

CADISHEAD PUBLIC BAND

England & Wales · Charity number 1143814

Details

Status Registered

Legal form Other

Registered 2011-09-15

Register [View on the Charity Commission register](#)

Contact

Address 36 Fairlyn Drive
Over Hulton
Bolton
BL5 1HJ

Phone 07713248041

Email sec.cadband@gmail.com

Website cadisheadband.org.uk

Activities

Objects: A.TO PROMOTE THE EDUCATION AND TRAINING OF THE PUBLIC IN THE PLAYING OF BRASS INSTRUMENTS AND THEIR APPRECIATION OF BRASS BAND MUSIC. B.TO ENCOURAGE PUBLIC APPRECIATION AND UNDERSTANDING OF BRASS BAND MUSIC, AND C.TO STIMULATE INTEREST IN THE ART OF THE BRASS BAND FOR THE BENEFIT OF THE PUBLIC GENERALLY, AND ESPECIALLY IN THE DISTRICT OF CADISHEAD BY THE PRESENTATION OF CONCERTS, PERFORMANCES, AND OTHER ACTIVITIES AS THE COMMITTEE SHALL DETERMINE.ÔÇø

Activities: Cadishead Public Band fulfils the following objectives to the public's benefit: a) provides premises in which musical tuition, rehearsals and related functions can occurb) provides free brass band instruments and uniforms and tuition, c) offers membership to all, d) organises concerts and musical events for the enjoyment of all and e) supports local organisations in their activities.

Classification

- **How:** Provides Buildings/facilities/open Space, Provides Services
- **What:** Arts/culture/heritage/science, Other Charitable Purposes
- **Who:** Children/young People, Elderly/old People, People With Disabilities, People Of A Particular Ethnic Or Racial Origin, Other Charities Or Voluntary Bodies, The General Public/mankind

Geography

- Bury
- Manchester City
- Salford City
- Trafford
- Warrington

Finances

Period end	Income	Expenditure	Assets	Employees
2025-01-31	£26,089	£26,772	-	-
2024-01-31	£24,976	£24,659	-	-
2023-01-31	£30,803	£31,019	-	-
2022-01-31	£36,403	£25,223	-	-
2021-01-31	£31,811	£26,981	-	-

Trustees

Name	Role	Appointed
KEN WHITWORTH	Chair	2011-10-12
Dave Dee		2016-03-11
Des Finch		2015-03-29
JOHN BLAY		2011-10-12
TRICIA WRIGHT		2011-07-19

CADISHEAD PUBLIC BAND

England & Wales - Charity number 1143814

Accounts



Trustees' Annual Report for the period

From **01-02-2024** Period start date To **31-01-2025** Period end date

Charity name: **CADISHEAD PUBLIC BAND**

Charity registration number: **1143814**

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	<p>The Charity's objectives are:</p> <ul style="list-style-type: none">a) to promote the education and training of the public in the playing of brass instruments and their appreciation of brass band music,b) to encourage public appreciation and understanding of brass band music, andc) to stimulate interest in the art of the Brass Band for the benefit of the public generally, and especially in the district of Cadishead and its localities, by the presentation of concerts, performances and other activities as the Trustees shall determine.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	<p>The Band Trustees have examined the guidance issued by the Charity Commission and found that our activities and objectives fall in line with the guidance and the contents of the Commissions Documents.</p> <p>As a village Brass Band there are many ways we can benefit the Public and local associations, churches etc.</p> <p>We have produced a very amenable Band Room and it is used by several music groups, the District Bereavement Group, Mothers and Toddlers Groups, Community Meetings with the local police, local and national voting station for elections.</p>

		<p>Once a month we run a Film Club which is well attended, mainly by local pensioners, who enjoy the camaraderie and safety they find in the Hall. One evening was for a donation to the Breast Cancer Research Charity,</p> <p>We organise charity events supporting, for example, the Macmillan Coffee Morning event and welcome local charities who run events such as Garage Sales and Book sales.</p> <p>We have given concerts in three local churches in aid of their funds.</p> <p>During this year, the Band developed our Training Band and invited anyone interested to join. This initiative was to increase membership, improve our footprint in the district and to spread the benefits that music and playing music can give to individuals. We continued to offer musical tuition to learners and experienced players. The age range of this group ranges from 7 to 82. Over £2800 was spent on tuition fees and equipment for the Training Band. Our objective is to have twenty-five mainly young players in the Training Band by the end of 2025.</p> <p>We lead the local parade on Remembrance Sunday, as the Band has done for at least the last fifty years.</p> <p>At Christmas, we go into all the Care Homes in the district to play several carols for them and to bring a little Christmas cheer.</p> <p>Naturally, doing all this we incur costs and have to produce income to cover these costs.</p> <p>Our Christmas Busking was very successful thanks to the generosity of our local public. The combined total income from engagements, concerts and Christmas busking was £6268.</p>
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	The Trustees always have had regard to the guidance issued by the Charity Commission. We have continued to fulfil our objectives and have maintained a high profile in the district.

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	N/A

Policy on social investment including program related investment	Para 1.38	N/A
Contribution made by volunteers	Para 1.38	The Band is very reliant on support from the people of the district and from the Cadishead Public Band Supporters Group. Although the latter are not formally part of the Band, having their own committee and organisational structure, they do provide support at concerts, attend all our activities and organise fund raising events, the proceeds of which are spent on providing equipment or uniform items for the Band. Their help is appreciated by all members and they form an important part of the musical environment within the locality of Cadishead and Irlam.
Other		

Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p>The Band continues to entertain our public, but at the same time ensuring that the Band is in a sound financial state. As a consequence, our activities are normally fee paying with the exception of attendance at funerals, playing in local care homes and for fund raising events eg at local churches.</p> <p>The church concerts are always well attended and well received especially by the priest/vicar who needs funds to keep his church open.</p> <p>As stated above, the Band Room houses several clubs and societies and have a waiting list of tenants, due to it offering a comfortable and safe environment, especially to the older members of society. The Band Room is also used by a young rock group and a more experienced musical group.</p> <p>All our performances are well attended and enjoyed, providing a good musical experience.</p>

Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	<p>The main objectives of the Band, as per our Constitution, are laid in Section C.</p> <p>Our main achievements, with respect to the objectives are:</p> <ul style="list-style-type: none">a) the development of our Training Band and our tuition regimeb) provision of a safe environment for all involved with the Band and our guests,c) providing musical pleasure to the people of our district, which we know that they have enjoyed because they keep coming back to our functions and concertsd) providing support to local population, organisations and other musical groups ande) enjoying what we are doing. <p>All the district is aware of the Cadishead Public Band.</p> <p>The Band has continued to offer tuition to anyone who expresses interest in playing a Brass instrument.</p> <p>The Band has improved its profile in the district with articles in the local magazine and is improving our visibility with more events in the locality. We present concerts during the year.</p>
Performance of fundraising activities against objectives set	Para 1.41	<p>Our main fund raising comes from our Christmas Busking events which centre around the Trafford Centre and local stores. This was very successful and raised over £3000.</p> <p>Our objective is to control our finances and we did this by having only a deficit of £683 on a turnover of £26089. We spent around £6100 on new instruments and £2800 was devoted to personal tuition and lessons.</p>
Investment performance against objectives	Para 1.41	<p>We invest in our members and only set individual targets.</p>

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	At the end of the financial year the Band had £51154 in the bank, achieved by hard work and by good financial management
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	The Cadishead Public Band has no formal policy on financial reserves, however, the Treasurer has always thought it prudent to ensure that reserves equal to one year's income exist in the banks.
Amount of reserves held	Para 1.22	£51154
Reasons for holding zero reserves	Para 1.22	N/a
Details of fund materially in deficit	Para 1.24	None
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	Not applicable.

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	The local Rotary Club granted £1000 to the Band to finance tutoring of players. There was a personal donation of £2100. Engagements, Concerts and Xmas Busking raised £6368. Instrument sales raised £1750 on older, surplus stock. Room Hire Income was £9046. Fundraising Income was £4476 and Total Donations raised £3030.
Investment policy and objectives including any social investment policy adopted	Para 1.46	N/A
A description of the principal risks facing the charity	Para 1.46	Currently there are no risks to the Charity. However, in the future we face the issues that all traditional voluntary groups have, that of finding new members and persuading young people that it is better to play an instrument than spend time in front of a computer screen. Because of monthly monitoring of the Band's finances and situation, issues are identified early and dealt with.
Other		

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Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	Constitution.
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	Association.
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Election by Members at the Annual General Meeting or co-opted by the elected Trustees to take advantage of special skills

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	There are no specialised policies and procedures for the Trustees. They are subject to the same regimes as all members.
The charity's organisational structure and any wider network with which the charity works	Para 1.51	Cadishead Public Band is a member of Brass Bands England and the North West Area Brass Bands Association, and benefits in knowledge and information from these link and others, to the brass band fraternity. The Band is well known within the northern Brass Band world.
Relationship with any related parties	Para 1.51	The Band frequently exchanges players with other brass bands for individual events to increase awareness and camaraderie with similar organisations and deputise when players have other commitments [family, work, sickness etc]. Players also benefit by playing with bands from a higher section [division].
Other		We are developing our Training Band and running a "Brass in Schools" Project at three local schools.

Reference and Administrative details

Charity name	CADISHEAD PUBLIC BAND
Other name the charity uses	n/a
Registered charity number	1143814
Charity's principal address	Cadishead Public Band, Band Room and Community Hall, Locklands Lane, Irlam, Manchester M44 6RB

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Ken Whitworth	Chairman		Members at the AGM
2	Dave Dee	Vice-Chairman		Members at the AGM
3	Des Finch	Treasurer		Members at the AGM
4	Tricia Wright	Secretary		Members at the AGM
5	Peter Bates	Librarian		Members at the AGM
6	Alan John Blay	Librarian		Co-opted by Committee
7	Jonny Baxter	Baggage Manager		Members at the AGM
8	Janice Lowndes	Safeguarding		Members at the AGM
9	Kim Robinson	Welfare		Members at the AGM
10	Iain Keogh	Baggage Manager		Members at the AGM
11	Staci Lloyd	Publicity		Members at the AGM
12				
13				
14				
15				
16				
17				
18				
19				
20				

Corporate trustees – names of the directors at the date the report was approved

Director name	N/A	

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	
Peter John Bates		
James Anthony Hunt		
James William Houghton		
Anthony Kevin Sanderson		

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	None
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	N/A
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	N/A

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
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Name of chief executive or names of senior staff members (Optional information)

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Exemptions from disclosure

Reason for non-disclosure of key personnel details

N/A

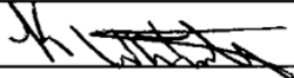
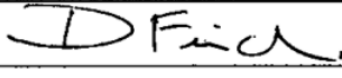
Other optional information

N/A

Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Kenneth Whitworth	Desmond Christopher Finch
Position (eg Secretary, Chair, etc)	Chairman	Treasurer

Date 2nd November 2025

THE ACCOUNTS OF THE CADISHEAD PUBLIC BAND FOR

THE YEAR ENDING THE 31ST JANUARY 2025

Registered Charity Nr. 1143814

CONTENTS

- 1. Statement of Financial Activities**
 - 2. Balance Sheets**
 - 3. Statement of Assets and Liabilities**
- Independent Examiners Report**

Compilers:

Ken Whitworth - Chairman

Des Finch - Treasurer.

Independent Examiner: James Houghton

**Cadishead Public Band,
Bandroom and Community Centre,
Locklands Lane,
Irlam, Manchester M44 6RB**

1. Statement of Financial Activities.

The Cadishead Public Band has had a controlled financial year. Due to good management, the generosity of our supporters and the hard work of the members, the Band recorded a nominal loss of £683.

The Band remains debt free.

For the year ending the 31st January 2025 income was £26089 and expenditure £26771 producing a deficit of £683. It should be noted that the Band spent over £3000 on the building to ensure that the high standards of appearance and comfort are retained.. The Band also spent £6100 on a new instrument and £2800 on tuition for learners, mainly comprising of young children

The Cadishead Public Band would like to extend our thanks and gratitude for the help given to us by the Hamilton Davis Trust.

At the end of the financial year, the building was being used by respectable groups for functions, rehearsals and meetings, as well as Band activities, and the objective is to generate sufficient income to cover all costs related to the building and it's use.

During the year the Band had a successful programme of Concerts and Christmas Busking.

The Balance Sheets provided here for the year ending the 31st January 2025 consist of Income and Expenditure items and details of the internal costing funds, namely:

1. The Band Funds

- a) the General Fund,
- b) the Andrew Cooke Memorial Fund which covers tuition activities,
- c) The Uniform Fund,
- d) the Concert Tour Fund ,
- e) the Instrument Fund and
- f) the Building Fund.

and 2. The Building [Management] Fund

At the end of the financial year on the 31st January 2025 the Band had a healthy bank balance of £51154.

The Balance Sheets have been:

- i) examined and approved by our Independent Examiner, James Houghton.
- ii) presented to the Deed Trustees and approved at a meeting on the 14th March 2025.
- iii) presented to the Band's [Operational] Committee [Trustees] and approved by them at a meeting on the 27th February 2025
- iii) presented to the Band's Annual General Meeting and accepted and approved on the 16th March 2025

Ken Whitworth
Chairman
Cadishead Public Band

2. The Balance Sheets for the Year Ending 31st January 2025

Cadishead Public Band - Statement of Accounts ending 31 January 2025			
Income			
Christmas Busking (14)	3,033.94	(3,807)	
Engagements (6)	1,819.70	(2,649)	6,100.00 (2,619)
Concert Tickets (4)	1,514.72	(1,088)	2,812.50 (2,364)
Instrument Sale	1,500.00	(1,100)	2,050.00 (2,075)
Friends of the Band	1,224.00	(1,213)	1,522.24 (1,526)
Rotary Club	1,000.00		1,140.41
200+ Club	934.00	(1,026)	1,025.00
Gift Aid	930.33		527.00
Transfer to Uniform Fund	527.00		395.00
Interest	418.60		351.45
Equipment Sale	250.00		257.15
Book Sales	60.00		200.00
Donations			176.80
Donations Instrument Fund	2,103.00		173.24
In Memory Jacqueline Jones	360.00		162.95
Claire Condy	150.00		97.01
Pat White	50.00		73.54
Ken Whitworth	50.00		62.50
Donations General Fund	31.96		41.99
Frank Brame	25.00		
Total Income for Year	15,982.25 ✓	(16,218)	17,168.78 ✓ (12,948)
Transfer from Building Fund	15,000.00		
Balance 1 February 2024	29,193.41 ✓		43,006.88
	<u>60,175.66</u>		<u>60,175.66</u>
Funds			
General Fund	11,941.70	(10,946)	9,350.80
Andrew Cooke Memorial Fund	5,535.84	(6,356)	33,651.08
Building Fund	15,000.00		5.00
Concert Tour Fund	6,055.70	(6,055)	
Instrument Fund	671.00	(2,497)	
Uniform Fund	3,802.64	(3,338)	
Total	43,006.88 ✓		43,006.88 ✓ (29,193)
	<u>60,175.66</u>		<u>60,175.66</u>
Expenditure			
Instrument Purchase			6,100.00 (2,619)
Tuition			2,812.50 (2,364)
Rehearsal Expenses			2,050.00 (2,075)
Insurance - Building & Instruments			1,522.24 (1,526)
Equipment Purchase			1,140.41
Instrument Repairs			1,025.00
Transfer from General Fund			527.00
Unvouchered Expenses			395.00
Contest Expenses			351.45
Annual Subscription			257.15
200+ Club Prize			200.00
Borrowed Player			176.80
Awards and Gifts			173.24
Poppies, Wreath and Flowers			162.95
Performing Rights			97.01
Music Purchase			73.54
Uniform Purchase			62.50
Printing, Postage & Stationary			41.99
Total Expenditure for Year			17,168.78 ✓ (12,948)
Balance 31 January 2025			43,006.88
			<u>60,175.66</u>
Accounts			
Barclays Community Account			9,350.80
Barclays Business Reserve			33,651.08
Cash-in-Hand			5.00
Total			43,006.88 ✓ (29,193)
			<u>60,175.66</u>

I have examined the records of Cadishead Public Band and I am completely satisfied the above accounts are a true and correct record.

JW Houghton. *J. W. Houghton* FEB 6th 2025

**CADISHEAD PUBLIC BAND
BUILDING FUND.**

**Statement of Income and Expenditure
Year Ending January 31, 2025**

<u>Income</u>	
Room Hire - Locklands Lane	£9,046.00
Film Club / Fundraising Events	£1,388.00
Bandroom in Bloom Donations	£200.00
Total Income	£10,634.00
<u>Expenditure</u>	
Electricity	£1,103.61
Gas	£1,341.77
Rates	£102.29
Broadband	£457.09
Water Rates	£547.58
Ventilation System Maint Contract	£714.00
Security Alarm System Maint Contract	£360.00
Fire Alarm System Maintenance / PAT / Emer Light	£240.00
Hall Cleaning	£1,560.00
Miscellaneous	£1,091.23
Film Club / Fundraising Events	£638.77
Repairs / Upgrades	£1,152.98
CV19 Restart	£820.89
Total Expenditure	£10,130.21
Excess of Income against Expenditure	£503.79
Transfer to Barclay Bank - Band Savings Account	-£15,000.00
Opening Balance on February 1, 2024	£22,643.73
Total	£8,147.52

Balance on January 31, 2025	
Barclays Bank- Building Current Account	£8,125.83
Cash in Hand	£21.69
Total	£8,147.52

£0.00

I've examined all the documents relating to the Cadisehad Band Building Fund and am completely satisfied that the above statement is a true and correct record .

J W Houghton 23rd February 2025

J. W. Houghton

3. Statements of Assets and Liabilities.

The Band owns the following assets:

ASSET	VALUE
1. Instruments	£144700
2. Music, Lighting Equipment, Uniforms	£36,650
3. Building Internals	
Chairs, Racking, Acoustic Panels etc	£13,000
Total	£194350

The Band has no liabilities and is debt free.



Section A Independent Examiner's Report

Report to the trustees/ members of CADISHEAD PUBLIC BAND

On accounts for the year ended 31ST JANUARY 2025 Charity no (if any) 1143814

Set out on pages 1 AND 2

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31/01/2025

Responsibilities and basis of report As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:
- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.
* Please delete the words in the brackets if they do not apply.

Signed: J. W. Houghton Date: 29 OCTOBER 2025

Name: JAMES HOUGHTON

Relevant professional qualification(s) or body (if any): N/A

Address: 15, LYNDON ROAD IRLAM MANCHESTER M44 6WB

Section B Disclosure

Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.



Section A

Independent Examiner's Report

**Report to the trustees/
members of**

Charity Name
CADISHEAD PUBLIC BAND

**On accounts for the year
ended**

31ST JANUARY 2025

**Charity no
(if any)**

1143814

Set out on pages

1 AND 2

(remember to include the pages numbers of ancillary sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31/01/2025

**Responsibilities and
basis of report**

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent
examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

** Please delete the words in the brackets if they do not apply.*

Signed:

J. W. Houghton

Date:

29th OCTOBER 2025

Name:

JAMES HOUGHTON

**Relevant professional
qualification(s) or body
(if any):**

N/A

Address:

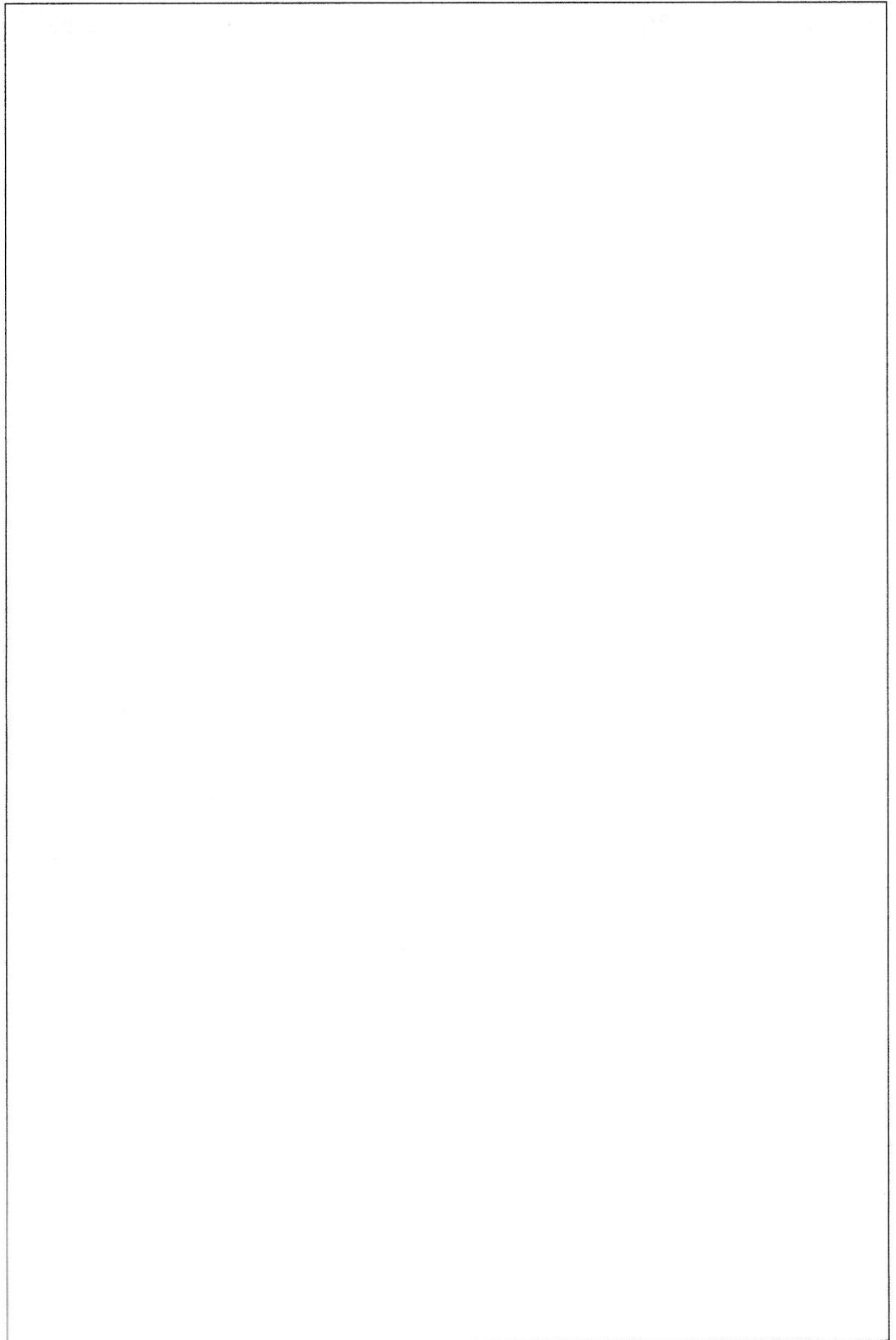
15, LYNDON ROAD

IRLAM

MANCHESTER M44 6WB

Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.



CADISHEAD PUBLIC BAND

England & Wales - Charity number 1143814

Accounts



Trustees' Annual Report for the period

From 01-02-2022 Period start date To 31-01-2023 Period end date

Charity name: CADISHEAD PUBLIC BAND

Charity registration number: 1143814

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	<p>The Charity's objectives are:</p> <ul style="list-style-type: none">a) to promote the education and training of the public in the playing of brass instruments and their appreciation of brass band music,b) to encourage public appreciation and understanding of brass band music, andc) to stimulate interest in the art of the Brass Band for the benefit of the public generally, and especially in the district of Cadishead and its localities, by the presentation of concerts, performances and other activities as the Trustees shall determine.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	<p>During 2022, the Band recovered from the Covid restrictions and resumed normal operations which included twice weekly rehearsals and a full calendar of engagements. Our Christmas Busking was very successful thanks to the generosity of our local public. Several players had retired from playing and replacements were found for them and welcomed into the Band. We continued to offer musical tuition to learners and experienced players. Our Band Room was offered to various groups at a nominal rent and these included a Bereavement Group, a Slimming Club and Community Council meetings. The Band ran a monthly Film Club/Social which was well attended, mainly by local , elderly guests.</p>

Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	The Trustees always have had regard to the guidance issued by the Charity Commission. We have continued to fulfil our objectives and have maintained a high profile in the district. We produce an article each month in the local magazine detailing the Band's activities and programme.

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	N/A
Policy on social investment including program related investment	Para 1.38	N/A
Contribution made by volunteers	Para 1.38	The Band is very reliant on support from the people of the district and from the Cadishead Public Band Supporters Group. Although the latter are not formally part of the Band, having their own committee and organisational structure, they do provide support at concerts, attend all our activities and organise fund raising events, the proceeds of which are spent on providing equipment or uniform items for the Band. Their help is appreciated by all members and they form an important part of the musical environment within the locality of Cadishead and Irlam.
Other		N/A

Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p>The Band continues to entertain our public, but at the same time ensuring that the Band is in a sound financial state. As a consequence, our activities are normally fee paying with the exception of attendance at funerals, playing in local care homes and for fund raising events eg at local churches.</p> <p>The church concerts are always well attended and well received especially by the priest/vicar who needs funds to keep his church open.</p> <p>As stated above, the Band Room houses several clubs and societies and have a waiting list of tenants, due to it offering a comfortable and safe environment, especially to the older members of society.</p> <p>The Band Room is also used a young rock group and a more experienced musical group.</p> <p>All our performances are well attended and enjoyed, providing a good musical experience. We involved young singers in our Christmas shows.</p>

Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	<p>The Band has continued to offer tuition to anyone who expresses interest in playing a Brass instrument.</p> <p>The Band has improved its profile in the district with articles in the local magazine and is improving our visibility with more events in the locality.</p> <p>We present concerts during the year.</p>
Performance of fundraising activities against objectives set	Para 1.41	<p>Our main fund raising comes from our Christmas Busking events which centre around the Trafford Centre and local stores. This was very successful and raised over £4000.</p> <p>Our objective is to control our finances and we did this by only having a deficit of £217 on a turnover of £31000. We spent around £10000 on new instruments.</p>

Investment performance against objectives	Para 1.41	We invest in our members and only set individual targets
Other		

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	At the end of the financial year the Band had £51520 in the bank, achieved by hard work and by good financial management
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	The Cadishead Public Band has no formal policy on financial reserves, however, the Treasurer has always thought it prudent to ensure that reserves equal to one year's income exist in the banks
Amount of reserves held	Para 1.22	£51520
Reasons for holding zero reserves	Para 1.22	N/a
Details of fund materially in deficit	Para 1.24	None
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	Not applicable.

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	The Andrew Cooke Music Trust donated £5000 to Band to finance tutoring of players. Engagements and Xmas Busking raised £6667. Covid Recovery Grants were £2667. Room Hire Income was £7385.50. Fundraising Income was £3161 and Donations raised £1100.
Investment policy and objectives including any social investment policy adopted	Para 1.46	N/A
A description of the principal risks facing the charity	Para 1.46	Currently there are no risks to the Charity. However, in the future we face the issues that all traditional voluntary groups have, that of finding new members and persuading young people that it is better to play an instrument than spend time in front of a computer screen.
Other		

Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	Constitution.
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	Association.
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Election by Members at the Annual General Meeting or co-opted by the elected Trustees to take advantage of special skills

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	There are no specialised policies and procedures for the Trustees. They are subject to the same regimes as all members.
The charity's organisational structure and any wider network with which the charity works	Para 1.51	Cadishead Public Band is a member of Brass Band England and the North West Area Brass Band Association, and benefits in knowledge and information from these link and others, to the brass band fraternity. The Band is well known within the northern Brass Band world. A representative from the Band attends the meetings of the Association.
Relationship with any related parties	Para 1.51	The Band frequently exchanges players with other brass bands for individual events to increase awareness and camaraderie with similar organisations and deputise when players have other commitments [family, work, sickness etc]. Players also benefit by playing with bands from a higher section [division].
Other		

Reference and Administrative details

Charity name	CADISHEAD PUBLIC BAND
Other name the charity uses	n/a
Registered charity number	1143814
Charity's principal address	Cadishead Public Band, Band Room and Community Hall, Locklands Lane, Irlam, Manchester M44 6RB

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Ken Whitworth	Chairman		Members at the AGM
2	Dave Dee	Vice-Chairman		Members at the AGM
3	Des Finch	Treasurer		Members at the AGM
4	Tricia Wright	Secretary		Members at the AGM
5	Peter Bates	President		Members at the AGM
6	Alan John Blay			Members at the AGM
7	Jonny Baxter			Members at the AGM
8	Janice Lowndes	Safeguarding		Members at the AGM
9	Elaine Jones	Welfare		Members at the AGM
10	Iain Keogh			Members at the AGM
11				
12				
13				
14				
15				
16				
17				
18				
19				
20				

Corporate trustees – names of the directors at the date the report was approved

Director name	N/A	

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	
Peter John Bates		
James Anthony Hunt		
James William Houghton		
Anthony Kevin Sanderson		

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	None
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	N/A
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	N/A

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
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Name of chief executive or names of senior staff members (Optional information)

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Exemptions from disclosure

Reason for non-disclosure of key personnel details

N/A

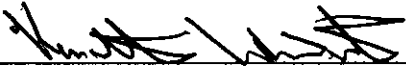

Other optional information

N/A

Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Kenneth Whitworth	Desmond Christopher Finch
Position (eg Secretary, Chair, etc)	Chairman	Treasurer

Date 12th November 2023

THE ACCOUNTS OF THE CADISHEAD PUBLIC BAND FOR

THE YEAR ENDING THE 31ST JANUARY 2023

Registered Charity Nr. 1143814

CONTENTS

- 1. Statement of Financial Activities**
- 2. Balance Sheets**
- 3. Statement of Assets and Liabilities**

Compilers:

Ken Whitworth - Chairman

Des Finch - Treasurer.

Independent Examiner: James Houghton

**Cadishead Public Band,
Bandroom and Community Centre,
Locklands Lane,
Irlam, Manchester M44 6RB**

1. Statement of Financial Activities.

The Cadishead Public Band has had a controlled financial year following the Covid pandemic. Due to good management, the generosity of our supporters and Covid 19 grants, the Band managed to produce an expenditure over income figure of £217.

The Band remains debt free.

For the year ending the 31st January 2023 income was £30802.60 and expenditure £31019.42 producing a deficit of £216.82. It should be noted that the Band spent £4000 on the building to ensure that the high standards of appearance and comfort are retained.. The Band also spent £9940 on new instruments.

The Cadishead Public Band would like to extend our thanks and gratitude for the help given to us by the Hamilton Davis Trust.

At the end of the financial year, the building was being used by respectable groups for functions, rehearsals and meetings, as well as Band activities, and the objective is to generate sufficient income to cover all costs related to the building and it's use.

During the year the Band returned to our normal concert season following Covid and had a successful programme of Christmas Busking.

The Balance Sheets provided here for the year ending the 31st January 2023 consist of Income and Expenditure items and details of the internal costing funds, namely:

- a) the General Fund,
- b) the B Band Fund,
- c) the Andrew Cooke Memorial Fund which covers tuition activities,
- d) The Uniform Fund,
- e) the Concert Tour Fund ,
- f) the Instrument Fund and
- g) the Building Fund.

At the end of the financial year on the 31st January 2023 the Band had a healthy bank balance of £51520.

The Balance Sheets have been:

- i) examined and approved by our Independent Examiner, James Houghton.
- ii) presented to the Deed Trustees and approved at a meeting on the 16th March 2023.
- iii) presented to the Band's [Operational] Committee [Trustees] and approved by them at a meeting on the 2th March 2023
- iii) presented to the Band's Annual General Meeting and accepted and approved on the 26th March 2023

Ken Whitworth
Chairman
Cadishead Public Band

2. The Balance Sheets for the Year Ending 31st January 2023

Cadishead Public Band - Statement of Accounts ending 31 January 2023

Income			Expenditure		
Andrew Cooke Music Trust	5,000.00		Instrument Purchase	9,940.00	(5,600.00)
Christmas Busking (16)	4,081.24	(2,224.31)	Rehearsal Expenses	2,255.00	(1,450.00)
Engagements (8)	2,670.00	(694.00)	Tuition	2,047.00	(1,439.00)
Instrument Sale	2,400.00	(1,800.00)	Insurance - Building & Instrument	1,432.84	(1,432.84)
Concert Tickets (4)	1,252.55	(908.00)	Uniform Purchase	765.50	
Covid Recovery Fund	1,000.00		Contest Expenses	757.45	
Friends of the Band	915.00	(220.00)	Transfer to Uniform Fund	676.58	
200+ Club	713.00	(1,116.00)	Music Purchase	503.77	
Supporters Group	700.00		Travel Expenses	446.00	
Transfer from General Fund	676.58		Unvouchered Expenses	375.00	
Gift Aid, Amazon Smile & Interest	170.81		Instrument Repairs	313.00	
Donations			Borrowed Players	254.62	
In Memory of Tony Dee	580.00		200+ Club Prize	200.00	
Claire Condy	150.00		Performing Rights	164.17	
Pat White	100.00		Awards and Gifts	156.50	
Charles and Julie Parker	100.00		Annual Subscription	152.50	
Kim Robinson	50.00		Printing, Postage & Stationary	123.44	
Elaine Jones	45.00		Poppies, Wreath and Flowers	87.00	
Harry and Christine Hudson	30.00		Equipment Purchase	23.20	
Ian McFarland	29.00				
Ken Whitworth	15.00				
Total Income for year	20,678.18	(14,640.55)	Total Expenditure for year	20,673.57	(14,043.67)
Balance 1 February 2022	25,919.50		Balance 31 January 2023	25,924.11	
	<u>46,597.68</u>	✓		<u>46,597.68</u>	✓
Funds			Accounts		
General Fund	8,169.84	(5,999.31)	Barclays Community Account	10,835.28	
Andrew Cooke Memorial Fund	6,160.01	(2,077.01)	Barclays Business Reserve	15,088.83	
Concert Tour Fund	6,055.70	(6,055.70)	Cash-in-Hand	0.00	
Instrument Fund	1,516.00	(8,376.00)			
Training Band Fund	1,088.94	(1,088.94)			
Uniform Fund	2,933.62	(2,322.54)			
Total	25,924.11	✓	Total	25,924.11	✓ (25,919.50)

I have examined the records of Cadishead Public Band and I am completely satisfied the above accounts are a true and correct record.

J W Houghton.

J. W. Houghton 12th FEBRUARY 2023

Cadishead Public Band Building Fund

Statement of Income & Expenditure for Year End upto January 31st 2023

Income

Room Hire - Locklands Lane	£7,385.50
Film Club / Fundraising Events	£1,588.50
Bandroom in Bloom Donations	£160.00
COVID 19 Grants	£2,667.00
Total Income	£11,801.00

Expenditure

Electricity	£846.18
Gas	£1,166.37
Rates	£192.00
Broadband	£517.55
Water Rates	£554.33
Ventilation System Maint Contract	£714.00
Security Alarm System Maint Contract	£360.00
Fire Alarm System Maintenance / PAT	£150.00
Hall Cleaning	£1,300.00
Miscellaneous	£1,347.03
Film Club / Fundraising Events	£544.69
Repairs / Upgrades	£1,410.65
Covid 19 Related Support	£2,919.63
Total Expenditure	£12,022.43

Excess of Income against Expenditure -£221.43

Opening Balance on February 1, 2022 £25,817.18

Total £25,595.75

Balance on 31st January 2023

Barclays Bank- Current	£25,529.43
Cash in Hand	£66.32
Total	£25,595.75

I have examined all the documents relating to the Cadishead Band Building Fund
and am completely satisfied that the above statement is a True and Correct Record
J W Houghton 22nd February 2023

3. Statements of Assets and Liabilities.

The Band owns the following assets:

ASSET	VALUE
1. Instruments	£136,200
2. Music, Lighting Equipment, Uniforms	£36,650
3. Building Internals	
Chairs, Racking, Acoustic Panels etc	£13,000
Total	£185,820

The Band has no liabilities and is debt free.



**Report to the trustees/
members of**

CADISHEAD PUBLIC BAND

**On accounts for the year
ended**

31ST JANUARY 2023

**Charity no
(if any)**

1143814

Set out on pages

1 AND 2

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended **31/01/2023**

**Responsibilities and
basis of report**

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent
examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention (other than that disclosed below *) in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

** Please delete the words in the brackets if they do not apply.*

Signed:

J. W. Houghton

Date:

19th OCTOBER 2023

Name:

JAMES HOUGHTON

**Relevant professional
qualification(s) or body
(if any):**

N/A

Address:

15, LYNDON ROAD

IRLAM

MANCHESTER M44 6WB

Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

N/A

CADISHEAD PUBLIC BAND

England & Wales - Charity number 1143814

Accounts



Trustees' Annual Report for the period

From **01-02-2021** Period start date To **31-01-2022** Period end date

Charity name: CADISHEAD PUBLIC BAND

Charity registration number: 1143814

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	<p>The Charity's objectives are:</p> <ul style="list-style-type: none">a) to promote the education and training of the public in the playing of brass instruments and their appreciation of brass band music,b) to encourage public appreciation and understanding of brass band music, andc) to stimulate interest in the art of the Brass Band for the benefit of the public generally, and especially in the district of Cadishead and its localities, by the presentation of concerts, performances and other activities as the Trustees shall determine.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	<p>During 2021, due to the Covid restrictions, the Band's public performances were limited.</p> <p>Our project in local schools was brought to a halt and only one-on-one tuition by professional teachers took place when allowed by the government rules. Several members of the Band have played outside homes for the elderly when allowed.</p> <p>The Band Room has received an overhaul to ensure that it was safe to use by our tenants and Risk Assessments were produced for all allowed activities. This includes a new H & V system</p> <p>Th Band is now getting back to normality.</p>

Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	The Trustees always have regard for the guidance issued by the Charity Commission, but events have decreed that the guidance from the Government takes precedence due to the Covid pandemic. We have been guided by Brass Band England on all matters relating to our responsibilities during these difficult times.
------------------------------------------------------------------------------------------------------------------------------	-----------	----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	N/A
Policy on social investment including program related investment	Para 1.38	N/A
Contribution made by volunteers	Para 1.38	This has been limited during the year. The Band is very reliant on support from the people of the district and from the Cadishead Public Band Supporters Group. Although the latter are not formally part of the Band, having their own committee and organisational structure, they do provide support at concerts, attend all our activities and organise fund raising events, the proceeds of which are spent on providing equipment or uniform items for the Band. Their help is appreciated by all members and they form an important part of the musical environment within the locality of Cadishead and Irlam.
Other		N/A

Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p>The Band has restarted public performance including the Armistice Parade We have presented our Autumn and Christmas Concerts and led the British Legion Christmas Carol Concert in the Gorton Monastery..</p> <p>The audiences were very appreciative and remarked that it was good to be getting back to normality.</p>

Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	Our main objective was to keep the members together and protect their physical and mental health. We aimed to provide a safe environment in our Band Room for both musicians and other tenants. BBE's guidance was followed at all times and Risk Assessments prepared for all the uses of the Band Room.
Performance of fundraising activities against objectives set	Para 1.41	Our main fund raising comes from our Christmas Busking events which centre around the Trafford Centre and local stores. Following the onset of the pandemic, distinct objectives were not set, although a target of obtaining a surplus of input over spend was made.
Investment performance against objectives	Para 1.41	We invest in our members and only set individual targets.
Other		Eleven members of the Band have received DBS certificates. Two Trustees have attended courses operated by Brass Band England on Safeguarding.

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	At the end of the financial year the Band had £40557 in the bank, achieved by hard work and by good financial management
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	The Cadishead Public Band has no formal policy on financial reserves, however, the Treasurer has always thought it prudent to ensure that reserves equal to one year's income exist in the banks.
Amount of reserves held	Para 1.22	£51737
Reasons for holding zero reserves	Para 1.22	N/a
Details of fund materially in deficit	Para 1.24	None
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	Not applicable

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	During this financial year, significant funds have been secured from government and local grants. This supported the limited funds obtained from performance events. The Band wishes to express its thanks to the Salford City Council for rate relief on the buildings.
Investment policy and objectives including any social investment policy adopted	Para 1.46	N/A
A description of the principal risks facing the charity	Para 1.46	Currently there are no risks to the Charity. However, in the future we face the issues that all traditional voluntary groups have, that of finding new members and persuading young people that it is better to play an instrument than spend time in front of a computer screen.
Other		Cadishead Public Band welcomes anyone who wishes to join, be they an experienced player or a complete beginner. Instruments and tuition are provided free of charge and when the player is ready to appear in public, a uniform will be provided, also free of charge.

Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	Constitution
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	Association
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Election by Members at the Annual General Meeting or co-opted by the elected Trustees to take advantage of special skills

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	There are no specialised policies and procedures for the Trustees. They are subject to the same regimes as all members.
The charity's organisational structure and any wider network with which the charity works	Para 1.51	Cadishead Public Band is a member of the North West Area Brass Band Association and benefits in knowledge and information from this link and others, to the brass band fraternity. The Band is well known within the northern Brass Band world. A representative from the Band attends the meetings of the Association. During the Pandemic, guidance from Brass Band England has been followed,
Relationship with any related parties	Para 1.51	The Band frequently exchanges players with other brass bands for individual events to increase awareness and camaraderie with similar organisations and deputise when players have other commitments [family, work, sickness etc]. Players also benefit by playing with bands from a higher section [division].
Other		

Reference and Administrative details

Charity name	CADISHEAD PUBLIC BAND
Other name the charity uses	n/a
Registered charity number	1143814
Charity's principal address	Cadishead Public Band, Band Room and Community Hall, Locklands Lane, Irlam, Manchester M44 6RB

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Ken Whitworth	Chairman		Members at the AGM
2	Dave Dee	Vice-Chairman		Members at the AGM
3	Des Finch	Treasurer		Members at the AGM
4	Tricia Wright	Secretary		Members at the AGM
5	Peter Bates	President		Members at the AGM
6	Alan John Blay			Members at the AGM
7	Jonny Baxter			Members at the AGM
8	Janice Lowndes	Safeguarding		Members at the AGM
9	Elaine Jones	Welfare		Members at the AGM
10	Harry Hudson			Co-opted by the Trustees.
11				
12				
13				

Corporate trustees – names of the directors at the date the report was approved

Director name	N/A	

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	
Peter Bates		
Kevin Barr		
Anthony Sanderson		

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	None
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	None
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	N/A

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
N/A		

Name of chief executive or names of senior staff members (Optional information)

N/A

Exemptions from disclosure

Reason for non-disclosure of key personnel details

N/A



Other optional information

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Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Kenneth Whitworth	Patricia Maria Wright
Position (eg Secretary, Chair, etc)	Chairman	Secretary
Date	9 th August 2022.	

THE ACCOUNTS OF THE CADISHEAD PUBLIC BAND FOR

THE YEAR ENDING THE 31ST JANUARY 2022

Registered Charity Nr. 1143814

CONTENTS

- 1. Statement of Financial Activities**
- 2. Balance Sheet**
- 3. Statement of Assets and Liabilities**

Compilers:

Ken Whitworth - Chairman

Des Finch - Treasurer.

Independent Examiner: James Houghton

**Cadishead Public Band,
Bandroom and Community Centre,
Locklands Lane,
Irlam, Manchester M44 6RB**

1. Statement of Financial Activities.

The Cadishead Public Band has had a difficult financial year due to the Covid pandemic. Due to good management, the generosity of our supporters and several Covid 19 grants, the Band managed to produce an income over expenditure figure of £11180.

The Band remains debt free.

For the year ending the 31st January 2022 income was £36403.50 and expenditure £25223.37 producing a surplus of £11179.68. It should be noted that the Band spent £6357 on the building to make it Covid safe and secure. The Band also spent £5600 on new instruments.

The Cadishead Public Band would like to extend our thanks and gratitude for the help given to us by the Hamilton Davis Trust.

At the end of the financial year, the building was being used by respectable groups for functions, rehearsals and meetings, as well as Band activities, and the objective is to generate sufficient income to cover all costs related to the building and its use.

Towards the end of the financial year the Band resumed its concert season and did a limited amount of Christmas Busking.

The Balance Sheets provided here for the year ending the 31st January 2022 consist of Income and Expenditure items and details of the internal costing funds, namely a) the General Fund, b) the B Band Fund, c) the Andrew Cooke Memorial Fund which covers tuition activities, d) The Uniform Fund, e) the Concert Tour Fund, f) the Instrument Fund and g) the Building Fund.

The Band is looking forward to expanding the number of playing engagements as we move away from the Covid restrictions. At the end of the financial year on the 31st January 2022 the Band had a healthy bank balance.

The Balance Sheet has been:

- i) examined and approved by our Independent Examiner, James Houghton.
- ii) presented to the Deed Trustees and approved at a meeting on the 11th March 2022.
- iii) presented to the Band's [Operational] Committee [Trustees] and approved by them at a meeting on the 4th March 2022
- iii) presented to the Band's Annual General Meeting and accepted and approved on the 13th March 2022

Ken Whitworth
Chairman
Cadishead Public Band

2. The Balance Sheet for the Year Ending 31st January 2022

Cadishhead Public Band - Statement of Accounts ending 31 January 2022

Income

Hamilton Davies Trust	5,000.00
Christmas Busking	2,224.31
Instrument Sale	1,800.00
Covid Recovery Fund	1,500.00
200+ Club	1,116.00
Concert Tickets	908.00
Engagements	694.00
Transfer to Uniform Fund	291.83
Friends of the Band	220.00
Insurance Discount	137.11
Amazon Smile	32.78
Interest	1.52

Donations

In Memory of Steve Kinsella	376.00
Claire Condy	150.00
Ann Finch	100.00
Harry and Christine Hudson	40.00
Elaine Jones	37.00
Ian McFarland	12.00

Total Income for year	14,640.55
Balance 1 February 2021	25,322.62
	<u>39,963.17</u>

Funds

General Fund	5,999.31
Andrew Cooke Memorial Fund	2,077.01
B Band Fund	1,088.94
Concert Tour Fund	6,055.70
Instrument Fund	8,376.00
Uniform Fund	2,322.54
Total	<u>25,919.50</u>

Expenditure

Instrument Purchase	5,600.00
Insurance	1,535.67
Rehearsal Expenses	1,450.00
Tuition	1,439.00
Awards and Gifts	645.75
200+ Club Prize	400.00
Instrument Repairs	395.00
Unvouchered Expenses	395.00
Equipment Purchase	331.35
Transfer from Geneneral Fund	291.83
Uniform Purchase	254.10
Music Purchase	252.96
Travel Expenses	232.00
Contest Expenses	227.39
Printing, Postage & Stationary	146.38
Training Course	120.00
Annual Subscription	97.50
Photocopier Repair	72.00
Borrowed Players	64.70
Performing Rights	53.04
Poppies, Wreath and Flowers	40.00

Total Expenditure for year	14,043.67
Balance 31 January 2022	<u>25,919.50</u>
	<u>39,963.17</u>

Accounts

Barclays Community Account	10,845.25
Barclays Business Reserve	15,074.25
Cash-in-Hand	0.00

Total	<u>25,919.50</u>
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I have examined the records of Cadishhead Public Band and I am completely satisfied the above accounts are a true and correct record.

JW Houghton. *S. W. Houghton* 9th FEBRUARY 2022

Cadishead Public Band Building Fund

Statement of Income & Expenditure for Year Ending January 31, 2022

Income

Room Hire - Locklands Lane	£4,700.00 ✓
Film Club / Rotary Event	£1,456.50 ✓
Bandroom in Bloom Donations	£260.00 ✓
COVID 19 Grants	£15,346.00 ✓
HDT Instrument Grant - Main Band	£5,000.00 ✓
Total Income	£26,762.50

Expenditure

Electricity	£757.36
Gas	£655.93
Rates	£98.01
Broadband	£463.56
Water Rates	£260.85
Ventilation System Maint Contract	£714.00
Security Alarm System Maint Contract	£400.00
Fire Alarm System Maintenance	£99.46
Miscellaneous	£701.79
Film Club / Rotary Event	£869.97 ✓
Bandroom in Bloom	£245.98 ✓
Repairs / Upgrades	£789.24
Fire Alarm System Replacement	£996.00
Covid 19 Related Support	£4,147.55
HDT Instrument Grant - Main Band	£5,000.00 ✓
Total Expenditure	£16,179.70

Excess of Income against Expenditure **£10,582.80**

Opening Balance on February 1, 2021 **£15,234.38**

Total **£25,817.18**

Balance on January 31, 2022

Barclays Bank- Current	£25,797.37
Cash In Hand	£19.81
Total	£25,817.18

I have examined all the documents relating to the Cadishead Band Building Fund and am completely satisfied that the above statement is a true and correct record.

J W Houghton 11th February 2022

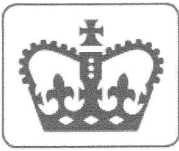
J. W. Houghton

3. Statements of Assets and Liabilities.

The Band owns the following assets:

ASSET	VALUE
1. Instruments	£126,200
2. Music, Lighting Equipment, Uniforms	£36,650
3. Building Internals	
Chairs, Racking, Acoustic Panels etc	£13,000
Total	£175,820

The Band has no liabilities and is debt free.



Section A

Independent Examiner's Report

Report to the trustees/
members of

CADISHEAD PUBLIC BAND

On accounts for the year
ended

31ST JANUARY 2022

Charity no
(if any)

1143814

Set out on pages

1 AND 2

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended **31/01/2022**

Responsibilities and
basis of report

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent
examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

** Please delete the words in the brackets if they do not apply.*

Signed:

J. O. Houghton

Date:

1st August 2022

Name:

JAMES HOUGHTON

Relevant professional
qualification(s) or body
(if any):

N/A

Address:

15, LYNDON ROAD

IRLAM

MANCHESTER M44 6WB

Section B

Disclosure

Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

N/A

CADISHEAD PUBLIC BAND

England & Wales - Charity number 1143814

Accounts



Trustees' Annual Report for the period

From 01-02-2020 Period start date To 31-01-2021 Period end date

Charity name: CADISHEAD PUBLIC BAND

Charity registration number: 1143814

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	<p>The Charity's objectives are:</p> <ul style="list-style-type: none">a) to promote the education and training of the public in the playing of brass instruments and their appreciation of brass band music,b) to encourage public appreciation and understanding of brass band music, andc) to stimulate interest in the art of the Brass Band for the benefit of the public generally, and especially in the district of Cadishead and its localities, by the presentation of concerts, performances and other activities as the Trustees shall determine.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	<p>During 2020, due to the Covid restrictions, the Band has not been able to perform in public.</p> <p>Our project in local schools was brought to a halt and only one-on-one tuition by professional teachers took place when allowed by the government rules. Several members of the Band have played outside homes for the elderly when allowed.</p> <p>The Band Room has received an overhaul to ensure that it was safe to use by our tenants and Risk Assessments were produced for all allowed activities.</p>

Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	The Trustees always have regard for the guidance issued by the Charity Commission, but events have decreed that the guidance from the Government takes precedence due to the Covid pandemic. We have been guided by Brass Band England on all matters relating to our responsibilities during these difficult times.
------------------------------------------------------------------------------------------------------------------------------	-----------	----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	N/A
Policy on social investment including program related investment	Para 1.38	N/A
Contribution made by volunteers	Para 1.38	This has been limited during the year. The Band is very reliant on support from the people of the district and from the Cadishead Public Band Supporters Group. Although the latter are not formally part of the Band, having their own committee and organisational structure, they do provide support at concerts, attend all our activities and organise fund raising events, the proceeds of which are spent on providing equipment or uniform items for the Band. Their help is appreciated by all members and they form an important part of the musical environment within the locality of Cadishead and Irlam.
Other		N/A

Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p>Last year, we entertained around twelve thousand people. This year we have entertained less than one hundred.</p> <p>The Band has concentrated on keeping together, if at a distance, playing in smaller ensembles, in the Car Park, then latterly in the Band Room.</p> <p>The Band put a short service on their Facebook page to mark Armistice Sunday and in December , a short concert in place of our Christmas Show. The concert had over 15000 views.</p>

Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	Our main objective was to keep the members together and protect their physical and mental health. We aimed to provide a safe environment in our Band Room for both musicians and other tenants and invested over £10000 on a new ventilation system. BBE's guidance was followed at all times and Risk Assessments prepared for all the uses of the Band Room.
Performance of fundraising activities against objectives set	Para 1.41	Our main fund raising comes from our Christmas Busking events which centre around the Trafford Centre and local stores. Following the onset of the pandemic, distinct objectives were not set, although a target of obtaining a surplus of input over spend was made.
Investment performance against objectives	Para 1.41	We invest in our members and only set individual targets.
Other		Eleven members of the Band have received DBS certificates. Two Trustees have attended courses operated by Brass Band England on Safeguarding.

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	At the end of the financial year the Band had £40557 in the bank, achieved by hard work and by good financial management
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	The Cadishead Public Band has no formal policy on financial reserves, however, the Treasurer has always thought it prudent to ensure that reserves equal to one year's income exist in the banks.
Amount of reserves held	Para 1.22	£40557
Reasons for holding zero reserves	Para 1.22	N/a
Details of fund materially in deficit	Para 1.24	None
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	Not applicable

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	<p>This year has been different to all others. During this financial year, significant funds have been secured from government and local grants.</p> <p>The Band wishes to express its thanks to the Salford City Council for rate relief on the buildings.</p>
Investment policy and objectives including any social investment policy adopted	Para 1.46	N/A
A description of the principal risks facing the charity	Para 1.46	Currently there are no risks to the Charity. However, in the future we face the issues that all traditional voluntary groups have, that of finding new members and persuading young people that it is better to play an instrument than spend time in front of a computer screen.
Other		Cadishead Public Band welcomes anyone who wishes to join, be they an experienced player or a complete beginner. Instruments and tuition are provided free of charge and when the player is ready to appear in public, a uniform will be provided, also free of charge.

Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	Constitution
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	Association
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Election by Members at the Annual General Meeting or co-opted by the elected Trustees to take advantage of special skills

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	There are no specialised policies and procedures for the Trustees. They are subject to the same regimes as all members.
The charity's organisational structure and any wider network with which the charity works	Para 1.51	Cadishead Public Band is a member of the North West Area Brass Band Association and benefits in knowledge and information from this link and others, to the brass band fraternity. The Band is well known within the northern Brass Band world. A representative from the Band attends the meetings of the Association. During the Pandemic, guidance from Brass Band England has been followed,
Relationship with any related parties	Para 1.51	The Band frequently exchanges players with other brass bands for individual events to increase awareness and camaraderie with similar organisations and deputise when players have other commitments [family, work, sickness etc]. Players also benefit by playing with bands from a higher section [division].
Other		

Reference and Administrative details

Charity name	CADISHEAD PUBLIC BAND
Other name the charity uses	n/a
Registered charity number	1143814
Charity's principal address	Cadishead Public Band, Band Room and Community Hall, Locklands Lane, Irlam, Manchester M44 6RB

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Ken Whitworth	Chairman		Members at the AGM
2	Dave Dee	Vice-Chairman		Members at the AGM
3	Des Finch	Treasurer		Members at the AGM
4	Tricia Wright	Secretary		Members at the AGM
5	Peter Bates			Members at the AGM
6	Alan John Blay			Members at the AGM
7	Jonny Baxter			Members at the AGM
8	Janice Lowndes	Safeguarding		Members at the AGM
9	Elaine Jones	Welfare		Members at the AGM
10	Harry Hudson			Co-opted by the Trustees
11				
12				
13				

Corporate trustees – names of the directors at the date the report was approved

Director name	N/A	

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	
Peter Bates		
Barbara Tynan	1-02-2020 – 09-08-2020	Deceased.
Kevin Barr		

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	None
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	None
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	N/A

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
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N/A		

Name of chief executive or names of senior staff members (Optional information)

N/A

Exemptions from disclosure

Reason for non-disclosure of key personnel details

N/A

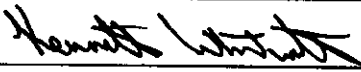

Other optional information

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Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Kenneth Whitworth	Patricia Maria Wright
Position (eg Secretary, Chair, etc)	Chairman	Secretary

Date 27th NOVEMBER 2021.

THE ACCOUNTS OF THE CADISHEAD PUBLIC BAND FOR

THE YEAR ENDING THE 31ST JANUARY 2021

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Registered Charity Nr. 1143814

CONTENTS

- 1. Statement of Financial Activities**
- 2. Balance Sheet**
- 3. Statement of Assets and Liabilities**

Compilers:

Ken Whitworth - Chairman

Des Finch - Treasurer.

Independent Examiner: James Houghton

**Cadishead Public Band,
Bandroom and Community Centre,
Locklands Lane,
Irlam, Manchester M44 6RB**

1. Statement of Financial Activities.

The Cadishead Public Band has had a difficult financial year due to the Covid pandemic. Due to good management, the generosity of our supporters and several Covid 19 grants, the Band managed to produce an income over expenditure figure of £4830.

The Band remains debt free.

For the year ending the 31st January 2021 income was £31810.87 and expenditure £26980.93 producing a surplus of £4829.94. It should be noted that the Band invested £15600 on changes to the building to make it Covid safe.

The Cadishead Public Band would like to extend our thanks and gratitude for the help given to us by the Hamilton Davis Trust.

Where possible due to Covid related restrictions, the building is now also being used by respectable groups for functions, rehearsals and meetings and the objective is to generate sufficient income to cover all costs related to the building and its use.

The Band did not have engagements this year, all were cancelled due to Covid. Income came from donations, the sale of unwanted instruments, room hire when possible and sizable Covid related grants.

The Balance Sheets provided here for the year ending the 31st January 2021 consists of Income and Expenditure items and details of the internal costing funds, namely a) the General Fund, b) the B Band Fund, c) the Andrew Cooke Memorial Fund which covers tuition activities, d) The Uniform Fund, e) the Concert Tour Fund, f) the Instrument Fund and g) the Building Fund.

The Band is looking forward to restarting playing engagements in 2021. At the end of the financial year on the 31st January 2021 the Band had a healthy bank balance.

The Balance Sheet has been:

- i) examined and approved by our Independent Examiner, James Houghton.
- ii) presented to the Deed Trustees and approved by correspondence on the 5th March 2021
- iii) presented to the Band's [Operational] Committee [Trustees] and approved by them at a ZOOM meeting on the 29th February 2021
- iii) presented to the Band's Annual General Meeting [by ZOOM] and accepted and approved on the 14th March 2021

Ken Whitworth
Chairman
Cadishead Public Band

2. The Balance Sheet for the Year Ending 31st January 2021

Cadishead Public Band - Statement of Accounts ending 31 January 2021

Income

Transfer from Building Fund	5,000.00
Instrument Sale	1,600.00
200+ Club	587.00
Gift Aid	347.14
Rotary Club	200.00
John Greaves Trust	100.00
Friends of Band	52.00
Interest	11.80
Donations	
C Condy	150.00
K Whitworth	125.00
Mrs Pat White	100.00
E Jones	60.00
D Finch	60.00
Harry and Christine Hudson	50.00
I McFarland	25.00
P Bates	20.00
J Lowndes	10.00
Total Income for year	8,497.94 ✓

Balance 1 February 2020 28,505.89

37,003.83 ✓

Funds

General Fund	5,617.16
Andrew Cooke Memorial Fund	3,476.01
B Band Fund	1,088.94
Concert Tour Fund	6,055.70
Instrument Fund	6,800.00
Uniform Fund	2,284.81
Total	<u><u>25,322.62 ✓</u></u>

Expenditure

Transfer to Building Fund	5,000.00
Tuition	1,772.50
Insurance	1,398.56
Uniform Purchase	849.00
Instrument Repairs	458.25
Unvouchered Expenses	395.00
Travel Expenses	365.00
Music Purchase	325.84
Rehearsal Expenses	325.00
Awards and Gifts	234.99
Equipment Purchase	192.00
Annual Subscriptions	97.50
Printing, Postage & Stationary	92.37
Contest Expenses	85.20
200+ Club Prize	50.00
Poppies, Wreath and Flowers	40.00
Total Expenditure for year	11,681.21 ✓

Balance 31 January 2021 25,322.62 ✓

37,003.83 ✓

Accounts

Barclays Community Account	10,229.89
Barclays Business Reserve	15,072.73
Cash-in-Hand	20.00
Total	<u><u>25,322.62 ✓</u></u>

I have examined all the records of Cadishead Public Band and I am completely satisfied the above accounts are a true and correct record.

J W Houghton *J. W. Houghton* 13th FEBRUARY 2021

**Cadishead Public Band Building Fund
Statement of Income & Expenditure for Year End
January 31, 2021**

Income

Room Hire - Locklands Lane	£3,570.50
Film Club	£603.00
Bandroom in Bloom Donations	£290.00
Fundraising / Donations	£1,240.00
COVID 19 Grants	£21,609.43
Ventilation Project Donation	£1,000.00
Cadishead Band Loan	£5,000.00

Total Income **£33,312.93**

Expenditure

Electricity	£936.90
Gas	£589.75
Rates	£0.00
Broadband	£463.56
Water Rates	£626.21

Miscellaneous	£775.18
Film Club	£394.27
Bandroom in Bloom	£262.00
Break in Repairs	£408.97
Repairs / Upgrades	£2,877.14
Covid 19 Support Activity	£2,456.01
Covid 19 Ventilation Project	£10,259.73
Alarm System	£250.00
Cadishead Band Loan Repayment	£5,000.00

Total Expenditure **£25,299.72**

Excess of Income against Expenditure **£8,013.21**

Opening Balance on February 1, 2020 **£7,221.17**

Total **£15,234.38**

Balance on January 31, 2021

Barclays Bank- Current	£15,206.57
Cash in Hand	£27.81
Total	£15,234.38

I have examined all the documents relating to the Building Fund and am completely satisfied that the above statement is a true and correct record

J W Houghton 11th February 2021

3. Statements of Assets and Liabilities.

The Band owns the following assets:

ASSET	VALUE
1. Instruments	£122,400
2. Music, Lighting Equipment, Uniforms	£36,650
3. Building Internals	
Chairs, Racking, Acoustic Panels etc	£13000
Total	£172050

The Band has no liabilities and is debt free.



Section A

Independent Examiner's Report

Report to the trustees/ members of

Charity Name CADISHEAD PUBLIC BAND

On accounts for the year ended

31st JANUARY 2021

Charity no (if any)

1143814

Set out on pages

1 and 2

(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31/01/2021.

Responsibilities and basis of report

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

* Please delete the words in the brackets if they do not apply.

Signed:

S. O. Houghton

Date:

21 NOVEMBER 2021

Name:

JAMES HOUGHTON

Relevant professional qualification(s) or body (if any):

N/A

Address:

15 Lyndon Road

Irlam

Manchester M44 6WB

Section B

Disclosure

Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

N/A