

**Company Registration number: 07659203**

**Charity Registration number: 1145047**

**Endelienta Limited**

**Company limited by guarantee**

**Directors' report and financial statements**

**for the year ended 30 June 2021**

**Endelienta Limited**  
**Company limited by guarantee**

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**Endelienta Limited**  
**Company limited by guarantee**

**Company information**

**Company Registration number: 07659203**

**Charity Registration number: 1145047**

**Governing instrument: Memorandum and Articles of Association**

**Constitution: Limited company**

**Charity Objects: The principal object is to assist in fostering Arts and Spirituality in North Cornwall by providing services and events for the public benefit.**

**The following served as directors and trustees during the year to 30 June 2021**

Directors and Trustees	Ian D Sandbrook (Chairman)
	David J Bishop
	Venerable Roger C Bush
	Susan V Foster (Retired 10th June 2021)
	Patrick E H S Gale
	Michael A Maberly
	Rev. Preb. Dr. Elizabeth J Wild
	Alison F Moore-Gwyn
	Alison Comber
	Paul Jackson
	Tim Pethybridge (Appointed 17th December 2020)
	Pippa Hyam (Appointed 11 <sup>th</sup> March 2021)
Secretary	Alison F Moore-Gwyn
Registered office	The Stone Barn, St Endellion, Port Isaac, Cornwall PL29 3TP
Bankers	HSBC , 12 Molesworth Street, Wadebridge, Cornwall PL 27 7DB
Independent Examiner	Mark Robinson FCA, 35 Higher Tristram, Polzeath, Cornwall, PL27 6TF

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**Directors' & Trustees' report – Still Strange Times**

The report for the 2019-2020 financial year was entitled 'Strange Times' as it described a year whose activities had been brought to an abrupt end in mid-March 2020 by the Covid-19 Pandemic and the subsequent lock-down of all cultural activities. The 2020-2021 financial year has continued to be unpredictable and interrupted. It became possible to hold a few events in the autumn of 2020 before further lockdowns prevented any activities until the end of April 2021.

The completion of the terrace at the northern end of the new St Endellion Hall made it possible to restart Endelienta's live performance programme at the end of August with an outdoor concert featuring singers from the Treglown Foundation Award Scheme. The young singers braved some unseasonably cold and windy conditions to perform on the terrace to an audience seated at appropriate social distances on the lawn. It was very exciting to experience live music again and to see how well the new arrangements for outdoor performance worked.

At the very end of August, the Endelienta Ensemble came into residence. To accord with Covid safety arrangements, only a wind ensemble could be accommodated, but we were able to negotiate with Krysia Osostowicz who had been running a string course at Lavethan, near Blisland, to arrange for a string quartet and a pianist to complete an orchestral line-up. This partnership with Lavethan was an important initiative, as it aligned so well with Endelienta's focus on young professional musicians. The Endelienta Ensemble performed at Lavethan, in their small concert hall, and at Lanteglos Church, near Camelford, as well as at St Endellion – two new venues to match our core focus on audience development. This was the fifth residency by the Endelienta Ensemble, none of which could have happened without the huge personal and significant financial contribution of the Webster family.

The autumn season continued with excellent concerts by the People's String Foundation in late September and Brother Sea at the end of October, before lockdowns brought the rest of the season to an abrupt end. The North Cornwall Book Festival, due to take place in October, had to be cancelled. An excellent set of video interviews with the authors who had been booked to come to the Festival was published online weekly through the Autumn.

Sadly the whole Spring season, along with the St Endellion Easter Music Festival, were cancelled and the live performance programme could not be restarted until late April. The first live event was a characteristically inspirational reflective day, led by Rowan Williams, St Endellion prebendary and previous archbishop. In late May, Krysia Osostowicz performed an exquisite Beethoven programme and in June we had concerts from Helen Porter and Sean Roberts with Kathryn Roberts. All of these were held subject to strict Covid-19 safety protocols, which limited the size of the audiences to a maximum of 40 but which were all hugely appreciated after such long periods without any live performance.

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**Directors' & Trustees' report (continued)**

Behind the scenes, Endelienta was having to husband its resources very carefully. The previous Arts Council England (ACE) project grant had elapsed at the end of April 2020 but we had been lucky to secure an emergency grant from ACE in that same month. We were not able to proceed with the recruitment of a replacement for Peter Ursem, our business development manager, who had left in April 2020, until November 2020, when we advertised for the new post of Artistic Director / General Manager. Plum Grosvenor-Stevenson, who was previously our Marketing Coordinator, and who had been working on a 50% contract during the lockdown period, was appointed, against a strong field, to the new post and took up his appointment from the start of January 2021. Meanwhile, Katy Luxton, our Take Part (Outreach) co-ordinator has also been working for just one day a week throughout the lock-down period, as we were unsuccessful in securing new project-funding from ACE in March 2021. Katy has been putting together a new major schools outreach programme which will start in earnest in January 2022.

Despite the loss of our ACE project funding, Endelienta has managed to remain solvent. Cornwall Council has continued to give a substantial annual grant and we have been able to secure private funding through our patron scheme and the 2021 North Cornwall Book Festival has secured significant business sponsorship. A new £49,000 application for 2 years' worth of project funding was submitted to ACE in April 2021 which would make it possible to appoint a new marketing coordinator and to restore Katy Luxton to 2 days per week.

Endelienta relies heavily on its volunteers and its partners. Endelienta's 50 or so volunteers are essential to the successful running of all its activities; their contribution is hugely appreciated. The key partners are the St Endellion PCC and the St Endellion Festivals' Trust. It is their buildings that Endelienta uses to mount its programme. We have been able to support the PCC with the costs of fitting out the new St Endellion Hall which is now fully equipped with lighting, staging, sound equipment and the means of streaming events in the Church and vice-versa. The Church, which has benefitted from a full overhaul of its lighting in the past year, continues to be an ideal venue for the arts and spirituality, while the Festival Trusts' Stone Barn and Glebe Farmhouse offer invaluable meeting and residential facilities.

Thank you to all our volunteers, partners, contributors, participants and audiences!



*Ian Sandbrook*

*Chairman, Endelienta*

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**Independent Examiner's report to the trustees of Endelienta Limited**

On accounts of the charity for the year ended 30 June 2021, which are set out on pages 7 to 11 inclusive

**Respective responsibilities of the trustees and examiner**

The trustees (who are also the directors of the company for the purposes of company law) are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 (the 2006 Act).

The charity's trustees consider that an audit is not required for this year under Part 16 of the 2006 Act and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the Act
- to follow the procedures laid down in the general Directions given by the Charity Commission (under section 145(5)(b) of the Charities Act , and
- to state whether particular matters have come to my attention.

**Basis of independent examiner's report**

My examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with these records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair' view and the report is limited to those matters set out in the statement below.

**Independent examiner's report**

In connection with my examination, no material matters have come to my attention which give me cause to believe in, any material respect:

- the accounting records were not kept in accordance with section 386 of the Companies Act 2006; or
- the accounts did not accord with the accounting records; or
- the accounts do not comply with relevant accounting requirements under section 396 of the Companies Act 2006 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination; or
- the accounts have not been prepared in accordance with the Charities SORP (FRS102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached



**Mark Robinson FCA**

35 Higher Tristram, Polzeath, Cornwall, PL27 6TF

7th December 2021

**Endelienta Limited**  
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**Profit and loss account**  
**for the year ended 30 June 2021**

		<b>Continuing operations</b>	
		<b>2021</b>	<b>2020</b>
	<b>Notes</b>	<b>£</b>	<b>£</b>
Income	2	55,233	75,566
		<hr/>	<hr/>
Expenditure		(43,287)	(76,159)
		<hr/>	<hr/>
<b>Surplus/ (Deficit) for the year</b>		11,946	(593)
Retained surplus brought forward		33,320	33,913
		<hr/>	<hr/>
<b>Retained surplus carried forward</b>		45,266	33,320
		<hr/> <hr/>	<hr/> <hr/>

There are no recognised gains or losses other than the deficit and surplus for the above two financial years.

**Endelienta Limited**  
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**Balance Sheet and Statement of Financial Position**  
**as at 30 June 2021**

		2021		2020	
	Notes	£	£	£	£
<b>Current assets</b>					
Cash at bank and in hand		43,026		45,231	
Debtors		2,240		1,704	
		<u>          </u>		<u>          </u>	
		45,266		46,935	
<b>Current Liabilities</b>					
<b>Creditors: amounts falling</b>					
<b>due within one year</b>	3	-		(13,615)	
		<u>          </u>		<u>          </u>	
<b>Net current assets</b>			45,266		33,320
			<u>          </u>		<u>          </u>
<b>Total Net assets</b>			45,266		33,320
			<u>          </u>		<u>          </u>
<b>Charity Funds</b>					
Unrestricted funds			35,895		27,320
Restricted funds	4		9,371		6,000
			<u>          </u>		<u>          </u>
<b>Retained Surplus</b>			45,266		33,320
			<u>          </u>		<u>          </u>

The directors' statements required by Sections 475(2) and (3) are shown on the following page, which forms part of this Balance Sheet.

**The notes on pages 9-11 form an integral part of these financial statements.**

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**Balance sheet (continued)**

**Directors' statements required by Sections 475(2) and (3)**  
**for the year ended 30 June 2021**

For the year ending 30<sup>th</sup> June 2020, the company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

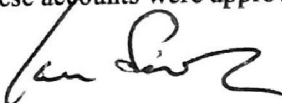
The members have not required the company to obtain an audit of its accounts for the year in question in accordance with section 476 of the Companies Act 2006

The directors acknowledge their responsibilities for:

- a) ensuring that the charitable company keeps accounting records which comply with sections 386 and 387 of the Companies Act 2006 and
- b) preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and its surplus or deficit for each financial year in accordance with the requirements of sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company

These financial statements have been completed in accordance with the special provisions applicable of part 15 of the Companies Act 2006 relating to small charitable companies.

These accounts were approved by the directors on 6<sup>th</sup> November 2021 and are signed on their behalf by:

  
**Ian D Sandbrook**

**Director**



**David J Bishop**

**Director**

**Endelienta Limited**  
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**Notes to the financial statements**  
**for the year ended 30 June 2021**

**1. Basis of preparing the financial statements**

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and the Republic of Ireland' and Companies Act 2006. The financial statements have been prepared under the historical cost convention.

The company has taken advantage of the exemption in FRS 102 from the requirement to produce a cash flow statement because it is a small company

Turnover represents the total value of ticket sales, grants, donations and other income received during the year.

- Donations income is credited to the statement of financial activities when it is receivable
- Grant income is matched to the expenditure on an annual basis
- Resources expended are included in the statement of financial activities on an accrual basis
- Contracts for part time staff are limited in time, to correspond with confirmed grants and prudent forecasts of income
- There are no material uncertainties about the charity's ability to continue as a going concern

**2. Turnover**

The total turnover of the company for the year of £55,233 has been derived from; its principal trading activity wholly undertaken in the UK; ACE funding brought forward from 2019/20 and now expended; and Crowd Funding for the fit out of the Hall.

**3. Creditors: amounts falling due within one year**

	2021	2020
	£	£
Advanced monies – restricted	-	13,615
	<hr/>	<hr/>

**Endelienta Limited**  
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**Notes to the financial statements**  
**for the year ended 30 June 2021 (continued)**

	<b>2021</b>	<b>2020</b>
<b>4. Retained Surplus</b>		
<b>Unrestricted funds</b>	35,895	27,320
These are monies received by the charity and can be used by the trustees, without restrictions, to meet the charity's objectives.		
<b>Restricted funds</b>		
This included the balance of Crowdfunding for the fitting out of the new hall and funds raised for the north Cornwall Book Festival.	9,371	-
This is a grant from Cornwall Council that was spent in 2020/21.	<u>-</u>	<u>6,000</u>
Retained Surplus	45,266	33,320
	<u><u>          </u></u>	<u><u>          </u></u>

**5. Company limited by guarantee**

The company was incorporated in England under the Companies Act 2006, as a company Limited by Guarantee and not having a share capital. In the event of winding up, every member of the company is liable to contribute a sum not exceeding £10 per member towards the debts and liabilities of the charity and the costs and expenses of winding up.