



CHARITY COMMISSION
FOR ENGLAND AND WALES

Trustees' Annual Report for the period

From 1 April 2023 To 31 March 2024

Charity name: South Devon Singers

Charity registration number: 1144469

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	To promote, improve, develop and maintain public education in and appreciation of the art and science of music in all its aspects by the presentation of public concerts and recitals and by such other ways as the association through its committee shall determine from time to time.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	Funded and performed new science based songs (Matabele Ants +Trillionth Tree) A sequence of songs about the Science of Tiny were performed as standalone concerts (e.g. The Alice Cross Centre, Teignmouth) as well as contributing to events promoted by others such as the British Science Festival (at Exeter Phoenix). The choir hosted BBC4 Any Questions at Teignmouth Pavilions to promote choirs. Major performances included Capulets and Montagues as well as Regina. Songs were performed by invitation e.g. at the 10th Anniversary of Plymouth Social Enterprise City, Turn The Tide, Teignmouth Classic Music Festival and Kanton Music Festival.
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	The Trustees have had regard to the guidance issued by the Charity Commission on public benefit.

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	

Policy on grant making	Para 1.38	
Policy on social investment including program related investment	Para 1.38	
Contribution made by volunteers	Para 1.38	
Other		

Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p>Training old and new songs to community choir members. Choir members enjoyed practising songs, being part of a social group, performing to others. The charity maintained its policy of being open to all choir members, regardless of their ability to pay.</p> <p>People attending gigs and concerts enjoyed the music and will almost certainly have learnt something as many songs contain information about the natural world, historical events and can be based on published literary works.</p>

Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	
Performance of fundraising activities against objectives set	Para 1.41	

Investment performance against objectives	Para 1.41	
Other		

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	Surplus carried forward £6,658
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	Reserves are held to ensure that the choir can continue to operate even if income is reduced eg reduced contributions from ticket sales or fees .
Amount of reserves held	Para 1.22	£1500
Reasons for holding zero reserves	Para 1.22	N/A
Details of fund materially in deficit	Para 1.24	N/A
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	N/A

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	
Investment policy and objectives including any social investment policy adopted	Para 1.46	
A description of the principal risks facing the charity	Para 1.46	
Other		

Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	Model Constitution
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	Unincorporated association
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	<ul style="list-style-type: none"> - Annual election at Annual General Meeting - Volunteer approved at a Trustee meeting.

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

Reference and Administrative details

Charity name	South Devon Singers
Other name the charity uses	N/A
Registered charity number	1144469
Charity's principal address	88 Higher Brimley Road Teignmouth TQ14 8JU

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Jane Clark	Chair		
2	Janet Richardson	Secretary		
3	Susan Daniels	Treasurer		
4	Steve Brown			
5	Claire Harding			
6	Nicky Birley		1/4/23 to 19/9/23	
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Corporate trustees – names of the directors at the date the report was approved

Director name		

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	None
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	N/A
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	N/A

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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Exemptions from disclosure

Reason for non-disclosure of key personnel details

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Other optional information

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Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)

Janet Richardson

Full name(s)

Janet Richardson

Position (eg Secretary,
Chair, etc)

Secretary

Date

01/10/2024

INCOME and EXPENDITURE SOUTH DEVON SINGERS CHARITY APRIL 2023 - MARCH 2024

	2022-2023	2023-2024
INCOME		
Fees	£10,567	£10,798
Annual membership	£469	£511
Grants	£2,825	£2,525
Professional Fees	NCFO £2,862	£ 1,167.00
GiftAid reclaimed	£2,741	£2,027
Ticket Sales	£1,998	£5,317
Performance Fees	£80	£449
Publicity		£185
Lottery (Torbay)	£75	£26
Donations	£930	£1,025
Small Donations	£2,060	£1,904
Raffle	£183	£606
Online Fundraising	£106	£103
Savings Account Interest	£4	£51
Sales to choir members		£182
Refund - venue hire	£50	
TOTAL INCOME	£24,950	£26,876

EXPENDITURE		
Professional Fees	£14,957	£17,522
Venue Hire	£2,178	£3,966
Admin/website	£411	£417
Insurance & Making Music Membership	£246	£377
Publicity/advertising	£576	£573
Miscellaneous	£4,166	£2,281
TOTAL EXPENDITURE	£22,534	£25,136
Surplus for year	£2,416	£1,740
Loss for year		
Less loss at year start		
Plus surplus at year start	£2,502	£4,918
Surplus/Loss carried forward at year end	£4,918	£6,658

Accounts checked by



Sue Daniels: (SDS Treasurer)

Dated: 7th July 2024

Accounts prepared by



Sheila Townsend: SDS Finance Officer

Dated: 7th July 2024



CHARITY COMMISSION FOR ENGLAND AND WALES

Independent examiner's report on the accounts

Section A

Independent Examiner's Report

Report to the trustees/
members of

Charity Name

SOUTH DEVON SINGERS

On accounts for the year
ended

31st MARCH 2024

Charity no
(if any)

1144469

Set out on pages

1 and 2

(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31/03/2024.

Responsibilities and
basis of report

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent
examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention (~~other than that disclosed below~~ *) in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

* Please delete the words in the brackets if they do not apply.

Signed:

Date:

8th July 2024

Name:

RACHAEL ANN SHEARN

Relevant professional
qualification(s) or body
(if any):

SOLICITOR

Address:

GILBERT STEPHENS LLP

15-17 SOUTHERNHAY EAST

EXETER EX1 1QE

Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.