

# WEYMOUTH MUSEUM TRUST

England & Wales · Charity number 1143692

## Details

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**Status** Registered

**Legal form** Charitable company

**Company number** [07435561](#)

**Registered** 2011-09-07

**Register** [View on the Charity Commission register](#)

## Contact

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**Address** 16 Ullswater Crescent  
Weymouth  
Dorset  
DT3 5HE

**Phone** 07971597860

**Email** [bob.chedzoy16@googlemail.com](mailto:bob.chedzoy16@googlemail.com)

**Website** [www.weymouthmuseum.org.uk](http://www.weymouthmuseum.org.uk)

## Activities

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**Objects:** TO PROVIDE A MUSEUM AND HERITAGE CENTRE BENEFICIAL TO THE COMMUNITY OF THE BOROUGH OF WEYMOUTH AND PORTLAND AND THE REMAINDER OF THE COUNTY OF DORSET AND FOR THE ADVANCEMENT OF EDUCATION AND ALL PURPOSES ANCILLARYTHERETO.

**Activities:** The management of Weymouth Museum

## Classification

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- **How:** Provides Services
- **What:** Arts/culture/heritage/science, Environment/conservation/heritage
- **Who:** The General Public/mankind

## Geography

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- **Area of benefit:** UNDEFINED. IN PRACTICE, LOCAL.
- Dorset

## Finances

Period end	Income	Expenditure	Assets	Employees
2025-03-31	£73,533	£77,835	-	-
2024-03-31	£29,277	£72,730	-	-
2023-03-31	£145,872	£106,270	-	-
2021-11-30	£32,917	£27,862	-	-
2020-11-30	£41,516	£72,501	-	-

## Trustees

Name	Role	Appointed
<b>CANON MARCIA LORRAINE PRITCHARD</b>	Chair	2012-02-22
Anthony Hadyn Beazer		2023-12-21
David Harris		2019-07-08
Diane Day		2024-06-14
Emma Childs		2024-07-20
Frederick William Allott		2022-09-22
Robert William Chedzoy		2022-03-01
Stacey Marie Frier		2025-08-11
Tashi Maria Warr		2026-02-08

**WEYMOUTH MUSEUM TRUST**

England & Wales - Charity number 1143692

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# Accounts

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**WEYMOUTH MUSEUM TRUST**

**TRUSTEES' REPORT  
AND  
UNAUDITED FINANCIAL STATEMENTS**

**for the year ended 31 March 2025**

**Company registration number: 07435561**

**Charity number: 1143692**

**WEYMOUTH MUSEUM TRUST**  
**Unaudited Financial Statements**  
**Year ended 31 March 2025**



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**Trustees and Professional Advisers**

**Year ended 31 March 2025**

Trustees

Mr Frederick William Allott  
Ms Emma Ayling  
Mr Anthony Hadyn Beazer  
Mrs Anya Lucy Chapman  
Mr Robert William Chedzoy  
Mrs Diane Mary Day  
Mr David Best Harris  
Mrs Marcia Lorraine Pritchard (Chair)

Registered office

16 Ullswater Crescent  
Weymouth  
Dorset  
DT3 5HE

Independent Examiner

Sheila Stewart  
Associate Member of the Institute of Certified Bookkeepers  
21 Westcliff Road  
Portland  
Dorset  
DT5 2HW

Bank

CAF Bank Limited  
25 Kings Hill Avenue  
Kings Hill  
West Malling  
Kent  
ME19 4JQ

## Trustees' Report

### Year ended 31 March 2025

The trustees present their report and the unaudited financial statements of the company for the year ended 31 March 2025.

The accounts have been prepared on a receipts and payments basis and comply with the Charity's governing document and applicable law.

#### OBJECTIVES AND ACTIVITIES

##### Objectives

To provide a museum and heritage centre beneficial to the community of Weymouth and the remainder of the County of Dorset and for the advancement of education and all purposes ancillary thereto.

##### Aims, Strategies and Activities for the year

The Charity is aiming to maintain meaningful engagement with the Weymouth Museum while it remains closed. It also aims to continue to preserve the historic collection in good order, whilst rationalising it, and ensuring it is correctly catalogued. The Charity also tries to answer queries raised by the public about historical issues in the wider Weymouth area, as quickly as possible.

#### CHAIR'S REPORT

This year has seen mixed fortunes for the museum.

Our collections remain safe in a store at the Granby Industrial Estate, Weymouth, and a considerable amount of work has gone on at this site. The transfer of our collections information to MODES, the museum sector's collections software, has continued, along with work on conserving our artefacts. Their condition is being checked, items repaired and the whole collection is being rationalised. We now have a much better understanding of the collection as a whole, what it contains and where we have gaps in the collection. Boxes have been unpacked which have not seen the light of day since the move from Melcombe Regis.

We are very grateful to the work of our volunteers. We have recruited a significant number of new volunteers many of whom bring relevant qualifications in museum work. We continue to be grateful for those volunteers who have given their service for so long.

Volunteers have contributed to the planning of the new museum, finding the Weymouth stories that are hidden in the collections. They are researching Weymouth people and companies connected to the collections in order to enrich the database.

The photographic collection continues to be of great interest to the public and we were delighted to be given photographs and postcards to add to the collection, including a large collection of transport-related photographs. We are grateful to Geoff Pritchard and Andy Cooke for making many of these images available to the public through our Facebook page. Our Facebook profile has continued to grow. The figures below show the hits on our site:

	Year ended 31 March 2025	Year ended 31 March 2024
• Number of posts:	64	193
• Reach:	162,400	33,700
• Interactions:	6,500	7,000
• Views:	398,900	no data
• Visits:	10,200	19,100
• New Followers:	338	866

The work of the local history centre has continued under the expert leadership of Richard Samways. We are delighted that Maureen Attwooll has returned to us, and she brings huge knowledge of the area.

## Trustees' Report

### Year ended 31 March 2025

During the year 70 enquiries were dealt with by Richard Samways and Maureen Attwooll. Such enquiries are not just locally derived but can come from all parts of the United Kingdom and abroad. Most arrive by email. They are wide-ranging, covering every aspect of local history, including buildings, people and events. Period flavour is often sought by the authors of historical novels.

Work on the collection has continued and some 500 items have been entered into the MODES database, mostly items from the former Weymouth Library local history collection. Work on sorting and evaluating the contents of map cabinet drawers continued and the stocktaking of the local history collection has almost been completed.

We have run three mini-exhibitions during the last year. The one about the 70<sup>th</sup> anniversary of the fire at the Ritz (now the Pavilion) was very successful and on one day over 500 people came to see it. Our collaboration with the Nothe on a D-Day 80<sup>th</sup> anniversary display was also successful. In the Asda foyer the exhibition on kitchen equipment since the 1950s caused a huge amount of discussion.

All of this would not have been possible without the expert guidance from Kate Hebditch, who has managed volunteer team at the Granby site. The site is very cold in winter, and this adds an unwelcome dimension to the work. Heaters and warm jackets have have been purchased to ease this issue.

The Board of Trustees has undergone a considerable transformation this year. Richard Breward, the treasurer, retired during the year and I would like to use this opportunity to thank him for all his valuable work. Hadyn Beazer has now taken over as treasurer.

We have been joined by four new trustees. Emma Ayling who is the senior volunteering and community officer for The National Trust, Dr Anya Chapman who is the principal academic in tourism management at Bournemouth University, Diane Day, who brings huge experience from the voluntary sector and volunteer coordination and Sarah Downes, who is a lecturer in history at Weymouth College.

These colleagues have strengthened the board considerably and they are already making a very valuable contribution. We also said goodbye to Brian Heatley the representative from Dorset County Council and Claudia Webb has now joined us to replace him.

Much of the work of the Board earlier in the year was taken up by preparing a new Heritage Lottery submission. Unfortunately, we were unsuccessful in our bid in December 2024. However, Heritage Lottery have asked us to resubmit after making some alterations to the bid, mostly to the business planning, and to the cost of the fit out of the building. We are very grateful to Dorset council who have funded us in submitting this bid and continue to do so. We plan on resubmitting a revised application later in the year. The developer is making good progress with the reconstruction of the Brewers Quay site and we look forward to returning there in due course.

Currently, we are investigating the possibility of a pop-up museum in one of the shops in the town. We consider it very important that we should keep the museum alive in the minds of the Weymouth public and provide a visitor attraction. We also wish to be involved in the Town of Culture initiative which the council is running. We are seeking grants to enable us to fund the pop-up museum.

The Friends of Weymouth Museum have continued to support us. On our behalf they purchased, an interesting collection of glass slides, and negatives of 1940s-1960s Weymouth from an auction. We are very grateful for their help.

In addition, we have had other donations to enhance the Museum's collection, comprising:

- A large collection of photographs (much of it transport-related) from the late J.D. Ward.
- A painting of Westbrook House by Sir Hugh Casson from Carola Klein.

## Trustees' Report

### Year ended 31 March 2025

- The bell of the Sarnia, the clock from the Maid of Kent and other shipping-related items from John Watson, a former captain of these vessels.
- Two collections of toys and games from the Keates family and from Paul Warry.
- A number of other local history collections including items from the Dorothy cafe, a cobbler's shop and Southern Electric House, a 1960s television and a dress, souvenirs, programmes from the Pavilion, and a number of photographs from different eras and parts of the town.

Many thanks to all who donated items. It is much appreciated.

We owe ongoing thanks to Vicky DeWit, county museums advisor who is a constant source of support and knowledge to the Trustees.

We can be contacted by email: [weymouthmuseumchair@btinternet.com](mailto:weymouthmuseumchair@btinternet.com) or by phone 07971 597 860.

### FINANCIAL REVIEW

Total receipts for the year amounted to £73,533 (2024 - £29,277) and expenses were £77,835 (2024 - £72,730). Unrestricted and restricted reserves at 31 March 2025 were £24,660 (2024 - £28,962) and £nil (2024 - £nil) accordingly.

### Reserves Policy

The Trustees have reviewed their policy, considering recommendations by the Charity Commission with regards to maintaining an acceptable level of reserves. The charity has set a reserve of £10,000. This is sufficient to cover Weymouth Museum's very low overheads during a lean fundraising year.

### STRUCTURE, GOVERNANCE AND MANAGEMENT

#### Governing Document

The Charity was incorporated as a private limited company on 10th November 2010 and registered as a charity on 7th September 2011.

#### Organisational Structure

The Charity is managed and operated by the Board of Trustees who meet at least twice a year.

#### Trustees

Trustees are elected and removed by the Board of Trustees. The minimum number of Trustees is 2. The Trust aims to have no more than 12 Trustees.

The trustees who served the company during the year were as follows:

Mr Frederick William Allott  
Ms Emma Ayling (appointed 20 July 2024)  
Mr Anthony Hadyn Beazer  
Mr Richard William Breward (resigned 10 October 2024)  
Mrs Anya Lucy Chapman (appointed 12 December 2024)  
Mr Robert William Chedzoy  
Mrs Diane Mary Day (appointed 14 June 2024)  
Ms Sarah Downes (appointed 17 June 2024, resigned 3 April 2025)  
Mr David Best Harris  
Mrs Marcia Lorraine Pritchard (Chair)  
Mr Paul Ian Webb (resigned 21 March 2025)

## Trustees' Report

### Year ended 31 March 2025

#### Major Risks

The Trustees have carried out an assessment of the major risks to which the Charity is exposed. Procedures and systems are in place to mitigate these risks.

#### STATEMENT OF TRUSTEES' RESPONSIBILITIES

The Trustees are required under Charity law to prepare financial statements for each financial year which give a true and fair view of the state of the affairs of the Charity and of the financial activities of the Charity for that year.

In preparing those financial statements, the Trustees are required to:

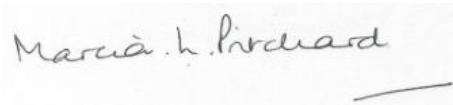
- select suitable accounting policies and then apply them consistently;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable accounting standards have been followed, subject to any material departure disclosed and explained in the financial statements; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the company will continue in business.

The Trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the Charity and to enable them to ensure that the financial statements comply with applicable laws and regulations. They are also responsible for ensuring that the Charity maintains an adequate system of internal control designed to provide reasonable assurance that assets are safeguarded against loss or unauthorised use and to prevent and detect fraud and other irregularities.

#### SMALL COMPANY PROVISIONS

This report has been prepared in accordance with the provisions applicable to companies entitled to the small companies exemption.

This report was approved by the board of trustees on 2 June 2025 and signed on behalf of the board by:



Mrs Marcia L Pritchard  
Trustee (Chair)



Mr Anthony H Beazer  
Trustee (Treasurer)

**Independent Examiner's Report**

**Year ended 31 March 2025**

**INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES ON THE PREPARATION OF THE UNAUDITED  
STATUTORY FINANCIAL STATEMENTS OF WEYMOUTH MUSEUM TRUST FOR THE YEAR ENDED 31  
MARCH 2025**

I report to the trustees on my examination of the accounts of Weymouth Museum Trust ("The Trust") for the year ended 31 March 2025.

**Responsibilities and basis of report**

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



.....  
Sheila Stewart  
Associate Member of the Institute of Certified Bookkeepers  
Independent Examiner  
21 Westcliff Road, Portland, Dorset, DT5 2HW

Date: 2 June 2025

**Income Statement****Year ended 31 March 2025**

	<b>Year ended 31 March 2025</b>	<b>Year ended 31 March 2024</b>
<b>Income</b>	<b><u>£73,533</u></b>	<b><u>£29,277</u></b>
<b>Expenses</b>		
Property costs	<b>£38,232</b>	£44,660
Collection / Shop costs	<b>£38,648</b>	£17,536
Administration costs	<b>£955</b>	£10,534
	<b><u>£77,835</u></b>	<b><u>£72,730</u></b>
<b>(DEFICIT)/SURPLUS IN THE YEAR/PERIOD</b>	<b><u>(£4,302)</u></b>	<b><u>(£43,453)</u></b>

## Statement of Financial Position

As at 31 March 2025

	31-Mar-25	31-Mar-24
<b>Current assets</b>		
Bank account	<u>£24,660</u>	<u>£28,962</u>
<b>Reserves</b>		
Restricted funds	-	-
Unrestricted funds	<u>£24,660</u>	<u>£28,962</u>
Reserves - carried forward	<u>£24,660</u>	<u>£28,962</u>

## NOTES TO THE FINANCIAL STATEMENTS

## 1 General information

The company is a private company limited by shares and is registered in England and Wales. The address of the registered office is 16 Ullswater Crescent, Weymouth, Dorset, DT3 5HE.

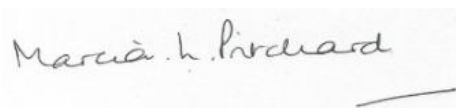
For the year ending 31 March 2025, the company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

Trustees responsibilities:

- The members have not required the company to obtain an audit of its financial statements for the year in question in accordance with section 476;
- The trustees acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of financial statements.

These financial statements have been prepared in accordance with the micro-entity provisions.

These financial statements were approved by the board of trustees and authorised for issue on 2 June 2025, and are signed on behalf of the board by:



.....  
Mrs Marcia Lorraine Pritchard  
Trustee (Chair)



.....  
Mr Anthony Hadyn Beazer (FCA)  
Trustee (Treasurer)

Company registration number: 07435561

## Detailed Income Statement

Year ended 31 March 2025

	Year ended 31 March 2025			Year ended 31 March 2024		
	NLHF (Moving and Bridging the Gap) - Restricted funds	Own funds - Unrestricted funds	TOTAL	NLHF (Moving and Bridging the Gap) - Restricted funds	Own funds - Unrestricted funds	TOTAL
<b>FUNDS AVAILABLE BROUGHT FORWARD</b>						
NLHF	£98,500			£99,500		
Supporting Grants	£33,000			£33,000		
<b>Total Grants</b>	<b>£132,500</b>			<b>£132,500</b>		
<b>Total Grants received to date</b>	<b>£122,600</b>			<b>£122,600</b>		
<b>Total Spent in earlier years</b>	<b>£122,600</b>			<b>£92,669</b>		
Brought forward reserves	(£0)	£28,962	£28,962	£29,931	£42,485	£72,416
<b>INCOME</b>						
Grants						
- Dorset Council - revenue grant	-	£10,000	£10,000	-	£5,000	£5,000
- Dorset Council - other grant	-	£15,062	£15,062	-	£14,000	£14,000
- Dorset Council - funded storage costs	-	£38,232	£38,232	-	£8,424	£8,424
- Grants - Dorset Council - capital leverage	-	-	-	-	-	-
- NLHF	£9,900	-	£9,900	-	-	-
- Other grants	-	-	-	-	-	-
Total grants	£9,900	£63,294	£73,194	-	£27,424	£27,424
Donations	-	£141	£141	-	£1,653	£1,653
Other income	-	£198	£198	-	£200	£200
<b>TOTAL INCOME</b>	<b>£9,900</b>	<b>£63,633</b>	<b>£73,533</b>	<b>-</b>	<b>£29,277</b>	<b>£29,277</b>
<b>EXPENSES</b>						
<b>Property costs</b>						
Rent - pop up	-	-	-	-	£6,250	£6,250
Rent - storage	-	£38,232	£38,232	£16,983	£16,713	£33,696
Utilities	-	-	-	-	£194	£194
Moving Back	-	-	-	-	£2,760	£2,760
Packing and Moving	-	-	-	-	£1,761	£1,761
	-	£38,232	£38,232	£16,983	£27,677	£44,660
<b>Core Museum activity</b>						
Pop Up museum management - in shop	-	-	-	-	-	-
Outreach	£2,775	-	£2,775	-	-	-
Management of Collections	-	£18,652	£18,652	£10,148	-	£10,148
Care and conservation of Collections	-	£218	£218	-	-	-
Temporary Exhibitions	-	£341	£341	-	-	-
Community Projects	-	£1,540	£1,540	-	-	-
Display costs	-	-	-	-	£575	£575
Consultation advice	£6,125	£5,319	£11,444	-	-	-
IT licences	-	£723	£723	-	£1,224	£1,224
IT other costs	-	£140	£140	£2,800	-	£2,800
Project evaluation	£1,000	-	£1,000	-	-	-
Interpretation / exhibition / display	-	£583	£583	-	£2,789	£2,789
Marketing and Social Media	-	£1,232	£1,232	-	-	-
	£9,900	£28,748	£38,648	£12,948	£4,588	£17,536
<b>Administration costs</b>						
Insurance	-	£279	£279	-	£279	£279
Website	-	£60	£60	-	£140	£140
IT Costs	-	-	-	-	£9,429	£9,429
Memberships	-	£85	£85	-	£65	£65
Broadband / telephone	-	£441	£441	-	£359	£359
Cost of sales	-	-	-	-	£120	£120
Admin costs	-	-	-	-	£143	£143
Legal and accountancy	-	£50	£50	-	-	-
Bank charges	-	£40	£40	-	-	-
	-	£955	£955	-	£10,534	£10,534
<b>TOTAL EXPENSES</b>	<b>£9,900</b>	<b>£67,935</b>	<b>£77,835</b>	<b>£29,931</b>	<b>£42,799</b>	<b>£72,730</b>
<b>DEFICIT IN THE YEAR</b>	<b>-</b>	<b>(£4,302)</b>	<b>(£4,302)</b>	<b>(£29,931)</b>	<b>(£13,522)</b>	<b>(£43,453)</b>
<b>FUNDS AVAILABLE AT THE END OF THE YEAR</b>	<b>(£0)</b>	<b>£24,660</b>	<b>£24,660</b>	<b>(£0)</b>	<b>£28,962</b>	<b>£28,962</b>

**WEYMOUTH MUSEUM TRUST**

England & Wales - Charity number 1143692

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# Accounts

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**WEYMOUTH MUSEUM TRUST**

**TRUSTEES' REPORT  
AND  
UNAUDITED FINANCIAL STATEMENTS**

**for the year ended 31 March 2024**

**Company registration number: 07435561**

**Charity number: 1143692**

**WEYMOUTH MUSEUM TRUST**  
**Unaudited Financial Statements**  
**Year ended 31 March 2024**



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**Trustees and Professional Advisers**

**Year ended 31 March 2024**

Trustees

Mr Frederick W Allott  
Mr Anthony H Beazer (FCA) (appointed 21 December 2023)  
Mr Richard W Breward  
Mr Robert W Chedzoy  
Mr David B Harris  
Mrs Marcia L Pritchard (Chair)  
Mr Paul I Webb

Registered office

16 Ullswater Crescent  
Weymouth  
Dorset  
DT3 5HE

Independent Examiner

Sheila Stewart  
Associate Member of the Institute of Certified Bookkeepers  
21 Westcliff Road  
Portland  
Dorset  
DT5 2HW

Bank

Barclays Bank UK PLC  
Leicester  
LE87 2BB

## **Trustees' Report**

### **Year ended 31 March 2024**

The trustees present their report and the unaudited financial statements of the company for the year ended 31 March 2024.

The accounts have been prepared on a receipts and payments basis and comply with the Charity's governing document and applicable law.

### **OBJECTIVES AND ACTIVITIES**

#### **Objectives**

To provide a museum and heritage centre beneficial to the community of Weymouth and the remainder of the County of Dorset and for the advancement of education and all purposes ancillary thereto.

#### **Aims, Strategies and Activities for the year**

The Charity is aiming to maintain meaningful engagement with the Weymouth Museum while it remains closed. It also aims to continue to preserve the historic collection in good order, whilst rationalising it, and ensuring it is correctly catalogued. The Charity also tries to answer queries raised by the public about historical issues in the wider Weymouth area, as quickly as possible.

### **CHAIR'S REPORT**

In May 2022 we opened our pop-up shop in St Thomas Street Weymouth. This was totally funded by a grant from Heritage Lottery who also paid for the storage of the items in the collection at the Granby Store up to the end of September 2023.

The pop-up shop was very successful and was warmly welcomed by visitors. Between May 2022 and March 2023, we had 4991 visitors and over the summer of 2023 we had a further 2177 visitors. This is highly encouraging. We staged two exhibitions - one on Every Picture Tells a Story and the second on Sea, Sand and Quay telling the story of Weymouth as a seaside resort. We also conducted interviews with people connected with the resort and have stories ranging from those who worked in the Weyrad factory and grew up in the town to the tales from a seaside boarding house and ice-cream parlours. All of these are on tape and will be used in the new museum in due course. We took the decision to close the shop at the end of October 2023, mainly as our Heritage Lottery money had run out. However, currently we have another two pieces of work which are ongoing. These were also funded by Heritage Lottery. These are about contemporary collecting – what should be collected and what is contemporary about Weymouth at the moment. Both of these are being undertaken as outreach work by Sarah Butterworth. One on the kitchen and its changes since the 1950s has been very much enjoyed by residents of Littlemoor. The other on Weymouth's nightlife is ongoing. That will complete our commitment to the current heritage Bid. Some of the Pop-up shop volunteers have now moved to Granby to join the volunteer team there working on the collection. This is a highly positive move as it will prepare them for the future, hopefully back in Brewers Quay.

In May 2023 we became involved with the South-west Museum Development Visitor Insights programme. This asked visitors to the museum to complete an online survey. The results are analysed externally and have given us valuable information for our next Heritage Lottery Bid. 445 people have completed a survey - prompted by our volunteers. We do know that one of the questions asked about the permanent museum and nearly all respondents said they felt this was important and wanted to see it telling the story of Weymouth, not a display of random objects. Nor do people want to see archaeological items. The greatest interest is from 18<sup>th</sup> century onwards.

At the Granby store considerable work has been undertaken rationalising the collection, preserving it and transferring nearly all to our new database 'Modes', and including pictures of all items and, separately, the local history database. This has been vital as we now have a much greater understanding of our collection. Kate Hebditch has brought experience and depth to this. We thank the Friends of Weymouth Museum for their donation of archival storage boxes for the unframed art collections and for the gift of artworks related to Weymouth.

## Trustees' Report

### Year ended 31 March 2024

Mini short pop-up exhibitions are now taking place. There have been displays in the Pavilion, Littlemoor Library and the central Library keeping the museum alive in the minds of the people and engaging with new audiences. The mini exhibitions have included material related to the 70<sup>th</sup> anniversary of the fire at the Ritz (now the Pavilion). The exhibition on the Ritz began in April in the Pavilion and moved to the central library. We are also finalising plans for an exhibition with work from local volunteers who have been working on the history of kitchen equipment since the 1950s. We have a venue in a local supermarket Asda and this will be displayed at the end of May 2024. We are working on a D-Day 80<sup>th</sup> anniversary display in conjunction with the Nothe.

We are very grateful to Dorset Council for funding the storage of the museum artefacts at the Granby Industrial Estate. They are also funding the services of Hartnell Cook Taylor to work out the mechanical and electrical and air venting and finish, at the new museum. This is not a cheap item. We have also commissioned a designer to work up designs for the new museum and are excited by what they have produced so far. We continue to have a series of meetings with the developer of Brewers Quay, all of which have been positive. The developer is eager for us to return there. The inside of the building and our area in particular, which has been worked upon, is just a shell at the moment.

We have of course to submit a further Lottery Bid to gain the money for the museum. We cannot not do this until the developer has submitted his planning permission. This has been done, and a decision is awaited. On a positive note the developer has commenced development on the site. The period of the free lease at Brewers Quay has been extended to 30 years but there are still documents pending agreement on the Museum Lease. To complicate matters Heritage Lottery (HL) have changed the criteria for submission for bids. These work in our favour as they now are about regeneration of the heritage of the area. We are working with Nothe on this as we have to be seen to be working in joint consultation with them as they are also submitting a bid. Heritage Lottery expects a two-year development phase and so we are most unlikely to be back in Brewers Quay until 2026. Hence there is the need for the displays and events around the town as we do not have the money to hire a shop. Heritage Lottery will not fund us for anything else during the interim. They are wanting us to submit the application in August 2024 and are very positive in our ongoing conversations with them. Getting the lottery bid is now the major focus for work for the Board of Trustees.

The Town council is developing a cultural strategy and we are involved in conversations about some plans they have. It is vital we are included.

There has been one change to the Board of Trustees this year. Hadyn Beazer has joined us and brings considerable finance and project management experience. We are also very grateful to both Bob Chedzoy and Fred Allott who have considerable experience in planning and building matters. We are still seeking to recruit Trustees, especially those with experience in legal matters or marketing. I would like to thank all my fellow trustees and especially Bob Chedzoy, our company secretary and Richard Breward, our treasurer, who oversees the accounts. This is no mean feat given the complexity of different streams of money. Cllr Brian Heatley, who is one of the Dorset County representatives, will leave us as he is not standing for election. We would like to thank him for his contribution over the past few years.

I would also like to express a huge thank you to all of our volunteers. Without them there could be no museum. They are the most vital part of our existence.

It would be totally wrong if we did not pay tribute to Vicky DeWit, the County Museums adviser. We could not have achieved what we have without her. Vicky is currently working with us on the lottery bid and knows who to ask when we have a problem. Thank you, Vicky.

We can be contacted by email: [weymouthmuseumchair@btinternet.com](mailto:weymouthmuseumchair@btinternet.com) or by phone 07971 597860.

### FINANCIAL REVIEW

Total receipts for the year amounted to £29,277 (2023 (16 months) - £145,873) and expenses were £72,730 (2023 (16 months) - £106,271). Unrestricted and restricted reserves at 31 March 2024 were £19,034 (2023 - £32,585) and £9,929 (2023 - £39,831) accordingly.

## Trustees' Report

### Year ended 31 March 2024

#### Reserves Policy

The Trustees have reviewed their policy, considering recommendations by the Charity Commission with regards to maintaining an acceptable level of reserves. The charity has set a reserve of £10,000. This is sufficient to cover Weymouth Museum's very low overheads during a lean fundraising year.

### STRUCTURE, GOVERNANCE AND MANAGEMENT

#### Governing Document

The Charity was incorporated as a private limited company on 10th November 2010 and registered as a charity on 7th September 2011.

#### Organisational Structure

The Charity is managed and operated by the Board of Trustees who meet at least twice a year.

#### Trustees

Trustees are elected and removed by the Board of Trustees. The minimum number of Trustees is 2. The Trust aims to have no more than 12 Trustees.

The trustees who served the company during the year were as follows:

Mr Frederick William Allott  
Mr Anthony Hadyn Beazer (appointed 21 December 2023)  
Mr Richard William Breward  
Mr Robert William Chedzoy  
Mr David Best Harris  
Mrs Marcia Lorraine Pritchard (Chair)  
Mr Paul Ian Webb

#### Organisational Structure

The Charity is managed and operated by the Board of Trustees who meet at least twice a year.

#### Major Risks

The Trustees have carried out an assessment of the major risks to which the Charity is exposed. Procedures and systems are in place to mitigate these risks.

### STATEMENT OF TRUSTEES' RESPONSIBILITIES

The Trustees are required under Charity law to prepare financial statements for each financial year which give a true and fair view of the state of the affairs of the Charity and of the financial activities of the Charity for that year.

In preparing those financial statements, the Trustees are required to:

- select suitable accounting policies and then apply them consistently;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable accounting standards have been followed, subject to any material departure disclosed and explained in the financial statements; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the company will continue in business.

## Trustees' Report

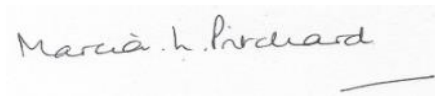
### Year ended 31 March 2024

The Trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the Charity and to enable them to ensure that the financial statements comply with applicable laws and regulations. They are also responsible for ensuring that the Charity maintains an adequate system of internal control designed to provide reasonable assurance that assets are safeguarded against loss or unauthorised use and to prevent and detect fraud and other irregularities.

#### SMALL COMPANY PROVISIONS

This report has been prepared in accordance with the provisions applicable to companies entitled to the small companies exemption.

This report was approved by the board of trustees on 23 May 2024 and signed on behalf of the board by:



Mrs Marcia L Pritchard  
Trustee (Chair)



Mr Anthony H Beazer  
Trustee

**Independent Examiner's Report**

**Year ended 31 March 2024**

**INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES ON THE PREPARATION OF THE UNAUDITED  
STATUTORY FINANCIAL STATEMENTS OF WEYMOUTH MUSEUM TRUST FOR THE YEAR ENDED 31  
MARCH 2024**

I report to the trustees on my examination of the accounts of Weymouth Museum Trust ("The Trust") for the year ended 31 March 2024.

**Responsibilities and basis of report**

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



.....  
Sheila Stewart  
Associate Member of the Institute of Certified Bookkeepers  
Independent Examiner  
21 Westcliff Road, Portland, Dorset, DT5 2HW

Date: 23 May 2024

**Income Statement****Year ended 31 March 2024**

	<b>Year ended 31 March 2024</b>	16 months period ended 31 March 2023
<b>Income</b>	<u>£29,277</u>	<u>£145,873</u>
<b>Expenses</b>		
Property costs	£44,660	£65,614
Collection / Shop costs	£17,536	£35,386
Administration costs	£10,534	£5,271
	<u>£72,730</u>	<u>£106,271</u>
<b>(DEFICIT)/SURPLUS IN THE YEAR/PERIOD</b>	<u><b>(£43,453)</b></u>	<u>£39,602</u>

	31-Mar-24	31-Mar-23
<b>Current assets</b>		
Bank account	<u>£28,962</u>	<u>£72,416</u>
<b>Reserves</b>		
Restricted funds	-	£29,931
Unrestricted funds	<u>£28,962</u>	<u>£42,485</u>
Reserves - carried forward	<u>£28,962</u>	<u>£72,416</u>

## NOTES TO THE FINANCIAL STATEMENTS

### 1 General information

The company is a private company limited by shares and is registered in England and Wales. The address of the registered office is 16 Ullswater Crescent, Weymouth, Dorset, DT3 5HE.

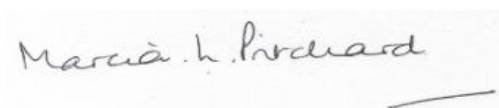
For the year ending 31 March 2024, the company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

Trustees responsibilities:

- The members have not required the company to obtain an audit of its financial statements for the year in question in accordance with section 476;
- The trustees acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of financial statements.

These financial statements have been prepared in accordance with the micro-entity provisions.

These financial statements were approved by the board of trustees and authorised for issue on 23 May 2024, and are signed on behalf of the board by:



.....  
Mrs Marcia L Pritchard  
Trustee (Chair)



.....  
Mr Anthony H Beazer (FCA)  
Trustee

Company registration number: 07435561

## Detailed Income Statement

Year ended 31 March 2024

16 months  
period ended  
31 March 2023

	Year ended 31 March 2024			
	NLHF (Moving and Bridging the Gap) - Restricted funds	Own funds - Unrestricted funds	TOTAL	
<b>FUNDS AVAILABLE BROUGHT FORWARD</b>				
Grant	£99,500		£99,500	
Supporting Grants	£33,000		£33,000	
<b>Total Grants</b>	<b>£132,500</b>		<b>£132,500</b>	
<b>Total Grants received to date</b>	<b>£122,600</b>		<b>£122,600</b>	
<b>Total Spent in earlier years</b>	<b>£92,669</b>		<b>£92,669</b>	
Brought forward reserves	<b>£29,931</b>	<b>£42,485</b>	<b>£72,416</b>	£32,824
<b>INCOME</b>				
Grants				
- Dorset Council - revenue grant	-	£5,000	£5,000	
- Dorset Council - other grant	-	£14,000	£14,000	
- Dorset Council - funded storage costs	-	£8,424	£8,424	
Total grants	-	£27,424	£27,424	£139,400
Friends of Weymouth Museum ('FOWM')				£3,905
Donations	-	£1,653	£1,653	£2,568
Other income	-	£200	£200	-
<b>TOTAL INCOME</b>	<b>-</b>	<b>£29,277</b>	<b>£29,277</b>	<b>£145,873</b>
<b>EXPENSES</b>				
<b>Property costs</b>				
Rent	-	£6,250	£6,250	£12,777
Utilities	-	£194	£194	-
Storage	£16,983	£16,713	£33,696	£33,696
Moving Back	-	£2,760	£2,760	£5,020
Packing and Moving	-	£1,761	£1,761	£14,121
	£16,983	£27,677	£44,660	£65,614
<b>Collection / Shop costs</b>				
Management Shop	-	-	-	£10,917
Management of Outreach	-	-	-	£5,857
Management of Collections	£10,148	-	£10,148	£7,383
Exhibitions	-	£2,789	£2,789	£4,179
Display Costs	-	£575	£575	£84
Security Costs	-	-	-	£1,068
Consultation Advice	-	-	-	£1,000
Modes	-	£1,224	£1,224	£1,198
MODES Assistance	£2,800	-	£2,800	£3,700
	£12,948	£4,588	£17,536	£35,386
<b>Administration costs</b>				
Insurance	-	£279	£279	£471
Website & Emails	-	£140	£140	£278
IT	-	£9,429	£9,429	£193
Memberships	-	£65	£65	£147
Broadband & Phone	-	£359	£359	£447
Cost of sales	-	£120	£120	£2,756
Admin Costs	-	£143	£143	£87
Sundry office items	-	-	-	£892
	-	£10,534	£10,534	£5,271
<b>TOTAL EXPENSES</b>	<b>£29,931</b>	<b>£42,799</b>	<b>£72,730</b>	<b>£106,271</b>
<b>(DEFICIT)/SURPLUS IN THE YEAR/PERIOD</b>	<b>(£29,931)</b>	<b>(£13,522)</b>	<b>(£43,453)</b>	<b>£39,602</b>
<b>FUNDS AVAILABLE AT THE END OF THE YEAR</b>	<b>(£0)</b>	<b>£28,962</b>	<b>£28,962</b>	<b>£72,426</b>

This financial statement was approved by the board of trustees and authorised for issue on 23 May 2024, and are signed on behalf of the board of trustees by:



Mr Anthony Hadyn Beazer (FCA)  
Trustee



Sheila Stewart  
Independent Examiner

**WEYMOUTH MUSEUM TRUST**

England & Wales - Charity number 1143692

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# Accounts

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**WEYMOUTH  
MUSEUM**

**November 2021 – March 2023**

**Annual Trust Report**

**Registered charity number 1143692**

**Weymouth Museum Trust Ltd**

**Company Number 7435561**

## **CHAIRMAN'S REPORT**

2022 has seen us move out of Brewers Quay hopefully for a temporary period of time. The building was finally sold, and a developer is now working on plans for residential accommodation with us occupying a central position and having a frontal access onto Hope Square. Our move was made possible by a grant from the Heritage Lottery (HL) which has enabled us to store the majority of our artefacts and provide the small pop-up museum in the centre of Weymouth. The Trustees felt it essential that we kept the museum alive in the minds of the general public and hence the shop. This required considerable work before we could move in, and some volunteers were wonderful in turning their hands to decorating and shop refurbishment. This pop-up was opened by the Portfolio Holder for Culture, Communities and Customer Services from Dorset Council as it provided matched funding for the HL bid. It has proved very popular, and we surpassed the number of visitors we had in the Brewers Quay for the equivalent period of the year 21/22. We have already had one temporary exhibition 'Every Item Tells a Story'. This has enabled us to display the beautiful diorama of the Weymouth Coast and was very popular. The current display is 'Sea, Sand and Quay' and after that we will focus on contemporary collecting. The 'Sea, Sand and Quay' exhibition has attracted a huge amount of local interest. One wall of the museum we have held for a display of part of the Bussell Collection of art. We have at the time of writing exhibits not only of Bussell Collection but also from students at All Saints who have curated the exhibits and drawn their own representations. We intend to change the pictures on display so that more of this collection is seen by the public.

One big change has been the move to being a volunteer only museum. Over the past two summers we have employed a manager, but we need to train up our volunteers as we will be a volunteer-run museum when we return to Brewers Quay. We would like to thank Dan Weiss for his work at the museum until the end of October 22. One strand of our lottery bid has been to widen

our community engagement and we have been very fortunate in that Anne Brown who has done similar work at Shire Hall worked on this for period of time followed by Sarah Butterworth .Both have made tremendous strides and we are very grateful to Sarah and Tom de Wit for the interviews they have conducted with Weymouth residents and to Sarah for her work with students from Wey Valley School on fashion through the ages. It was so heartening to hear one student say that as a result of this she was curious and interested in Weymouth's history.

As part of the Lottery Grant, we also are undertaking a rationalization of our artefacts. These are now safely and securely stored off site and we have been very fortunate in being able to employ Kate Hebditch, who has extensive experience in museum curation, to organize and to rationalize the collection. This includes the moving of our registers of items to a new collections management software system Modes. One of the necessities going forward is for us to train all of our volunteers in using this system.

The Trustees continue to keep a firm eye on the future and have begun work on a new HL bid in preparation for our move back into Brewers Quay. The developers will leave us with a shell which will need fully fitting out as well as the interpretation work. We are in conversation with the developers and a full business plan has yet to be established. This year we made the decision not to charge an entry fee to the pop-up but to rely on donations. This has affected our income and, going forward, funding the museum remains one of our major issues.

The Trust was strengthened by the joining of Bob Chedzoy and Fred Allott who bring a freshness to the Board. There is an urgent necessity for us to recruit two more Trustees. I would also like to continue to thank Vicky De Wit, the Dorset Museums adviser. Without her and her husband Tom, who was the most magnificent support during our move, the museum would not be in the position it is today. Of course, without the volunteers our museum could not function. Those in the pop-up continue to talk to visitors and add a

great deal to our public face. Those who work in the store give so much and I would like to thank you all. Thanks also to Graham Perry who runs our Facebook page which is highly successful with large amounts of discussion being generated from the photographs he and Peter Harley have scanned. Thank you to all of you. Finally, my thanks to Richard Breward and Phil Wise for producing the statutory accounts for the Trust this extended year.

## **Marcia Headon Chair of Weymouth Museum Trust**

**April 2023**

### **COMPANY SECRETARY'S REPORT**

It has been a busy year for our museum board with lots to plan with our pop up shop, storage and preservation facility and in preparation for the return to our permanent museum base. The board has met regularly and so has our 'Bridging the Gap' working group with all our member actively contributing to the goals of the Board.

All our Charity Commission and Companies House submissions have been completed and are up to date. We incurred a small fine for a late submission of data (£100) but this matter has now been rectified.

We have continued to recruit new members to the board thereby increasing the expertise of the group. We are looking to recruit further members in the run up to our bid to the Heritage Lottery Board and our move back into the Brewers Quay. If you think you can help us with this work do please contact us.

**Robert Chedzoy**

**Company Secretary**

**VISITOR SERVICES**

<b>YEAR ON YEAR VISITOR NUMBERS AND INCOME</b>	<b>2019</b>	<b>2020</b>	<b>2021</b>	<b>2022/2023 (to March)</b>
<b>VISITOR NUMBERS – Children &amp; Adults</b>	3096	1834	5039	4991
<b>INCOME</b>				
Shop Sales	1667.11		1219.00	£1210.75
Donations	598.33	1195.00	90.00	£879.00
<b>TOTAL INCOME</b>	<b>6449.34</b>	<b>4350.00</b>	<b>9239.00</b>	<b>£2089.75</b>

**THE OPERATIONS MANAGER’S REPORT to OCTOBER 2022**

The pop-up Museum has been a great addition to the legacy of the museum and its developmental journey. In March a team of stalwart volunteers worked diligently to transform an empty unit on St. Thomas Street into a suitable new home for our temporary exhibitions. The team of Vicky and Tom De-Wit, with consultation from Marcia and the Trustees, carefully selected a myriad of items to fit our first exhibition; ten individual stories of people who have

lived, worked, and played in Weymouth and Melcombe Regis throughout history.

Abbie King used her creative flair to stock up and set out the shop section of the museum, ready for our soft opening on March 16<sup>th</sup>. The full team of volunteers from last year returned; Lindsay, Michael, Iqbal, Sue, Brenda, and Wendy, and have been subsequently joined by Wendy#2 and Sally, who have been delighting the public with their infectious enthusiasm, knowledge, and passion.

Although we understand the importance of strong financial performance and the implications of profitability on our future operations, we put our focus into public engagement and meaningful interactions. Our aim was to get people through the door, delight them and leave them with fond memories of Weymouth. Our new, more central, location, alongside our informative and engaging social media marketing and our excellent levels of customer service and engagement, has brought over 3000 visitors to the end of October. We officially opened our doors on the 30<sup>th</sup> of May and were delighted to have Cllr Laura Miller, Portfolio Holder for Culture, Communities and Customer Services, cut the ribbon and pay tribute to our wonderful team of volunteers who have kept the museum going.

We look forward with a sense of optimism, creativity and an openness to adaptation and change and look forward to welcoming customers from around the world to our pop-up museum.

**Dan Weiss**

**WEYMOUTH MUSEUM LOCAL HISTORY CENTRE ENQUIRIES  
September 2021-March 2023**

Richard Samways and Maureen Attwooll have continued to provide answers to many questions asked by a variety of residents. We thank them for their diligence, research and knowledge.

During the above period we have dealt with 94 enquiries. Some were answered without much research being required. Others needed quite a bit of research to answer fully. As usual the subjects covered include family history, the history of specific buildings, or particular events. Those enquiries that stand out include: Miss Weymouth speedboat 1920s; location of World War II air-raid shelters; Smallmouth camp World War 1; Broadwey Mill and the Luckham family; Chesil beach seine fishing and ferrets; railway history for the Weymouth Station Gateway project; black American soldiers in Weymouth 1945; Trelawney, Old Castle Road and Weymouth Sports Club, Redlands; The Star of the West, a Weymouth built vessel, launched 1840 and wrecked off the coast of California in 1845; the history of donkey rides on Weymouth Beach; the Brooks family and Harmony Court and Burdons Buildings, 1920s.

**Richard Samways**

## **COMMUNITY ENGAGEMENT MANAGER'S REPORT**

School Summer holiday activities for the pop-up museum were created. These include an activity sheet for spotting and counting museum objects and pictures; an object identification and handling box and a fossil dig provided by Vicky.

Visits to the pop-up museum for activities around the exhibitions have been organised for groups of adults with learning difficulties (AWLD) and older people living with dementia, memory loss, mental health issues and disabilities.

A new 'Seaside' session for schools using the Punch and Judy puppets and photographs was developed and delivered.

The Punch and Judy puppets and photographs were used to engage with groups of children and families (including families receiving free school meals); older adults living with dementia and memory loss and their carers and adults with learning difficulties.

<b>Date</b>	<b>Details</b>	<b>Numbers</b>	
		<b>Children</b>	<b>Adults</b>
13 <sup>th</sup> July	Outreach school session: Cerne Abbas 1 <sup>st</sup> School. Seaside topic.	17	2
23 <sup>rd</sup> July to 8 <sup>th</sup> September	Pop-Up Museum Family Activities. Dartington O'Keefe Summer trail and activities.	TBC	TBC
4 <sup>th</sup> August	Outreach public session: Adults & Children. Punch & Judy.	10	16 (9 AWLD)
8 <sup>th</sup> August	Outreach: Memory Café Reminiscence session. Seaside & Holidays topic.	0	10
16 <sup>th</sup> August	Outreach: Dorset Council HAF (Free School Meal Families) Summer activities	5	2
25 <sup>th</sup> August	Outreach: Acorns Day Centre. Older Adults. Reminiscence session: Weymouth WW2 and changes.	0	8
	<b>TOTAL</b>	32	38

**Anne Brown**

**Community Engagement Coordinator to August 2022**

# COLLECTIONS MANAGER'S REPORT

## Museum Collections

In spring of 2022, the museum collections were moved from Brewers Quay to safe storage in a removals company's unit on the Granby Industrial Estate. Thanks are due to the volunteers who helped pack up and unpack the collections under the supervision of Tom de Wit. Some large items remain at Brewers Quay, including parts of the George III bathing machine and bath, the torpedo, lighthouse lens and the lerret boat, which will be boxed to protect them on site.

Volunteers worked hard to house the collections in proper order and got the new store into shape in remarkably quick time.

Eleven volunteers over the year have worked with the freelance Collections Manager on:

- Sorting collections, categorising them and checking that all have arrived and are stored safely,
- Installing pest and environmental monitoring procedures,
- Processing the local history material donated by the Dorset History Centre, adding relevant material to the local history collection and identifying non-Weymouth or duplicate material for transfer elsewhere,
- Cleaning the Access database for transfer of the records to MODES,
- Producing an information audit and new documentation policy, plan and procedures,
- Familiarising themselves with the new MODES database, adding and editing data and adding digital images of the collections,
- Digitising the photographic collection and some of the archival material,
- Photographing old exhibition material so that it can be held digitally instead of on bulky graphic panels,

- Creating content for the shop window and social media,
- Providing material for the community engagement programme
- Assessing the relevance of items and compiling a list of those for rationalisation and transfer to more appropriate museums/institutions,
- Identifying gaps in the collection which, with help from the community, could be filled to create a more complete story of Weymouth in the new museum.

## **Collections engagement**

Volunteers have been actively engaged in working on the collections and two new volunteers were recruited at the end of the year, one in time for the MODES training. Volunteers have contributed to the displays in the Pop-Up Museum and social media posts, as well as work in the store. They have given over 700 hours in time between the move here and the end of the year and several of them add in significant extra hours at home, working on enquiries, research for articles and social media posts and to find further information on the collections. In December Peter Harley was given a Dorset Museums Association volunteers' award for his work. David Riches has stepped down from his role as volunteer collections manager and the Weymouth Museum Trust is extremely grateful for his substantial contribution to the Museum in this role. Thanks are also due to all the volunteers for their help; without them there would be no Weymouth Museum!

Kate Hebditch

## **TREASURER'S REPORT**

This year has seen a total change to the finances of the Museum. Due to the closure of the old Museum premises, we have had to seek alternative ways of keeping ourselves in the public view and raising money to support it. The museum closure meant that we had to pay to store all the artefacts off site. This is forecast to cost us in the region of £50,000. We have also taken a shop in Trinity Street at an annual cost of £12,500. On top of that we have paid

staff to manage the packing up and removal (£5,000), running the shop (£12,000), collections management (£5,000), and outreach (£5,000). Our total income for the year from sales and donations is likely to be in the region of £2000 which is well down from last year because we can no longer charge for admission. On the positive side we have received numerous grants including £99,000 from the NHLF, £38,000 from Dorset Council, and £5,670 from Bristol City Council. We received further donations from the Friends of Weymouth Museum for £3905

### **RW Breward Treasurer.**

We have changed our accounting year from December to November to April to March this year which means that the current year is extended by four months.

### **THE MUSEUM'S LINKS WITH OTHER ORGANISATIONS**

The Trust works with many other organisations. Often people come asking for information and the plaques which continue to appear on the streets of Weymouth are as a result of information from the Museum.

This year we have collaborated with Dorset Council to provide information for the interpretation boards on the Weymouth Harbour Tramway and Station

We welcome such help we can give and are pleased to be associated with Dorset County Council, Weymouth Town Council, Heritage Lottery Fund

### **GRANTS AND DONATIONS**

The Trust is grateful for grants and donations from

Dorset Council

Friends of Weymouth Museum

Heritage Lottery

Weymouth Town Council

Bristol City Council

**TRUSTEES 2021 -2023**

Richard Breward

Laura Gardner (resigned Oct 22)

David Harris

Marcia Headon – Chair

Abbie King (resigned Oct 22)

Paul Webb

Bob Chedzoy

Fred Allott

**Other officers**

Cllr Kate Wheller- representative from Dorset Council

Cllr Brian Heatley- representative from Dorset Council

Vicky De Wit – County Museums Adviser

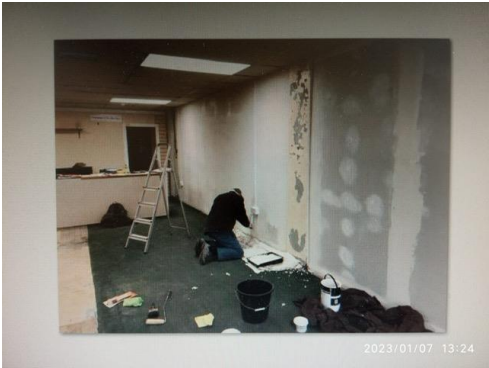
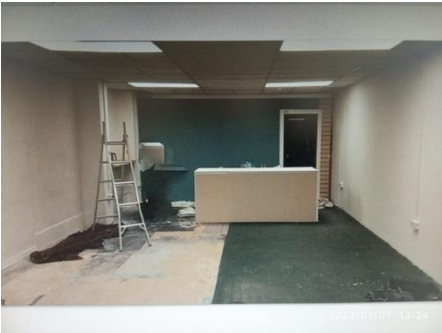
Geoff Pritchard - Minute Secretary

## THE STORY OF THE NEW POP-UP MUSEUM AND STORE IN PICTURES

The original shop premises before the volunteers remodelled it:



The inside March – May 2022 - Painting has begun. Volunteers did all of the fit out, painig, laying carpets, plastering and removing the original fittings. The costs of materials were absorbed through our own budget or by donation.



## The outside of the new Pop-up



The pop-up shop was designed to have cases in the middle but around the edge to have boards setting history in context. The back wall was designed to be used for our own art collection which had not been on display for many years. The next pictures show the museum with the exhibition boards in situ and the explanations of the artwork. The large boards came from a display we had held in conjunction with Shire Hall Dorchester



The Bussell Wall with the first set of artwork. Signage was purchased for the outside of the Museum and the Heritage Lottery Logo displayed.





Some children's activities at the museum

The stewards during a quiet moment at the museum





## Changing the exhibitions

Our first exhibition was entitled Every picture Tells a Story – the cases on display are shown. Each case tells the story of a person associated with Weymouth and artefacts from our collection linked to them. For example, an evacuee's story is told, that of a fisherman, that of a Victorian shopkeeper and a modern-day artist. This has engaged the public who talk with the stewards about their own experiences.



The second exhibition which is currently on display is of Sea, Sand and Quay tells the story of Weymouth's development as a seaside resort. The exhibition incorporates three really exciting themes.

The first tells the stories of life in Weymouth in the 1950s and 1960s, including what it was like to run a guest house, to work on the Railway or the Quay. The exhibits for these include the actual menu and china used by guests, the fishing gear and an example of a railway man's cap as well as a model of a train used at the time.

Interviews have been held with the people who have given their stories, and more are to come including the stories of the donkeys on the beach, the firm of Weyrad and more about Cosens paddle steamers and the working life in the Harbour.

The second theme shows how people took leisure from the eighteenth century on. This includes an early example of a bathing costume, souvenirs from Weymouth, tokens and games played in the 18th century assembly rooms. It displays posters for artistes who appeared at the Pavilion as well as holiday guides sent to advertise Weymouth as a tourist destination. Punch and Judy appear as well as a booth where anyone can practice becoming the professor and calling out 'That's the way to do it'. As part of this exhibit pupils from Wey Valley school



have created a Russian doll set showing costume through the ages. They were helped with this by Sarah Butterworth from Emerald Ant who has been working on community engagement with the museum.

The third theme shows more of the Bussell art collection which the museum holds. This was passed to the museum in the 1970s by the widow of Ernest Bussell, a prominent ironmonger in the town. Sarah Butterworth has also worked with pupils from All Saints who have researched the paintings, produced the labels for them and are displaying the paintings and line drawings they made from the same vantage points.



### Seaside postcards on display



# The Granby Store



Volunteers setting up the store... and then organisation of the store





The office area at the Store



Some of the volunteers in the store in the museum with the collections manager and a visit from the Friends of the Museum to the Store with



Richard Samways explaining his work

## Weymouth Museum Trust –Audited accounts

### Accounts for year ending 31 March 2023

Balance brought forward £32,823.92

#### Income

Grants £139,400.00

FOWM £3,905.14

Sales & Donations £2,567.76

**Total £145,872.90**

**Total Balance £178,696.82**

#### Expenses

Broadband & Phone £446.89

Cost of sales £2,755.93

Admin Costs £87.00

Rent £12,777.12

Storage £33,696.00

Management Shop £10,917.23

Management Collections £7,383.39

Management of Move £5,020.25

Management of Outreach £5,856.63

Consultation £1,000.00

Exhibitions £4,178.98

Display Costs £84.42

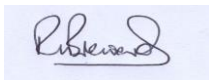
MODES Assistance £3,700.00

Security £1,068.00

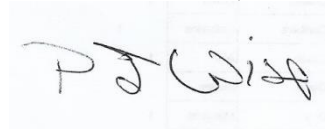
Website & Emails £277.96

IT	£192.97	
Modes	£1,198.00	
Packing and Moving	£14,121.46	
TUGL Insurance	£470.75	
Float	£150.00	
Memberships	£147.00	
License	£132.00	
BID	£419.25	
HMRC	£200.00	
<b>Total</b>		<b>£106,281.23</b>

**Grand Total** **£72,415.59**



Richard Breward  
Hon Treasurer



Philip Wise  
Independent Examiner

Date  
05/04/2023

# WEYMOUTH MUSEUM TRUST

## Accounts for financial period 1 December 2021 to 31 March 2023

Balance brought forward £32,823.92

### Income

Grants £139,400.00  
FOWM £3,905.14  
Sales & Donations £2,567.76

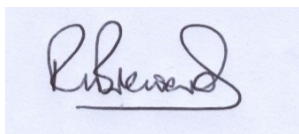
Total Income £145,872.90

### Expenditure

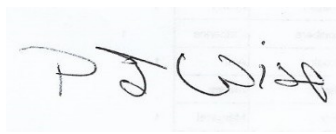
Broadband & Phone £446.89  
Cost of sales £2,755.93  
Admin Costs £87.00  
Sundry Office Items £139.47  
Rent £12,777.12  
Storage £33,696.00  
Management Shop £10,917.23  
Management Collecti £7,383.39  
Management of Move £5,020.25  
Management of Outr £5,856.63  
Packing and Moving £14,121.46  
Consultation Advice £1,000.00  
Exhibitions £4,178.98  
Display Costs £84.42  
Security £1,068.00  
Website & Emails £277.96  
IT £192.97  
MODES Accounting £1,198.00  
MODES Assistance £3,700.00  
TUGL Insurance £470.75  
Association Members £147.00  
Council License £132.00  
BID £419.25  
HMRC £200.00

Total Expenditure £106,270.70

**Total Carried Forward** £72,426.12



R W Breward  
Hon Treasurer



Philip Wise  
Independent Examiner

Date  
3/31/2023

Date  
4/5/2023



Section A Independent Examiner's Report

Report to the trustees

Charity Name  
Weymouth Museum Trust

On accounts for the year  
ended

31<sup>st</sup> March 2023

Charity no  
(if any) 1143692

Set out on pages

1 attached

(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended **31 / 03 / 2023**.

Responsibilities and  
basis of report

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent  
examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed: PS Wise

Date: 6 April 2023

Name: Philip John Wise

Relevant professional qualification(s) or body (if any):

Address: Hanover House  
94 The Esplanade  
Weymouth DT4 7AT

**WEYMOUTH MUSEUM TRUST**

England & Wales - Charity number 1143692

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# Accounts

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# WEYMOUTH MUSEUM



**Annual Trust  
Report 2020-2021**

## **CHAIRMAN'S REPORT**

Last year I wrote 'What a year this has been!' Little did I know it would continue in that vein for 2021. However, despite this, a huge amount has been achieved and I think I can justifiably say that despite all difficulties - not just those caused by COVID, the museum has had a successful 2021.

Problems with the status and ownership of the building continued. At the beginning of 2021 the building went up for sale as the previous owners were bankrupt. The wider community latched onto this, and an attempt was made to declare the building a community asset. This failed. An offer was finally accepted for the building from Blakesley Developments but at the date of writing the final contract has not been signed although we are assured it is imminent. The Museum Adviser and I have met with the developer and made our position clear. However, it remains to be seen what the outcome will be and whether the museum agreement will be honoured. In view of all of this the Trustees took the decision to move the collection out of Brewers Quay into safe storage as we cannot risk it in a building site. This is with the total agreement of Dorset Council although the funding issue is unresolved. Currently Tom DeWit is packing up the museum ready for the move into storage. We hope to keep the museum alive through a pop-up shop in the town centre for next year and we are currently submitting an NHLF bid to fund this.

Our visitor numbers increased dramatically. We had 5039 visitors compared with 1834 in the previous year. Much of this increase was the result of the alterations resulting from the successful Heritage Lottery bid and the advertisement of the Museum through the Weymouth Bid and our Operations

Manager. The new window displays have significantly increased public awareness and local traders have expressed their

appreciation of the improved frontage to Brewers Quay. Our thanks to the Nothe Fort for their loan of the Monarch paddle steamer model. The window displays were enhanced by the Friends' contribution of hanging baskets and the new planters in Hope Square. As we reported last year, we advertised for a part time Museum Manager for the summer months to continue our development work. His appointment was a great success. He built good relationships with our volunteers and ensured many of our procedures were totally up to date especially in relation to fire and evacuation procedures.

This year was the 450th anniversary of Weymouth and Melcombe Regis and as a result of a small grant we held Open days where members of the public came to talk about Weymouth in the past and were recorded. This was very successful and the Mayor visited. It was advertised in our big window with the Weymouth 450th logo.

One huge success was the display of part of the Bussell collection at the Shire Hall in Dorchester. Huge thanks go to Abbie King, the Director of the Shire Hall Museum and Laura Gardener, a freelance curator, who put together the most wonderful display of this important part of our collection.

I would like to thank the Trustees of the Museum for their hard work. Our trustee numbers have been further depleted by the appointment of Jon Murden to the Beaulieu Motor Museum, but we are about to embark on a recruitment campaign. I would also like to continue to thank Vicky De Wit. Without her we would be a much weaker organisation. The museum would not open without the volunteers - thank you to all of you. Finally, my thanks to Richard Breward and Phil Wise for producing the statutory accounts for the Trust this year.

**Marcia Headon**

**Chair of Weymouth Museum Trust     January 2022**

**VISITOR SERVICES**

<b>YEAR ON YEAR VISITOR NUMBERS AND INCOME</b>	<b>2019</b>	<b>2020</b>	<b>2021</b>
<b>VISITOR NUMBERS -</b> Children & Adults	3096	1834	5039
<b>INCOME</b>			
Shop Sales	1667. 11		
Ticket Sales	4192. 90	3155. 00	7930
Donations	598.3 3	1195. 00	90
<b>TOTAL INCOME</b>	6449. 34	4350. 00	9239.0 0

Due to the restrictions resulting from the pandemic, the museum only opened to the public from 15 May 2021. This means we had a much-truncated season. Regulations around transmission meant that secondhand books had to be quarantined if handled. Consequently, very few were sold. However, the new operations manager expanded the goods on offer in the shop, selling sweets, postcards, pens and prints. This generated a good income. Although the exact figures for the shop are included in with the ticket sales as much was bought on card.

Much of this increase was the result of the alterations resulting from the successful Heritage Lottery bid of 2020. The new cashless payment system was very successful although some people continued to prefer dealing in cash.

### **REPORT FROM THE OPERATIONS MANAGER - Dan Weiss**

This summer has been highly successful for Weymouth Museum. We have had more visitors than in previous summers and this has obviously helped our finances. Much of this was due to the Staycation factor and we have welcomed people from all over Britain. We have introduced more items to our shop with prints and small cards and this has proved very lucrative.

We also had a very successful Open Day when over 700 people came to events in Hope Square organised by the museum around the theme of the seaside which we had developed in one of our windows. Children loved seeing Punch and Judy and

having a ride on the donkeys or throwing sponges at faces in holes.

We also had three days when residents came to bring their memories of Weymouth. It was wonderful to hear Len Guiver aged 97 telling of his youth in Weymouth. These events were part of the event to celebrate the 450<sup>th</sup> anniversary of the joining of Weymouth and Melcombe Regis. As well as this we were very grateful to Weymouth Town Council for funding free entry for local residents for two months. This was very popular, attracting over 500 people.

We have also begun the task of transferring our collection records onto Modes. This will take us some considerable time, but we are being guided by the Modes organisation. In due course all of our volunteers will have training in using Modes.

The Museum closed on 30 October for the 2021 season, but we thank all of our volunteers and those who have visited.

## LOCAL HISTORY CENTRE - The enquiries answered

Enquiry no	Month	Subject
1	<b>January</b>	17 Bincleaves Road - history etc
2		27 Bincleaves Road - private school run by the Francombe sisters 1930s
3		Weymouth Breweries
4		Old Rectory House/Vicarage/Penketh House, Longfield Road
5		Shipwrecks off Portland 1860s
6		Location of wreck site of the Abergavenny
7		Weymouth watermen/ferrymen 1920s
8		Pulteney Buildings - alterations to some of the buildings
9		"Gay Victorians" dancing club 1940s
10		Paul family and Newfoundland fisheries 19 <sup>th</sup> cent
11		Location of Burdons Buildings, Seymour Street and Melrose Villas
12	<b>February</b>	Various queries about Sir Henry Edwards MP
13		Nothe Tavern/Royal Canteen
14		Weymouth Sailing Club - club premises Hope Quay/Nothe Parade
15		Bincleaves tram lift
16		Weymouth Pavilion post 1960 images of bar area etc
17		"Georgian Bathing Machine" in Chalker family garden, Newtons Cove
18		Burial place of at Bincombe of executed Hussars 1801
19		Air raid sirens in Weymouth - crematorium particularly
20		Rocket apparatus engraving
21	<b>March</b>	Additional queries about Sir Henry Edwards MP
22		"Scotch Wool Stores" 74 St Thomas Street, 1950s
23		Two views of Weymouth Bay 1791 - identity of artist (William Delamotte)
24		Riviera Hotel, Bowleaze - any images or plans?
25		Plans etc re Nothe Fort
26		Harry Newman of Quiet Place, East Street 20 <sup>th</sup> cent
27	<b>April</b>	John Pruddah of the Royal Library, Charlotte Row, 1860s
28		28 Greenhill (formerly Gordon Place) history of.
29		Pen and ink sketch by AC Rowe (1890s?) - location? Alice Clay Rowe, daughter of JG Rowe, draper of Weymouth
30		Additional queries on Sir Henry Edwards MP
31		Identifying artist of watercolour view of view of Weymouth sands 1866 - possibly 'Simpson'
32		Request for photographs of 'Prinz Phillip' (Sealink) and 'Herald of Free Enterprise' (Townsend)

Richard Samways and Maureen Attwool have continued to provide answers to many questions asked by a variety of residents. We thank them for their diligence, research and knowledge.

## **The Report from the Friends of Weymouth Museum**

## Annual Accounts 2020- 2021

<b>Income</b>		<b>30/11/2021</b>	<b>30/11/2020</b>
Donations	£90.00		
Sales	£0.00		
Admission Charges	£7,930.29		
Friends of Weymouth Museum	£1,000.00		
Dorset Council Grants	£21,097.00		
Weymouth Town Council Grants	£2,000.00		
Nothe	£300.00		
Dorset Museums Association	£500.00		
Information services	£0.00		
<b>Total income</b>	<b>£32,917.29</b>		
<b>Expenditure</b>			
Telephone & Broadband	£711.96		
General administration	£332.63		
Museum Management	£17,204.68		
Part Time Museum Assistants	£1,200.00		
Museums Association	£82.00		
Signage	£325.20		
IT Equipment	£0.00		
Anniversary Celebrations	£1,096.99		
Bank charges	£0.00		
Modes User Association	£1,560.00		
Fire and Security	£4,142.64		
Insurance	£323.36		
ICO subscription	£35.00		
Website renewals	£204.00		
Electrical Work	£643.20		
Conservation materials	£0.00		
<b>Total expenditure</b>	<b>£27,861.66</b>		
<b>Excess of income</b>	<b>£5,055.63</b>		

## **THE MUSEUM'S LINKS WITH OTHER ORGANISATIONS**

The Trust works with many other organisations. Often people come asking for information and the recent plaques which have appeared on the streets of Weymouth are as a result of information from the Museum. Likewise Dawn Rondeau from Weymouth BID was interested in bolstering the town's appeal for the Weymouth in Bloom event. We came to the agreement to provide historic images of Weymouth for shops in St.Mary and St.Alban street which include the museum's logo and a QR code which directed interested parties straight to us.

We welcome such help we can give and are pleased to be associated with -

Dorset County Council  
Weymouth Town Council  
Arts Council England  
National Heritage Lottery Fund  
The Shire Hall Dorchester

## **GRANTS AND DONATIONS**

The Trust is grateful for grants and donations from  
Dorset Council  
Friends of Weymouth Museum  
Weymouth Town Council

## **TRUSTEES 2020 -2021**

Richard Breward  
Laura Gardner  
David Harris  
Marcia Headon - Chair  
Abbie King  
Paul Webb

## **Other officers**

Cllr Kate Wheller- representative from Dorset Council  
Cllr Brian Heatley- representative from Dorset Council

Vicky De Wit – County Museums Adviser  
Geoff Pritchard - Minute Secretary

## **SHOWCASING OUR WORK**

The highlight of this year has been the Bussell Exhibition. in the Shire Hall in Dorchester. Ernest Bussell, a Weymouth ironmonger, was well known in the town as a collection of fine art, china, porcelain and silver. After his death in 1967, Bussell's wife donated his paintings and prints to the Museum. We agreed to loan Shire Hall selected Georgian artworks from the Bussell Collection so they could be displayed. Many of these wonderful paintings and documents have not seen the light of day for over forty years and we were anxious that they should be available to the wider public. Currently at the Museum we do not have the correct temperature control or light conditions to display them. The opening was a huge success and Roger Smith, one of the great nephews of Mr Bussell was present with his wife. Over 3000 people visited and remarks in the visitors' book were highly appreciative, commenting not only on the beautiful paintings but the comprehensive notes and the manner in which they were displayed.

Since the Exhibition closed Mr Smith has offered the museum more of the Bussell family collection. These include paintings of his father Charles' boats, a ledger from one of them detailing all its income and outgoings and the ports visited, and contracts for purchases of shares of the boats.

They will be a valuable addition to the Bussell collection and we look forward to displaying them in our new museum space in the future. .





View of a cove on the coast of Devon, c. 1780-1790. The artist is unknown.



View of a cove on the coast of Devon, c. 1780-1790. The artist is unknown.



View of a cove on the coast of Devon, c. 1780-1790. The artist is unknown.



View of a cove on the coast of Devon, c. 1780-1790. The artist is unknown.



View of a cove on the coast of Devon, c. 1780-1790. The artist is unknown.



View of a cove on the coast of Devon, c. 1780-1790. The artist is unknown.

# THE GEORGIAN ERA

THE GEORGIAN ERA WAS A PERIOD OF SIGNIFICANT POLITICAL, SOCIAL AND CULTURAL CHANGE. IN DISCREET, THE COUNTY WAS CHANGED BY THE ARRIVAL OF A ROYAL VISITOR AND A NEW BELIEF IN THE RESTORATIVE PROPERTIES OF THE SEA.



The Georgian era is a period of British history spanning several decades, from the reign of George I to the death of George III. It is a time of significant political, social and cultural change. In Discreet, the county was changed by the arrival of a royal visitor and a new belief in the restorative properties of the sea.

The reign of George I, the first Hanoverian king, was marked by a period of political instability and a focus on military and administrative reforms. The reign of George II, the second Hanoverian king, was marked by a period of military success and a focus on administrative reforms. The reign of George III, the third Hanoverian king, was marked by a period of political and social reform, and a focus on administrative reforms.



The Georgian era is a period of British history spanning several decades, from the reign of George I to the death of George III. It is a time of significant political, social and cultural change. In Discreet, the county was changed by the arrival of a royal visitor and a new belief in the restorative properties of the sea.



The Georgian era is a period of British history spanning several decades, from the reign of George I to the death of George III. It is a time of significant political, social and cultural change. In Discreet, the county was changed by the arrival of a royal visitor and a new belief in the restorative properties of the sea.





**Weymouth Museum Trust****Income & Expenditure Account from 1 December 2020 to 30 November 2021****Income**

		30/11/2021	30/11/2020
Donations	£179.62		
Sales	£0.00		
Admission Charges	£7,930.29	Bank balance	£32,823.92
Friends of Weymouth Museum	£1,000.00	Cash	£120.95
Dorset Council Grants	£21,097.00		£31.33
Weymouth Town Council Grants	£2,000.00		
Nothe	£300.00		
Dorset Museums Association	£500.00		
Information services	£0.00		
<b>Total Income</b>		<b>Total cash</b>	<b>£32,944.87</b>
	<b>£32,917.29</b>		<b>£27,799.62</b>

**Expenditure**

Telephone & Broadband	£711.96	
General administration	£132.66	
Collections Management	£199.97	£132.66
Museum Management	£17,204.68	
Part Time Museum Assistants	£1,200.00	
Museums Association	£82.00	
Signage	£325.20	
IT Equipment	£0.00	
Anniversary Celebrations	£1,096.99	
Bank charges	£0.00	
Modes User Association	£1,560.00	
Fire and Security	£4,142.64	
Insurance	£323.36	
ICO subscription	£35.00	
Website renewals	£204.00	
Electrical Work	£643.20	
Conservation materials	£0.00	
<b>Total expenditure</b>		<b>£27,861.86</b>
<b>Net Surplus/(Deficit)</b>		<b>£5,055.63</b>
Account Balance b/f		£27,799.62
Account Balance c/f		<b>£32,944.87</b>



Richard W Breward  
Honorary Treasurer

21 Jan 2022



Philip Wise  
Independent Examiner

21 Jan 2022



**Section A**

**Independent Examiner's Report**

**Report to the trustees/ members of**

Charity Name  
Weymouth Museum Trust

**On accounts for the year ended**

30<sup>th</sup> November 2021

**Charity no (if any)**

1143692

**Set out on pages**

1

(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended **30/11/2021**.

**Responsibilities and basis of report**

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

*\* Please delete the words in the brackets if they do not apply.*

**Signed:** P J Wise

**Date:** 21<sup>st</sup> January 2022

**Name:** Philip John Wise

**Relevant professional**



**Give here brief details of any items that the examiner wishes to disclose.**

A large, empty rectangular box with a thin black border, occupying the central portion of the page. It is intended for the user to provide details as instructed in the text to its left.

**WEYMOUTH MUSEUM TRUST**

England & Wales - Charity number 1143692

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# Accounts

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# WEYMOUTH MUSEUM

## Weymouth Museum Trust Annual Report 2019- 2020



## **CHAIRMAN'S REPORT**

What a year this has been! When I wrote last year I commented that it had been a roller coaster but that was nothing compared with what was to come. As our difficulties with the development of the building have continued, we had submitted a new request to NHLF for an options appraisal for other premises and some further work to enhance and protect our collection. COVID then hit us all and all NHLF bids were withdrawn.

This left us in limbo and with the additional problem of lockdown. We knew that when we reopened, we would face the issue that many of our very loyal volunteers would continue to shield and we did not wish for anyone to get Covid from association either with members of the public or one another. We calculated that we could not afford to COVID proof the premises or employ museum assistants from our reserves. However, the NHLF emergency funding came to our aid and we were given a grant of £22,900 to allow us to reconfigure the building and its entrance and to employ two museum assists to act as stewards and to help with conservation work. We had a very strong field of many applicants but appointed Lucy Watkins, who already worked at Portland Museum, and Olivia Hellings who was just about to embark upon a career in museums and had a little experience at the Natural History Museum. They were excellent appointments!

The NHLF emergency funding was a lifeline and has ensured our sustainability.

Our visitor numbers held up well. We had 1834 visitors compared with 3096 in the previous year, but we were only open for 39 days generating £3,155 in sales (£80 / day) compared with last year when the museum traded for 136 days generating £4,192.90 (£30 / day). Much of this increase was the result of the alterations resulting from the successful Heritage Lottery bid. The new entrance, signage and window display have significantly increased public awareness and local traders have expressed their appreciation of the

improved frontage to Brewers Quay. This was helped by the Friends contribution of hanging baskets and planter.

The alterations enhanced the appearance of the museum and we were able to capitalise on using 3 large windows which had never been accessible to use beforehand. This advertised the museum much more effectively and encouraged visitors to come in. Our safe queuing area with COVID sanitation also gave confidence to the public. We also invested in a cashless payment system to eliminate all cash handling, banking or logging of visitor numbers by volunteers. We used track and trace, plastic screens and sanitized everything every day very thoroughly. As a result the museum continued to be open until the week before Christmas. We have recently been awarded a very small revenue grant from Dorset and intend to advertise for a part time museum manager for twelve months to continue our development work. In the meantime, we hope the buildings issue may be more encouraging. We will continue to apply for bids and our latest plans are to resubmit our NHLF bid which was curtailed when Covid first hit.

I would like to thank the Trustees of the Museum for their hard work. It is with sadness I have to report the death of Andy Hutchings who had been a loyal supporter and longtime Trustee. His quiet questioning added hugely to our meetings. Keith Whittock decided that he would prefer to be a volunteer rather than a Trustee, but we thank him for his wisdom. I would also like to continue to thank Vicky De Wit. She knows the answers to everything museum wise! The museum would not open without the volunteers – thank you to all of you. A huge thank you also goes to Roger Dalton who always comes up with a solution to any problem, is unfailingly cheerful and without whom we could not survive! Finally, my thanks to Richard Breward and Phil Wise for producing the statutory accounts for the Trust this year.

**Marcia Headon**

**Chair of Weymouth Museum Trust**

## **VISITOR SERVICES**

<b>YEAR ON YEAR VISITOR NUMBERS AND INCOME</b>	<b>2018</b>	<b>2019</b>	<b>2020</b>
<b>VISITOR NUMBERS</b> – Children & Adults	4424	3096	1834
<b>INCOME</b>			
Shop Sales	1582.84	1667.11	
Ticket Sales	3974.14	4192.90	3155.00
Donations	513.80	598.33	1195.00
<b>TOTAL INCOME</b>	<b>6070.78</b>	<b>6449.34</b>	<b>4350.00</b>

Due to the restrictions resulting from the pandemic, the museum only opened to the public from 20th August. Regulations around transmission meant that books had to be quarantined if handled. As a result, it was agreed to keep the shop closed. As volunteers were in the most vulnerable groups, it was also agreed to hire staff to run the trading days from Thursday to Saturday each week and confine volunteer days to Mondays and Wednesdays.

To date, the museum has traded for 39 days generating £3,155 in sales (£80 / day) compared with last year when the museum traded for 136 days generating £4,192.90 (£30 / day). Much of this increase was the result of the alterations resulting from the successful Heritage Lottery bid. A new cashless payment system was also introduced to eliminate all cash handling, banking or logging of visitor numbers by volunteers.

The new facilities have encouraged a number of volunteers to return. We now have teams for Monday and Wednesday with appropriate social distancing measures between work stations. Equally, the protective screening measures were felt to be sufficiently safe to allow Lyndsay, Sue, Margaret and Lois to return to steward the gallery releasing Lucy (up to 31.11.20) and Olivia to work on refreshing the gallery displays.

## 2. COLLECTION MANAGEMENT

### Digitisation of the Photographic Collection

Volunteers continue this work with descriptions being added to help future searches. One volunteer is also starting to scan the Seward Collection of glass negatives at Dorchester.

### Exhibition of the Bussell Collection

A volunteer is working with curatorial staff at the Shire Hall to select items from the collection for a major exhibition at Shire Hall from March 2021. A trustee has helped with background research to give context to the work. See her work on the website blog.

### Documentation Exercise

Two volunteers are working on updating the locations of the items in the upper & lower stores to the main catalogue now that everything has been shelved out. Another is also producing a training programme to help search the 20+ databases. This is particularly critical with the re – accreditation process required in early 2023.

### Conservation of Costume Collection

Three Volunteers were back between lockdowns to work on the textiles collection in the store.

## 3. SELECTION OF ENQUIRIES – May – December

1	Nottingham History – Queen Victoria Statue Unveiled 1902
2	Beating the Bounds of the borough 1870 - 1933
3	Photographs of Nothe Tavern 1950's
4	Weymouth Amateur Dramatic Society – Clarence Firbank Carr 1924

5	Demolition of the Old Town Bridge & re-use of stone in Briantspuddle
6	History of Cove Inn
7	How the 1824 town bridge operated
8	Any pictures of the ship Abigail ( Sailed from Weymouth to America 1628)
9	Origins of brick used to build Hamilton House, Wyke Regis c1790
10	Lt Thomas Knight's tombstone – images / references
11	Bowring's Shop, 29 Horsford Street
12	Weymouth years of Mary Jeffries, notorious keeper of a high class brothel in Chelsea 1880's
13	Origins of the Argos premises and any photographs
14	Request to identify the location of this 1870's painting by WJ Williams
15	Enquiry regarding Sir Henry Edwards Statue
16	Request for resource material for a novel of historical fiction set in Weymouth during WWII
17	Location of an air raid siren
18	Research enquiry from Australia re German air raid on Portland 11th August 1940

Two volunteers at the Local History Centre also helped Weymouth BID with the text of "Heritage Tiles" to be used to mark historic buildings in the town, e.g. The Old Town Hall, The former Customs House, The Tudor House, Trinity Street, Holy Trinity Church, and St Mary's Church. In total

the LHC handled 69 enquiries this year. See Richard's full report on our website.

#### **4. MARKETING & PROMOTIONS**

##### **a) Website - [www.weymouthmuseum.org.uk](http://www.weymouthmuseum.org.uk)**

During the lockdown, the design of the new website was progressed, and additional photography was undertaken. The new logo was also created free of charge as were the 30+ new images. The overall response has been very positive. The new site was launched to coincide with the re-opening of the Museum on 20th August. Now, a volunteer is updating the site with information on the Bussell exhibition and reports on the LHC. In the coming weeks, we also plan to make the FoWM pages more accessible from the home page and add to the events page.

##### **b) Public Awareness**

The new entrance, signage and window display have significantly increased public awareness and local traders have expressed their appreciation of the improved frontage to Brewers Quay. This was helped by the Friends contribution of hanging baskets and planter. A volunteer confirms that awareness on social media has never been higher. One of the museum assistants took on Twitter and the other Instagram so the reach is much wider than before. Equally, moving the landline to the office and desk on the ground floor means call are no longer "lost" so our response rate has also improved.

**c) Local History Day – 20.09.20** Our museum assistants presented a taste of seaside fun from days gone by and asking the question: is there a seaside humour? Glass topped display cabinets were used to display the puppets safely and the George III mannequin was used to draw attention to the stand. The Friends also kindly funded a pop-up banner.

#### **5. FUND RAISING**

The Trust has been pro-active in trying to raise funds in 2020. To date we have received grants from Bristol City, Dorset Council and National Lottery Heritage Fund. We have also received 2 rate rebates.

**a) NATIONAL LOTTERY HERITAGE FUND – EMERGENCY**

**GRANT** The grant enabled the museum to become COVID compliant by creating a one-way system with the new entrance and route through the old restaurant. This also provided an opportunity to use the 3 big display windows to promote the museum and build awareness. The grant was awarded on 22nd July and the new premises were opened just 28 days later. The original budget was £22,900 with final costs totalling £23,552.84 as a result of a decision to fund a 3-day staff induction period and an extra trading day of Saturday for 11 weeks.

**B) OPERATIONAL SUPPORT REVENUE FUND**

Our most recent grant application proposes to fund a part time heritage professional over 3 years to broaden the scope of the museum and build its volunteer base. It also included transferring our collection management onto MODES and develop a pop up museum in the town centre to engage more fully with residents and visitors. The results have just been released @ 21.12.20 and we were awarded 42% of the amount requested. The trust will assess the implications of this in the New Year as well as applying for additional grants to keep the museum operational.

**6. PLANS FOR THE NEW YEAR**

We propose to close the museum to volunteers and the public during January, February and March. It will be difficult to adequately heat the offices and it is likely that there will be a third lockdown in any case. During this time, access will be needed to the Shire Hall team to select and display the Bussell collection in time for their March launch. New displays within the gallery will be planned along with more grant applications to the NHLF.

## **THE FRIENDS OF WEYMOUTH MUSEUM ANNUAL REPORT**

Little did we know at the end of last year how difficult a year was in front of us. Lockdown in late March and the continuing requirement to social distance, resulted in the cancellation of our planned activities for most of the year. This severely curtailed our ability to attract new members. The current membership stands at 125,

However, there have been achievements during the year as we were able to complete our first series of Teas and Talks, our membership form is now produced in colour and the FOWM now features on the new Museum website and we have already received a membership application generated from the site. The 'paper' membership form has now been published in colour but sadly distribution was interrupted by COVID-19. Whilst the reorganisation of the Museum has meant less involvement in front of house for some of our members, back of house volunteers mainly come from our membership. We have supported the Museum by providing hanging flower baskets and a planter for the new entrance to the Museum. We will monitor these and replace dead plants as necessary. However, our grant of £5,000 to the Trust had to be returned to us but we will be happy to consider requests from the Trust in any further grant applications.

The committee has decided to extend the current membership year to 31<sup>st</sup> March 2021, meaning that members will receive five months free membership. The next membership renewal will take place on 1<sup>st</sup> April 2021.

However, as Chairman I am aware that some of our members do not have online facilities and others are a little apprehensive of using 'zoom' but we still continue with 'By-the-Wey' our quarterly newsletter published both online and in a paper format which binds the membership together. Our year ended on a high note with an excellent online digital presentation 'curated' by Graham Perry of a recording made of a History Day held in the Pavilion in 1999 which was chaired by Tony Flux who was the founder of the Friends.

We are now looking forward to our first ‘zoom’ AGM on the 30<sup>th</sup> January.

**PAULINE CARTER**  
**CHAIRMAN.**

## **THE MUSEUM’S LINKS WITH OTHER ORGANISATIONS**

The Trust works with many other organisations, and is pleased to be associated with –

Dorset County Council (Museums Small Grants)  
Weymouth Town Council  
Arts Council England  
National Heritage Lottery Fund

## **GRANTS AND DONATIONS**

The Trust is grateful for grants and donations from  
Bristol City  
National Lottery Heritage Fund  
Dorset Council  
Friends of Weymouth Museum  
Weymouth Town Council

# FINANCIAL POSITION

## Weymouth Museum Trust

Income & Expenditure Account from 1 December 2019 to 30 November 2020

### Income

		30/11/2020	30/11/2019
Donations	£1,195.00		
Sales	£0.00		
Admission Charges	£3,309.26	Bank balance	£27,768.29
Bristol City Council Grant	£2,778.07	Cash	£31.33
Dorset Council Grant	£10,000.00		
NLHF Grant	£22,900.00	<b>Total cash</b>	<b>£27,799.62</b>
Rate Rebate	£1,334.00		
Donations for talks	£0.00		
Information services	£0.00		
<b>Total income</b>	<b>£41,516.33</b>		<b>£58,850.74</b>

### Expenditure

Telephone & Broadband	£704.76	
General administration	£280.83	
Museum Management	£15,538.68	
Part Time Museum Assistants	£6,700.00	
Museums Association	£82.00	
Dorset Museums Trust	£30.00	
Reopening costs	£13,004.85	
IT Equipment	£927.87	
Fire & Security System	£0.00	
Book Purchases	£155.72	
Bank charges	£0.00	
Portland Museum	£1,898.07	
Friends of Weymouth Museum	£5,000.00	
NHMF Repayment (Old Grant)	£27,662.00	
Insurance	£323.36	
ICO subscription	£35.00	
Website	£157.95	
Displays	£0.00	
Conservation materials	£0.00	
<b>Total expenditure</b>	<b>£72,501.09</b>	

**Excess of income** **-£30,984.76**

Balance b/f £58,753.05  
Balance c/f **£27,768.29**

Richard W Breward  
Honorary Treasurer

*Philip Wise*

Philip Wise  
Independent Examiner

**30th December 2020**



**Section A Independent Examiner's Report**

<b>Report to the trustees/ members of</b>	Charity Name Weymouth Museum Trust		
<b>On accounts for the year ended</b>	30 <sup>th</sup> November 2020	<b>Charity no (if any)</b>	1143692
<b>Set out on pages</b>	1 <small>(remember to include the page numbers of additional sheets)</small>		

**Responsibilities and basis of report**

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended DD / MM / YYYY.

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention (other than that disclosed below \*) in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

*\* Please delete the words in the brackets if they do not apply.*

<b>Signed:</b>	<i>PJ Wise</i>	<b>Date:</b>	30 <sup>th</sup> December 2020
<b>Name:</b>	Philip John Wise		
<b>Relevant professional qualification(s) or body (if any):</b>			

## **TRUSTEES 2019/2020**

Richard Breward  
Laura Gardner  
David Harris  
Marcia Headon – Chair  
Abbie King  
Jon Murden  
Paul Webb

### **Other officers**

Cllr Kate Wheller- representative from Dorset Council  
Cllr Brian Heatley- representative from Dorset Council  
Vicky De Wit – County Museums Adviser

Geoff Pritchard – Minute secretary

### **SHOWCASING OUR WORK**

The work of Weymouth Museum is very multifaceted. We have a unique collection of artefacts relating to Weymouth's history which our visitors enjoy discovering. Our first picture shows a typical day at the museum with people viewing the collections and discussing them.



We are friendly and welcoming, and our recent facelift of the front has helped us to increase our profile in the town.

In the collection we have over 20,000 artefacts some of which are below. These range from Roman mosaics to Tudor relics to Georgian costumes to models of battleships and even a Polyphon. Some such as George III's bathing machine and his bath are unique.



We also tell the stories of people's lives – from the famous such as Pat Dunn the first women referee who came from Weymouth and whose professional kit we have; Michael Burdle who won a BAFTA award or John Hoare, who took the surrender of the U boat in 1945; or the person in the street who gave her wartime wedding dress to the museum, or the Wyke Regis 'Romano British' woman whose remains were discovered in 1937 .



We have a stunning collection of very valuable artwork much of which has never been on display. We have paintings by William Beechey, Joseph Mallord, John Upham, William Turner, John Constable, William Pye and Standish Sweeney.



We also hold a large collection of photographs of Weymouth in the nineteenth and twentieth century which have recently been catalogued and digitised and are very popular. People enjoy seeing these and our Facebook page has been showcasing them.



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**Weymouth Museum Trust**  
**Income & Expenditure Account from 1 December 2019 to 30 November 2020**

**Income**

			<b>30/11/2020</b>	<b>30/11/2019</b>
Donations	£1,195.00			
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<b>Total expenditure</b>	<b>£72,501.09</b>		

**Excess of income** **-£30,984.76**

Balance b/f £58,753.05  
 Balance c/f **£27,768.29**

Richard W Breward  
 Honorary Treasurer

*Philip Wise*

Philip Wise  
 Independent Examiner

*30th December 2020*



**Section A Independent Examiner's Report**

**Report to the trustees/ members of**

Charity Name  
Weymouth Museum Trust

**On accounts for the year ended**

30 <sup>th</sup> November 2020	<b>Charity no (if any)</b>	1143692
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**Set out on pages**

1  
(remember to include the page numbers of additional sheets)

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- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

*\* Please delete the words in the brackets if they do not apply.*

**Signed:** P J Wise

**Date:** 30<sup>th</sup> December 2020

**Name:** Philip John Wise

**Relevant professional**

**qualification(s) or body (if any):**

**Address:**

**Section B**

**Disclosure**

Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

**Give here brief details of any items that the examiner wishes to disclose.**

[Empty box for providing details of items for disclosure]