

TRINITY CONCERT BAND

England & Wales · Charity number 1145098

Details

Other names	TCB
Status	Registered
Legal form	Other
Registered	2011-12-15
Register	View on the Charity Commission register

Contact

Address	15 Muir Gate Binfield Bracknell Berkshire RG42 4GF
Phone	01189731558
Email	secretary@trinityband.co.uk
Website	www.trinityband.co.uk

Activities

Objects: 1. TO ADVANCE, IMPROVE, DEVELOP AND MAINTAIN PUBLIC EDUCATION IN, AND APPRECIATION OF, THE ART AND SCIENCE OF MUSIC IN ALL ITS ASPECTS BY ANY MEANS THE TRUSTEES SEE FIT, INCLUDING THROUGH THE PRESENTATION OF PUBLIC CONCERTS AND RECITALS;2. TO FURTHER SUCH CHARITABLE PURPOSE OR PURPOSES AS THE TRUSTEES IN THEIR ABSOLUTE DISCRETION SHALL THINK FIT BUT IN PARTICULAR THROUGH THE MAKING OF GRANTS AND DONATIONS.

Activities: Trinity Concert Band is a wind band based in Lower Earley in Reading, Berkshire. We play music from a wide range of sources including classical transcriptions, original band compositions, music from stage and screen, pop and swing as well as the traditional marches! We raise money for charities at some of our concerts and provide entertainment at local charity events.

Classification

- **How:** Provides Services
- **What:** Arts/culture/heritage/science
- **Who:** Other Charities Or Voluntary Bodies, The General Public/mankind

Geography

- **Area of benefit:** LOCAL
- Reading
- Wokingham

Finances

Period end	Income	Expenditure	Assets	Employees
2024-07-31	£15,036	£14,518	-	-
2023-07-31	£18,843	£19,887	-	-
2022-07-31	£13,507	£14,472	-	-
2021-07-31	£24,619	£26,027	-	-
2020-07-31	£36,513	£31,315	-	-

Trustees

Name	Role	Appointed
Rebecca Newson	Chair	2021-10-12
Amy Jane Violet Berry		2023-09-26
JULIET KAY PHILLIPS		2012-01-21
Joanne Neale		2021-10-12
Patricia Neale		2021-10-12
STEPHEN JOHN KERRY		2012-01-21
Steph Plunkett		2023-09-26

TRINITY CONCERT BAND

England & Wales - Charity number 1145098

Accounts



From	Period start date			To	Period end date		
	Day	Month	Year		Day	Month	Year

Section A Reference and administration details

Charity name

Other names charity is known by

Registered charity number (if any)

Charity's principal address

c/o Mrs Sandy Godfrey	
38 Manor Park Drive	
Finchampstead, Wokingham	
Postcode	RG40 4XE

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Sue Homer	Chair		Trinity CB AGM
2	Juliet Phillips	Secretary		Trinity CB AGM
3	Sandy Godfrey	Treasurer		Trinity CB AGM
4	Sarah Miller			Trinity CB AGM
5	Stephen Kerry			Trinity CB AGM
6				
7				
8				
9				
10				
11				
12				
13				
14				
15				
16				
17				
18				
19				
20				

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

Name of chief executive or names of senior staff members (Optional information)

--

Section B Structure, governance and management

Description of the charity's trusts

Type of governing document <small>(eg. trust deed, constitution)</small>	Constitution
How the charity is constituted <small>(eg. trust, association, company)</small>	Society
Trustee selection methods <small>(eg. appointed by, elected by)</small>	Elected Annually at AGM

Additional governance issues (Optional information)

You may choose to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

Trustees are made aware of and can receive training as trustees or for their office as provided and delivered by local charitable organisers, such as Reading Voluntary Action.

The charity is self-standing, governed by its constitution and the elected committee. A minimum (7) and maximum (10) number of members is required for the committee and for meetings (5).

The trustees consider the main risks:

- to its capability of the band to function effectively
- to maintain its main sources of income
- to maintain reserves to renew assets as required or in case of loss and to continue effective operations of the band
- to ensure that the main assets of the charity (eg music and instruments) are insured
- to maintain reserves sufficient to ensure the continuance of the charity for a significant period in case of other risks, such as hiring substitute conductors or players, paying for venue hire, funds for storage, funding foreseeable events

Section C Objectives and activities

Summary of the objects of the charity set out in its governing document

- 1 To advance, improve, develop, and maintain public education in, and appreciation of, the art and science of music in all its aspects by any means that the trustees see fit, including through the presentation of public concerts and recitals.
- 2 To further such charitable purpose or purposes as the trustees in their absolute discretion shall think fit but through the making of grants and donations.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

- 1 Public concerts for the benefit of, and fund raising for charities, particularly those with which the band has an association. During 2019-20, these included Trinity Church and raising funds for a defibrillator for the church and the band to use.
- 2 Performance of music for the benefit and entertainment of the public
- 3 Training and support of amateur musicians, for example through workshop days
- 4 Where possible, the performance of music for those unable to travel without difficulty, for example in residential homes

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

Main activities:

- Weekly rehearsals on Tuesdays, usually 35-40 members present
- Performance of 4-5 public ticketed concerts per year
- Some concerts raised funds in support of specific charities
- Giving outdoor concerts for a small fee, which are free to the public
- Holding a full day workshop to enhance music making

Summary of the main achievements of the charity during the year

- Through the activities summarised above, the achievements of the charity are:
- Performance of 3 formal public concerts at ticketed events
 - Maintenance of a very high standard of performance and musicianship
 - Increase of membership
 - Performance collaboration with a local vocal group, Tamesis

Brief statement of the charity's policy on reserves

We keep reserves (£5,000) sufficient to maintain the continuing function of the charity over 12 months in order to meet unexpected events, such as the current pandemic. The main assets (instruments, music) are insured against loss. We allow for the availability of funds to cover upcoming events and venue hire, hiring a substitute conductor or players in case of unavailability or incapacity, costs of finding alternative rehearsal venues if necessary.

Details of any funds materially in deficit

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

The charity is funded principally by members' subscriptions, income from the sale of concert tickets, and from donations made by supporters of the band.

Section F

Other optional information

Section G

Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)	<i>Sue Homer</i>	
Full name(s)	SUE HOMER	
Position (eg Secretary, Chair, etc)	Chair	
Date	03.05.2021	

Trinity Concert Band Accounts summary at 31 July 2020

<u>Income</u>	<u>£</u>
Subs	4885.20
Donations	777.63
NCBF	0.00
Asset Sales	1173.00
Outside Performances	0.00
Concert Income	8482.70
Tour	17146.00
Instrument Insurance	412.00
Interest	9.42
Fundraising	1387.95
Gift Aid	2039.44
Grants	100.00
Other	100.00
TOTAL Income	£36,513.34

<u>Expenditure</u>	<u>£</u>
Rehearsal Costs	1145.00
Insurance	1205.44
Printing / Stationery	38.95
Postage	86.23
Telephone	71.88
Concert Costs	3550.64
Music	330.57
Instruments / Equipment	3355.73
Instruments Maintenance	30.00
Donations	211.00
Storage	2568.85
Performing Rights	298.15
MD Fees	1700.00
Uniform	0.00
NCBF	0.00
Workshop	495.30
Tour Expenditure	16188.00
Other	40.00
TOTAL Expenditure	£31,315.74

Income - Expenditure	£5,197.60
-----------------------------	------------------



Section A

Independent Examiner's Report

**Report to the trustees/
members of**

Charity Name
Trinity Concert Band

**On accounts for the year
ended**

31 July 2020

**Charity no
(if any)**

1145098

Set out on pages

CC16a, 1 & 2

(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31/07/2020.

**Responsibilities and
basis of report**

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent
examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed: ANNA THOMAS

Date: 30 May 2021

Name: Anna H Thomas ACA

**Relevant professional
qualification(s) or body
(if any):**

Member of the Institute of Chartered Accountants in England & Wales

Address: 9 Sherman Road, Reading, RG1 2PJ

Section B

Disclosure

Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

No items to disclose.



CHARITY COMMISSION
FOR ENGLAND AND WALES

Charity Name Trinity Concert Band	No (if any) 1145098
--------------------------------------	------------------------

CC16a

Receipts and payments accounts

For the period from	Period start date 01/08/2019	To	Period end date 31/07/2020
------------------------	---------------------------------	----	-------------------------------

Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Subscriptions	4,885	-	-	4,885	4,604
Belgium 2020 tour contributions	-	17,146	-	17,146	1,850
Supporters & donations	778	-	-	778	528
Concert income	8,483	-	-	8,483	9,949
Gift aid on subscriptions	2,039	-	-	2,039	-
Interest	9	-	-	9	9
Fundraising	260	1,128	-	1,388	-
Other income	512	-	-	512	519
Grants received	100	-	-	100	-
Sub total (Gross income for AR)	17,066	18,274	-	35,340	17,459
A2 Asset and investment sales, (see table).					
Surplus instruments	1,173	-	-	1,173	1,516
	-	-	-	-	-
Sub total	1,173	-	-	1,173	1,516
Total receipts	18,239	18,274	-	36,513	18,975
A3 Payments					
Rehearsal & storage costs	3,714	-	-	3,714	4,842
Insurance	1,205	-	-	1,205	1,149
Musical Director	1,700	-	-	1,700	1,800
Concert costs	3,551	-	-	3,551	5,436
Belgium 2020 tour costs	-	16,188	-	16,188	1,900
Instruments maintenance	30	-	-	30	29
Uniform costs	-	-	-	-	101
PRS, Making Music, donations	509	-	-	509	438
Workshop	495	-	-	495	547
Music	330	-	-	330	797
Administration, including website	237	-	-	237	781
Sub total	11,771	16,188	-	27,959	17,820
A4 Asset and investment purchases, (see table)					
Defibrillator		1,128	-	1,128	
Music Stands, display board, percussion case, first aid kit	2,228	-	-	2,228	
Sub total	2,228	1,128	-	3,356	-
Total payments	13,999	17,316	-	31,315	17,820
Net of receipts/(payments)	4,240	958	-	5,198	1,155
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	11,473	-	-	11,473	10,318
Cash funds this year end	15,713	958	-	16,671	11,473

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	HSBC Community account #1	8,286	-	-
	HSBC Community account #2	2,342	958	-
	HSBC Business Money Manager	5,085	-	-
	Total cash funds	15,713	958	-
	(agree balances with receipts and payments account(s))	OK	OK	OK

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use	Musical instruments		-	42,931
	Sheet music		-	20,000
	Defibrillator		-	1,128
	Music Stands		-	1,913
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities			-	
			-	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees	Signature	Print Name	Date of approval
		Sandy Godfrey, Treasurer	30/05/2021
		Sue Homer, Chair	30/05/2021