

ENDELIENTA ARTS

England & Wales - Charity number 1145047

Details

Other names	ENDELIENTA
Status	Registered
Legal form	Charitable company
Company number	07659203
Registered	2011-12-14
Register	View on the Charity Commission register

Contact

Address	Stone Barn St. Endellion Port Isaac Cornwall PL29 3TP
Phone	01208880312
Email	IAN.SANDBROOK@BTINTERNET.COM
Website	www.endelienta.org.uk

Activities

Objects: 4.1 to establish, promote and maintain a centre for the arts and spirituality at St Endellion in the County of Cornwall, especially, but not exclusively, for the benefit of the communities of North Cornwall;4.2 to advance the arts and spirituality (including music, literature and visual arts) for the general public in North Cornwall, in particular but not exclusively by the provision of performances, exhibitions, festivals and community outreach activities;4.3 to advance public education in the arts and spirituality (including music, literature and visual arts) for the general public in North Cornwall, in particular but not exclusively by the provision of study days, classes, workshops and community outreach activities;4.4 to support the charitable work of the St Endellion Festivals Trust (charity number 1124805), the Parochial Church Council of the Collegiate Church of St Endellion, and the Corporation of the Bishop of Truro, and to promote such other exclusively charitable purposes for the benefit of the general public in North Cornwall as the directors shall from time to time determine;4.5 to assist in the provision of buildings and facilities at St Endellion for the purposes outlined above and in particular for the use of the general public in North Cornwall.Each of these objects shall be for the public benefit.

Activities: The management of a year round centre at St.Endellion in the County of Cornwall for artistic and spiritual endeavour in a setting of inspiring beauty

Classification

- **How:** Provides Buildings/facilities/open Space, Provides Services
- **What:** Education/training, Religious Activities, Arts/culture/heritage/science
- **Who:** Children/young People, People With Disabilities, The General Public/mankind

Geography

- Cornwall

Finances

Period end	Income	Expenditure	Assets	Employees
2025-06-30	£110,682	£121,547	-	-
2024-06-30	£137,859	£144,929	-	-
2023-06-30	£118,709	£125,429	-	-
2022-06-30	£80,812	£76,930	-	-
2021-06-30	£55,233	£43,287	-	-
2020-06-30	£75,566	£76,159	-	-

Trustees

Name	Role	Appointed
Melvyn Westley Roffe	Chair	2024-12-13
ALISON MOORE-GWYN		2017-01-19
DAVID BISHOP FCCA, FRSA		2011-06-18
Jane Margaret Trayhurn B ED		2023-03-17
Janet Morley BA Hons		2024-12-13
Julie Allsopp MBE		2024-10-25
MICHAEL MABERLY		2011-06-18
Pippa Hyam		2021-03-21
The Right Rev Graham James		2022-06-10
Timothy John Pethybridge		2020-12-17

ENDELIENTA ARTS

England & Wales - Charity number 1145047

Accounts

Endelienta Arts Limited
Company limited by guarantee

Company Registration number: 07659203
Charity Registration number: 1145047

Endelienta Arts Limited
Company limited by guarantee

Directors' report and financial statements

for the year ended 30 June 2025

Endelienta Arts Limited
Company limited by guarantee

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Endelienta Arts Limited
Company limited by guarantee

Company information

Company Registration number: 07659203

Charity Registration number: 1145047

Governing instrument: Memorandum and Articles of Association

Constitution: Limited company

Charity Objects: The principal object is to assist in fostering Arts and Spirituality in North Cornwall by providing services and events for the public benefit.

The following served as directors and trustees during the year to 30 June 2025

Directors and Trustees	Melvyn Roffe MBE (Chair – appointed 13th December 2024) Francesca Gilpin (Resigned as Chair on 13th December 2024 and as a Director on 28th April 2025) Bishop Graham James David J Bishop Julie Felix MBE Patrick E H S Gale (Resigned 13th December 2024) Michael A Maberly Rev. Preb. Craig Marshall Jane Trayhurn Alison F Moore-Gwyn Alison Comber (Resigned 13th December 2024) Tim Pethybridge Pippa Hyam (Resigned 17th October 2025)
Secretary	Alison F Moore-Gwyn
Registered office	The Stone Barn, St Endellion, Port Isaac, Cornwall, PL.29 3TP
Bankers	HSBC , 12 Molesworth Street, Wadebridge, Cornwall, PL 27 7DB The Co-operative Bank p.l.c. , 1 Balloon Street, Manchester, M4 4BE
Independent Examiner	Dr Robert Kirby-Harris

Endelienta Arts Limited
Company limited by guarantee

Directors' & Trustees' report

Each year brings new opportunities and new challenges to any organisation, and organisations engaged in the arts, especially in rural areas, were certainly no exception during the Endelienta Arts Financial Year which ended in June 2025.

Uncertainty about Arts Council England funding joined general concerns about the economy and our cost base on the agenda of Endelienta Arts board meetings through the year, but we remained undaunted. At the centre of our operations are the enduring partnerships with the St Endellion Festivals Trust and the Parochial Church Council of the Collegiate Church of St Endellion, during the year we also worked closely with a number of other partners and sought to extend the range of those partnerships, efforts which we hope will bear fruit in future years.

Throughout the year, Endelienta Arts' programme of concerts at St Endellion continued to provide an unrivalled array of talent, entertainment and excitement with performers ranging from Gigspanner to the Endellion Ensemble, whilst our reflective days once again attracted superb speakers including Rowan Williams and Malcolm Guite.

The 2024 North Cornwall Book Festival once again brought prominent authors, poets and other artists to the North Cornwall coast and provided opportunities for children and young people from Cornwall's school to meet authors and develop their own creative awareness as readers and writers. This builds on our Take Part programmes which provide exceptional opportunities to make and appreciate art throughout the year in schools and community centres around our area. In tough times, this work is ever more important, and we are looking for ways in which we can extend its reach and its impact.

The Trustees are grateful to Pum Grosvenor-Stevenson, whose inspirational artistic direction and canny fundraising skills have made Endelienta Arts what it is today, to our freelance creative team and our group of superbly talented and dedicated volunteers without whom Endelienta would have achieved very little in the last year.

Melvyn Roffe MBE
Chair, Endelienta Arts

Endelienta Arts Limited
Company limited by guarantee

Independent examiner's report to Endelienta Arts Limited

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 30 June 2025.

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

May 13th 2026



Dr Robert Kirby-Harris
Camel View House
Limehead
St Breward Bodmin
PL30 4LU

Endelienta Arts Limited
Company limited by guarantee

Income and Expenditure Account for the year ended 30 June 2025

Notes	2025	2024
	£	£
Income	110,682	137,859
Expenditure	(121,548)	(144,929)
	_____	_____
Surplus/(Deficit) for the year	(10,866)	(7,070)
Retained surplus brought forward	39,081	46,151
	_____	_____
Retained surplus carried forward	25,986	39,081

There are no recognized gains or losses other than the surplus for the above two financial years.

Endelienta Arts Limited
Company limited by guarantee

Balance Sheet and Statement of Financial Position as at 30 June 2025

		2025	2024
		£	£
Current assets			
Cash at bank and in hand		22,786	33,987
Debtors	3	3,300	6,971
		—————	—————
		26,086	40,958
Current Liabilities			
Creditors: amounts falling due within one year	4	100	1,877
		—————	—————
Net current assets		25,986	39,081
		—————	—————
Total Net assets		25,986	39,081
		—————	—————
Charity Funds			
Unrestricted funds		22,686	23,809
Restricted funds	5	3,300	15,272
		—————	—————

Endelienta Arts Limited
Company limited by guarantee

Retained Surplus		25,986	39,081
		_____	_____

The directors' statements required by Sections 475(2) and (3) are shown on the following page, which forms part of this Balance Sheet.

The notes on pages 8-10 form an integral part of these financial statements.

Directors' statements required by Sections 475(2) and (3) for the year ended 30 June 2025

For the year ending 30th June 2025, the company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.



The members have not required the company to obtain an audit of its accounts for the year in question in accordance with section 476 of the Companies Act 2006

The directors acknowledge their responsibilities for:

- a) ensuring that the charitable company keeps accounting records which comply with sections 386 and 387 of the Companies Act 2006 and
- b) preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and its surplus or deficit for each financial year in accordance with the requirements of sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

These financial statements have been completed in accordance with the special provisions applicable of part 15 of the Companies Act 2006 relating to small charitable companies.

These accounts were approved by the directors on 30th January 2026 and are signed on their behalf by:

 Melvyn Roffe Director	 David J Bishop Director
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Endelienta Arts Limited
Company limited by guarantee

Notes to the financial statements for the year ended 30 June 2025

Basis of preparing the financial statements

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) ‘Accounting and Reporting by Charities: Statement of Recommended Practice applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015)’, Financial Reporting Standard 102 ‘The Financial Reporting Standard applicable in the UK and the Republic of Ireland’ and Companies Act 2006. The financial statements have been prepared under the historical cost convention.

The company has taken advantage of the exemption in FRS102 from the requirement to produce a cash flow statement because it is a small company

Turnover represents the total value of ticket sales, grants, donations and other income received during the year.

- Donation income is credited to the statement of financial activities when it is receivable
- Grant income is matched to the expenditure on an annual basis
- Resources expended are included in the statement of financial activities on an accrual basis
- Contracts for part time staff are limited in time, to correspond with confirmed grants and prudent forecasts of income
- There are no material uncertainties about the charity’s ability to continue as a going concern

2. Turnover

The total turnover of the company for the year of £110,682 has been derived from; its principal trading activity wholly undertaken in the UK; ACE funding brought forward from 2020/21 and now replaced by additional ACE and private sector grants and funding.

3. Debtors: amounts falling due within one year	2025	2024
	£	£
Advanced monies – restricted	3,300	6,971
	_____	_____

Endelienta Arts Limited
Company limited by guarantee

4. Creditors	100	1,877
Refundable deposits	100	1,877
5. Retained Surplus		
Unrestricted funds	22,686	23,809
These are monies received by the charity and can be used by the trustees, with no restrictions, to meet the charity's objectives.		
Restricted funds		
The restricted funds consist of funds raised for the North Cornwall Book Festival and the Primary Schools Book Festival	3,300	15,272
	_____	_____
Retained Surplus	25,986	39,081
	_____	_____

6. Company limited by guarantee

The company was incorporated in England under the Companies Act 2006, as a company Limited by Guarantee and not having a share capital. In the event of winding up, every member of the company is liable to contribute a sum not exceeding £10 per member towards the debts and liabilities of the charity and the costs and expenses of winding up.

ENDELIENTA ARTS

England & Wales - Charity number 1145047

Accounts

Company Registration number: 07659203

Charity Registration number: 1145047

Endelienta Arts Limited

Company limited by guarantee

Directors' report and financial statements

for the year ended 30 June 2024

Endelienta Arts Limited
Company limited by guarantee

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Endelienta Arts Limited
Company limited by guarantee

Company information

Company Registration number: 07659203

Charity Registration number: 1145047

Governing instrument: Memorandum and Articles of Association

Constitution: Limited company

Charity Objects: The principal object is to assist in fostering Arts and Spirituality in North Cornwall by providing services and events for the public benefit.

The following served as directors and trustees during the year to 30 June 2024

Directors and Trustees	Melvyn Roffe (Chair – appointed 13th December 2024) Francesca Gilpin (Resigned as Chair on 13th December 2024 and as a Director on 28th April 2025) Bishop Graham James David J Bishop Patrick E H S Gale (Resigned 13th December 2024) Michael A Maberly Rev. Preb. Craig Marshall Jane Trayhurn Alison F Moore-Gwyn Alison Comber (Resigned 13th December 2024) Tim Pethybridge Pippa Hyam
Secretary	Alison F Moore-Gwyn
Registered office	The Stone Barn, St Endellion, Port Isaac, Cornwall, PL29 3TP
Bankers	HSBC, 12 Molesworth Street, Wadebridge, Cornwall, PL 27 7DB The Co-operative Bank p.l.c, 1 Balloon Street, Manchester, M4 4BE
Independent Examiner	Mark Robinson FCA, 35 Higher Tristram, Polzeath, Cornwall, PL27 6TF

Endelienta Arts Limited
Company limited by guarantee

Directors' & Trustees' report

Endelienta's year started well with the news that we had been awarded £49,963 from the Arts Council for the period Jan - Dec 24, which, with grants from Youth Music for £21k and £4115 from FEAST gave us the confidence to plan a full programme going forward.

Our work, enveloping the wonderful successes of the music festivals, in providing musical experiences across other genres ensures that our offering across the year appeals to as wide a range of age and interest as possible. It is a source of huge regret to us all at Endelienta that funding for musical education in schools is being pared back to almost nothing. Music education should not exist exclusively for those who can afford it: the benefits of it are too important and fundamental to the lives of all for it to be neglected.

Our programmes encompassed several strands, including literature of a high quality, including the excellent North Cornwall Book Festival, with authors this year including Tom Holland, Natalie Haynes, and poet Luke Wright. Our concerts feature artists from a wide range of genres and this year included The Haar, Kathryn Roberts & Sean Lakeman, and Charlie Dore. One noticeable audience trend we have found this year is that folk concerts sell better than classical music ones, this is something we will be looking into in the future. Another change is being considered in response to the fact that the church is considered rather cold in the winter and many of the audience prefer not to go out in the dark, so we didn't put on a concert in January and will continue to not programme in this month.

An important strand is our Take Part programme: It has reached 1000 children at Primary school age, working with young people in participatory workshops in music, literature, and visual art, both in schools and at the North Cornwall Book Festival. Alongside this we have been developing our work with Camelford Town Council, leading increasingly successful sessions in the town with young people aged 11-16. We have also launched Future Routes: Music, our talent development programme for young people aged 18-25, aimed at launching professional careers in the music industry for Cornish musicians.

The second Cornish Language Residency ran in October 2023 with four artists staying in the Glebe Farmhouse. They developed new music, poetry, and film in Cornish. This continued to strengthen our ties with our partners Cornwall Council. We also partnered with SOAS on this.

We are indebted to many wonderful volunteers who give time and energy to all that we do and without whom none of our work would be possible. Thank you to all of you.

It was a strong year for Endelienta's invaluable work offering opportunities to participate in the arts in North Cornwall. But what we have done this year is witness to the effectiveness of our work.

Melvyn Roffe
Chair, Endelienta Arts

Independent examiner's report to Endelienta Arts Limited

Endelienta Arts Limited
Company limited by guarantee

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 30 June 2024.

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Mark Robinson FCA

4th June 2025

35 Higher Tristram,
Polzeath,
PL27 6TF

Endelienta Arts Limited
Company limited by guarantee

Income and Expenditure Account for the year ended 30 June 2024

	2024	2023
Notes	£	£
Income	137,859	120,577
Expenditure	(144,929)	(123,574)
	<hr/>	<hr/>
Surplus/(Deficit) for the year	(7,070)	(2,997)
Retained surplus brought forward	46,151	49,148
	<hr/>	<hr/>
Retained surplus carried forward	39,081	46,151
	<hr/>	<hr/>

There are no recognized gains or losses other than the surplus for the above two financial years.

Endelienta Arts Limited
Company limited by guarantee

Balance Sheet and Statement of Financial Position as at 30 June 2024

	Notes	2024		2023	
		£	£	£	£
Current assets					
Cash at bank and in hand		33,987		39,736	
Debtors	3	6,971		6,414	
		<u>40,958</u>		<u>46,151</u>	
Current Liabilities					
Creditors: amounts falling due within one year	4	1,877		-	
		<u> </u>		<u> </u>	
Net current assets			39,081		46,151
			<u> </u>		<u> </u>
Total Net assets			39,081		46,151
			<u> </u>		<u> </u>
Charity Funds					
Unrestricted funds			23,809		29,701
Restricted funds	5		15,272		16,450
			<u> </u>		<u> </u>
Retained Surplus			39,081		46,151
			<u> </u>		<u> </u>

The directors' statements required by Sections 475(2) and (3) are shown on the following page, which forms part of this Balance Sheet.

The notes on pages 8-10 form an integral part of these financial statements.

Endelienta Arts Limited
Company limited by guarantee

Directors' statements required by Sections 475(2) and (3) for the year ended 30 June 2024

For the year ending 30th June 2024, the company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

The members have not required the company to obtain an audit of its accounts for the year in question in accordance with section 476 of the Companies Act 2006

The directors acknowledge their responsibilities for:

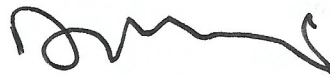
- a) ensuring that the charitable company keeps accounting records which comply with sections 386 and 387 of the Companies Act 2006 and
- b) preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and its surplus or deficit for each financial year in accordance with the requirements of sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

These financial statements have been completed in accordance with the special provisions applicable of part 15 of the Companies Act 2006 relating to small charitable companies.

These accounts were approved by the directors on 4th June 2025 and are signed on their behalf by:



Melvyn Roffe
Director



David J Bishop
Director

Endelienta Arts Limited
Company limited by guarantee

Notes to the financial statements for the year ended 30 June 2024

1. Basis of preparing the financial statements

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and the Republic of Ireland' and Companies Act 2006. The financial statements have been prepared under the historical cost convention.

The company has taken advantage of the exemption in FRS102 from the requirement to produce a cash flow statement because it is a small company

Turnover represents the total value of ticket sales, grants, donations and other income received during the year.

- Donation income is credited to the statement of financial activities when it is receivable
- Grant income is matched to the expenditure on an annual basis
- Resources expended are included in the statement of financial activities on an accrual basis
- Contracts for part time staff are limited in time, to correspond with confirmed grants and prudent forecasts of income
- There are no material uncertainties about the charity's ability to continue as a going concern

2. Turnover

The total turnover of the company for the year of £132,077 has been derived from; its principal trading activity wholly undertaken in the UK.

3. Debtors: amounts falling due within one year

	2024	2023
Advanced monies – restricted	£ 6,971	£ 6,414
	<hr/>	<hr/>

Endelienta Arts Limited
Company limited by guarantee

Notes to the financial statements for the year ended 30 June 2024 (continued)

	2024	2023
4. Creditors		
Refundable deposits	1,877	-
	<u> </u>	<u> </u>
 5. Retained Surplus		
Unrestricted funds	23,809	29,701
These are monies received by the charity and can be used by the trustees, with no restrictions, to meet the charity's objectives.		
 Restricted funds		
The restricted funds consist of funds raised for the North Cornwall Book Festival and the Primary Schools Book Festival		
	15,272	16,450
	<u> </u>	<u> </u>
Retained Surplus	39,081	46,151
	<u> </u>	<u> </u>

6. Company limited by guarantee

The company was incorporated in England under the Companies Act 2006, as a company Limited by Guarantee and not having a share capital. In the event of winding up, every member of the company is liable to contribute a sum not exceeding £10 per member towards the debts and liabilities of the charity and the costs and expenses of winding up.

ENDELIENTA ARTS

England & Wales - Charity number 1145047

Accounts

Company Registration number: 07659203

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Endelienta Arts Limited

Company limited by guarantee

Directors' report and financial statements

for the year ended 30 June 2023

Endelienta Arts Limited
Company limited by guarantee

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Company information

Company Registration number: 07659203

Charity Registration number: 1145047

Governing instrument: Memorandum and Articles of Association

Constitution: Limited company

Charity Objects: The principal object is to assist in fostering Arts and Spirituality in North Cornwall by providing services and events for the public benefit.

The following served as directors and trustees during the year to 30 June 2022

Directors and Trustees	Francesca Gilpin (Chair – appointed 9th December 2022) Ian D Sandbrook (Resigned 17th March 2023) Bishop Graham James David J Bishop Patrick E H S Gale Michael A Maberly Rev. Preb. Craig Marshall (Appointed 16th June 2023) Jane Trayhurn (Appointed 16 th June 2023) Alison F Moore-Gwyn Alison Comber Tim Pethybridge Pippa Hyam
Secretary	Alison F Moore-Gwyn
Registered office	The Stone Barn, St Endellion, Port Isaac, Cornwall PL29 3TP
Bankers	HSBC, 12 Molesworth Street, Wadebridge, Cornwall PL 27 7DB
Independent Examiner	Mark Robinson FCA, 35 Higher Tristram, Polzeath, Cornwall, PL27 6TF

Endelienta Arts Limited
Company limited by guarantee

Directors' & Trustees' report

Nurturing the Arts in North Cornwall

Endelienta Arts' year ending June 2023 has seen a rich and diverse programme of events including concerts, education, literature, language, theatre and reflective days. It is a tribute to both the paid staff and the 60 or so volunteers that the organisation continues to thrive and grow in this financial climate where money is tight and cuts to arts funding have been felt across the country.

Audience/participant numbers have increased by 14.8% on the previous year while the number of events has increased by 9.7%, from 103 to 113. While these are not huge figures, they are impressive when looked at in the context of the size of the organisation and deliver evidence of a need for and appreciation of the Arts in North Cornwall.

Income has increased from all strands this year by 46.9% but operational costs have increased by 63%. This can mostly be accounted for by increased activity expenditure.

As in previous years, our concerts offer a wide range of musical styles from classical to folk, and Endelienta Arts continues to attract talented artists both local and international. Attendance was up by 54% and thanks are due to the Programming Committee for its commitment and vision.

One of our core priorities is access to the Arts for young people and our Take Part strategy continues to deliver much needed schools workshops both for primary and secondary school children. Family Theatre performances and Make Club provide invaluable opportunities to engage as audience members and participants.

Literature is a key part of our strategy and this year saw a very successful North Cornwall Book Festival at St Endellion, and Author Tours to schools, attracting well known authors to talk about their work. While Festival audience numbers were slightly down on last year, participants in the Schools Days saw an increase of 67% and we are delighted to be able to provide these events to so many young people.

Reflective Days also saw an increase in participants and we increased the number of Family Theatre events from 1 to 2.

We have increased our income from public and grant funding, including from ACE, Cornwall Count Council and from private donations, and continue to build on our reputation for offering wide access to quality arts events in North Cornwall.

A big thank you to all the volunteers and staff who are ambassadors for Endelienta Arts contribute to its success.

Francesca Gilpin

Chair, Endelienta Arts

Endelienta Arts Limited
Company limited by guarantee

Independent examiner's report to Endelienta Arts Limited

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I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

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- the accounts did not accord with the accounting records; or
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I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Mark Robinson FCA
35 Higher Tristram,
Polzeath,
PL27 6TF

4th April 2024

Endelienta Arts Limited
Company limited by guarantee

Income and Expenditure Account for the year ended 30 June 2023

		2023	2022
	Notes	£	£
Income		120,577	80,812
Expenditure		(123,574)	(76,930)
Surplus/(Deficit) for the year		<u>(2,997)</u>	<u>3,882</u>
Retained surplus brought forward		49,148	45,266
Retained surplus carried forward		<u><u>46,151</u></u>	<u><u>49,148</u></u>

There are no recognized gains or losses other than the surplus for the above two financial years.

Endelienta Arts Limited
Company limited by guarantee

Balance Sheet and Statement of Financial Position as at 30 June 2023

		2023		2022	
	Notes	£	£	£	£
Current assets					
Cash at bank and in hand		39,736		46,432	
Debtors	3	6,414		4,571	
		46,151		51,003	
Current Liabilities					
Creditors: amounts falling					
due within one year	4	-		(1,855)	
Net current assets			46,151		49,148
Total Net assets			46,151		49,148
Charity Funds					
Unrestricted funds			29,701		44,577
Restricted funds	5		16,450		4,571
Retained Surplus			46,151		49,148

The directors' statements required by Sections 475(2) and (3) are shown on the following page, which forms part of this Balance Sheet.

The notes on pages 8-10 form an integral part of these financial statements.

Endelienta Arts Limited
Company limited by guarantee

Directors' statements required by Sections 475(2) and (3) for the year ended 30 June 2023

For the year ending 30th June 2023, the company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

The members have not required the company to obtain an audit of its accounts for the year in question in accordance with section 476 of the Companies Act 2006

The directors acknowledge their responsibilities for:

a) ensuring that the charitable company keeps accounting records which comply with sections 386 and 387 of the Companies Act 2006 and

b) preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and its surplus or deficit for each financial year in accordance with the requirements of sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

These financial statements have been completed in accordance with the special provisions applicable of part 15 of the Companies Act 2006 relating to small charitable companies.

These accounts were approved by the directors on 25th January 2024 and are signed on their behalf by:


Francesca Gilpin

Director



David J Bishop

Director

Endelienta Arts Limited
Company limited by guarantee

Notes to the financial statements for the year ended 30 June 2023

1. Basis of preparing the financial statements

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) ‘Accounting and Reporting by Charities: Statement of Recommended Practice applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015)’, Financial Reporting Standard 102 ‘The Financial Reporting Standard applicable in the UK and the Republic of Ireland’ and Companies Act 2006. The financial statements have been prepared under the historical cost convention.

The company has taken advantage of the exemption in FRS102 from the requirement to produce a cash flow statement because it is a small company

Turnover represents the total value of ticket sales, grants, donations and other income received during the year.

- Donation income is credited to the statement of financial activities when it is receivable
- Grant income is matched to the expenditure on an annual basis
- Resources expended are included in the statement of financial activities on an accrual basis
- Contracts for part time staff are limited in time, to correspond with confirmed grants and prudent forecasts of income
- There are no material uncertainties about the charity’s ability to continue as a going concern

2. Turnover

The total turnover of the company for the year of £120,577 has been derived from; its principal trading activity wholly undertaken in the UK; ACE funding brought forward from 2020/21 and now replaced additional ACE and private sector grants and funding.

3. Debtors: amounts falling due within one year	2023	2022
	£	£
Advanced monies – restricted	6,414	4,571
	<hr/>	<hr/>

Endelienta Arts Limited
Company limited by guarantee

Notes to the financial statements for the year ended 30 June 2023 (continued)

	2023	2022
4. Creditors		
Refundable deposits	-	1,855
	<u> </u>	<u> </u>
 5. Retained Surplus		
Unrestricted funds	29,701	44,577
These are monies received by the charity and can be used by the trustees, with no restrictions, to meet the charity's objectives.		
Restricted funds		
Last year this included funds for the fitting out of the hall, which was completed during the year. This year includes funds raised for the North Cornwall Book Festival and the Primary Schools Book Festival.		
	16,450	4,571
	<u> </u>	<u> </u>
Retained Surplus	46,151	49,148
	<u> </u>	<u> </u>

6. Company limited by guarantee

The company was incorporated in England under the Companies Act 2006, as a company Limited by Guarantee and not having a share capital. In the event of winding up, every member of the company is liable to contribute a sum not exceeding £10 per member towards the debts and liabilities of the charity and the costs and expenses of winding up.

ENDELIENTA ARTS

England & Wales - Charity number 1145047

Accounts

Company Registration number: 07659203

Charity Registration number: 1145047

Endelienta Limited

Company limited by guarantee

Directors' report and financial statements

for the year ended 30 June 2022

Endelienta Limited
Company limited by guarantee

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Endelienta Limited
Company limited by guarantee

Company information

Company Registration number: 07659203

Charity Registration number: 1145047

Governing instrument: Memorandum and Articles of Association

Constitution: Limited company

Charity Objects: The principal object is to assist in fostering Arts and Spirituality in North Cornwall by providing services and events for the public benefit.

The following served as directors and trustees during the year to 30 June 2022

Directors and Trustees	Ian D Sandbrook (Chairman) Bishop Graham James (appointed 10 th June 2022) David J Bishop Venerable Roger C Bush (Resigned 18 March 2022) Patrick E H S Gale Michael A Maberly Rev. Preb. Dr. Elizabeth J Wild (Resigned 8 th December 2021) Alison F Moore-Gwyn Alison Comber Paul Jackson (Resigned 8 th December 2021) Tim Pethybridge Pippa Hyam
Secretary	Alison F Moore-Gwyn
Registered office	The Stone Barn, St Endellion, Port Isaac, Cornwall PL29 3TP
Bankers	HSBC, 12 Molesworth Street, Wadebridge, Cornwall PL 27 7DB
Independent Examiner	Mark Robinson FCA, 35 Higher Tristram, Polzeath, Cornwall, PL27 6TF

Endelienta Limited
Company limited by guarantee

Directors' & Trustees' report – The Art of the possible

The story of Endelienta Arts' 2021-22 financial year, which runs from 1st July to 30th June, is one of gradual recovery from the disruptions of Covid-19. The impact of the pandemic has not gone away. Although audiences have grown gradually from the limitations of social distancing, there is still a reluctance among the older and more vulnerable sections of our population to face the risk of infection, particularly affecting the audiences for classical concerts. Moreover, there is still the risk of performers contracting Covid and causing cancellations or late substitutions. Within the arts world as a whole, a whole generation of freelancers have had to look elsewhere for their livelihoods and it will be a while before things settle to a new equilibrium.

However, Endelienta Arts' program is alive and well. In addition to our established programming strands: classical and non-classical music, the North Cornwall Book Festival, the reflective days, the book club, the poetry club and the Make Club, we have developed four new strands of programming: the authors tours, which bring a different established writer to North Cornwall every month; family theatre performances; a new Take Part initiative and a Cornish Language residency. Although we take pride in the diversity of our programming, we have to be careful not to spread our limited financial and personal capacity too thinly. Nevertheless, we would like to rekindle our visual arts exhibition programming; perhaps open up a dance strand to make best use of the hall's sprung floor; and find the funding to restart the annual cross-arts residency which was stopped by the pandemic.

The focus on the involvement of young people in the arts remains a core priority for us. Over and above the well-established School Days during the North Cornwall Book Festival, the Take Part program has reached over 1000 pupils in primary schools during the past year. In the coming year, the program will be extended into the secondary schools and we shall establish a mentorship program for 16-25 year olds who hope to make their living in the arts. On top of this, a large proportion of our classical music program features performers under the age of 25 as they start out on their professional careers. Despite the restrictions of Covid, the Endelienta Ensemble visited for another residential during September and featured a collaboration with Kryisia Osostowicz's music courses for young professional musicians at nearby Lavethan.

Although a large part of Endelienta Arts' purpose is to develop St Endellion as a key arts venue for North Cornwall, our collaboration with other agencies and venues in North Cornwall is an increasingly significant part of what we do. As well as the link with Lavethan, we have a close working relationship with Into Bodmin, Bodmin Keep, the Causley Trust I Launceston and the Wadebridge Folk Festival, and our Take Part program works closely with all local schools. In addition, we have arranged performances at Lanteglos and Delabole churches and our Authors Tours program involves links with bookshops in Padstow and Falmouth, as well as venues in Bude and Launceston.

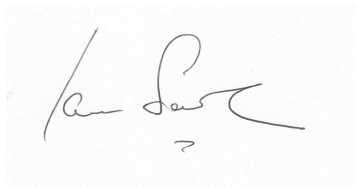
You may be curious about the changes in our name from Endelienta to Endelienta Arts. This is in response to feedback we have received from quite a few individuals and organisations that our name doesn't make clear exactly what we are about. The change of title doesn't alter our core purpose = to promote arts and spirituality in North Cornwall. Endelienta is the name of the saint who lived close to St Endellion in the dark ages and

Endelienta Limited
Company limited by guarantee

Directors' & Trustees' report (continued)

whose shrine is in the church

Despite the ravages of Covid, Endelienta Arts has made a small surplus in the last two years to June 2021 and June 2022. We succeeded during the autumn of 2021 (at the second attempt) in gaining further project funding from Arts Council England. We have also received funding from Cornwall Council and (particularly for the Book Festival) from a few commercial sponsors and individual donors. Ticket sales make up the rest of our income. Our funding position made it possible to appoint a new marketing coordinator – a post that had remained vacant for a whole full year – Rachel Sved took up her new post (two days per week), to join Plum Grosvenor-Stevenson, our artistic director/general manager (3 days per week) and Katy Luxton, our Take Part co-ordinator (2 days per week). Endelienta Arts relies heavily on its 60 or so volunteers who not only support the different strands of our program but also act as ambassadors for the organization and for the arts.. The arts can often feel like a secret garden to those who have not yet found their way inside; our core purpose is to open the gates and share the riches of the arts with first timers. Our volunteers play a key role in word of mouth marketing and welcoming new people to St Endellion - thank you for all you do.

A handwritten signature in black ink, appearing to read 'Ian Sandbrook', with a small mark below the name.

Ian Sandbrook

Chairman, Endelienta

Endelienta Limited
Company limited by guarantee

Independent examiner's report to the trustees of Endelienta Limited

On accounts of the charity for the year ended 30 June 2022, which are set out on pages 7 to 11 inclusive.

Respective responsibilities of trustees and examiner

The trustees (who are also the directors of the company for the purposes of company law) are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ("the 2006 Act").

The charity's trustees consider that an audit is not required for this year under Part 16 of the 2006 Act and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the Act,
- to follow the procedures laid down in the general Directions given by the Charity Commission (under section 145(5)(b) of the Charities Act, and
- to state whether particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out in accordance with general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair' view and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no material matters have come to my attention which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 386 of the Companies Act 2006; or
- the accounts did not accord with the accounting records; or
- the accounts do not comply with relevant accounting requirements under section 396 of the Companies Act 2006 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination; or
- the accounts have not been prepared in accordance with the Charities SORP (FRS102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Mark Robinson FCA
35 Higher Tristram,
Polzeath,
PL27 6TF

21st December 2022

Endelienta Limited
Company limited by guarantee

Profit and loss account
for the year ended 30 June 2022

		2022	2021
	Notes	£	£
Income	2	80,812	55,233
Expenditure		(76,930)	(43,287)
Surplus for the year		<u>3,882</u>	<u>11,946</u>
Retained surplus brought forward		45,266	33,320
Retained surplus carried forward		<u>49,148</u>	<u>45,266</u>

There are no recognised gains or losses other than the surplus for the above two financial years.

Endelienta Limited
Company limited by guarantee

Balance Sheet and Statement of Financial Position

as at 30 June 2022

		2022		2021	
Notes	£	£	£	£	£
Current assets					
Cash at bank and in hand		46,432		43,026	
Debtors	3	4,571		2,240	
		51,003		45,266	
Current Liabilities					
Creditors: amounts falling					
due within one year	4	(1,855)		—	
Net current assets			49,148		45,266
Total Net assets			49,148		45,266
Charity Funds					
Unrestricted funds			44,577		35,895
Restricted funds	5		4,571		9,371
			49,148		45,266
Retained Surplus			49,148		45,266

The directors' statements required by Sections 475(2) and (3) are shown on the following page, which forms part of this Balance Sheet.

The notes on pages 9-11 form an integral part of these financial statements.

Endelienta Limited
Company limited by guarantee

Balance sheet (continued)

Directors' statements required by Sections 475(2) and (3)
for the year ended 30 June 2022

For the year ending 30th June 2022, the company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

The members have not required the company to obtain an audit of its accounts for the year in question in accordance with section 476 of the Companies Act 2006

The directors acknowledge their responsibilities for:

a) ensuring that the charitable company keeps accounting records which comply with sections 386 and 387 of the Companies Act 2006 and

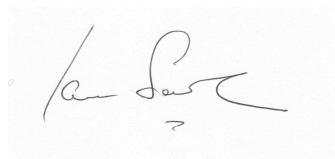
b) preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and its surplus or deficit for each financial year in accordance with the requirements of sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company

These financial statements have been completed in accordance with the special provisions applicable of part 15 of the Companies Act 2006 relating to small charitable companies.

These accounts were approved by the directors on 21st December 2022 and are signed on their behalf by:

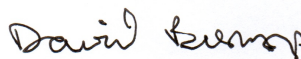
Ian D Sandbrook

Director



David J Bishop

Director



Endelienta Limited
Company limited by guarantee

Notes to the financial statements
for the year ended 30 June 2022

1. Basis of preparing the financial statements

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) ‘Accounting and Reporting by Charities: Statement of Recommended Practice applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015)’, Financial Reporting Standard 102 ‘The Financial Reporting Standard applicable in the UK and the Republic of Ireland’ and Companies Act 2006. The financial statements have been prepared under the historical cost convention.

The company has taken advantage of the exemption in FRS102 from the requirement to produce a cash flow statement because it is a small company

Turnover represents the total value of ticket sales, grants, donations and other income received during the year.

- Donation income is credited to the statement of financial activities when it is receivable
- Grant income is matched to the expenditure on an annual basis
- Resources expended are included in the statement of financial activities on an accrual basis
- Contracts for part time staff are limited in time, to correspond with confirmed grants and prudent forecasts of income
- There are no material uncertainties about the charity’s ability to continue as a going concern

2. Turnover

The total turnover of the company for the year of £80,812 has been derived from; its principal trading activity wholly undertaken in the UK; ACE funding brought forward from 2020/19 and now expended; and Crowd Funding for the fit out of the Hall.

3. Debtors : amounts falling due within one year	2022	2021
	£	£
Advanced monies – restricted	4,571	2,240
	_____	_____

Endelienta Limited
Company limited by guarantee

Notes to the financial statements
for the year ended 30 June 2022 (continued)

	2022	2021
4. Creditors		
Refundable deposits	1,855	-
	<hr style="border-top: 3px double #000;"/>	
5. Retained Surplus		
Unrestricted funds	44,577	35,895
<p>These are monies received by the charity and can be used by the trustees, without restrictions, to meet the charity's objectives.</p>		
Restricted funds		
<p>This included the balance of Crowdfunding for the fitting out of the hall, now completed and funds raised for the North Cornwall Book Festival.</p>		
	4,571	9,371
	<hr style="border-top: 3px double #000;"/>	<hr style="border-top: 3px double #000;"/>
Retained Surplus 45,266	49,148	
	<hr style="border-top: 3px double #000;"/>	<hr style="border-top: 3px double #000;"/>

6. Company limited by guarantee

The company was incorporated in England under the Companies Act 2006, as a company Limited by Guarantee and not having a share capital. In the event of winding up, every member of the company is liable to contribute a sum not exceeding £10 per member towards the debts and liabilities of the charity and the costs and expenses of winding up.

ENDELIENTA ARTS

England & Wales - Charity number 1145047

Accounts

Company Registration number: 07659203

Charity Registration number: 1145047

Endelienta Limited

Company limited by guarantee

Directors' report and financial statements

for the year ended 30 June 2021

Endelienta Limited
Company limited by guarantee

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Endelienta Limited
Company limited by guarantee

Company information

Company Registration number: 07659203

Charity Registration number: 1145047

Governing instrument: Memorandum and Articles of Association

Constitution: Limited company

Charity Objects: The principal object is to assist in fostering Arts and Spirituality in North Cornwall by providing services and events for the public benefit.

The following served as directors and trustees during the year to 30 June 2021

Directors and Trustees	Ian D Sandbrook (Chairman)
	David J Bishop
	Venerable Roger C Bush
	Susan V Foster (Retired 10th June 2021)
	Patrick E H S Gale
	Michael A Maberly
	Rev. Preb. Dr. Elizabeth J Wild
	Alison F Moore-Gwyn
	Alison Comber
	Paul Jackson
	Tim Pethybridge (Appointed 17th December 2020)
	Pippa Hyam (Appointed 11 th March 2021)
Secretary	Alison F Moore-Gwyn
Registered office	The Stone Barn, St Endellion, Port Isaac, Cornwall PL29 3TP
Bankers	HSBC , 12 Molesworth Street, Wadebridge, Cornwall PL 27 7DB
Independent Examiner	Mark Robinson FCA, 35 Higher Tristram, Polzeath, Cornwall, PL27 6TF

Endelienta Limited
Company limited by guarantee

Directors' & Trustees' report – Still Strange Times

The report for the 2019-2020 financial year was entitled 'Strange Times' as it described a year whose activities had been brought to an abrupt end in mid-March 2020 by the Covid-19 Pandemic and the subsequent lock-down of all cultural activities. The 2020-2021 financial year has continued to be unpredictable and interrupted. It became possible to hold a few events in the autumn of 2020 before further lockdowns prevented any activities until the end of April 2021.

The completion of the terrace at the northern end of the new St Endellion Hall made it possible to restart Endelienta's live performance programme at the end of August with an outdoor concert featuring singers from the Treglown Foundation Award Scheme. The young singers braved some unseasonably cold and windy conditions to perform on the terrace to an audience seated at appropriate social distances on the lawn. It was very exciting to experience live music again and to see how well the new arrangements for outdoor performance worked.

At the very end of August, the Endelienta Ensemble came into residence. To accord with Covid safety arrangements, only a wind ensemble could be accommodated, but we were able to negotiate with Krysia Osostowicz who had been running a string course at Lavethan, near Blisland, to arrange for a string quartet and a pianist to complete an orchestral line-up. This partnership with Lavethan was an important initiative, as it aligned so well with Endelienta's focus on young professional musicians. The Endelienta Ensemble performed at Lavethan, in their small concert hall, and at Lanteglos Church, near Camelford, as well as at St Endellion – two new venues to match our core focus on audience development. This was the fifth residency by the Endelienta Ensemble, none of which could have happened without the huge personal and significant financial contribution of the Webster family.

The autumn season continued with excellent concerts by the People's String Foundation in late September and Brother Sea at the end of October, before lockdowns brought the rest of the season to an abrupt end. The North Cornwall Book Festival, due to take place in October, had to be cancelled. An excellent set of video interviews with the authors who had been booked to come to the Festival was published online weekly through the Autumn.

Sadly the whole Spring season, along with the St Endellion Easter Music Festival, were cancelled and the live performance programme could not be restarted until late April. The first live event was a characteristically inspirational reflective day, led by Rowan Williams, St Endellion prebendary and previous archbishop. In late May, Krysia Osostowicz performed an exquisite Beethoven programme and in June we had concerts from Helen Porter and Sean Roberts with Kathryn Roberts. All of these were held subject to strict Covid-19 safety protocols, which limited the size of the audiences to a maximum of 40 but which were all hugely appreciated after such long periods without any live performance.

Endelienta Limited
Company limited by guarantee

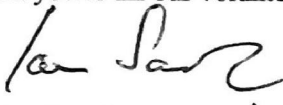
Directors' & Trustees' report (continued)

Behind the scenes, Endelienta was having to husband its resources very carefully. The previous Arts Council England (ACE) project grant had elapsed at the end of April 2020 but we had been lucky to secure an emergency grant from ACE in that same month. We were not able to proceed with the recruitment of a replacement for Peter Ursem, our business development manager, who had left in April 2020, until November 2020, when we advertised for the new post of Artistic Director / General Manager. Plum Grosvenor-Stevenson, who was previously our Marketing Coordinator, and who had been working on a 50% contract during the lockdown period, was appointed, against a strong field, to the new post and took up his appointment from the start of January 2021. Meanwhile, Katy Luxton, our Take Part (Outreach) co-ordinator has also been working for just one day a week throughout the lock-down period, as we were unsuccessful in securing new project-funding from ACE in March 2021. Katy has been putting together a new major schools outreach programme which will start in earnest in January 2022.

Despite the loss of our ACE project funding, Endelienta has managed to remain solvent. Cornwall Council has continued to give a substantial annual grant and we have been able to secure private funding through our patron scheme and the 2021 North Cornwall Book Festival has secured significant business sponsorship. A new £49,000 application for 2 years' worth of project funding was submitted to ACE in April 2021 which would make it possible to appoint a new marketing coordinator and to restore Katy Luxton to 2 days per week.

Endelienta relies heavily on its volunteers and its partners. Endelienta's 50 or so volunteers are essential to the successful running of all its activities; their contribution is hugely appreciated. The key partners are the St Endellion PCC and the St Endellion Festivals' Trust. It is their buildings that Endelienta uses to mount its programme. We have been able to support the PCC with the costs of fitting out the new St Endellion Hall which is now fully equipped with lighting, staging, sound equipment and the means of streaming events in the Church and vice-versa. The Church, which has benefitted from a full overhaul of its lighting in the past year, continues to be an ideal venue for the arts and spirituality, while the Festival Trusts' Stone Barn and Glebe Farmhouse offer invaluable meeting and residential facilities.

Thank you to all our volunteers, partners, contributors, participants and audiences!



Ian Sandbrook

Chairman, Endelienta

Endelienta Limited
Company limited by guarantee

Independent Examiner's report to the trustees of Endelienta Limited

On accounts of the charity for the year ended 30 June 2021, which are set out on pages 7 to 11 inclusive

Respective responsibilities of the trustees and examiner

The trustees (who are also the directors of the company for the purposes of company law) are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 (the 2006 Act).

The charity's trustees consider that an audit is not required for this year under Part 16 of the 2006 Act and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the Act
- to follow the procedures laid down in the general Directions given by the Charity Commission (under section 145(5)(b) of the Charities Act , and
- to state whether particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with these records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair' view and the report is limited to those matters set out in the statement below.

Independent examiner's report

In connection with my examination, no material matters have come to my attention which give me cause to believe in, any material respect:

- the accounting records were not kept in accordance with section 386 of the Companies Act 2006; or
- the accounts did not accord with the accounting records; or
- the accounts do not comply with relevant accounting requirements under section 396 of the Companies Act 2006 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination; or
- the accounts have not been prepared in accordance with the Charities SORP (FRS102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached



Mark Robinson FCA

35 Higher Tristram, Polzeath, Cornwall, PL27 6TF

7th December 2021

Endelienta Limited
Company limited by guarantee

Profit and loss account
for the year ended 30 June 2021

		Continuing operations	
		2021	2020
		£	£
	Notes		
Income	2	55,233	75,566
		<hr/>	<hr/>
Expenditure		(43,287)	(76,159)
		<hr/>	<hr/>
Surplus/ (Deficit) for the year		11,946	(593)
Retained surplus brought forward		33,320	33,913
		<hr/>	<hr/>
Retained surplus carried forward		45,266	33,320
		<hr/> <hr/>	<hr/> <hr/>

There are no recognised gains or losses other than the deficit and surplus for the above two financial years.

Endelienta Limited
Company limited by guarantee

Balance Sheet and Statement of Financial Position
as at 30 June 2021

		2021		2020	
Notes	£	£	£	£	£
Current assets					
Cash at bank and in hand		43,026		45,231	
Debtors		2,240		1,704	
		45,266		46,935	
Current Liabilities					
Creditors: amounts falling					
due within one year	3	-		(13,615)	
Net current assets			45,266		33,320
Total Net assets			45,266		33,320
Charity Funds					
Unrestricted funds			35,895		27,320
Restricted funds	4		9,371		6,000
Retained Surplus			45,266		33,320

The directors' statements required by Sections 475(2) and (3) are shown on the following page, which forms part of this Balance Sheet.

The notes on pages 9-11 form an integral part of these financial statements.

Endelienta Limited
Company limited by guarantee

Balance sheet (continued)

Directors' statements required by Sections 475(2) and (3)
for the year ended 30 June 2021

For the year ending 30th June 2020, the company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

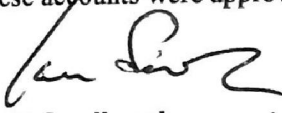
The members have not required the company to obtain an audit of its accounts for the year in question in accordance with section 476 of the Companies Act 2006

The directors acknowledge their responsibilities for:


- a) ensuring that the charitable company keeps accounting records which comply with sections 386 and 387 of the Companies Act 2006 and
- b) preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and its surplus or deficit for each financial year in accordance with the requirements of sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company

These financial statements have been completed in accordance with the special provisions applicable of part 15 of the Companies Act 2006 relating to small charitable companies.

These accounts were approved by the directors on 6th November 2021 and are signed on their behalf by:


Ian D Sandbrook

Director



David J Bishop

Director

Endelienta Limited
Company limited by guarantee

Notes to the financial statements
for the year ended 30 June 2021

1. Basis of preparing the financial statements

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and the Republic of Ireland' and Companies Act 2006. The financial statements have been prepared under the historical cost convention.

The company has taken advantage of the exemption in FRS 102 from the requirement to produce a cash flow statement because it is a small company

Turnover represents the total value of ticket sales, grants, donations and other income received during the year.

- Donations income is credited to the statement of financial activities when it is receivable
- Grant income is matched to the expenditure on an annual basis
- Resources expended are included in the statement of financial activities on an accrual basis
- Contracts for part time staff are limited in time, to correspond with confirmed grants and prudent forecasts of income
- There are no material uncertainties about the charity's ability to continue as a going concern

2. Turnover

The total turnover of the company for the year of £55,233 has been derived from; its principal trading activity wholly undertaken in the UK; ACE funding brought forward from 2019/20 and now expended; and Crowd Funding for the fit out of the Hall.

3. Creditors: amounts falling due within one year

	2021	2020
	£	£
Advanced monies – restricted	-	13,615
	_____	_____

Endelienta Limited
Company limited by guarantee

Notes to the financial statements
for the year ended 30 June 2021 (continued)

4. Retained Surplus	2021	2020
Unrestricted funds	35,895	27,320
These are monies received by the charity and can be used by the trustees, without restrictions, to meet the charity's objectives.		
Restricted funds		
This included the balance of Crowdfunding for the fitting out of the new hall and funds raised for the north Cornwall Book Festival.	9,371	-
This is a grant from Cornwall Council that was spent in 2020/21.	<u>-</u>	<u>6,000</u>
Retained Surplus	45,266	33,320
	<u>=====</u>	<u>=====</u>

5. Company limited by guarantee

The company was incorporated in England under the Companies Act 2006, as a company Limited by Guarantee and not having a share capital. In the event of winding up, every member of the company is liable to contribute a sum not exceeding £10 per member towards the debts and liabilities of the charity and the costs and expenses of winding up.