



**CHARITY COMMISSION
FOR ENGLAND AND WALES**

Trustees' Annual Report for the period

From 4 March 2023 To 3 March 2024

Charity name: Music Workshop

Charity registration number: 1144184

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	"TO ADVANCE THE EDUCATION OF YOUNG PEOPLE FOR THE PUBLIC BENEFIT, IN THEIR APPRECIATION AND PRACTICE OF DRAMA, MUSIC AND THE THEATRE IN ALL ITS ASPECTS THROUGH THE PRODUCTION AND PRESENTATION OF THEIR WORK TO THE PUBLIC."

<p>Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.</p>	<p>Para 1.17 and 1.19</p>	<ul style="list-style-type: none"> a) During the reporting period, Music Workshop delivered a range of impactful activities that aligned closely with its charitable purposes of promoting education, community engagement, and inclusivity through music. These activities provided significant public benefit, including: b) Music Education and Skills Development: c) Delivered workshops, lessons, and studio experiences funded by unrestricted and restricted income streams. d) Supported individuals of all ages, particularly through scholarships and training opportunities, equipping them with musical and professional skills. e) Public Performances: f) Organised multiple concerts and events, engaging a wide audience and fostering cultural appreciation within the community. g) Investment in Infrastructure: h) Acquired assets such as a motor vehicle and office equipment to improve service delivery and sustainability. i) By reaching diverse audiences and participants across age groups and backgrounds, these activities have enhanced access to music, encouraged personal and community development, and contributed to wider societal well-being. The charity demonstrated responsible use of funds, with financial resources allocated directly towards achieving these outcomes.
<p>Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit</p>	<p>Para 1.18</p>	<p>Trustees have had regard to the guidance issued by the Charity Commission on public benefit.</p>

Additional information (optional)



You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	
Policy on social investment including program related investment	Para 1.38	
Contribution made by volunteers	Para 1.38	
Other		

Achievements and Performance

	SORP reference	
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<p>Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.</p>	<p>Para 1.20</p>	<p>Music Workshop achieved significant milestones, demonstrating its commitment to transforming lives through music.</p> <p>The organisation conducted 28 public concerts and performances, engaging 350 musicians and reaching audiences through various platforms, including live events, TV, social media, festivals, and private functions.</p> <p>Educational Growth: Provided 22 scholarship placements to nurture musical talent among individuals from diverse backgrounds.</p> <p>Created 72 musician work experiences and 3 internships, equipping young individuals with real-world skills.</p> <p>Career Opportunities:</p> <p>Supported faculty and musicians with over 85% of engagements being paid work, ensuring sustainable professional growth.</p> <p>Inclusivity and Participation:</p> <p>Reached a wide demographic across primary, secondary, and adult age groups, fostering a community-centric approach.</p> <p>Enhanced public appreciation for the arts by hosting accessible and diverse performances.</p> <p>Environmental Impact:</p> <p>Promoted sustainability by saving an estimated 2.5 tonnes of CO2 emissions and achieving 8000 miles, showcasing a commitment to eco-friendly practices.</p> <p>Social Engagement:</p> <p>Delivered inclusive music opportunities to multigenerational groups, including underrepresented communities, strengthening social cohesion and fostering a sense of belonging.</p> <p>Music Workshop continues to inspire, educate, and enrich lives by creating platforms for musical expression and development, proving its invaluable role in society.</p>
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Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	
Performance of fundraising activities against objectives set	Para 1.41	
Investment performance against objectives	Para 1.41	
Other		

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	The charity had c. £15 816 at the end of the period.
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	The charity is new and will be setting a formal reserves policy when activity levels have settled down and there is the potential for unforeseen costs. Currently the charity has no fixed costs or property and therefore only spends from what is in its reserves.
Amount of reserves held	Para 1.22	The Charity held c.£1,531 in unrestricted funds and £14285 of restricted funds.
Reasons for holding zero reserves	Para 1.22	
Details of fund materially in deficit	Para 1.24	N/A
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	There are no concerns regarding the charity continuing as a going concern.

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	
Investment policy and objectives including any social investment policy adopted	Para 1.46	
A description of the principal risks facing the charity	Para 1.46	
Other		

Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	Trust constitution.
How is the charity constituted? (e.g. unincorporated association, CIO)	Para 1.25	Unincorporated Charitable Trust
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Trustees are selected with reference to Government guidance.

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

Reference and Administrative details

Charity name	Music Workshop
Other name the charity uses	None
Registered charity number	1144184

Charity's principal address	Music Workshop, 7a Green Park Station, Bath, BA1 1JB

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Kim Alexander Hoefkens-Lee			
2	Buddy Carson			
3	Chris Dance		Appointed 17 October 2022	
4	Kristin Galloway Doom		Appointed 17 October 2022	
5	James Alexander Graham Salkeld		Appointed 17 October 2023	
6				
7				
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9				
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11				
12				
13				
14				
15				
16				
17				
18				
19				
20				

Corporate trustees – names of the directors at the date the report was approved

Director name		

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
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Name of chief executive or names of senior staff members (Optional information)

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Exemptions from disclosure

Reason for non-disclosure of key personnel details

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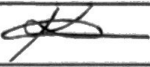
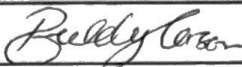
Other optional information

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Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
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Full name(s)	Kim Alexander Hoefkens-Lee	Buddy Carson
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Position (eg Secretary, Chair, etc)	Trustee	Trustee
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Date	04 Dec 2024
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Charity Name Music Workshop		No (if any) 1144184		CC16a	
Receipts and payments accounts					
For the period from	Period start date 3/4/23	To	Period end date 3/3/24		

Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Sales	3,261			3,261	- 0
Donations	2,595	10,500		13,095	18,171
Grant funding	90,000	10,999		100,999	- 0
Project income from participants	25,033			25,033	22,284
Sub total(Gross income for AR)	120,889	21,499		142,388	40,455
A2 Asset and investment sales, (see table).					
				-	- 0
				-	- 0
Sub total				-	- 0
Total receipts	120,889	21,499		142,388	40,455
A3 Payments					
Teacher, consultancy and sub contractor fees	34,842	9,941		44,783	9,795
Venue hire and other direct costs	12,378	300		12,678	3,195
Overheads	11,366	3,327		14,693	4,343
Musical equipment, show and project expenses	18,014	3,646		21,660	5,048
Sub total	76,600	17,214		93,814	22,381
A4 Asset and investment purchases, (see table)					
Motor vehicle	50,526			50,526	
Office equipment	1,588			1,588	
Outdoor pergola	968			968	
Sub total	53,082	-		53,082	- 0
Total payments	129,682	17,214		146,896	22,381
Net of receipts/(payments)	(8,793)	4,285		(4,508)	18,074
A5 Transfers between funds					
A6 Cash funds last year end	10,324	10,000		20,324	2,250
Cash funds this year end	1,531	14,285		15,816	20,324

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	bank	1,531	14,285	
			-	-
			-	-
	Total cash funds	1,531	14,285	
	(agree balances with receipts and payments account(s))	OK	OK	OK
		Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets	Details			
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets				

B4 Assets retained for the charity's own use

		-	-
		-	-
		-	-
		-	-
		-	-
Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
Office equipment	Unrestricted funds		1,588
Garden pergola	Unrestricted funds		968
motor vehicles	Unrestricted funds		50,526
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-

B5 Liabilities

Details	Fund to which liability relates	Amount due (optional)	When due (optional)
		-	
		-	
		-	
		-	
		-	

Section C Other information

C1 Transactions with trustees

During the year the charity paid the following trustees for services provided to the charity.

Kim Alexander Hoefkens-Lee £8,900 for project management, administration and teaching services

Buddy Carson £4,143 50 for project management, administration and teaching services

Chris Dance £322 50 for teaching services

Signed by one or two trustees on behalf of all the trustees

Signature

Print Name

Date of approval

Buddy Carson

Buddy Carson

20/12/24

[Signature]

KIM HOEFKENS-LEE

20/12/24



Section A

Independent Examiner's Report

Report to the trustees/
members of

Charity Name
Music Workshop

On accounts for the year
ended

03 March 2024

Charity no
(if any)

1144184

Set out on pages

1&2

(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 03 March 2024

Responsibilities and
basis of report

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent
examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention (other than that disclosed below *) in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed:

Date:

20 December 2024

Name:

James Gare

Relevant professional
qualification(s) or body
(if any):

FCA, DChA

Address:

Hermes House, Fire Fly Ave, Swindon SN2 2GA

Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.