

VERWOOD PRIZE BAND (VERWOOD CONCERT BRASS)

England & Wales · Charity number 1144224

Details

Other names	VERWOOD CONCERT BRASS
Status	Registered
Legal form	Other
Registered	2011-10-11
Register	View on the Charity Commission register

Contact

Address	21 Leaphill Road Bournemouth BH7 6LS
Phone	07970193747
Email	Chairmanvcb@gmail.com
Website	www.verwoodconcertbrass.co.uk

Activities

Objects: TO ADVANCE, IMPROVE, DEVELOP AND MAINTAIN PUBLIC EDUCATION IN, AND APPRECIATION OF, THE ART AND SCIENCE OF MUSIC IN ALL ITS ASPECTS BY ANY MEANS THE TRUSTEES SEE FIT, INCLUDING THROUGH THE PRESENTATION OF PUBLIC CONCERTS AND RECITALS TO FURTHER SUCH CHARITABLE PURPOSE OR PURPOSES AS THE TRUSTEES IN THEIR ABSOLUTE DISCRETION SHALL THINK FIT BUT IN PARTICULAR THROUGH THE MAKING OF GRANTS AND DONATIONS.

Activities: Musical advancement of members through a band structure set up to develop and support players of any age from beginners through to professional standard. Musical entertainment through concerts and performances. Participation and promotion of musical activities through contests and concerts. Raising money for other charities through collections and provision of entertainment at fund raising events

Classification

- **How:** Provides Services
- **What:** Arts/culture/heritage/science
- **Who:** The General Public/mankind

Geography

- Dorset

Finances

Period end	Income	Expenditure	Assets	Employees
2024-12-31	£69,114	£147,579	-	-
2023-12-31	£187,753	£173,583	-	-
2022-12-31	£69,695	£31,549	-	-
2021-12-31	£26,508	£16,109	-	-
2020-12-31	£31,975	£24,789	-	-

Trustees

Name	Role	Appointed
HELEN DUNNINGS	Chair	2011-07-23
Daniel Burrows		2017-04-03
Eileen Lock		2024-03-18
Elizabeth Mary Tanner		2024-03-24
Gwyneth Selby		2024-03-18
Jane Smith		2023-03-24
Jeffrey Brown		2026-03-30
Karen Adams		2023-03-22
Louisa Elliott		2023-03-22
MICHAEL IAN DUNNINGS		2011-07-23
ROBERT STEVEN GRAVES		2011-07-23
Rosanna Connell		2025-04-07
SALLY BURROWS		2011-07-23
Sian Mete		2023-03-22
Susan Ward		2016-03-21

VERWOOD PRIZE BAND (VERWOOD CONCERT BRASS)

England & Wales - Charity number 1144224

Accounts

Verwood Prize Band
known as Verwood Concert Brass

Registered Charity Number 1144224

ANNUAL REPORT

For The Year Ended 31 December 2024

Verwood Concert Brass
Annual Report
For The Year Ended 31 December 2024

Contents

	Page
Trustees and Advisors	1
Trustees' Responsibilities	2
Report of the Trustees	3
Independent Examiner's Report	9
Receipts and Payments Account	10
Statement of Assets and Liabilities	11

Verwood Concert Brass

Trustees and Advisors on 31st December 2024

Principal address:

The Band Hall
Moorlands Road
Verwood
BH31 7PD

Management Trustees:

Committee Officers:

Chair:

Helen Dunnings

Vice Chair:

Sally Burrows

Secretary (Minutes and Engagements):

Louisa Elliott

Secretary (Administration):

Gwyneth Selby

Treasurer:

Robert Graves

Committee Members:

Karen Adams
Daniel Burrows
Michael Dunnings
Ian Harris
Eileen Lock
Sian Mete
Jane Smith
Elizabeth Tanner
Susan Ward

Holding Trustees:

Kay Butler
Mervyn Green
Noel Smith
Janet Tiller

Independent examiner:

Terry Hayden

Verwood Concert Brass

Trustees' Responsibilities

The accounts are the responsibility of the Trustees.

The Trustees have supervised the preparation of the accounts and have agreed suitable accounting policies, to be applied consistently, making any estimates and judgements on a prudent and reasonable basis.

The Trustees also have a general responsibility for ensuring that adequate accounting records are kept and for taking such steps as are reasonably open to them to safeguard the assets of the charity and to prevent and detect fraud and other irregularities, and are required to act in accordance with the constitution and rules of the charity, within the framework of the law; act prudently, conscientiously and honestly, and with the utmost good faith; act in the best interests of the members and beneficiaries of the charity and strike a fair balance between the interests of the different classes of beneficiary and take advice on technical matters and any other matters which are not understood.

Verwood Concert Brass

Report of the Trustees

The Trustees have pleasure in presenting their annual report and accounts for the year to 31st December 2024

Structure, Governance and Management

The charity, which is a non-incorporated organisation, is governed by a constitution which was adopted on 3 October 2011.

The day to day running of the charity is the responsibility of the Management Trustees. The Management Trustees are appointed or reappointed annually at the Annual General Meeting and are elected from the charity's membership. The 2024 AGM was held on 18th March 2024 at which the constitution was amended to split the Secretary role and create committee positions for representatives from each of the three main bands.

The Management Trustees throughout the year were:

Position	01/01/2024 to AGM	AGM to 31/12/2024
Chair	Helen Dunnings	Helen Dunnings
Vice Chair	Sally Burrows	Sally Burrows
Secretary (Minutes/Engagements)	Louisa Elliott	Louisa Elliott
Secretary (Administration)	Gwyneth Selby	Gwyneth Selby
Treasurer	Gillian Graves ¹	Robert Graves
	Karen Adams	Karen Adams
	Daniel Burrows	Daniel Burrows
	Michael Dunnings	Michael Dunnings
	Robert Graves	Ian Harris
	Ian Harris	Eileen Lock
	Sian Mete	Sian Mete
	Janet Scammell	Janet Scammell ²
	Susan Ward	Jane Smith
		Elizabeth Tanner
		Susan Ward

Notes:

¹ Resigned 18 March 2024

² Resigned 17 October 2024

The Holding Trustees for the charity who hold the title to the charity's property were: Kay Butler, Mervyn Green, Noel Smith, Janet Tiller.

Verwood Concert Brass

Report of the Trustees (Continued)

Objectives and Activities

The Objectives of the Band are:

- a) To advance, improve, develop and maintain public education in, and appreciation of, the art and science of music in all its aspects by any means the Trustees see fit, including through the presentation of public concerts and recitals.
- b) To further such charitable purpose or purposes as the trustees in their absolute discretion shall think fit but in particular through the making of grants and donations.

In pursuit of these objectives and activities the Trustees have paid due consideration to the Charity Commission's guidance on public benefit.

Summary of the main activities undertaken for the public benefit in relation to these objectives:

The key activities of the year have been to support the objectives of the band through the fostering and facilitation of the musical aspirations of Verwood Concert Brass (VCB) members and to further their musical advancement, by providing musical entertainment for others, participating in and promoting musical activities including concerts and contests and collecting money on behalf of designated charities and participating in other additional activities for the purposes of public benefit.

Summary of the main achievements of the charity during the year:

Fostering and furthering the musical aspirations and advancement of VCB members is a key objective of the charity.

The three bands (Community Band, Town Band, and Principal Band) along with The Acorns and Ensemble Group that comprise VCB have been active throughout the year. The Community Band has seen an increase in membership, welcoming both young people and adults, of varying ability and experience. In addition to weekly rehearsals, guidance and support have been

provided by other more experienced band members. Given the reduction in time music lessons have suffered in the school curriculum VCB provides an additional valuable service to school age children.

The transition structure set up between the three bands and Acorns continues to provide an excellent opportunity for players to move up the band structure as their expertise and experience grows. Likewise, it also allows players to move down the band structure, should they feel they would be better suited, for whatever reason, playing in a less challenging band.

Ultimately, the band structure supports the aim of VCB to offer accessibility and opportunities for players of all standards and aspirations. This can be deemed a successful strategy as VCB has more than 80 members. Relatively few of the hundreds of brass bands in the UK have anywhere near this number of members and sadly some bands are discontinuing due to lack of players.

Verwood Concert Brass has been very active in supporting and entertaining the community throughout the year. In particular, VCB played a key role in providing musical entertainment in the community with three formal concerts at The Verwood Hub and a concert at Verwood Methodist Church, three free Brass on the Grass open air concerts, two coffee afternoons at The Verwood Memorial Hall and numerous carolling events over the festive season, including a free outdoor 'Carols by Torchlight' evening and a festive concert at a local care home. VCB also supported community events such as the Rotary Club Rustic Fayre, Remembrance Sunday Service and parade, the Verwood Town Council's Christmas Extravaganza, Mayor's Reception and other civic celebration events, such as coronations, jubilees and commemorations.

A major achievement of the VCB organisation this year has been the culmination of the major fund raising campaign to raise £250,000 to repair the band hall, which had suffered significant subsidence. The band hall was substantially repaired to enable VCB to hold a band hall open evening on Wednesday 20th March 2024 as a 'Thank you' for those that have given their support and made grants and donations.

Final works to the far end of the hall were completed over the summer and full and complete payment was made to the builder. This huge project has now been completed, and the charity now has a band hall that is not only safe but is now fully fit for purpose for the foreseeable future that will allow many generations to come to enjoy making music together.

The preservation of the tradition and heritage of brass banding is a key aim of the Trustees especially given the extremely long history of the band, which started in 1864. Brass Band contests are an important way to uphold this tradition with both the Principal Band and Town Band competing throughout the year. Participation and successes at contests helps to evidence the objective of advancement and improvement but it also brings pride to the wider community in seeing its local bands competing with other bands from up and down the country.

The following extracts from the website brassbandresults.co.uk show the contests entered and the positions gained.

Verwood Concert Brass (Principal Band)

<u>Date</u>	<u>Contest</u>	<u>Position</u>	<u>Additional Prizes</u>
<u>18/02/2024</u>	<u>Oxford & District Winter Contest (Championship Section)</u>	<u>1st</u>	<u>Best:</u> <u>Instrumentalist</u> <u>Percussion</u> <u>Bass Section</u> <u>Cornet</u> <u>Tenor Horn</u>
<u>10/03/2024</u>	<u>West of England Regional (Championship Section)</u>	<u>4th</u>	
<u>11/05/2024</u>	<u>British Open Spring Festival (Senior Cup)</u>	<u>16th</u>	
<u>17/11/2024</u>	<u>Wessex Brass Band Association Winter Contest</u>	<u>4th</u>	<u>Best March (A)</u>

The Principal Band is a Championship Section band and is one of the top ranked bands in the West of England region. It also competes in the prestigious national event, the British Open Spring Festival.

Verwood Town Band

<u>Date</u>	<u>Contest</u>	<u>Position</u>	<u>Additional Prizes</u>
<u>17/02/2024</u>	<u>Oxford & District Winter Contest (Third Section)</u>	<u>2nd</u>	<u>Best</u> <u>Instrumentalist</u>
<u>10/03/2024</u>	<u>West of England Regional (Third Section)</u>	<u>1st</u>	
<u>14/09/2024</u>	<u>National Championship of GB (Third Section Final)</u>	<u>11th</u>	
<u>02/11/2024</u>	<u>Wychavon Entertainment Contest (Third Section)</u>	<u>3rd</u>	<u>Best Soloist</u>
<u>17/11/2024</u>	<u>Wessex Brass Band Association Winter Contest</u>	<u>8th</u>	<u>Best March (B)</u>

On winning the West of England Regional Third Section contest, the Town Band qualified to compete in the National Championship for the second year in a row. It also means the band was promoted to the Second Section in the West of England region w.e.f. 1st January 2025.

Verwood Concert Brass

Report of the Trustees (Continued)

Financial Review

The charity had a cash holding of £29,053.98 at the year end, all of which was in unrestricted funds. The Trustees regularly consider whether to set aside an amount to meet any unforeseen expenditure that may occur at any point during the year.

Existing reserves were depleted due to the extensive cost of repairing the charity's property – the band hall. With the band hall repair project having been fully and successfully completed during the financial year, the Trustees have agreed to set aside, in the new financial year, £20,000 of the £29,053 cash holding as a reserve fund for unforeseen expenditure.

The Trustees consider that the remaining £9,053 will be sufficient to maintain the charity's ordinary day to day activities given the normal break-even pattern of income and expenditure.

The Trustees' considered opinion is that the financial position is such that the charity is a viable ongoing organisation for the foreseeable future.

It is worth noting that through the extensive fund raising activity required to repair the band hall, the Trustees have gained significant experience and knowledge in how to successfully raise further funds, be it additional concerts, sponsorship, applying for grants and donations etc, should the need for additional unforeseen funding, in excess of the reserves, arises again in the future.

Reporting Serious Incidents

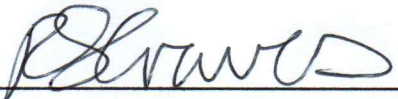
The Trustees declare that there are no serious incidents or other matters relating to our charity over the financial period to 31 December 2024 that should have been brought to the Charity Commission's attention.

Verwood Concert Brass
Report of the Trustees (Continued)

Declaration

The Trustees declare that they have approved the Trustees' report above.

Signed on behalf of the charity's Trustees.

Signature: 

Full Name: ROBERT GRAVES

Position: TREASURER

Date 7th APRIL 2025

Signature: 

Full Name: HELEN DUNNING

Position: CHAIRMAN

Date 7th APRIL 2025



Section A

Independent Examiner's Report

Report to the trustees/ members of

Verwood Prize Band (Verwood Concert Brass)

On accounts for the year ended

31st December 2024

Charity no (if any)

1144224

Set out on pages

(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31/12/2024.

Responsibilities and basis of report

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

Independent examiner's statement

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

I have completed my examination. I confirm that no material matters have come to my attention (other than that disclosed below *) in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

* Please delete the words in the brackets if they do not apply.

Signed:

Perry Hayden

Date:

3/3/25

Name:

PERRY HAYDEN

Relevant professional qualification(s) or body (if any):

Address:

5 SWAN GREEN

willow way

CHRISTIANBURCH BH23 105

Verwood Concert Brass

Accounts for year ended 31 December 2024

General Fund (unrestricted) Receipts and Payments

	2024	2023
	£	£
Receipts		
Donations, sponsorship and grants	24,706.55	126,281.00
Fundraising and sundry income	16,886.06	32,099.46
Interest on deposit account	57.27	2,119.06
Members' subscriptions	11,429.00	11,657.00
Concerts and engagements income	11,534.70	10,524.98
Gift aid receipts	2,349.67	3,609.38
	<u>66,963.25</u>	<u>186,290.88</u>
Asset and investment sales		
Receipts from sale of instruments	-	-
Payments		
Cost of fundraising and sundry income	407.65	297.09
Expenses re concerts and engagements	1,374.89	1,210.67
Musical Director expenses	10,840.00	12,605.00
Repairs and maintenance	102,327.78	128,695.55
Light and heating	3,610.72	3,730.08
Rates and water	229.40	172.50
Insurance and licences	2,906.36	3,112.30
Telephone and web site	471.03	510.07
Contest and affiliation fees	20,568.72	18,022.68
Donations paid	-	-
Printing, postage, stationery and sundry	1,532.28	1,044.73
	<u>144,268.83</u>	<u>169,400.67</u>
Asset and investment purchases		
Purchase of instruments/Cases	499.99	2,200.00
Purchase of uniform and music	659.54	520.42
	<u>1,159.53</u>	<u>2,720.42</u>
Net of receipts / (payments)	- 78,465.11	14,169.79
Cash funds previous year end	107,519.09	93,349.30
Cash funds this year end	29,053.98	107,519.09

Verwood Concert Brass

Accounts for year ended 31 December 2024

Statement of Assets and Liabilities

Assets	31/12/2024	Notes	31/12/2023	Notes
Bank & Cash Balance				
Lloyds Current Account	£ 28,918.84		£82,089.01	
Lloyds Deposit Account	£ -		£25,067.26	
Cash in Hand	£ 135.14		£362.82	
	£ 29,053.98	1	£ 107,519.09	
Property				
Band Hall, Moorlands Road, Verwood (Freehold)	£ 470,000.00	2	£216,541.00	3
Storage Unit	£ 1,854.00	2a		
	£ 471,854.00			
Instruments				
Brass	£144,738.00	4	£156,093.75	5
Percussion	£31,419.50	5	£31,419.50	5
Accessories e.g. mouth pieces, mutes, straps, lyres	£2,577.86	5	£2,577.86	5
	£178,735.36		£190,091.11	
Equipment e.g. stands, chairs, tables, kitchen, marques etc	£964.25	5	£964.25	5
Music				
Pieces in library	1,895	4	1,850	
Average replacement cost	£50.00	6	£25.00	
	£94,750.00		£46,250.00	
Uniform	£18,373.00	4	£17,020.00	
Cups & Trophies	£5,500.00	7	£5,500.00	7
Total Assets	£799,230.59		£583,885.45	

Liabilities	31/12/2024	31/12/2023
	£0.00	£0.00

Reserves	31/12/2024	31/12/2023
	£799,230.59	£583,885.45

Notes

- 1 Balance reduced due to expenditure on band hall repairs.
Following completion of band hall subsidence repairs the builder, Keith Shearing of Shearing Homes, advised Sally Burrows (VCB Vice Chair) on 18/10/2024 that the rebuild cost would be £470,000 which is the amount used for the October
- 2 2024 insurance renewal.
- 2a A metal storage unit was purchased on 16th September 2024 for £1,845 plus delivery costs.
The band hall had not been formally valued for some years. This figure represents the insurable value on the insurance policy following successive years of a standard annual uplift.
- 3 Figure taken from an audit in October 2024 for insurance purposes.
- 5 The figures are taken from the inventory completed in October 2019. A new inventory will be completed during 2025.
- 6 Average replacement cost uprated from £25 to £50 to match the assumption used for October 2024 insurance renewal.
- 7 Estimated value of cups and trophies used for October 2024 insurance renewal.

VERWOOD PRIZE BAND (VERWOOD CONCERT BRASS)

England & Wales - Charity number 1144224

Accounts

Verwood Prize Band

known as Verwood Concert Brass

Registered Charity Number 1144224

Annual Report

For The Year Ended 31 December 2023

Contents

	Page
Trustees and Advisors	1
Trustees' Responsibilities	2
Report of the Trustees	3
Independent Examiner's Report	7
Receipts and Payments Account	8
Statement of Assets and Liabilities	9

Verwood Concert Brass

Trustees and Advisors on 31st December 2023

Principal address:	Band Hall Moorlands Road Verwood BH31 7PD
Chair:	H Dunnings
Vice Chair:	S Burrows
Secretary:	G Selby
Treasurer:	G Graves
Management Trustees:	K Adams D Burrows M Dunnings L Elliott R Graves S Mete J Scammell S Ward
Holding Trustees:	K Butler M Green N Smith J Tiller
Independent examiner:	Terry Hayden, ACMA

Trustees' Responsibilities

The accounts are the responsibility of the Trustees.

The Trustees have supervised the preparation of the accounts and have agreed suitable accounting policies, to be applied consistently, making any estimates and judgements on a prudent and reasonable basis.

The Trustees also have a general responsibility for ensuring that adequate accounting records are kept and for taking such steps as are reasonably open to them to safeguard the assets of the charity and to prevent and detect fraud and other irregularities, and are required to act in accordance with the constitution and rules of the charity, within the framework of the law; act prudently, conscientiously and honestly, and with the utmost good faith; act in the best interests of the members and beneficiaries of the charity and strike a fair balance between the interests of the different classes of beneficiary and take advice on technical matters and any other matters which are not understood.

Verwood Concert Brass

Report Of The Trustees

The Trustees have pleasure in presenting their annual report and accounts for the year to 31 December 2023.

Structure, governance and management

The charity, which is a non-incorporated organisation, is governed by a constitution which was adopted 3 October 2011.

The Trustees throughout the year were:

Chair	Helen Dunnings
Vice Chair	Sally Burrows
Secretary	Lauren Thatcher (resigned September 2023)
Secretary	Gwyneth Selby
Treasurer	Gillian Graves
	Karen Adams
	Daniel Burrows
	Michael Dunnings
	Louisa Elliott
	Mark Fletcher (resigned July 2023)
	Matt Fletcher (resigned July 2023)
	Robert Graves
	Sian Mete
	Janet Scammell
	Susan Ward

Trustees are appointed or reappointed annually at the Annual General Meeting held in March. They are elected from the charity's membership.

The Holding Trustees for the charity who hold the title to the charity's property were:

Kay Butler
Merv Green
Noel Smith
Janet Tiller

Verwood Concert Brass
Report Of The Trustees (Continued)
Objectives and Activities

The Objectives of the Band are –

- a) To advance, improve, develop and maintain public education in, and appreciation of, the art and science of music in all its aspects by any means the trustees see fit, including through the presentation of public concerts and recitals.
- b) To further such charitable purpose or purposes as the trustees in their absolute discretion shall think fit but in particular through the making of grants and donations.

Summary of the main activities undertaken for the public benefit in relation to these objectives

The key activities of the year have been to support the objectives of the band through the fostering and facilitation of the musical aspirations of Verwood Concert Brass (VCB) members and to further their musical advancement, by providing musical entertainment for others, participating in and promoting musical activities including concerts and contests and collecting money on behalf of designated charities and participating in other additional activities for the purposes of public benefit.

Summary of the main achievements of the charity during the year

Fostering and furthering the musical aspirations and advancement of VCB members is a key objective of the Charity.

The three bands (Community Band, Town Band and Principal Band) and The Acorns and Ensemble Group that make up VCB have thrived throughout the year. The Community Band continues to grow, welcoming and encouraging youngsters and adults alike. As well as weekly rehearsals, guidance and support has been provided by other more experienced band members.

The transition structure set up between the three bands has been working successfully with players progressing between bands. The Acorns, tuition group, continues to encourage new players to progress to the Community Band.

Verwood Concert Brass has been very active in supporting and entertaining the community throughout the year. In particular, VCB played a key role in providing musical entertainment in the community with three formal concerts at The Verwood Hub and a concert at Verwood Methodist Church, two free Brass on the Grass open air concerts, two coffee afternoons at The Verwood Memorial Hall and numerous carolling events over the festive season. VCB also supported community events such as the Remembrance Sunday Service, The Christmas Extravaganza on Ferret Green, Verwood Carnival and The Rustic Fayre.

A major focus of the VCB organisation this year has been to continue the major fund raising campaign to raise £250,000 to repair the band hall, which had suffered significant subsidence. The band has been lucky to secure some significant grants throughout the year totalling £123,350 and together with incredible support from our supporters we raised sufficient funds to complete the work.

The preservation of the tradition and heritage of brass banding is a key aim of the Trustees. Brass Band contests are an important way to uphold this tradition. The Principal Band competes at the highest level in the Championship Section and the Town Band is currently competing in the 3rd Section.

The contests entered during the year and the results are as follows:-

Principal Band - Championship Section

Date	Contest	Position	Additional Prizes
25/02/2023	Oxford (ODBBA) Winter Own Choice	1st	Best Percussion Section
			Best Brass Section
			Best Instrumentalist
12/03/2023	West of England Regionals (Torquay)	6th	
13/05/2023	British Open Senior Cup (Blackpool)	13th	
04/11/2023	Wychavon Festival of Brass - Entertainment	8th	
25/11/2023	Wessex (WBBA) Winter Own Choice (Poole)	2nd	Best Horn Section
			Best Conductor

Town Band - 3rd Section

Date	Contest	Position	Additional Prizes
26/02/2023	Oxford (ODBBA) Winter Own Choice	1st	Best Euphonium Player
11/03/2023	West of England Regionals (Torquay)	2nd	
17/06/2023	West of England Bandsman Festival (Bugle)	1st	Best Player
17/09/2023	National Finals (Cheltenham)	7th	
04/11/2023	Wychavon Festival of Brass - Entertainment	1st	Best Conductor

Verwood Concert Brass

Report Of The Trustees (Continued)

We hold cash amounts of £107,519.09 at the year end, all of which are unrestricted funds. The trustees regularly consider whether to set aside an amount to meet any unforeseen expenditure that may occur at any point during the year.

Reporting Serious Incidents

The Trustees declare that there are no serious incidents or other matters relating to our charity over the financial period to 31 December 2023 that should have been brought to the Charity Commission's attention.

Verwood Concert Brass

Report Of The Trustees (Continued)

Declaration

The Trustees declare that they have approved the Report of the Trustees above.

Signed on behalf of the charity's Trustees.

Date 18/03/24

H D W R E

Judy burrows



Section A

Independent Examiner's Report

Report to the trustees/ members of	Charity Name Verwood Concert Brass		
On accounts for the year ended	31/12/2023	Charity no (if any)	1144224
Set out on pages	(remember to include the page numbers of additional sheets)		

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended DD / MM / YYYY.

Responsibilities and basis of report As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

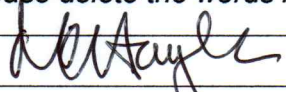
I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement I have completed my examination. I confirm that no material matters have come to my attention (other than that disclosed below *) in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

* Please delete the words in the brackets if they do not apply.

Signed:  **Date:** 5/12/24

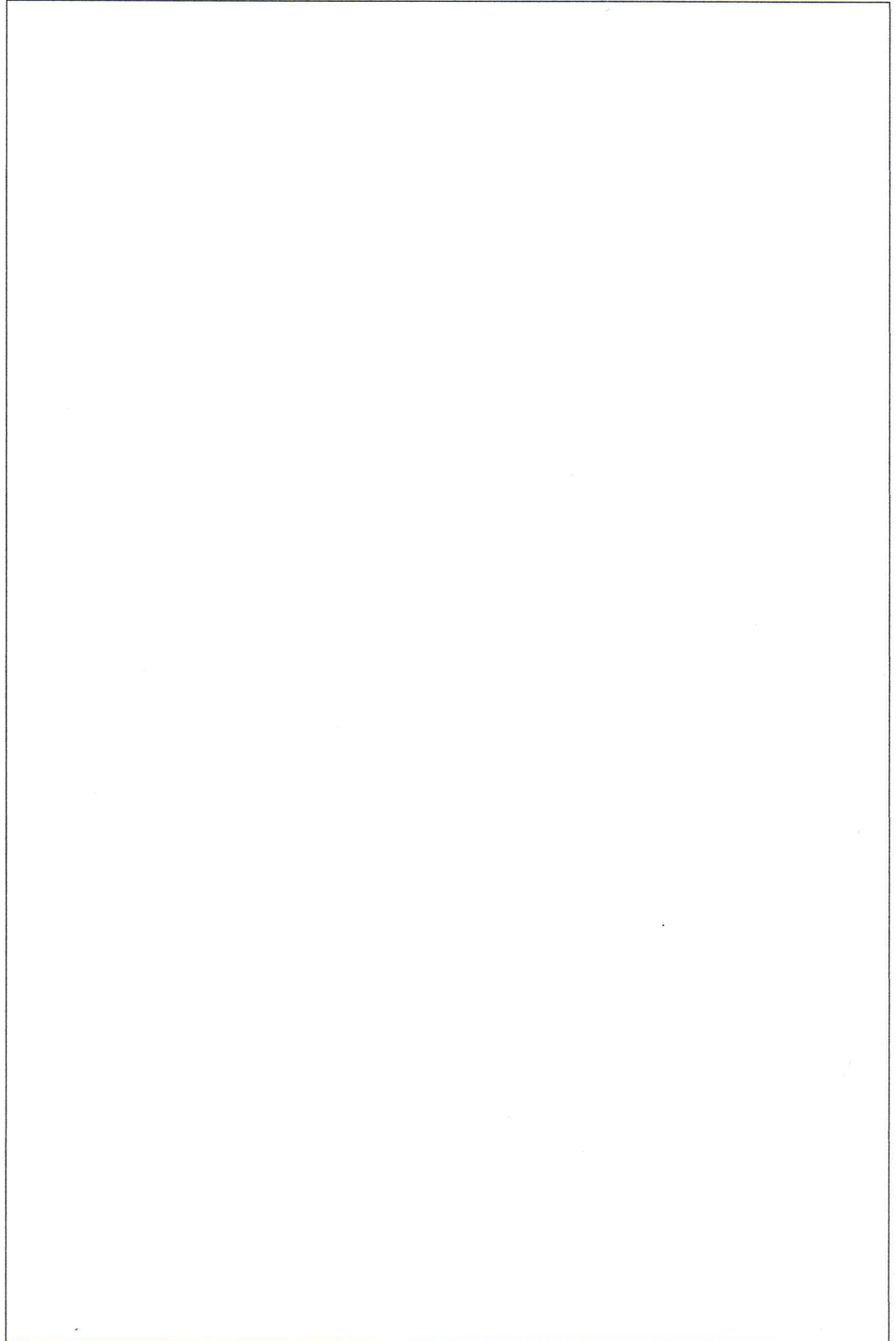
Name: TERRY HAYDEN

Relevant professional qualification(s) or body (if any): AEMA

Address: 5 SWAN GREEN, WILLOW WAY
CHRISTMARCH, DORSET BH23 1JJ

Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.



Verwood Concert Brass
Accounts for the year ended 31 December 2023

General Fund (unrestricted) receipts and payments

	2022	2023
	£	£
Receipts		
Donations, sponsorship and grants	36,822.94	126,281.00
Fundraising and sundry income	10,417.72	32,099.46
Interest on deposit account		2,119.06
Members' subscriptions	11,626.00	11,657.00
Concerts and engagements income	9,322.84	10,524.98
Hire of hall and equipment		
Gift aid receipts	1,505.04	3,609.38
	<u>69,694.54</u>	<u>186,290.88</u>
Asset and investment sales		
Receipts from sale of instruments		
Payments		
Cost of fundraising and sundry income	193.29	297.09
Expenses re concerts and engagements	1,437.36	1,210.67
Musical Director expenses	12,280.00	12,605.00
Repairs and maintenance	861.92	128,695.55
Light and heating	1,917.48	3,730.08
Rates and water	129.96	172.50
Insurance and licences	2,929.73	3,112.30
Telephone and web site	501.75	510.07
Contest and affiliation fees	10,629.94	18,022.68
Donations paid	-	-
Printing, postage, stationery and sundry	667.31	1,044.73
	<u>31,548.74</u>	<u>169,400.67</u>
Asset and investment purchases		
Purchase of instruments/Cases	1,664.00	2,200.00
Purchase of uniform and music	738.54	520.42
	2,402.54	2,720.42
Net of receipts / (payments)	35,743.26	14,169.79
Cash funds last year end	57,606.04	93,349.30
Cash funds this year end	93,349.30	107,519.09

Verwood Concert Brass

Accounts for year ended 31 December 2023

Statement of Assets & Liabilities

31/12/2023

Bank & Cash Balance

Lloyds Current Account	£82,089.01
Lloyds Deposit Account	£25,067.26
Cash in Hand	<u>£362.82</u>
	<u>£107,519.09</u>

Other Assets, valued for insurance purposes, October 2022

Band Hall Moorlands Road, Verwood (Freehold)	£170,000.00
Instruments	£156,093.75
Cups & Trophies	£5,500.00
Band Equipment including music, uniform etc	£68,822.00

VERWOOD PRIZE BAND (VERWOOD CONCERT BRASS)

England & Wales - Charity number 1144224

Accounts

Verwood Prize Band

known as Verwood Concert Brass

Registered Charity Number 1144224

Annual Report

For The Year Ended 31 December 2022

	Page
Trustees and Advisors	1
Trustees' Responsibilities	2
Report of the Trustees	3
Independent Examiner's Report	7
Receipts and Payments Account	8
Statement of Assets and Liabilities	9

Verwood Concert Brass

Trustees and Advisors

Principal address:	Band Hall Moorlands Road Verwood BH31 7PD
Chair:	H Dunnings
Vice Chair:	I Harris
Secretary:	T Harris
Treasurer:	G Graves
Management Trustees:	K Adams D Burrows S Burrows M Dunnings L Elliott M Fletcher R Graves S Mete J Scammell S Ward
Holding Trustees:	K Butler M Green N Smith J Tiller
Independent examiner:	Terry Hayden, ACMA

Verwood Concert Brass

Trustees' Responsibilities

The accounts are the responsibility of the Trustees.

The Trustees have supervised the preparation of the accounts and have agreed suitable accounting policies, to be applied consistently, making any estimates and judgements on a prudent and reasonable basis.

The Trustees also have a general responsibility for ensuring that adequate accounting records are kept and for taking such steps as are reasonably open to them to safeguard the assets of the charity and to prevent and detect fraud and other irregularities, and are required to act in accordance with the constitution and rules of the charity, within the framework of the law; act prudently, conscientiously and honestly, and with the utmost good faith; act in the best interests of the members and beneficiaries of the charity and strike a fair balance between the interests of the different classes of beneficiary and take advice on technical matters and any other matters which are not understood.

Verwood Concert Brass

Report Of The Trustees

The Trustees have pleasure in presenting their annual report and accounts for the year to 31 December 2022.

Structure, governance and management

The charity, which is a non-incorporated organisation, is governed by a constitution which was adopted 3 October 2011.

The Trustees throughout the year were:

H Dunnings	Chair
I Harris	Vice Chair
T Harris	Secretary
G Graves	Treasurer
K Adams	
J Bray	resigned April 2022
D Burrows	
S Burrows	
M Dunnings	
L Elliott	
M Fletcher	appointed April 2022
R Graves	
S Mete	appointed April 2022
J Scammell	appointed April 2022
J Smith	resigned April 2022
S Ward	
R Wyatt	resigned April 2022

Trustees are appointed or reappointed annually at the Annual General Meeting held in March. They are elected from the charity's membership.

The Holding Trustees for the charity who hold the title to the charity's property were:

K Butler	
M Green	appointed April 2022
N Smith	
J Tiller	

Verwood Concert Brass

Report Of The Trustees (Continued)

Objectives and activities

The Objectives of the Band are –

- a) To advance, improve, develop and maintain public education in, and appreciation of, the art and science of music in all its aspects by any means the trustees see fit, including through the presentation of public concerts and recitals.
- b) To further such charitable purpose or purposes as the trustees in their absolute discretion shall think fit but in particular through the making of grants and donations.

Summary of the main activities undertaken for the public benefit in relation to these objectives

The key activities of the year have been to support the objectives of the band through the fostering and facilitation of the musical aspirations of Verwood Concert Brass (VCB) members and to further their musical advancement, by providing musical entertainment for others, participating in and promoting musical activities including concerts and contests and collecting money on behalf of designated charities and participating in other additional activities for the purposes of public benefit.

Summary of the main achievements of the charity during the year

Fostering and furthering the musical aspirations and advancement of VCB members is a key objective of the Charity.

The three bands (Community Band, Town Band and Principal Band) and The Acorns and Ensemble Group that make up VCB have thrived throughout the year. The Community Band continues to grow, welcoming and encouraging youngsters and adults alike. As well as weekly rehearsals, guidance and support has been provided by other more experienced band members.

The transition structure set up between the three bands has been working successfully with players progressing between bands. A number of the young players that started in the Community Band are now occupying seats in the Town Band. The Acorns, tuition group, continues to encourage new players to progress to the Community Band

Verwood Concert Brass has been very active in supporting and entertaining the community throughout the year. In particular, VCB played a key role in providing musical entertainment in the community with four formal concerts at The Verwood Hub, three free Brass on the Grass open air concerts, a coffee morning and coffee afternoon at The Verwood Memorial Hall and numerous carolling events over the festive season. VCB also supported community events such as the Remembrance Sunday Service, The Christmas Extravaganza on Ferret Green, The Rustic Fayre and other local fetes.

The band was honoured to be part of Verwood's Platinum Jubilee celebrations with a stall at the jubilee fete, a brass on the grass concert, and leading the carnival procession

A major focus of the VCB organisation this year has been kick-starting a major fund raising campaign to raise £250,000 to repair the band hall, which has suffered significant subsidence. It is imperative to repair the band hall to prevent it becoming unusable. The launch event was a sponsored 12-hour blowathon in May, incorporating a brass on the grass concert. Further fundraising initiatives followed throughout the year with significant donations being received from many sources. The bands own carolling events raised over £3,000 which contributed to the band hall fund total at year end of £63,237. Grant applications have also been made which are expected to boost the fund further.

The preservation of the tradition and heritage of brass banding is a key aim of the Trustees. Brass Band contests are an important way to uphold this tradition. Both the Principal and Town Band competed at the Oxford Brass Band Association Contest in February and the West of England Regional Finals held in Cheltenham in April. In May the Principal Band competed in The British Open Spring Festival (Senior Cup) in Blackpool and the Wychavon Entertainment Contest in October. The Town Band competed at the South West Brass Band Association Championships in Torquay in November. Both bands competed in the Wessex Brass Band Association Festival in November.

Verwood Concert Brass

Report Of The Trustees (Continued)

We hold cash amounts of £93,349.30 at the year end, all of which are unrestricted funds. The trustees regularly consider whether to set aside an amount to meet any unforeseen expenditure that may occur at any point during the year.

Reporting Serious Incidents

The Trustees declare that there are no serious incidents or other matters relating to our charity over the financial period to 31 December 2022 that should have been brought to the Charity Commission's attention.

Verwood Concert Brass

Report Of The Trustees (Continued)

Declaration

The Trustees declare that they have approved the Report of the Trustees above.

Signed on behalf of the charity's Trustees.

Date 22/03/2023



J. Purros

Verwood Concert Brass
Accounts for the year ended 31 December 2022

General Fund (unrestricted) receipts and payments

	2021	2022
	£	£
Receipts		
Donations, sponsorship and grants	10,584.33	36,822.94
Fundraising and sundry income	3,766.39	10,417.72
Interest on deposit account		
Members' subscriptions	8,227.00	11,626.00
Concerts and engagements income	5,253.08	9,322.84
Hire of hall and equipment		
Gift aid receipts	1,496.68	1,505.04
	<u>29,327.48</u>	<u>69,694.54</u>
Asset and investment sales		
Receipts from sale of instruments	<u>-</u>	<u>-</u>
Payments		
Cost of fundraising and sundry income		193.29
Expenses re concerts and engagements	701.69	1,437.36
Musical Director expenses	7,940.00	12,280.00
Repairs and maintenance	1,371.12	861.92
Light and heating	1,265.29	1,917.48
Rates and water	183.01	129.96
Insurance and licences	2,577.70	2,929.73
Telephone and web site	372.27	501.75
Contest and affiliation fees	3,308.18	10,629.94
Printing, postage, stationery and sundry	394.50	667.31
	<u>18,113.76</u>	<u>31,548.74</u>
Asset and investment purchases		
Purchase of instruments/Cases	280.00	1,664.00
Purchase of uniform and music	534.92	738.54
	<u>814.92</u>	<u>2,402.54</u>
Net of receipts / (payments)	<u>10,398.80</u>	<u>35,743.26</u>
Cash funds last year end	47,207.24	57,606.04
Cash funds this year end	57,606.04	93,349.30

Verwood Concert Brass

Accounts for year ended 31 December 2022

Statement of Assets & Liabilities

31/12/2022

Bank & Cash Balance

Lloyds Current Account	£92,073.96
Cash in Hand	<u>£1,275.34</u>
	<u>£93,349.30</u>

Other Assets, valued for insurance purposes, October 2022

Band Hall Moorlands Road, Verwood (Freehold)	unknown
Instruments	£155,494.00
Cups & Trophies	£5,500.00
Band Equipment including music, uniform etc	£68,822.00

**Independent Examiner's Report
to the Trustees of Verwood Concert Brass**

I report on the accounts of Verwood Concert Brass (Registered Charity Number 1144224), for the year ended 31 December 2022 which are set out herewith.

Respective responsibilities of the trustees and examiner

As the charity's trustees you are responsible for the preparation of the accounts; you consider that an audit is not required for this year under section 144 of the Charities Act 2011 (the Charities Act), and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the Charities Act,
- to follow the procedures laid down in the general Directions given by the Charity Commission (under section 145(5)(b) of the Charities Act), and
- to state whether particular matters have come to my attention.

Basis of examiner's report

My examination was carried out in accordance with general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records.

It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair' view and the report is limited to those matters set out in the statement below.

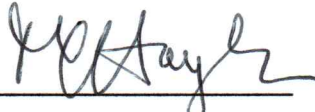
Independent examiner's statement

In connection with my examination, no matter has come to my attention:

- 1 which gives me reasonable cause to believe that in, any material respect, the requirements
 - to keep accounting records in accordance with sections 130 and 131 of the Charities Act;
 - to prepare accounts which accord with the accounting records and comply with the accounting requirements of the Charities Act have not been met; or
- 2 to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Name: TERRY HAYDEN
Address:

5 SWAN GREEN
WILLOW WAY
CHRISTCHURCH
BH23 1DT

Signed 

Date 23/2/23

VERWOOD PRIZE BAND (VERWOOD CONCERT BRASS)

England & Wales - Charity number 1144224

Accounts

Verwood Prize Band

known as Verwood Concert Brass

Registered Charity Number 1144224

Annual Report

For The Year Ended 31 December 2021

Verwood Concert Brass

For The Year Ended 31 December 2021

Contents

	Page
Trustees and Advisors	1
Trustees' Responsibilities	2
Report of the Trustees	3
Independent Examiner's Report	7
Receipts and Payments Account	8
Statement of Assets and Liabilities	9

Verwood Concert Brass

Trustees and Advisors

Principal address:	Band Hall Moorlands Road Verwood BH31 7PD
Chair:	H Dunnings
Vice Chair:	I Harris
Secretary:	T Harris
Treasurer:	G Graves
Management Trustees:	K Adams J Bray D Burrows S Burrows M Dunnings L Elliott R Graves J Smith S Ward R Wyatt
Holding Trustees:	K Butler N Smith J Tiller
Independent examiner:	Terry Hayden, ACMA

Verwood Concert Brass

Trustees' Responsibilities

The accounts are the responsibility of the Trustees.

The Trustees have supervised the preparation of the accounts and have agreed suitable accounting policies, to be applied consistently, making any estimates and judgements on a prudent and reasonable basis.

The Trustees also have a general responsibility for ensuring that adequate accounting records are kept and for taking such steps as are reasonably open to them to safeguard the assets of the charity and to prevent and detect fraud and other irregularities, and are required to act in accordance with the constitution and rules of the charity, within the framework of the law; act prudently, conscientiously and honestly, and with the utmost good faith; act in the best interests of the members and beneficiaries of the charity and strike a fair balance between the interests of the different classes of beneficiary and take advice on technical matters and any other matters which are not understood.

Verwood Concert Brass

Report Of The Trustees

The Trustees have pleasure in presenting their annual report and accounts for the year to 31 December 2021.

Structure, governance and management

The charity, which is a non-incorporated organisation, is governed by a constitution which was adopted 3 October 2011.

The Trustees throughout the year were:

H Dunnings	Chair
I Harris	Vice Chair
T Harris	Secretary
G Graves	Treasurer
K Adams	
J Bray	
D Burrows	
S Burrows	
M Dunnings	
L Elliott	
R Graves	
M Green	(resigned October 2021)
J Scammell	(resigned October 2021)
J Smith	
S Ward	
R Wyatt	

Trustees are appointed or reappointed annually at the Annual General Meeting held in March. They are elected from the charity's membership.

The Holding Trustees for the charity who hold the title to the charity's property were:

N Smith
J Tiller
K Butler

Verwood Concert Brass

Report Of The Trustees (Continued)

Objectives and activities

The Objectives of the Band are –

- a) To advance, improve, develop and maintain public education in, and appreciation of, the art and science of music in all its aspects by any means the trustees see fit, including through the presentation of public concerts and recitals.
- b) To further such charitable purpose or purposes as the trustees in their absolute discretion shall think fit but in particular through the making of grants and donations.

Summary of the main activities undertaken for the public benefit in relation to these objectives

The key activities of the year have been to support the objectives of the band through the fostering and facilitation of the musical aspirations of Verwood Concert Brass (VCB) members and to further their musical advancement, by providing musical entertainment for others, participating in and promoting musical activities including concerts and contests and collecting money on behalf of designated charities and participating in other additional activities for the purposes of public benefit.

2021 continued to be difficult for the band with the Worldwide pandemic placing continued restrictions. The normal key activities of the year have been greatly limited making it challenging to support the objectives of Verwood Concert Brass (VCB) to facilitate the musical aspirations of its members. However, a Brass on the Grass outdoor concert, two Hub concerts, two contests and one coffee morning took place towards the end of the year and the band were able to get back out playing carols in the community in the run up to Christmas.

Summary of the main achievements of the charity during the year

Unfortunately, the Pandemic meant the band was not able to actively support the community during the first half of 2021. VCB would normally play a key role in the Verwood Carnival Parade, but sadly this was cancelled for the second year running, but the band were able to support The Rotary Club's Rustic Fayre, the Remembrance Sunday Service and Parade and Ferret Green Christmas Extravaganza.

The preservation of the tradition and heritage of Brass Banding is a key aim of the Trustees. Brass Band contests are an important way to uphold this tradition. Verwood Training Band would normally compete in the Wessex Training Band Contest in Downton in January but this contest was cancelled due to the pandemic. Both the Principal and Town Band would normally compete at the National Brass Band Championships West of England Regional Finals held in Torquay in March, however this was also cancelled due to the pandemic. However, the Wychavon Entertainments Contest and the Wessex Brass Band Association contest were able to go ahead in 2021.

Verwood Concert Brass

Report Of The Trustees (Continued)

We hold cash amounts of £57,606.04 at the year end, all of which are unrestricted funds. The trustees regularly consider whether to set aside an amount to meet any unforeseen expenditure that may occur at any point during the year.

Reporting Serious Incidents

The Trustees declare that there are no serious incidents or other matters relating to our charity over the financial period to 31 December 2021 that should have been brought to the Charity Commission's attention.

Verwood Concert Brass

Report Of The Trustees (Continued)

Declaration

The Trustees declare that they have approved the Report of the Trustees.

Signed on behalf of the charity's Trustees.

Date 06/04/2022

HDS

Helen Dunnings
Chairperson

T.H.

Tracy Harris
Secretary

**Independent Examiner's Report
to the Trustees of Verwood Concert Brass**

I report on the accounts of Verwood Concert Brass (Registered Charity Number 1144224), for the year ended 31 December 2021 which are set out herewith.

Respective responsibilities of the trustees and examiner

As the charity's trustees you are responsible for the preparation of the accounts; you consider that an audit is not required for this year under section 144 of the Charities Act 2011 (the Charities Act), and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the Charities Act,
- to follow the procedures laid down in the general Directions given by the Charity Commission (under section 145(5)(b) of the Charities Act), and
- to state whether particular matters have come to my attention.

Basis of examiner's report

My examination was carried out in accordance with general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records.

It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair' view and the report is limited to those matters set out in the statement below.

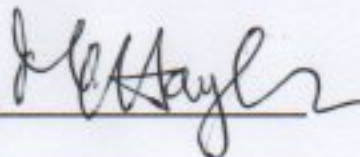
Independent examiner's statement

In connection with my examination, no matter has come to my attention:

- 1 which gives me reasonable cause to believe that in, any material respect, the requirements
 - to keep accounting records in accordance with sections 130 and 131 of the Charities Act;
 - to prepare accounts which accord with the accounting records and comply with the accounting requirements of the Charities Act have not been met; or
- 2 to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Name: TERRY HAYDEN
Address: 5 SWAN GREEN
WILLOW WAY
CHRISTCHURCH
BH23 1TU

Signed



Date

15/2/22

Verwood Concert Brass
Accounts for the year ended 31 December 2021

General Fund (unrestricted) receipts and payments

	2020	2021
	£	£
Receipts		
Donations, sponsorship and grants	15,333.67	10,584.33
Fundraising and sundry income	4,600.04	3,766.39
Interest on deposit account		
Members' subscriptions	8,616.00	8,227.00
Concerts and engagements income	801.64	5,253.08
Hire of hall and equipment	860.00	
Gift aid receipts	1,764.08	1,496.68
	<u>31,975.43</u>	<u>29,327.48</u>
Asset and investment sales		
Receipts from sale of instruments		
Payments		
Cost of fundraising and sundry income	39.30	
Expenses re concerts and engagements	313.76	701.69
Musical Director expenses	4,685.00	7,940.00
Repairs and maintenance	1,025.28	1,371.12
Light and heating	1,071.44	1,265.29
Rates and water	274.08	183.01
Insurance and licences	2,349.68	2,577.70
Telephone and web site	475.52	372.27
Contest and affiliation fees	5,042.48	3,308.18
Donations paid	1,551.50	
Printing, postage, stationery and sundry	535.36	394.50
	<u>17,363.40</u>	<u>18,113.76</u>
Asset and investment purchases		
Purchase of instruments/Cases	6,499.25	280.00
Purchase of uniform and music	926.15	534.92
	7,425.40	814.92
Net of receipts / (payments)	7,186.63	10,398.80
Cash funds last year end	40,020.61	47,207.24
Cash funds this year end	47,207.24	57,606.04

VERWOOD PRIZE BAND (VERWOOD CONCERT BRASS)

England & Wales - Charity number 1144224

Accounts

Verwood Prize Band

known as Verwood Concert Brass

Registered Charity Number 1144224

Annual Report

For The Year Ended 31 December 2020

Verwood Concert Brass
For The Year Ended 31 December 2020

Contents

	Page
Trustees and Advisors	1
Trustees' Responsibilities	2
Report of the Trustees	3
Independent Examiner's Report	7
Receipts and Payments Account	8
Statement of Assets and Liabilities	9

Verwood Concert Brass

Trustees and Advisors

Principal address:	Band Hall Moorlands Road Verwood BH31 7PD
Chairman:	H Dunnings
Vice Chairman:	I Harris
Secretary:	T Harris
Treasurer:	G Graves
Management Trustees:	J Bray D Burrows S Burrows M Dunnings R Graves M Green J Scammell S Ward R Wyatt
Holding Trustees:	K Butler N Smith J Tiller
Independent examiner:	Terry Hayden, ACMA

Verwood Concert Brass

Trustees' Responsibilities

The accounts are the responsibility of the Trustees.

The Trustees have supervised the preparation of the accounts and have agreed suitable accounting policies, to be applied consistently, making any estimates and judgements on a prudent and reasonable basis.

The Trustees also have a general responsibility for ensuring that adequate accounting records are kept and for taking such steps as are reasonably open to them to safeguard the assets of the scheme and to prevent and detect fraud and other irregularities, and are required to act in accordance with the constitution and rules of the charity, within the framework of the law; act prudently, conscientiously and honestly, and with the utmost good faith; act in the best interests of the members and beneficiaries of the charity and strike a fair balance between the interests of the different classes of beneficiary and take advice on technical matters and any other matters which are not understood.

Verwood Concert Brass

Report Of The Trustees

The Trustees have pleasure in presenting their annual report and accounts for the year to 31 December 2020.

Structure, governance and management

The charity, which is a non-incorporated organisation, is governed by a constitution which was adopted 3 October 2011.

The Trustees throughout the year were:

H Dunnings	Chairman
I Harris	Vice Chairman
T Harris	Secretary
G Graves	Treasurer
J Bray	
D Burrows	
S Burrows	
M Dunnings	
R Graves	
M Green	
J Scammell	
S Ward	
R Wyatt	

Trustees are appointed or reappointed annually at the Annual General Meeting held in March. They are elected from the charity's membership.

The Holding Trustees for the charity who hold the title to the charity's property were:

N Smith
J Tiller
K Butler

Verwood Concert Brass

Report Of The Trustees (Continued)

Objectives and activities

The Objectives of the Band are –

- a) To advance, improve, develop and maintain public education in, and appreciation of, the art and science of music in all its aspects by any means the trustees see fit, including through the presentation of public concerts and recitals.
- b) To further such charitable purpose or purposes as the trustees in their absolute discretion shall think fit but in particular through the making of grants and donations.

Summary of the main activities undertaken for the public benefit in relation to these objectives

2020 has been a difficult year for the band with a Worldwide pandemic placing rigid restrictions from March, where only a small amount of playing has been able to take place. The normal key activities of the year have been greatly limited making it challenging to support the objectives of Verwood Concert Brass (VCB) to facilitate the musical aspirations of its members. One coffee morning and one contest took place early in the year but for months no playing was allowed at all except virtually, and the band arranged some online live Masterclasses and home-recorded music videos which we were able to share with the community. For a matter of weeks groups of 8 were able to meet to play together, but this unfortunately was stopped as restrictions were tightened again Nationally.

Summary of the main achievements of the charity during the year

Unfortunately, the Pandemic has meant the band was not able to actively support the community during 2020. VCB would normally play a key role in providing musical entertainment in the community in the Verwood Carnival Parade, the Remembrance Sunday Service and Parade, Mayor's Civic Service and Christmas Reception, Palm Sunday Service, Ferret Green Christmas Extravaganza, Rustic Fayre and other local fetes, but sadly all these events were cancelled in 2020.

Verwood Concert Brass

Report Of The Trustees (Continued)

The training band played at a coffee mornings at the Verwood Memorial Hall in February, but the band was not able to hold their usual 'Brass on the Grass' open air concerts on Verwood Recreation Ground due to the pandemic. Christmas would normally be a particularly busy time for the Band members with carolling groups entertaining the public at a range of venues across the region, but due to the pandemic there was just a couple of occasions where this was possible; thanks to a generous Verwood family, who live opposite Andrews Butchers, who allowed a small group of players to play carols in their front garden for the entertainment of people queuing outside the butchers in the days leading up to Christmas.

The preservation of the tradition and heritage of Brass Banding is a key aim of the Trustees. Brass Band contests are an important way to uphold this tradition. Verwood Training Band managed to compete in the Wessex Training Band Contest in Downton in January and both the Principal and Town Band competed at the National Brass Band Championships West of England Regional Finals held in Torquay in March. However, The Wessex Brass Band Contest in Bournemouth and The South West Brass Band Association Contest in Torquay, The British Open in Blackpool and the Wychavon Entertainments Contest were all cancelled in 2020.

We hold cash amounts of £47,207.24 at the year end, all of which are unrestricted funds. The trustees regularly consider whether to set aside an amount to meet any unforeseen expenditure that may occur at any point during the year.

Reporting Serious Incidents -

The Trustees declare that there are no serious incidents or other matters relating to our charity over the financial period to 31 December 2020 that should have been brought to the Charity Commission's attention.

Verwood Concert Brass

Report Of The Trustees (Continued)

Declaration

The Trustees declare that they have approved the Report of the Trustees above.

Signed on behalf of the charity's Trustees.

Date 2/3/21

H. D. S.

T. H.

Independent Examiner's Report to the Trustees of Verwood Concert Brass

I report on the accounts of Verwood Concert Brass (Registered Charity Number 1144224), for the year ended 31 December 2020 which are set out herewith.

Respective responsibilities of the trustees and examiner

As the charity's trustees you are responsible for the preparation of the accounts; you consider that an audit is not required for this year under section 144 of the Charities Act 2011 (the Charities Act), and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the Charities Act,
- to follow the procedures laid down in the general Directions given by the Charity Commission (under section 145(5)(b) of the Charities Act), and
- to state whether particular matters have come to my attention.

Basis of examiner's report

My examination was carried out in accordance with general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records.

It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair' view and the report is limited to those matters set out in the statement below.

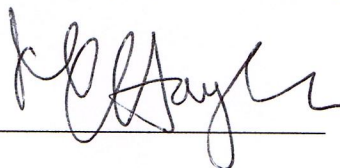
Independent examiner's statement

In connection with my examination, no matter has come to my attention:

- 1 which gives me reasonable cause to believe that in, any material respect, the requirements
 - to keep accounting records in accordance with sections 130 and 131 of the Charities Act;
 - to prepare accounts which accord with the accounting records and comply with the accounting requirements of the Charities Act have not been met; or
- 2 to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Name: TERDY HAYDEN
Address: 5 SWAN GREEN
WILLOW WAY
CHLWSTHRON
BH23 10J

Signed



Date

10/2/21

Verwood Concert Brass
Accounts for the year ended 31 December 2020

General Fund (unrestricted) receipts and payments

	2019	2020
	£	£
Receipts		
Donations, sponsorship and grants	4,505.45	15,333.67
Fundraising and sundry income	10,008.64	4,600.04
Interest on deposit account		
Members' subscriptions	10,055.00	8,616.00
Concerts and engagements income	11,804.29	801.64
Hire of hall and equipment	3,240.00	860.00
Gift aid receipts	1,634.45	1,764.08
	<u>41,247.83</u>	<u>31,975.43</u>
 Asset and investment sales		
Receipts from sale of instruments		
 Payments		
Cost of fundraising and sundry income	224.00	39.30
Expenses re concerts and engagements	1,555.53	313.76
Musical Director expenses	10,725.00	4,685.00
Repairs and maintenance	1,554.50	1,025.28
Light and heating	1,346.34	1,071.44
Rates and water	186.50	274.08
Insurance and licences	2,869.72	2,349.68
Telephone and web site	489.40	475.52
Contest and affiliation fees	14,924.52	5,042.48
Donations paid	1,444.00	1,551.50
Printing, postage, stationery and sundry	1,990.95	535.36
	<u>37,310.46</u>	<u>17,363.40</u>
 Asset and investment purchases		
Purchase of instruments	2,491.20	6,499.25
Purchase of uniform and music	1,352.84	926.15
	3,844.04	7,425.40
 Net of receipts / (payments)	93.33	7,186.63
 Cash funds last year end	39,927.28	40,020.61
 Cash funds this year end	40,020.61	47,207.24