

Company Registration number: 07659203

Charity Registration number: 1145047

Endelienta Limited

Company limited by guarantee

Directors' report and financial statements

for the year ended 30 June 2022

Endelienta Limited
Company limited by guarantee

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Company information

Company Registration number: 07659203

Charity Registration number: 1145047

Governing instrument: Memorandum and Articles of Association

Constitution: Limited company

Charity Objects: The principal object is to assist in fostering Arts and Spirituality in North Cornwall by providing services and events for the public benefit.

The following served as directors and trustees during the year to 30 June 2022

Directors and Trustees	Ian D Sandbrook (Chairman) Bishop Graham James (appointed 10 th June 2022) David J Bishop Venerable Roger C Bush (Resigned 18 March 2022) Patrick E H S Gale Michael A Maberly Rev. Preb. Dr. Elizabeth J Wild (Resigned 8 th December 2021) Alison F Moore-Gwyn Alison Comber Paul Jackson (Resigned 8 th December 2021) Tim Pethybridge Pippa Hyam
Secretary	Alison F Moore-Gwyn
Registered office	The Stone Barn, St Endellion, Port Isaac, Cornwall PL29 3TP
Bankers	HSBC, 12 Molesworth Street, Wadebridge, Cornwall PL 27 7DB
Independent Examiner	Mark Robinson FCA, 35 Higher Tristram, Polzeath, Cornwall, PL27 6TF

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Directors' & Trustees' report – The Art of the possible

The story of Endelienta Arts' 2021-22 financial year, which runs from 1st July to 30th June, is one of gradual recovery from the disruptions of Covid-19.. The impact of the pandemic has not gone away. Although audiences have grown gradually from the limitations of social distancing, there is still a reluctance among the older and more vulnerable sections of our population to face the risk of infection, particularly affecting the audiences for classical concerts. Moreover, there is still the risk of performers contracting Covid and causing cancellations or late substitutions. Within the arts world as a whole, a whole generation of freelancers have had to look elsewhere for their livelihoods and it will be a while before things settle to a new equilibrium.

However, Endelienta Arts' program is alive and well. In addition to our established programming strands: classical and non-classical music, the North Cornwall Book Festival, the reflective days, the book club, the poetry club and the Make Club, we have developed four new strands of programming: the authors tours, which bring a different established writer to North Cornwall every month; family theatre performances; a new Take Part initiative and a Cornish Language residency. Although we take pride in the diversity of our programming, we have to be careful not to spread our limited financial and personal capacity too thinly. Nevertheless, we would like to rekindle our visual arts exhibition programming; perhaps open up a dance strand to make best use of the hall's sprung floor; and find the funding to restart the annual cross-arts residency which was stopped by the pandemic.

The focus on the involvement of young people in the arts remains a core priority for us. Over and above the well-established School Days during the North Cornwall Book Festival, the Take Part program has reached over 1000 pupils in primary schools during the past year. In the coming year, the program will be extended into the secondary schools and we shall establish a mentorship program for 16-25 year olds who hope to make their living in the arts. On top of this, a large proportion of our classical music program features performers under the age of 25 as they start out on their professional careers. Despite the restrictions of Covid, the Endelienta Ensemble visited for another residential during September and featured a collaboration with Kryisia Osostowicz's music courses for young professional musicians at nearby Lavethan.

Although a large part of Endelienta Arts' purpose is to develop St Endellion as a key arts venue for North Cornwall, our collaboration with other agencies and venues in North Cornwall is an increasingly significant part of what we do. As well as the link with Lavethan, we have a close working relationship with Into Bodmin, Bodmin Keep, the Causley Trust in Launceston and the Wadebridge Folk Festival, and our Take Part program works closely with all local schools. In addition, we have arranged performances at Lanteglos and Delabole churches and our Authors Tours program involves links with bookshops in Padstow and Falmouth, as well as venues in Bude and Launceston.

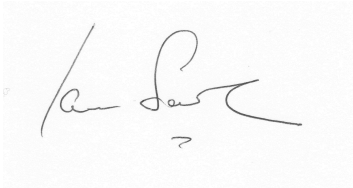
You may be curious about the changes in our name from Endelienta to Endelienta Arts. This is in response to feedback we have received from quite a few individuals and organisations that our name doesn't make clear exactly what we are about. The change of title doesn't alter our core purpose = to promote arts and spirituality in North Cornwall. Endelienta is the name of the saint who lived close to St Endellion in the dark ages and

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Directors' & Trustees' report (continued)

whose shrine is in the church

Despite the ravages of Covid, Endelienta Arts has made a small surplus in the last two years to June 2021 and June 2022. We succeeded during the autumn of 2021 (at the second attempt) in gaining further project funding from Arts Council England. We have also received funding from Cornwall Council and (particularly for the Book Festival) from a few commercial sponsors and individual donors. Ticket sales make up the rest of our income. Our funding position made it possible to appoint a new marketing coordinator – a post that had remained vacant for a whole full year – Rachel Sved took up her new post (two days per week), to join Plum Grosvenor-Stevenson, our artistic director/general manager (3 days per week) and Katy Luxton, our Take Part co-ordinator (2 days per week). Endelienta Arts relies heavily on its 60 or so volunteers who not only support the different strands of our program but also act as ambassadors for the organization and for the arts.. The arts can often feel like a secret garden to those who have not yet found their way inside; our core purpose is to open the gates and share the riches of the arts with first timers. Our volunteers play a key role in word of mouth marketing and welcoming new people to St Endellion - thank you for all you do.

A handwritten signature in black ink, appearing to read 'Ian Sandbrook', with a small mark below the name.

Ian Sandbrook

Chairman, Endelienta

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Independent examiner's report to the trustees of Endelienta Limited

On accounts of the charity for the year ended 30 June 2022, which are set out on pages 7 to 11 inclusive.

Respective responsibilities of trustees and examiner

The trustees (who are also the directors of the company for the purposes of company law) are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ("the 2006 Act").

The charity's trustees consider that an audit is not required for this year under Part 16 of the 2006 Act and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the Act,
- to follow the procedures laid down in the general Directions given by the Charity Commission (under section 145(5)(b) of the Charities Act, and
- to state whether particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out in accordance with general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair' view and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no material matters have come to my attention which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 386 of the Companies Act 2006; or
- the accounts did not accord with the accounting records; or
- the accounts do not comply with relevant accounting requirements under section 396 of the Companies Act 2006 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination; or
- the accounts have not been prepared in accordance with the Charities SORP (FRS102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Mark Robinson FCA
35 Higher Tristram,
Polzeath,
PL27 6TF

21st December 2022

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Profit and loss account
for the year ended 30 June 2022

		2022	2021
	Notes	£	£
Income	2	80,812	55,233
Expenditure		(76,930)	(43,287)
		<hr/>	<hr/>
Surplus for the year		3,882	11,946
Retained surplus brought forward		45,266	33,320
		<hr/>	<hr/>
Retained surplus carried forward		49,148	45,266
		<hr/>	<hr/>

There are no recognised gains or losses other than the surplus for the above two financial years.

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Balance Sheet and Statement of Financial Position

as at 30 June 2022

		2022		2021	
	Notes	£	£	£	£
Current assets					
Cash at bank and in hand		46,432		43,026	
Debtors	3	4,571		2,240	
		<u>51,003</u>		<u>45,266</u>	
Current Liabilities					
Creditors: amounts falling					
due within one year	4	(1,855)		—	
		<u></u>		<u></u>	
Net current assets			49,148		45,266
			<u></u>		<u></u>
Total Net assets			49,148		45,266
			<u></u>		<u></u>
Charity Funds					
Unrestricted funds			44,577		35,895
Restricted funds	5		4,571		9,371
			<u></u>		<u></u>
Retained Surplus			49,148		45,266
			<u></u>		<u></u>

The directors' statements required by Sections 475(2) and (3) are shown on the following page, which forms part of this Balance Sheet.

The notes on pages 9-11 form an integral part of these financial statements.

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Balance sheet (continued)

Directors' statements required by Sections 475(2) and (3)
for the year ended 30 June 2022

For the year ending 30th June 2022, the company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

The members have not required the company to obtain an audit of its accounts for the year in question in accordance with section 476 of the Companies Act 2006

The directors acknowledge their responsibilities for:

a) ensuring that the charitable company keeps accounting records which comply with sections 386 and 387 of the Companies Act 2006 and

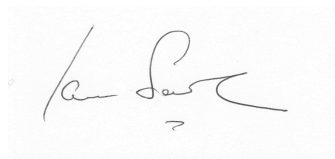
b) preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and its surplus or deficit for each financial year in accordance with the requirements of sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company

These financial statements have been completed in accordance with the special provisions applicable of part 15 of the Companies Act 2006 relating to small charitable companies.

These accounts were approved by the directors on 21st December 2022 and are signed on their behalf by:

Ian D Sandbrook

Director



David J Bishop

Director



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Notes to the financial statements
for the year ended 30 June 2022

1. Basis of preparing the financial statements

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and the Republic of Ireland' and Companies Act 2006. The financial statements have been prepared under the historical cost convention.

The company has taken advantage of the exemption in FRS102 from the requirement to produce a cash flow statement because it is a small company

Turnover represents the total value of ticket sales, grants, donations and other income received during the year.

- Donation income is credited to the statement of financial activities when it is receivable
- Grant income is matched to the expenditure on an annual basis
- Resources expended are included in the statement of financial activities on an accrual basis
- Contracts for part time staff are limited in time, to correspond with confirmed grants and prudent forecasts of income
- There are no material uncertainties about the charity's ability to continue as a going concern

2. Turnover

The total turnover of the company for the year of £80,812 has been derived from; its principal trading activity wholly undertaken in the UK; ACE funding brought forward from 2020/19 and now expended; and Crowd Funding for the fit out of the Hall.

3. Debtors : amounts falling due within one year	2022	2021
	£	£
Advanced monies – restricted	4,571	2,240
	<hr/>	<hr/>

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Notes to the financial statements
for the year ended 30 June 2022 (continued)

	2022	2021
4. Creditors		
Refundable deposits	1,855	-
	<hr/>	
5. Retained Surplus		
Unrestricted funds	44,577	35,895
These are monies received by the charity and can be used by the trustees, without restrictions, to meet the charity's objectives.		
Restricted funds		
This included the balance of Crowdfunding for the fitting out of the hall, now completed and funds raised for the North Cornwall Book Festival.		
	4,571	9,371
	<hr/>	<hr/>
Retained Surplus	49,148	
45,266	<hr/>	<hr/>

6. Company limited by guarantee

The company was incorporated in England under the Companies Act 2006, as a company Limited by Guarantee and not having a share capital. In the event of winding up, every member of the company is liable to contribute a sum not exceeding £10 per member towards the debts and liabilities of the charity and the costs and expenses of winding up.