



Trustees' Annual Report for the period

	Period start date			Period end date		
From	1	Sept	2020	To	31	August 2021

Section A Reference and administration details

Charity name	Crash Bang Wallop Youth Theatre
Other names charity is known by	CBW Youth Theatre
Registered charity number (if any)	1143849
Charity's principal address	29 Roseberry Avenue
	Great Ayton
	Middlesbrough
Postcode	TS9 6EN

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Daniel Greenhalgh			
2	Louise Egan	Chair		
3	Hazel Clayson	Treasurer		
4	Samantha Macdonald	Secretary		
5	Hermione Wappat			
6	Jennifer Proll			
7	Elaine Strong			
8	Sharon Lane		Appointed 24/6/21 (at 2020 AGM)	
9	Victoria Turton		Appointed 24/6/21 (at 2020 AGM)	
10	Jennifer Williams		Resigned 24/6/21 (at 2020 AGM)	
11	Julie Gilhespie		Resigned 9/9/2020	

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
NONE		

Name of chief executive or names of senior staff members (Optional information)

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Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	Constitution (revised November 2014 – and submitted 2016)
How the charity is constituted (eg. trust, association, company)	Trust
Trustee selection methods (eg. appointed by, elected by)	The Trustees are elected/re-elected annually via the Annual General Meeting, which is held in November each year.

Additional governance issues (Optional information)

You may choose to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

Crash Bang Wallop Youth Theatre (CBW) has been a registered charity since 19th September 2011. The current governing document is the approved Constitution, which was revised at the AGM in November 2014.

CBW is governed by its Trustees, who are elected/re-elected annually at the Annual General Meeting, scheduled for each November. Our last AGM took place on 24 June 2021 (delayed as a result of Covid-19 restrictions).

The Trustees meet together as a management committee at least six times per year, together with two parent/guardian representatives, two youth members from rehearsals, and two teaching assistant representatives. This continues to provide ample opportunity for all CBW users to have their say about the Youth Theatre and its future development.

Nominations to become a trustee are actively welcomed from the parents and guardians of the youth theatre members, and from other people from the local community who have an active interest in the performing arts and can offer their business knowledge and skills, in order to assist the financial wellbeing and future development of the Youth Theatre Group.

RISK REVIEW

CBW trustees are very aware of the need for risk assessment and to plan strategically for the long term future of our Youth Theatre. All our trustees are committed and they have a range of relevant skills to assist with the further development of CBW Youth Theatre.

The main risks continue to be financial ones, as there are monthly outgoings for rent, utilities and insurance which are not fully covered by income from productions. The management committee aim to keep between 3 to 6 months of monthly costs in (cash) reserves to cover contingencies.

CBW Youth Theatre continues to organise a large number of fundraising events in order to provide sufficient finances to plan for future productions, and during covid (when performances and rehearsals were banned) we were also successful in applying for grants to ensure we did not lose the studios. The CBW family pulled together to fundraise and attend quizzes to keep the team together and raise money.

In a normal year, we offer our rehearsal studios and facilities for hire to other organisations and we will continue to encourage other organisations in our local community to make good use of them.

One of CBW's greatest strengths is its excellent reputation, and the fact that all our productions are featured in the local and regional press, meaning that our performances are well attended by families, friends and the local community, generating a strong positive cash flow from ticket sales.

Section C Objectives and activities

Summary of the objects of the charity set out in its governing document

The Charity's objects are to advance the education of young people in the performing arts by running and maintaining a Youth Theatre, and to develop public appreciation in a rural area of such art through the showing of such performances.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

The Charity's objectives and principal activity for the public benefit is to continue to provide education and training for young people in all aspects of the performing arts. CBW usually performs two major productions for the public each year, and these are very well received by all audiences.

After a year of lockdown and socially distanced rehearsals on zoom, the Youth Theatre group were finally able to perform Fame in May 2021. Due to lockdown this could not be performed in front of a live audience, but continuing the trend of innovation to keep the CBW community together, we live streamed two performances, having transformed a local village hall into a full stage (our usual performance location having been converted into a covid vaccination centre). This performance was well received by all who watched and we were able to attract a whole new audience who would not normally be able to come to watch a production live. Of course our ticket take was significantly down (2 shows and multiple viewings for one ticket compared with 5 shows and single person per ticket) but the rehearsals and performance kept the cast motivated through a very difficult year of change, lockdown and potential isolation for the whole cast

CBW also provides and maintains our own Youth Theatre Studios, a rehearsal space which is also available for use by other community groups (although of course not able to be used during lockdown).

The CBW trustees confirm that they have referred to the Charity Commission's guidance on 'public benefit' in making its decisions, and by reviewing the Youth Theatre's aims and objectives on a regular basis.

Additional details of objectives and activities (Optional information)

You may choose to include further statements, where relevant, about:

- policy on grant making;
- policy programme related investment;
- Contribution made by volunteers.

CBW Youth Theatre does not employ any paid staff.

The artistic director, Dan Brookes, who set up CBW Youth Theatre in 2005 has never received any financial payments, and our Choreographer and rehearsal assistants also provide their services on a voluntary and unpaid basis.

The Musical Director is usually paid a fee following each major production (though this was waived in 2020/21) and we also pay a small fee to all orchestra members, in order to ensure that we obtain high quality and experienced musicians.

Section D

Achievements and performance

Summary of the main achievements of the charity during the year

Our main achievements in the year 2020/21 have once again been coloured by the Covid19 lockdown in the UK from mid March 2020, which required social distancing and the complete cessation of live public performances until our year end of 31 August 2021, the whole of our financial year.

With Covid-19 restrictions we were limited to putting on only one show during the year, but were the first Youth Theatre in the area to present a show, Fame, using live streaming. With rehearsals on zoom, no live audience, socially distanced performance and a limited (but live) band, the cast and crew did an amazing job and the performance was enjoyed by a wide audience who dialled in.

With all our usual fundraising opportunities closed to us, our members and their families and friends (our "CBW family") continued to undertake significant individual fundraising efforts during lockdown and raised over £6,700 to keep CBW afloat and able to pay the regular monthly outgoings to maintain the theatre space for when face to face rehearsals and performances are once again allowed.

The CBW Trustees are extremely grateful to the parents and guardians of the 30+ youth members of the theatre for their time and skills, and without their help and support it would not have been possible to have achieved what we have done as a registered charity.

The children's parents continue to be involved with all major shows each year, helping with set painting, obtaining props, costumes making, dressing room cover as well as other forms of fundraising.

Feedback for the children involved is overwhelmingly positive about the CBWYT Theatre experience. Seeing their growing confidence and abilities is hugely rewarding, as is the fact that there is now a strong stream of alumni now entering higher and further education in the performance arts area.

The children all work extremely hard in rehearsals and the theatrical performances that result from this are always of a high standard. Local and regional newspaper articles continue to comment regularly upon the energy and professionalism of our Youth Theatre group.

Further information about CBWYT can be found at;
<http://crashbangwallop.org.uk/>

Section E

Financial review

Brief statement of the charity's policy on reserves

The charity had £ 17,324 in liquid assets, either in cash or in the Charity Bank Account, at the year end.
The charity aims to keep small reserves (3 to 6 months of operating costs) in order to cover running costs for the continuance of the charity into the next financial year. At 31 August 2021 our reserves stand higher than usual as a result of significant individual fundraising events from the previous year, covid grants and the fact that we could only put

	on one show in the year instead of the usual two, all of which will be used to maintain as normal a routine as possible for the members for as long as performances are prohibited by lockdown rules.
Details of any funds materially in deficit	N/A

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- Investment policy and objectives including any ethical investment policy adopted.

In a normal year, the majority of income comes from performing our main productions each year and from cast membership subscriptions, together with two major fundraising fairs each year.

In 2020_21, all live performances and fundraising events were cancelled, so CBW Youth Theatre turned to other online forms of fundraising to keep the theatre solvent. Individual and groups of members fundraised £6,700 and secured grants of £11,400 to ensure that our key objectives were met, which allowed us to continue to retain our Youth Theatre building and performance area and to pay deposits for our two live shows to resume in our next financial year, 2021_22.

Section F

Other optional information

Section G**Declaration**

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)	<i>L Egan</i>	<i>Hazel C Clayson</i>
Full name(s)	Louise Egan	Hazel Clayson
Position (eg Secretary, Chair, etc)	Chair of the Trustees for the review period	Treasurer for the review period
Date	25/6/22	25/6/22

Crash Bang Wallop Youth Theatre
Charity Number 1143849
Receipts and Payments

	2021	2020
RECEIPTS		
Subscriptions	3,525.00	6,460.00
Donations	6,770.40	7,914.12
Bank interest received (manual input from savings account)	1.26	4.94
Patron Scheme	60.00	180.00
Hire of Theatre studios and equipment	5,178.00	4,198.00
	15,534.66	18,757.06
Other income		
Gift Aid	-	2,095.72
Grants	11,431.00	5,000.00
Charitable collections (same as charitable donations)	-	-
Lottery Bingo	738.00	679.50
Christmas Fair	15.00	902.54
Other concerts (student and leaders)	-	2,765.90
Summer Fair (Easter in 2020)	-	-
Summer draw (at Summer fair)	-	-
Tuck shop	-	47.18
Other fundraising income	803.61	-
Show fundraising income	-	600.61
	12,957.61	12,091.45
Show Income		
Ticket sales	2,236.96	11,272.80
Raffle	-	457.10
Ice cream/refreshments	-	789.60
Programme sales	-	470.00
Advertising income	-	210.00
DVD/CD/photo sales	-	430.00
Tshirt sales	-	338.00
	2,236.96	13,967.50
TOTAL RECEIPTS	30,729.23	44,816.01
PAYMENTS		
Premises costs		
Rent	10,224.00	10,224.00
Heat and Light	1,364.99	1,587.87
Rates	987.20	707.20
Insurance	454.30	452.18
Internet costs	388.56	497.73
Studio cleaning	1,170.77	-
Set storage	-	320.00
Repairs and renewals	997.72	276.00
	15,587.54	14,064.98
Other costs		
Petty cash	-	-
Credit card to analyse (need statements from Dan)	-	-
Recharge to Academy	-	-
Performance operating licences (NODA etc)	170.88	461.42
Administration/operating costs	822.88	992.77
Technical	939.97	1,312.59
Studio refreshments (including bar supplies)	-	625.47
Advertising and promotion	-	-
Van hire to transport set	715.48	534.45
Other fundraising expenses	-	1,133.90
Fair fundraising expenses	50.00	330.01
Ovation awards (for standing ovation each night)	-	388.24
Professional fees and training	-	-
Charitable donations (same as charitable collections)	-	-
	2,699.21	5,778.85
Show costs		
Script and material	990.00	-
Show theatre costs	1,070.00	2,775.70
Show licences	1,965.01	588.61
Programme/ticket printing	-	1,115.50
Posters/leaflets	-	283.29
Costumes	157.99	733.18
Props	120.03	697.10
Scenary/set	3,980.06	973.32
Lighting/sound	1,210.00	3,061.00
Musical director/orchestra	540.00	4,560.00
Refreshments	-	871.81
Workshops	-	-
DVD and photo costs	-	134.16
Tshirt costs	-	144.00
	10,033.09	15,937.67
TOTAL EXPENSES	28,319.84	35,781.50
EXCESS RECEIPTS OVER PAYMENTS	2,409.39	9,034.51
Current assets		
Bank accounts	830.67	4,622.54
Savings account Barclays	16,493.56	10,292.30
Cash float Paul +bar+tuckshop	-	-
	17,324.23	14,914.84
Represented by		
Savings account balance brought forward	10,292.30	5,009.36
Current account balance brought forward	4,622.54	870.97
Excess receipts over payments	2,409.39	9,034.51
	17,324.23	14,914.84



CHARITY COMMISSION
FOR ENGLAND AND WALES

Independent examiner's
report on the accounts

Section A

Independent Examiner's Report

Report to the trustees/
members of

Charity Name
Crash Bang Wallop Youth Theatre

On accounts for the year
ended

31st August 2021

Charity no
(if any)

1143849

Set out on pages

1 → 6.

(Remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31/08/2021.

Responsibilities and
basis of report

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

Independent
examiner's statement

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

I have completed my examination. I confirm that no material matters have come to my attention (other than that disclosed below *) in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

* Please delete the words in the brackets if they do not apply.

Signed:

W K Jerby

Date:

25-6-2022

Name:

WENDY

KAT

JERBY

Relevant professional
qualification(s) or body
(if any):

ACCA / FCCA

Address:

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STOKESLEY

NORTH YORKSHIRE

TS9 5PS