

Annual Report and Accounts

For the financial year ended
31st August 2021



www.ohmi.org.uk

The OHMI Trust

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Charity number 1143623



Annual Report and Accounts

For the financial year
ended 31st August 2021



2021 OHMI Competition Team

(L-R) Dr Stephen Hetherington MBE, Rachel Wolffsohn,
Melissa Johns, Dr. Clarence Adoo MBE,
Dr Andrew McPherson

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Our Year in Review



Marylouise McCord and the McCord
Digital Violin, co-created with Alex Lucas

A message from the Chair



2021 was OHMI's tenth anniversary year. OHMI began with a simple idea when I and my friend and co-trustee, Martin Dyke, committed to working on it part-time, but it very soon became apparent that the task was enormous. Finding or creating musical instruments that make it possible for people with physical disabilities to participate fully in music-making was always going to be a slow and complex process. Since then, the Trust has made huge progress, continually expanding the range of available instruments, developing partnerships with instrument makers around the world, and working directly with disabled people. From mature and experienced musicians who may have suffered an injury or disabling illness, to primary school children with their first experiences of a musical instruments, OHMI has changed lives and opened new ambitions.

There are now four strands of our work: the procurement of instruments through the biennial international competition and commissions to instrument makers; teaching through OHMI *Music-Makers* and Primary School Whole Class Tuition; research, led by the OHMI Research Partnership - a collaboration with Queen Mary University of London and Birmingham City University; and the always difficult task of raising awareness. Each needs dedicated time, effort, and of course, funding. This already sounds a lot, but when measured against the growing demand for our work, it is just a beginning. As we look back ten years, there is certainly a great deal of which to be proud. But it is the next ten years that are now in our minds. Lord Nash, speaking in the House of Lords, once described OHMI as "extraordinary and pioneering". If we are to achieve all our ambitions, we must honour that compliment.

A handwritten signature in black ink, which appears to read "Dr Stephen Hetherington".

Dr Stephen Hetherington MBE

A message from the General Manager

The last year has been another period of adaptation for OHMI. When we started our new financial year in September 2020, it was with the expectation that face-to-face meeting and teaching would quickly resume. The lockdown in early 2021 meant that was not the case, and a large proportion of our teaching, assessments, and raising awareness of OHMI's work with practitioners and musicians across the world, continued online.



We may have spent longer than we would have hoped online but it gave us pause for thought on how the virtual and actual might be blended together in future. And so, for the first time, we planned a Competition Awards Ceremony that would bring together a live audience with a live-streamed one, allowing the OHMI community across the globe to join in the celebrations. Of all the work we undertake – and it is certainly diverse! – the area where I personally derive most satisfaction is when one of our musicians takes receipt of an instrument or where I get to hear first-hand the impact OHMI has on disabled musicians. As well as through our instrument hire and teaching programmes, we're certainly making a difference through the OHMI Research Partnership. There have been two particularly exciting projects over the last twelve months – one which involved designing a one-handed digital Violin, and the other the exploration of factors that affect participation in music lessons, by children and young people with physical impairments, in schools.

Of course, the only way in which we can continue to make an impact is with the support of our funders, donors and fundraisers. All the support is very gratefully received and will help our organisation expand over the coming year so that we can support more individuals to participate fully in musical life.

A handwritten signature in blue ink, reading 'Rachel Wolffsohn'.

Rachel Wolffsohn

How We're Making an Impact

OHMI's impact is best assessed by speaking to the musicians who have benefited from our instruments and from our teaching.

Over the past twelve months, we have invested in gathering these stories and presenting them on our website and social media channels.

Our musicians can be found across the UK and in some cases, even as far afield as the US and Australia. The needs of each individual might be quite different to the next, but their desire and determination to play their musical instrument of choice is common to all.

Here's how OHMI is making a difference:



Kate Bickerdike, teacher from Northamptonshire

"The success of the IAMM project can be measured by the sheer joy on a child's face when they are able to join in with their classmates."

"My ultimate ambition is to perform a piece in public, perhaps even with an orchestra. Being involved in this project puts me firmly on track to continue my learning and to achieve my goal."



Marylouise McCord, performer from Northern Ireland



Gareth Churchill, performer from Cardiff

"When I had my stroke, I wrote off being able to perform but OHMI has provided really excellent support, at a time when I most needed it. Thanks to them, I have the opportunity to play in my local pub on open-mic nights and am able to fully participate in music-making."

Celebrating 10 Years of Helping Physically Disabled People Make Music

BIRTH OF OHMI



Two trustees (Stephen Hetherington and Martin Dyke), no money, two volunteers, and lot of ambition. The hard work began.

2011

INTERNATIONAL LAUNCH OF COMPETITION



Launch of OHMI's annual competition in collaboration with the Austrian arts and technology festival, Ars Electronica. Its aim: to create musical instruments that can be played without the use of one hand and arm.

2013

RECOGNITION IN THE HOUSE OF LORDS

Lord Lipsey posed a question to a House of Lords Grand Committee 'To ask Her Majesty's Government what steps they will take to encourage music education for children with physical disabilities'. In response, Lord Nash referred to the work of OHMI as: *'Extraordinary and pioneering'*

2014

MUSIC-MAKERS LAUNCH



The first *Music-Makers* teaching pilot began in Birmingham, in partnership with Services for Education in Birmingham, helping children otherwise excluded by their disability to play an adapted instrument.

2015

OUR FIRST PATRON



Alison Balsom OBE became OHMI's first Patron.

2012

3-YEAR FUNDING SECURED



The Monument Fund, one of the Sainsbury Family charitable trusts, awarded OHMI three-year funding to aid its development.

2013

OUR FIRST AMBASSADOR



Nicholas McCarthy, one-handed pianist, became OHMI's first Ambassador.

2014

OUR NEW PATRONS



Dame Evelyn Glennie CH, DBE and John Harle became Patrons of OHMI.

2015

300 INSTRUMENTS AND COUNTING...



OHMI's Instrument Hire Scheme collection exceeds 300 instruments and pieces of enabling apparatus.

2021

COMMITMENT TO RESEARCH



The OHMI Research Partnership was established with Queen Mary University, London and Birmingham City University. Its purpose is to form new research partnerships on music and disability with universities, researchers, musicians, educators, sociologists and instrument makers globally.

2019

OUR FIRST CONFERENCE



OHMI hosted its first conference on Music & Physical Disability: From Instrument to Performance. Held in the Royal Birmingham Conservatoire, it brought together researchers, musicians, teachers, charities, funders, and government agencies from five continents.

2019

FIRST INSTRUMENT FOR HIRE

Liz became OHMI's first ever instrument hirer. She hired her one-handed recorder until August 2020 when she was able to purchase her own instrument.

2015

WE ARE 10!

OHMI celebrates its tenth anniversary.



OUR NEW TRUSTEES



Professor Martin Fautley and Ruth Lester OBE, FRCS became Trustees of OHMI.

2020

LAUNCH OF IAMM



The Inclusive Access to Music-Making (IAMM) project launched in partnership with Creative United and Nottingham Music Service to service Whole Class Ensemble Teaching in schools.

2018

MUSIC-MAKERS EXTENDED

After a hugely success pilot programme in Birmingham, Music-Makers extended to Surrey and Hampshire.

2016

Our Year at a Glance

SEPTEMBER

Instruments delivered to Nottingham Music Service as part of the IAMM project funded by Arts Council England.



OCTOBER

The conclusion of the Accessible Instruments Challenge—8 teams working on challenges including one-handed recorders, clarinets, bagpipes, and trombones.



NOVEMBER

We were invited to a round table discussion with members of Brass Bands England to discuss how their activities could be more accessible and inclusive.



DECEMBER

The first series of festive videos from the OHMI *Music-Makers* were presented on our website.



JANUARY

We visited all our OHMI *Music-Maker* online lessons to find out how the students were progressing.

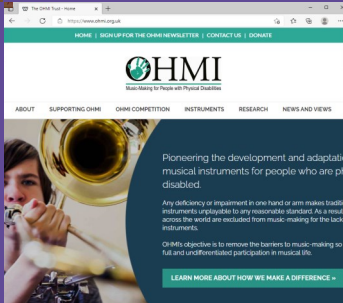


FEBRUARY

Teachers from the City of Cardiff and Vale of Glamorgan music service were presented with information about inclusive Whole Class Ensemble Teaching options.

MARCH

OHMI's new website was launched!



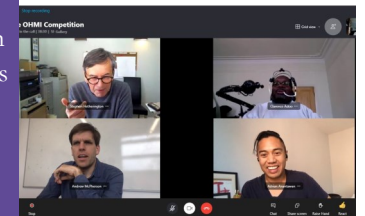
APRIL

The first batch of instruments and equipment were delivered to Northamptonshire Music and Performing Arts Trust.



MAY

The 2021 OHMI Competition shortlisting took place. Results will be announced in September 2021!



JUNE

Dr Andrew McPherson joins the OHMI Board of Trustees.



JULY

A new method for assessing the needs of students was trialled in the IAMM project. Everyday classroom objects were used instead of instruments!



AUGUST

Final plans come together for OHMI's Tenth Anniversary Celebrations and Competition Awards Event to be held at Aston University.

A Review of our Programmes

The OHMI Trust's driving objective is **to remove the barriers to music-making faced by people with physical impairments**. Very few musical instruments can be played without ten highly dextrous fingers. This denies unlimited and undifferentiated participation in musical life to those with congenital disabilities, as well as the millions who may have been injured, suffered a stroke, or amputation, developed arthritis or for whatever reason lack the full strength and control of their upper limbs. Yet the primary barrier to playing music is not disability but the absence of suitably designed instruments. The OHMI Trust deals with this problem through four main areas of work:



Instruments

The OHMI Competition remains our primary source of instruments. In order to allow additional time for our instrument makers and designers whose workshop time had been disrupted by Covid, we extended the original 2020 Competition deadline into 2021.

We were once again delighted by the quality of entries received from across the world.

The OHMI Instrument Hire Scheme continued to expand its provision of adapted instruments and equipment, with a further 15 new instruments and equipment added in 2020/21. Amongst their number was the P-bROCK digital Bagpipe Chanters made by Dr. Duncan Menzies, which was a winning entry in the Playable category of the OHMI competition in 2017.

As part of our IAMM (Inclusive Access to Music-Making) programme (which we run in partnership with Nottingham Music Service and NMPAT), we have delivered the following instruments:

| Equipment provided | Number |
|--|--------|
| Non-wind based clarinet | 1 |
| Clarinet stand for standard instrument | 2 |
| One-handed clarinet and stand | 2 |
| iPad and Pocket Pet Trumpet app | 3 |
| Trumpet stands | 7 |
| Bow holders | 7 |
| Artiphon | 8 |
| Guitars with straps | 9 |
| Ear Defenders | 29 |

Teaching

Teaching of existing OHMI *Music-Maker* students has continued unabated over the last year. Each participant in this programme receives a weekly, individual 30-minute lesson with a specialist local teacher. The use of video technology has allowed us to visit each of our students in their online sessions. Our students showed great resilience in accepting this change to their lessons, and many undertook exams via video.

Embracing online communication in this way has also allowed the students to send their performances, not only to us, but to other members of their family and friends. The perfect opportunity to showcase the progress they're making on their musical journey! We took full advantage of our students' enthusiasm to perform in this way by inviting them to submit their festive performances during a challenge in December 2020.

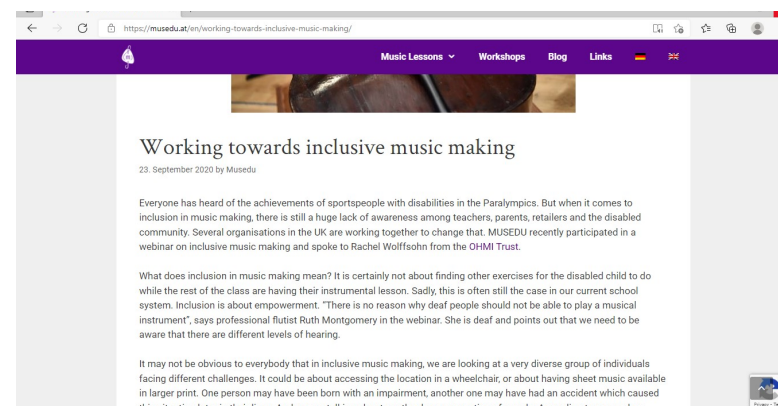
Thanks to the generosity of Services for Education, Birmingham's music service, one of our students received sponsorship to take part in the National Orchestras for All programme. As a result, he was able to continue his participation in their activities remotely.

The IAMM programme continued through the 2020-21 academic year and was expanded to include Northamptonshire schools, in addition to Nottingham City schools. Despite all the Covid-related restrictions, we had an impressive response to the questionnaires, which were sent to all primary schools in each area. In the summer of 2021, we prepared for the 2021-22 academic year by meeting students that had been identified by schools in a video call. Our aim was to test their range of movement, weight bearing ability, fine motor control and embouchure. If this approach proves to be successful, it will allow OHMI to support more students from a broader geographical area; and with the added benefit of a much smaller carbon footprint!

Raising Awareness

The Covid pandemic made it difficult to meet our musicians and all others interested in OHMI's work, in person. Nevertheless, we had the opportunity to present, explain and exhibit OHMI's work online through a number of activities. Here is a small selection of the organisations we met with:

- Musedu, a Viennese based organisation supporting music education
- IAMM Accessible Instruments Challenge showcase
- In-Service Training with Encore Enterprises, Herefordshire's music service
- Brass Bands England Disability Round Table Discussion meeting
- In-Service Training with City of Cardiff and Vale of Glamorgan Music Service
- Headway Solihull and Birmingham Service Users
- Warwick University Mechanical Engineering student team



Blog post on Musedu's website September 2020

Research



The OHMI Research Partnership (ORP) was launched in 2019. It is a collaboration between the OHMI Trust, Queen Mary University of London, and Birmingham City University.

ORP's purpose is to form new research partnerships, on subjects relating to music and disability, with universities, researchers, musicians, educators, sociologists and instrument makers globally.

Dr Jacob Harrison,
Director of the ORP

Its research areas include:

- Instrument Design and Adaptation
- Music Education
- Policy Issues and Social Impacts

ORP's support included funding a six-month placement of PhD student Alex Lucas at Sonic Arts Research Centre (SARC), Queen's University Belfast. The project explored co-designing a one-handed digital violin with disabled musician Marylouise McCord.

Funding of £3k, secured from the Radcliffe Trust, will support a pilot study contributing to the 'First Barriers to Music Education' research project. The outcome of this pilot study will support further applications for larger scale research on this topic.

The ORP continues to be active in applying for funding opportunities, and expects to benefit from its efforts in this area in the next financial year.
<http://www.ohmirp.org.uk/>



Partners

The OHMI Trust currently collaborates with the following organisations:



Priorities for 2021-22

Priorities for the year ahead will focus on the four key strands of our work, as well as raising funds:

INSTRUMENTS

- Work with the 2020-2021 OHMI Competition Award winners to make their creations available through OHMI's Instrument Hire Scheme
- Expand the Instrument Hire Scheme in any other way possible
- Obtain follow-on funding for the Accessible Instruments Challenge to allow the appointment of a Project Manager and purchase of necessary materials and resources, in order to make access to the one-handed clarinet more affordable

TEACHING

- Continue the IAMM projects in Nottingham and Northamptonshire and look to expand this programme to a third Music Education Hub
- Use the data from these projects to prove need and then introduce the project in other regions of the UK
- Continue our support of individual students through our *Music-Makers* programme

RESEARCH

- Leave no stone unturned in pursuing funding for our research proposals
- Develop new research partnerships in subjects relating to instrument design and adaptation, music education, policy, and social impact



RAISING AWARENESS

- Continue to raise awareness of the barriers to music-making faced by people with an upper limb difference or weakness, and to offer solutions on how these issues might be overcome
- Ensure engagement with professionals across the board who are allied to music education, health, instrument making and music technology
- Gain leverage from the knowledge and connections of our Board of Trustees

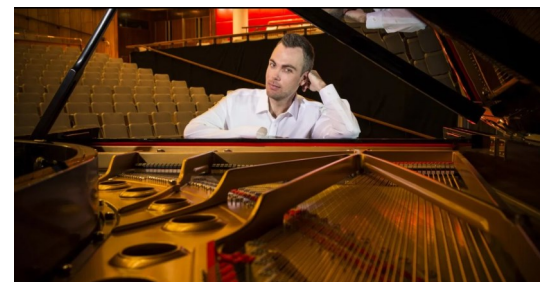
Patrons and Ambassadors

Our thanks go to our Patrons and Ambassadors for their ongoing support of the work of the OHMI Trust:



John Harle
and
Alison Balsom
OBE

Dame Evelyn
Glennie CH,
DBE



Nicholas
McCarthy

Financial Report

Nicola McLaughlin, OHMI Trustee,
accepting a donation from Oakwood School



Funders

We rely on financial support from many grant-making organisations to make our work possible. In 2020-21 we were very grateful to receive support from:



Birmingham Bodenham Trust

George Henry Collins Trust

GJW Turner Trust

Grantham Yorke Trust

Limoges Charitable Trust

Lord Austin Trust

Marsland McAdoo Charitable Settlement

Rainford Trust

WED Charitable Trust

We would like to thank each one for their invaluable contributions to the work of the OHMI Trust.

We would also like to thank those organisations who have chosen to support OHMI as their 'Charity of the Year'. Organisations include:



Barton Music Makers



Oakwood Preparatory School

Governance

Charity Number: 1143623

Postal address:

c/o Tyndallwoods Solicitors

29 Woodbourne Road

Harborne

Birmingham

B17 8BY

Telephone 07849 726309

Trustees:

Dr Stephen Hetherington MBE

Martin Dyke

Nicola McLaughlin

Blake McLaughlin

Ruth Lester OBE, FRCS

Prof Martin Fautley

Dr Andrew McPherson (appointed June 2021)

Patrons:

Alison Balsom OBE

John Harle

Dame Evelyn Glennie CH, DBE

Ambassador:

Nicholas McCarthy

Trustees, Management and Governance

The OHMI Trust was formed by a declaration of trust on 20th May 2011.

There must be at least two Trustees. They are appointed for a period of 2 years by a resolution of the Trustees passed at a special meeting. In selecting individuals for appointment as Trustees, the Trustees must have regard to the skills, knowledge and experience needed for the effective administration of the Charity.

Trust meetings take place at least once a month, with management staff present and others as necessary. Given the small size of the organisation, meetings cover trust business, governance, and management. In practice, communications between Trustees and the management team are daily. Core topics in these communications include a full range of reports on progress of the Trust's work, financial and budgetary matters, and the quality of our work.



OHMI Staff and Trustees (L-R) Dr Jacob Harrison, Tim Low, Martin Dyke, Nicola McLaughlin, Dr Stephen Hetherington MBE, Rachel Wolffsohn, Blake McLaughlin, Ruth Lester OBE FRCS, Dr Andrew McPherson

Financial, Accounts and Reserves Policy

The reserves policy of The OHMI Trust states that it must hold at least 3 months' core funding, which currently equates to £30,000. Additionally, the Trust's policy remains that no work can be undertaken until it is fully funded in advance. This policy consequently requires a reserve fund so that early exploratory work and fundraising itself can be undertaken. It is an aim of the Trust to grow the reserve fund as work progresses.

That policy also results in apparent cash surpluses as funds are raised before being expended over the life of each project. These funds are, though, reserved.

Objects of the OHMI Trust:

1. To advance and enable the creation of musical instruments:
 - a. that can be played by people with a range of physical disabilities.
 - b. that are capable of fully and accurately emulating a traditional musical instrument to enable disabled individuals to enjoy undifferentiated participation in music-making.
2. To advance and enable these objectives by:
 - a. providing and assisting in the provision of appropriate facilities and funding.
 - b. the creation of partnerships with existing institutions and organisations, both in Great Britain and internationally.
 - c. bringing together different kinds of creative people.
 - d. creating a competitive environment to promote the research and development of such sophisticated musical instruments.
 - e. other such means as may be determined from time to time by the Trustees subject to the prior consent of the Charity Commission for England and Wales.

Independent examiner's report on the accounts

Report to the trustees of The OHMI Trust (1143623) on the accounts for the year ended 31st August 2021, set out on page 32

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144 of the Charities Act 2011 (the Charities Act) and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the Charities Act,
- to follow the procedures laid down in the general Directions given by the Charity Commission (under section 145(5)(b) of the Charities Act, and
- to state whether particular matters have come to my attention.

Basis of independent examiner's statement

My examination was carried out in accordance with general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair' view and the report is limited to those matters set out in the statement below.

Independent examiner's statement

- In connection with my examination, no matter has come to my attention
1. which gives me reasonable cause to believe that in, any material respect, the requirements:
 - to keep accounting records in accordance with section 130 of the Charities Act; and
 - to prepare accounts which accord with the accounting records and comply with the accounting requirements of the Charities Act have not been met; or
 2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed.....  Date..... 19/12/21

Philip Young ACA
26 Pavillion Close
Aldridge
Walsall
WS9 8LS

OHMI Income and Expenditure Account

Year Ended 31/08/21

| Income | Unrestricted £ | Restricted £ | Total £ |
|--|------------------|------------------|-------------------|
| Donations | 40,146.95 | 10,379.92 | 50,526.87 |
| Charities | 9,914.55 | 85,997.16 | 95,911.71 |
| Voluntary Receipts | 50,061.50 | 96,377.08 | 146,438.58 |
| Promotional Events | - | - | - |
| Other Fundraising | 1,525.16 | | 1,525.16 |
| | 1,525.16 | - | 1,525.16 |
| Total Income | 51,586.66 | 96,377.08 | 147,963.74 |
| Expenditure | | | |
| Competition/Conference | 1,995.68 | - | 1,995.68 |
| Promotion | 9,429.93 | - | 9,429.93 |
| Travel | 742.50 | | 742.50 |
| Administration | 5,402.69 | - | 5,402.69 |
| Instrumental Hire Scheme | 167.66 | - | 167.66 |
| OHMI Research Partnership | 9,375.00 | - | 9,375.00 |
| OHMI Music Makers | - | 32,986.15 | 32,986.15 |
| Instrument Acquisition | 8,449.52 | 971.02 | 9,420.54 |
| Inclusive Access to Music-Making 2 | | 35,193.03 | 35,193.03 |
| Total Expenditure | 35,562.98 | 69,150.20 | 104,713.18 |
| Net movement in funds | 16,023.68 | 27,226.88 | 43,250.56 |
| Funds as at 1st September 2020 | 39,902.96 | 46,516.93 | 86,419.89 |
| Funds carried forward at 31st August 2021 | 55,926.64 | 73,743.81 | 129,670.45 |

OHMI Balance Sheet as at 31/08/21

| | Unrestricted £ | Restricted £ | Total £ |
|---------------------------------------|------------------|------------------|-------------------|
| Cash at Bank | 57,680.89 | 73,743.81 | 131,424.70 |
| Debtors | 11.65 | | 11.65 |
| Creditors - Expenses to be reimbursed | - 5.90 | - | 5.90 |
| - Refundable deposits | - 1,760.00 | - | 1,760.00 |
| Net Assets | 55,926.64 | 73,743.81 | 129,670.45 |
| Represented by: | | | |
| Funds | 55,926.64 | 73,743.81 | 129,670.45 |



OHMI *Music-Maker* with
his grade certificate for
recorder playing,
achieved with a one-
handed instrument