

Annual Report and Accounts

For the financial year
ended 31st August 2022



www.ohmi.org.uk

The OHMI Trust
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Registered Charity
England and Wales: 1143623
Scotland: SC052047



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An OHMI *Music-Maker* learning the one-handed flute with her teacher Craig.

Contents

Part One: Our Year in Review

Introduction	8-9
Messages from the Chair and General Manager	
How We Make a Difference	10-11
The 2021-22 OHMI Competition Awards	12-13
Our Year at a Glance	14-15
A Review of our Programmes	16-21
An overview of our work and partnerships	
Priorities for 2022-23	22
Patrons and Ambassador	23

Part Two: Financial Report

Funders	25
Governance Report	26-27
Financial, Accounts and Reserves Policy	28
Independent Examiner's Report on the Accounts	29
Income and Expenditure Summary	30-31

Part One: Our Year in Review

OHMI's Tenth Anniversary and 2021 Competition Awards



A virtual ensemble of OHMI *Music-Makers* and OHMI Hire Scheme Service Users performing at OHMI's Tenth Anniversary Awards in September 2021.



A message from the Chair



Strong and steady progress on all fronts, has characterised the past year. It began with the OHMI Competition Awards which, for the first time, were streamed on-line, bringing together an audience and participants from around the globe. Being able to join with so many friends and collaborators brought a special warmth to the whole event.

In summer, we further strengthened our board, welcoming three new trustees: Clare Salters, Emma Brown and Dr Matthew Wright. We were also joined by Julie Sellars to strengthen our administration. All bring special skills and knowledge to the Trust and are warmly welcomed.

The challenges we now confront are invigorating. As our work becomes more widely known our need for instruments and teachers grows ever greater. In itself, that is really good news. But to meet the demand we need to scale-up instrument production and to invest in the training of assessors and teachers. There is no single solution to those issues; rather, it lies integrally in engagement and sharing knowledge with others. That process of dissemination goes hand-in-hand with the need to adjust embedded infrastructure and practices in our institutions. In the Trust's early years, the main challenge was to get across the message that physical disability need be no barrier to musical excellence. While that argument has still to be made daily, we are now at a stage where the organisations that structure our society must also adopt the practices and opportunities that fully open-up the musical world to people with physical impairments.

A handwritten signature in black ink, appearing to read 'Stephen Hetherington'.

Dr Stephen Hetherington MBE

A message from the General Manager

Access to adapted instruments and appropriately skilled teachers are perhaps the two biggest hurdles that we face through all our work.

When it comes to adapted instruments, it is undoubtedly the collaboration between musician and instrument maker that ensures the most fit-for-purpose, practical option is reached. Of course, sound quality is really important, as is the instrument's intuitiveness, but practical elements are fundamental: Is the instrument lightweight; can it be easily held; can it (and any enabling equipment) be easily transported? In short, will the musician truly *love* their adapted instrument?

As part of our IAMM programme, talented instrument maker and OHMI Competition winner Peter Worrell, has been working for some months now with OHMI Trustee and music teacher Clare Salters on the marathon project to create a 3D-printed clarinet. We expect the first iteration of the clarinet to be ready in 2023.

Research, of course, comes in many forms and OHMI also had the opportunity to participate in a "sprint" research project. Our collaboration with disabled professional musician Chris Griffiths and students at Newcastle University's Engineering Department led to the creation of a French Horn stand within a matter of weeks. The stand was chosen as the winner of Hackcessible's annual "make-a-thon"; an assistive technology competition where students and people living with disability come together to solve technology challenges. The project received national attention when it was featured in the *BBC Music* magazine.

Recognition for OHMI during the year also included making the front page of *Music Teacher* magazine, as well as being featured in *Clarinet* and *Saxophone* magazine.

As part of the Inclusive Music Consortium, OHMI also gained recognition for its work in inclusive music-making by winning the *Music Teacher* magazine Editor's Award category at the 2022 Music and Drama Education Awards.

There is so much of which we can be proud but the work must continue – and continue it shall.



A handwritten signature in black ink, appearing to read 'Rachel Wolffsohn'.

Rachel Wolffsohn

How We Make a Difference

As ever, our impact is best explained in the words of the musicians who benefit from our instruments. They are based throughout the UK; in some cases, as far afield as the US and Australia. The needs of each individual might be quite different to the next, but their desire and determination to play their musical instrument of choice is common to all.

Here's how OHMI is making a difference:

"With the stand, I can now have my hand correctly positioned in the bell which makes it so much easier to adjust the tone and tuning. It even allows me to rotate the horn so I can drain it."



Chris Griffiths, Professional French Horn player

"Helping to develop instruments that truly meet the needs of disabled musicians, is a service that is desperately needed, and OHMI fits the bill most admirably."



Melissa Johns, Actor and Disability Advocate



"Knowing what a difference the work of OHMI makes in making adapted instruments available as well as signposting to the most supportive of groups, compels me to help others who find themselves, for whatever reason, without the use of one hand."

Esther Mannouch, recorder player



"Owain is getting the opportunity to play loud and proud and, importantly, he's getting the same choices as any other young person his age."

Melissa, mum of 12 year old trombone player Owain

The 2020/21 OHMI Competition Awards

Our 2020/21 Competition Awards and Tenth Anniversary Celebration Event took place on 25th September 2021 in Birmingham. A truly joyous affair, and a wonderful opportunity to meet with OHMI friends, old and new.

Amongst our newest supporters and MC for the event was Melissa Johns. Melissa's star is certainly on the rise in the world of drama and theatre, and we were very honoured that she gave her time and support so generously.

For all of us at OHMI, it is invigorating and deeply satisfying to be able to hand-out awards to our competition winners.

Our Award winners were as follows:

Congratulations go to...

Takehiro Otsubo

Slide Recorder

PLAYABLE CATEGORY - WINNER
OHMI COMPETITION 2020/2021



Congratulations go to...

Peter Worrell

One-Handed High D and Low D Whistles

PLAYABLE CATEGORY WINNER
OHMI COMPETITION 2020/2021



Congratulations go to...

Nathan Macabuag and Koalaa

Prosthetic Drum Stick Holder, Prosthetic Guitar, and Prosthetic Bow Holder Plectrum

ENABLING EQUIPMENT CATEGORY WINNER
OHMI COMPETITION 2020/2021



Congratulations go to...

Clara Rionda Rodriguez

Cello Bow Holder

CONCEPT CATEGORY WINNER
OHMI COMPETITION 2020/2021




Congratulations go to...

Thomas Tschirren

Pivoting Trumpet Mouthpiece

CONCEPT CATEGORY WINNER
OHMI COMPETITION 2020/2021



Congratulations go to...

Isaac Buckman

Trumpet Assist

CONCEPT CATEGORY WINNER
OHMI COMPETITION 2020/2021



Congratulations go to...

Takehiro Otsubo

Slide Recorder

PLAYABLE CATEGORY - WINNER
OHMI COMPETITION 2020/2021



Congratulations go to...

Thomas Tschirren

Flute Mount

ENABLING EQUIPMENT CATEGORY WINNER
OHMI COMPETITION 2020/2021



Congratulations go to...

Instituto do Património Cultural de Cabo Verde

Bombana and Conch

PLAYABLE CATEGORY - SPECIAL COMMENDATION
OHMI COMPETITION 2020/2021



Congratulations go to...

Matthew Caren

Key Wi

PLAYABLE CATEGORY - SPECIAL COMMENDATION
OHMI COMPETITION 2020/2021



Our Year at a Glance

SEPTEMBER

OHMI's Tenth Anniversary Celebration event and Competition Awards ceremony brought together musicians, instrument makers and supporters in person and online.



OCTOBER

OHMI joined the Easyfundraising platform to allow shoppers to make a donation to OHMI every time they make an online purchase, at no cost to them.



NOVEMBER

OHMI's work was featured in Clarinet and Saxophone Magazine.



DECEMBER

OHMI and Musician Chris Griffiths with students from Newcastle University's Engineering department on the winning entry of a French Horn stand for Hackcessible's annual make-a-thon.



JANUARY

Julie Sellers joined OHMI as its new Administrator and Fundraising Co-ordinator



FEBRUARY

Evaluation visits to schools in Nottingham and Northamptonshire took place ahead of the publication of the Inclusive Access to Music-Making project.

MARCH

OHMI hosted its webinar on 'Music-making for All: Adapted Musical Instruments and Apparatus' with CALL Scotland, an arm of the University of Edinburgh.



APRIL

OHMI and Peter Worrell visit the 3D printing lab at the Royce Institute in Manchester to see the first full body of a 3D printed, one-handed clarinet.



MAY

Clare Salters, Dr Matthew Wright and Emma Brown join OHMI's Board of Trustees.



JUNE

Coventry Arts held a fundraising concert with their flute, clarinet and saxophone ensembles led by Craig Holmes, one of the OHMI Music-Makers teachers.



OHMI

Music-Making for People with Physical Disabilities

"The OHMI Trust has been working for more than a decade to enable those with physical impairments to have full participation in musical life. We are glad to see that the NPME is now supporting this as a right of EVERY child in England."

OHMI's response to
The power of music to change lives - A National Plan for Music Education
Published June 2022

JULY

OHMI responded to the Government plans outlined in A National Plan for Music Education, which commits to a greater inclusion of pupils with SEND.



AUGUST

Owain tells his story on the OHMI website after achieving a distinction for his Grade 4 on trombone after just two years of lessons!

A Review of our Programmes

Whether it is through congenital anomalies (such as may result from cerebral palsy), injury, illness (strokes, for example), amputation or disease (arthritis being common), there are many millions of people who lack the upper limb strength and control to play a musical instrument in the traditional way. But it is not the impairment itself that is the primary barrier to music-making; rather, the absence of suitably designed instruments and appropriately skilled teachers. OHMI addresses these issues through three core programmes: the creation and acquisition of instruments; by working with instrumental teachers and education authorities; and through research with our academic and technical partnerships.

INSTRUMENTS



TEACHING



RESEARCH



Instruments

The OHMI Competition remains our primary source of instruments and the 2020-21 winners are listed on pages 10-11 of this report.

The OHMI Instrument Hire Scheme now totals some 300 musical instruments and enabling equipment.

Our *Music-Makers* and IAMM (Inclusive Access to Music-Making) programmes (the latter in partnership with Creative United, Nottingham Music Service, Northamptonshire Music and Performing Arts Trust and Birmingham's Services for Education), has delivered an array of instruments to young musicians.



The One-Handed Low D Whistle - an OHMI Competition 'Playable' category winner in 2020-21.

Teaching

Each participant in the OHMI *Music-Maker* programme receives a weekly, individual 30-minute lesson with a specialist local teacher. During 2021-22 students came from south Wales, Surrey, Cheshire, Herefordshire and Birmingham.

We were delighted that the first online collaboration of *Music-Makers* of all ages took place during our Tenth Anniversary celebrations.



L-R Maria, Clare and Rowan, the one-handed clarinet trio, performing at the OHMI Tenth Anniversary Celebration in September

One of our one-handed recorder players, Samiya, was also able to showcase her musical talents when she performed as part of Services for Education's recorder ensemble at Symphony Hall, Birmingham in July.

OHMI's support for music-making and tuition in schools continues to expand, particularly in Whole Class Ensemble Teaching (WCET). The crucial first stage in this work is to identify the needs of children with SEN/D before providing instruments and teaching support. OHMI's work was undertaken in partnership with Creative United, Nottingham Music Service, and Northamptonshire Music and Performing Arts Trust, and was reviewed in an Independent Evaluation of the Inclusive Access to Music-Making (IAMM). The research for that publication was led by Emma Nenadic and Nikki Booth of the Centre for Research in

Education, Faculty of Health, Education and Life Sciences at Birmingham City University (BCU). It listed five key findings:

- ◆ Nearly half (49%) of the 283 IAMM participating schools identified young people who may experience barriers to learning a musical instrument in WCET classes.
- ◆ The IAMM project enabled young people with additional needs to progress in their musical learning.
- ◆ The innovative assessment approach adopted by OHMI highlighted previously unknown barriers to music-making, thus breaking down assumptions.
- ◆ Teachers valued the training OHMI delivered on using adapted instruments in the WCET context.
- ◆ IAMM strengthened school—Hub relationships.

OHMI is also investing in training the assessors of the future. A recent initiative, together with our partners at BCU, has led to new assessors being trained on how to analyse the physical needs of students.



An assessor exploring how a piece of sports equipment can simulate the position of various musical instruments

Research

A major project during the year was research into the design and production of the 3D-printed clarinet. While the existing one-handed is an amazing instrument, the handmade construction is necessarily costly and time-consuming to produce. A 3D printed clarinet offers a more affordable entry level option, which is perfect for those starting their musical journey. The initiative has been made possible by funding from Arts Council England. The design work has been led by OHMI competition winner Peter Worrell. The photographs show different resins being tested during the 3-D printing process.



Elements of the 3D printed clarinet being tested with Gill Worrell in charge of the printer!

Innovation comes in many forms and OHMI was keen to lend its support to Hackcessible's annual "make-a-thon"; an assistive technology competition where students from across the UK work with disabled people to solve technology challenges.

Originally a venture set up between staff and students at the University of Sheffield, it brings together engineers, designers, programmers, healthcare professionals and students to collaborate with individuals with disabilities and create supportive products.

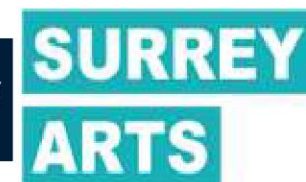
The winning entry was a French Horn stand – a challenge put to Newcastle University's Engineering Department set by disabled professional musician, Chris Griffiths.

Partners

The OHMI Trust currently collaborates with the following organisations:

**Services
For Education**

**NOTTINGHAM
music service**
Putting the you into music



**YOUTH
MUSIC**



Priorities for 2022-23

Priorities for the year ahead will focus on instruments and teaching in order to expand all our work but especially support for young people. As ever, the extent and speed of expansion will be dependent on fundraising.

Instruments

- Finalise the design and manufacture of the 3D-printed clarinet
- Work with the 2020-2021 OHMI Competition Award winners to make their creations available through OHMI's Instrument Hire Scheme.
- Work towards the production, at scale, of our most needed instruments.

Teaching

- Continue support for WCET in Nottingham, Northamptonshire and Birmingham.
- Progress collaborations with other English Music Hubs.
- Expand our reach into other parts of the UK.
- Further develop OHMI's support of individual students through the *Music-Makers* programme.
- Launch CPD programmes with Birmingham City University to train more teachers to undertake OHMI's assessment programmes locally.
- Strengthen pathways into the OHMI *Music-Makers* programme.

Patrons and Ambassadors

Our thanks go to our Patrons and Ambassadors for their ongoing support of the work of the OHMI Trust:



**John Harle
and
Alison Balsom
OBE**

**Dame Evelyn
Glennie CH,
DBE**



**Nicholas
McCarthy**

Part Two: Financial Report



Funders

We rely on financial support from many grant-making organisations to make our work possible. In 2021-22 we were very grateful to receive support from:

smile **amazon**.co.uk



Supported using public funding by
**ARTS COUNCIL
ENGLAND**

easyfundraising



PayPal
Giving Fund



The **Postlethwaite**
Music Foundation

Albright Grimley Charity
Alchemy Foundation
GNC Trust
Hopkins/Sayer Charity
Limoges Charitable Trust
Lodge of St. Mark
M and H Cadbury Trust
Roger and Jean Jefcoate Trust
UK Electric Vehicle Facebook Group

We would like to thank each one for their invaluable contributions to the work of the OHMI Trust.

Governance

Charity Number: 1143623
Postal address:
c/o Tyndallwoods Solicitors
29 Woodbourne Road
Harborne
Birmingham
B17 8BY

Telephone 07849 726309

Trustees:

Dr Stephen Hetherington MBE
Martin Dyke
Nicola McLaughlin
Blake McLaughlin (resigned May 2022)
Ruth Lester OBE, FRCS
Prof Martin Fautley
Prof Andrew McPherson
Dr Matthew Wright (appointed May 2022)
Clare Salters FRSA (appointed May 2022)
Emma Brown (appointed May 2022)

Patrons:

Alison Balsom OBE
John Harle
Dame Evelyn Glennie CH, DBE

Ambassador:

Nicholas McCarthy

Trustees, Management and Governance

The OHMI Trust was formed by a declaration of trust on 20th May 2011.

There must be at least two Trustees. They are appointed for a period of 2 years by a resolution of the Trustees passed at a special meeting. In selecting individuals for appointment as Trustees, the Trustees must have regard to the skills, knowledge and experience needed for the effective administration of the Charity.

Trust meetings take place at least once a month, with management staff present and others as necessary. At each meeting, a full range of reports are presented on all the Trust's work. In practice, communications between Trustees and the management team are daily.



OHMI Staff and Trustees (L-R) Tim Low, Martin Dyke, Nicola McLaughlin, Dr Stephen Hetherington MBE, Rachel Wolffsohn, Blake McLaughlin, Ruth Lester OBE FRCS, Prof Andrew McPherson

New Trustees (L-R) Emma Brown, Dr Matthew Wright, Clare Salters

Financial, Accounts and Reserves Policy

The reserves policy of The OHMI Trust states that it must hold at least 3 months' core funding, which currently equates to £30,000. Additionally, the Trust's policy remains that no work can be undertaken until it is fully funded in advance. This policy consequently requires an additional reserve fund to enable early exploratory work for long-term planning. Note that this can result in apparent cash surpluses as funds are raised in advance of expenditure over the life of each project. Such funds are necessarily considered by the Trust as being "designated".

Objects of the OHMI Trust:

1. To advance and enable the creation of musical instruments:
 - a. that can be played by people with a range of physical disabilities.
 - b. that are capable of fully and accurately emulating a traditional musical instrument to enable disabled individuals to enjoy undifferentiated participation in music-making.
2. To advance and enable these objectives by:
 - a. providing and assisting in the provision of appropriate facilities and funding.
 - b. the creation of partnerships with existing institutions and organisations, both in Great Britain and internationally.
 - c. bringing together different kinds of creative people.
 - d. creating a competitive environment to promote the research and development of such sophisticated musical instruments.
 - e. other such means as may be determined from time to time by the Trustees subject to the prior consent of the Charity Commission for England and Wales.

Independent examiner's report on the accounts

Report to the trustees of The OHMI Trust (1143623) on the accounts for the year ended 31st August 2022, set out on pages 30-31

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144 of the Charities Act 2011 (the Charities Act) and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the Charities Act,
- to follow the procedures laid down in the general Directions given by the Charity Commission (under section 145(5)(b) of the Charities Act, and
- to state whether particular matters have come to my attention.

Basis of independent examiner's statement

My examination was carried out in accordance with general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair' view and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no matter has come to my attention

1. which gives me reasonable cause to believe that in, any material respect, the requirements:
 - to keep accounting records in accordance with section 130 of the Charities Act; and
 - to prepare accounts which accord with the accounting records and comply with the accounting requirements of the Charities Act have not been met; or
2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed.....  Date 14/01/23.....

Philip Young ACA
26 Pavillion Close
Aldridge
Walsall
WS9 8LS

OHMI Income and Expenditure Account

Year Ended 31/08/22

Income	Unrestricted £	Restricted £	Total £
Donations	12,503.70	51,198.52	63,702.22
Charities	19,797.75	17,976.19	37,773.94
Voluntary Receipts	32,301.45	69,174.71	101,476.16
Promotional Events	-	-	-
Other Fundraising	10,733.53		10,733.53
	10,733.53	-	10,733.53
Total Income	43,034.98	69,174.71	112,209.69
Expenditure			
Competition	7,718.52	-	7,718.52
Promotion	2,621.70	650.00	3,271.70
Travel	1,253.15		1,253.15
Administration	18,461.90	-	18,461.90
Instrumental Hire Scheme	218.13	-	218.13
OHMI Research Partnership	1,759.50	1,350.00	3,109.50
OHMI Music Makers	-	16,621.60	16,621.60
Instrument Acquisition	92.10	4,099.68	4,191.78
Inclusive Access to Music-Making 2		31,627.08	31,627.08
Inclusive Access to Music-Making 3		17,640.10	17,640.10
Depreciation		6,336.44	6,336.44
Total Expenditure	32,125.00	78,324.90	110,449.90
Net movement in funds	10,909.98 -	9,150.19	1,759.79
Funds as at 1st September 2021	55,926.64	94,384.03	150,310.67
Funds carried forward at 31st August 2022	66,836.62	85,233.84	152,070.46

OHMI Balance Sheet as at 31/08/22

	Unrestricted £	Restricted £	Total £
Fixed Assets (Note 1)		21,849.92	21,849.92
Cash at Bank	46,040.87	85,233.84	131,274.71
Debtors	2,256.69		2,256.69
Creditors	- 5.86	-	5.86
- Refundable deposits	- 3,305.00	-	3,305.00
Net Assets	44,986.70	107,083.76	152,070.46
Represented by:			
Funds	66,836.62	85,233.84	152,070.46

Note 1

Fixed Assets	Instruments	Office Eqpt	Total
Cost	£	£	£
At 1 September 2021	29,179.00	0.00	29,179.00
Additions	6,000.00	1,546.14	7,546.14
At 31 August 2022	35,179.00	1,546.14	36,725.14
Depreciation			
At 1 September 2021	8,538.78	0.00	8,538.78
Charge for Year	6,035.80	300.64	6,336.44
At 31 August 2022	14,574.58	300.64	14,875.22
Net Book Value			
At 1 September 2021	20,640.22	0.00	20,640.22
At 31 August 2022	20,604.42	1,245.50	21,849.92

Note 2

Accounting Policies

Funds

General funds represent the funds of the charity that are not subject to any restrictions regarding their use and are available for application on the general purposes of the charity. Funds designated for a particular purpose by the charity are also unrestricted. The accounts include all transactions, assets and liabilities for which the charity is responsible.

Fixed Assets

Instruments will be depreciated on a straight line basis over 5 years

Office Equipment will be depreciated on a straight line basis over 3 years



OHMI Music-Maker
with her grade 2
certificate for flute
playing, achieved
with a one-handed
instrument