



Trustees' Annual Report for the period

	Period start date	Period end date
From	1 Sept 2022	To 31 August 2023

Section A Reference and administration details

Charity name	Crash Bang Wallop Youth Theatre
Other names charity is known by	CBW Youth Theatre
Registered charity number (if any)	1143849
Charity's principal address	29 Roseberry Avenue
	Great Ayton
	Middlesbrough
Postcode	TS9 6EN

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Daniel Greenhalgh			
2	Gordon Rose	Chair		
3	Hazel Clayson	Treasurer		
4	Samantha Macdonald	Secretary		
5	Louise Egan			
6	Elaine Strong			
7	Sharon Lane			
8	Claire Gence		Appointed 16/11/22	
9	Amy Morton		Resigned 16/11/22	
10	Jennifer Proll		Resigned 16/11/22	

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
NONE		

Name of chief executive or names of senior staff members (Optional information)

Section B Structure, governance and management

Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	Constitution (revised November 2014 – and submitted 2016)
How the charity is constituted (eg. trust, association, company)	Trust
Trustee selection methods (eg. appointed by, elected by)	The Trustees are elected/re-elected annually via the Annual General Meeting, which is held in November each year.

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

Crash Bang Wallop Youth Theatre (CBW) has been a registered charity since 19th September 2011. The current governing document is the approved Constitution, which was revised at the AGM in November 2014.

CBW is governed by its Trustees, who are elected/re-elected annually at the Annual General Meeting, scheduled for each November. Our last AGM took place on 16 November 2022. Established trustees work with newly appointed trustees to provide face to face induction training.

The Trustees meet together as a management committee at least six times per year, together with two parent/guardian representatives, two youth members from rehearsals, and a teaching assistant representative. This continues to provide ample opportunity for all CBW users to have their say about the Youth Theatre and its future development.

Nominations to become a trustee are actively welcomed from the parents and guardians of the youth theatre members, and from other people from the local community who have an active interest in the performing arts and can offer their business knowledge and skills, in order to assist the financial wellbeing and future development of the Youth Theatre Group.

RISK REVIEW

CBW trustees are very aware of the need to manage risk and to plan strategically for the long-term future of our Youth Theatre. All our trustees are committed and they have a range of relevant skills to assist with the further development of CBW Youth Theatre.

The main risks continue to be **financial** ones, as there are monthly outgoings for rent, utilities and insurance which are not fully covered by income from productions. The management committee aim to keep between 3 to 6 months of monthly costs in (cash) reserves to cover contingencies.

CBW Youth Theatre continues to organise a large number of fundraising events in order to provide sufficient finances to plan for future productions, and we apply for grants when available. The CBW family always pull together to fundraise. We offer our rehearsal studios and facilities for hire to other organisations and we will continue to encourage other organisations in our local community to make good use of them. One of CBW's greatest strengths is its excellent reputation, and the fact that all our productions are featured in the local and regional press, meaning that our performances are well attended by families, friends and the local community, generating strong ticket sales which enables us to largely cover our costs of putting on shows.

Working with young people, **safeguarding** is also a key risk for the charity, and to mitigate this risk we have a safeguarding officer and documented safeguarding policy and procedures.

Section C Objectives and activities

Summary of the objects of the charity set out in its governing document

The Charity's objects are to advance the education of young people in the performing arts by running and maintaining a Youth Theatre, and to develop public appreciation in a rural area of such art through the showing of such performances.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

The Charity's objectives and principal activity for the public benefit is to continue to provide education and training for young people in all aspects of the performing arts. CBW usually performs two major productions for the public each year, and these are very well received by all audiences.

We presented 2 full audience performances in the year to 31 August 2023 at Northallerton, West Side Story in February 2023 and the ever popular Grease in July 2023, both of which were very successful, with excellent reviews from NODA and with cast members being proposed for NODA awards.

CBW also provides and maintains our own leased Youth Theatre Studios, a rehearsal space which is also available for use by other community groups who have put on shows throughout the year.

The CBW trustees confirm that they have referred to the Charity Commission's guidance on 'public benefit' in making its decisions, and by reviewing the Youth Theatre's aims and objectives on a regular basis.

Additional details of objectives and activities (Optional information)

You may choose to include further statements, where relevant, about:

- policy on grant making;
- policy programme related investment;
- Contribution made by volunteers.

CBW Youth Theatre does not employ any paid staff.

The artistic director, Dan Brookes, who set up CBW Youth Theatre in 2005 has never received any financial payments, and our Choreographer and rehearsal assistants also provide their services on a voluntary and unpaid basis.

The Musical Director is usually paid a fee following each major production and we also pay a small fee to all orchestra members including a conductor, in order to ensure that we obtain high quality and experienced musicians.

Section D

Achievements and performance

Summary of the main achievements of the charity during the year

This year we were back to normal post the pandemic, being able to put on two public shows: West Side Story in February 2023 and Grease in July 2023.

We ran our Christmas fair fundraiser in November 2022, which raised over £350, our popular open mic & Oscars nights which raised £540, our (every other year) summer draw which raised £760 and our annual 'parents and leavers' show in December 2022 which raised over £2,000.

We also received the final tranche of our Co-op community grant of just over £6,000, some of which was used to purchase further new microphone headsets for the cast.

The CBW Trustees are extremely grateful to the parents and guardians of the 30+ youth members of the theatre for their time and skills, and without their help and support it would not have been possible to have achieved what we have done as a registered charity.

The children's parents continue to be involved with all major shows each year, helping with set painting, obtaining props, costumes making, dressing room cover as well as other forms of fundraising.

Feedback for the children involved is overwhelmingly positive about the CBWYT Theatre experience. Seeing their growing confidence and abilities is hugely rewarding, as is the fact that there is now a strong stream of alumni now entering higher and further education in the performance arts area.

The children all work extremely hard in rehearsals and the theatrical performances that result from this are always of a high standard. Local and regional newspaper articles continue to comment regularly upon the energy and professionalism of our Youth Theatre group.

Further information about CBWYT can be found at;
<http://crashbangwallop.org.uk/>

Section E

Financial review

Brief statement of the charity's policy on reserves

The charity had £18,241 in liquid assets, either in cash or in the Charity Bank Account, at the year end.

The charity aims to keep small reserves (3 to 6 months of operating costs) in order to cover running costs for the continuance of the charity into the next financial year. At 31 August 2023 our reserves stand higher than usual as a result of the popularity of the two shows presented this year and brought forward cash reserves from prior year covid grants. The trustees are discussing how these reserves might best be used to both improve the theatre space and ensure the continuation of the charity.

Details of any funds materially in deficit

N/A

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- Investment policy and objectives including any ethical investment policy adopted.

The majority of income comes from performing our main productions each year and from cast membership subscriptions, together with two major fundraising fairs each year.

Section F

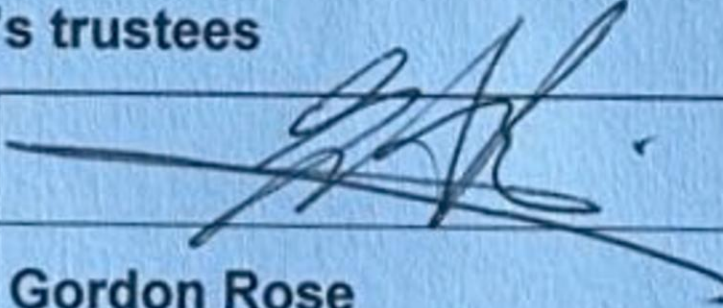
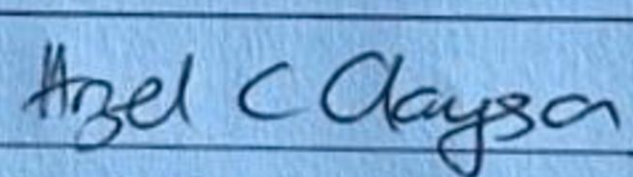
Other optional information

Section G

Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Gordon Rose	Hazel Clayson
Position (eg Secretary, Chair, etc)	Chair of the Trustees for the review period	Treasurer for the review period
Date	24/4/24	24/4/24



Section A

Independent Examiner's Report

Report to the trustees/
members of

Crash Bang Wallop Youth Theatre

On accounts for the year
ended

31st August 2023

Charity no
(if any)

1143849

Set out on pages

1-3

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended **31/08/2023**.

Responsibilities and
basis of report

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent
examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention (~~other than that disclosed below *~~) in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

** Please delete the words in the brackets if they do not apply.*

Signed:

W. K. Jersby

Date:

20/3/24

Name:

Wendy Kay Jersby

Relevant professional
qualification(s) or body
(if any):

ACCA/FCCA

Address:

30 Northfield Close

Stokesley

North Yorkshire, TS9 5PG

Crash Bang Wallop Youth Theatre

Charity Number 1143849

Receipts and Payments

	2023 ¹	2022 ²
RECEIPTS		
Subscriptions	11,250.00	10,351.00
Donations	1,250.40	931.59
Bank interest received (manual input from savings account)	95.18	-
Patron Scheme	635.00	420.00
Hire of Theatre studios and equipment	6,514.30	6,252.00
	<u>19,744.88</u>	<u>17,954.59</u>
Other income		
Gift Aid	-	2,591.73
Grants	-	-
Co-op community fund fundraising	6,099.35	857.45
Charitable collections (same as charitable donations; we collect at shows for other charities close to our hearts)	-	-
Lottery Bingo	581.50	794.01
Christmas Fair	783.86	1,033.35
Other concerts (student and leaders)	2,446.75	705.15
April coffee morning (new in 22/23) - was easter fair	217.50	-
Summer draw (at Summer fair)	778.32	-
Tuck shop (stopped this at covid)	-	-
Other fundraising income	427.66	588.45
Academy Show fundraising income for YT (bars and raffles)	1,831.05	-
	<u>13,165.99</u>	<u>6,570.14</u>
Show income		
Ticket sales	40,746.07	25,110.74
Raffle	1,074.33	902.95
Ice cream/refreshments	-	335.40
Programme sales	1,384.87	864.89
Advertising income	360.00	320.00
DVD/CD/photo sales	-	-
Tshirt sales	1,863.00	558.00
	<u>45,428.27</u>	<u>28,091.98</u>
TOTAL RECEIPTS	<u>78,339.14</u>	<u>52,616.71</u>
PAYMENTS		
Premises costs		
Rent	10,224.00	10,224.00
Heat and Light	1,268.29	1,073.85
Rates	950.05	787.20
Insurance	428.60	519.46
Internet costs	648.33	479.17
Studio cleaning (Liz did for free prior to covid)	2,205.00	2,024.26
Set storage (Lithgows)	2,184.00	2,002.00
Repairs and renewals	519.74	357.44
	<u>18,428.01</u>	<u>17,467.38</u>
Other costs		
Petty cash movement	-	-
Credit card to analyse (need statements from Dan)	-	-
Recharge to Academy	-	-
Bank charges	104.17	54.44
Administration/operating costs	323.81	885.32
Performance operating licences (NODA; lottery licence; mic licence; PPLPRS performance etc)	518.35	210.00
Technical	7,758.87	4,355.07
Studio refreshments (including bar supplies)	732.77	579.72
Advertising and promotion	-	-
Van hire to transport set	1,175.30	1,161.85
Other fundraising expenses	550.65	-
Fair fundraising expenses	443.95	222.30
Ovation awards (for standing ovation each night)	151.74	-
Professional fees and training	495.00	250.00
Charitable donations (same as charitable collections)	-	-
	<u>12,254.61</u>	<u>7,718.70</u>
Show costs		
Script and material	1,424.13	1,488.68
Show theatre costs	7,575.24	6,974.32
Show licences	10,675.03	5,267.34
Programme printing (pre 2019 includes ticket printing; post 2019 moved to electronic ticketing)	1,237.00	1,513.50
Posters/leaflets	2,439.29	1,529.45
Costumes	1,541.28	473.78
Props	1,622.24	733.90
Scenary/set	2,317.32	2,441.13
Lighting/sound	4,044.47	3,586.20
Musical director/orchestra	8,120.00	6,320.00
Refreshments	510.97	453.58
Workshops	-	-
DVD and photo costs	-	-
Tshirt costs	1,501.00	380.00
	<u>43,007.97</u>	<u>31,161.88</u>
TOTAL EXPENSES	<u>73,690.59</u>	<u>56,347.96</u>
EXCESS RECEIPTS OVER PAYMENTS	<u>4,648.55</u>	<u>(3,731.25)</u>
<i>YT Shows - net income/(cost)</i>	<u>2,420.30</u>	<u>(3,069.90)</u>
<i>Operational net income/(cost)</i>	<u>2,228.25</u>	<u>(661.35)</u>
Current assets		
Bank accounts	6,012.79	1,099.42
Savings account Barclays	12,088.74	12,493.56
Bar float (£60) plus raffle float (£40) plus programme float (£40)	140.00	-
	<u>18,241.53</u>	<u>13,592.98</u>
Represented by		
Savings account balance brought forward	12,493.56	16,493.56
Current account balance brought forward	1,099.42	830.67
Excess receipts over payments	4,648.55	(3,731.25)
	<u>18,241.53</u>	<u>13,592.98</u>