

Annual General Meeting Minutes

Tuesday 17th June 2025 at Studio 1, The Lights, Andover

1	<p>Present - List below - Tracey Robinson 52 members - 31 in attendance</p>
2	<p>Apologies - List below - Tracey Robinson</p>
3	<p>President's Opening Comments - Carol Robinson Great well thank you and now we are quorate we can continue with tonight's AGM. Firstly, I wanted to say that 2024, although a quieter year for us not having that second show and then not being able to find a venue to put on a concert, gave us a well-earned rest. I know it felt weird that we were not rushing into something new, but feel sometimes it gives us a little more time to assess things, personally and as part of the group, which also gives us time to think and plan, which is also very welcome. I am sure for the committee as well enjoyed a slight break, although they still had the Starlight's show to deal with. I thought that Made in Dagenham was the perfect show for us to put on, lots of company, lots of parts and from a spectator's point of view, I think you can say we all loved it, all the different characters, great set and it was a great thing to see. Well done, Claire, Ed, Alan, and everyone that helped to bring this funny, charming, and emotive show to the stage. The company did meet up and you all had lots of things put together by Bex to keep the summer busy. We, also had the relaunch of Starlight's and the wonderful Matilda cast which brought in those much-needed funds and it was lovely to see the kids back as well, Starlight's is very close to my heart, so nice to see it back and continuing so strongly. Big thanks to everyone involved. One of my main jobs is to thank everyone that helps to keep the Company running, from making tea, bringing in cakes and biscuits, being the joker that keeps moral high, every little bit helps and looking around there seems to be a lot of smiling faces in the room again. I also must give thanks to the committee for once again providing the back bone that every company needs and the tireless work you do, which most people do not see. Here is to looking forward to 2025 and the future of AMTC what ever that may look like. I now will hand over to Tracey who will address the next part of the Agenda, matters arising from the previous minutes, any amendments as per the notification should have been sent to Tracey prior to this meeting. Did you receive any comments, amendments or objections with regards to last years AGM minutes.</p>
4	<p>Matters Arising from Previous Documents - Tracey Robinson Previous Minutes – nothing raised Proposed – Tracey Robinson Seconded – Denyse Coles</p>
5	<p>Chair's Report - Paul Marsh Hello and thank you for attending this evening. AGM's aren't always the most exciting thing but they are an important part of the AMTC calendar, so I appreciate you all for being here. 2024 seems ages ago, especially after we have just experienced the highs of show week and the excitement of starting a new show. I can barely remember last week, let alone last year. One thing I hadn't forgotten, was Made In Dagenham. I think anyone in the cast or anyone who watched it would agree that this was another fabulous show. Portraying an important moment in history, the show is full of humour and heart and I know the cast certainly felt both performing it. As always, the director combo of Claire Nias and Alun Grace did us proud and steered the ship with the perfect mix of fun and focus. Ed Nias also produced his magic to ensure we had the perfect staging to take the show to another level, and I'd like to thank all three of them.</p>

Unfortunately, we were not able to stage a second production in 2024. You may recall that we had originally scheduled Fiddler on the Roof for November, but had to push it back to this year to avoid a scheduling conflict. The committee tried very hard to find an alternative production, but just couldn't make it happen. There was very little time to prepare for a full musical, so we tried to organise a concert but could not secure a venue. We had hoped to return to the College's 1803 Theatre, where The Greatest Shows was such a success, but just as we were negotiating the hire, they made the decision to have some work done just when we needed to use it. We also considered adjusting our booking with The Lights, but couldn't find a way to make it financially viable. Finally, we contacted a number of schools but, as the concert was during term time, it was not possible to use their facilities as we would have had to clear everything out after each show so it could be used by the school the following day.

Thankfully, the local events schedule is becoming part of the regular AMTC calendar, and kept us busy over the summer. A standout for me was the first Andover Pride, but we also attended the carnival and VE day celebrations among others. We are involved in all these events again this year, so please do get involved. A big thanks to Becky Rungen, our Events Officer, for organising all of these for us.

The other thing that helped keep us busy, despite not having a second show, was the relaunch of Starlights, our youth group. With covid bringing the first incarnation of Starlights to a grinding halt, it had been several years since we had done a Starlights production. This meant that most of the original members had grown too old to be involved, so we were basically starting over again. We made the decision to perform Matilda Jr at the Wellington Academy in Ludgershall. The process started with some workshops in June to try and get a new group of children involved. The response was excellent, and all their hard work paid off with a great run of shows during the October half-term. As you will see from the finances, Matilda was not only a great success for the children, but also our bank balance. With the adult shows struggling to at least breakeven, since covid, this boost to our coffers was much needed. It also, however, highlighted the need for us to find a way to make our adult productions more financially viable, and this is something the committee are working hard towards. I very much need to thank our directors, Chip and Kenn, but especially want to thank Glyn and Roseanna Juliff, who took on the main responsibility for getting things going again. Starting Starlights from scratch again required a significant amount of work behind the scenes, as we had to re-establish the child licencing procedure, sort out the new chaperone licences, update all of our children and safeguarding policies, as well as actually produce the show. It was a huge undertaking to get everything set up again and their hard work is very much appreciated, not least by the themselves as they are doing it all over again this year, with our production of Annie Jr!

That pretty much wraps up my overview of 2024 but I would just like to cheat a little and talk about a couple of things that are ongoing right now. The first of which, I know most of you already know, after we included the details a little prematurely in the last set of minutes. That being the shows the committee have selected for 2026. At the time the minutes were sent out, we had not secured the rights as the decisions had only just been made. However, I am please to be able to confirm that we have secured the rights for The Sound of Music in May 2026 and The Great British Bake Off Musical in November 2026. Carol Robinson will be directing The Sound of Music, with the MD to be confirmed, and The Great British Bake Off Musical will be directed by Claire Nias and Colin Gray.

Secondly, the committee have engaged with a company that helps organisations like ourselves to apply for grants. Tracey and I have applied for a number of different grants, with their help, and are keeping our fingers crossed that one or some of these will work out. We have, however, had some success with the Tesco blue token scheme. Anyone who shops in Tesco will know that you can place their blue tokens in a box to support one of three causes. Depending on who gets the most tokens, the causes are then awarded £500, £1000 or £1500. Since April and until the end of June, we are one of the causes in the Tidworth and Ludgershall shops, and we have just had confirmation that we will be in all the Andover stores; so the main Tesco Extra, as well as the ones on Cricketers Way, Weyhill Road, Charlton and Whitchurch, from July to September. This means we will get a minimum of £1000 or a maximum of £3000 from the scheme, so please can I ask you all to ensure you are collecting the blue tokens when you shop at Tesco to give us the best chance at maximising this opportunity.

Before I reach the final part of my speech, I would like to say thank you to everyone on the committee this past year. You may recall that half of the committee had to step down this time last year. It was not easy for the new committee to get an understanding of their responsibilities whilst, at the same time, guide AMTC through some tricky situations. We have worked as a team and given up time and no small amount of effort. Being on the committee places a significant amount of responsibility on your shoulders and I certainly appreciate the work put in to help us move forward and be better. I especially want to thank the

people stepping down this year; so Ryan Boath, Tara Baron and Clare Cousins.

I have the pleasure of ending my speech by asking you all to approve the addition of two new Honorary Members. For anyone not sure what an Honorary Member is, they are people who have gone above and beyond, dedicating time, effort and skill over a long period of time to help ensure AMTC can put on musicals year after year and the company feel deserve the recognition of a lifetime membership. The first will be well known to those of us who were in Fiddler, as well as those of us who have been around a while. It is none other than our Fiddler MD, Neil Streeter. Whilst Fiddler was Neil's first show with us for a while, he was our regular MD for around 10 years until 2015, so MD'd many shows for us with exactly the same expertise, humour, devotion, and genuine nature that he brought to Fiddler. The second person is someone who newer members will know as one of our ever present Front of House team. Again, those of us a little longer in the tooth will remember her years of hard work on the committee, but, probably more so, her amazing performances on stage. A wonderful singer and actress, as well as an all round lovely person, I am talking about Linda Bagnall. The truth is that it has been an oversight that Linda isn't already an Honorary Member, but we are going to right that wrong now. I am sure you will all agree that they should both take their rightful place alongside the others. I am obviously proposing the motion and just need a show of hands to ratify them as our newest Honorary Members. Perfect. That's it from me. Thank you.

Proposed – Paul Marsh

Seconded – Unanimous by all attendees

6 Treasurer's Report - Tara Baron

	2022/23	2023/24	2024/25
Income			
Donations & Grants	66	22	187
Members/Friends Subscriptions	5437	5727	6097
Starlights Subscriptions	35	0	5774
Investment Income (NS&I Bond)	19	63	75
Income from Productions	25020	38634	23846
Income from Events	0	2922	1124
Costume / Scenery Hire	390	200	3248
AMTC Merchandise	0	5	0
Total Income	30966	47573	40349
Expenditure			
Cost of Productions	28907	44514	23028
Cost of Events	0	3639	430
Insurance	1766	925	0
Rehearsal Space Hire	2422	2471	2268
Marketing (General)	989	760	399
Website	436	121	40
Equipment Costs	921	4274	601
Storage	600	600	600
Merchandise	0	0	0
Donations	0	0	0
Professional Fees	382	0	811
Bank Charges	60	62	73
Sundry Expenses	0	326	1004
Total Expenditure	36482	57691	29253
Profit/Loss	-5516	-10118	11096
Closing Balance			
HSBC Community Account	13450	3332	14771
NS&I Income Bond	2000	2000	2000
Total Cash at Bank	15450	5332	16771

Well, 2024 to 2025 was definitely a whirlwind year! Taking over as Treasurer last year, I was absolutely full of ambition to improve our finances, and confidence that it would be easy to achieve. Following the previous year with record breaking income and operational loss, it was clear that we needed to make some changes, and move ourselves away from the risky position of two loss-making shows being the end of us.

First up was Made in Dagenham which, following on from last year's reported trends of higher costs and relying heavily on seat sales made a loss of £1050. However, some of the costs attributed to this time, were used to future-proof ourselves for upcoming shows, which we have already seen the beginnings of this with a profit made for Fiddler – the most up to date workings show a profit of £1,250 – an excellent achievement all, well done Bex!

We took the difficult decision this year to have a break from shows in November 2024, whilst looking at our financial situation, and making changes. This break from adult shows, and all of the hard work that goes into every show during those 6 months, allowed the new committee to spend our efforts on establishing and stabilising ourselves.

This included reinstating our Starlights group, and having their first production with a new cohort since before Covid restrictions. Matilda Jr was an absolute success, making an incredible £6779.

For this we used an alternate venue, saving ourselves a substantial chunk in production cost, as well as each cast member paying a show fee, rather than an Annual membership like we do. We felt that this was fairest with our current Starlights only rehearsing/performing for 6 months as opposed to our adults 12 at the moment, but this will continue to be monitored and reviewed in coming years.

Other Developments / Any Other Business

All of this along with our summer events, meant that the financial year ended 31st January 2025 with £14,771.45 in our main bank account, as well as the £2000 still in our National Savings and Interest Bond (another project currently in the works!). This is an increase of £11,439 from last year!

On top of the improvements already mentioned, we have also worked hard this year to start bringing ourselves up to date in other ways. We implemented the membership subscription increase from 1st October, as proposed at last year's AGM, and also raised our ticket prices for the first time in a few years. We began to review **how** we budget for our shows, and will continue with this moving forwards to keep trying to relieve pressure from the "80% seat sales breakeven target" and find our security elsewhere.

We have also been working on bringing our technologies and ways of working into the 21st Century – the whole committee using Google Drive to share information instantly (thanks Lou!), as well as buying our SumUp machines; making card payments accessible both for Front of House at all of our shows from now on, as well as out and about at our summer events, and for our internal events like the quizzes. To keep on top of all of this technological progress, we have also subscribed to Xero making our accounting much easier in general, but also setting us up with better forecasting and budgeting abilities. We decided to remain with the HSBC Current Account for now, as they have recently updated their online banking systems and are currently very easy to work with, especially now that the account is linked with Xero. We continue with Ticket Tailor, but again are constantly reviewing now the best ways we can utilise this, e.g. using for expressions of interest for shows, as well as selling tickets. Also in addition to financial duties, we have used this year to ensure that lots of the accounts we no longer needed, or no longer had access to have been successfully shut down, meaning we have a much clearer idea of our position in general moving forwards.

Although we haven't 100% completed the process yet, we have made great strides towards GiftAid for ourselves, and we look forward to this being achieved – we are a lot closer now than when we weren't even sure this would be possible upto a year ago!

So all in all, a very good year financially, although we do still have work to do. Although it is not currently a constitutional policy, we are aiming to have a comfortable reserve fund moving forwards, and are still financially working towards achieving this goal. The committee have therefore taken the decision following last year's report to not contribute to our community fund, but this will be reinstated as soon as we feel comfortable with our financial position again. However, the Committee would like to encourage members to apply for grants or fee reductions to support anyone who is keen to be involved with AMTC or other performing arts activity in Andover but who is struggling for financial reasons to do this. These will again be handled in confidence and an initial e-mail to Paul will set the ball rolling.

In line with previous years, I propose to pass our accounts to Oaktree Management for independent review and that this will form the basis of our annual submission to the Charities Commission due in November.

As you know, I am now stepping down as Treasurer and would like to thank you all for your support this year. I would've liked to remain for longer, but unfortunately most of you know my commitments have recently changed, and I wouldn't want all of the hard work we've put in over the past 15 months to be wasted while I can't be as attentive moving forwards. Tracey has really stepped up in the past few months as I've needed to step back, and I know the role is in more than capable hands. I look forward to handing over all documents and logins as soon as we are able.

That's it from me. I am happy to take any questions before we move on – although chances are that Tracey already knows the answer better than I do!

Proposed - Tara Baron

Seconded – Kathy Rawles

2023	2023	2024	2024
Hunchback	Priscilla	Dagenham	Matilda Jr
3901	7740	4814	8069
3660	10031	9558	0
662	1234	1064	904
			654
240	1535	740	0
0	1370	0	5736
50	0	150	0
140	184	188	53
0	4748	135	0
8652	26842	16649	15416
1020	2240	1990	0
0	6920	639	0
			0
419	1728	1256	2229
121	125	230	0
509	1361	1019	307
0	0	0	0
0	0	70	0
5673	6577	6411	2177
3070	4079	3580	1566
290	203	38	0
250	500	322	37
500	500	500	800
1260	1730	1545	500
			200
0	0	0	100
112	258	99	721
13223	26221	17699	8637
-4571	621	-1050	6779

7

2026 Show Update Plans - [Paul Marsh](#)

See Chairs Report

8	<p>Election of Committee & Officers - Carol Robinson</p> <p>Chair – Paul Marsh Events Officer – Becky Rungen Marketing Officer – Louise Ellison Membership Officer – Libby Dix Production Officer – Rosanna Juliff Secretary – Fiona Boakes Starlights Officer – Glyn Juliff Theatre Officer – Shelley Coburn Treasurer – Tracey Robinson Associate - Sebastian Blake</p> <p>Proposed – Carol Robinson Seconded - Unanimously Voted in by all attendees</p>
9	<p>Any Other Business - Carol Robinson</p> <p>Kathy Rawles – Sadly we lost Gill Stark recently who was a stalwart Alto and amazing artist, designing and painting many sets, she was so passionate about our society. Also Roger Hunt who was a long term supporter and patron of the society. Their contributions will be truly missed</p> <p>Claire Nias – The society subs are very low, should we be looking at altering our charging structure to an even lower sub but introducing a show fee, which could include a show t-shirt & program. Tracey Robinson confirmed that she is doing some numbers for discussion by the committee and we will be bringing something for consideration at the next AGM if it's deemed positive.</p> <p>Millie Smith – With the new theatre looming are the committee taking into account the uplift in costs when discussing show fees etc.</p> <p>Paul Marsh confirmed it's very difficult when we have no idea what they will be. We have been promised by TVBC and others that they want to work closely with current local hirers to ensure the relationships and hires continue. With 400+ seats and our current audience numbers we would be looking at only putting on 2 shows to enable us to perform to full houses, which I'm not sure would be something we would want to do. We are going to have to see how it plays out and deal with any challenges as they arise.</p> <p>Denyse Coles – Will we be running workshops again as they were very useful. Paul Marsh said that the workshops were a great success and we will be looking to put on more in the future but we can't be sure as to when right now.</p> <p>Paul Jepson – Ticket purchasing through the lights website is very difficult with their lack of search function and having to scroll through pages of dates before finding the one you are looking for. Louise Ellison confirmed discussions have been had with The Lights and they will not be altering the way the site works, What we are doing is selling more tickets through our own site using Ticket Taylor in the hope this will alleviate some of these frustrations. We will report back next year on how that's gone. Carol Robinson said 'it's quite 'normal' for theatre websites to work in this way'.</p>
10	<p>Meeting Closed - Carol Robinson – 20:09</p>

Apologies

Jon Baron
Laura Budd
Libby Dix
David Hall
Denise Hall
John Parker
Sue Parker
David Scanlan

Attendees

Umay Acar
Lorraine Allard
Grace Aucamp
Tara Baron
Laura Bean
Seb Blake
Fiona Boakes
John Clay
Shelley Coburn
Denyse Coles
Chloe Donovan
Louise Ellison
Liz Hood
Paul Jepson
Glyn Juliff
Roseanna Juliff
Martin Lambert
Wesley Leonard
Aaron Lewis
Paul Marsh

Andrew Marshall
Claire Nias
Ed Nias
Wren Nias
Kathy Rawles
Carol Robinson
Tracey Robinson
Becky Rungen
Michelle Smith
Millie Smith
Sarah Taylor
Anna Zaman
Ellie Mecrow
Ryan Boath

Italics denote non members at the time of the AGM

Total Members at the time of the AGM = 52

Attended = 31

% Attended = 60%

ANDOVER MUSICAL THEATRE COMPANY
FINANCIAL STATEMENTS
FOR THE YEAR ENDED
31st JANUARY 2025

These accounts have been
Prepared by:-



38 Bridge Street
Andover SP10 1BW
T: 01264 324103 E: info@oaktreebm.co.uk
www.oaktreebm.co.uk

**INDEPENDENT EXAMINER'S REPORT
TO THE TRUSTEES OF ANDOVER MUSICAL THEATRE COMPANY
FOR THE YEAR ENDED 31ST JANUARY 2025**

I report on the accounts of the Trust for the year ended 31st January 2025 which are set out on pages 2-5.

Respective Responsibilities of Trustee and Examiner

The charity's trustees are responsible for the preparation of the accounts. The Charity's trustees consider that an audit is not required for this year (under section 144(2) of the Charities Act 2011 (the 2011 Act)) and that an independent examination is needed.

It is my responsibility to:

- examine the accounts (under section 145 of the 2011 Act);
- to follow the procedures laid down in the general Directions given by the Charity Commission under section 145 (5)(b) of the 2011 Act
- to state whether particular matters have come to my attention.

Basis of Independent Examiner's Report

My examination was carried out in accordance with the General Directions given by the Charity Commissioners. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a true and fair view and the report is limited to those matters set out in the statement below.

Independent Examiner's Statement

In connection with my examination, no matter has come to my attention

(1) which gives me reasonable cause to believe that in any material respect the requirements

- to keep accounting records in accordance with section 130 of the 2011 Act; and
- to prepare accounts which accord with the accounting records and comply with the accounting requirements of the 2011 Act

have not been met; or

(2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

L MacGinnis 02/05/2025

L MacGinnis MAAT
Oaktree Business Management
38 Bridge St
Andover
Hampshire SP10 1BW

ANDOVER MUSICAL THEATRE COMPANY

FINANCIAL STATEMENTS FOR THE YEAR ENDED 31ST JANUARY 2025

Activities relating to the work of the Company:

<u>RECEIPTS</u>	<i>Notes</i>	2025	2024
Donations and Grants		150	5096
Members Subscriptions		6134	5727
Income from productions	2	29324	19678
Income from 60th Anniversary		0	2922
Events		1114	
Tea fund		145	180
Costume Hire		3348	210
Other		521	
AMTC Merchandise			5
		<hr/>	<hr/>
		40735	33819
 <u>INCOME FROM INVESTMENTS</u>			
Savings Interest		<hr/>	<hr/>
		75	63
		<hr/>	<hr/>
		75	63
 TOTAL RECEIPTS		40811	33882
 <u>PAYMENTS</u>			
Insurance			925
Rehearsal Space Hire		2408	2571
Production costs	2	22430	30100
Website		40	121
Equipment Costs		601	4274
Props Storage Racks		600	600
Marketing		399	760
Merchandise			343
Sundry		1580	526
Event Costs		430	3719
Bank charges		73	61
Professional		623	0
Accountancy		204	0
		<hr/>	<hr/>
TOTAL PAYMENTS		29386	43999
 EXCESS OF RECEIPTS OVER PAYMENTS		<hr/>	<hr/>
		11424	-10117

ANDOVER MUSICAL THEATRE COMPANY

FINANCIAL STATEMENTS FOR THE YEAR ENDED 31ST JANUARY 2025

STATEMENT OF ASSETS AND LIABILITIES AT 31ST JANUARY 2025

ASSETS	2025	2024
	£	£
Bank Current Account	14756	3332
NS & I Income bond	2000	2000
TOTAL ASSETS	<u>16756</u>	<u>5332</u>
TOTAL ASSETS LESS LIABILITIES	<u>16756</u>	<u>5332</u>

<u>REPRESENTED BY FUNDS</u>	2025	2024
	£	£
Funds at 1/2/2025	5332	15449
Excess of Receipts over Payments	11424	-10117
Funds at 31/01/2025	<u>16756</u>	<u>5332</u>

**ANDOVER MUSICAL THEATRE COMPANY
NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31ST JANUARY 2025**

1. ACCOUNTING POLICIES

The accounts have been prepared under the Receipts and Payments method of Accounting. Amounts are included as received by the charity or as cheques drawn or cash paid.

The receipts and payments account and the statement of assets and liabilities have been prepared following the guidance for accounting for smaller charities issued by the Charity Commission.

2. Activities relating to the Productions of the Company carried out in year:

	2025	2024
	Matilda	HOND & Priscilla
<u>RECEIPTS</u>		
Seat Sales AMTC	14660	14417
Front of House sales	6861	2267
Programme Sales and Raffle	740	1275
Sponsorship and Advertising	1042	0
Audition fee	15	1210
Libs/Scores	175	50
Show photos/merchandise	95	459
Starlight	5736	0
	<hr/> 29324	<hr/> 19678
<u>PAYMENTS</u>		
Orchestra	1920	3260
Theatre	2292	2013.26
Costumes, Wigs & Make up	1233	6207
Scenery & Props	3112	2403
Programme/ Poster	1401	2319.8
Score, Libs & Music	140	35
Rehersal Pianist	70	1730
Royalties	7023	8811
Director	3825	2260
Lighting	480	986
Other costs	934	77
	<hr/> 22430	<hr/> 30100
TOTAL PAYMENTS		
	<hr/> 22430	<hr/> 30100
EXCESS OF RECEIPTS OVER PAYMENTS	<hr/> 6894	<hr/> -10422

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Basis of Independent Examiner's Report

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EXCESS OF RECEIPTS OVER PAYMENTS		11424	-10117

ANDOVER MUSICAL THEATRE COMPANY

FINANCIAL STATEMENTS FOR THE YEAR ENDED 31ST JANUARY 2025

STATEMENT OF ASSETS AND LIABILITIES AT 31ST JANUARY 2025

ASSETS	2025	2024
	£	£
Bank Current Account	14756	3332
NS &I Income bond	2000	2000
TOTAL ASSETS	<u>16756</u>	<u>5332</u>
TOTAL ASSETS LESS LIABILITIES	<u>16756</u>	<u>5332</u>

<u>REPRESENTED BY FUNDS</u>	2025	2024
	£	£
Funds at 1/2/2025	5332	15449
Excess of Receipts over Payments	11424	-10117
Funds at 31/01/2025	<u>16756</u>	<u>5332</u>

**ANDOVER MUSICAL THEATRE COMPANY
NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31ST JANUARY 2025**

1. ACCOUNTING POLICIES

The accounts have been prepared under the Receipts and Payments method of Accounting. Amounts are included as received by the charity or as cheques drawn or cash paid.

The receipts and payments account and the statement of assets and liabilities have been prepared following the guidance for accounting for smaller charities issued by the Charity Commission.

2. Activities relating to the Productions of the Company carried out in year:

	2025	2024
	Matilda	HOND & Priscilla
<u>RECEIPTS</u>		
Seat Sales AMTC	14660	14417
Front of House sales	6861	2267
Programme Sales and Raffle	740	1275
Sponsorship and Advertising	1042	0
Audition fee	15	1210
Libs/Scores	175	50
Show photos/merchandise	95	459
Starlight	5736	0
	<hr/> 29324	<hr/> 19678
<u>PAYMENTS</u>		
Orchestra	1920	3260
Theatre	2292	2013.26
Costumes, Wigs & Make up	1233	6207
Scenery & Props	3112	2403
Programme/ Poster	1401	2319.8
Score, Libs & Music	140	35
Rehersal Pianist	70	1730
Royalties	7023	8811
Director	3825	2260
Lighting	480	986
Other costs	934	77
	<hr/> 22430	<hr/> 30100
<u>TOTAL PAYMENTS</u>		
	<hr/> 22430	<hr/> 30100
<u>EXCESS OF RECEIPTS OVER PAYMENTS</u>	<hr/> 6894	<hr/> -10422