

MUSIC WORKSHOP

England & Wales · Charity number 1144184

Details

Status Registered

Legal form Other

Registered 2011-10-07

Register [View on the Charity Commission register](#)

Contact

Address Music Workshop
7a Green Park Station
Bath
Somerset
Ba1 1JB

Phone 01225 460656

Email info@musicworkshop.org.uk

Website www.musicworkshop.org.uk

Activities

Objects: TO ADVANCE THE EDUCATION OF YOUNG PEOPLE FOR THE PUBLIC BENEFIT, IN THEIR APPRECIATION AND PRACTICE OF DRAMA, MUSIC AND THE THEATRE IN ALL ITS ASPECTS THROUGH THE PRODUCTION AND PRESENTATION OF THEIR WORK TO THE PUBLIC.

Activities: We programme live music events offering performance opportunities for young people. We hold a 3-night music festival in partnership with a university culminating in over 200 young performers taking to the stage. We also raise funds to provide free musical opportunities. We now provide regular opportunities to learn how to be in a band and perform publicly through our Jam Lab Programme.

Classification

- **How:** Provides Human Resources, Provides Services
- **What:** General Charitable Purposes, Education/training, Arts/culture/heritage/science, Economic/community Development/employment, Recreation
- **Who:** Children/young People, Elderly/old People, People With Disabilities, The General Public/mankind

Geography

- Bath And North East Somerset
- Wiltshire

Finances

Period end	Income	Expenditure	Assets	Employees
2025-03-03	£122,470	£110,501	-	-
2024-03-03	£142,388	£146,896	-	-
2023-03-03	£40,455	£22,381	-	-
2022-03-03	£2,250	£1,857	-	-
2021-03-03	£5,800	£5,800	-	-

Trustees

Name	Role	Appointed
James Alexander Graham Salkeld	Chair	2023-10-17
Buddy Carson		2021-03-08
Chris Dance		2023-10-17
Kim Alexander Hoefkens-Lee		2021-03-08
Kristin Galloway Doern		2023-10-17

MUSIC WORKSHOP

England & Wales - Charity number 1144184

Accounts



**CHARITY COMMISSION
FOR ENGLAND AND WALES**

Trustees' Annual Report for the period

From 4 March 2024 To 3 March 2025

Charity name: Music Workshop

Charity registration number: 1144184

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	"TO ADVANCE THE EDUCATION OF YOUNG PEOPLE FOR THE PUBLIC BENEFIT, IN THEIR APPRECIATION AND PRACTICE OF DRAMA, MUSIC AND THE THEATRE IN ALL ITS ASPECTS THROUGH THE PRODUCTION AND PRESENTATION OF THEIR WORK TO THE PUBLIC."
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	<p>a) Awarding scholarships for music tuition to those who would benefit from music tuition (and the guidance and relationship with their tutor) but who cannot afford to pay for tuition.</p> <p>b) Awarding scholarships for musical instruments on the same basis as (a) above.</p> <p>c) Awarding performance opportunities on the same basis as (a), above.</p>
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	Trustees have had regard to the guidance issued by the Charity Commission on public benefit.

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	

Policy on social investment including program related investment	Para 1.38	
Contribution made by volunteers	Para 1.38	
Other		

Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	Please see most recent Impact Report, attached.

Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	
Performance of fundraising activities against objectives set	Para 1.41	
Investment performance against objectives	Para 1.41	

Other		
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Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	THE CHARITY HAD C.£27785 AT THE END OF THE PERIOD.
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	The General Operating Reserve is intended to provide an internal source of funds for situations such as a sudden and unexpected increase in expenses, unanticipated loss in funding, or uninsured losses. General Operating Reserves are not intended to replace a permanent loss of funds or eliminate an ongoing budget gap. It is the intention of Music Workshop Charity that any General Operating Reserves used will be replenished within a reasonably short period of time. The minimum amount will be established as an amount sufficient to maintain ongoing operations measured for a set period, measured in months. The General Operating Reserve serves a dynamic role and will be reviewed and adjusted in response to both internal and external changes.
Amount of reserves held	Para 1.22	The Charity held c.£15625 in unrestricted funds and £12160 of restricted funds.
Reasons for holding zero reserves	Para 1.22	
Details of fund materially in deficit	Para 1.24	N/A
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	There are no concerns regarding the charity continuing as a going concern.

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	
Investment policy and objectives including any social investment policy adopted	Para 1.46	

A description of the principal risks facing the charity	Para 1.46	
Other		

Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed , royal charter)	Para 1.25	Trust constitution.
How is the charity constituted? (e.g unincorporated association , CIO)	Para 1.25	Unincorporated Charitable Trust
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Trustees are selected with reference to Government guidance.

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

Reference and Administrative details

Charity name	Music Workshop
Other name the charity uses	None
Registered charity number	1144184

Charity's principal address	Music Workshop, 7a Green Park Station, Bath, BA1 1JB

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Kim Alexander Hoefkens-Lee			
2	Buddy Carson			
3	Chris Dance		Appointed 17 October 2023	
4	Kristin Galloway Doern		Appointed 17 October 2023	
5	James Alexander Graham Salkeld		Appointed 17 October 2023	
6	Luke Gale		25 Sept 2023 - 12 June 2024	
7	Bella Hills		4 December 2024 (Student trustee)	
8	Iain Mills		Appointed 31 Mar 2025	
9				
10				
11				
12				
13				
14				
15				
16				
17				
18				
19				
20				

Corporate trustees – names of the directors at the date the report was approved

Director name		

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
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Name of chief executive or names of senior staff members (Optional information)

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Exemptions from disclosure

Reason for non-disclosure of key personnel details

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Other optional information

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Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)	<i>Kim Hoefkens-Lee</i>	<i>Buddy Carson</i>
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Full name(s)	Kim Alexander Hoefkens-Lee	Buddy Carson
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Position (eg Secretary, Chair, etc)	Trustee	Trustee
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Date	05 Oct 2025
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Charity Name Music Workshop	No (if any) 1144184
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CC16a

Receipts and payments accounts

For the period from	Period start date 03/04/2024	To	Period end date 03/03/2025
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Section A Receipts and payments

	Unrestricted funds	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Sales	1,861			1,861	3,261
Donations	8,173	3,759		11,932	13,095
Grant funding	85,654	2,000		87,654	100,999
Project income from participants	16,023	5,000		21,023	25,033
Sub total (Gross income for AR)	111,711	10,759		122,470	142,388
A2 Asset and investment sales, (see table).					
				-	-
				-	-
Sub total				-	-
Total receipts	111,711	10,759		122,470	142,388
A3 Payments					
Teacher, consultancy and sub contractor fees	48,176	12,271		60,447	44,783
Venue hire and other direct costs	14,497	152		14,649	12,678
Overheads	23,714	1,029		24,743	14,693
Musical equipment, show and project expenses	6,054	1,507		7,561	21,660
Sub total	92,441	14,959		107,400	93,814
A4 Asset and investment purchases, (see table)					
Motor vehicle				-	50,526
Office equipment				-	1,588
Outdoor pergola				-	968
Music equipment	3,101			3,101	
Sub total	3,101	-		3,101	53,082
Total payments	95,542	14,959		110,501	146,896
Net of receipts/(payments)	16,169	(4,200)		11,969	(4,508)
A5 Transfers between funds	(2,075)	2,075			-
A6 Cash funds last year end	1,531	14,285		15,816	20,324
Cash funds this year end	15,625	12,160		27,785	15,816

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	bank	15,625	12,160	-
		-	-	-
		-	-	-
	Total cash funds	15,625	12,160	-
	(agree balances with receipts and payments account(s))	OK	OK	OK
		Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets	Details	-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
B3 Investment assets	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
B4 Assets retained for the charity's own use	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
	Office equipment	Unrestricted funds	1,588	-
	Garden pergola	Unrestricted funds	968	-
	Motor vehicles	Unrestricted funds	50,526	-
	Music equipment	Unrestricted funds	3,101	-
			-	-
			-	-
			-	-
			-	-
B5 Liabilities	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
			-	
			-	
			-	
			-	

Section C Other information

C1 Transactions with trustees

During the year the charity paid the following trustees for services provided to the charity.

Kim Alexander Hoefkens-Lee £11,811 for project management, administration and teaching services. He was also reimbursed expenses of £367.

Buddy Carson £6,800 for project management, administration and teaching services

The charity also paid studio hire costs of £8,290 to Music Workshop Coffeehouse CIC, a community interest company in which the trustees K Hoefkens-Lee and Buddy Carson are shareholders and directors.

Signed by one or two trustees on behalf of all the trustees

Signature


Print Name
 Kim Hoefkens-Lee

Date of approval
 12/08/2025



Jim Salkeld

12/04/2025



Section A

Independent Examiner's Report

**Report to the trustees/
members of**

Charity Name
Music Workshop

**On accounts for the year
ended**

03 March 2025

**Charity no
(if any)**

1144184

Set out on pages

1&2

(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended **03 March 2025**

**Responsibilities and
basis of report**

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent
examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

** Please delete the words in the brackets if they do not apply.*

Signed:

Date:

08 December 2025

Name:

James Gare

**Relevant professional
qualification(s) or body
(if any):**

FCA, DChA

Address:

Monahans, Hermes House, Firefly Avenue, Swindon SN2 2GA

Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

MUSIC WORKSHOP

England & Wales - Charity number 1144184

Accounts



**CHARITY COMMISSION
FOR ENGLAND AND WALES**

Trustees' Annual Report for the period

From 4 March 2023 To 3 March 2024

Charity name: Music Workshop

Charity registration number: 1144184

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	"TO ADVANCE THE EDUCATION OF YOUNG PEOPLE FOR THE PUBLIC BENEFIT, IN THEIR APPRECIATION AND PRACTICE OF DRAMA, MUSIC AND THE THEATRE IN ALL ITS ASPECTS THROUGH THE PRODUCTION AND PRESENTATION OF THEIR WORK TO THE PUBLIC."

<p>Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.</p>	<p>Para 1.17 and 1.19</p>	<ul style="list-style-type: none"> a) During the reporting period, Music Workshop delivered a range of impactful activities that aligned closely with its charitable purposes of promoting education, community engagement, and inclusivity through music. These activities provided significant public benefit, including: b) Music Education and Skills Development: c) Delivered workshops, lessons, and studio experiences funded by unrestricted and restricted income streams. d) Supported individuals of all ages, particularly through scholarships and training opportunities, equipping them with musical and professional skills. e) Public Performances: f) Organised multiple concerts and events, engaging a wide audience and fostering cultural appreciation within the community. g) Investment in Infrastructure: h) Acquired assets such as a motor vehicle and office equipment to improve service delivery and sustainability. i) By reaching diverse audiences and participants across age groups and backgrounds, these activities have enhanced access to music, encouraged personal and community development, and contributed to wider societal well-being. The charity demonstrated responsible use of funds, with financial resources allocated directly towards achieving these outcomes.
<p>Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit</p>	<p>Para 1.18</p>	<p>Trustees have had regard to the guidance issued by the Charity Commission on public benefit.</p>

Additional information (optional)



You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	
Policy on social investment including program related investment	Para 1.38	
Contribution made by volunteers	Para 1.38	
Other		

Achievements and Performance

	SORP reference	
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Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.

Para 1.20

Music Workshop achieved significant milestones, demonstrating its commitment to transforming lives through music.

The organisation conducted 28 public concerts and performances, engaging 350 musicians and reaching audiences through various platforms, including live events, TV, social media, festivals, and private functions.

**Educational Growth:
Provided 22 scholarship placements to nurture musical talent among individuals from diverse backgrounds.**

Created 72 musician work experiences and 3 internships, equipping young individuals with real-world skills.

Career Opportunities:

Supported faculty and musicians with over 85% of engagements being paid work, ensuring sustainable professional growth.

Inclusivity and Participation:

Reached a wide demographic across primary, secondary, and adult age groups, fostering a community-centric approach.

Enhanced public appreciation for the arts by hosting accessible and diverse performances.

Environmental Impact:

Promoted sustainability by saving an estimated 2.5 tonnes of CO2 emissions and achieving 8000 miles, showcasing a commitment to eco-friendly practices.

Social Engagement:

Delivered inclusive music opportunities to multigenerational groups, including underrepresented communities, strengthening social cohesion and fostering a sense of belonging.

Music Workshop continues to inspire, educate, and enrich lives by creating platforms for musical expression and development, proving its invaluable role in society.

Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	
Performance of fundraising activities against objectives set	Para 1.41	
Investment performance against objectives	Para 1.41	
Other		

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	The charity had c. £15 816 at the end of the period.
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	The charity is new and will be setting a formal reserves policy when activity levels have settled down and there is the potential for unforeseen costs. Currently the charity has no fixed costs or property and therefore only spends from what is in its reserves.
Amount of reserves held	Para 1.22	The Charity held c.£1,531 in unrestricted funds and £14285 of restricted funds.
Reasons for holding zero reserves	Para 1.22	
Details of fund materially in deficit	Para 1.24	N/A
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	There are no concerns regarding the charity continuing as a going concern.

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	
Investment policy and objectives including any social investment policy adopted	Para 1.46	
A description of the principal risks facing the charity	Para 1.46	
Other		

Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	Trust constitution.
How is the charity constituted? (e.g. unincorporated association, CIO)	Para 1.25	Unincorporated Charitable Trust
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Trustees are selected with reference to Government guidance.

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

Reference and Administrative details

Charity name	Music Workshop
Other name the charity uses	None
Registered charity number	1144184

Charity's principal address	Music Workshop, 7a Green Park Station, Bath, BA1 1JB

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Kim Alexander Hoefkens-Lee			
2	Buddy Carson			
3	Chris Dance		Appointed 17 October 2022	
4	Kristin Galloway Deem		Appointed 17 October 2022	
5	James Alexander Graham Salkeld		Appointed 17 October 2023	
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19				
20				

Corporate trustees – names of the directors at the date the report was approved

Director name		

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
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Name of chief executive or names of senior staff members (Optional information)

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Exemptions from disclosure

Reason for non-disclosure of key personnel details

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Other optional information

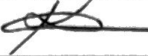
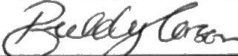
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Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)

	
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Full name(s)

Kim Alexander Hoefkens-Lee	Buddy Carson
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Position (eg Secretary, Chair, etc)

Trustee	Trustee
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Date

04 Dec 2024

Charity Name Music Workshop		No (if any) 1144184		CC16a
Receipts and payments accounts				
For the period from	Period start date 3/4/23	To	Period end date 3/3/24	

Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Sales	3,261			3,261	- 0
Donations	2,595	10,500		13,095	18,171
Grant funding	90,000	10,999		100,999	- 0
Project income from participants	25,033			25,033	22,284
Sub total(Gross income for AR)	120,889	21,499		142,388	40,455
A2 Asset and investment sales, (see table).					
				-	- 0
Sub total				-	- 0
Total receipts	120,889	21,499		142,388	40,455
A3 Payments					
Teacher, consultancy and sub contractor fees	34,842	9,941		44,783	9,795
Venue hire and other direct costs	12,378	300		12,678	3,195
Overheads	11,366	3,327		14,693	4,343
Musical equipment, show and project expenses	18,014	3,646		21,660	5,048
Sub total	76,600	17,214		93,814	22,381
A4 Asset and investment purchases, (see table)					
Motor vehicle	50,526			50,526	
Office equipment	1,588			1,588	
Outdoor pergola	968			968	
Sub total	53,082	-		53,082	- 0
Total payments	129,682	17,214		146,896	22,381
Net of receipts/(payments)	(8,793)	4,285		(4,508)	18,074
A5 Transfers between funds					
A6 Cash funds last year end	10,324	10,000		20,324	2,250
Cash funds this year end	1,531	14,285		15,816	20,324

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	bank	1,531	14,285	-
		-	-	-
	Total cash funds	1,531	14,285	-
<small>(agree balances with receipts and payments account(s))</small>		OK	OK	OK
B2 Other monetary assets	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
B3 Investment assets	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
		-	-	-



Section A

Independent Examiner's Report

**Report to the trustees/
members of**

Charity Name
Music Workshop

**On accounts for the year
ended**

03 March 2024	Charity no (if any)	1144184
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Set out on pages

1&2
(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 03 March 2024

**Responsibilities and
basis of report**

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

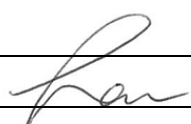
I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent
examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention (other than that disclosed below *) in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed: 

Date: 20 December 2024

Name: James Gare

**Relevant professional
qualification(s) or body
(if any):**

FCA, DChA

Address:

Hermes House, Fire Fly Ave, Swindon SN2 2GA

Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

MUSIC WORKSHOP

England & Wales - Charity number 1144184

Accounts



**CHARITY COMMISSION
FOR ENGLAND AND WALES**

Trustees' Annual Report for the period

From 4 March 2022 Period start date To 3 March 2023 Period end date

Charity name: Music Workshop

Charity registration number: 1144184

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	"TO ADVANCE THE EDUCATION OF YOUNG PEOPLE FOR THE PUBLIC BENEFIT, IN THEIR APPRECIATION AND PRACTICE OF DRAMA, MUSIC AND THE THEATRE IN ALL ITS ASPECTS THROUGH THE PRODUCTION AND PRESENTATION OF THEIR WORK TO THE PUBLIC."
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	<ul style="list-style-type: none">a) Awarding scholarships for music tuition to those who would benefit from music tuition (and the guidance and relationship with their tutor) but who cannot afford to pay for tuition.b) Awarding scholarships for musical instruments on the same basis as (a) above.c) Awarding performance opportunities on the same basis as (a), above.
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	Trustees have had regard to the guidance issued by the Charity Commission on public benefit.

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	
Policy on social investment	Para 1.38	

Investment		
Contribution made by volunteers	Para 1.38	
Other		

Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	Please see most recent Impact Report, attached.

Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	
Performance of fundraising activities against objectives set	Para 1.41	
Investment performance against objectives	Para 1.41	

v

Other		
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Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	The charity had c.£20,000 at the end of the period.
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	The charity is new and will be setting a formal reserves policy when activity levels have settled down and there is the potential for unforeseen costs. Currently the charity has no fixed costs or property and therefore only spends from what is in its reserves.
Amount of reserves held	Para 1.22	The Charity held c.£10,000 in unrestricted funds and £10,000 of restricted funds.
Reasons for holding zero reserves	Para 1.22	
Details of fund materially in deficit	Para 1.24	N/A
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	There are no concerns regarding the charity continuing as a going concern.

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	
Investment policy and objectives including any social investment policy adopted	Para 1.46	
A description of the principal risks facing the charity	Para 1.46	
Other		

Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	Trust constitution.
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	Unincorporated Charitable Trust
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Trustees are selected with reference to Government guidance.

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

Reference and Administrative details

Charity name	Music Workshop
Other name the charity uses	None
Registered charity number	1144184
Charity's principal address	Music Workshop, 7a Green Park Station, Bath, BA1 1JB

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Kim Alexander Hoefkens-Lee		8 March 2021 - present	
2	Buddy Carson		8 March 2021 – present ⁿ	
3				
4				
5				
6				
7				
8				
9				
10				
11				
12				
13				
14				
15				
16				
17				
18				
19				
20				

Corporate trustees – names of the directors at the date the report was approved

Director name		

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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Exemptions from disclosure

Reason for non-disclosure of key personnel details

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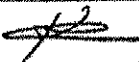

Other optional information

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Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Kim Alexander Hoefkens-Lee	Buddy Carson
Position (eg Secretary, Chair, etc)	Trustee	Trustee
Date	05 Oct 2023	



Section A Independent Examiner's Report

Report to the trustees/ members of

Charity Name
Music Workshop

On accounts for the period

4 March 2022 to 3 March 2023	Charity no (if any)	1144184
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Set out on pages

3-4

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the period ended 03/03/2023.

Responsibilities and basis of report

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

** Please delete the words in the brackets if they do not apply.*

Signed:

Date:

15 November 2023

Name:

James Gare

Relevant professional qualification(s) or body (if any):

FCA DChA

Address:

Monahans, County Gate, County Way, Trowbridge BA14 7FJ

Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

N/A

Charity Name Music Workshop	No (if any) 1144184
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CC16a

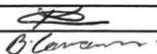
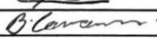
Receipts and payments accounts

For the period from	Period start date 04/03/2022	To	Period end date 03/03/2023
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Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Wiltshire Council					2,250
Jam Lab Donation	2,940			2,940	
Donations	25	10,000		10,025	
Muw Fest	10,566			10,566	
Jam Lab student fee	9,400			9,400	
Abbey Road	4,365			4,365	
Lesson Scholarship	3,159			3,159	
Sub total (Gross income for AR)	30,455	10,000		40,455	2,250
A2 Asset and investment sales, (see table).					
				-	-
				-	-
Sub total				-	-
Total receipts	30,455	10,000		40,455	2,250
A3 Payments					
Wiltshire Council Porject	1,987			1,987	-
Muw Fest	10,683			10,683	-
Abbey Road	470			470	-
Summer Jam Kab scholarships	800			800	-
Jam Lab running costs	7,833			7,833	-
Internet	102			102	-
Equipment	505			505	-
Lesson Scholarship	-			-	-
Maintenance & building work	-			-	-
Motor expense	-			-	-
Travel expense	-			-	-
Sub total	22,381			22,381	-
A4 Asset and investment purchases. (see table)					
				-	-
				-	-
Sub total	-			-	-
Total payments	22,381			22,381	-
Net of receipts/(payments)	8,074	10,000		18,074	2,250
A5 Transfers between funds					-
A6 Cash funds last year end	2,250			2,250	
Cash funds this year end	10,324	10,000		20,324	2,250

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	bank	10,324	10,000	
	cash		-	-
		-		
	Total cash funds <small>(agree balances with receipts and payments account(s))</small>	10,324	10,000	-
		OK	OK	OK
B2 Other monetary assets	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
B3 Investment assets	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
B4 Assets retained for the charity's own use	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
B5 Liabilities	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
			-	
			-	
			-	
			-	
Signed by one or two trustees on behalf of all the trustees		Signature	Print Name	Date of approval
			Kim HOEFKENS-LEE	13.11.23
			BUDIM CARSON	13.11.23