



Trustees' Annual Report for the period

Period start date

Period end date

From

1 Sept 2023

To

31 August 2024

Section A

Reference and administration details

Charity name:

Crash Bang Wallop Youth Theatre

Other names charity is known by:

CBW Youth Theatre

Registered charity number (if any)

1143849

Charity's principal address

29 Roseberry Avenue

Great Ayton

Middlesbrough

Postcode

TS9 6EN

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Daniel Greenhalgh			
2	Gordon Rose	Chair (to 14/6/24)	Trustee for the whole year	
3	Sharon Lane	Acting chair (from 14/6/24)	Trustee for the whole year	
4	Hazel Clayson	Treasurer		
5	Samantha Macdonald	Secretary		
6	Louise Egan			
7	Elaine Strong		Resigned 15 November 2023	
8	Claire Gence			
9	Scott Blyth		Appointed 15 November 2023	

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year
N/A	

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
NONE		

Name of chief executive or names of senior staff members (Optional information)

N/A

Section B Structure, governance and management

Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	Constitution (revised November 2014 – and submitted 2016)
How the charity is constituted (eg. trust, association, company)	Trust
Trustee selection methods (eg. appointed by, elected by)	The Trustees are elected/re-elected annually via the Annual General Meeting, which is held in November each year.

Additional governance issues (Optional information)

You may choose to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

ORGANISATIONAL STRUCTURE

Crash Bang Wallop Youth Theatre (CBW) has been a registered charity since 19th September 2011. The current governing document is the approved Constitution, which was revised at the AGM in November 2014.

CBW is governed by its Trustees, who are elected/re-elected annually at the Annual General Meeting, scheduled for each November. Our last AGM took place on 15 November 2023. Established trustees work with newly appointed trustees to provide face to face induction training.

The Trustees meet together as a management committee at least six times per year, together with two parent/guardian representatives, two youth members from rehearsals, and a teaching assistant representative. This continues to provide ample opportunity for all CBW users to have their say about the Youth Theatre and its future development.

Nominations to become a trustee are actively welcomed from the parents and guardians of the youth theatre members, and from other people from the local community who have an active interest in the performing arts and can offer their business knowledge and skills, in order to assist the financial wellbeing and future development of the Youth Theatre Group.

RISK REVIEW

CBW trustees are very aware of the need to manage risk and to plan strategically for the long-term future of our Youth Theatre. All our trustees are committed and they have a range of relevant skills to assist with the further development of CBW Youth Theatre.

The main risks continue to be financial ones, as there are monthly outgoings for rent, utilities and insurance which are not fully covered by income from productions. The management committee aim to keep between 3 to 6 months of monthly costs in (cash) reserves to cover contingencies.

CBW Youth Theatre continues to organise a large number of fundraising events in order to provide sufficient finances to plan for future productions, and we apply for grants when available. The CBW family always pull together to fundraise. We offer our rehearsal studios and facilities for hire to other organisations and we will continue to encourage other organisations in our local community to make good use of them. One of CBW's greatest strengths is its excellent reputation, and the fact that all our productions are featured in the local and regional press, meaning that our performances are well attended by families, friends and the local community, generating strong ticket sales which enables us to largely cover our costs of putting on shows.

Working with young people, **safeguarding** is also a key risk for the charity, and to mitigate this risk we have a safeguarding officer and documented safeguarding policy and procedures. All staff who require DBS check have them done, and we carry out training for staff every year.

Section C

Objectives and activities

Summary of the objects of the charity set out in its governing document

The Charity's objects are to advance the education of young people in the performing arts by running and maintaining a Youth Theatre, and to develop public appreciation in a rural area of such art through the showing of such performances.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

The Charity's objectives and principal activity for the public benefit is to continue to provide education and training for young people in all aspects of the performing arts. Skills in teamwork, meeting deadlines, communication and supporting others are as valuable in development of our young people as those in acting, singing and dancing. We are an inclusive, non selective youth theatre and are slightly unusual in that there are no auditions or entry requirements for membership. We work hard to keep subscriptions as low as possible to further ensure that the theatre is accessible to all local children.

CBW usually performs two major productions for the public each year, and these are very well received by all audiences. Further details of the shows put on this year are included in section D of this report.

CBW also provides and maintains our own leased Youth Theatre Studios, a rehearsal space which is also available for use by other community groups who have put on shows throughout the year.

The CBW trustees confirm that they have referred to the Charity Commission's guidance on 'public benefit' in making its decisions, and by reviewing the Youth Theatre's aims and objectives on a regular basis.

Additional details of objectives and activities (Optional information)

You may choose to include further statements, where relevant, about:

- policy on grant making;
- policy programme related investment;
- Contribution made by volunteers.

CBW Youth Theatre does not employ any paid staff.

The artistic director, Dan Brookes, who set up CBW Youth Theatre in 2005 has never received any financial payments, and our Choreographer and rehearsal assistants also provide their services on a voluntary and unpaid basis.

The Musical Director is usually paid a fee following each major production and we also pay a small fee to all orchestra members including a conductor, in order to ensure that we obtain high quality and experienced musicians.

The CBW Trustees are extremely grateful to the parents and guardians of the 30+ youth members of the theatre for their time and skills, and without their help and support it would not have been possible to have achieved what we have done as a registered charity.

The children's parents continue to be involved with all major shows each year, helping with set painting, obtaining props, costumes making, dressing room cover as well as other forms of fundraising.

Section D

Achievements and performance

Section D**Achievements and performance****Summary of the main achievements of the charity during the year**

We presented 2 full audience performances in the year to 31 August 2024 at Northallerton, Les Misérables in February 2024 and Bugsy Malone in July 2024, both of which were very successful in terms of ticket sales and cast and audience feedback. Both shows were nominated for multiple individual and group NODA awards and we were delighted to win three group and five individual performance awards.

Feedback for the children involved is overwhelmingly positive about the CBWYT Theatre experience. Seeing their growing confidence and abilities is hugely rewarding, as is the fact that there is now a strong stream of alumni now entering higher and further education in the performance arts area going on to graduate and now working professionally in the sector.

The children all work extremely hard in rehearsals and the theatrical performances that result from this are always of a high standard. Local and regional newspaper articles continue to comment regularly upon the energy and professionalism of our Youth Theatre group.

We ran our Christmas fair fundraiser in November 2023, which raised over £450, our popular open mic & Oscars nights which raised £280 our annual 'parents and leavers' show in December 2023 which raised over £1,400, a senior members performance of SIX which raised over £2,000.

We also received the final tranche of our Co-op community grant of £1,000, some of which was used to purchase further new microphone headsets for the cast.

As well as important fundraising, our social events and local concerts help to foster relationships with our community, reach a wide demographic and further our objective of sharing a musical theatre experience. By performing and sharing in community events such as church concerts, street events and agricultural shows we value the opportunity to support others.

Further information about CBWYT can be found at;
<http://crashbangwallop.org.uk/>

Section E**Financial review****Brief statement of the charity's policy on reserves**

At the year end the charity had £22,707 in liquid assets, either in cash or in the Charity Bank Account, at the year end.

The charity aims to keep small reserves (3 to 6 months of operating costs) in order to cover running costs for the continuance of the charity into the next financial year.

At 31 August 2024 our reserves stand higher than usual as a result of gift aid receipts of over £9,000 representing 4 years of claims. The trustees are discussing how these reserves might best be used to both improve the theatre space and to further embed the Youth Theatre into the local community.

Details of any funds materially in deficit

N/A

Further financial review details (Optional information)

You may choose to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- Investment policy and objectives including any ethical investment policy adopted.

We aim for our two main shows in the year to breakeven taking into account ticket sales and the costs of putting on the shows, which include royalties and costs of the show, hiring of the performance hall and technical equipment, a small budget for costumes (which are made by volunteers), set and props.

Our main sources of funds come from cast members subscriptions and we also run a number of fundraising events in the year including a Christmas Fair,

- a Christmas Fair (at which the children perform) which raised £450
- Parents and adults show at Christmas (Addams Family this year) which raised £1,400
- Senior cast members performance (SIX this year) which raised £2,000

Major operating costs include the rent payable for the Studio which is used for rehearsals, heating, lighting, cleaning and maintenance of the Studios, set storage space. These total around £2,000 outgoings per month.

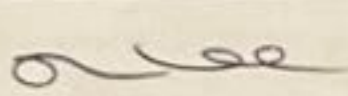
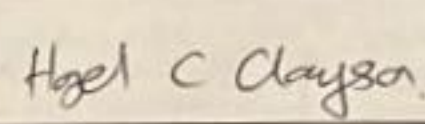
Section F Other optional information

At the time of writing the Trustees are progressing with plans to change the charity constitution to a CIO following a vote by members at an EGM on 19th June 2024. This change in structure is to enable us to purchase assets (including property) in the future as the Trustees consider a range of opportunities to further embed the Youth Theatre into the local community.

Section G Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Sharon Lane	Hazel Clayson
Position (eg Secretary, Chair, etc)	Acting Chair of the Trustees for the review period	Treasurer for the review period
Date	13/11/24	13/11/24



CHARITY COMMISSION FOR ENGLAND AND WALES

Independent examiner's report on the accounts

Section A

Independent Examiner's Report

Report to the trustees/
members of

Crash Bang Wallop Youth Theatre

On accounts for the year
ended

31st August 2024

Charity no
(if any)

1143849

Set out on pages

1 & 2

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31/08/2024.

Responsibilities and
basis of report

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent
examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention (~~other than that disclosed below~~ *) in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

* Please delete the words in the brackets if they do not apply.

Signed:

Date:

28-10-24.

Name:

Wendy Kay Jersby

Relevant professional
qualification(s) or body
(if any):

ACCA/FCCA

Address:

30 Northfield Close
Stokesley
North Yorkshire, TS9 5PG

Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

NONE

Crash Bang Wallop Youth Theatre**Charity Number 1143849****Receipts and Payments**

	Year ended 31 August >>>>>	2024	2023
RECEIPTS			
Subscriptions		11,920.00	11,250.00
Donations		1,102.78	1,250.40
Bank interest received (manual input from savings account)		287.33	95.18
Patron Scheme		735.00	635.00
Hire of Theatre studios and equipment		6,316.00	6,514.30
		20,361.11	19,744.88
Other Income			
Gift Aid		9,691.33	-
Grants		1,000.00	6,099.35
Charitable collections (same as charitable donations; we collect at shows for other charities close to our hearts)		1,108.98	-
Lottery Bingo		908.50	581.50
Christmas fair income		1,138.55	783.86
Other concerts (student and leaders)		6,696.47	2,446.75
April coffee morning (new in 22/23) - was easter fair		-	217.50
Summer draw (every other year)		-	778.32
Other fundraising income		2,375.69	427.66
Academy Show fundraising income for YT (bars)		1,422.05	-
Academy Show fundraising income for YT (raffles) - pre 23/24 was combined bars and raffles		883.92	1,831.05
		25,225.49	13,165.99
Show Income			
Ticket sales		38,667.65	40,746.07
Raffle		477.20	1,074.33
Programme sales		1,310.67	1,384.87
Advertising income		140.00	360.00
DVD/CD/photo sales		-	-
Tshirt sales		2,519.00	1,863.00
		43,114.52	45,428.27
TOTAL RECEIPTS		88,701.12	78,339.14

Crash Bang Wallop Youth Theatre

Charity Number 1143849

Receipts and Payments

PAYMENTS

Premises costs	10,223.00	10,224.00
Rent	4,610.60	1,268.29
Heat and Light	1,151.51	950.05
Rates	447.54	428.60
Insurance	1,765.33	648.33
Internet costs and mailchimp and survey monkey and zoom	3,401.59	2,205.00
Studio cleaning (Liz did for free prior to covid)	2,184.00	2,184.00
Set storage (Lithgows)	1,220.91	519.74
Repairs and renewals	25,004.48	18,428.01

Other costs

Petty cash movement	-	-
Credit card to analyse (need statements from Dan)	-	-
Recharge to Academy - should be nil	0.00	-
Bank charges	107.12	104.17
Performance operating licences (NODA; lottery licence; mic licence; PPLPRS performance etc)	428.75	518.35
Administration/operating costs	189.39	323.81
Technical	4,433.80	7,758.87
Studio refreshments (including bar supplies)	791.07	732.77
Advertising and promotion (all included in show costs)	-	-
Van hire to transport set	1,799.98	1,175.30
Other fundraising (show) expenses	2,946.22	550.65
Christmas Fair fundraising expenses	681.72	443.95
Ovation awards (for standing ovation each night)	-	151.74
Professional fees and trustee training	-	495.00
Charitable donations (same as charitable collections - netted off above)	1,108.98	-
	12,487.03	12,254.61

Show costs

Script and material	4,615.40	1,424.13
Show theatre costs	8,164.38	7,575.24
Show licences	7,163.99	10,675.03
Programme printing (pre 2019 includes ticket printing; post 2019 moved to electronic ticketing)	1,392.01	1,237.00
Posters/leaflets	1,626.40	2,439.29
Costumes	1,148.67	1,541.28
Props	2,578.51	1,622.24
Scenery/set	1,554.99	2,317.32
Lighting/sound	7,089.48	4,044.47
Musical director/orchestra	8,376.97	8,120.00
Refreshments	649.92	510.97
Show training Workshops	105.00	-
DVD and photo costs	250.00	-
Tshirt costs	2,028.60	1,501.00
	46,744.32	43,007.97

TOTAL EXPENSES

	84,235.83	73,690.59
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Current assets

Bank accounts	1,690.75	6,012.79
Savings account Barclays	20,876.07	12,088.74
Bar float (£60) plus raffle float (£40) plus programme float (£40)	140.00	140.00
	22,706.82	18,241.53

Represented by

Savings account balance brought forward	12,088.74	12,493.56
Floats brought forward	140.00	-
Current account balance brought forward	6,012.79	1,099.42
Excess receipts over payments	4,465.29	4,648.55
	22,706.82	18,241.53