

Verwood Prize Band

known as Verwood Concert Brass

Registered Charity Number 1144224

Annual Report

For The Year Ended 31 December 2020

Verwood Concert Brass
For The Year Ended 31 December 2020

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Verwood Concert Brass

Trustees and Advisors

Principal address:	Band Hall Moorlands Road Verwood BH31 7PD
Chairman:	H Dunnings
Vice Chairman:	I Harris
Secretary:	T Harris
Treasurer:	G Graves
Management Trustees:	J Bray D Burrows S Burrows M Dunnings R Graves M Green J Scammell S Ward R Wyatt
Holding Trustees:	K Butler N Smith J Tiller
Independent examiner:	Terry Hayden, ACMA

Verwood Concert Brass

Trustees' Responsibilities

The accounts are the responsibility of the Trustees.

The Trustees have supervised the preparation of the accounts and have agreed suitable accounting policies, to be applied consistently, making any estimates and judgements on a prudent and reasonable basis.

The Trustees also have a general responsibility for ensuring that adequate accounting records are kept and for taking such steps as are reasonably open to them to safeguard the assets of the scheme and to prevent and detect fraud and other irregularities, and are required to act in accordance with the constitution and rules of the charity, within the framework of the law; act prudently, conscientiously and honestly, and with the utmost good faith; act in the best interests of the members and beneficiaries of the charity and strike a fair balance between the interests of the different classes of beneficiary and take advice on technical matters and any other matters which are not understood.

Verwood Concert Brass

Report Of The Trustees

The Trustees have pleasure in presenting their annual report and accounts for the year to 31 December 2020.

Structure, governance and management

The charity, which is a non-incorporated organisation, is governed by a constitution which was adopted 3 October 2011.

The Trustees throughout the year were:

H Dunnings	Chairman
I Harris	Vice Chairman
T Harris	Secretary
G Graves	Treasurer
J Bray	
D Burrows	
S Burrows	
M Dunnings	
R Graves	
M Green	
J Scammell	
S Ward	
R Wyatt	

Trustees are appointed or reappointed annually at the Annual General Meeting held in March. They are elected from the charity's membership.

The Holding Trustees for the charity who hold the title to the charity's property were:

N Smith
J Tiller
K Butler

Verwood Concert Brass
Report Of The Trustees (Continued)

Objectives and activities

The Objectives of the Band are –

- a) To advance, improve, develop and maintain public education in, and appreciation of, the art and science of music in all its aspects by any means the trustees see fit, including through the presentation of public concerts and recitals.
- b) To further such charitable purpose or purposes as the trustees in their absolute discretion shall think fit but in particular through the making of grants and donations.

Summary of the main activities undertaken for the public benefit in relation to these objectives

2020 has been a difficult year for the band with a Worldwide pandemic placing rigid restrictions from March, where only a small amount of playing has been able to take place. The normal key activities of the year have been greatly limited making it challenging to support the objectives of Verwood Concert Brass (VCB) to facilitate the musical aspirations of its members. One coffee morning and one contest took place early in the year but for months no playing was allowed at all except virtually, and the band arranged some online live Masterclasses and home-recorded music videos which we were able to share with the community. For a matter of weeks groups of 8 were able to meet to play together, but this unfortunately was stopped as restrictions were tightened again Nationally.

Summary of the main achievements of the charity during the year

Unfortunately, the Pandemic has meant the band was not able to actively support the community during 2020. VCB would normally play a key role in providing musical entertainment in the community in the Verwood Carnival Parade, the Remembrance Sunday Service and Parade, Mayor's Civic Service and Christmas Reception, Palm Sunday Service, Ferret Green Christmas Extravaganza, Rustic Fayre and other local fetes, but sadly all these events were cancelled in 2020.

Verwood Concert Brass

Report Of The Trustees (Continued)

The training band played at a coffee mornings at the Verwood Memorial Hall in February, but the band was not able to hold their usual 'Brass on the Grass' open air concerts on Verwood Recreation Ground due to the pandemic. Christmas would normally be a particularly busy time for the Band members with carolling groups entertaining the public at a range of venues across the region, but due to the pandemic there was just a couple of occasions where this was possible; thanks to a generous Verwood family, who live opposite Andrews Butchers, who allowed a small group of players to play carols in their front garden for the entertainment of people queuing outside the butchers in the days leading up to Christmas.

The preservation of the tradition and heritage of Brass Banding is a key aim of the Trustees. Brass Band contests are an important way to uphold this tradition. Verwood Training Band managed to compete in the Wessex Training Band Contest in Downton in January and both the Principal and Town Band competed at the National Brass Band Championships West of England Regional Finals held in Torquay in March. However, The Wessex Brass Band Contest in Bournemouth and The South West Brass Band Association Contest in Torquay, The British Open in Blackpool and the Wychavon Entertainments Contest were all cancelled in 2020.

We hold cash amounts of £47,207.24 at the year end, all of which are unrestricted funds. The trustees regularly consider whether to set aside an amount to meet any unforeseen expenditure that may occur at any point during the year.

Reporting Serious Incidents -

The Trustees declare that there are no serious incidents or other matters relating to our charity over the financial period to 31 December 2020 that should have been brought to the Charity Commission's attention.

Verwood Concert Brass

Report Of The Trustees (Continued)

Declaration

The Trustees declare that they have approved the Report of the Trustees above.

Signed on behalf of the charity's Trustees.

Date

2/3/21

H. D. S.

T. H.

Independent Examiner's Report to the Trustees of Verwood Concert Brass

I report on the accounts of Verwood Concert Brass (Registered Charity Number 1144224), for the year ended 31 December 2020 which are set out herewith.

Respective responsibilities of the trustees and examiner

As the charity's trustees you are responsible for the preparation of the accounts; you consider that an audit is not required for this year under section 144 of the Charities Act 2011 (the Charities Act), and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the Charities Act,
- to follow the procedures laid down in the general Directions given by the Charity Commission (under section 145(5)(b) of the Charities Act), and
- to state whether particular matters have come to my attention.

Basis of examiner's report

My examination was carried out in accordance with general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records.

It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair' view and the report is limited to those matters set out in the statement below.

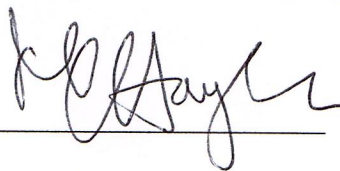
Independent examiner's statement

In connection with my examination, no matter has come to my attention:

- 1 which gives me reasonable cause to believe that in, any material respect, the requirements
 - to keep accounting records in accordance with sections 130 and 131 of the Charities Act;
 - to prepare accounts which accord with the accounting records and comply with the accounting requirements of the Charities Act have not been met; or
- 2 to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Name: **TERDY HAYDEN**
Address: **5 SWAN GREEN**
WILLOW WAY
CHLSTON
BH23 10J

Signed



Date

10/2/21

Verwood Concert Brass
Accounts for the year ended 31 December 2020

General Fund (unrestricted) receipts and payments

	2019	2020
	£	£
Receipts		
Donations, sponsorship and grants	4,505.45	15,333.67
Fundraising and sundry income	10,008.64	4,600.04
Interest on deposit account		
Members' subscriptions	10,055.00	8,616.00
Concerts and engagements income	11,804.29	801.64
Hire of hall and equipment	3,240.00	860.00
Gift aid receipts	1,634.45	1,764.08
	<u>41,247.83</u>	<u>31,975.43</u>
Asset and investment sales		
Receipts from sale of instruments		
Payments		
Cost of fundraising and sundry income	224.00	39.30
Expenses re concerts and engagements	1,555.53	313.76
Musical Director expenses	10,725.00	4,685.00
Repairs and maintenance	1,554.50	1,025.28
Light and heating	1,346.34	1,071.44
Rates and water	186.50	274.08
Insurance and licences	2,869.72	2,349.68
Telephone and web site	489.40	475.52
Contest and affiliation fees	14,924.52	5,042.48
Donations paid	1,444.00	1,551.50
Printing, postage, stationery and sundry	1,990.95	535.36
	<u>37,310.46</u>	<u>17,363.40</u>
Asset and investment purchases		
Purchase of instruments	2,491.20	6,499.25
Purchase of uniform and music	1,352.84	926.15
	3,844.04	7,425.40
Net of receipts / (payments)	93.33	7,186.63
Cash funds last year end	39,927.28	40,020.61
Cash funds this year end	40,020.61	47,207.24