

Company Registration number: 07659203

Charity Registration number: 1145047

Endelienta Arts Limited

Company limited by guarantee

Directors' report and financial statements

for the year ended 30 June 2024

Endelienta Arts Limited
Company limited by guarantee

Contents

	Page
Company Information	3
Directors' & Trustees' and Independent Examiner's report	4-5
Profit and loss account	6
Balance sheet	7-8
Notes to the financial statements	9-10

Endelienta Arts Limited
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Company information

Company Registration number: 07659203

Charity Registration number: 1145047

Governing instrument: Memorandum and Articles of Association

Constitution: Limited company

Charity Objects: The principal object is to assist in fostering Arts and Spirituality in North Cornwall by providing services and events for the public benefit.

The following served as directors and trustees during the year to 30 June 2024

Directors and Trustees	Melvyn Roffe (Chair – appointed 13th December 2024) Francesca Gilpin (Resigned as Chair on 13th December 2024 and as a Director on 28th April 2025) Bishop Graham James David J Bishop Patrick E H S Gale (Resigned 13th December 2024) Michael A Maberly Rev. Preb. Craig Marshall Jane Trayhurn Alison F Moore-Gwyn Alison Comber (Resigned 13th December 2024) Tim Pethybridge Pippa Hyam
Secretary	Alison F Moore-Gwyn
Registered office	The Stone Barn, St Endellion, Port Isaac, Cornwall, PL29 3TP
Bankers	HSBC, 12 Molesworth Street, Wadebridge, Cornwall, PL 27 7DB The Co-operative Bank p.l.c, 1 Balloon Street, Manchester, M4 4BE
Independent Examiner	Mark Robinson FCA, 35 Higher Tristram, Polzeath, Cornwall, PL27 6TF

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Directors' & Trustees' report

Endelienta's year started well with the news that we had been awarded £49,963 from the Arts Council for the period Jan - Dec 24, which, with grants from Youth Music for £21k and £4115 from FEAST gave us the confidence to plan a full programme going forward.

Our work, enveloping the wonderful successes of the music festivals, in providing musical experiences across other genres ensures that our offering across the year appeals to as wide a range of age and interest as possible. It is a source of huge regret to us all at Endelienta that funding for musical education in schools is being pared back to almost nothing. Music education should not exist exclusively for those who can afford it: the benefits of it are too important and fundamental to the lives of all for it to be neglected.

Our programmes encompassed several strands, including literature of a high quality, including the excellent North Cornwall Book Festival, with authors this year including Tom Holland, Natalie Haynes, and poet Luke Wright. Our concerts feature artists from a wide range of genres and this year included The Haar, Kathryn Roberts & Sean Lakeman, and Charlie Dore. One noticeable audience trend we have found this year is that folk concerts sell better than classical music ones, this is something we will be looking into in the future. Another change is being considered in response to the fact that the church is considered rather cold in the winter and many of the audience prefer not to go out in the dark, so we didn't put on a concert in January and will continue to not programme in this month.

An important strand is our Take Part programme: It has reached 1000 children at Primary school age, working with young people in participatory workshops in music, literature, and visual art, both in schools and at the North Cornwall Book Festival. Alongside this we have been developing our work with Camelford Town Council, leading increasingly successful sessions in the town with young people aged 11-16. We have also launched Future Routes: Music, our talent development programme for young people aged 18-25, aimed at launching professional careers in the music industry for Cornish musicians.

The second Cornish Language Residency ran in October 2023 with four artists staying in the Glebe Farmhouse. They developed new music, poetry, and film in Cornish. This continued to strengthen our ties with our partners Cornwall Council. We also partnered with SOAS on this.

We are indebted to many wonderful volunteers who give time and energy to all that we do and without whom none of our work would be possible. Thank you to all of you.

It was a strong year for Endelienta's invaluable work offering opportunities to participate in the arts in North Cornwall. But what we have done this year is witness to the effectiveness of our work.

Melvyn Roffe
Chair, Endelienta Arts

Independent examiner's report to Endelienta Arts Limited

Endelienta Arts Limited
Company limited by guarantee

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 30 June 2024.

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Mark Robinson FCA

4th June 2025

35 Higher Tristram,
Polzeath,
PL27 6TF

Endelienta Arts Limited
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Income and Expenditure Account for the year ended 30 June 2024

	2024	2023
Notes	£	£
Income	137,859	120,577
Expenditure	(144,929)	(123,574)
	<hr/>	<hr/>
Surplus/(Deficit) for the year	(7,070)	(2,997)
Retained surplus brought forward	46,151	49,148
	<hr/>	<hr/>
Retained surplus carried forward	39,081	46,151
	<hr/>	<hr/>

There are no recognized gains or losses other than the surplus for the above two financial years.

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Balance Sheet and Statement of Financial Position as at 30 June 2024

		2024		2023	
	Notes	£	£	£	£
Current assets					
Cash at bank and in hand		33,987		39,736	
Debtors	3	6,971		6,414	
		<u>40,958</u>		<u>46,151</u>	
Current Liabilities					
Creditors: amounts falling due within one year	4	1,877		-	
		<u></u>		<u></u>	
Net current assets			39,081		46,151
Total Net assets			<u>39,081</u>		<u>46,151</u>
Charity Funds					
Unrestricted funds			23,809		29,701
Restricted funds	5		15,272		16,450
			<u>39,081</u>		<u>46,151</u>
Retained Surplus			<u>39,081</u>		<u>46,151</u>

The directors' statements required by Sections 475(2) and (3) are shown on the following page, which forms part of this Balance Sheet.

The notes on pages 8-10 form an integral part of these financial statements.

Endelienta Arts Limited
Company limited by guarantee

Directors' statements required by Sections 475(2) and (3) for the year ended 30 June 2024

For the year ending 30th June 2024, the company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

The members have not required the company to obtain an audit of its accounts for the year in question in accordance with section 476 of the Companies Act 2006

The directors acknowledge their responsibilities for:

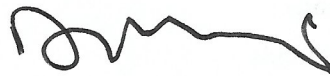
- a) ensuring that the charitable company keeps accounting records which comply with sections 386 and 387 of the Companies Act 2006 and
- b) preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and its surplus or deficit for each financial year in accordance with the requirements of sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

These financial statements have been completed in accordance with the special provisions applicable of part 15 of the Companies Act 2006 relating to small charitable companies.

These accounts were approved by the directors on 4th June 2025 and are signed on their behalf by:



Melvyn Roffe
Director



David J Bishop
Director

Endelienta Arts Limited
Company limited by guarantee

Notes to the financial statements for the year ended 30 June 2024

1. Basis of preparing the financial statements

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and the Republic of Ireland' and Companies Act 2006. The financial statements have been prepared under the historical cost convention.

The company has taken advantage of the exemption in FRS102 from the requirement to produce a cash flow statement because it is a small company

Turnover represents the total value of ticket sales, grants, donations and other income received during the year.

- Donation income is credited to the statement of financial activities when it is receivable
- Grant income is matched to the expenditure on an annual basis
- Resources expended are included in the statement of financial activities on an accrual basis
- Contracts for part time staff are limited in time, to correspond with confirmed grants and prudent forecasts of income
- There are no material uncertainties about the charity's ability to continue as a going concern

2. Turnover

The total turnover of the company for the year of £132,077 has been derived from; its principal trading activity wholly undertaken in the UK.

3. Debtors: amounts falling due within one year

	2024	2023
Advanced monies – restricted	£	£
	6,971	6,414
	<hr/>	<hr/>

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Company limited by guarantee

Notes to the financial statements for the year ended 30 June 2024 (continued)

	2024	2023
4. Creditors		
Refundable deposits	1,877	-
	<u> </u>	<u> </u>
5. Retained Surplus		
Unrestricted funds	23,809	29,701
These are monies received by the charity and can be used by the trustees, with no restrictions, to meet the charity's objectives.		
Restricted funds		
The restricted funds consist of funds raised for the North Cornwall Book Festival and the Primary Schools Book Festival		
	15,272	16,450
	<u> </u>	<u> </u>
Retained Surplus	39,081	46,151
	<u> </u>	<u> </u>

6. Company limited by guarantee

The company was incorporated in England under the Companies Act 2006, as a company Limited by Guarantee and not having a share capital. In the event of winding up, every member of the company is liable to contribute a sum not exceeding £10 per member towards the debts and liabilities of the charity and the costs and expenses of winding up.