
for
Mid Pennine Arts

Mayes Business Partnership Ltd
Chartered Certified Accountants
22-28 Willow Street
Accrington
Lancashire
BB5 1LP

Mid Pennine Arts

Contents of the Financial Statements for the year ended 31 March 2023

	Page
Report of the Trustees	1 to 9
Independent Examiner's Report	10
Statement of Financial Activities	11
Balance Sheet	12 to 13
Notes to the Financial Statements	14 to 20
Detailed Statement of Financial Activities	21

Mid Pennine Arts

**Report of the Trustees (Directors)
for the year ended 31 March 2023**

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

The charity is controlled by its governing document, a deed of trust, and constitutes a limited company, limited by guarantee, as defined by the Companies Act 2006.

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Company number

07880356 (England and Wales)

Registered Charity number

1145521

Registered office

1 Neptune Street
Burnley
Lancashire
BB11 1SF

Trustees

P J Kenyon
A C Macnae
S Hawke
F Khan
C Tymon
A Corns
L Giddins
C Moss
K Savage
F Wetherall

Independent Examiner

Mayes Business Partnership Ltd
Chartered Certified Accountants
22-28 Willow Street
Accrington
Lancashire
BB5 1LP

Mid Pennine Arts

Report of the Trustees for the year ended 31 March 2023

Mid Pennine Arts is Lancashire's original arts charity. We commission new creative work and devise original, collaborative projects that respond to the rich contexts of our Pennine Lancashire locale. We develop projects that are creatively ambitious, are unique to the places they animate, and make a lasting difference to the lives of participants and communities.

After two years of pandemic, through 2022/23 our organisation returned by stages to a programme of public-facing activity. As for every arts organisation, this return towards normal life was gradual, piecemeal and bit of a voyage of discovery. Much had changed fundamentally through those two extraordinary years. That MPA was able to navigate this process in a condition of rude good health was due to the strong support we received in emergency funding, from multiple sources, during the pandemic. Our survival had depended upon those funds, and we continue to benefit from the way that they reinforced our organisation. We remain very grateful for the support.

While some members of the public remained circumspect about crowds, many others were clearly more than ready for a return to the live experience. We reintroduced Burnley Canal Festival with no real idea of how the public would respond. In the event, 5,000 people flocked through the gates of our new, contained festival site at Finsley Gate Wharf. More to the point, the photos and short film of the event bear witness to the many happy, smiling faces of the family audience who love and support this unique event. We can confidently say that BCF is back.

Elsewhere, some smaller but equally successful events tapped into that same appetite for the return of live performance. For the Pendle Radicals project, once only events like the musical reunion for Welfare State International, and Commoners Choir at the Pendle Hill celebration event, were unforgettable occasions shot through with a special ambience, a precious connection between performer and audience.

As normal service was gradually resumed, our work around Lancashire continued to focus on five major projects that all achieve real, positive impacts for our communities. Two of these projects had still not resumed fully during this year. In particular, our greenways partnership with Lancashire County Council is still to come back to life, although it remains an essential part of our creative vision. Our ecomuseum project Spodden Valley Revealed saw some continuing progress towards long term goals, but will only become fully visible as we move into 2024.

More immediately, partnership with Burnley Borough Council and cultural partners continued to drive forward the vision of the Heritage Action Zone (HAZ) for the renewal of lower St James Street with culture at its heart. We were also delighted to support the Council and their Padiham Townscape Heritage Initiative with a bold murals project that produced two vibrant new visual assets at the heart of Padiham.

The headline story of our year, though, has been another year of creative adventure with Pendle Radicals. A special year, as we came to the end of the Pendle Hill Landscape Partnership that made it possible. A bittersweet ending of that four year journey, and a new beginning, as we made the commitment to continue Radicals as a long term enterprise. We are especially grateful to the funders old and new, crowd fund supporters and Radicals volunteers who have made that transition possible.

Looking ahead, all these projects continue to form the outline of our creative agenda. From the moorland heights around the Spodden Valley, through Pennine Lancashire's industrial heritage to the inspirational landscape of Pendle Hill, MPA projects are tapping into our shared heritage, enriching Lancashire's cultural offer and creating new cultural capital. We are investing in our county's future as a unique and distinctive destination.

Our Mission and Purpose

Mid Pennine Arts brings art, people and places together to change perceptions and sometimes to change lives. We work through collaborations to produce high quality creative work in response to the rich and diverse contexts of Lancashire and the North West. We work in some of the most disadvantaged communities in the UK, but have built up a long track record of organisational resilience and ambitious, high quality work, achieving real social and economic impacts.

Our Aims

- Commission new and original work of high quality that is unique to our local contexts.

Mid Pennine Arts

Report of the Trustees for the year ended 31 March 2023

- Engage growing numbers of people as audiences, participants in and collaborators for our work.
- Devise rich learning opportunities for young people and adults to explore the work, their responses to it and their own creative potential.
- Use the contemporary arts to explore shared heritage and culture, and make some special places a bit more special.

Our Vision for MPA

- A unique creative organisation that is important regionally, visible nationally and connected internationally.
- Creating work of high international standard that is bespoke, distinctive and unique to our local contexts.
- Rooted in Pennine Lancashire but able to work across the county, the wider NW and into Pennine Yorkshire.
- Making a key contribution to the future of Lancashire and its emergence as an increasingly distinctive cultural destination.
- Celebrating a rich organisational history and looking forward, working towards to an important future role.

A Year's Work

As we emerged from the pandemic, the body of work we assembled has taken in a huge variety of creative experiences. During the year 2022/23 we have produced:

- 16 commissions of new creative work
- 98 participatory sessions
- 30 events, exhibitions and performances
- 135 artist workdays

Our work has been experienced by:

- Project participants 5,423
- Live audiences 21,366
- Online and broadcast audiences of at least 600,000

Our work has involved:

- 125 commissioned artists and performers
- 34 volunteers
- At least 423 hours of volunteer time

Pendle Radicals - Stories that must be told

We continued to develop this unique and rewarding project, initially as a part of the Pendle Hill programme to December 2022. But this volunteer-driven research initiative has much more still to offer. Our Radicals community are just getting started, and with notable help from friends and supporters we have made the transition from that time-limited partnership to a longer life as a standalone project.

Pendle Radicals is an exploration of Pendle Hill's heritage of radical thinkers and non-conformists, from research investigations through commissions of new art to celebration events. The project is providing volunteer and learning opportunities for local people of all ages, and has established a committed core of brilliant, volunteer contributors.

Pendle Radicals emerged as a part of the Pendle Hill Landscape Partnership, an ambitious four year scheme led by the Forest of Bowland AONB with many local partners, supported by the National Lottery Heritage Fund. We celebrated the close of the Pendle Hill programme in October 2022, but the fantastic support from that source continued with additional funds for Radicals legacy projects. By March 2023, this was followed by support from Pendle Borough Council through the UK Shared Prosperity Fund. And this in turn gave us the platform to conduct a successful crowdfunder. So Radicals continues!

Mid Pennine Arts

Report of the Trustees for the year ended 31 March 2023

Radicals contributors write regular items for the project blog, the Rebel Pen Club, and our Facebook sharing group has grown to over 170 members. The Radicals stories start with George Fox, founder of the Quakers, who had his great vision on the summit of Pendle in 1652, through centuries of dissent to women like Selina Cooper, a hero of the suffrage movement in spite of having to work in the mills from the age of 12. Selina, like many members of Nelson ILP (Independent Labour Party) made strong connections to Clarion House at Newchurch, now the last of the Clarion Clubs but still thriving and an inspiring location for Radicals participants.

Linking into our Radicals Trail of historic microsites, volunteer researchers are creating a suite of themed walks, Walking with Radicals. This year we launched a new, three part route linking two pioneers of the countryside movement. The Two Toms celebrates Tom Stephenson, creator of the Pennine Way and first president of the Ramblers, and the Rev T R Leonard, creator of healthy, adventure holidays for workers from the mills. Four walks are now available to download from the Pendle Radicals website.

Much attention also continued to focus on the inspirational story of mill girl turned celebrity writer Ethel Carnie Holdsworth, a rare, uncompromisingly working class voice amongst published writers around the time of WW1. This year, we took further giant steps for the Ethel group with key partners including the editor of the reissued Ethel Carnie novel series, Professor Nicola Wilson of Reading University.

In an innovative academic partnership with Professors Wilson and Simon Rennie of Exeter University, we continue to supervise a fully funded, collaborative doctorate on Ethel's work. Jenny Harper is the PhD candidate, and adds a valuable extra dimension to the life of the Radicals project.

"Pendle Radicals, what a great way to bring the past to the present." Maggie Wright

"Ethel is an inspiring woman whom I'd never heard of... Interest in her fascinating, socialist life has been kindled by Mid Pennine Arts and the wonderful Pendle Radicals project. She should never be forgotten!" Janet Oosthysen

"Truly fantastic evening celebrating the words of Adrian Mitchell. Words of rage, humour and fight. Human words of love born through making a difference. Many thanks."

"This is a beautiful, inspiring book. Our radical history through banners and flags, physical connections through the stitches and through the demonstrations they've been held high on."
Boff Whalley on Twitter - 30/12/22

"A beautiful and inspiring book. 'Banner Culture' from @teamMPA #PendleRadicals #BannerCulture Highly recommended."
Catherine Mason on Twitter - 29/12/22

"Beautiful book stuffed full of community, activism & inspiring textile work."
Wendy Ward on Twitter - 17/12/22

Blog:	https://pendleradicals.wordpress.com/
Project website:	https://www.pendleradicals.org.uk/
Ethel by Charabanc film:	https://vimeo.com/manage/videos/714463829
This Slavery podcast:	https://open.spotify.com/show/3DKkRq3pTaqqx0Qa6W0XGr
Rights, Routes & Riots film:	https://youtu.be/6jk8kH-Yyu8
Banner Culture Revisited:	https://vimeo.com/776618486
Pendle Hill Programme	https://www.youtube.com/watch?v=s8cs_yk1EM&t=37s
Final Gathering:	

Mid Pennine Arts

Report of the Trustees for the year ended 31 March 2023

Burnley Canal Festival - Revealing industrial heritage

Our enduringly popular August festival, winner of a national Living Waterways Award, returned in 2022 after a three year hiatus. Exceeding all our expectations, this first attempt at a post-Covid event attracted 5,000 attenders to a new site at the historic, regenerated Finsley Gate Wharf. No question therefore that BCF will continue to be a key part of our programme.

A partnership with the commissioning agency Super Slow Way, this celebration of Burnley's canalside environment is a highly effective platform for introducing a wider audience to the towpath and its overlooked treasures of industrial heritage. BCF attracts audiences from the most disadvantaged neighbourhoods, and provides a safe, neutral space for a genuinely diverse public to share. The vibrant mix of creative activities we provide are almost all free, and they are much valued at the end of a long summer by the Burnley public.

This iteration of the Festival had many highlights, but it was especially blessed by the boat-borne touring performance piece Opal's Comet, which arrived from the Straight Mile in mid afternoon and added a sprinkling of extra magic to a happy event. A short film commissioned from Huckleberry Films captures the spirit of the day.

5,000 attendees; over 3,600 participants in workshops & interactive trails. MPA also manages the website and social media for BCF. The website visitors for the year totalled 5,928, but online traffic on all platforms totalled many thousands of impressions from the loyal followers of BCF.

Website: <https://burnleycanalfestival.org/>
BCF22 film: <https://www.youtube.com/watch?v=jS-oYUcp7cg>

Spodden Valley Revealed - A museum in the landscape

Our most ambitious vision continues to be for this major project to create a museum in the landscape around the Whitworth area. Made possible by National Lottery investment through the Heritage Fund, Spodden Valley Revealed is already dramatically boosting sense of place and local identity. After a long hiatus for the pandemic, this year we have taken some small steps towards bringing the project fully back to life. Spodden Valley Revealed will take visible shape in the landscape during 2024.

Developed with local authority partners, this is a visionary plan for a unique, linear heritage destination. Spodden Valley Revealed is based on the European model of the ecomuseum, a celebration of place and heritage, but dispersed across a number of sites in the landscape. It uses the existing cycleway as its spine, and will link a dozen sites of heritage interest, illuminating Whitworth's long timeline of human settlement, and introducing a new public to some fascinating but overlooked historic content.

Over a number of years, we are building up this trail of discovery through landscaping works, improving access and introducing interpretation, but also through an extensive programme of opportunities to get involved, for local people of all ages.

We have procured and completed some of the most substantial elements of capital works, around Cowm Reservoir, at the northern gateway site of Britannia, and at the central node of Hall Street and Market Street. During 2021, we were able to complete landscaping works at the ruined hamlets of Near and Far Cow Clough, improving access and providing attractive new seating areas.

Alongside the capital works, we have developed a community programme to involve a broad cross section of local people. For the Whitworth Skyline Walk, our commissions for a new 'audio beacons' soundtrack were instrumental in building up this hugely popular annual event. For the 2022 event, over 150 people downloaded the audio.

Our community archaeology activities, led by our partners Dig Ventures, formed a staple of the programme and have established strong links with Whitworth Historical Society and Whitworth Museum. The final, comprehensive archaeological report is now in the public domain.

Mid Pennine Arts

Report of the Trustees for the year ended 31 March 2023

Artist commissions have created a series of new artefacts for Whitworth Museum. Artist Fabric Lenny (aka Paul Slater) explored the stories around the bonesetting, eighteenth century Whitworth Doctors. Paul's ultimate creative outcome was three music box sculptural figures, which were presented to the Museum and form the centrepiece of a new display. The three characters and their songs will also take online, virtual form within the forthcoming SVR website.

Artist/designer Angie Thompson, of Thompson's Yard, also explored a range of the local histories and legends. Through her commission, Angie created a wondrous series of artefacts in a set of character boxes, which bring these stories to vivid life for schools and young people. These too are now on show at Whitworth Museum.

Once complete, by autumn 2024, Spodden Valley Revealed will be a valuable new resource - for visitors, a compelling new reason to explore the area, and for the next generation, a lively way in to exploring their own local history. A source of new pride for people around Whitworth, and a precious community asset for the future.

Webpage: <https://midpenninearts.org.uk/programmes/spodden-valley-revealed/>
Blog: <https://spoddenvalleyrevealed.wordpress.com/>
Exploring the Valley of Stone: <https://vimeo.com/799394521>

Burnley's High Street Heritage Action Zone - Culture led renewal

Working alongside Burnley Borough Council, we continued to lead a cultural consortium of local partners to animate the Council's regeneration work with a complementary cultural programme, funded like the HAZ itself by Historic England. Entitled Counter Culture, this partnership programme continued for a second year, with a focal point of a very well-placed pop-up shop as a temporary exhibition venue.

We were delighted to bring to Burnley a collaboration with Open Eye Gallery of Liverpool. Saturday Girl is the long-running project of Anglo-American photographer Casey Orr. This vivid engagement project, with its particular appeal to a young demographic, was ideal for bringing new life back to Burnley's high street. Casey's repeat visits for pop-up studio days produced a wealth of stunning, blow up portraits, which we displayed from spring 2022 in a pop-up gallery space, created at 117 St James, next door to M&S.

117 continued throughout the year to March 2023 as our focus of activities, hosting a sequence of other visual features as well as repeated installations by Casey. We surrendered the lease in March, but 117 served as a vivid foretaste of the shared, cultural hub building that is a key ambition for the HAZ.

Padiham Murals - Pride of place on a wall

Padiham's Townscape Heritage Initiative decided they wanted to conclude their programme with a mural project for two prominent, town centre gable ends. They asked MPA to advise them on this project, and we were delighted to be involved. The two artists selected were Gavin Renshaw and Chris Butcher. The artworks they produced were hugely well received by local residents. Gavin's 'Spendour', especially, occupies a very prominent position at the centre of town and has emerged as a new source of civic pride.

Lancashire's Greenways - Turning strips of tarmac into community assets

The strategic programme of cycle route development for Pennine Lancashire represents an important element of our ongoing programme as work progresses towards the completion of two new routes. Our greenways creative programme is developed in partnership with the Lancashire County Council team, and with Hyndburn and Rossendale Borough Councils and the local cycling communities amongst other partners.

Our work has three key aims: Build awareness of the greenways as they emerge, promote a sense of community ownership, and develop creative content to add interest and keep users coming back. Through these aims, we can transform unloved strips of tarmac into real, high value community assets. And in our local communities, where unhealthy lifestyles and the obesity time bomb are a top priority issue, the greenways can change lives.

Mid Pennine Arts
Report of the Trustees
for the year ended 31 March 2023

This programme was interrupted by the pandemic, but is now coming gradually back to life. We are working with an artist/graphic design collaboration to complete new identities for a suite of three routes, with a creative mapping project to follow.

As we look towards the completion of two key routes in 2024, this programme will have increasing impact on thousands of lives, especially young lives, in our often disadvantaged communities.

Webpage: <https://midpenninearts.org.uk/programmes/scenic-route>
Exploring the <https://vimeo.com/799394521>
Valley of Stone:

Partnerships and Networking

Joint and collective working are always an important factor in delivering our work. This year as much as ever, as we gradually emerged from the pandemic.

We worked with a range of Cultural Consortium partners for Burnley, and with Historic England, principal funder of the High Street Heritage Action Zone. As lead partner for the Burnley cultural programme, we enjoyed close support from Burnley Borough Council, and we were delighted also to support their work for Padiham through the Townscape Heritage Initiative.

We continue to contribute to Super Slow Way, the canal-themed programme for the Arts Council's Creative People and Places. This brings major inward investment into our area, and we have made a significant contribution to the Super Slow Way programme with our activity themed around the Leeds & Liverpool Canal and for British Textile Biennial. Our grouping of local independent arts organisations is a core partner in this. The arts cluster is APPL, Arts Partners in Pennine Lancashire, and MPA is a committed participant.

MPA is active too in Arts Lancashire, the countywide network of organisations, striving together to strengthen the county's overall cultural offer. Also in North by North West (CVAN NW), bringing together the contemporary visual arts providers of Lancashire and Cumbria. These networks enable us to share best practice, support each other and collaborate to mutual benefit.

We continue to participate in the national working group for Arts & Place, chaired by Professor Charles Quick of UCLan and bringing together a range of creative placemaking practitioners. We are delighted to contribute our extensive experience to this important forum.

Our most important relationships have been with the funders and partners who have made possible our major projects. We would like to say thank you to National Lottery Heritage Fund, Pendle Hill Landscape Partnership, Historic England, Whitworth Town Council, Burnley Borough Council, Pendle Borough Council, Rossendale Borough Council and Lancashire County Council.

Communications and Marketing

MPA works hard to maintain strong visibility on strictly limited resources. The pragmatic combination of periodic e- bulletins and very consistent social media activity is keeping our profile consistently high within the region, with total online reach for the year of over 494,700.

The MPA e-bulletin continues to attract very positive feedback from its subscribers. We aim also for regular activity on Twitter, Facebook and Instagram which have 3,244, 2,900 and 1,189 followers respectively. This helps us maintain an effective, ongoing dialogue with our public, and is reinforced by periodic blogging on a suite of project related blogs which received over 5,219 views this year. Our website receives an average of 3,007 visitors a month with over 36,087 page views over the year, and for the Pendle Radicals website, views for the year totalled 8,392.

Mid Pennine Arts

Report of the Trustees for the year ended 31 March 2023

Webpages:

<https://midpenninearts.org.uk/>
<https://www.pendleradicals.org.uk/radicals-trail-intro/>
<https://midpenninearts.wordpress.com/>
<https://vimeo.com/mpa/videos>
<https://www.flickr.com/photos/mpalancashire/sets/>
<https://www.facebook.com/teamMPA>
<https://twitter.com/teamMPA>
<https://www.instagram.com/midpenninearts/>
<https://www.youtube.com/channel/UCjQvAdFtT2hirliPTuqIVig>
<https://soundcloud.com/user-405332957>

People

MPA's continuing survival through challenging times has been dependent on a dedicated staff and freelance team, given strong support by our trustees and by some brilliant, committed volunteers.

MPA operates a lean and flexible organisational model, with a directorate of two posts, Creative Director Nick Hunt and Finance & Admin Director Melanie Diggle, supported by freelance associates.

MPA's work is enriched by the influence of our freelance associates, with Shonagh Ingram contributing to Pendle Radicals and the greenways programme, and Diana Hamilton managing Spodden Valley Revealed. Diana has had to step back in 2023, but both their contributions are much appreciated.

Thanks are due to all our trustees for the governance and support they provide. Individual trustees have given particular support on fundraising and project development. In early 2022 we were delighted to welcome new trustees Lesley Giddins, Chris Moss, Kelda Savage and Faye Wetherall to the MPA community, and their contributions have done much to strengthen and reinforce the governance of our charity. In spring 2023, Lesley Giddins took over as chair of trustees. She succeeded Steph Hawke, who had served six years in the role. We would like to express special thanks to Steph for all she has done for MPA during that time.

Once again this year, the life of MPA has been particularly enriched by volunteer contributors as we have worked through a fifth year of Pendle Radicals. We thank them all for helping make this project the absolute joy it is.

We are grateful too to all our funders. As we look back on the Pendle Hill programme, we are especially grateful to that partnership and its manager Cathy Hopley, for five years of fantastic support.

Financial Review

As we emerged from the pandemic, overall turnover remained lower than pre-Covid, but in spite of the challenges we have faced, the overall outcome this year has been encouraging.

Total expenditure amounted to £181,236 Total income for the year amounted to £181,655.

Thanks to a healthy overall result on the year, achieving a break even outcome, we have been able to protect our reserve, leaving the total funds of the charity as £39,522. These are unrestricted funds and meet the target of the trustees set in our reserves policy. Going forward, therefore, MPA carries free reserves that exceed the minimum we consider necessary in order to trade responsibly and sustainably.

Looking Ahead

After the pandemic, challenges and uncertainties face organisations and individuals everywhere, and MPA is no exception. We are fortunate, however, in being able to look ahead, and plan ahead, with optimism.

Mid Pennine Arts

**Report of the Trustees
for the year ended 31 March 2023**

Emergency funding through two years of pandemic enabled us to rebuild our reserves, which are now at a level which adheres to the policy set by trustees.

The Burnley HAZ, before it concludes in 2024, will achieve the opening of an exemplar creative hub building. This will provide for MPA a future, low cost, shared office solution and improve our future viability by minimising overheads.

Pendle Radicals, after support from Pendle Council and then all the contributors to a successful crowdfund campaign, is sure of a medium term future, and we will seek further funds to extend that timeline. Radicals volunteers have so much more that they want to do. We will support them to extend this brilliant project far into the future.

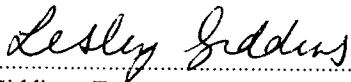
Our major programme for the Whitworth area, Spodden Valley Revealed, will see the ecomuseum vision take shape over the next year, with one remaining capital project and a returning engagement programme. A dedicated website will bring the many strands of the work together. Signage and interpretation will mark it out in the landscape. We are now working towards project completion by autumn 2024.

The Super Slow Way canal partnership continues to develop, with their ambitious strategic vision for a Pennine Lancashire linear park. MPA will make a major contribution to their programme, through Burnley canalside as well as the next Textile Biennial. Burnley Canal Festival, renewed with 5,000 visitors in 2022, will be a key annual event.

MPA's work overall will be informed by the rich fund of what is distinctive and unique about our local places and local communities. We aim to respond to this brilliant thematic material with work that is challenging, thought-provoking and inspiring. As always, we have a lot of work to do.

This report has been prepared in accordance with the special provisions of Part 15 of the Companies Act 2006 relating to small companies.

Approved by order of the board of trustees on 16 November 2023 and signed on its behalf by:



L Giddins - Trustee

**Independent Examiner's Report to the Trustees of
Mid Pennine Arts**

Independent examiner's report to the trustees of Mid Pennine Arts ('the Company')

I report to the charity trustees on my examination of the accounts of the Company for the year ended 31 March 2023.

Responsibilities and basis of report

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under Section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under Section 145(5) (b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by Section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of Section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Flaygers

Gavin Taylor

Mayes Business Partnership Ltd
Chartered Certified Accountants
22-28 Willow Street
Accrington
Lancashire
BB5 1LP

Date 16 November 2023

Mid Pennine Arts

**Statement of Financial Activities
for the year ended 31 March 2023**

	Notes	Unrestricted fund £	Restricted fund £	31/3/23 Total funds £	31/3/22 Total funds £
INCOME AND ENDOWMENTS FROM					
Donations and legacies		236	-	236	151
Charitable activities					
Local Authorities/Public Sector		-	62,490	62,490	28,427
Lottery		-	20,264	20,264	1,020
Trusts & foundations		-	4,881	4,881	1,500
Government Cultural Recovery Fund		-	-	-	67,966
Covid - 19 Government Support		-	-	-	16,599
Other trading activities	3	93,674	-	93,674	3,909
Investment income	4	<u>110</u>	<u>-</u>	<u>110</u>	<u>10</u>
Total		<u>94,020</u>	<u>87,635</u>	<u>181,655</u>	<u>119,582</u>
EXPENDITURE ON					
Charitable activities					
Costs of delivering Charitable Activities		74,675	85,876	160,551	98,058
Premises & other costs		15,163	1,759	16,922	17,599
Governance costs		<u>3,763</u>	<u>-</u>	<u>3,763</u>	<u>3,763</u>
Total		<u>93,601</u>	<u>87,635</u>	<u>181,236</u>	<u>119,420</u>
NET INCOME		419	-	419	162
RECONCILIATION OF FUNDS					
Total funds brought forward		39,103	-	39,103	38,941
TOTAL FUNDS CARRIED FORWARD		<u>39,522</u>	<u>-</u>	<u>39,522</u>	<u>39,103</u>

The notes form part of these financial statements

Mid Pennine Arts

**Balance Sheet
31 March 2023**

	Notes	Unrestricted fund £	Restricted fund £	31/3/23 Total funds £	31/3/22 Total funds £
FIXED ASSETS					
Tangible assets	9	249	-	249	416
CURRENT ASSETS					
Stocks	10	602	-	602	338
Debtors	11	39,528	-	39,528	15,593
Cash at bank and in hand		<u>47,510</u>	<u>-</u>	<u>47,510</u>	<u>94,527</u>
		87,640	-	87,640	110,458
CREDITORS					
Amounts falling due within one year	12	(48,367)	-	(48,367)	(71,771)
NET CURRENT ASSETS		<u>39,273</u>	<u>-</u>	<u>39,273</u>	<u>38,687</u>
TOTAL ASSETS LESS CURRENT LIABILITIES		<u>39,522</u>	<u>-</u>	<u>39,522</u>	<u>39,103</u>
NET ASSETS		<u>39,522</u>	<u>-</u>	<u>39,522</u>	<u>39,103</u>
FUNDS	13				
Unrestricted funds:					
General fund				<u>39,522</u>	<u>39,103</u>
TOTAL FUNDS				<u>39,522</u>	<u>39,103</u>

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31 March 2023.

The members have not required the company to obtain an audit of its financial statements for the year ended 31 March 2023 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for

- (a) ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
- (b) preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

The notes form part of these financial statements

Mid Pennine Arts

Balance Sheet - continued
31 March 2023

These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees and authorised for issue on 16 November 2023 and were signed on its behalf by:


L Giddins - Trustee

The notes form part of these financial statements

Mid Pennine Arts

Notes to the Financial Statements for the year ended 31 March 2023

1. STATUTORY INFORMATION

Mid Pennine Arts is a limited company, limited by guarantee, registered in England and Wales. The company's registered number and registered office address can be found in the Report of the Trustees.

2. ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Governance costs

Governance costs are the cost associated with the governance arrangements of the charity which relate to general running of the charity as opposed to those costs associated with fundraising or charitable activity.

Tangible fixed assets

Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life.

Plant and machinery - 25% on cost

Stocks

Stocks are valued at the lower of cost and net realisable value, after making due allowance for obsolete and slow moving items.

Taxation

The charity is exempt from corporation tax on its charitable activities.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

Mid Pennine Arts

**Notes to the Financial Statements - continued
for the year ended 31 March 2023**

3. OTHER TRADING ACTIVITIES

	31/3/23	31/3/22
	£	£
Earned Income	<u>93,674</u>	<u>3,909</u>

4. INVESTMENT INCOME

	31/3/23	31/3/22
	£	£
Bank deposit interest	<u>110</u>	<u>10</u>

5. NET INCOME/(EXPENDITURE)

Net income/(expenditure) is stated after charging/(crediting):

	31/3/23	31/3/22
	£	£
Depreciation - owned assets	167	167
Independent examiner	3,750	3,750
Defined contribution pension	<u>1,926</u>	<u>1,771</u>

6. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31 March 2023 nor for the year ended 31 March 2022.

Trustees' expenses

There were no trustees' expenses paid for the year ended 31 March 2023 nor for the year ended 31 March 2022.

7. STAFF COSTS

All staff are employed in a combination of Charitable Activity and Support Staff roles and total costs are:

	31/03/2023	31/03/2022
	£	£
Wages & Salaries	64,621	61,078
Social security costs	1,692	2,901
Pension contributions	<u>1,926</u>	<u>1,771</u>
	<u>68,239</u>	<u>65,750</u>

The average monthly number of employees during the year was as follows:

	31/3/23	31/3/22
	<u>2</u>	<u>2</u>
Total		

No employees received emoluments in excess of £60,000.

Mid Pennine Arts

**Notes to the Financial Statements - continued
for the year ended 31 March 2023**

8. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES

	Unrestricted fund £	Restricted fund £	Total funds £
INCOME AND ENDOWMENTS FROM			
Donations and legacies	151	-	151
Charitable activities			
Local Authorities/Public Sector	9,000	19,427	28,427
Lottery	-	1,020	1,020
Trusts & foundations	1,500	-	1,500
Government Cultural Recovery Fund	-	67,966	67,966
Covid - 19 Government Support			
	16,599	-	16,599
Other trading activities	3,909	-	3,909
Investment income	10	-	10
Total	<u>31,169</u>	<u>88,413</u>	<u>119,582</u>
EXPENDITURE ON			
Charitable activities			
Costs of delivering Charitable Activities	24,956	73,102	98,058
Premises & other costs	2,288	15,311	17,599
Governance costs	3,763	-	3,763
Total	<u>31,007</u>	<u>88,413</u>	<u>119,420</u>
NET INCOME	162	-	162
RECONCILIATION OF FUNDS			
Total funds brought forward	38,941	-	38,941
TOTAL FUNDS CARRIED FORWARD	<u>39,103</u>	<u>-</u>	<u>39,103</u>

Mid Pennine Arts

**Notes to the Financial Statements - continued
for the year ended 31 March 2023**

9. TANGIBLE FIXED ASSETS

	Plant and machinery £
COST	
At 1 April 2022 and 31 March 2023	<u>6,908</u>
DEPRECIATION	
At 1 April 2022	6,492
Charge for year	<u>167</u>
At 31 March 2023	<u>6,659</u>
NET BOOK VALUE	
At 31 March 2023	<u>249</u>
At 31 March 2022	<u>416</u>

10. STOCKS

	31/3/23	31/3/22
	£	£
Stocks	<u>602</u>	<u>338</u>

11. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	31/3/23	31/3/22
	£	£
Trade debtors	4,000	-
Accrued income	<u>35,528</u>	<u>15,593</u>
	<u>39,528</u>	<u>15,593</u>

Mid Pennine Arts

**Notes to the Financial Statements - continued
for the year ended 31 March 2023**

12. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	31/3/23	31/3/22
	£	£
Trade creditors	16,528	11,968
VAT	1,435	120
Deferred income	26,654	55,933
Accrued expenses	<u>3,750</u>	<u>3,750</u>
	<u>48,367</u>	<u>71,771</u>

13. MOVEMENT IN FUNDS

	At 1/4/22	Net movement in funds	At 31/3/23
	£	£	£
Unrestricted funds			
General fund	39,103	419	39,522
	<u>39,103</u>	<u>419</u>	<u>39,522</u>
TOTAL FUNDS			
	<u>39,103</u>	<u>419</u>	<u>39,522</u>

Net movement in funds, included in the above are as follows:

	Incoming resources	Resources expended	Movement in funds
	£	£	£
Unrestricted funds			
General fund	94,021	(93,602)	419
Restricted funds			
Restricted	87,634	(87,634)	-
	<u>181,655</u>	<u>(181,236)</u>	<u>419</u>
TOTAL FUNDS			
	<u>181,655</u>	<u>(181,236)</u>	<u>419</u>

Comparatives for movement in funds

	At 1/4/21	Net movement in funds	At 31/3/22
	£	£	£
Unrestricted funds			
General fund	38,941	162	39,103
	<u>38,941</u>	<u>162</u>	<u>39,103</u>
TOTAL FUNDS			
	<u>38,941</u>	<u>162</u>	<u>39,103</u>

Mid Pennine Arts

**Notes to the Financial Statements - continued
for the year ended 31 March 2023**

13. MOVEMENT IN FUNDS - continued

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	31,169	(31,007)	162
Restricted funds			
Restricted	88,413	(88,413)	-
TOTAL FUNDS	<u>119,582</u>	<u>(119,420)</u>	<u>162</u>

A current year 12 months and prior year 12 months combined position is as follows:

	At 1/4/21 £	Net movement in funds £	At 31/3/23 £
Unrestricted funds			
General fund	38,941	581	39,522
TOTAL FUNDS	<u>38,941</u>	<u>581</u>	<u>39,522</u>

A current year 12 months and prior year 12 months combined net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	125,190	(124,609)	581
Restricted funds			
Restricted	176,047	(176,047)	-
TOTAL FUNDS	<u>301,237</u>	<u>(300,656)</u>	<u>581</u>

Mid Pennine Arts

**Notes to the Financial Statements - continued
for the year ended 31 March 2023**

14. RELATED PARTY DISCLOSURES

There were no related party transactions for the year ended 31 March 2023.

15. MOVEMENT IN RESTRICTED FUNDS

The following movements in Restricted Funds took place during the year:

<u>Project Area/ Funding Body</u>	<u>Incoming Resources</u> £	<u>Outgoing Resources</u> £	<u>Transfer U/R Funds</u> £
Burnley Canal Festival			
Groundwork UK	1,166	(1,166)	-
Spodden Valley Revealed			
National Lottery Heritage Fund	20,264	(20,264)	-
Lancashire Environmental Fund	3,715	(3,715)	-
Pendle Radicals			
Lancashire County Council	38,490	(38,490)	-
UK Shared Prosperity Fund (via Pendle Borough Council)	24,000	(24,000)	-
	<u>87,635</u>	<u>(87,635)</u>	<u>-</u>

16. OTHER FINANCIAL COMMITMENTS

A rolling lease on the Charity's premises with a six month break clause was agreed in October 2018 at an annual rent of £9,000.

Mid Pennine Arts

**Detailed Statement of Financial Activities
for the year ended 31 March 2023**

	31/3/23 £	31/3/22 £
INCOME AND ENDOWMENTS		
Donations and legacies		
Donations	236	151
Other trading activities		
Earned Income	93,674	3,909
Investment income		
Bank deposit interest	110	10
Charitable activities		
Grants	<u>87,635</u>	<u>115,512</u>
Total incoming resources	181,655	119,582
EXPENDITURE		
Charitable activities		
Staff costs	68,239	65,750
Premises & Equipment	16,642	17,183
Programme & Marketing	<u>92,312</u>	<u>32,108</u>
	177,193	115,041
Support costs		
Finance		
Sundries	-	200
Other		
Other Costs	113	416
Plant and machinery	<u>167</u>	<u>-</u>
	280	416
Governance costs		
Accountancy	<u>3,763</u>	<u>3,763</u>
Total resources expended	<u>181,236</u>	<u>119,420</u>
Net income	<u><u>419</u></u>	<u><u>162</u></u>

This page does not form part of the statutory financial statements

MID PENNINE ARTS

England & Wales - Charity number 1145521

Accounts

REGISTERED COMPANY NUMBER: 07880356 (England and Wales)
REGISTERED CHARITY NUMBER: 1145521

**Report of the Trustees and
Unaudited Financial Statements
for the Year Ended 31 March 2022
for
Mid Pennine Arts**

**Mayes Business Partnership Ltd
Chartered Certified Accountants
22-28 Willow Street
Accrington
Lancashire
BB5 1LP**

Mid Pennine Arts

**Contents of the Financial Statements
for the year ended 31 March 2022**

	Page
Report of the Trustees	1 to 10
Statement of Trustees' Responsibilities	11
Independent Examiner's Report	12
Statement of Financial Activities	13
Balance Sheet	14 to 15
Notes to the Financial Statements	16 to 22
Detailed Statement of Financial Activities	23

Mid Pennine Arts

**Report of the Trustees
for the year ended 31 March 2022**

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

The charity is controlled by its governing document, a deed of trust, and constitutes a limited company, limited by guarantee, as defined by the Companies Act 2006.

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Company number

07880356 (England and Wales)

Registered Charity number

1145521

Registered office

1 Neptune Street
Burnley
Lancashire
BB11 1SF

Trustees

A. Corns
L. Giddins (appointed 17/3/22)
S Hawke
P J Kenyon
F Khan
T A Luddington (resigned 24/6/21)
A C Macnae
C Moss (appointed 17/3/22)
K Savage (appointed 17/3/22)
C Tynon
F Wetherall (appointed 17/3/22)

Independent Examiner

Mayes Business Partnership Ltd
Chartered Certified Accountants
22-28 Willow Street
Accrington
Lancashire
BB5 1LP

Mid Pennine Arts

Report of the Trustees for the year ended 31 March 2022

Mid Pennine Arts is Lancashire's original arts charity. We commission new creative work and devise original, collaborative projects that respond to the rich contexts of our Pennine Lancashire locale. We develop projects that are creatively ambitious, are unique to the places they animate, and make a lasting difference to the lives of participants and communities.

During 2021/22, our organisation navigated a pathway through a second year of pandemic, from continuing lockdowns to the gradual reintroduction of some limited, public-facing activity. Our survival through this challenging period continued to depend on the emergency funding we received, and we are deeply grateful for that support.

This was no ordinary year, and our statistics reflect the limited activity that was possible. Our programme did though feature some exhilarating creative highlights. Some of our project work particularly suited activities organised outdoors or in socially distanced conditions, including guided walks, a caravan-based residency, a tour by vintage coach and an extraordinary exhibition for British Textile Biennial in the big, airy spaces of Helmshore Mills. Behind the scenes, artists worked remotely and safely to produce some exceptional creative results. In spite of the pandemic, we were able to deliver some truly exciting and important work.

Through this challenging period, our work around Lancashire continues to focus on five major projects that all achieve real positive impacts for our communities. Two of these projects had another fallow year enforced by the pandemic. *Burnley Canal Festival* and our greenways partnership with Lancashire County Council both remain key components of our creative vision and are re-emerging in 2022.

Meanwhile, our ecomuseum project *Spodden Valley Revealed* saw continuing progress towards some ultimate, long term goals, with creative work continued in Covid-proof ways, new assets gifted to the community museum, and some capital work completed around Cowm Reservoir to improve the visitor experience at an important location.

A further year of *Pendle Radicals* for the Pendle Hill Landscape Partnership was immensely productive in spite of the lingering effects of the pandemic. With only limited chances for face to face activities, the project still delivered a year of collective, cultural adventures for our volunteer research team and their creative collaborators. *Radicals* continues to be an inspiration for all involved, and in 2021/22 attracted national media attention and reached a seven-figure audience.

In spite of Covid, we have played a part in vital new partnerships supported by Historic England to invigorate high streets in Burnley and Bacup. For Burnley, we took on the lead role in the Cultural Consortium working alongside Burnley Borough Council. This programme, *Counter Culture*, took the first steps in a three year collaboration.

Looking ahead, all these projects form our creative agenda. From the south eastern corner of the county around the Spodden Valley, through Pennine Lancashire's industrial heritage to the inspirational landscape of Pendle Hill, MPA projects are tapping into our shared heritage, enriching Lancashire's cultural offer and creating new cultural capital. We are investing in our county's future as a unique and distinctive destination.

Our Mission and Purpose

Mid Pennine Arts brings art, people and places together to change perceptions and sometimes change lives. We work through collaborations to produce high quality creative work in response to the rich and diverse contexts of Lancashire and the North West. We work in some of the most disadvantaged communities in the UK, but have built up a long track record of organisational resilience and ambitious, high quality work, achieving real social and economic impacts.

Our Aims

- Commission new and original work of high quality that is unique to our local contexts.
- Engage growing numbers of people as audiences, participants in and collaborators for our work.
- Devise rich learning opportunities for young people and adults to explore the work, their responses to it and their own creative potential
- Use the contemporary arts to explore shared heritage and culture, and make some special places a bit more special.

Mid Pennine Arts

Report of the Trustees for the year ended 31 March 2022

Our Vision for MPA

- A unique creative organisation that is important regionally, visible nationally and connected internationally.
- Creating work of high international standard that is bespoke, distinctive and unique to our local contexts.
- Rooted in Pennine Lancashire but able to work across the county, the wider NW and into Pennine Yorkshire.
- Making a key contribution to the future of Lancashire and its emergence as an increasingly distinctive cultural destination.
- Celebrating a rich organisational history and looking forward, working towards to an important future role.

A Year's Work

Through a second year of pandemic, with audiences still apprehensive of venturing out, our programme was confined to a limited number of outdoor and socially distanced events and activities. In spite of this, the year included some exceptionally successful events and some unique experiences. Statistics did not match the pattern of a normal year, but this was a programme we were proud of.

During the year 2021/22 we have produced:

- 16 commissions of new creative work
- 39 participatory sessions
- 29 events, exhibitions and performances
- 177 artist workdays

Our work has been experienced by:

- Project participants 690
- Live audiences 3175
- Online and broadcast audiences of at least 1,500,000

Our work has involved:

- 20 commissioned artists and performers
- 43 volunteers
- At least 617 hours of volunteer time

***Pendle Radicals* - A long tradition of dissent**

We continue to develop this unique and rewarding project, initially as a part of the Pendle Hill programme to December 2022. But this volunteer-driven research initiative has much more still to offer. Our *Radicals* community are just getting started.

Pendle Radicals is an exploration of Pendle Hill's heritage of radical thinkers and non-conformists, from research investigations through commissions of new art to celebration events. The project is providing volunteer and learning opportunities for local people of all ages, and has established a committed core of volunteer contributors.

Pendle Radicals is a part of the Pendle Hill Landscape Partnership, an ambitious four year scheme led by the Forest of Bowland AONB and involving many local organisations. It is made possible by major funding from the National Lottery Heritage Fund. MPA is delighted to be a part of this important project for Pendle and Ribbles Valley. As the Pendle Hill programme approaches its conclusion, we are seeking further investment to continue the Radicals mission.

Through a second year of pandemic restrictions, we continued to support a strong core group of volunteer researchers. Contributors wrote regular items for the project blog, the *Rebel Pen Club*, and our Facebook sharing group reached over 130 members.

Mid Pennine Arts

Report of the Trustees for the year ended 31 March 2022

The *Radicals* stories start with George Fox, founder of the Quakers, who had his great vision on the summit of Pendle in 1652, through centuries of dissent to women like Selina Cooper, a hero of the suffrage movement in spite of having to work in the mills from the age of 12. Selina, like many members of Nelson ILP (Independent Labour Party) made strong connections to Clarion House at Newchurch, now the last of the Clarion Clubs but still thriving and an inspiring location for *Radicals* participants. This year we were able to focus especially on celebrating Clarion House.

In summer 2021, we invited the Norwich women's project *Rosie's Plaques* for a weekend residency at this uniquely evocative location. The results are captured in a lovely, celebratory short film by Huckleberry Films.

In autumn we joined 150 cyclists from Clarion cycling clubs across the north and beyond, to mark the annual *Clarion Sunday* and celebrate the strong bonds to this sole enduring home of the Clarion movement. Our commissioned artist Alan Ward conducted a pop-up photo studio and collected over a hundred portraits of individual riders and their mounts. The images, along with digital data about the many individual routes ridden, formed the content of a unique, limited edition artist's publication, *#I_AM_CLARION*, which was later distributed to all the riders.

As our design partner for *Pendle Radicals*, Alan Ward is also instrumental in creating the physical footprint for the project. We installed further, beautifully engraved stone panels at the Inghamite Church in Wheatley Lane, and in the garden at Clarion House. This work triggered some spectacular media coverage, with the team from *Songs of Praise* filming the installations and basing a full episode on BBC1 around our project. The programme drew an audience of 1.3 million viewers.

Linking into this *Radicals Trail* of historic microsites, our volunteer researchers are creating a suite of themed walks, *Walking with Radicals*. This year we held guided walks to launch two routes, *Clarion Calling* and *Sabden Chartist*. Four walks are now available to download from the *Pendle Radicals* website.

Much attention also continued to focus on the inspirational story of mill girl turned celebrity writer Ethel Carnie Holdsworth, a rare, uncompromisingly working class voice amongst published writers around the time of WW1. This year, we took further giant steps for the Ethel group with key partners including the editor of the reissued Ethel Carnie novel series, Professor Nicola Wilson of Reading University.

After a highly successful first podcast series, *This Slavery*, our team compiled a second series, *Grit, Grace & Gumption*, to be published in autumn 2022. With Professors Wilson and Simon Rennie of Exeter University, we embarked on a fully funded, collaborative doctorate on Ethel's work. Jenny Harper is the PhD candidate, and is already adding a new dimension to the life of the *Radicals* project. For International Women's Day 2022, the group finished the year with an extraordinary tour by vintage coach of locations that were important to Ethel's life and work. Another Huckleberry documentary captures that very special day.

In October 2021, the second iteration of British Textile Biennial took place in locations across our area. Once again, Super Slow Way commissioned us to deliver a *Pendle Radicals* collaboration, and we were delighted to work once again with banner artist James Fox. James' exhibition, *Rights, Routes & Riots*, took over spaces on three floors of Helmsore Mills Textile Museum. This urgently topical, spectacular show drew an impassioned response, 2,710 visitors to the Mills and further TV coverage.

"*Pendle Radicals*, what a great way to bring the past to the present." Maggie Wright

"*Ethel* is an inspiring woman whom I'd never heard of... Interest in her fascinating, socialist life has been kindled by Mid Pennine Arts and the wonderful *Pendle Radicals* project. She should never be forgotten!" Janet Oosthysen

"What an amazing exhibition... Fantastic setting in Helmsore Mill and textiles work that sparks conversation and thought."

"Was wonderful to see this in situ in the mill today. Very moving, very powerful."

"These plaques make my heart happy!" Naomi Kenyon (Rosie's Plaques)

Mid Pennine Arts

Report of the Trustees for the year ended 31 March 2022

"This was brilliant. It was well organised, and I absolutely loved it. I can't wait for the next walks. Such wonderful people." Sadaf Khan (Walking with Radicals: Clarion Calling)

"That was wonderful TV, guys. Very well done to you for getting such fab coverage and so many mentions for our wonderful Radicals project." Cathy Hopley (Pendle Radicals on BBC1 Songs of Praise)

Blog:	https://pendleradicals.wordpress.com/
Project website:	https://www.pendleradicals.org.uk/
Rosie's Plaques film	https://vimeo.com/manage/videos/599389017
Ethel by Charabanc film	https://vimeo.com/manage/videos/714463829
This Slavery podcast	https://open.spotify.com/show/3DKkRq3pTaqqx0Qa6W0XGr
#I_AM_CLARION book	https://issuu.com/londonclarion/docs/i_am_clarion
Rights, Routes & Riots film	https://youtu.be/6jk8kH-Yyu8

Spodden Valley Revealed - A museum in the landscape

Our most ambitious vision continues to be for this major project to create a museum in the landscape around the Whitworth area. Made possible by National Lottery investment through the Heritage Fund, *Spodden Valley Revealed* is already dramatically boosting sense of place and local identity. After a long hiatus for the pandemic, this year we have taken some small steps towards bringing the project fully back to life. *Spodden Valley Revealed* will take visible shape in the landscape during 2023.

Developed with local authority partners, this is a visionary plan for a unique, linear heritage destination. *Spodden Valley Revealed* is based on the European model of the ecomuseum, a celebration of place and heritage, but dispersed across a number of sites in the landscape. It uses the existing cycleway as its spine, and will link a dozen sites of heritage interest, illuminating Whitworth's long timeline of human settlement, and introducing a new public to some fascinating but overlooked historic content.

Over a number of years, we are building up this trail of discovery through landscaping works, improving access and introducing interpretation, but also through an extensive programme of opportunities to get involved, for local people of all ages.

We have procured and completed some of the most substantial elements of capital works, around Cowm Reservoir, at the northern gateway site of Britannia, and at the central node of Hall Street and Market Street. During 2021, we were able to complete landscaping works at the ruined hamlets of Near and Far Cow Clough, improving access and providing attractive new seating areas.

Alongside the capital works, we have developed a community programme to involve a broad cross section of local people. For the *Whitworth Skelkine Walk*, our commissions for a new 'audio beacons' soundtrack were instrumental in building up this hugely popular annual event. For this year's event, over 150 people downloaded the audio.

Our community archaeology activities, led by our partners Dig Ventures, formed a staple of the programme and have established strong links with Whitworth Historical Society and Whitworth Museum. This year, the final, comprehensive archaeological report was peer reviewed and delivered.

During 2021, artist Fabric Lenny (aka Paul Slater) completed his commission exploring the stories around the bonesetting, eighteenth century Whitworth Doctors. Paul's ultimate creative outcome was three music box sculptural figures, which were presented to Whitworth Museum to form the centrepiece of a new display. The three characters and their songs will also take online, virtual form within the forthcoming SVR website.

Artist/designer Angie Thompson, of Thompson's Yard, also explored a range of the local histories and legends. Through her commission, Angie created a wondrous series of artefacts in a set of character boxes, which bring these stories to vivid life for schools and young people. These too have been lodged with Whitworth Museum.

Mid Pennine Arts

Report of the Trustees for the year ended 31 March 2022

Once complete, by December 2023, *Spodden Valley Revealed* will be a valuable new resource - for visitors, a compelling new reason to explore the area, and for the next generation, a lively way in to exploring their own local history. A source of new pride for people around Whitworth, and a precious community asset for the future.

Webpage: <http://midpenninearts.org.uk/programmes/spodden-valley-revealed/>
Blog: <https://spoddenvalleyrevealed.wordpress.com/>

Burnley's High Street Heritage Action Zone - Culture led renewal

Working alongside Burnley Borough Council, we led a cultural consortium of local partners to animate the Council's regeneration work with a complementary cultural programme. Entitled *Counter Culture*, this partnership programme took the first, Covid-delayed steps on a three-year journey.

For one strand of the work, we were delighted to bring to Burnley a collaboration with Open Eye Gallery of Liverpool, and four other HAZ locations across the north. *Saturday Girl* is the long-running project of Anglo-American photographer Casey Orr. This vivid engagement project, with its particular appeal to a young demographic, was ideal for bringing new life back to this blight area of Burnley's high street. Casey's repeat visits for pop-up studio days produced a wealth of stunning, blow up portraits, which we started to display in March 2022 with the takeover of 117, next door to M&S.

This pop-up shop continues on a short lease through 2022 as the front window for the programme, and Casey's portraits will feature in a forthcoming Burnley publication.

Lancashire's Greenways - Turning strips of tarmac into real community assets

The strategic programme of cycle route development for Pennine Lancashire represents an important element of our ongoing programme as work progresses towards the completion of two new routes. Our greenways creative programme is developed in partnership with the Lancashire County Council team, and with Hyndburn and Rossendale Borough Councils and the local cycling communities amongst other partners.

Our work has three key aims: Build awareness of the greenways as they emerge, promote a sense of community ownership, and develop creative content to add interest and keep users coming back. Through these aims, we can transform unloved strips of tarmac into real, high value community assets. And in our local communities, where unhealthy lifestyles and the obesity time bomb are a top priority issue, the greenways can change lives.

This programme has been paused throughout the pandemic, but is coming back to life during 2022. We are working with an artist/graphic design collaboration to complete new identities for a suite of three routes, with a creative mapping project to follow.

As we look towards the completion of two key routes in 2023, this programme will have increasing impact on thousands of lives, especially young lives, in our often disadvantaged communities.

Webpage: <http://midpenninearts.org.uk/programmes/scenic-route>

Burnley Canal Festival - Revealing industrial heritage

Our hugely popular August festival, winner of a national Living Waterways Award, had a third fallow year in 2021. Major construction works in 2019 were followed by a two year hiatus for the pandemic.

With partners including the Arts Council-funded commissioning agency Super Slow Way, this celebration of Burnley's canal-side environment is a highly effective platform for introducing a wider audience to the towpath and its overlooked heritage treasures. Later in 2022, we were able to bring the festival back, attracting 5,000 attenders to a new site at the historic, regenerated Finsley Gate Wharf. It remains a key part of our programme.

Mid Pennine Arts

Report of the Trustees for the year ended 31 March 2022

Website: <https://burnleycanalfestival.org/>

Partnerships and Networking

Joint and collective working are always an important factor in delivering our work. This year as much as ever, as we gradually emerged from lockdown.

We worked with a range of Cultural Consortium partners for both Burnley and Bacup, and Historic England, principal funder of the two High Street Heritage Action Zones. As lead partner for the Burnley cultural programme, we enjoyed close support from Burnley Borough Council.

We continue to contribute to Super Slow Way, the canal-themed programme for the Arts Council's Creative People and Places. This brings major inward investment into our area, and we have made a significant contribution to the Super Slow Way programme with our activity themed around the Leeds & Liverpool Canal and for British Textile Biennial.

Our grouping of local independent arts organisations is a core partner in this. The arts cluster is APPL, Arts Partners in Pennine Lancashire, and MPA is a committed participant.

MPA is active too in Arts Lancashire, the countywide network of organisations, striving together to strengthen the county's overall cultural offer. Also in North by North West (CVAN NW), bringing together the contemporary visual arts providers of Lancashire and Cumbria. These networks enable us to share best practice, support each other and collaborate to mutual benefit.

We continue to participate in the national working group for Arts & Place, chaired by Professor Charles Quick of UCLan and bringing together a range of creative placemaking practitioners. We are delighted to contribute our extensive experience to this important forum.

Our most important relationships, however, have been with the funders and partners who have made possible our major projects. We would like to say thank you to National Lottery Heritage Fund, Pendle Hill Landscape Partnership, Historic England, Whitworth Town Council, Burnley Borough Council, Rossendale Borough Council and Lancashire County Council.

Emergency Funding

Through a second year of the pandemic, MPA's very survival was dependent on the support we received in continuing emergency funding. We are hugely grateful for that support.

We benefitted from continuing discretionary funds distributed by Burnley Borough Council.

Most of all, we benefitted from Government support through the *Culture Recovery Fund* administered by Arts Council. The first round of this support had enabled us to reflate our reserves at 31 March 2021. Two further rounds sustained us through 2021/22 and ensured we could protect those reserves. Our organisation thus emerged at March 2022 more robust, more sustainable and able to plan ahead with confidence.

Our grateful thanks for this help in time of need, and for this firm endorsement of the work that MPA delivers.

Communications and Marketing

MPA is working hard to maintain strong visibility on strictly limited resources. The pragmatic combination of periodic e-bulletins and very consistent social media activity is keeping our profile consistently high within the region, with total online reach for the year of over 219,772. This online visibility has been especially vital this year.

Mid Pennine Arts

Report of the Trustees for the year ended 31 March 2022

The MPA e-bulletin continues to attract very positive feedback from its subscribers. We aim for regular activity on both Twitter and Facebook which have 3,252 and 2,388 followers respectively. This helps us maintain an effective, ongoing dialogue with our public, and is reinforced by periodic blogging on a suite of project related blogs which received over 6,401 views this year. Our website receives an average of 1,359 visitors a month with over 16,308 page views over the year.

In spring 2021 we introduced a new website for *Pendle Radicals* and the *Radicals Trail*, but with lockdown continuing, we delayed publicising this rich new resource. We are now promoting it incrementally as we add layers of content for online visitors to explore

Webpages:

<https://midpenninearts.wordpress.com/>
<https://vimeo.com/mpa/videos>
<https://www.flickr.com/photos/mpalancashire/sets/>
<https://www.facebook.com/teamMPA>
<https://twitter.com/teamMPA>

People

MPA's continuing survival through challenging times has been dependent on a dedicated staff and freelance team, given strong support by our trustees and by some brilliant, committed volunteers.

MPA operates a lean and flexible organisational model, with a directorate of two posts, Creative Director Nick Hunt and Finance & Admin Director Melanie Diggle, supported by freelance associates.

MPA's work is enriched by the influence of our freelance associates, with Shonagh Ingram contributing to *Pendle Radicals* and the greenways programme, and Diana Hamilton managing *Spodden Valley Revealed*. Both have worked from home throughout the pandemic, and have had to arrange work around the demands of home schooling, but their contributions are much appreciated.

Thanks are due to all our trustees for the governance and support they provide. Individual trustees have given particular support on fundraising and project development. Coming into 2022, we were keen to broaden the trustee base and share more widely the responsibilities of that support. We were delighted with the response to an open call, and very happy to welcome new trustees Lesley Giddins, Chris Moss, Kelda Savage and Faye Wetherall to the MPA community.

Once again this year, the life of MPA has been particularly enriched by volunteer contributors as we have worked through a fourth year of *Pendle Radicals*. We thank them all for helping make this project the joy it is.

Financial Review

Through another extraordinary year, our charity has deviated to some degree from the established patterns of income and expenditure, but in spite of severe challenges, the overall outcome has been particularly positive.

Total expenditure amounted to £119,420. Costs were reduced wherever possible to help navigate the continuing pandemic. Programme expenditure continued to be reduced by the circumstances of Covid-19 and the limited programme that was possible.

Total income for the year amounted to £119,582. While some familiar sources of funds were still not available, due to the pandemic reducing project activity, these were replaced to some degree by continuing emergency support.

Thanks to further support from the UK Government's Cultural Recovery Fund, distributed by Arts Council England, we have been able to protect our reserve, leaving the total funds of the charity as £39,103. These are unrestricted funds and meet the target of the trustees set in our reserves policy. Going forward, therefore, MPA carries free reserves that exceed the minimum we consider necessary in order to trade responsibly and sustainably.

Mid Pennine Arts

Report of the Trustees for the year ended 31 March 2022

Looking Ahead

After two years plus of pandemic, challenges and uncertainties face organisations and individuals everywhere. MPA is no exception. However, while full activity is still only gradually returning, we are fortunate in being able to look ahead, and plan ahead, with optimism.

We are grateful for the emergency funding support from a variety of sources, which ensured our survival and resilience through the successive stages of the crisis and going forward. Our thanks again to Arts Council England, National Lottery Heritage Fund, CAF, Burnley Borough Council and the UK Government through the Culture Recovery Fund. This support has been essential to MPA's future.

As our communities emerge from pandemic, the projects we continue to develop will be more important to communal wellbeing than ever. Our partners are committed to them, and where necessary have confirmed extended timetables for delivery.

We are restarting the strategic cycleways partnership with Lancashire County Council, developing further commissioning during winter 2022 and engagement plans for the two main routes. Both are currently due to complete in spring/summer 2023, but our work will continue long after, as local communities develop the habits of use. Sustainable transport and healthy lifestyle choices will become ever more important.

Our major programme for the Whitworth area, *Spodden Valley Revealed*, will see the ecomuseum vision take shape over the next year, with further capital improvements, a returning engagement programme, and further new artist commissions. A dedicated website will bring many strands of the work together. Signage and interpretation will mark it out in the landscape. We are now working towards project completion by December 2023.

The Super Slow Way canal partnership continues to develop, with their ambitious strategic vision for a Pennine Lancashire linear park. MPA will make a major contribution to their programme, through the British Textile Biennial and for Burnley canalside. *Burnley Canal Festival*, renewed with 5,000 visitors in 2022, will be a key annual event.

Pendle Radicals, extended to December 2022, offers further potential still... This unique project has channelled the passions of our volunteer team, who will be determined to ensure a longer-term life. We will support them, offering founder membership of an ongoing group, and seeking succession funding from a variety of sources.

The Burnley Heritage Action Zone, breathing new life into Lower St James, will develop further over the next two years, with MPA leading the consortium partners.. Central to the Council's vision will be a new cultural quarter, and a potential, affordable new home for MPA in shared space.

MPA's work overall will be informed by the rich fund of what is distinctive and unique about our local places and local communities. We aim to respond to this brilliant thematic material with work that is challenging, thought-provoking and inspiring. We have much work to do.

Mid Pennine Arts

**Report of the Trustees
for the year ended 31 March 2022**

This report has been prepared in accordance with the special provisions of Part 15 of the Companies Act 2006 relating to small companies.

Approved by order of the board of trustees on 8th December 2022 and signed on its behalf by:



.....
S Hawke - Trustee

Mid Pennine Arts

Statement of Trustees' Responsibilities for the year ended 31 March 2022

The trustees (who are also the directors of Mid Pennine Arts for the purposes of company law) are responsible for preparing the Report of the Trustees and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that period. In preparing those financial statements, the trustees are required to

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charity SORP;
- make judgements and estimates that are reasonable and prudent;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in business.

The trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charitable company and to enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

**Independent Examiner's Report to the Trustees of
Mid Pennine Arts**

Independent examiner's report to the trustees of Mid Pennine Arts ('the Company')

I report to the charity trustees on my examination of the accounts of the Company for the year ended 31 March 2022.

Responsibilities and basis of report

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5) (b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Gavin Taylor
FCA, FCCA
Mayes Business Partnership Ltd
Chartered Certified Accountants
22-28 Willow Street
Accrington
Lancashire
BB5 1LP

Date: 8th December 2022

Mid Pennine Arts

**Statement of Financial Activities
for the year ended 31 March 2022**

	Notes	Unrestricted fund £	Restricted fund £	31/3/22 Total funds £	31/3/21 Total funds £
INCOME AND ENDOWMENTS FROM					
Donations and legacies		151	-	151	61
Charitable activities					
Local Authorities/Public Sector		9,000	19,427	28,427	43,324
National Lottery		-	1,020	1,020	52,141
Trusts & Foundations		1,500	-	1,500	22,109
Government Cultural Recovery Fund		-	67,966	67,966	67,639
Covid-19 Government Support		16,599	-	16,599	-
Other trading activities	3	3,909	-	3,909	45
Investment income	4	<u>10</u>	<u>-</u>	<u>10</u>	<u>29</u>
Total		<u>31,169</u>	<u>88,413</u>	<u>119,582</u>	<u>185,348</u>
EXPENDITURE ON					
Charitable activities					
Costs of delivering Charitable Activities		24,956	73,102	98,058	133,901
Premises & other costs		2,288	15,311	17,599	18,542
Governance costs		<u>3,763</u>	<u>-</u>	<u>3,763</u>	<u>3,750</u>
Total		<u>31,007</u>	<u>88,413</u>	<u>119,420</u>	<u>156,193</u>
NET INCOME		162	-	162	29,155
RECONCILIATION OF FUNDS					
Total funds brought forward		<u>38,941</u>	<u>-</u>	<u>38,941</u>	<u>9,786</u>
TOTAL FUNDS CARRIED FORWARD		<u>39,103</u>	<u>-</u>	<u>39,103</u>	<u>38,941</u>

The notes form part of these financial statements

Mid Pennine Arts

**Balance Sheet
31 March 2022**

	Notes	Unrestricted fund £	Restricted fund £	31/3/22 Total funds £	31/3/21 Total funds £
FIXED ASSETS					
Tangible assets	9	416	-	416	583
CURRENT ASSETS					
Stocks	10	338	-	338	911
Debtors	11	15,593	-	15,593	24,196
Cash at bank and in hand		<u>94,527</u>	<u>-</u>	<u>94,527</u>	<u>117,680</u>
		110,458	-	110,458	142,787
CREDITORS					
Amounts falling due within one year	12	(71,771)	-	(71,771)	(104,429)
NET CURRENT ASSETS		<u>38,687</u>	<u>-</u>	<u>38,687</u>	<u>38,358</u>
TOTAL ASSETS LESS CURRENT LIABILITIES		<u>39,103</u>	<u>-</u>	<u>39,103</u>	<u>38,941</u>
NET ASSETS		<u>39,103</u>	<u>-</u>	<u>39,103</u>	<u>38,941</u>
FUNDS	13				
Unrestricted funds:					
General fund				<u>39,103</u>	<u>38,941</u>
TOTAL FUNDS				<u>39,103</u>	<u>38,941</u>

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31 March 2022.

The members have not required the company to obtain an audit of its financial statements for the year ended 31 March 2022 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for

- (a) ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
- (b) preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

The notes form part of these financial statements

Mid Pennine Arts

**Balance Sheet - continued
31 March 2022**

These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees and authorised for issue on 8th December 2022 and were signed on its behalf by:



.....
S Hawke - Trustee

The notes form part of these financial statements

Mid Pennine Arts

Notes to the Financial Statements for the year ended 31 March 2022

1. STATUTORY INFORMATION

Mid Pennine Arts is a limited company, limited by guarantee, registered in England and Wales. The company's registered number and registered office address can be found in the Report of the Trustees.

2. ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Governance costs

Governance costs are the cost associated with the governance arrangements of the charity which relate to general running of the charity as opposed to those costs associated with fundraising or charitable activity.

Tangible fixed assets

Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life.

Plant and machinery - 25% on cost

Stocks

Stocks are valued at the lower of cost and net realisable value, after making due allowance for obsolete and slow moving items.

Taxation

The charity is exempt from corporation tax on its charitable activities.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

Mid Pennine Arts

**Notes to the Financial Statements - continued
for the year ended 31 March 2022**

3. OTHER TRADING ACTIVITIES

	31/3/22	31/3/21
	£	£
Sundry Income	-	45
Earned Income	<u>3,909</u>	<u>-</u>
	<u>3,909</u>	<u>45</u>

4. INVESTMENT INCOME

	31/3/22	31/3/21
	£	£
Bank deposit interest	<u>10</u>	<u>29</u>

5. NET INCOME/(EXPENDITURE)

Net income/(expenditure) is stated after charging/(crediting):

	31/3/22	31/3/21
	£	£
Depreciation - owned assets	167	84
Independent examiner	3,750	3,750
Defined contribution pension	<u>1,771</u>	<u>1,823</u>

6. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31 March 2022 nor for the year ended 31 March 2021.

Trustees' expenses

There were no trustees' expenses paid for the year ended 31 March 2022 nor for the year ended 31 March 2021.

7. STAFF COSTS

All staff are employed in a combination of Charitable Activity and Support Staff roles and total costs are:

	31/03/2022	31/03/2021
	£	£
Wages & Salaries	60,794	62,508
Social security costs	3,185	764
Pension costs	<u>1,771</u>	<u>1,823</u>
	<u>65,750</u>	<u>65,095</u>

The average monthly number of employees during the year was as follows:

	31/3/22	31/3/21
	<u>2</u>	<u>2</u>

Mid Pennine Arts

**Notes to the Financial Statements - continued
for the year ended 31 March 2022**

7. STAFF COSTS - continued

No employees received emoluments in excess of £60,000.

8. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES

	Unrestricted fund £	Restricted fund £	Total funds £
INCOME AND ENDOWMENTS FROM			
Dorations and legacies	61	-	61
Charitable activities			
Local Authorities/Public Sector	28,859	14,465	43,324
National Lottery	-	52,141	52,141
Trusts & Foundations	-	22,110	22,110
Government Cultural Recovery Fund	22,205	45,434	67,639
Other trading activities	45	-	45
Investment income	29	-	29
Total	<u>51,199</u>	<u>134,150</u>	<u>185,349</u>
EXPENDITURE ON			
Charitable activities			
Costs of delivering Charitable Activities	17,618	116,283	133,901
Premises & other costs	675	17,867	18,542
Governance costs	3,750	-	3,750
Total	<u>22,043</u>	<u>134,150</u>	<u>156,193</u>
NET INCOME/(EXPENDITURE)	29,156	-	29,156
RECONCILIATION OF FUNDS			
Total funds brought forward	9,786	-	9,786
TOTAL FUNDS CARRIED FORWARD	<u>38,942</u>	<u>-</u>	<u>38,942</u>

Mid Pennine Arts

**Notes to the Financial Statements - continued
for the year ended 31 March 2022**

9. TANGIBLE FIXED ASSETS

	Plant and machinery £
COST	
At 1 April 2021 and 31 March 2022	<u>6,908</u>
DEPRECIATION	
At 1 April 2021	6,325
Charge for year	<u>167</u>
At 31 March 2022	<u>6,492</u>
NET BOOK VALUE	
At 31 March 2022	<u>416</u>
At 31 March 2021	<u>583</u>

10. STOCKS

	31/3/22	31/3/21
	£	£
Stocks	<u>338</u>	<u>911</u>

11. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	31/3/22	31/3/21
	£	£
Trade debtors	-	18,197
VAT	-	1,544
Accrued income	<u>15,593</u>	<u>4,455</u>
	<u>15,593</u>	<u>24,196</u>

Mid Pennine Arts

Notes to the Financial Statements - continued
for the year ended 31 March 2022

12. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	31/3/22	31/3/21
	£	£
Trade creditors	11,968	16,429
VAT	120	-
Deferred income	55,933	64,041
Accrued expenses	3,750	23,959
	<u>71,771</u>	<u>104,429</u>

13. MOVEMENT IN FUNDS

	At 1/4/21 £	Net movement in funds £	At 31/3/22 £
Unrestricted funds			
General fund	38,941	162	39,103
	<u>38,941</u>	<u>162</u>	<u>39,103</u>
TOTAL FUNDS	<u>38,941</u>	<u>162</u>	<u>39,103</u>

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	31,169	(31,007)	162
Restricted funds			
Restricted	88,413	(88,413)	-
	<u>119,582</u>	<u>(119,420)</u>	<u>162</u>
TOTAL FUNDS	<u>119,582</u>	<u>(119,420)</u>	<u>162</u>

Comparatives for movement in funds

	At 1/4/20 £	Net movement in funds £	At 31/3/21 £
Unrestricted funds			
General fund	9,786	29,155	38,941
	<u>9,786</u>	<u>29,155</u>	<u>38,941</u>
TOTAL FUNDS	<u>9,786</u>	<u>29,155</u>	<u>38,941</u>

Mid Pennine Arts

Notes to the Financial Statements - continued
for the year ended 31 March 2022

13. MOVEMENT IN FUNDS - continued

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	51,198	(22,043)	29,155
Restricted funds			
Restricted	134,150	(134,150)	-
TOTAL FUNDS	<u>185,348</u>	<u>(156,193)</u>	<u>29,155</u>

A current year 12 months and prior year 12 months combined position is as follows:

	At 1/4/20 £	Net movement in funds £	At 31/3/22 £
Unrestricted funds			
General fund	9,786	29,317	39,103
TOTAL FUNDS	<u>9,786</u>	<u>29,317</u>	<u>39,103</u>

A current year 12 months and prior year 12 months combined net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	82,367	(53,050)	29,317
Restricted funds			
Restricted	222,563	(222,563)	-
TOTAL FUNDS	<u>304,930</u>	<u>(275,613)</u>	<u>29,317</u>

Mid Pennine Arts

**Notes to the Financial Statements - continued
for the year ended 31 March 2022**

14. RELATED PARTY DISCLOSURES

There were no related party transactions for the year ended 31 March 2022.

15. MOVEMENT IN RESTRICTED FUNDS

The following movements in Restricted Funds took place during the year:

<u>Project Area/ Funding Body</u>	<u>Incoming Resources</u> £	<u>Outgoing Resources</u> £	<u>Transfer U/R Funds</u> £
Pendle Radicals			
Pendle Hill Landscape Partnership	19,427	(19,427)	-
Spodden Valley Revealed			
National Lottery Heritage Fund - Project Grant	1,020	(1,020)	-
Strategic - general			
DCMS - Cultural Recovery Fund	34,193	(34,193)	-
Core Costs			
DCMS - Cultural Recovery Fund	33,773	(33,773)	-
	<u>88,413</u>	<u>(88,413)</u>	<u>-</u>

16. OTHER FINANCIAL COMMITMENTS

A rolling lease on the Charity's premises with a six month break clause was agreed in October 2018 at an annual rent of £9,000.

Mid Pennine Arts

**Detailed Statement of Financial Activities
for the year ended 31 March 2022**

	31/3/22 £	31/3/21 £
INCOME AND ENDOWMENTS		
Donations and legacies		
Donations	151	61
Other trading activities		
Sundry Income	-	45
Earned Income	<u>3,909</u>	<u>-</u>
	3,909	45
Investment income		
Bank deposit interest	10	29
Charitable activities		
Grants	<u>115,512</u>	<u>185,213</u>
Total incoming resources	119,582	185,348
EXPENDITURE		
Charitable activities		
Staff costs	65,750	65,372
Premises & Equipment	17,183	17,867
Programme & Marketing	32,108	68,529
Other Costs	<u>-</u>	<u>500</u>
	115,041	152,268
Support costs		
Finance		
Sundries	200	-
Other		
Other Costs	416	175
Governance costs		
Accountancy	<u>3,763</u>	<u>3,750</u>
Total resources expended	<u>119,420</u>	<u>156,193</u>
Net income	<u><u>162</u></u>	<u><u>29,155</u></u>

This page does not form part of the statutory financial statements

MID PENNINE ARTS

England & Wales - Charity number 1145521

Accounts

REGISTERED COMPANY NUMBER: 07880356 (England and Wales)
REGISTERED CHARITY NUMBER: 1145521

Report of the Trustees and
Unaudited Financial Statements
for the Year Ended 31 March 2021
for
Mid Pennine Arts

Mayes Business Partnership Ltd
Chartered Certified Accountants
22-28 Willow Street
Accrington
Lancashire
BB5 1LP

Mid Pennine Arts

**Contents of the Financial Statements
for the year ended 31 March 2021**

	Page
Report of the Trustees	1 to 10
Statement of Trustees' Responsibilities	11
Independent Examiner's Report	12
Statement of Financial Activities	13
Balance Sheet	14 to 15
Notes to the Financial Statements	16 to 23
Detailed Statement of Financial Activities	24

Mid Pennine Arts

**Report of the Trustees
for the year ended 31 March 2021**

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

The charity is controlled by its governing document, a deed of trust, and constitutes a limited company, limited by guarantee, as defined by the Companies Act 2006.

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Company number

07880356 (England and Wales)

Registered Charity number

1145521

Registered office

1 Neptune Street
Burnley
Lancashire
BB11 1SF

Trustees

P J Kenyon
T A Luddington (resigned 24/6/21)
A C Macnae
S Hawke
F Khan
C Tymon
A Coms (appointed 26/6/20)

Independent Examiner

Mayes Business Partnership Ltd
Chartered Certified Accountants
22-28 Willow Street
Accrington
Lancashire
BB5 1LP

Mid Pennine Arts

Report of the Trustees for the year ended 31 March 2021

Mid Pennine Arts commissions new creative work and devises original, collaborative projects that respond to the rich and diverse contexts of our Lancashire and Pennine locale. We aim to develop projects that are creatively ambitious, are unique to the places they animate, and make a lasting difference to the lives of participants and communities.

In the unique circumstances of 2021, however, we count simple blessings and celebrate some basic but vital achievements. At the time of writing, our small charity has survived eighteen months of global crisis, with all its collateral threats to the cultural and non-profit sectors. We have been grateful to many partners and stakeholders who have continued to support us and invest in our work. We have found new, Covid-proof ways to engage with volunteers and public. And we have seen our work valued by funders distributing emergency funds.

We are deeply grateful for all that support, without which MPA would not have survived. As we emerge and start gradually to return to more familiar ways of working, we find our organisation strengthened by the experience, and reinforced by that funding support. We can look forward to challenging times ahead with renewed resolve.

2020/21 was an extraordinary year and utterly dominated by the global pandemic. Starting the year in lockdown, we navigated several, brief false dawns before completing the full twelve months, still in lockdown and still unable to deliver any public-facing activity. Through the period, our team became swiftly accustomed to working from home, meeting via Zoom, and devising alternative strategies for commissioning and sharing creative work. In spite of it all, we were able to deliver some exciting and important work.

Through all this global chaos, our work around Lancashire continues to focus on four major projects that all achieve real positive impacts for our communities. Two of these projects had a fallow year enforced by those global forces. Burnley Canal Festival and our greenways partnership with Lancashire County Council remain fundamental to our creative vision and will re-emerge shortly, albeit subtly altered by the changes we are all adapting to.

Meanwhile, our ecomuseum project *Spodden Valley Revealed* saw continuing progress towards some ultimate, long term goals, with creative work continued in Covid-proof ways, and some capital work on site finally recommenced as the year ended.

Most of all, a third year of *Pendle Radicals* for the Pendle Hill Landscape Partnership was immensely productive throughout the pandemic. Somehow, without any public events, the project still delivered a year of collective, cultural adventures for our volunteer research team and their creative collaborators. *Radicals* continues to be an inspiration for all involved, and in 2021 is now attracting national media attention.

And Covid notwithstanding, we were also able to initiate new projects, with a role in vital new partnerships supported by Historic England to invigorate high streets in Burnley and Bacup.

Looking ahead, all these projects form our agenda. From the south eastern corner of the county around the Spodden Valley, through Pennine Lancashire's industrial heritage to the inspirational landscape of Pendle Hill, MPA projects are tapping into our shared heritage, enriching Lancashire's cultural offer and creating new cultural capital. We are investing in our county's future as a unique and distinctive destination.

As Lancashire emerges from the pandemic, culture will be relied upon more than ever by our communities, to lead the recovery, to help heal those communities, and to illuminate the way forward. The work that MPA contributes has never been more important.

Our Mission and Purpose

Mid Pennine Arts brings art, people and places together to transform perceptions and sometimes to change lives. We work through collaborations to produce high quality creative work in response to the rich and diverse contexts of Lancashire and the North West. We work in some of the most disadvantaged communities in the UK, but have built up a long track record of organisational resilience and ambitious, high quality work, achieving real social and economic impacts.

Mid Pennine Arts

Report of the Trustees for the year ended 31 March 2021

Our Aims

- Commission new and original work of high quality that is distinctive to our local contexts.
- Engage growing numbers of people as audiences, participants in and collaborators for our work.
- Devise rich learning opportunities for young people and adults to explore the work, their responses to it and their own creative potential.
- Use the contemporary arts to explore shared heritage and culture, and make some special places a bit more special.

Our Vision for MPA

- A unique creative organisation that is important regionally, visible nationally and connected internationally.
- Creating work of high international standard that is bespoke, distinctive and unique to our local contexts.
- Rooted in Pennine Lancashire but able to work across the county, the wider NW and into Pennine Yorkshire.
- Making a key contribution to the future of Lancashire and its emergence as an increasingly distinctive cultural destination.
- Celebrating a rich organisational history and looking forward, working towards to an important future role.

A Year's Work

In a full year with no live events, no face to face sessions, our team have still delivered a vibrant programme combining virtual, online events and high quality artist commissions for work developed remotely and safely. Statistics are reduced, but we are proud of the results.

During the year 2020/21 we have produced:

- 22 commissions of new creative work
- 16 participatory sessions
- 22 events, exhibitions and performances
- 191 artist workdays

Our work has been experienced by:

- Participants 795
- Live audiences 897
- Online and broadcast audiences of at least 219,772

Our work has involved:

- 26 commissioned artists and performers
- 27 volunteers
- At least 303 hours of volunteer time

Spodden Valley Revealed - A museum in the landscape

Our most ambitious development continues to be this major project to create a museum in the landscape for the Whitworth area. Made possible by National Lottery investment through the Heritage Fund, *Spodden Valley Revealed* is already dramatically boosting sense of place and local identity.

Developed with local authority partners, this is a visionary plan for a unique, linear heritage destination. The project has become a major initiative for the district, and in 2019/20 Rossendale Borough Council joined the partnership with a significant contribution to costs from Section 106 (developer community levy) funds.

Mid Pennine Arts

Report of the Trustees for the year ended 31 March 2021

Spodden Valley Revealed is based on the European model of the ecomuseum, a celebration of place and heritage, but dispersed across a number of sites. It uses the existing cycleway as its spine, and will link a dozen sites of heritage interest, illuminating Whitworth's long timeline of human settlement, and introducing a new public to some fascinating but overlooked historic content.

Over a number of years, we are building up this trail of discovery through landscaping works, improving access and introducing interpretation, but also through an extensive programme of opportunities to get involved, for local people of all ages.

We have procured and completed some of the most substantial elements of capital works, around Cowm Reservoir and the ruined villages, at the northern gateway site of Britannia, and at the central node of Hall Street and Market Street.

Alongside, we have developed a community programme to involve a broad cross section of local people. For the *Whitworth Skyline Walk*, our commissions for a new 'audio beacons' soundtrack were instrumental in building up this hugely popular annual event. Our community archaeology activities, led by our partners Dig Ventures, formed a staple of the programme and have established strong links with Whitworth Historical Society and Whitworth Museum. A concluding draft report is now being peer reviewed.

Artist David Chatton Barker worked closely with the archaeology team to produce a prolific body of work, documented by regular blogs and culminating in multiple creative results. Artefacts included this short film of highlights from the *Queen of the Well* puppet and live music performance, with audience feedback:

<https://vimeo.com/347140461>

In 2020/21 we have commissioned artist Fabric Lenny (aka Paul Slater) to explore the stories around the bonesetting, eighteenth century Whitworth Doctors. From a year of exploration, Paul's ultimate creative outcome will be three music box sculptural figures, to be presented to Whitworth Museum but also to exist online in virtual form.

Artists Cath Ford and Angie Thompson have explored a range of the local histories, from which Angie is creating an online and real world resource of 'Character Bags' for schools and young people.

In spring 2021 we have returned to the ruined villages of Cowm reservoir, finally able to work on a footpath around the ruins and new seating areas for rest and contemplation.

Once complete, by December 2022, *Spodden Valley Revealed* will be a valuable new resource - for visitors, a compelling new reason to explore the area, and for the next generation, a lively way in to exploring their own local history. A source of new pride for people around Whitworth, and a precious community asset for the future.

Webpage: <http://midpenninearts.org.uk/programmes/spodden-valley-revealed/>

Blog: <https://spoddenvalleyrevealed.wordpress.com/>

Pendle Radicals - A long tradition of dissent

We continue to develop this unique and rewarding project, which is unfolding over four years to October 2022. An important part of this work will be to respond to the conviction of many of our contributors that *Pendle Radicals* should establish a legacy, and a longer term lifespan.

Pendle Radicals is an exploration of Pendle Hill's heritage of radical thinkers and non-conformists, from research investigations through commissions of new art to celebration events. The project is providing volunteer and learning opportunities for local people of all ages, and has established a committed core of volunteer contributors.

Mid Pennine Arts

Report of the Trustees for the year ended 31 March 2021

Pendle Radicals is a part of the Pendle Hill Landscape Partnership, an ambitious four year scheme led by the Forest of Bowland AONB and involving many local organisations. It is made possible by major funding from the National Lottery Heritage Fund. MPA is delighted to be a part of this important project for Pendle and Ribble Valley.

Through a year of lockdowns we have continued to build up a strong core group of volunteer researchers, and kept in touch through online events and meetings. Contributors write regular items for the project blog, the Rebel Pen Club, and our Facebook sharing group now numbers over ninety members.

Our *Radicals* stories start with George Fox, founder of the Quakers, who had his great vision on the summit of Pendle in 1652, through centuries of dissent to women like Selina Cooper, a hero of the suffrage movement in spite of having to work in the mills from the age of 12. Selina, like many members of Nelson ILP (Independent Labour Party) made strong connections to Clarion House at Newchurch, now the last of the Clarion Clubs but still thriving and an inspiring location for *Radicals* participants.

Much attention continues to focus on the inspirational story of mill girl turned celebrity writer Ethel Carnie Holdsworth, a rare, uncompromisingly working class voice amongst published writers around the time of WW1. In 2020/21 we have made thrilling progress for the Ethel group with key partners including the editor of the reissued Ethel Carnie novel series, Professor Nicola Wilson of Reading University.

Radicals contributors embarked over winter on the creation of our very first podcast series, in partnership with Lancashire Libraries for the BBC project, *Novels that Shaped our World*. This lovely, conversational series, buzzing with palpable enthusiasm, was extended to four episodes and is now available on all mainstream podcast platforms. Our group so enjoyed the process that they are now at work on a second series.

Meanwhile, we were invited by Professor Wilson to join a bid for a fully funded, collaborative doctorate on Ethel's work. We are delighted to say that this bid was successful and a candidate selected. In 2021 *Pendle Radicals* will start to co-host this doctoral research, adding a new dimension to the life of the project.

The *Radicals* project also extrapolates from the historic material to broader themes and more contemporary manifestations. *Sick of Being Normal* was our commission exploring the spirit of Lancashire punk, and in spite of lockdown this joyful celebration continued in 2020 through virtual means. The project continues with Casey Orr's stunning photo exhibition, the photozine including in depth interviews with key players, and further events as circumstances allow.

An online event in September 2020 premiered the film of the live event, combining discussion with key players and a kitchen performance via Zoom featuring Stephen (Sage) Hartley.

"Amazing night! For much of my life I haven't been included and have been outcasted for being different, It's one of the first times I can say in a room full of people that I belonged. Thanks for having me." Leon Akbar - SOBNI performer's response to the film

"Absolutely ACE is this. Kind of encapsulates what the event meant to many who I spoke to on the night, and who came to the exhibition in the ensuing weeks. Magic." Jamie Cunningham - 0208 Place

Film - Sick of Being Normal: <https://vimeo.com/456176942>
SOBNI Zine: - <https://online.fliphtml5.com/dsqhf/pgif/#p=1>

By March 2021 we were able to make a long awaited breakthrough in creating a footprint for the project. Stunning engraved stone panels by Alan Ward and Scribble Stone were installed at Pendle summit and in Downham village, and the *Radicals Trail* was finally taking shape. This has been complemented by a distinctive new website, but we held back from promoting either feature in the light of continuing Covid restrictions.

Mid Pennine Arts

Report of the Trustees for the year ended 31 March 2021

Two online Radicals events in March 2021 summed up our exciting developments, and were fully booked and very well received. The first, on *International Women's Day*, looked at the making of the *This Slavery* podcast and more broadly at Ethel Carnie herself. The second introduced the *Radicals Trail* and some of the extraordinary stories and special places signposted by it. For this event, we commissioned two new film edits - one about Clarion House and one accompanying novelist Tracy Chevalier as she walked over Pendle in Fox's footsteps.

"Brilliant event this evening -good to hear from everyone! Can't wait for podcast 2!" Heather Fox, LCC

"I've been enthralled with this presentation. Thank you for all the information. Going to get my walking boots back on real soon!" Lynn Spencer

"Pendle Radicals, what a great way to bring the past to the present. Thank you. Tonight's presentation has been excellent." Maggie Wright

"Ethel is an inspiring woman whom I'd never heard of until a couple of years ago. Interest in her fascinating, socialist life has been kindled by Mid Pennine Arts and the wonderful Pendle Radicals project. She should never be forgotten!" Janet Oosthysen

Website: <http://midpenninearts.org.uk/programmes/pendle-radicals>

Blog: <https://pendleradicals.wordpress.com/>

Project microsite: <https://www.pendleradicals.org.uk/>

Podcast: <http://midpenninearts.org.uk/projects/podcasts/>

Event recording (intro to Radicals Trail): <https://soundcloud.com/user-405332957/footsteps>

Event recording (podcast) : <https://soundcloud.com/user-405332957/ech-event>

Lancashire's Greenways - Turning strips of tarmac into real community assets

The strategic programme of cycle route development for Pennine Lancashire started in 2015 and now represents an important element of our ongoing programme as work progresses towards the completion of two new routes. Our greenways creative programme is developed in partnership with the Lancashire County Council team, and with Hyndburn and Rossendale Borough Councils and the local cycling communities amongst other partners.

Our work has three key aims: Build awareness of the greenways as they emerge, promote a sense of community ownership, and develop creative content to add interest and keep users coming back. Through these aims, we can transform unloved strips of tarmac into real, high value community assets. And in our local communities, where unhealthy lifestyles and the obesity time bomb are a top priority issue, the greenways can change lives.

This programme has been paused throughout the pandemic, but through short films and social media, we continue to promote accumulated work like the celebration event *Tunnel Vision*. With special guests including the Northern Powerhouse minister, this community event focused on the reopening of railway tunnels closed for decades, and now reborn to form a dramatic new feature of the greenway. This lovely short documentary was commissioned from Huckleberry Films.

<https://vimeo.com/367694111>

In 2021, we are working with an artist/graphic design collaboration to complete new identities for a suite of three routes, with a creative mapping project to follow.

As we look towards the completion of two key routes in 2022, this programme will have increasing impact on thousands of lives, especially young lives, in our often disadvantaged communities.

Webpage: <http://midpenninearts.org.uk/programmes/scenic-route>

Burnley Canal Festival - Revealing industrial heritage

Mid Pennine Arts

Report of the Trustees for the year ended 31 March 2021

Our hugely popular August festival, winner of a national Living Waterways Award, had a second fallow year in 2020. Major construction works the year before were followed by the pandemic.

With partners including the Arts Council-funded commissioning agency Super Slow Way, we will return to celebrating Burnley's canalside heritage as soon as we can.

Website: <https://burnleycanalfestival.org/>

Partnerships and Networking

Joint and collective working are always an important factor in delivering our work. This year as much as ever, though by more virtual mechanisms.

We continue to contribute to Super Slow Way, the canal-themed programme for the Arts Council's Creative People and Places. This brings major inward investment into our area, and we have made a significant contribution to the Super Slow Way programme with our activity themed around the Leeds & Liverpool Canal and for British Textile Biennial.

Our grouping of local independent arts organisations is a core partner in this. The arts cluster is APPL, Arts Partners in Pennine Lancashire, and MPA is a committed participant.

MPA is active too in Arts Lancashire, the countywide network of organisations, striving together to strengthen the county's overall cultural offer. Also in North by North West (CVAN NW), bringing together the contemporary visual arts providers of Lancashire and Cumbria. These networks enable us to share best practice, support each other and collaborate to mutual benefit.

We continue to participate in the national working group for Arts & Place, chaired by Professor Charles Quick of UCLan and bringing together a range of creative placemaking practitioners. We are delighted to contribute our extensive experience to this important forum.

Our most important relationships, however, have been with the funders and partners who have made possible our major projects. We would like to say thank you to National Lottery Heritage Fund, Pendle Hill Landscape Partnership, Whitworth Town Council, Rossendale Borough Council and Lancashire County Council cycleways team. These regular partners are joined this year by our new Cultural Consortium partners for Burnley and Bacup, and Historic England, principal funder of those High Street Heritage Action Zones.

Emergency Funding

A critical factor in shepherding our small organisation through this extraordinary crisis has been the support of a number of agencies via emergency funding. We have benefitted from generous support from various sources, and we are deeply grateful for every element of it.

In the first months of lockdown, Arts Council England was quick to reshape its funding and prioritise emergency support, and we were delighted to be successful in bidding for this. We received separate allocations of emergency funds from National Lottery Heritage Fund and CAF (Charities Aid Foundation). We also benefitted from the furlough scheme, from discounts and payment holidays from Burnley Borough Council, our insurers Zurich and our landlords Low Carbon Energy Company. All of this helped ensure we survived the initial crisis, as all normal sources of funds dried up.

We were also especially grateful to project partners including Pendle Hill and Lancashire County Council for showing their support by frontloading their investment for work that would be delayed by the pandemic. This boost to cashflow was vital.

Mid Pennine Arts

Report of the Trustees for the year ended 31 March 2021

As the pandemic continued, the UK Government responded with emergency arrangements. We benefitted from discretionary funds distributed by Burnley Borough Council, and most crucially, the Culture Recovery Fund administered by Arts Council. Our successful bid to the first round of this insulated MPA through the winter of 2020/21. It also, crucially, enabled us to reflate our reserves at 31 March 2021, ensuring that our charity emerged from the year more robust, more sustainable and able to plan ahead with confidence.

In 2021 MPA has been successful with bids to two further rounds of CRF. This continues to sustain our organisation as we navigate the long, uncertain path out of the pandemic.

Our grateful thanks to all the above for their help in time of need, and for showing how much they value the work that MPA delivers.

Communications and Marketing

MPA is working hard to maintain strong visibility on strictly limited resources. The pragmatic combination of periodic e-bulletins and very consistent social media activity is keeping our profile consistently high within the region, with total online reach for the year of over 219,772. This online visibility has been especially vital this year.

The MPA e-bulletin continues to attract very positive feedback from its subscribers. We aim for regular activity on both Twitter and Facebook which have 3,252 and 2,388 followers respectively. This helps us maintain an effective, ongoing dialogue with our public, and is reinforced by periodic blogging on a suite of project related blogs which received over 6,401 views this year. Our website receives an average of 1,359 visitors a month with over 16,308 page views over the year.

In spring 2021 we have introduced a new website for *Pendle Radicals* and the *Radicals Trail*, but with lockdown continuing, we have held off publicising this rich new resource.

Webpages:

<https://midpenninearts.wordpress.com/>

<https://vimeo.com/mpa/videos>

<https://www.flickr.com/photos/mpalancashire/sets/>

<https://www.facebook.com/teamMPA>

<https://twitter.com/teamMPA>

People

MPA's successful navigation of this year has been dependent on a dedicated staff and freelance team, given strong support by our trustees and by some brilliant, committed volunteers.

MPA operates a lean and flexible organisational model, with a directorate of two posts, Creative Director Nick Hunt and Finance & Admin Director Melanie Diggle, supported by freelance associates. In 2020/21, our team helped MPA weather the crisis, by use of the Job Retention Scheme where appropriate, and in separate circumstances by willingness to accept reduced remuneration. The trustees were keen to reverse this latter arrangement as soon as possible, and support from CRF enabled them to reinstate full time salaries and thus invest in time to plan.

MPA's work is enriched by the influence of our freelance associates, with Shonagh Ingram contributing to *Pendle Radicals* and the greenways programme, and Diana Hamilton managing *Spodden Valley Revealed*. Both have worked from home throughout the pandemic, and have had to arrange work around the demands of home schooling, but their contributions are much appreciated.

Mid Pennine Arts

Report of the Trustees for the year ended 31 March 2021

Individual trustees have given particular support on fundraising and project development. Dr Steph Hawke has been a key influence in developing the ecomuseum model of an innovative heritage destination that is taking shape as *Spodden Valley Revealed*. Peter Kenyon has been a regular contributor to *Pendle Radicals*. Terry Luddington played an essential role as Treasurer and gave vital support with fundraising, until the demands of the pandemic meant he had to step down as a trustee in spring 2021. We are hugely grateful for all that Terry has contributed, and we will miss him very much.

The life of MPA has been particularly enriched by volunteer contributors as we have worked through a virtual third year of *Pendle Radicals*. We thank them all for helping make this project the joy it is.

Financial Review

Through this extraordinary year, our charity has deviated to some degree from the established patterns of income and expenditure, but in spite of severe challenges, the overall outcome has been particularly positive.

Total expenditure amounted to £156,193. Costs were reduced wherever possible to help navigate the pandemic. Core costs and overheads were reduced by discounts and payment holidays as described above, and programme expenditure was much reduced by the circumstances of Covid-19 and the strict limits on activities possible.

Total income for the year amounted to £185,348. While most familiar sources of funds were not available, due to the pandemic putting a brake on most kinds of project activity, these have been replaced to large degree by the various sources of emergency support, as described above.

Thanks to generous support from the UK Government's Cultural Recovery Fund, distributed by Arts Council England, we have been able to rebuild our reserve, leaving the total funds of the charity as £38,941. These are unrestricted funds and meet the target of the trustees set in our reserves policy. Going forward, therefore, MPA carries free reserves that exceed the minimum we consider necessary in order to trade responsibly and sustainably.

Looking Ahead

2020/21 has been a year like no other. Writing now as we start to emerge only gradually from the pandemic, we are very aware of the challenges and uncertainties facing organisations and individuals everywhere. MPA is no exception. However, while full activity for us will only return from spring 2022 at the earliest, we are fortunate in being able to look ahead, and plan ahead, with considerable optimism.

This is for two reasons. Firstly, we are hugely grateful for the emergency funding support from a variety of sources, which have ensured our survival and resilience through the stages of the crisis and going forward. Our thanks to Arts Council England, National Lottery Heritage Fund, CAF, Burnley Borough Council and the UK Government through the Culture Recovery Fund. This support has been transformational for MPA's future prospects.

Secondly, and more enduring, we know that as our communities emerge from the pandemic, the projects we continue to develop will be more important to communal wellbeing than ever. Our partners are committed to them, and where necessary have confirmed extended timetables for delivery.

We will restart the strategic cycleways partnership with Lancashire County Council, developing further commissioning and engagement plans for the two main routes. Both are currently due to complete in spring 2022, but our work will continue long after, as local communities develop the habits of use. Sustainable transport and healthy lifestyle choices will become ever more important.

Our major programme for the Whitworth area, *Spodden Valley Revealed*, will see the ecomuseum vision take shape over the next year, with further capital improvements, a returning engagement programme, and further new artist commissions. A dedicated website will bring many strands of the work together. We now expect the project to complete in December 2022.

Mid Pennine Arts

Report of the Trustees for the year ended 31 March 2021

The Super Slow Way canal partnership continues to develop, with an ambitious strategic vision for a Pennine Lancashire linear park. MPA will make a major contribution to their programme, through the *British Textile Biennial* and for Burnley canalside. We are working towards an alternative vision of a canal programme for 2022.

Pendle Radicals has been extended for an additional seven months to October 2022 in response to the pandemic. But this unique project provides a deep well of opportunities for creating new work in response to local history, and our volunteer team will be determined to ensure a longer-term life. In 2021, the project has proven its worth with stunning national media coverage. For the year ahead, Pendle Hill Landscape Partnership has offered us an additional £20k to extend the *Radicals Trail* with five further locations, waymark a twenty mile walk and honour the history of Clarion House with our next podcast. There is so much still to do!

The new Heritage Action Zone partnerships, for high streets in Burnley and Bacup, will develop further over the next three years. Burnley offers the exciting prospect of a new cultural quarter, and a potential, affordable new home in shared space.

MPA's work overall will be informed by the rich fund of what is distinctive and unique about our local places and local communities. We aim to respond to this brilliant thematic material with commissions of new work, and supporting programmes of engagement and learning, that are challenging, thought-provoking and inspiring. We are ready to make our contribution to life after Covid.

This report has been prepared in accordance with the special provisions of Part 15 of the Companies Act 2006 relating to small companies.

Approved by order of the board of trustees on 17 NOVEMBER 2021 and signed on its behalf by:



.....
S Hawke - Trustee

Mid Pennine Arts

Statement of Trustees' Responsibilities for the year ended 31 March 2021

The trustees (who are also the directors of Mid Pennine Arts for the purposes of company law) are responsible for preparing the Report of the Trustees and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that period. In preparing those financial statements, the trustees are required to

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charity SORP;
- make judgements and estimates that are reasonable and prudent;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in business.

The trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charitable company and to enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

**Independent Examiner's Report to the Trustees of
Mid Pennine Arts**

Independent examiner's report to the trustees of Mid Pennine Arts ('the Company')

I report to the charity trustees on my examination of the accounts of the Company for the year ended 31 March 2021.

Responsibilities and basis of report

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5) (b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Mayes

Gavin Taylor
FCA, ECCA
Mayes Business Partnership Ltd
Chartered Certified Accountants
22-28 Willow Street
Accrington
Lancashire
BB5 1LP

Date: 18 November 2021

Mid Pennine Arts

**Statement of Financial Activities
for the year ended 31 March 2021**

	Notes	Unrestricted fund £	Restricted fund £	31/3/21 Total funds £	31/3/20 Total funds £
INCOME AND ENDOWMENTS FROM					
Donations and legacies		61	-	61	340
Charitable activities					
Local Authorities/Public Sector		28,859	14,465	43,324	53,188
Lottery		-	52,141	52,141	37,734
Trusts & foundations		-	22,109	22,109	48,806
Government Cultural Recovery Fund		22,205	45,434	67,639	-
Other trading activities	3	45	-	45	30,953
Investment income	4	29	-	29	25
Total		51,199	134,149	185,348	171,046
EXPENDITURE ON					
Charitable activities					
Costs of delivering Charitable Activities		17,618	116,283	133,901	149,224
Premises & other costs		676	17,866	18,542	8,909
Governance costs		3,750	-	3,750	3,750
Other		-	-	-	8,226
Total		22,044	134,149	156,193	170,109
NET INCOME/(EXPENDITURE)		29,155	-	29,155	937
RECONCILIATION OF FUNDS					
Total funds brought forward		9,786	-	9,786	8,849
TOTAL FUNDS CARRIED FORWARD		38,941	-	38,941	9,786

The notes form part of these financial statements

Mid Pennine Arts

**Balance Sheet
31 March 2021**

	Notes	Unrestricted fund £	Restricted fund £	31/3/21 Total funds £	31/3/20 Total funds £
FIXED ASSETS					
Tangible assets	9	583	-	583	-
CURRENT ASSETS					
Stocks	10	911	-	911	2,348
Debtors	11	24,196	-	24,196	19,894
Cash at bank and in hand		<u>117,680</u>	<u>-</u>	<u>117,680</u>	<u>27,399</u>
		142,787	-	142,787	49,641
CREDITORS					
Amounts falling due within one year	12	(104,429)	-	(104,429)	(39,855)
NET CURRENT ASSETS		<u>38,358</u>	<u>-</u>	<u>38,358</u>	<u>9,786</u>
TOTAL ASSETS LESS CURRENT LIABILITIES		<u>38,941</u>	<u>-</u>	<u>38,941</u>	<u>9,786</u>
NET ASSETS/(LIABILITIES)		<u>38,941</u>	<u>-</u>	<u>38,941</u>	<u>9,786</u>
FUNDS	13				
Unrestricted funds:					
General fund				<u>38,941</u>	<u>9,786</u>
TOTAL FUNDS				<u>38,941</u>	<u>9,786</u>

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31 March 2021.

The members have not required the company to obtain an audit of its financial statements for the year ended 31 March 2021 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for

- (a) ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
- (b) preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

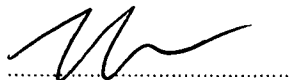
The notes form part of these financial statements

Mid Pennine Arts

Balance Sheet - continued
31 March 2021

These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees and authorised for issue on 18 NOVEMBER 2021 and were signed on its behalf by:



S Hawke - Trustee

The notes form part of these financial statements

Mid Pennine Arts

Notes to the Financial Statements for the year ended 31 March 2021

1. STATUTORY INFORMATION

Mid Pennine Arts is a limited company, limited by guarantee, registered in England and Wales. The company's registered number and registered office address can be found in the Report of the Trustees.

2. ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Governance costs

Governance costs are the cost associated with the governance arrangements of the charity which relate to general running of the charity as opposed to those costs associated with fundraising or charitable activity.

Tangible fixed assets

Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life.

Plant and machinery - 25% on cost

Stocks

Stocks are valued at the lower of cost and net realisable value, after making due allowance for obsolete and slow moving items.

Taxation

The charity is exempt from corporation tax on its charitable activities.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

Mid Pennine Arts

**Notes to the Financial Statements - continued
for the year ended 31 March 2021**

3. OTHER TRADING ACTIVITIES

	31/3/21	31/3/20
	£	£
Sundry Income	45	862
Earned Income	-	30,091
	<u>45</u>	<u>30,953</u>

4. INVESTMENT INCOME

	31/3/21	31/3/20
	£	£
Bank deposit interest	<u>29</u>	<u>25</u>

5. NET INCOME/(EXPENDITURE)

Net income/(expenditure) is stated after charging/(crediting):

	31/3/21	31/3/20
	£	£
Depreciation - owned assets	84	-
Independent examiner	3,750	3,750
Defined contribution pension	<u>1,823</u>	<u>1,728</u>

6. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31 March 2021 nor for the year ended 31 March 2020.

Trustees' expenses

There were no trustees' expenses paid for the year ended 31 March 2021 nor for the year ended 31 March 2020.

7. STAFF COSTS

All staff are employed in a combination of Charitable Activity and Support Staff roles and total costs are:

	31/03/2021	31/03/2020
	£	£
Wages & Salaries	62,508	49,153
Social security costs	764	1,192
Pension costs	<u>1,823</u>	<u>1,728</u>
	<u>65,095</u>	<u>52,073</u>

The average monthly number of employees during the year was as follows:

	31/3/21	31/3/20
Total	<u>2</u>	<u>2</u>

Mid Pennine Arts

**Notes to the Financial Statements - continued
for the year ended 31 March 2021**

7. STAFF COSTS - continued

No employees received emoluments in excess of £60,000.

8. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES

	Unrestricted fund £	Restricted fund £	Total funds £
INCOME AND ENDOWMENTS FROM			
Donations and legacies	341	1	341
Charitable activities			
Local Authorities/Public Sector	20,550	32,638	53,188
Lottery	-	37,734	37,734
Trusts & foundations	-	48,806	48,806
Other trading activities	30,953	-	30,953
Investment income	<u>25</u>	<u>-</u>	<u>25</u>
Total	51,869	119,178	171,047
EXPENDITURE ON			
Charitable activities			
Costs of delivering Charitable Activities	35,046	114,178	149,224
Premises & other costs	3,909	5,000	8,909
Governance costs	3,750	-	3,750
Other	<u>8,226</u>	<u>-</u>	<u>8,226</u>
Total	50,931	119,178	170,109
NET INCOME/(EXPENDITURE)	937	-	937
RECONCILIATION OF FUNDS			
Total funds brought forward	8,849	-	8,849
TOTAL FUNDS CARRIED FORWARD	<u>9,787</u>	<u>-</u>	<u>9,787</u>

Mid Pennine Arts

**Notes to the Financial Statements - continued
for the year ended 31 March 2021**

9. TANGIBLE FIXED ASSETS

	Plant and machinery £
COST	
At 1 April 2020	6,241
Additions	<u>667</u>
At 31 March 2021	<u>6,908</u>
DEPRECIATION	
At 1 April 2020	6,241
Charge for year	<u>84</u>
At 31 March 2021	<u>6,325</u>
NET BOOK VALUE	
At 31 March 2021	<u>583</u>
At 31 March 2020	<u>-</u>

10. STOCKS

	31/3/21	31/3/20
	£	£
Stocks	<u>911</u>	<u>2,348</u>

11. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	31/3/21	31/3/20
	£	£
Trade debtors	18,197	1,000
VAT	1,544	-
Accrued income	<u>4,455</u>	<u>18,894</u>
	<u>24,196</u>	<u>19,894</u>

Mid Pennine Arts

**Notes to the Financial Statements - continued
for the year ended 31 March 2021**

12. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	31/3/21	31/3/20
	£	£
Trade creditors	16,429	9,718
VAT	-	621
Deferred income	64,041	15,243
Accrued expenses	<u>23,959</u>	<u>14,273</u>
	<u>104,429</u>	<u>39,855</u>

13. MOVEMENT IN FUNDS

	At 1/4/20 £	Net movement in funds £	At 31/3/21 £
Unrestricted funds			
General fund	9,786	29,155	38,941
	<u>9,786</u>	<u>29,155</u>	<u>38,941</u>
TOTAL FUNDS	<u>9,786</u>	<u>29,155</u>	<u>38,941</u>

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	51,199	(22,044)	29,155
Restricted funds			
Restricted	134,149	(134,149)	-
	<u>185,348</u>	<u>(156,193)</u>	<u>29,155</u>
TOTAL FUNDS	<u>185,348</u>	<u>(156,193)</u>	<u>29,155</u>

Comparatives for movement in funds

	At 1/4/19 £	Net movement in funds £	At 31/3/20 £
Unrestricted funds			
General fund	8,849	937	9,786
	<u>8,849</u>	<u>937</u>	<u>9,786</u>
TOTAL FUNDS	<u>8,849</u>	<u>937</u>	<u>9,786</u>

Mid Pennine Arts

**Notes to the Financial Statements - continued
for the year ended 31 March 2021**

13. MOVEMENT IN FUNDS - continued

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	51,868	(50,931)	937
Restricted funds			
Restricted	119,178	(119,178)	-
TOTAL FUNDS	<u>171,046</u>	<u>(170,109)</u>	<u>937</u>

A current year 12 months and prior year 12 months combined position is as follows:

	At 1/4/19 £	Net movement in funds £	At 31/3/21 £
Unrestricted funds			
General fund	8,849	30,092	38,941
TOTAL FUNDS	<u>8,849</u>	<u>30,092</u>	<u>38,941</u>

A current year 12 months and prior year 12 months combined net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	103,066	(72,974)	30,092
Restricted funds			
Restricted	253,328	(253,328)	-
TOTAL FUNDS	<u>356,394</u>	<u>(326,302)</u>	<u>30,092</u>

Mid Pennine Arts**Notes to the Financial Statements - continued
for the year ended 31 March 2021****14. RELATED PARTY DISCLOSURES**

There were no related party transactions for the year ended 31 March 2021.

15. MOVEMENT IN RESTRICTED FUNDS

The following movements in Restricted Funds took place during the year:

<u>Project Area/ Funding Body</u>	<u>Incoming Resources</u> £	<u>Outgoing Resources</u> £	<u>Transfer U/R Funds</u> £
Pendle Radicals			
Pendle Hill Landscape Partnership	14,465	(14,465)	-
Lancashire LEADER - Rural Payments Agency	19,217	(19,217)	-
Spodden Valley Revealed			
Arts Council England - Emergency Fund	15,448	(15,448)	-
Newground Together	3,892	(3,892)	-
Heritage Lottery Heritage Fund - Emergency Fund	18,300	(18,300)	-
Heritage Lottery Heritage Fund - Project Grant	5,841	(5,841)	-
Greenways			
Prospects Foundation - Windfall Fund not receivable	(1,000)	1,000	-
Core Costs			
Arts Council England - Emergency Fund	12,552	(12,552)	-
DCMS - Cultural Recovery Fund	45,434	(45,434)	-
	<u>134,149</u>	<u>(134,149)</u>	<u>-</u>

Mid Pennine Arts**Detailed Statement of Financial Activities
for the year ended 31 March 2021**

	31/3/21 £	31/3/20 £
INCOME AND ENDOWMENTS		
Donations and legacies		
Donations	61	340
Other trading activities		
Sundry Income	45	862
Earned Income	<u>-</u>	<u>30,091</u>
	45	30,953
Investment income		
Bank deposit interest	29	25
Charitable activities		
Grants	<u>185,213</u>	<u>139,728</u>
Total incoming resources	185,348	171,046
EXPENDITURE		
Charitable activities		
Staff costs	65,372	43,847
Premises & Equipment	17,867	18,389
Programme & Marketing	68,529	95,666
Other Costs	<u>500</u>	<u>-</u>
	152,268	157,902
Support costs		
Other		
Support staff costs	-	8,226
Other Costs	<u>175</u>	<u>231</u>
	175	8,457
Governance costs		
Accountancy	<u>3,750</u>	<u>3,750</u>
Total resources expended	<u>156,193</u>	<u>170,109</u>
Net income	<u>29,155</u>	<u>937</u>

This page does not form part of the statutory financial statements

Mid Pennine Arts

**Notes to the Financial Statements - continued
for the year ended 31 March 2021**

16. OTHER FINANCIAL COMMITMENTS

A rolling lease on the Charity's premises with a six month break clause was agreed in October 2018 at an annual rent of £9,000.