

**Verwood Prize Band**

**known as Verwood Concert Brass**

**Registered Charity Number 1144224**

**Annual Report**

**For The Year Ended 31 December 2023**

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## **Verwood Concert Brass**

### **Trustees and Advisors on 31st December 2023**

Principal address:	Band Hall Moorlands Road Verwood BH31 7PD
Chair:	H Dunnings
Vice Chair:	S Burrows
Secretary:	G Selby
Treasurer:	G Graves
Management Trustees:	K Adams D Burrows M Dunnings L Elliott R Graves S Mete J Scammell S Ward
Holding Trustees:	K Butler M Green N Smith J Tiller
Independent examiner:	Terry Hayden, ACMA

## **Trustees' Responsibilities**

The accounts are the responsibility of the Trustees.

The Trustees have supervised the preparation of the accounts and have agreed suitable accounting policies, to be applied consistently, making any estimates and judgements on a prudent and reasonable basis.

The Trustees also have a general responsibility for ensuring that adequate accounting records are kept and for taking such steps as are reasonably open to them to safeguard the assets of the charity and to prevent and detect fraud and other irregularities, and are required to act in accordance with the constitution and rules of the charity, within the framework of the law; act prudently, conscientiously and honestly, and with the utmost good faith; act in the best interests of the members and beneficiaries of the charity and strike a fair balance between the interests of the different classes of beneficiary and take advice on technical matters and any other matters which are not understood.

## **Verwood Concert Brass**

### **Report Of The Trustees**

The Trustees have pleasure in presenting their annual report and accounts for the year to 31 December 2023.

#### **Structure, governance and management**

The charity, which is a non-incorporated organisation, is governed by a constitution which was adopted 3 October 2011.

The Trustees throughout the year were:

Chair	Helen Dunnings
Vice Chair	Sally Burrows
Secretary	Lauren Thatcher (resigned September 2023)
Secretary	Gwyneth Selby
Treasurer	Gillian Graves
	Karen Adams
	Daniel Burrows
	Michael Dunnings
	Louisa Elliott
	Mark Fletcher (resigned July 2023)
	Matt Fletcher (resigned July 2023)
	Robert Graves
	Sian Mete
	Janet Scammell
	Susan Ward

Trustees are appointed or reappointed annually at the Annual General Meeting held in March. They are elected from the charity's membership.

The Holding Trustees for the charity who hold the title to the charity's property were:

Kay Butler  
Merv Green  
Noel Smith  
Janet Tiller



**Verwood Concert Brass**  
**Report Of The Trustees (Continued)**  
**Objectives and Activities**

The Objectives of the Band are –

- a) To advance, improve, develop and maintain public education in, and appreciation of, the art and science of music in all its aspects by any means the trustees see fit, including through the presentation of public concerts and recitals.
- b) To further such charitable purpose or purposes as the trustees in their absolute discretion shall think fit but in particular through the making of grants and donations.

**Summary of the main activities undertaken for the public benefit in relation to these objectives**

The key activities of the year have been to support the objectives of the band through the fostering and facilitation of the musical aspirations of Verwood Concert Brass (VCB) members and to further their musical advancement, by providing musical entertainment for others, participating in and promoting musical activities including concerts and contests and collecting money on behalf of designated charities and participating in other additional activities for the purposes of public benefit.

**Summary of the main achievements of the charity during the year**

Fostering and furthering the musical aspirations and advancement of VCB members is a key objective of the Charity.

The three bands (Community Band, Town Band and Principal Band) and The Acorns and Ensemble Group that make up VCB have thrived throughout the year. The Community Band continues to grow, welcoming and encouraging youngsters and adults alike. As well as weekly rehearsals, guidance and support has been provided by other more experienced band members.

The transition structure set up between the three bands has been working successfully with players progressing between bands. The Acorns, tuition group, continues to encourage new players to progress to the Community Band.

Verwood Concert Brass has been very active in supporting and entertaining the community throughout the year. In particular, VCB played a key role in providing musical entertainment in the community with three formal concerts at The Verwood Hub and a concert at Verwood Methodist Church, two free Brass on the Grass open air concerts, two coffee afternoons at The Verwood Memorial Hall and numerous carolling events over the festive season. VCB also supported community events such as the Remembrance Sunday Service, The Christmas Extravaganza on Ferret Green, Verwood Carnival and The Rustic Fayre.

A major focus of the VCB organisation this year has been to continue the major fund raising campaign to raise £250,000 to repair the band hall, which had suffered significant subsidence. The band has been lucky to secure some significant grants throughout the year totalling £123,350 and together with incredible support from our supporters we raised sufficient funds to complete the work.

The preservation of the tradition and heritage of brass banding is a key aim of the Trustees. Brass Band contests are an important way to uphold this tradition. The Principal Band competes at the highest level in the Championship Section and the Town Band is currently competing in the 3rd Section.

The contests entered during the year and the results are as follows:-

**Principal Band - Championship Section**

Date	Contest	Position	Additional Prizes
25/02/2023	Oxford (ODBBA) Winter Own Choice	1st	Best Percussion Section
			Best Brass Section
			Best Instrumentalist
12/03/2023	West of England Regionals (Torquay)	6th	
13/05/2023	British Open Senior Cup (Blackpool)	13th	
04/11/2023	Wychavon Festival of Brass - Entertainment	8th	
25/11/2023	Wessex (WBBA) Winter Own Choice (Poole)	2nd	Best Horn Section
			Best Conductor

**Town Band - 3rd Section**

Date	Contest	Position	Additional Prizes
26/02/2023	Oxford (ODBBA) Winter Own Choice	1st	Best Euphonium Player
11/03/2023	West of England Regionals (Torquay)	2nd	
17/06/2023	West of England Bandsman Festival (Bugle)	1st	Best Player
17/09/2023	National Finals (Cheltenham)	7th	
04/11/2023	Wychavon Festival of Brass - Entertainment	1st	Best Conductor

## **Verwood Concert Brass**

### **Report Of The Trustees (Continued)**

We hold cash amounts of £107,519.09 at the year end, all of which are unrestricted funds. The trustees regularly consider whether to set aside an amount to meet any unforeseen expenditure that may occur at any point during the year.

#### **Reporting Serious Incidents**

The Trustees declare that there are no serious incidents or other matters relating to our charity over the financial period to 31 December 2023 that should have been brought to the Charity Commission's attention.

**Verwood Concert Brass**

**Report Of The Trustees (Continued)**

**Declaration**

The Trustees declare that they have approved the Report of the Trustees above.

Signed on behalf of the charity's Trustees.

Date

18/03/24

H D W R

Jaily burrows





Section A

Independent Examiner's Report

Report to the trustees/  
members of

Charity Name

Verwood Concert Brass

On accounts for the year  
ended

31/12/2023

Charity no  
(if any)

1144224

Set out on pages

(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above  
charity ("the Trust") for the year ended DD / MM / YYYY.

Responsibilities and  
basis of report

As the charity trustees of the Trust, you are responsible for the preparation  
of the accounts in accordance with the requirements of the Charities Act  
2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out  
under section 145 of the 2011 Act and in carrying out my examination, I  
have followed the applicable Directions given by the Charity Commission  
under section 145(5)(b) of the Act.

Independent  
examiner's statement

I have completed my examination. I confirm that no material matters have  
come to my attention (other than that disclosed below \*) in connection with  
the examination which gives me cause to believe that in, any material  
respect:

- accounting records were not kept in accordance with section 130 of  
the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection  
with the examination to which attention should be drawn in order to enable a  
proper understanding of the accounts to be reached.

\* Please delete the words in the brackets if they do not apply.

Signed:

Date:

5/2/24

Name:

TERRY HAYDEN

Relevant professional  
qualification(s) or body  
(if any):

AEMA

Address:

5 SWAN GREEN, WILLOW WAY  
CHRISTCHURCH, DORSET BH23 1JJ

Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

**Give here brief details of any items that the examiner wishes to disclose.**

**Verwood Concert Brass**  
**Accounts for the year ended 31 December 2023**

**General Fund (unrestricted) receipts and payments**

	<b>2022</b>	<b>2023</b>
	<b>£</b>	<b>£</b>
<b>Receipts</b>		
Donations, sponsorship and grants	36,822.94	126,281.00
Fundraising and sundry income	10,417.72	32,099.46
Interest on deposit account		2,119.06
Members' subscriptions	11,626.00	11,657.00
Concerts and engagements income	9,322.84	10,524.98
Hire of hall and equipment		
Gift aid receipts	1,505.04	3,609.38
	<u>69,694.54</u>	<u>186,290.88</u>
<b>Asset and investment sales</b>		
Receipts from sale of instruments		
<b>Payments</b>		
Cost of fundraising and sundry income	193.29	297.09
Expenses re concerts and engagements	1,437.36	1,210.67
Musical Director expenses	12,280.00	12,605.00
Repairs and maintenance	861.92	128,695.55
Light and heating	1,917.48	3,730.08
Rates and water	129.96	172.50
Insurance and licences	2,929.73	3,112.30
Telephone and web site	501.75	510.07
Contest and affiliation fees	10,629.94	18,022.68
Donations paid	-	-
Printing, postage, stationery and sundry	667.31	1,044.73
	<u>31,548.74</u>	<u>169,400.67</u>
<b>Asset and investment purchases</b>		
Purchase of instruments/Cases	1,664.00	2,200.00
Purchase of uniform and music	738.54	520.42
	2,402.54	2,720.42
<b>Net of receipts / (payments)</b>	<b>35,743.26</b>	<b>14,169.79</b>
<b>Cash funds last year end</b>	<b>57,606.04</b>	<b>93,349.30</b>
<b>Cash funds this year end</b>	<b>93,349.30</b>	<b>107,519.09</b>

# **Verwood Concert Brass**

## **Accounts for year ended 31 December 2023**

### Statement of Assets & Liabilities

31/12/2023

#### Bank & Cash Balance

Lloyds Current Account	£82,089.01
Lloyds Deposit Account	£25,067.26
Cash in Hand	<u>£362.82</u>
	<u>£107,519.09</u>

#### Other Assets, valued for insurance purposes, October 2022

Band Hall Moorlands Road, Verwood (Freehold)	£170,000.00
Instruments	£156,093.75
Cups & Trophies	£5,500.00
Band Equipment including music, uniform etc	£68,822.00