

Company registration number: 07768331

Charity registration number: 1144349

# Stoke Youth Musical Theatre Company

known as

Stoke Youth, SYMTC, SYMTA

(A company limited by guarantee)

Annual Report and Financial Statements

for the Year Ended 31 December 2022

Daryl Denson ACMA  
VAST  
The Dudson Centre  
Hoe Street  
Stoke on Trent  
ST1 5DD

**Stoke Youth Musical Theatre Company**  
**known as Stoke Youth, SYMTC, SYMTA**

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**Stoke Youth Musical Theatre Company**  
**known as Stoke Youth, SYMTC, SYMTA**

**Reference and Administrative Details**

<b>Trustees</b>	Kevin Downward, Chairman Paul Hassall Ann Mason Christopher Bell Paul Bolam Beverley Capon Zoe Shone
<b>Secretary</b>	Kevin Downward, Chairman
<b>Charity Registration Number</b>	1144349
<b>Company Registration Number</b>	07768331
<b>Principal Office</b>	The charity is Incorporated in England. 97 London Road Chesterton Newcastle Staffordshire ST5 7LR
<b>Independent Examiner</b>	Daryl Denson ACMA VAST The Dudson Centre Hoe Street Stoke on Trent ST1 5DD
<b>Bankers</b>	Unity Trust Bank 9 Brindley Place Birmingham B1 2HB

## **Stoke Youth Musical Theatre Company**

**known as Stoke Youth, SYMTC, SYMTA**

### **Trustees' Report**

The trustees, who are directors for the purposes of company law, present the annual report together with the financial statements of the charitable company for the year ended 31 December 2022.

#### **Trustees and officers**

The trustees and officers serving during the year and since the year end were as follows:

Trustees:	Kevin Downward, Chairman
	Paul Hassall
	Ann Mason
	Christopher Bell
	Paul Bolam
	Beverley Capon (appointed 3 February 2022)
	Zoe Shone (appointed 7 April 2023)

#### **Objectives and activities**

##### ***Objects and aims***

The objects of the charity are the development of children & young people, primarily through the medium of performing arts and to educate the public in the dramatic and operatic arts and to further the development of public appreciation and taste in the said arts.

##### ***Public benefit***

The main way of delivering the charity's objectives is through the staging of full length musicals and the provision of training and education in the performing arts.

Participation in these musical productions is through an open audition process. We provide a programme of workshops, rehearsals, concerts and various other performances.

In addition, the charity provides training and entrance into the LAMDA (London Academy of Music & Dramatic Art) examination scheme, alongside other workshops through the Stoke Youth Academy.

The trustees confirm that they have complied with the requirements of section 17 of the Charities Act 2011 to have due regard to the public benefit guidance published by the Charity Commission for England and Wales.

#### **Structure, governance and management**

##### ***Nature of governing document***

The charitable company is governed under its memorandum and articles of association adopted on 9 September 2011.

##### ***Recruitment and appointment of trustees***

Trustees are appointed, by members of the charity, at its AGM. Existing trustees retire (and may stand for re-appointment) in rotation.

## **Stoke Youth Musical Theatre Company**

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### **Trustees' Report**

#### **Financial review**

The financial results are shown on pages 5 to 17 of this report.

#### ***Policy on reserves***

The policy of the charity is to aim to hold around £35,000 of unrestricted reserves which is estimated to be enough to cover a significant loss on a show and around a year's running costs for the premises if there is a close down period. The trustees have been working towards maintaining the level of unrestricted reserves held. At 31 December 2022 unrestricted reserves held were £41,335 (2021 £53,324).

#### **Achievements and performance**

During the year the charity continued to re-establish itself, following on from the closedown due to Covid-19 restrictions. By the end of 2022 the charity was back to operating at a pre-pandemic level.

Two full musicals were staged during the year – '13 the Musical' & 'Legally Blonde the Musical' – and two concerts.

With Academy back to face-to-face delivery, with a number of students entered into LAMDA examinations (all achieving Distinct level results).

#### **Small companies provision statement**

This report has been prepared in accordance with the small companies regime under the Companies Act 2006.

The annual report was approved by the trustees of the charity on 07/09/23, and signed on its behalf by:

*Kevin Downward*

.....  
Kevin Downward  
Company secretary and trustee

**Stoke Youth Musical Theatre Company**

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**Independent Examiner's Report to the trustees of Stoke Youth Musical Theatre Company ('the Company')**

I report to the charity trustees on my examination of the accounts of the Company for the year ended 31 December 2022.

**Responsibilities and basis of report**

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

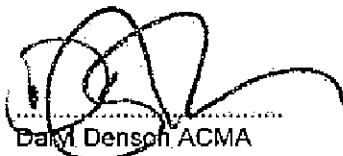
Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

**Independent examiner's statement**

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of Stoke Youth Musical Theatre Company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities [applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)].

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Daryl Denson ACMA

VAST  
The Dudson Centre  
Hoe Street  
Stoke on Trent  
ST1 5DD

Date:

13/09/2023

**Stoke Youth Musical Theatre Company**

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**Statement of Financial Activities for the Year Ended 31 December 2022  
(Including Income and Expenditure Account and Statement of Total  
Recognised Gains and Losses)**

	Note	Unrestricted funds £	Restricted funds £	Total 2022 £
<b>Income and Endowments from:</b>				
Donations and legacies	3	10,563	500	11,063
Charitable activities	4	49,361	-	49,361
Other trading activities	5	55	-	55
Total income		<u>59,979</u>	<u>500</u>	<u>60,479</u>
<b>Expenditure on:</b>				
Charitable activities	6	<u>(71,968)</u>	<u>(500)</u>	<u>(72,468)</u>
Total expenditure		<u>(71,968)</u>	<u>(500)</u>	<u>(72,468)</u>
Net expenditure		<u>(11,989)</u>	<u>-</u>	<u>(11,989)</u>
Net movement in funds		(11,989)	-	(11,989)
<b>Reconciliation of funds</b>				
Total funds brought forward		<u>53,324</u>	<u>-</u>	<u>53,324</u>
Total funds carried forward	14	<u>41,335</u>	<u>-</u>	<u>41,335</u>

The notes on pages 8 to 17 form an integral part of these financial statements.

**Stoke Youth Musical Theatre Company**

**known as Stoke Youth, SYMTC, SYMTA**

**Statement of Financial Activities for the Year Ended 31 December 2022  
(Including Income and Expenditure Account and Statement of Total  
Recognised Gains and Losses)**

	Note	Unrestricted funds £	Total 2021 £
<b>Income and Endowments from:</b>			
Donations and legacies	3	34,821	34,821
Charitable activities	4	9,253	9,253
Other trading activities	5	<u>577</u>	<u>577</u>
Total income		<u>44,651</u>	<u>44,651</u>
<b>Expenditure on:</b>			
Charitable activities	6	<u>(34,098)</u>	<u>(34,098)</u>
Total expenditure		<u>(34,098)</u>	<u>(34,098)</u>
Net income		<u>10,553</u>	<u>10,553</u>
Net movement in funds		10,553	10,553
<b>Reconciliation of funds</b>			
Total funds brought forward		<u>42,771</u>	<u>42,771</u>
Total funds carried forward	14	<u>53,324</u>	<u>53,324</u>

All of the charity's activities derive from continuing operations during the above two periods.

The notes on pages 8 to 17 form an integral part of these financial statements.



**Stoke Youth Musical Theatre Company**

**known as Stoke Youth, SYMTC, SYMTA**

**(Registration number: 07768331)  
Balance Sheet as at 31 December 2022**

	Note	2022 £	2021 £
<b>Current assets</b>			
Debtors	11	8,284	1,007
Cash at bank and in hand	12	<u>34,781</u>	<u>53,425</u>
		43,065	54,432
<b>Creditors: Amounts falling due within one year</b>	13	<u>(1,730)</u>	<u>(1,108)</u>
<b>Net assets</b>		<u>41,335</u>	<u>53,324</u>
<b>Funds of the charity:</b>			
<b>Unrestricted income funds</b>			
Unrestricted funds		<u>41,335</u>	<u>53,324</u>
<b>Total funds</b>	14	<u>41,335</u>	<u>53,324</u>

For the financial year ending 31 December 2022 the charity was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

**Directors' responsibilities:**

- The members have not required the charity to obtain an audit of its accounts for the year in question in accordance with section 476; and
- The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

The financial statements on pages 5 to 17 were approved by the trustees, and authorised for issue on 07/09/23 and signed on their behalf by:

*Kevin Downward*

Kevin Downward  
Company secretary and trustee

The notes on pages 8 to 17 form an integral part of these financial statements.

## **Stoke Youth Musical Theatre Company**

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### **Notes to the Financial Statements for the Year Ended 31 December 2022**

#### **1 Charity status**

The charity is limited by guarantee, incorporated in England, and consequently does not have share capital. Each of the trustees is liable to contribute an amount not exceeding £1 towards the assets of the charity in the event of liquidation.

The charity is incorporated in England. The registered office address is 97 London Road, Chesterton, Newcastle under Lyme, Staffordshire, ST5 7LR.

#### **2 Accounting policies**

##### **Summary of significant accounting policies and key accounting estimates**

The principal accounting policies applied in the preparation of these financial statements are set out below. These policies have been consistently applied to all the years presented, unless otherwise stated.

##### **Statement of compliance**

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019) - (Charities SORP (FRS 102)), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102). They also comply with the Companies Act 2006 and Charities Act 2011.

##### **Basis of preparation**

Stoke Youth Musical Theatre Company meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy notes.

##### **Going concern**

The trustees consider that there are no material uncertainties about the charity's ability to continue as a going concern nor any significant areas of uncertainty that affect the carrying value of assets held by the charity.

##### **Income and endowments**

All income is recognised once the charity has entitlement to the income. It is probable that the income will be received and the amount of the income receivable can be measured reliably.

## **Stoke Youth Musical Theatre Company**

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### **Notes to the Financial Statements for the Year Ended 31 December 2022**

#### ***Donations and legacies***

Donations are recognised when the charity has been notified in writing of both the amount and settlement date. In the event that a donation is subject to conditions that require a level of performance by the charity before the charity is entitled to the funds, the income is deferred and not recognised until either those conditions are fully met, or the fulfilment of those conditions is wholly within the control of the charity and it is probable that these conditions will be fulfilled in the reporting period.

#### ***Grants receivable***

Grants are recognised when the charity has an entitlement to the funds and any conditions linked to the grants have been met. Where performance conditions are attached to the grant and are yet to be met, the income is recognised as a liability and included on the balance sheet as deferred income to be released.

#### ***Expenditure***

All expenditure is recognised once there is a legal or constructive obligation to that expenditure, it is probable settlement is required and the amount can be measured reliably. All costs are allocated to the applicable expenditure heading that aggregate similar costs to that category. Where costs cannot be directly attributed to particular headings they have been allocated on a basis consistent with the use of resources, with central staff costs allocated on the basis of time spent, and depreciation charges allocated on the portion of the asset's use. Other support costs are allocated based on the spread of staff costs.

#### ***Charitable activities***

Charitable expenditure comprises those costs incurred by the charity in the delivery of its activities and services for its beneficiaries. It includes both costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them.

#### ***Governance costs***

These include the costs attributable to the charity's compliance with constitutional and statutory requirements, including independent examination, strategic management and trustees's meetings and reimbursed expenses.

#### ***Government grants***

Government grants are recognised based on the accrual model and are measured at the fair value of the asset received or receivable. Grants are classified as relating either to revenue or to assets. Grants relating to revenue are recognised in income over the period in which the related costs are recognised. Grants relating to assets are recognised over the expected useful life of the asset. Where part of a grant relating to an asset is deferred, it is recognised as deferred income.

## **Stoke Youth Musical Theatre Company**

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### **Notes to the Financial Statements for the Year Ended 31 December 2022**

#### **Taxation**

The charity is considered to pass the tests set out in Paragraph 1 Schedule 6 of the Finance Act 2010 and therefore it meets the definition of a charitable company for UK corporation tax purposes. Accordingly, the charity is potentially exempt from taxation in respect of income or capital gains received within categories covered by Chapter 3 Part 11 of the Corporation Tax Act 2010 or Section 256 of the Taxation of Chargeable Gains Act 1992, to the extent that such income or gains are applied exclusively to charitable purposes.

#### **Trade debtors**

Trade debtors are amounts due from customers for merchandise sold or services performed in the ordinary course of business.

Trade debtors are recognised initially at the transaction price. They are subsequently measured at amortised cost using the effective interest method, less provision for impairment. A provision for the impairment of trade debtors is established when there is objective evidence that the charity will not be able to collect all amounts due according to the original terms of the receivables.

#### **Cash and cash equivalents**

Cash and cash equivalents comprise cash on hand and call deposits, and other short-term highly liquid investments that are readily convertible to a known amount of cash and are subject to an insignificant risk of change in value.

#### **Fund structure**

Unrestricted income funds are general funds that are available for use at the trustees' discretion in furtherance of the objectives of the charity.

**Stoke Youth Musical Theatre Company**

**known as Stoke Youth, SYMTC, SYMTA**

**Notes to the Financial Statements for the Year Ended 31 December 2022**

**3 Income from donations and legacies**

	<b>Unrestricted funds General £</b>	<b>Restricted funds £</b>	<b>Total 2022 £</b>
Donations and legacies;			
Donations from individuals	470	-	470
Gift aid reclaimed	1,355	-	1,355
Grants, including capital grants;			
Government grants	5,334	-	5,334
Grants from other charities	-	500	500
Theatre Tax Relief	3,404	-	3,404
	<u>10,563</u>	<u>500</u>	<u>11,063</u>
		<b>Unrestricted funds General £</b>	<b>Total 2021 £</b>
Donations and legacies;			
Donations from individuals		283	283
Grants, including capital grants;			
Government grants		34,538	34,538
		<u>34,821</u>	<u>34,821</u>

**Stoke Youth Musical Theatre Company**

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**Notes to the Financial Statements for the Year Ended 31 December 2022**

**4 Income from charitable activities**

	<b>Unrestricted funds General £</b>	<b>Total 2022 £</b>
Premises Hire	3,855	3,855
Attendance Fees	910	910
Show Income	38,717	38,717
Membership	5,398	5,398
Fundraising	101	101
Other	380	380
	<u>49,361</u>	<u>49,361</u>
	<b>Unrestricted funds General £</b>	<b>Total 2021 £</b>
Attendance Fees	2,605	2,605
Show Income	5,923	5,923
Membership	725	725
	<u>9,253</u>	<u>9,253</u>

**5 Income from other trading activities**

	<b>Unrestricted funds General £</b>	<b>Total 2022 £</b>
Local fundraising and street collection income	55	55
	<u>55</u>	<u>55</u>
	<b>Unrestricted funds General £</b>	<b>Total 2021 £</b>
Local fundraising and street collection income	577	577
	<u>577</u>	<u>577</u>

**Stoke Youth Musical Theatre Company**

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**Notes to the Financial Statements for the Year Ended 31 December 2022**

**6 Expenditure on charitable activities**

	<b>Activity undertaken directly £</b>	<b>2022 £</b>
Production costs	39,802	39,802
Workshop costs	5,573	5,573
Premises costs	25,164	25,164
Insurance	300	300
Subscriptions	552	552
Sundry expenditure	438	438
Bank charges	89	89
Governance Costs	550	550
	<b>72,468</b>	<b>72,468</b>
	<b>Activity undertaken directly £</b>	<b>2021 £</b>
Production costs	16,116	16,116
Workshop costs	4,539	4,539
Premises costs	12,090	12,090
Insurance	300	300
Subscriptions	54	54
Sundry expenditure	394	394
Bank charges	80	80
Governance Costs	525	525
	<b>34,098</b>	<b>34,098</b>

£71,968 (2021 - £34,098) of the above expenditure was attributable to unrestricted funds and £500 (2021 - £Nil) to restricted funds.

# **Stoke Youth Musical Theatre Company**

**known as Stoke Youth, SYMTC, SYMTA**

## **Notes to the Financial Statements for the Year Ended 31 December 2022**

### **7 Analysis of governance and support costs**

#### **Governance costs**

	<b>Unrestricted funds General £</b>	<b>Total 2022 £</b>
Independent examiner fees		
Examination of the financial statements	550	550
	<u>550</u>	<u>550</u>
	<b>Unrestricted funds General £</b>	<b>Total 2021 £</b>
Independent examiner fees		
Examination of the financial statements	525	525
	<u>525</u>	<u>525</u>

### **8 Government grants**

The charity received from Stoke-on-Trent City Council to provide emergency Covid-19 support. The amount of grants recognised in the financial statements was £5,334 (2021 - £34,538). There were no unfulfilled conditions at the year end.

### **9 Trustees remuneration and expenses**

No trustees, nor any persons connected with them, have received any remuneration from the charity during the year.

No trustees have received any reimbursed expenses or any other benefits from the charity during the year.

### **10 Taxation**

The charity is a registered charity and is therefore exempt from taxation.



**Stoke Youth Musical Theatre Company**

**known as Stoke Youth, SYMTC, SYMTA**

**Notes to the Financial Statements for the Year Ended 31 December 2022**

**11 Debtors**

	<b>2022</b>	<b>2021</b>
	<b>£</b>	<b>£</b>
Trade debtors	1,028	50
Prepayments	7,122	957
Other debtors	134	-
	<u>8,284</u>	<u>1,007</u>

**12 Cash and cash equivalents**

	<b>2022</b>	<b>2021</b>
	<b>£</b>	<b>£</b>
Cash at bank	<u>34,781</u>	<u>53,425</u>

**13 Creditors: amounts falling due within one year**

	<b>2022</b>	<b>2021</b>
	<b>£</b>	<b>£</b>
Other creditors	500	493
Accruals	<u>1,230</u>	<u>615</u>
	<u>1,730</u>	<u>1,108</u>

**Stoke Youth Musical Theatre Company**  
**known as Stoke Youth, SYMTC, SYMTA**

**Notes to the Financial Statements for the Year Ended 31 December 2022**

**14 Funds**

	Balance at 1 January 2022 £	Incoming resources £	Resources expended £	Balance at 31 December 2022 £
<b>Unrestricted funds</b>				
<b>General</b>				
General Funds	53,324	59,979	(71,968)	41,335
<b>Restricted funds</b>				
The Community Foundation	-	500	(500)	-
<b>Total funds</b>	<u>53,324</u>	<u>60,479</u>	<u>(72,468)</u>	<u>41,335</u>
	Balance at 1 January 2021 £	Incoming resources £	Resources expended £	Balance at 31 December 2021 £
<b>Unrestricted funds</b>				
<b>General</b>				
General Funds	<u>42,771</u>	<u>44,651</u>	<u>(34,098)</u>	<u>53,324</u>

The specific purposes for which the funds are to be applied are as follows:

£500 was received from the The Community Foundation to purchase Drama Blocks.

**Stoke Youth Musical Theatre Company**

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**Notes to the Financial Statements for the Year Ended 31 December 2022**

**15 Analysis of net assets between funds**

	<b>Unrestricted funds General £</b>	<b>Total funds at 31 December 2022 £</b>
Current assets	43,065	43,065
Current liabilities	<u>(1,730)</u>	<u>(1,730)</u>
Total net assets	<u>41,335</u>	<u>41,335</u>

	<b>Unrestricted funds General £</b>	<b>Total funds at 31 December 2021 £</b>
Current assets	54,432	54,432
Current liabilities	<u>(1,108)</u>	<u>(1,108)</u>
Total net assets	<u>53,324</u>	<u>53,324</u>

**16 Related party transactions**

There were no related party transactions in the year.

