

CRASH BANG WALLOP YOUTH THEATRE

England & Wales · Charity number 1143849

Details

Status Registered

Legal form Other

Registered 2011-09-19

Register [View on the Charity Commission register](#)

Contact

Address 29 Roseberry Avenue
Great Ayton
Middlesbrough
TS9 6EN

Phone 07958122473

Email danbrookes@crashbangwallop.org.uk

Website www.crashbangwallop.org.uk

Activities

Objects: THE CHARITY'S OBJECTS ("THE OBJECTS") ARE TO ADVANCE THE EDUCATION OF YOUNG PEOPLE IN THE PERFORMING ARTS BY RUNNING AND MAINTAINING A YOUTH THEATRE AND TO DEVELOP PUBLIC APPRECIATION OF SUCH ART THROUGH THE SHOWING OF SUCH PERFORMANCES.

Activities: Providing education and training in all aspects of Performing Arts. Providing and maintaining the Youth Theatre building for use by members of the public for Theatrical purposes. Providing and using the entertainment space for cultural and artistic shows. Providing a purpose built theatre for educational and entertainment available to the community and the wider area.

Classification

- **How:** Provides Buildings/facilities/open Space, Provides Services
- **What:** Education/training, Arts/culture/heritage/science, Recreation
- **Who:** Children/young People

Geography

- North Yorkshire

Finances

Period end	Income	Expenditure	Assets	Employees
2025-08-31	£129,308	£119,553	-	-
2024-08-31	£88,701	£84,235	-	-
2023-08-31	£78,339	£73,690	-	-
2022-08-31	£52,616	£56,347	-	-
2021-08-31	£30,729	£28,319	-	-

Trustees

Name	Role	Appointed
Alison Louise Egan		2017-11-22
Clare Gence		2022-11-16
DANIEL PETER GREENHALGH		2011-07-25
HAZEL CLAYSON		2016-11-23
Samantha Mary Macdonald		2018-11-12
Scott John Paul Blyth		2023-11-15
Sharon Lane		2021-06-24

CRASH BANG WALLOP YOUTH THEATRE

England & Wales - Charity number 1143849

Accounts



Trustees' Annual Report for the period						
Period start date			Period end date			
From	1	Sept	2024	To	31	August 2025

Section A Reference and administration details

Charity name:

Other names charity is known by:

Registered charity number (if any)

Charity's principal address

29 Roseberry Avenue	
Great Ayton	
Middlesbrough	
Postcode	TS9 6EN

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Daniel Greenhalgh			
2	Gordon Rose	Chair (to 14/6/24)	Resigned 13 November 2024	
3	Sharon Lane	Chair (from 14/6/24)		
4	Hazel Clayson	Treasurer		
5	Samantha Macdonald	Secretary (to 13/11/24)	Trustee for the whole year	
6	Louise Egan			
7	Claire Gence	Secretary (from 13/11/24)	Trustee for the whole year	
8	Scott Blyth			

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year
N/A	

Names and addresses of advisers (Optional information)		
Type of adviser	Name	Address
NONE		
Name of chief executive or names of senior staff members (Optional information)		
N/A		

Section B Structure, governance and management

Description of the charity's trusts

Type of governing document <small>(e.g. trust deed, constitution)</small>	Constitution (revised November 2014 – and submitted 2016)
How the charity is constituted <small>(e.g. trust, association, company)</small>	Trust
Trustee selection methods <small>(e.g. appointed by, elected by)</small>	The Trustees are elected/re-elected annually via the Annual General Meeting, which is held in November each year.

Additional governance issues (Optional information)

<p>You may choose to include additional information, where relevant, about:</p> <ul style="list-style-type: none"> ● policies and procedures adopted for the induction and training of trustees; ● the charity's organisational structure and any wider network with which the charity works; ● relationship with any related parties; ● trustees' consideration of major risks and the system and procedures to manage them. 	<p>ORGANISATIONAL STRUCTURE</p> <p>Crash Bang Wallop Youth Theatre (CBW) has been a registered charity since 19th September 2011. The current governing document is the approved Constitution, which was revised at the AGM in November 2014.</p> <p>CBW is governed by its Trustees, who are elected/re-elected annually at the Annual General Meeting, scheduled for each November. Our last AGM took place on 15 November 2024. Established trustees work with newly appointed trustees to provide face to face induction training.</p> <p>The Trustees meet together as a management committee at least six times per year, together with two parent/guardian representatives, two youth members from rehearsals, and a teaching assistant representative. This continues to provide ample opportunity for all CBW users to have their say about the Youth Theatre and its future development.</p> <p>Nominations to become a trustee are actively welcomed from the parents and guardians of the youth theatre members, and from other people from the local community who have an active interest in the performing arts and can offer their business knowledge and skills, in order to assist the financial wellbeing and future development of the Youth Theatre Group.</p> <p>RISK REVIEW</p> <p>CBW trustees are very aware of the need to manage risk and to plan strategically for the long-term future of our Youth Theatre. All our trustees are committed and they have a range of relevant skills to assist with the further development of CBW Youth Theatre.</p> <p>The main risks continue to be financial ones, as there are monthly outgoings for rent, utilities and insurance which are not fully covered by income from productions and rent and utility costs continue to rise. The management committee aim to keep between 3 to 6 months of monthly costs in (cash) reserves to cover contingencies.</p> <p>CBW Youth Theatre continues to organise a large number of fundraising events in order to provide sufficient finances to plan for future productions, and we apply for grants when available. The CBW family always pull together to fundraise. We offer our rehearsal studios and facilities for hire to other organisations and we will continue to encourage other organisations in our local community to make good use of them. One of CBW's greatest strengths is its excellent reputation, and the fact that all our productions are featured in the local and regional press, meaning that our performances are well attended</p>
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by families, friends and the local community, generating strong ticket sales which enables us to largely cover our costs of putting on shows.

Working with young people, **safeguarding** is also a key risk for the charity, and to mitigate this risk we have a safeguarding officer and documented safeguarding policy and procedures. All staff who require DBS check have them done, and we carry out training for staff every year.

Section C Objectives and activities

Summary of the objects of the charity set out in its governing document

The Charity's objects are to advance the education of young people in the performing arts by running and maintaining a Youth Theatre, and to develop public appreciation in a rural area of such art through the showing of such performances.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

The Charity's objectives and principal activity for the public benefit is to continue to provide education and training for young people in all aspects of the performing arts. Skills in teamwork, meeting deadlines, communication and supporting others are as valuable in development of our young people as those in acting, singing and dancing. We are an inclusive, non-selective youth theatre and are slightly unusual in that there are no auditions or entry requirements for membership. We work hard to keep subscriptions as low as possible to further ensure that the theatre is accessible to all local children.

CBW usually performs two major productions for the public each year, and these are very well received by all audiences. Further details of the shows presented this year are included in section D of this report.

CBW also provides and maintains our own leased Youth Theatre Studios, a rehearsal space which is also available for use by other community groups who have put on shows throughout the year.

The CBW trustees confirm that they have referred to the Charity Commission's guidance on 'public benefit' in making its decisions, and by reviewing the Youth Theatre's aims and objectives on a regular basis.

Additional details of objectives and activities (Optional information)

CBW Youth Theatre does not employ any paid staff.

You **may choose** to include further statements, where relevant, about:

- policy on grant making;
- policy programme related investment;
- Contribution made by volunteers.

The artistic director, Dan Brookes, who set up CBW Youth Theatre in 2005 has never received any financial payments, and our Choreographer and rehearsal assistants also provide their services on a voluntary and unpaid basis.

The Musical Director is usually paid a fee following each major production and we also pay a small fee to all orchestra members including a conductor, in order to ensure that we obtain high quality and experienced musicians.

The CBW Trustees are extremely grateful to the parents and guardians of the 30+ youth members of the theatre for their time and skills, and without their help and support it would not have been possible to have achieved what we have done as a registered charity.

The children's parents continue to be involved with all major shows each year, helping with set painting, obtaining props, costumes making, dressing room cover as well as other forms of fundraising.

Section D Achievements and performance

Summary of the main achievements of the charity during the year

We presented 2 full audience performances in the year to 31 August 2025 at the Forum Theatre Northallerton: Shrek in February 2025, and Everybody's Talking About Jamie in July 2025. Shrek had excellent ticket sales including for a sixth show added on the Tuesday evening. Jamie sold very well given it is a newer and lesser known musical. Both received excellent reviews and audience feedback, and Shrek was included in the October 2025 annual NODA awards period (Jamie is considered for 2026 awards). Individuals and the show itself achieved great success, winning multiple categories and overall Best Show for the North in Youth Theatre.

Our Director, Dan Brookes, was also presented with the Joyce Lonsdale Outstanding Contribution award, in recognition of his commitment to youth theatre over the past 20 years.

Feedback for the children involved is overwhelmingly positive about the CBWYT Theatre experience. Seeing their growing confidence and abilities is hugely rewarding, as is the fact that there is now a strong stream of alumni now entering higher and further education in the performance arts area going on to graduate and now working professionally in the sector.

The children all work extremely hard in rehearsals and the theatrical performances that result from this are always of a high standard. Local and regional newspaper articles continue to comment regularly upon the energy and professionalism of our Youth Theatre group.

We ran our Christmas fair fundraiser in December 2024, which raised over £700, our popular open mic nights (two of these) which raised over £500, and our annual 'parents and leavers' show in December 2024 (Elf the Musical) which raised over £1,800. We also sang at local community events for which we received some small donations.

To celebrate our 20th year, we performed three anniversary concerts, on the theme of 'Shows We Wish We'd Done', which raised over £4,500. These concerts took place in Yarm, Northallerton, and Botton village, taking our performances to a wider reach. The concert was awarded 'Best Concert' at the NODA awards. We used these funds to purchase costumes and sound equipment for use in future performances.

We were fortunate this year to receive two grants to purchase new LED stage lights which will be used in all future performances.

As well as important fundraising, our social events and local concerts help to foster relationships with our community, reach a wide demographic and further our objective of sharing a musical theatre experience. By performing and sharing in community events such as church concerts, street events and agricultural shows we value the opportunity to support others.

Further information about CBWYT can be found at;
<http://crashbangwallop.org.uk/>

Section E Financial review

Brief statement of the charity’s policy on reserves

At the year end the charity had £23,211 (23/24: 22,706) in unrestricted reserves, either in cash or in the Charity Bank Account at the year end. There were also £9,250 in restricted reserves relating to funds received to support the investigation into purchasing a property as a local Community Arts Centre which will become repayable in 25/26.

The charity aims to keep small unrestricted reserves (3 to 6 months of operating costs) in order to cover running costs for the continuance of the charity into the next financial year. At 31 August 2025 our unrestricted reserves stand slightly higher than 6 months of current operating costs. Trustees are comfortable with this as it is known that rent costs are increasing from 25/26 onwards and utility costs continue to increase.

Details of any funds materially in deficit

N/A

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity’s principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- Investment policy and objectives including any ethical investment policy adopted.

We aim for our two main shows in the year to breakeven taking into account ticket sales and the costs of putting on the shows, which include royalties and costs of the show, hiring of the performance hall and technical equipment, a small budget for costumes (which are made by volunteers), set and props.

Our main sources of regular income come from cast members subscriptions and we also run a number of fundraising events in the year including a Christmas Fair,

- a Christmas Fair (at which the children perform) which raised £700
- Parents and adults show at Christmas (Elf the Musical) which raised £1,800
- Senior cast members performance (Dear Evan Hansen) which raised £600

Additional funds raised in this 20th Anniversary year from concerts and other performances have been spent on new lights, sound equipment and costumes which will be used in all future performances.

Major operating costs include the rent payable for the Studio which is used for rehearsals, heating, lighting, cleaning and maintenance of the Studios, set storage space. These currently total around £3,200 outgoings per month, however rent costs will be increasing during 25/26.

Section F Other optional information



As noted last year, the Trustees progressed with plans to change the charity constitution to a CIO following a vote by members at an EGM on 19th June 2024. This change in structure is to enable us to purchase assets (including property) in the future as the Trustees consider a range of opportunities to further embed the Youth Theatre into the local community. The CIO (named Crash Bang Wallop Youth Theatre) was created on 18 December 2024 and on 25th September 2025 the Trustees signed a transfer of assets document to transfer all the assets of the charity to the CIO from the start of the new CIO financial year, 1st September 2025.

During the year the Trustees also engaged in discussions with a view to purchase a property in Stokesley to refurbish as a Community Arts Centre. Restricted grants were received to fund pre planning application work and surveys. Unfortunately this opportunity fell through, but the Trustees of the CIO continue to consider other options to develop a local Community Arts Centre in the future.

Section G Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
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Full name(s)	Sharon Lane	Hazel Clayson
Position (e.g. Secretary, Chair, etc)	Chair	Treasurer
Date	26 November 2025	26 November 2025



**CHARITY COMMISSION
 FOR ENGLAND AND WALES**

Independent examiner's report on
 the accounts

Section A *Independent Examiner's Report*

**Report to the trustees/
 members of** Crash Bang Wallop Youth Theatre

On accounts for the year ended	31 st August 2025	Charity no (if any)	1143849
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Set out on pages 3 to 5
(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended **31/08/2025**.

**Responsibilities and
 basis of report** As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.


**Independent examiner's
 statement**

I have completed my examination. I confirm that no material matters have come to my attention (~~other than that disclosed below~~ *) in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

** Please delete the words in the brackets if they do not apply.*

Signed:		Date:	12 November 2025
----------------	---	--------------	------------------

Name:	Wendy Kay Jersby
Relevant professional qualification:	ACCA/FCCA
Address:	30 Northfield Close Stokesley North Yorkshire TS9 5PG

Section B

Disclosure

Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

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CBW financial statements – Receipts and payments
Year ended 31 August 2025

Crash Bang Wallop Youth Theatre	CC16a			CC16a
Charity Number 1143849				
Receipts and Payments				
Year ended 31 August >>>>>	2025	2025	2025	2024
	Unrestricted	Restricted		Unrestricted
	funds £	funds £	Total funds	funds £
A1 RECEIPTS				
Donations				
Subscriptions	11,820.00		11,820.00	11,920.00
Donations	3,052.09	-	3,052.09	1,102.78
Gift Aid	3,139.28	9,250.00	12,389.28	9,691.33
Grants	-	28,433.00	28,433.00	1,000.00
	18,011.37	37,683.00	55,694.37	23,714.11
Other income				
Patron Scheme	1,030.00		1,030.00	735.00
Hire of Theatre studios and equipment	7,450.00		7,450.00	6,316.00
Charitable collections (=charitable donations)	807.97		807.97	1,108.98
Patreon streaming subscription	610.46		610.46	-
Lottery Bingo	1,000.50		1,000.50	908.50
Christmas Fair	1,030.60		1,030.60	1,138.55
Other concerts (student and leaders)	8,016.76		8,016.76	6,696.47
April coffee morning (new in 22/23) - was easter fair	-		-	-
Summer draw (every other year)	-		-	-
Tuck shop (stopped this at covid)	-		-	-
Other fundraising income	1,647.47		1,647.47	2,375.69
Academy Show fundraising income for YT (bars)	3,090.29		3,090.29	1,422.05
Academy Show fundraising income for YT (raffles)	370.53		370.53	883.92
Bank interest received (manual input)	584.69		584.69	287.33
	25,639.27	-	25,639.27	21,872.49
Show Income				
Ticket sales	38,849.79		38,849.79	38,667.65
Raffle	1,014.70		1,014.70	477.20
Ice cream/refreshments			-	
Programme sales	2,005.67		2,005.67	1,310.67
Advertising income	3,219.00		3,219.00	140.00
DVD/CD/photo sales	-		-	-
Tshirt sales	2,885.00		2,885.00	2,519.00
	47,974.16	-	47,974.16	43,114.52
TOTAL GROSS INCOME (A1)	91,624.80	37,683.00	129,307.80	88,701.12
A2 ASSET AND INVESTMENT SALES	-	-	-	-
TOTAL RECEIPTS	91,624.80	37,683.00	129,307.80	88,701.12

Crash Bang Wallop Youth Theatre	CC16a		CC16a	
Charity Number 1143849				
Receipts and Payments				
Statement of assets and liabilities at the end of the period			2025	2024
			£	£
B3 Investment assets			-	-
B1 Current assets				
Bank accounts			560.91	1,690.75
Savings account HSBC			31,760.76	20,876.07
Bar float			60.00	60.00
Raffle float			40.00	40.00
Programme float			40.00	40.00
			32,461.67	22,706.82
B5 liabilities			-	-
Net of assets and liabilities			32,461.67	22,706.82
Represented by funds of the charity				
Savings account balance brought forward			20,876.07	12,088.74
Floats brought forward			140.00	140.00
Current account balance brought forward			1,690.75	6,012.79
Excess receipts over payments YT			504.85	4,465.29
			23,211.67	22,706.82
Restricted reserves (Yeoman, brunton and two ridings)			9,250.00	-
			32,461.67	22,706.82



Section A Independent Examiner's Report

**Report to the trustees/
members of**

Charity Name
Crash Bang Wallop Youth Theatre

**On accounts for the year
ended**

31st August 2025 **Charity no
(if any)** 1143849

Set out on pages

(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended **31/08/2025**.

**Responsibilities and
basis of report**

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**Independent
examiner's statement**

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I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

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Signed:

Date:

12 November 2025

Name:

Wendy Kay Jersby

**Relevant professional
qualification(s) or body
(if any):**

ACCA/FCCA

Address:

30 Northfield Close
Stokesley
North Yorkshire, TS9 5PG

Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

CRASH BANG WALLOP YOUTH THEATRE

England & Wales - Charity number 1143849

Accounts



Trustees' Annual Report for the period

Period start date		Period end date	
From	1 Sept 2023	To	31 August 2024

Section A Reference and administration details

Charity name: **Crash Bang Wallop Youth Theatre**

Other names charity is known by: **CBW Youth Theatre**

Registered charity number (if any) **1143849**

Charity's principal address

29 Roseberry Avenue	
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Middlesbrough	
Postcode	TS9 6EN

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Daniel Greenhalgh			
2	Gordon Rose	Chair (to 14/6/24)	Trustee for the whole year	
3	Sharon Lane	Acting chair (from 14/6/24)	Trustee for the whole year	
4	Hazel Clayson	Treasurer		
5	Samantha Macdonald	Secretary		
6	Louise Egan			
7	Elaine Strong		Resigned 15 November 2023	
8	Claire Gence			
9	Scott Blyth		Appointed 15 November 2023	

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year
N/A	

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
NONE		

Name of chief executive or names of senior staff members (Optional information)

N/A

Section B Structure, governance and management

Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	Constitution (revised November 2014 – and submitted 2016)
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ORGANISATIONAL STRUCTURE

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RISK REVIEW

CBW trustees are very aware of the need to manage risk and to plan strategically for the long-term future of our Youth Theatre. All our trustees are committed and they have a range of relevant skills to assist with the further development of CBW Youth Theatre.

The main risks continue to be **financial** ones, as there are monthly outgoings for rent, utilities and insurance which are not fully covered by income from productions. The management committee aim to keep between 3 to 6 months of monthly costs in (cash) reserves to cover contingencies.

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Objectives and activities

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Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

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Section D

Achievements and performance

Section D Achievements and performance

<p>Summary of the main achievements of the charity during the year</p>	<p>We presented 2 full audience performances in the year to 31 August 2024 at Northallerton, Les Misérables in February 2024 and Bugsy Malone in July 2024, both of which were very successful in terms of ticket sales and cast and audience feedback. Both shows were nominated for multiple individual and group NODA awards and we were delighted to win three group and five individual performance awards.</p> <p>Feedback for the children involved is overwhelmingly positive about the CBWYT Theatre experience. Seeing their growing confidence and abilities is hugely rewarding, as is the fact that there is now a strong stream of alumni now entering higher and further education in the performance arts area going on to graduate and now working professionally in the sector.</p> <p>The children all work extremely hard in rehearsals and the theatrical performances that result from this are always of a high standard. Local and regional newspaper articles continue to comment regularly upon the energy and professionalism of our Youth Theatre group.</p> <p>We ran our Christmas fair fundraiser in November 2023, which raised over £450, our popular open mic & Oscars nights which raised £280 our annual 'parents and leavers' show in December 2023 which raised over £1,400, a senior members performance of SIX which raised over £2,000.</p> <p>We also received the final tranche of our Co-op community grant of £1,000, some of which was used to purchase further new microphone headsets for the cast.</p> <p>As well as important fundraising, our social events and local concerts help to foster relationships with our community, reach a wide demographic and further our objective of sharing a musical theatre experience. By performing and sharing in community events such as church concerts, street events and agricultural shows we value the opportunity to support others.</p> <p>Further information about CBWYT can be found at; http://crashbanqwallop.org.uk/</p>
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Section E Financial review

<p>Brief statement of the charity's policy on reserves</p>	<p>At the year end the charity had £22,707 in liquid assets, either in cash or in the Charity Bank Account, at the year end.</p> <p>The charity aims to keep small reserves (3 to 6 months of operating costs) in order to cover running costs for the continuance of the charity into the next financial year.</p> <p>At 31 August 2024 our reserves stand higher than usual as a result of gift aid receipts of over £9,000 representing 4 years of claims. The trustees are discussing how these reserves might best be used to both improve the theatre space and to further embed the Youth Theatre into the local community.</p>
<p>Details of any funds materially in deficit</p>	<p>N/A</p>

2024 at

Further financial review details (Optional information)

You may choose to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- Investment policy and objectives including any ethical investment policy adopted.

We aim for our two main shows in the year to breakeven taking into account ticket sales and the costs of putting on the shows, which include royalties and costs of the show, hiring of the performance hall and technical equipment, a small budget for costumes (which are made by volunteers), set and props.

Our main sources of funds come from cast members subscriptions and we also run a number of fundraising events in the year including a Christmas Fair,

- a Christmas Fair (at which the children perform) which raised £450
- Parents and adults show at Christmas (Addams Family this year) which raised £1,400
- Senior cast members performance (SIX this year) which raised £2,000

Major operating costs include the rent payable for the Studio which is used for rehearsals, heating, lighting, cleaning and maintenance of the Studios, set storage space. These total around £2,000 outgoings per month.

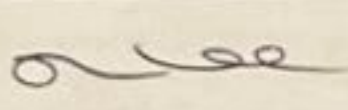
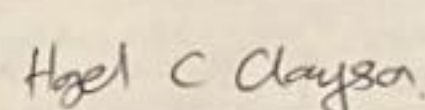
Section F Other optional information

At the time of writing the Trustees are progressing with plans to change the charity constitution to a CIO following a vote by members at an EGM on 19th June 2024. This change in structure is to enable us to purchase assets (including property) in the future as the Trustees consider a range of opportunities to further embed the Youth Theatre into the local community.

Section G Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Sharon Lane	Hazel Clayson
Position (eg Secretary, Chair, etc)	Acting Chair of the Trustees for the review period	Treasurer for the review period
Date	13/11/24	13/11/24



Section A

Independent Examiner's Report

Report to the trustees/ members of	Crash Bang Wallop Youth Theatre		
On accounts for the year ended	31 st August 2024	Charity no (if any)	1143849
	Set out on pages		
	1 & 2		

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31/08/2024.

Responsibilities and basis of report As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement I have completed my examination. I confirm that no material matters have come to my attention (~~other than that disclosed below~~ *) in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

* Please delete the words in the brackets if they do not apply.

Signed:		Date:	28-10-24.
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Name: Wendy Kay Jersby

Relevant professional qualification(s) or body (if any): ACCA/FCCA

Address: 30 Northfield Close
Stokesley
North Yorkshire, TS9 5PG

Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

NONE

Crash Bang Wallop Youth Theatre**Charity Number 1143849****Receipts and Payments**

	Year ended 31 August >>>>>	2024	2023
RECEIPTS			
Subscriptions		11,920.00	11,250.00
Donations		1,102.78	1,250.40
Bank interest received (manual input from savings account)		287.33	95.18
Patron Scheme		735.00	635.00
Hire of Theatre studios and equipment		6,316.00	6,514.30
		20,361.11	19,744.88
Other income			
Gift Aid		9,691.33	-
Grants		1,000.00	6,099.35
Charitable collections (same as charitable donations; we collect at shows for other charities close to our hearts)		1,108.98	-
Lottery Bingo		908.50	581.50
Christmas fair income		1,138.55	783.86
Other concerts (student and leaders)		6,696.47	2,446.75
April coffee morning (new in 22/23) - was easter fair		-	217.50
Summer draw (every other year)		-	778.32
Other fundraising income		2,375.69	427.66
Academy Show fundraising income for YT (bars)		1,422.05	-
Academy Show fundraising income for YT (raffles) - pre 23/24 was combined bars and raffles		883.92	1,831.05
		25,225.49	13,165.99
Show Income			
Ticket sales		38,667.65	40,746.07
Raffle		477.20	1,074.33
Programme sales		1,310.67	1,384.87
Advertising income		140.00	360.00
DVD/CD/photo sales		-	-
Tshirt sales		2,519.00	1,863.00
		43,114.52	45,428.27
TOTAL RECEIPTS		88,701.12	78,339.14

Crash Bang Wallop Youth Theatre
Charity Number 1143849
Receipts and Payments

PAYMENTS		
Premises costs	10,223.00	10,224.00
Rent	4,610.60	1,268.29
Heat and Light	1,151.51	950.05
Rates	447.54	428.60
Insurance	1,765.33	648.33
Internet costs and mailchimp and survey monkey and zoom	3,401.59	2,205.00
Studio cleaning (Liz did for free prior to covid)	2,184.00	2,184.00
Set storage (Lithgows)	1,220.91	519.74
Repairs and renewals	25,004.48	18,428.01
Other costs		
Petty cash movement	-	-
Credit card to analyse (need statements from Dan)	-	-
Recharge to Academy - should be nil	0.00	-
Bank charges	107.12	104.17
Performance operating licences (NODA; lottery licence; mic licence; PPLPRS performance etc)	428.75	518.35
Administration/operating costs	189.39	323.81
Technical	4,433.80	7,758.87
Studio refreshments (including bar supplies)	791.07	732.77
Advertising and promotion (all included in show costs)	-	-
Van hire to transport set	1,799.98	1,175.30
Other fundraising (show) expenses	2,946.22	550.65
Christmas Fair fundraising expenses	681.72	443.95
Ovation awards (for standing ovation each night)	-	151.74
Professional fees and trustee training	-	495.00
Charitable donations (same as charitable collections - netted off above)	1,108.98	-
	12,487.03	12,254.61
Show costs		
Script and material	4,615.40	1,424.13
Show theatre costs	8,164.38	7,575.24
Show licences	7,163.99	10,675.03
Programme printing (pre 2019 includes ticket printing; post 2019 moved to electronic ticketing)	1,392.01	1,237.00
Posters/leaflets	1,626.40	2,439.29
Costumes	1,148.67	1,541.28
Props	2,578.51	1,622.24
Scenery/set	1,554.99	2,317.32
Lighting/sound	7,089.48	4,044.47
Musical director/orchestra	8,376.97	8,120.00
Refreshments	649.92	510.97
Show training Workshops	105.00	-
DVD and photo costs	250.00	-
Tshirt costs	2,028.60	1,501.00
	46,744.32	43,007.97
TOTAL EXPENSES	84,235.83	73,690.59
Current assets		
Bank accounts	1,690.75	6,012.79
Savings account Barclays	20,876.07	12,088.74
Bar float (£60) plus raffle float (£40) plus programme float (£40)	140.00	140.00
	22,706.82	18,241.53
Represented by		
Savings account balance brought forward	12,088.74	12,493.56
Floats brought forward	140.00	-
Current account balance brought forward	6,012.79	1,099.42
Excess receipts over payments	4,465.29	4,648.55
	22,706.82	18,241.53

CRASH BANG WALLOP YOUTH THEATRE

England & Wales - Charity number 1143849

Accounts



Trustees' Annual Report for the period

	Period start date			Period end date		
From	1	Sept	2022	To	31	August 2023

Section A Reference and administration details

Charity name **Crash Bang Wallop Youth Theatre**

Other names charity is known by **CBW Youth Theatre**

Registered charity number (if any) **1143849**

Charity's principal address

29 Roseberry Avenue

Great Ayton

Middlesbrough

Postcode **TS9 6EN**

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Daniel Greenhalgh			
2	Gordon Rose	Chair		
3	Hazel Clayson	Treasurer		
4	Samantha Macdonald	Secretary		
5	Louise Egan			
6	Elaine Strong			
7	Sharon Lane			
8	Claire Gence		Appointed 16/11/22	
9	Amy Morton		Resigned 16/11/22	
10	Jennifer Proll		Resigned 16/11/22	

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
NONE		

Name of chief executive or names of senior staff members (Optional information)

Section B Structure, governance and management

Description of the charity's trusts

Type of governing document
(eg. trust deed, constitution)

Constitution
(revised November 2014 – and submitted 2016)

How the charity is constituted
(eg. trust, association, company)

Trust

Trustee selection methods
(eg. appointed by, elected by)

The Trustees are elected/re-elected annually via the Annual General Meeting, which is held in November each year.

Additional governance issues (Optional information)

You may choose to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

Crash Bang Wallop Youth Theatre (CBW) has been a registered charity since 19th September 2011. The current governing document is the approved Constitution, which was revised at the AGM in November 2014.

CBW is governed by its Trustees, who are elected/re-elected annually at the Annual General Meeting, scheduled for each November. Our last AGM took place on 16 November 2022. Established trustees work with newly appointed trustees to provide face to face induction training.

The Trustees meet together as a management committee at least six times per year, together with two parent/guardian representatives, two youth members from rehearsals, and a teaching assistant representative. This continues to provide ample opportunity for all CBW users to have their say about the Youth Theatre and its future development.

Nominations to become a trustee are actively welcomed from the parents and guardians of the youth theatre members, and from other people from the local community who have an active interest in the performing arts and can offer their business knowledge and skills, in order to assist the financial wellbeing and future development of the Youth Theatre Group.

RISK REVIEW

CBW trustees are very aware of the need to manage risk and to plan strategically for the long-term future of our Youth Theatre. All our trustees are committed and they have a range of relevant skills to assist with the further development of CBW Youth Theatre.

The main risks continue to be **financial** ones, as there are monthly outgoings for rent, utilities and insurance which are not fully covered by income from productions. The management committee aim to keep between 3 to 6 months of monthly costs in (cash) reserves to cover contingencies.

CBW Youth Theatre continues to organise a large number of fundraising events in order to provide sufficient finances to plan for future productions, and we apply for grants when available. The CBW family always pull together to fundraise. We offer our rehearsal studios and facilities for hire to other organisations and we will continue to encourage other organisations in our local community to make good use of them. One of CBW's greatest strengths is its excellent reputation, and the fact that all our productions are featured in the local and regional press, meaning that our performances are well attended by families, friends and the local community, generating strong ticket sales which enables us to largely cover our costs of putting on shows.

Working with young people, **safeguarding** is also a key risk for the charity, and to mitigate this risk we have a safeguarding officer and documented safeguarding policy and procedures.

Section C Objectives and activities

Summary of the objects of the charity set out in its governing document

The Charity's objects are to advance the education of young people in the performing arts by running and maintaining a Youth Theatre, and to develop public appreciation in a rural area of such art through the showing of such performances.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

The Charity's objectives and principal activity for the public benefit is to continue to provide education and training for young people in all aspects of the performing arts. CBW usually performs two major productions for the public each year, and these are very well received by all audiences.

We presented 2 full audience performances in the year to 31 August 2023 at Northallerton, West Side Story in February 2023 and the ever popular Grease in July 2023, both of which were very successful, with excellent reviews from NODA and with cast members being proposed for NODA awards.

CBW also provides and maintains our own leased Youth Theatre Studios, a rehearsal space which is also available for use by other community groups who have put on shows throughout the year.

The CBW trustees confirm that they have referred to the Charity Commission's guidance on 'public benefit' in making its decisions, and by reviewing the Youth Theatre's aims and objectives on a regular basis.

Additional details of objectives and activities (Optional information)

You may choose to include further statements, where relevant, about:

- policy on grant making;
- policy programme related investment;
- Contribution made by volunteers.

CBW Youth Theatre does not employ any paid staff.

The artistic director, Dan Brookes, who set up CBW Youth Theatre in 2005 has never received any financial payments, and our Choreographer and rehearsal assistants also provide their services on a voluntary and unpaid basis.

The Musical Director is usually paid a fee following each major production and we also pay a small fee to all orchestra members including a conductor, in order to ensure that we obtain high quality and experienced musicians.

Section D

Achievements and performance

Summary of the main achievements of the charity during the year

This year we were back to normal post the pandemic, being able to put on two public shows: West Side Story in February 2023 and Grease in July 2023.

We ran our Christmas fair fundraiser in November 2022, which raised over £350, our popular open mic & Oscars nights which raised £540, our (every other year) summer draw which raised £760 and our annual 'parents and leavers' show in December 2022 which raised over £2,000.

We also received the final tranche of our Co-op community grant of just over £6,000, some of which was used to purchase further new microphone headsets for the cast.

The CBW Trustees are extremely grateful to the parents and guardians of the 30+ youth members of the theatre for their time and skills, and without their help and support it would not have been possible to have achieved what we have done as a registered charity.

The children's parents continue to be involved with all major shows each year, helping with set painting, obtaining props, costumes making, dressing room cover as well as other forms of fundraising.

Feedback for the children involved is overwhelmingly positive about the CBWYT Theatre experience. Seeing their growing confidence and abilities is hugely rewarding, as is the fact that there is now a strong stream of alumni now entering higher and further education in the performance arts area.

The children all work extremely hard in rehearsals and the theatrical performances that result from this are always of a high standard. Local and regional newspaper articles continue to comment regularly upon the energy and professionalism of our Youth Theatre group.

Further information about CBWYT can be found at;
<http://crashbangwallop.org.uk/>

Section E

Financial review

Brief statement of the charity's policy on reserves

The charity had £18,241 in liquid assets, either in cash or in the Charity Bank Account, at the year end.

The charity aims to keep small reserves (3 to 6 months of operating costs) in order to cover running costs for the continuance of the charity into the next financial year. At 31 August 2023 our reserves stand higher than usual as a result of the popularity of the two shows presented this year and brought forward cash reserves from prior year covid grants. The trustees are discussing how these reserves might best be used to both improve the theatre space and ensure the continuation of the charity.

Details of any funds materially in deficit

N/A

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- Investment policy and objectives including any ethical investment policy adopted.

The majority of income comes from performing our main productions each year and from cast membership subscriptions, together with two major fundraising fairs each year.

Section F

Other optional information

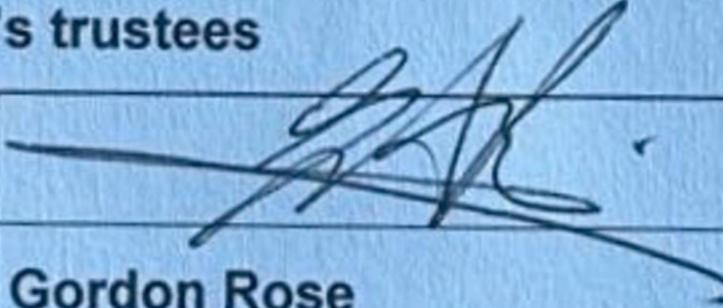
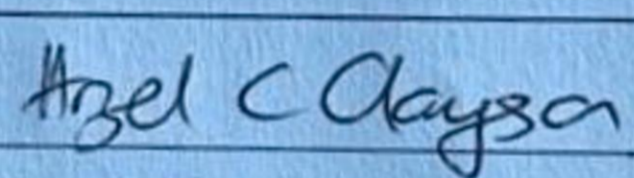
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Section G

Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Gordon Rose	Hazel Clayson
Position (eg Secretary, Chair, etc)	Chair of the Trustees for the review period	Treasurer for the review period
Date	24/4/24	24/4/24



Section A

Independent Examiner's Report

**Report to the trustees/
members of**

Crash Bang Wallop Youth Theatre

**On accounts for the year
ended**

31st August 2023

**Charity no
(if any)**

1143849

Set out on pages

1-3

(Remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended **31/08/2023**.

**Responsibilities and
basis of report**

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent
examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention (~~other than that disclosed below *~~) in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

** Please delete the words in the brackets if they do not apply.*

Signed:

W. K. Jersby

Date:

20/3/24

Name:

Wendy Kay Jersby

**Relevant professional
qualification(s) or body
(if any):**

ACCA/FCCA

Address:

30 Northfield Close

Stokesley

North Yorkshire, TS9 5PG

Crash Bang Wallop Youth Theatre

Charity Number 1143849

Receipts and Payments

	2023	2022
RECEIPTS		
Subscriptions	11,250.00	10,351.00
Donations	1,250.40	931.59
Bank interest received (manual input from savings account)	95.18	-
Patron Scheme	635.00	420.00
Hire of Theatre studios and equipment	6,514.30	6,252.00
	<u>19,744.88</u>	<u>17,954.59</u>
Other income		
Gift Aid	-	2,591.73
Grants	-	-
Co-op community fund fundraising	6,099.35	857.45
Charitable collections (same as charitable donations; we collect at shows for other charities close to our hearts)	-	-
Lottery Bingo	581.50	794.01
Christmas Fair	783.86	1,033.35
Other concerts (student and leaders)	2,446.75	705.15
April coffee morning (new in 22/23) - was easter fair	217.50	-
Summer draw (at Summer fair)	778.32	-
Tuck shop (stopped this at covid)	-	-
Other fundraising income	427.66	588.45
Academy Show fundraising income for YT (bars and raffles)	1,831.05	-
	<u>13,165.99</u>	<u>6,570.14</u>
Show income		
Ticket sales	40,746.07	25,110.74
Raffle	1,074.33	902.95
Ice cream/refreshments	-	335.40
Programme sales	1,384.87	864.89
Advertising income	360.00	320.00
DVD/CD/photo sales	-	-
Tshirt sales	1,863.00	558.00
	<u>45,428.27</u>	<u>28,091.98</u>
TOTAL RECEIPTS	<u>78,339.14</u>	<u>52,616.71</u>
PAYMENTS		
Premises costs		
Rent	10,224.00	10,224.00
Heat and Light	1,268.29	1,073.85
Rates	950.05	787.20
Insurance	428.60	519.46
Internet costs	648.33	479.17
Studio cleaning (Liz did for free prior to covid)	2,205.00	2,024.26
Set storage (Lithgows)	2,184.00	2,002.00
Repairs and renewals	519.74	357.44
	<u>18,428.01</u>	<u>17,467.38</u>
Other costs		
Petty cash movement	-	-
Credit card to analyse (need statements from Dan)	-	-
Recharge to Academy	-	-
Bank charges	104.17	54.44
Administration/operating costs	323.81	885.32
Performance operating licences (NODA; lottery licence; mic licence; PPLPRS performance etc)	518.35	210.00
Technical	7,758.87	4,355.07
Studio refreshments (including bar supplies)	732.77	579.72
Advertising and promotion	-	-
Van hire to transport set	1,175.30	1,161.85
Other fundraising expenses	550.65	-
Fair fundraising expenses	443.95	222.30
Ovation awards (for standing ovation each night)	151.74	-
Professional fees and training	495.00	250.00
Charitable donations (same as charitable collections)	-	-
	<u>12,254.61</u>	<u>7,718.70</u>
Show costs		
Script and material	1,424.13	1,488.68
Show theatre costs	7,575.24	6,974.32
Show licences	10,675.03	5,267.34
Programme printing (pre 2019 includes ticket printing; post 2019 moved to electronic ticketing)	1,237.00	1,513.50
Posters/leaflets	2,439.29	1,529.45
Costumes	1,541.28	473.78
Props	1,622.24	733.90
Scenery/set	2,317.32	2,441.13
Lighting/sound	4,044.47	3,586.20
Musical director/orchestra	8,120.00	6,320.00
Refreshments	510.97	453.58
Workshops	-	-
DVD and photo costs	-	-
Tshirt costs	1,501.00	380.00
	<u>43,007.97</u>	<u>31,161.88</u>
TOTAL EXPENSES	<u>73,690.59</u>	<u>56,347.96</u>
EXCESS RECEIPTS OVER PAYMENTS	4,648.55	(3,731.25)
<i>YT Shows - net income/(cost)</i>	<i>2,420.30</i>	<i>(3,069.90)</i>
<i>Operational net income/(cost)</i>	<i>2,228.25</i>	<i>(661.35)</i>
Current assets		
Bank accounts	6,012.79	1,099.42
Savings account Barclays	12,088.74	12,493.56
Bar float (£60) plus raffle float (£40) plus programme float (£40)	140.00	-
	<u>18,241.53</u>	<u>13,592.98</u>
Represented by		
Savings account balance brought forward	12,493.56	16,493.56
Current account balance brought forward	1,099.42	830.67
Excess receipts over payments	4,648.55	(3,731.25)
	<u>18,241.53</u>	<u>13,592.98</u>

CRASH BANG WALLOP YOUTH THEATRE

England & Wales - Charity number 1143849

Accounts



Trustees' Annual Report for the period

	Period start date			Period end date		
From	1	Sept	2021	To	31	August 2022

Section A Reference and administration details

Charity name **Crash Bang Wallop Youth Theatre**

Other names charity is known by **CBW Youth Theatre**

Registered charity number (if any) **1143849**

Charity's principal address **29 Roseberry Avenue**

Great Ayton

Middlesbrough

Postcode TS9 6EN

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Daniel Greenhalgh			
2	Louise Egan		Resigned as Chair 10/11/21	
3	Gordon Rose	Chair	Appointed 10/11/21	
4	Hazel Clayson	Treasurer		
5	Samantha Macdonald	Secretary		
6	Hermione Wappat		Resigned 10/11/21	
7	Jennifer Proll			
8	Elaine Strong			
9	Sharon Lane			
10	Amy Morton		Appointed 10/11/21	

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
NONE		

Name of chief executive or names of senior staff members (Optional information)

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Section B Structure, governance and management

Description of the charity's trusts

Type of governing document <small>(eg. trust deed, constitution)</small>	Constitution (revised November 2014 – and submitted 2016)
How the charity is constituted <small>(eg. trust, association, company)</small>	Trust
Trustee selection methods <small>(eg. appointed by, elected by)</small>	The Trustees are elected/re-elected annually via the Annual General Meeting, which is held in November each year.

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

Crash Bang Wallop Youth Theatre (CBW) has been a registered charity since 19th September 2011. The current governing document is the approved Constitution, which was revised at the AGM in November 2014.

CBW is governed by its Trustees, who are elected/re-elected annually at the Annual General Meeting, scheduled for each November. Our last AGM took place on 10 November 2021. Established trustees work with newly appointed trustees to provide face to face induction training.

The Trustees meet as a management committee at least six times per year, together with two parent/guardian representatives, two youth members from rehearsals, and two teaching assistant representatives. This continues to provide ample opportunity for all CBW users to have their say about the Youth Theatre and its future development.

Nominations to become a trustee are actively welcomed from the parents and guardians of the youth theatre members, and from other people from the local community who have an active interest in the performing arts and can offer their business knowledge and skills, in order to assist the financial wellbeing and future development of the Youth Theatre Group.

RISK REVIEW

CBW trustees are very aware of the need for risk assessment and to plan strategically for the long term future of our Youth Theatre. All our trustees are committed and they have a range of relevant skills to assist with the further development of CBW Youth Theatre.

The main risks continue to be **financial** ones, as there are monthly outgoings for rent, utilities and insurance which are not fully covered by income from productions. The management committee aim to keep between 3 to 6 months of monthly costs in (cash) reserves to cover contingencies.

CBW Youth Theatre continues to organise many fundraising events in order to provide sufficient finances to plan for future productions, and we apply for grants when available. The CBW family always pull together to fundraise. We offer our rehearsal studios and facilities for hire to other organisations and we will continue to encourage other organisations in our local community to make good use of them. One of CBW's greatest strengths is its excellent reputation, and the fact that all our productions are featured in the local and regional press, meaning that our performances are well attended by families, friends and the local community, generating a strong positive cash flow from ticket sales.

Working with young people, **safeguarding** is also a priority on the risk register and we have a safeguarding officer and documented safeguarding policy and procedures.

Section C

Objectives and activities

Summary of the objects of the charity set out in its governing document

The Charity's objects are to advance the education of young people in the performing arts by running and maintaining a Youth Theatre, and to develop public appreciation in a rural area of such art through the showing of such performances.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

The Charity's objectives and principal activity for the public benefit is to continue to provide education and training for young people in all aspects of the performing arts. CBW usually performs two major productions for the public each year, and these are very well received by all audiences.

Following 2 years of covid lockdown, we returned to 2 full audience performances in the year to 31 August 2022 at Northallerton. Legally Blonde in February 2022 and In the Heights in July 2022 were both very successful, with excellent reviews from NODA and with cast members being proposed for and receiving NODA awards.

CBW also provides and maintains its own Youth Theatre Studios, a rehearsal space which is also available for use by other community groups who have put on shows throughout the year.

The CBW trustees confirm that they have referred to the Charity Commission's guidance on 'public benefit' in making its decisions, and by reviewing the Youth Theatre's aims and objectives on a regular basis.

Additional details of objectives and activities (Optional information)

You may choose to include further statements, where relevant, about:

- policy on grant making;
- policy programme related investment;
- Contribution made by volunteers.

CBW Youth Theatre does not employ any paid staff.

The artistic director, Dan Brookes, who set up CBW Youth Theatre in 2005 has never received any financial payments, and our Choreographer and rehearsal assistants also provide their services on a voluntary and unpaid basis.

The Musical Director is usually paid a fee following each major production and we also pay a small fee to all orchestra members including a conductor, to ensure that we obtain high quality and experienced musicians.

Section D

Achievements and performance

Summary of the main achievements of the charity during the year

With the lifting of Covid restrictions we were again able to put on two shows this year, Legally Blonde in February 2022 and in the Heights in July 2022

We were once again able to run our Christmas fair fundraiser in November 2021, which raised over £800, our popular open mic night in March 2022 raised £415, and our annual 'parents and alumni' show which raised £700.

We also successfully applied for a Co-op community grant and received our first payment of £850 during the year, which was used to purchase new microphone headsets for the cast.

The CBW Trustees are extremely grateful to the parents and guardians of the 40+ youth members of the theatre for their time and skills, and without their help and support it would not have been possible to have achieved what we have done as a registered charity.

The children's parents continue to be involved with all major shows each year, helping with set painting, obtaining props, costumes making, dressing room cover as well as other forms of fundraising.

Feedback for the children involved is overwhelmingly positive about the CBWYT Theatre experience. Seeing their growing confidence and abilities is hugely rewarding, as is the fact that there is now a strong stream of alumni now entering higher and further education in the performance arts area.

The children all work extremely hard in rehearsals and the theatrical performances that result from this are always of a high standard. Local and regional newspaper articles continue to comment regularly upon the energy and professionalism of our Youth Theatre group.

Further information about CBWYT can be found at:
<http://crashbangwallop.org.uk/>

Section E

Financial review

Brief statement of the charity's policy on reserves

The charity had £13,593 in liquid assets, either in cash or in the Charity Bank Accounts, at the year end.

The charity aims to keep small reserves (3 to 6 months of operating costs) to cover running costs for the continuance of the charity into the next financial year. As of 31st August 2022 our reserves stood higher than usual as a result of significant individual fundraising events from the previous year and remaining cash reserves from prior year covid grants. The trustees are discussing how these reserves might best be used to both improve the theatre space and ensure the security of the charity.

Details of any funds materially in deficit

N/A

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- Investment policy and objectives including any ethical investment policy adopted.

The majority of income comes from performing our main productions each year and from cast membership subscriptions, together with two major fundraising events each year.

Section F

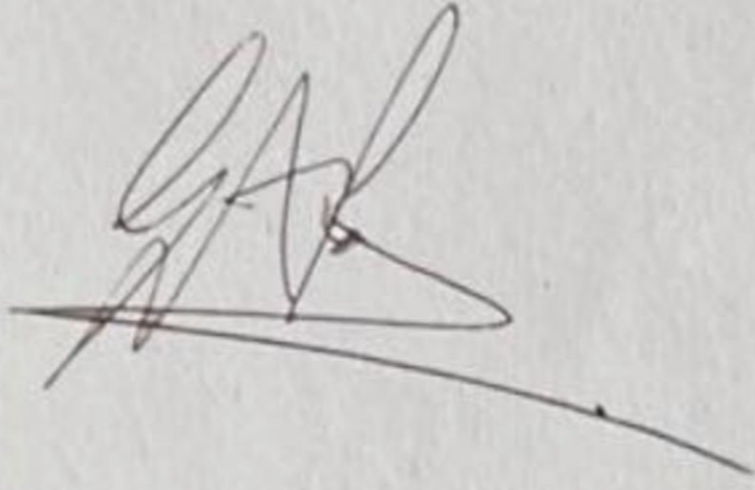
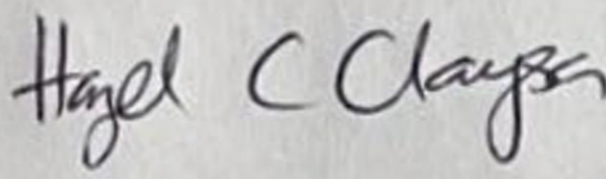
Other optional information

21/08/22

Section G Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Gordon Rose	Hazel Clayson
Position (eg Secretary, Chair, etc)	Chair of the Trustees for the review period	Treasurer for the review period
Date	Monday 26th June 2023	26/0/23

Crash Bang Wallop Youth Theatre
Charity Number 1143849
Receipts and Payments

	2022	2021
RECEIPTS		
Subscriptions	10,351.00	3,525.00
Donations	931.59	6,770.40
Bank interest received (manual input from savings account)		1.26
Patron Scheme	420.00	60.00
Hire of Theatre studios and equipment	6,252.00	5,178.00
	<u>17,954.59</u>	<u>15,534.66</u>
Other income		
Gift Aid	2,591.73	-
Grants	857.45	11,431.00
Charitable collections (same as charitable donations)	-	-
Lottery Bingo	794.01	738.00
Christmas Fair	1,033.35	15.00
Other concerts (student and leaders)	705.15	-
Summer Fair (Easter in 2020)	-	-
Summer draw (at Summer fair)	-	-
Tuck shop	-	-
Other fundraising income	-	803.61
Show fundraising income	588.45	-
	<u>6,570.14</u>	<u>12,957.61</u>
Show income		
Ticket sales	25,110.74	2,236.96
Raffle	902.95	-
Ice cream/refreshments	335.40	-
Programme sales	864.89	-
Advertising income	320.00	-
DVD/CD/photo sales	-	-
Tshirt sales	558.00	-
	<u>28,091.98</u>	<u>2,236.96</u>
TOTAL RECEIPTS	<u>52,616.71</u>	<u>30,729.23</u>
PAYMENTS		
Premises costs		
Rent	10,224.00	10,224.00
Heat and Light	1,073.85	1,364.99
Rates	787.20	987.20
Insurance	519.46	454.30
Internet costs	479.17	388.56
Studio cleaning (Liz did for free prior to covid)	2,024.26	1,170.77
Set storage (Lithgows)	2,002.00	-
Repairs and renewals	357.44	997.72
	<u>17,467.38</u>	<u>15,587.54</u>
Other costs		
Petty cash	-	-
Credit card to analyse (need statements from Dan)	-	-
Recharge to Academy	-	-
Performance operating licences (NODA etc)	210.00	170.88
Administration/operating costs	939.76	822.88
Technical	4,355.07	939.97
Studio refreshments (including bar supplies)	579.72	-
Advertising and promotion	-	-
Van hire to transport set	1,161.85	715.48
Other fundraising expenses	-	-
Fair fundraising expenses	222.30	50.00
Ovation awards (for standing ovation each night)	-	-
Professional fees and training	250.00	-
Charitable donations (same as charitable collections)	7,718.70	2,699.21
	<u>7,718.70</u>	<u>2,699.21</u>
Show costs		
Script and material	1,488.68	990.00
Show theatre costs	6,974.32	1,070.00
Show licences	5,267.34	1,965.01
Programme/ticket printing	1,513.50	-
Posters/leaflets	1,529.45	-
Costumes	473.78	157.99
Props	733.90	120.03
Scenary/set	2,441.13	3,980.06
Lighting/sound	3,586.20	1,210.00
Musical director/orchestra	6,320.00	540.00
Refreshments	453.58	-
Workshops	-	-
DVD and photo costs	-	-
Tshirt costs	380.00	-
	<u>31,161.88</u>	<u>10,033.09</u>
TOTAL EXPENSES	<u>56,347.96</u>	<u>28,319.84</u>
Current assets		
Bank accounts	1,099.42	830.67
Savings account Barclays	12,493.56	16,493.56
Cash float Paul +bar+tuckshop	-	-
	<u>13,592.98</u>	<u>17,324.23</u>
Represented by		
Savings account balance brought forward	16,493.56	10,292.30
Current account balance brought forward	830.67	4,622.54
Excess receipts over payments	- 3,731.25	2,409.39
	<u>13,592.98</u>	<u>17,324.23</u>



Section A

Independent Examiner's Report

**Report to the trustees/
members of**

Charity Name
Crash Bang Wallop Youth Theatre

**On accounts for the year
ended**

31st August 2022

**Charity no
(if any)**

1143849

Set out on pages

(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended **31/08/2022**.

**Responsibilities and
basis of report**

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent
examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention (~~other than that disclosed below~~ *) in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

* Please delete the words in the brackets if they do not apply.

Signed:

W K Jersby

Date:

26/6/23.

Name:

Wendy Kay Jersby

**Relevant professional
qualification(s) or body
(if any):**

ACCA/FCCA

Address:

30 Northfield Close

Stokesley

North Yorkshire, TS9 5PG

CRASH BANG WALLOP YOUTH THEATRE

England & Wales - Charity number 1143849

Accounts



Trustees' Annual Report for the period

	Period start date			Period end date		
From	1	Sept	2020	To	31	August 2021

Section A Reference and administration details

Charity name **Crash Bang Wallop Youth Theatre**

Other names charity is known by **CBW Youth Theatre**

Registered charity number (if any) **1143849**

Charity's principal address

29 Roseberry Avenue

Great Ayton

Middlesbrough

Postcode **TS9 6EN**

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Daniel Greenhalgh			
2	Louise Egan	Chair		
3	Hazel Clayson	Treasurer		
4	Samantha Macdonald	Secretary		
5	Hermione Wappat			
6	Jennifer Proll			
7	Elaine Strong			
8	Sharon Lane		Appointed 24/6/21 (at 2020 AGM)	
9	Victoria Turton		Appointed 24/6/21 (at 2020 AGM)	
10	Jennifer Williams		Resigned 24/6/21 (at 2020 AGM)	
11	Julie Gilhespie		Resigned 9/9/2020	

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
NONE		

Name of chief executive or names of senior staff members (Optional information)

Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	Constitution (revised November 2014 – and submitted 2016)
How the charity is constituted (eg. trust, association, company)	Trust
Trustee selection methods (eg. appointed by, elected by)	The Trustees are elected/re-elected annually via the Annual General Meeting, which is held in November each year.

Additional governance issues (Optional information)

You may choose to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

Crash Bang Wallop Youth Theatre (CBW) has been a registered charity since 19th September 2011. The current governing document is the approved Constitution, which was revised at the AGM in November 2014.

CBW is governed by its Trustees, who are elected/re-elected annually at the Annual General Meeting, scheduled for each November. Our last AGM took place on 24 June 2021 (delayed as a result of Covid-19 restrictions).

The Trustees meet together as a management committee at least six times per year, together with two parent/guardian representatives, two youth members from rehearsals, and two teaching assistant representatives. This continues to provide ample opportunity for all CBW users to have their say about the Youth Theatre and its future development.

Nominations to become a trustee are actively welcomed from the parents and guardians of the youth theatre members, and from other people from the local community who have an active interest in the performing arts and can offer their business knowledge and skills, in order to assist the financial wellbeing and future development of the Youth Theatre Group.

RISK REVIEW

CBW trustees are very aware of the need for risk assessment and to plan strategically for the long term future of our Youth Theatre. All our trustees are committed and they have a range of relevant skills to assist with the further development of CBW Youth Theatre.

The main risks continue to be financial ones, as there are monthly outgoings for rent, utilities and insurance which are not fully covered by income from productions. The management committee aim to keep between 3 to 6 months of monthly costs in (cash) reserves to cover contingencies.

CBW Youth Theatre continues to organise a large number of fundraising events in order to provide sufficient finances to plan for future productions, and during covid (when performances and rehearsals were banned) we were also successful in applying for grants to ensure we did not lose the studios. The CBW family pulled together to fundraise and attend quizzes to keep the team together and raise money.

In a normal year, we offer our rehearsal studios and facilities for hire to other organisations and we will continue to encourage other organisations in our local community to make good use of them.

One of CBW's greatest strengths is its excellent reputation, and the fact that all our productions are featured in the local and regional press, meaning that our performances are well attended by families, friends and the local community, generating a strong positive cash flow from ticket sales.

Section C Objectives and activities

Summary of the objects of the charity set out in its governing document

The Charity's objects are to advance the education of young people in the performing arts by running and maintaining a Youth Theatre, and to develop public appreciation in a rural area of such art through the showing of such performances.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

The Charity's objectives and principal activity for the public benefit is to continue to provide education and training for young people in all aspects of the performing arts. CBW usually performs two major productions for the public each year, and these are very well received by all audiences.

After a year of lockdown and socially distanced rehearsals on zoom, the Youth Theatre group were finally able to perform Fame in May 2021. Due to lockdown this could not be performed in front of a live audience, but continuing the trend of innovation to keep the CBW community together, we live streamed two performances, having transformed a local village hall into a full stage (our usual performance location having been converted into a covid vaccination centre). This performance was well received by all who watched and we were able to attract a whole new audience who would not normally be able to come to watch a production live. Of course our ticket take was significantly down (2 shows and multiple viewings for one ticket compared with 5 shows and single person per ticket) but the rehearsals and performance kept the cast motivated through a very difficult year of change, lockdown and potential isolation for the whole cast

CBW also provides and maintains our own Youth Theatre Studios, a rehearsal space which is also available for use by other community groups (although of course not able to be used during lockdown).

The CBW trustees confirm that they have referred to the Charity Commission's guidance on 'public benefit' in making its decisions, and by reviewing the Youth Theatre's aims and objectives on a regular basis.

Additional details of objectives and activities (Optional information)

You may choose to include further statements, where relevant, about:

- policy on grant making;
- policy programme related investment;
- Contribution made by volunteers.

CBW Youth Theatre does not employ any paid staff. The artistic director, Dan Brookes, who set up CBW Youth Theatre in 2005 has never received any financial payments, and our Choreographer and rehearsal assistants also provide their services on a voluntary and unpaid basis.

The Musical Director is usually paid a fee following each major production (though this was waived in 2020/21) and we also pay a small fee to all orchestra members, in order to ensure that we obtain high quality and experienced musicians.

Section D

Achievements and performance

Summary of the main achievements of the charity during the year

Our main achievements in the year 2020/21 have once again been coloured by the Covid19 lockdown in the UK from mid March 2020, which required social distancing and the complete cessation of live public performances until our year end of 31 August 2021, the whole of our financial year.

With Covid-19 restrictions we were limited to putting on only one show during the year, but were the first Youth Theatre in the area to present a show, Fame, using live streaming. With rehearsals on zoom, no live audience, socially distanced performance and a limited (but live) band, the cast and crew did an amazing job and the performance was enjoyed by a wide audience who dialled in.

With all our usual fundraising opportunities closed to us, our members and their families and friends (our "CBW family") continued to undertake significant individual fundraising efforts during lockdown and raised over £6,700 to keep CBW afloat and able to pay the regular monthly outgoings to maintain the theatre space for when face to face rehearsals and performances are once again allowed.

The CBW Trustees are extremely grateful to the parents and guardians of the 30+ youth members of the theatre for their time and skills, and without their help and support it would not have been possible to have achieved what we have done as a registered charity.

The children's parents continue to be involved with all major shows each year, helping with set painting, obtaining props, costumes making, dressing room cover as well as other forms of fundraising.

Feedback for the children involved is overwhelmingly positive about the CBWYT Theatre experience. Seeing their growing confidence and abilities is hugely rewarding, as is the fact that there is now a strong stream of alumni now entering higher and further education in the performance arts area.

The children all work extremely hard in rehearsals and the theatrical performances that result from this are always of a high standard. Local and regional newspaper articles continue to comment regularly upon the energy and professionalism of our Youth Theatre group.

Further information about CBWYT can be found at:
<http://crashbangwallop.org.uk/>

Section E

Financial review

Brief statement of the charity's policy on reserves

The charity had £ 17,324 in liquid assets, either in cash or in the Charity Bank Account, at the year end.

The charity aims to keep small reserves (3 to 6 months of operating costs) in order to cover running costs for the continuance of the charity into the next financial year. At 31 August 2021 our reserves stand higher than usual as a result of significant individual fundraising events from the previous year, covid grants and the fact that we could only put

on one show in the year instead of the usual two, all of which will be used to maintain as normal a routine as possible for the members for as long as performances are prohibited by lockdown rules.

Details of any funds materially in deficit

N/A

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- Investment policy and objectives including any ethical investment policy adopted.

In a normal year, the majority of income comes from performing our main productions each year and from cast membership subscriptions, together with two major fundraising fairs each year.

In 2020_21, all live performances and fundraising events were cancelled, so CBW Youth Theatre turned to other online forms of fundraising to keep the theatre solvent. Individual and groups of members fundraised £6,700 and secured grants of £11,400 to ensure that our key objectives were met, which allowed us to continue to retain our Youth Theatre building and performance area and to pay deposits for our two live shows to resume in our next financial year, 2021_22.

Section F

Other optional information

Section G**Declaration**

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)	<i>L Egan</i>	<i>Hazel C Clayson</i>
Full name(s)	Louise Egan	Hazel Clayson
Position (eg Secretary, Chair, etc)	Chair of the Trustees for the review period	Treasurer for the review period
Date	25/6/22	25/6/22

Crash Bang Wallop Youth Theatre
Charity Number 1143849
Receipts and Payments

	2021	2020
RECEIPTS		
Subscriptions	3,525.00	6,460.00
Donations	6,770.40	7,914.12
Bank interest received (manual input from savings account)	1.26	4.94
Patron Scheme	60.00	180.00
Hire of Theatre studios and equipment	5,178.00	4,198.00
	<u>15,534.66</u>	<u>18,757.06</u>
Other income		
Gift Aid	-	2,095.72
Grants	11,431.00	5,000.00
Charitable collections (same as charitable donations)	-	-
Lottery Bingo	738.00	679.50
Christmas Fair	15.00	902.54
Other concerts (student and leaders)	-	2,765.90
Summer Fair (Easter in 2020)	-	-
Summer draw (at Summer fair)	-	-
Tuck shop	-	47.18
Other fundraising income	803.61	-
Show fundraising income	-	600.61
	<u>12,957.61</u>	<u>12,091.45</u>
Show Income		
Ticket sales	2,236.96	11,272.80
Raffle	-	457.10
Ice cream/refreshments	-	789.60
Programme sales	-	470.00
Advertising income	-	210.00
DVD/CD/photo sales	-	430.00
Tshirt sales	-	338.00
	<u>2,236.96</u>	<u>13,967.50</u>
	<u>30,729.23</u>	<u>44,816.01</u>
TOTAL RECEIPTS		
PAYMENTS		
Premises costs		
Rent	10,224.00	10,224.00
Heat and Light	1,364.99	1,587.87
Rates	987.20	707.20
Insurance	454.30	452.18
Internet costs	388.56	497.73
Studio cleaning	1,170.77	-
Set storage	-	320.00
Repairs and renewals	997.72	276.00
	<u>15,587.54</u>	<u>14,064.98</u>
Other costs		
Petty cash	-	-
Credit card to analyse (need statements from Dan)	-	-
Recharge to Academy	-	-
Performance operating licences (NODA etc)	170.88	461.42
Administration/operating costs	822.88	992.77
Technical	939.97	1,312.59
Studio refreshments (including bar supplies)	-	625.47
Advertising and promotion	-	-
Van hire to transport set	715.48	534.45
Other fundraising expenses	-	1,133.90
Fair fundraising expenses	50.00	330.01
Ovation awards (for standing ovation each night)	-	388.24
Professional fees and training	-	-
Charitable donations (same as charitable collections)	2,699.21	5,778.85
	<u>2,699.21</u>	<u>5,778.85</u>
Show costs		
Script and material	990.00	-
Show theatre costs	1,070.00	2,775.70
Show licences	1,965.01	588.61
Programme/ticket printing	-	1,115.50
Posters/leaflets	-	283.29
Costumes	157.99	733.18
Props	120.03	697.10
Scenary/set	3,980.06	973.32
Lighting/sound	1,210.00	3,061.00
Musical director/orchestra	540.00	4,560.00
Refreshments	-	871.81
Workshops	-	-
DVD and photo costs	-	134.16
Tshirt costs	-	144.00
	<u>10,033.09</u>	<u>15,937.67</u>
	<u>28,319.84</u>	<u>35,781.50</u>
TOTAL EXPENSES		
	2,409.39	9,034.51
EXCESS RECEIPTS OVER PAYMENTS		
Current assets		
Bank accounts	830.67	4,622.54
Savings account Barclays	16,493.56	10,292.30
Cash float Paul +bar+tuckshop	-	-
	<u>17,324.23</u>	<u>14,914.84</u>
Represented by		
Savings account balance brought forward	10,292.30	5,009.36
Current account balance brought forward	4,622.54	870.97
Excess receipts over payments	2,409.39	9,034.51
	<u>17,324.23</u>	<u>14,914.84</u>



Section A Independent Examiner's Report

Report to the trustees/ members of

Charity Name
Crash Bang Wallop Youth Theatre

On accounts for the year ended

31st August 2021
Charity no (if any) 1143849

Set out on pages

1 → 6. (Remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31/08/2021.

Responsibilities and basis of report

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

Independent examiner's statement

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

I have completed my examination. I confirm that no material matters have come to my attention (other than that disclosed below *) in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

* Please delete the words in the brackets if they do not apply.

Signed: W K Jerby Date: 25-6-2022

Name: WENDY KAT JERBY

Relevant professional qualification(s) or body (if any):

ACCA / FCCA

Address:

30 NORTHFIELD CLOSE
STOKESLEY
NORTH YORKSHIRE TS9 5PG