



Trustees' Annual Report for the period

From	Period start date			To	Period end date		
	1	Sept	2024		31	August	2025

Section A Reference and administration details

Charity name: **Crash Bang Wallop Youth Theatre**

Other names charity is known by: CBW Youth Theatre

Registered charity number (if any) **1143849**

Charity's principal address 29 Roseberry Avenue

Great Ayton

Middlesbrough

Postcode

TS9 6EN

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Daniel Greenhalgh			
2	Gordon Rose	Chair (to 14/6/24)	Resigned 13 November 2024	
3	Sharon Lane	Chair (from 14/6/24)		
4	Hazel Clayson	Treasurer		
5	Samantha Macdonald	Secretary (to 13/11/24)	Trustee for the whole year	
6	Louise Egan			
7	Claire Gence	Secretary (from 13/11/24)	Trustee for the whole year	
8	Scott Blyth			

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year
N/A	

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
NONE		

Name of chief executive or names of senior staff members (Optional information)

N/A

Section B Structure, governance and management

Description of the charity's trusts

Type of governing document (e.g. trust deed, constitution)	Constitution (revised November 2014 – and submitted 2016)
How the charity is constituted (e.g. trust, association, company)	Trust
Trustee selection methods (e.g. appointed by, elected by)	The Trustees are elected/re-elected annually via the Annual General Meeting, which is held in November each year.

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

ORGANISATIONAL STRUCTURE

Crash Bang Wallop Youth Theatre (CBW) has been a registered charity since 19th September 2011. The current governing document is the approved Constitution, which was revised at the AGM in November 2014.

CBW is governed by its Trustees, who are elected/re-elected annually at the Annual General Meeting, scheduled for each November. Our last AGM took place on 15 November 2024. Established trustees work with newly appointed trustees to provide face to face induction training.

The Trustees meet together as a management committee at least six times per year, together with two parent/guardian representatives, two youth members from rehearsals, and a teaching assistant representative. This continues to provide ample opportunity for all CBW users to have their say about the Youth Theatre and its future development.

Nominations to become a trustee are actively welcomed from the parents and guardians of the youth theatre members, and from other people from the local community who have an active interest in the performing arts and can offer their business knowledge and skills, in order to assist the financial wellbeing and future development of the Youth Theatre Group.

RISK REVIEW

CBW trustees are very aware of the need to manage risk and to plan strategically for the long-term future of our Youth Theatre. All our trustees are committed and they have a range of relevant skills to assist with the further development of CBW Youth Theatre.

The main risks continue to be **financial** ones, as there are monthly outgoings for rent, utilities and insurance which are not fully covered by income from productions and rent and utility costs continue to rise. The management committee aim to keep between 3 to 6 months of monthly costs in (cash) reserves to cover contingencies.

CBW Youth Theatre continues to organise a large number of fundraising events in order to provide sufficient finances to plan for future productions, and we apply for grants when available. The CBW family always pull together to fundraise. We offer our rehearsal studios and facilities for hire to other organisations and we will continue to encourage other organisations in our local community to make good use of them. One of CBW's greatest strengths is its excellent reputation, and the fact that all our productions are featured in the local and regional press, meaning that our performances are well attended

by families, friends and the local community, generating strong ticket sales which enables us to largely cover our costs of putting on shows.

Working with young people, **safeguarding** is also a key risk for the charity, and to mitigate this risk we have a safeguarding officer and documented safeguarding policy and procedures. All staff who require DBS check have them done, and we carry out training for staff every year.

Section C

Objectives and activities

Summary of the objects of the charity set out in its governing document

The Charity's objects are to advance the education of young people in the performing arts by running and maintaining a Youth Theatre, and to develop public appreciation in a rural area of such art through the showing of such performances.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

The Charity's objectives and principal activity for the public benefit is to continue to provide education and training for young people in all aspects of the performing arts. Skills in teamwork, meeting deadlines, communication and supporting others are as valuable in development of our young people as those in acting, singing and dancing. We are an inclusive, non-selective youth theatre and are slightly unusual in that there are no auditions or entry requirements for membership. We work hard to keep subscriptions as low as possible to further ensure that the theatre is accessible to all local children.

CBW usually performs two major productions for the public each year, and these are very well received by all audiences. Further details of the shows presented this year are included in section D of this report.

CBW also provides and maintains our own leased Youth Theatre Studios, a rehearsal space which is also available for use by other community groups who have put on shows throughout the year.

The CBW trustees confirm that they have referred to the Charity Commission's guidance on 'public benefit' in making its decisions, and by reviewing the Youth Theatre's aims and objectives on a regular basis.

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grant making;
- policy programme related investment;
- Contribution made by volunteers.

CBW Youth Theatre does not employ any paid staff.

The artistic director, Dan Brookes, who set up CBW Youth Theatre in 2005 has never received any financial payments, and our Choreographer and rehearsal assistants also provide their services on a voluntary and unpaid basis.

The Musical Director is usually paid a fee following each major production and we also pay a small fee to all orchestra members including a conductor, in order to ensure that we obtain high quality and experienced musicians.

The CBW Trustees are extremely grateful to the parents and guardians of the 30+ youth members of the theatre for their time and skills, and without their help and support it would not have been possible to have achieved what we have done as a registered charity.

The children's parents continue to be involved with all major shows each year, helping with set painting, obtaining props, costumes making, dressing room cover as well as other forms of fundraising.

Section D Achievements and performance

Summary of the main achievements of the charity during the year

We presented 2 full audience performances in the year to 31 August 2025 at the Forum Theatre Northallerton: Shrek in February 2025, and Everybody's Talking About Jamie in July 2025. Shrek had excellent ticket sales including for a sixth show added on the Tuesday evening. Jamie sold very well given it is a newer and lesser known musical. Both received excellent reviews and audience feedback, and Shrek was included in the October 2025 annual NODA awards period (Jamie is considered for 2026 awards). Individuals and the show itself achieved great success, winning multiple categories and overall Best Show for the North in Youth Theatre.

Our Director, Dan Brookes, was also presented with the Joyce Lonsdale Outstanding Contribution award, in recognition of his commitment to youth theatre over the past 20 years.

Feedback for the children involved is overwhelmingly positive about the CBWYT Theatre experience. Seeing their growing confidence and abilities is hugely rewarding, as is the fact that there is now a strong stream of alumni now entering higher and further education in the performance arts area going on to graduate and now working professionally in the sector.

The children all work extremely hard in rehearsals and the theatrical performances that result from this are always of a high standard. Local and regional newspaper articles continue to comment regularly upon the energy and professionalism of our Youth Theatre group.

We ran our Christmas fair fundraiser in December 2024, which raised over £700, our popular open mic nights (two of these) which raised over £500, and our annual 'parents and leavers' show in December 2024 (Elf the Musical) which raised over £1,800. We also sang at local community events for which we received some small donations.

To celebrate our 20th year, we performed three anniversary concerts, on the theme of 'Shows We Wish We'd Done', which raised over £4,500. These concerts took place in Yarm, Northallerton, and Botton village, taking our performances to a wider reach. The concert was awarded 'Best Concert' at the NODA awards. We used these funds to purchase costumes and sound equipment for use in future performances.

We were fortunate this year to receive two grants to purchase new LED stage lights which will be used in all future performances.

As well as important fundraising, our social events and local concerts help to foster relationships with our community, reach a wide demographic and further our objective of sharing a musical theatre experience. By performing and sharing in community events such as church concerts, street events and agricultural shows we value the opportunity to support others.

Further information about CBWYT can be found at;
<http://crashbangwallop.org.uk/>

Section E Financial review

Brief statement of the charity's policy on reserves

At the year end the charity had £23,211 (23/24: 22,706) in unrestricted reserves, either in cash or in the Charity Bank Account at the year end. There were also £9,250 in restricted reserves relating to funds received to support the investigation into purchasing a property as a local Community Arts Centre which will become repayable in 25/26.

The charity aims to keep small unrestricted reserves (3 to 6 months of operating costs) in order to cover running costs for the continuance of the charity into the next financial year. At 31 August 2025 our unrestricted reserves stand slightly higher than 6 months of current operating costs. Trustees are comfortable with this as it is known that rent costs are increasing from 25/26 onwards and utility costs continue to increase.

Details of any funds materially in deficit

N/A

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- Investment policy and objectives including any ethical investment policy adopted.

We aim for our two main shows in the year to breakeven taking into account ticket sales and the costs of putting on the shows, which include royalties and costs of the show, hiring of the performance hall and technical equipment, a small budget for costumes (which are made by volunteers), set and props.

Our main sources of regular income come from cast members subscriptions and we also run a number of fundraising events in the year including a Christmas Fair,

- a Christmas Fair (at which the children perform) which raised £700
- Parents and adults show at Christmas (Elf the Musical) which raised £1,800
- Senior cast members performance (Dear Evan Hansen) which raised £600

Additional funds raised in this 20th Anniversary year from concerts and other performances have been spent on new lights, sound equipment and costumes which will be used in all future performances.

Major operating costs include the rent payable for the Studio which is used for rehearsals, heating, lighting, cleaning and maintenance of the Studios, set storage space. These currently total around £3,200 outgoings per month, however rent costs will be increasing during 25/26.

Section F Other optional information

As noted last year, the Trustees progressed with plans to change the charity constitution to a CIO following a vote by members at an EGM on 19th June 2024. This change in structure is to enable us to purchase assets (including property) in the future as the Trustees consider a range of opportunities to further embed the Youth Theatre into the local community. The CIO (named Crash Bang Wallop Youth Theatre) was created on 18 December 2024 and on 25th September 2025 the Trustees signed a transfer of assets document to transfer all the assets of the charity to the CIO from the start of the new CIO financial year, 1st September 2025.

During the year the Trustees also engaged in discussions with a view to purchase a property in Stokesley to refurbish as a Community Arts Centre. Restricted grants were received to fund pre planning application work and surveys. Unfortunately this opportunity fell through, but the Trustees of the CIO continue to consider other options to develop a local Community Arts Centre in the future.

Section G Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
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Full name(s)	Sharon Lane	Hazel Clayson
Position (e.g. Secretary, Chair, etc)	Chair	Treasurer
Date	26 November 2025	26 November 2025



CHARITY COMMISSION
FOR ENGLAND AND WALES

Independent examiner's report on
the accounts

Section A

Independent Examiner's Report

**Report to the trustees/
members of**

Crash Bang Wallop Youth Theatre

**On accounts for the
year ended**

31st August 2025

**Charity no
(if any)**

1143849

Set out on pages

3 to 5

(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended **31/08/2025**.

**Responsibilities and
basis of report**

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's
statement

I have completed my examination. I confirm that no material matters have come to my attention (~~other than that disclosed below~~ *) in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

* Please delete the words in the brackets if they do not apply.

Signed:

W. K. Jersby

Date:

12 November 2025

Name:

Wendy Kay Jersby

**Relevant professional
qualification:**

ACCA/FCCA

Address:

30 Northfield Close
Stokesley
North Yorkshire
TS9 5PG

Section B

Disclosure

Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

CBW financial statements – Receipts and payments
Year ended 31 August 2025

Crash Bang Wallop Youth Theatre	CC16a			CC16a
Charity Number 1143849				
Receipts and Payments				
Year ended 31 August >>>>>	2025	2025	2025	2024
	Unrestricted funds £	Restricted funds £	Total funds	Unrestricted funds £
A1 RECEIPTS				
Donations				
Subscriptions	11,820.00		11,820.00	11,920.00
Donations	3,052.09	-	3,052.09	1,102.78
Gift Aid	3,139.28	9,250.00	12,389.28	9,691.33
Grants	-	28,433.00	28,433.00	1,000.00
	18,011.37	37,683.00	55,694.37	23,714.11
Other income				
Patron Scheme	1,030.00		1,030.00	735.00
Hire of Theatre studios and equipment	7,450.00		7,450.00	6,316.00
Charitable collections (=charitable donations)	807.97		807.97	1,108.98
Patreon streaming subscription	610.46		610.46	-
Lottery Bingo	1,000.50		1,000.50	908.50
Christmas Fair	1,030.60		1,030.60	1,138.55
Other concerts (student and leaders)	8,016.76		8,016.76	6,696.47
April coffee morning (new in 22/23) - was easter fair	-		-	-
Summer draw (every other year)	-		-	-
Tuck shop (stopped this at covid)	-		-	-
Other fundraising income	1,647.47		1,647.47	2,375.69
Academy Show fundraising income for YT (bars)	3,090.29		3,090.29	1,422.05
Academy Show fundraising income for YT (raffles)	370.53		370.53	883.92
Bank interest received (manual input)	584.69		584.69	287.33
	25,639.27	-	25,639.27	21,872.49
Show Income				
Ticket sales	38,849.79		38,849.79	38,667.65
Raffle	1,014.70		1,014.70	477.20
Ice cream/refreshments			-	
Programme sales	2,005.67		2,005.67	1,310.67
Advertising income	3,219.00		3,219.00	140.00
DVD/CD/photo sales	-		-	-
Tshirt sales	2,885.00		2,885.00	2,519.00
	47,974.16	-	47,974.16	43,114.52
TOTAL GROSS INCOME (A1)	91,624.80	37,683.00	129,307.80	88,701.12
A2 ASSET AND INVESTMENT SALES	-	-	-	-
TOTAL RECEIPTS	91,624.80	37,683.00	129,307.80	88,701.12

CBW financial statements – Receipts and payments
Year ended 31 August 2025

Crash Bang Wallop Youth Theatre	CC16a			CC16a
Charity Number 1143849				
Receipts and Payments				
Year ended 31 August >>>>	2025	2025	2025	2024
	Unrestricted funds £	Restricted funds £	Total funds	Unrestricted funds £
A3 PAYMENTS				
Premises costs				
Rent	12,184.00		12,184.00	10,223.00
Heat and Light	3,941.14		3,941.14	4,610.60
Rates	1,326.88		1,326.88	1,151.51
Insurance	448.82		448.82	447.54
Internet costs and mailchimp	1,731.04		1,731.04	1,765.33
Studio cleaning	2,970.13		2,970.13	3,401.59
Set storage	2,184.00		2,184.00	2,184.00
Repairs and renewals	617.98		617.98	1,220.91
	25,403.99	-	25,403.99	25,004.48
Other costs				
Bank charges	87.56		87.56	107.12
Performance operating licences	603.52		603.52	428.75
Administration/operating costs	1,547.95		1,547.95	189.39
Technical	680.22		680.22	4,433.80
Technical purchases from grants	-		-	-
Studio refreshments (including bar supplies)	1,807.44		1,807.44	791.07
Advertising and promotion			-	
Van hire to transport set	2,366.77		2,366.77	1,799.98
Other fundraising (show) expenses	2,013.16		2,013.16	2,946.22
Christmas Fair fundraising costs	187.70		187.70	681.72
Yeoman costs	714.40	23,933.00	24,647.40	
Charitable donations (=charitable collections)	807.97		807.97	1,108.98
	10,816.69	23,933.00	34,749.69	12,487.03
Show costs				
Script and material	1,735.76		1,735.76	4,615.40
Show theatre costs	8,980.45		8,980.45	8,164.38
Show licences	9,095.29		9,095.29	7,163.99
Programme printing	1,992.50		1,992.50	1,392.01
Posters/leaflets	1,647.00		1,647.00	1,626.40
Costumes	2,617.89		2,617.89	1,148.67
Props	2,360.16		2,360.16	2,578.51
Scenary/set	2,194.15		2,194.15	1,554.99
Lighting/sound	6,453.23		6,453.23	7,089.48
Musical director/orchestra	7,300.00		7,300.00	8,376.97
Depreciation on fixed assets (manual input)			-	-
Refreshments	657.60		657.60	649.92
Show training Workshops	-		-	105.00
DVD and photo costs	-		-	250.00
Tshirt costs	2,254.00		2,254.00	2,028.60
	47,288.03	-	47,288.03	46,744.32
TOTAL EXPENSES (A3)	83,508.71	23,933.00	107,441.71	84,235.83
A4 ASSET AND INVESTMENT PURCHASES	7,611.24	4,500.00	12,111.24	-
TOTAL PAYMENTS	91,119.95	28,433.00	119,552.95	84,235.83
NET OF RECEIPTS/(PAYMENTS)	504.85	9,250.00	9,754.85	4,465.29
A5 Transfers between funds	-	-	-	-
A6 Cash funds last year	22,706.82		22,706.82	18,241.53
Cash funds this year end	23,211.67	9,250.00	32,461.67	22,706.82

Crash Bang Wallop Youth Theatre	CC16a			CC16a
Charity Number 1143849				
Receipts and Payments				
Statement of assets and liabilities at the end of the period			2025	2024
			£	£
B3 Investment assets			-	-
B1 Current assets				
Bank accounts			560.91	1,690.75
Savings account HSBC			31,760.76	20,876.07
Bar float			60.00	60.00
Raffle float			40.00	40.00
Programme float			40.00	40.00
			32,461.67	22,706.82
B5 liabilities			-	-
Net of assets and liabilities			32,461.67	22,706.82
Represented by funds of the charity				
Savings account balance brought forward			20,876.07	12,088.74
Floats brought forward			140.00	140.00
Current account balance brought forward			1,690.75	6,012.79
Excess receipts over payments YT			504.85	4,465.29
			23,211.67	22,706.82
Restricted reserves (Yeoman, brunton and two ridings)			9,250.00	-
			32,461.67	22,706.82



Section A

Independent Examiner's Report

Report to the trustees/
members of

Charity Name
Crash Bang Wallop Youth Theatre

On accounts for the year
ended

31st August 2025

Charity no
(if any)

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Date:

12 November 2025

Name:

Wendy Kay Jersby

Relevant professional
qualification(s) or body
(if any):

ACCA/FCCA

Address:

30 Northfield Close

Stokesley

North Yorkshire, TS9 5PG

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