

**Parents of Kelly Hendry School of Irish Dance  
Registered Charity No. 1144917**

**Trustees' Report  
and  
Financial Statement  
for the year ended  
31 May 2025**

## Legal and Administrative Information

Name: **Parents of Kelly Hendry School of Irish Dance**

Charity no: 1144917

Structure: Unincorporated association governed by a constitution.

Trustees:

Mrs Helen Nicklin (Treasurer)  
Una Marie Puente de la Vega (Trustee)  
Mrs Kathleen Hendry (Trustee)

Address: c/o Kelly Hendry Studios  
Blaydon Bank  
Blaydon on Tyne  
NE21 4AU

Bankers: Lloyds Bank

Independent Examiner: Mark Thompson MAAT  
42 Lesbury Road  
Newcastle  
NE6 5LB

## Trustees' Annual Report

### Objects:

To offer young people within the North East of England, many who live in areas of high social and economic deprivation, the opportunity to take part on Irish dancing as sociable activity. To promote the art of Irish dancing across the North East and develop cultural links locally, nationally and internationally.

To offer young people educational opportunities associated with their dancing, through travel, socialising with other youngsters which will include team building as well as opportunities for future careers within the field, and raising awareness of health and fitness, including healthy eating plans.

To raise the self esteem and confidence of young people through the development of Irish dancing skills. Thus enabling every pupil to achieve their full potential in this respect, in keeping with their age and ability.

### Achievements:

This year has been another hugely successful year of fundraising and achievement. Thanks to the commitment of our families and supporters, we were able to take 28 dancers to the World Irish Dancing Championships in Dublin. Across solos and teams, our dancers brought home remarkable results — including the incredible honour of a World Champion returning to the Northeast.

Our fundraising efforts have continued to thrive. We are fortunate to have a fresh wave of enthusiastic younger dancers and parents contributing new energy and ideas, while also maintaining our strong, long-standing relationships with community events such as the St Patrick's Day Races and the annual Oyster Festival. Together, this blend of new creativity and established partnerships has ensured another healthy financial balance for the year.

Looking ahead, we are excited to support dancers as they prepare for the World Championships in Chicago in 2026 and the North American Nationals (NANs) in Florida. As always, the charity remains dedicated to enabling opportunities for every dancer to reach their full potential, on both national and international stages.

### Financial Review

The financial position of the period shows net incoming funds of £35,069. and total outgoing resources of £32,721 with funds brought forward from last year of £55,608 The total funds carried forward are £57,956.

### Risk Management

The Trustees are examining the major risks, which the charity faces in relation to external factors, governance and management, internal operations and business. They are considering the likelihood and the impact of risks and reviewed what systems should be in place to control and reduce those risks. The systems are being designed to provide reasonable, but not absolute, assurance against material loss or misstatement of loss.

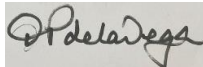
### Reserves Policy:

It is the policy of the charity to try to build up unrestricted funds, which are free reserves of the charity, to a level that equates to approximately 3 months unrestricted expenditure. This will provide sufficient funds to cover management and administration support costs and any emergencies that may arise from time to time.

### Trustees' responsibilities in relation to the financial statements

Charity Law requires the Trustees to prepare financial statements for each financial year which comply with the regulations set out in the Charities Act 1993. The Trustees have elected to take advantage of the provisions that apply to small charities and have prepared a Receipts and Payments Account and Statement of Assets and Liabilities.


Signed:



Chair, on behalf of the Trustees,

Date: 17/09/2025

## INDEPENDENT EXAMINER'S REPORT

<b>Report to the trustees of</b>	<b>Parents of Kelly Hendry School of Irish Dance</b>		
<b>On accounts for the year ended</b>	<b>31 May 2025</b>	<b>Charity no</b>	<b>1144917</b>
<b>Respective responsibilities of trustees and examiner</b>	<p>The trustees of the organisation are responsible for the preparation of accounts; they consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 and that an Independent Examination is needed.</p> <p>It is my responsibility to</p> <ul style="list-style-type: none"><li>• examine the accounts (under section 145 of the 2011 Act),</li><li>• follow the procedures laid down in the General Directions given by the Charity Commission (under section 145(5)(b) of the Act), and</li><li>• state whether particular matters have come to my attention.</li></ul>		
<b>Basis of independent examiner's statement</b>	<p>My examination was carried out in accordance with General Directions given by the Charity Commissioners. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently I do not express an audit opinion on the accounts.</p>		
<b>Independent examiner's statement</b>	<p>In the course of my examination, no matter has come to my attention:</p> <ol style="list-style-type: none"><li>1. which gives me reasonable cause to believe that in, any material respect, the trustees have not met the requirements to ensure that:<ul style="list-style-type: none"><li>• proper accounting records are kept (in accordance with section 130 of the Act); and</li><li>• accounts are prepared which agree with the accounting records and comply with the accounting requirements of the Act; or</li></ul></li><li>2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.</li></ol>		
<b>Signed:</b>			
<b>Name:</b>	<b>Mark Thompson MAAT</b>		
<b>Address:</b>	<b>42 Lesbury Road Newcastle NE6 5LB</b>		
	<b>Date: 18th September 2025</b>		

**Parents of Kelly Hendry School of Irish Dance**  
**Receipts and payments account for the period**  
**1 June 2024 to 31 May 2025**

	Notes	2025 Unrestricted	2025 Restricted	2025 Total	2024 Total
<b>Income</b>					
Donations		1360		1360	1334
Grants	2	1000		1000	4000
Displays and Events		22687		22687	25076
Bag Packs		957		957	699
Tombola and Raffles		685		685	980
General Fundraising and Sponsorship		6422		6422	10242
Other Income		1958		1958	2504
<b>Total Receipts</b>		<b>35069</b>	<b>0</b>	<b>35069</b>	<b>44835</b>
<b>Expenditure</b>					
Display and Event Costs		1422		1422	2222
School Events		4734		4734	
Travel and Coach Expenses		4737		4737	4771
Maintenance & Defribillator Purchase		0		0	250
Exercise Equipment		1393		1393	
Costumes, Repairs and Makeup		1595		1595	2298
Pupil Funding		13850		13850	18272
Accountancy Costs		400		400	375
Donations			3500	3500	3000
Other Costs		1090		1090	292
<b>Total Payments</b>		<b>29221</b>	<b>3500</b>	<b>32721</b>	<b>31480</b>
Surplus for the period		5848	-3500	2348	13355
Balance at 1 June 2024		51790	3818	55608	42253
<b>Balance at 31 May 2025</b>		<b>57638</b>	<b>318</b>	<b>57956</b>	<b>55608</b>

Parents of Kelly Hendry School of Irish Dance  
 Balance Sheet  
 at 31 May 2025

	Notes	2025	2024
<b>Current Assets</b>			
Cash at bank and in hand		58356	55983
<b>Total Current Assets</b>		<u>58356</u>	<u>55983</u>
<b>Current Liabilities</b>	4	-400	-375
<b>Net Assets at 31 May 2025</b>		<u>57956</u>	<u>55608</u>
<b>Represented by:</b>	5		
Restricted Funds		318	3818
Unrestricted Funds		57638	51790
<b>Total</b>		<u>57956</u>	<u>55608</u>

The financial statements were approved by the following members of the  
 Management Committee :

Signed .....
 Position .....

Signed .....
 Position .....

Date .....

**Parents of Kelly Hendry School of Irish Dance**  
**Notes to the accounts, 2025**

**1. Accounting Policies**

- a**

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015) – Charities SORP (FRS 102), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006

Parents of Kelly Hendry School of Irish Dance meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy note(s).
- b**

Grants received are accounted for on a received basis and credited to income.
- c**

Voluntary income is received by way of donations and gifts and is included in full in the Receipts and Payments Account when received.

**2. Grants receivable**

Barbour Foundation (Unrestricted)	1000
<b>Total Grants received</b>	<b>1000</b>

**3. Trustees, staff and related party transactions**

- The organisation did not empy anystaff during the period of the accounts. No payments were made to trustees.

**4. Costs of financial services**

- The cost for the independent examination of the 2024 accounts will be £400.

**5. Analysis of Funds:**

	Balance b/fwd	Income	Expendit.	Balance c/fwd
<b>Restricted Funds</b>				
Asda (Defibrillator)	318			318
Catherine Cookson Charitable Trust		3500	3500	0
<b>Total</b>	<b>318</b>	<b>3500</b>	<b>3500</b>	<b>318</b>
<b>Total Funds:</b>				
Restricted Funds		318		
General Funds		57638		
		<u>57956</u>		