DPA PERFORMING ARTS ACADEMY

England & Wales · Charity number 1143579

Details

Other names	DPA
Status	Registered
Legal form	Other
Registered	2011-08-30
Register	View on the Charity Commission register

Contact

Address	DPA Academy Of Performing Arts 1A-2 Longs Industrial Estate Englands Lane Gorleston Great Yarmouth Norfolk NR31 6NE
Phone	01493718292
Email	enquiries@dpadreams.co.uk
Website	www.dpadreams.co.uk

Activities

Objects: TO ADVANCE EDUCATION FOR THE PUBLIC BENEFIT IN THE PERFORMING ARTS IN PARTICULAR BUT NOT EXCLUSIVELY BY OFFERING CLASSES, WORKSHOPS AND LOCAL PERFORMANCES

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Classification

- **How:** Provides Services, Other Charitable Activities
- **What:** Education/training, Arts/culture/heritage/science, Economic/community Development/employment, Recreation
- **Who:** Children/young People, Elderly/old People, Other Charities Or Voluntary Bodies, The General Public/mankind

Geography

- Norfolk
- Suffolk

Finances

Period end	Income	Expenditure	Assets	Employees
2025-04-05	£211,669	£236,291	-	-
2024-04-05	£176,856	£174,786	-	-
2023-04-05	£157,010	£156,717	-	-
2022-04-05	£157,882	£141,443	-	-
2021-04-05	£100,576	£94,993	-	-

Trustees

Name	Role	Appointed
Giuseppe Mazzilli	Chair	2019-04-08
Jennifer Louise Muller		2019-04-08
Karen Mazzilli		2019-04-08
Karen Paula Thompson		
Lisa Pierce		2019-04-08
Lois Todd		2019-04-08
Lutz Muller		2019-04-08

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DPA PERFORMING ARTS ACADEMY

England & Wales - Charity number 1143579

Accounts

Trustees' Annual Report for the period

	Period start date				Period end date		
From	06	04	2024	**To**	05	04	2025

Section A Reference and administration details

Charity name	DPA Performing Arts Academy
Other names charity is known by	DPA
Registered charity number (if any)	1143579
Charity's principal address	1A & Part Unit 3 Longs Business Estate, England's Lane
	Gorleston, Great Yarmouth
	Norfolk
	Postcode **NR31 6NE**

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
3	Giuseppe Mazzilli			
7	Jennifer Muller			
5	Julie Bowles		To 29/07/2024	
2	Karen Mazzilli			
1	Karen Thompson			
9	Lisa Pierce			
4	Lois Todd			
6	Lutz Muller			
10	Rachel Buckenham		To 02/08/2024	
11				
12				
13				
14				
15				
16				
17				
18				
19				
20				

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

Section B Structure, governance and management

Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	Constitution
How the charity is constituted (eg. trust, association, company)	Trust
Trustee selection methods (eg. appointed by, elected by)	Appointed

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

Section C Objectives and activities

Summary of the objects of the charity set out in its governing document	To advance education for the public benefit in Performing Arts in particular but not exclusively by offering classes, workshops and local performances.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

During the year DPA have undertaken out a variety of activities in line with our charitable objectives, which aim to advance education and promote the arts. These activities were designed to ensure that people of all ages, abilities and backgrounds had access to high-quality dance education and opportunities for artistic expression. Key activities included:

Provision of Regular Timetabled Classes:
We offered weekly dance classes across a range of styles including Ballet, Jazz, Contemporary, Tap, Drama, Singing and Commercial. These classes are aimed at children and teenagers with a particular emphasis on quality teaching, inclusivity and affordability.

Subsidised and Free Access:
In line with our charitable aims, we provided subsidised or free places for children and young people from low-income households to ensure that financial barriers did not prevent participation in dance education. Our scholarship programme is open to all aged 10-18 years. Subsidised places are available to everyone.

Workshops and Holiday Programmes:
We ran a series of themed workshops and holiday programmes, including performance-based intensives and camps, which encouraged teamwork, self-confidence and artistic development. Again, these were subsidised to help parents with affordable childcare in the holidays.

Community Engagement and Performances:
We organised performances and showcases, providing students with the opportunity to perform publicly and gain valuable stage experience. These events also helped bring communities together and raise awareness of the value of Performing Arts education. It also helps to raise valuable funds for our scholarship fund – Ruth's Legacy.

Outreach Work:
The charity collaborated with local schools and community groups to deliver outreach workshops, helping to reach young people who might not otherwise have access to the arts.

Professional Development and Mentoring:
We supported aspiring young dancers and emerging teachers through the ISTD programmes, created assistant teacher roles and supported young people with their DofE voluntary work. We have continued to grow D16 Performing Arts College working in partnership with East Coast College. Offering a full time BTEC Qualification from our studios. This course is fully funded meaning the students have an opportunity to train full time at no cost to themselves.

These activities listed above were all carefully designed to meet our public benefit requirement, ensuring that the joy and benefits of performing were accessible to all, especially those who are disadvantaged.

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking.
- policy programme related investment;
- contribution made by volunteers.

All staff and volunteers fully trained in safeguarding
All staff and volunteers fully trained in first aid
All staff and volunteers fully trained and now registered chaperones with Norfolk County Council.

Section D Achievements and performance

Summary of the main achievements of the charity during the year

Increased Participation:
We welcomed over 130 students across our regular classes, with a noticeable increase in attendance among children aged 3–8 years. Our inclusive approach has broadened access to dance for young people from diverse backgrounds.

Expanded Access Through Bursaries:
We awarded 12 bursaries and subsidised places, ensuring that financial hardship was not a barrier to participation. This reflects our continued commitment to classes being accessible for all.

New Programmes Launched:
This year saw the successful launch of some new holiday workshops. These initiatives were met with enthusiastic feedback from both participants and parents and has enabled parents to work during the holidays knowing their children are cared for and the cost is affordable.

Community Performances:
We staged 4 community performances and showcases, giving students the opportunity to perform and celebrate their progress with family and friends. These events helped foster confidence, teamwork and a strong sense of achievement and raised valuable funds for our scholarship fund.

Outreach and Partnerships:
We started to develop new partnerships with local schools – Primary and Secondary delivering dance outreach sessions to over 450 young people.

Professional Development and Mentoring
Our mentoring and assistant teaching programme supported 2 ISTD Teachers working towards their DDE qualification, offering them real-world experience and guidance to support their artistic and professional development.

Positive Feedback and Impact:
Surveys and testimonials from parents, students and partner organisations reflected high levels of satisfaction and noted improvements in confidence, creativity, physical fitness and social skills among our participants. Which is wonderful.

These achievements reflect the passion and dedication of our Principal and our teaching team, volunteers, trustees and supporters. We are proud of the positive impact we've made and excited to continue growing our work in the year ahead.

Section E Financial review

Brief statement of the charity's policy on reserves	We aim to maintain a level of reserves that ensures the continued financial stability of DPA and allows for the smooth delivery our core activities in the event of unforeseen circumstances. We want to work towards holding at least 3 months core operating costs. This provides a financial cushion to cover temporary shortfalls in income, unexpected expenses, or delays in possible grant funding. All monies left at the end of the financial year will be allocated to our scholarship fund.
Details of any funds materially in deficit	

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about: • the charity's principal sources of funds (including any fundraising); • how expenditure has supported the key objectives of the charity; • investment policy and objectives including any ethical investment policy adopted.	

Section F Other optional information

Section G Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Giuseppe Mazzilli	Karen Thompson
Position (eg Secretary, Chair, etc)	Chairman	Trustee

Date	24th April 2025

Section E Financial review

Brief statement of the charity's policy on reserves

We aim to maintain a level of reserves that ensures the continued financial stability of DPA and allows for the smooth delivery our core activities in the event of unforeseen circumstances.

We want to work towards holding at least 3 months core operating costs. This provides a financial cushion to cover temporary shortfalls in income, unexpected expenses, or delays in possible grant funding.

All monies left at the end of the financial year will be allocated to our scholarship fund.

Details of any funds materially in deficit

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

Section F Other optional information

Section G Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Giuseppe Mazzilli	Karen Thompson
Position (eg Secretary, Chair, etc)	Chairman	Trustee

Date 24th April 2025

CHARITY COMMISSION FOR ENGLAND AND WALES

Independent examiner's report on the accounts

Section A Independent Examiner's Report

Report to the trustees/ members of

Charity Name
DPA Performing Arts Academy

On accounts for the year ended

5th April 2025

Charity no (if any) 1143579

Set out on pages

(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 05/04/2023.

Responsibilities and basis of report

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention (other than that disclosed below *) in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed: [signature]

Date: 19/1/26

Name: PAUL TODD

Relevant professional qualification(s) or body (if any):

Address: 15 BUXTON AVENUE, GORLESTON
GREAT YARMOUTH
NR31 6HG.

CHARITY COMMISSION FOR ENGLAND AND WALES

DPA Performing Arts Academy	1143579

Receipts and payments accounts

CC16a

For the period from	6th April 2024	To	5th April 2025

Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Fees received	197,844	-	-	197,844	170,009
College income	6,054	-	-	6,054	-
Donations received	3,053	-	-	3,053	4,000
Other revenue	4,717	-	-	4,717	2,819
Interest	1	-	-	1	28
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total *(Gross income for AR)*	211,669	-	-	211,669	176,856
A2 Asset and investment sales, (see table).					
Loans	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	211,669	-	-	211,669	176,856
A3 Payments					
Direct costs	141,696	-	-	141,696	118,063
Administration expenses	52,956	-	-	52,956	56,723
Overheads	41,639	-	-	41,639	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total	236,291	-	-	236,291	174,786
A4 Asset and investment purchases, (see table)					
	-	-	-	-	
	-	-	-	-	
Sub total	-	-	-	-	-
Total payments	236,291	-	-	236,291	174,786
Net of receipts/(payments)	- 24,622	-	-	- 24,622	2,070
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	41,426	-	-	41,426	39,356
Cash funds this year end	16,804	-	-	16,804	41,426

Section B Statement of assets and liabilities at the end of the period

B1 Cash funds

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
	Bank balances	3,728	-	-
	Receivable	13,076	-	-
		-	-	-
	Total cash funds	**16,804**	**-**	**-**
	(agree balances with receipts and payments account(s))	OK	OK	OK

B2 Other monetary assets

Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
Trade debtors	16,504	-	-
	-	-	-
	-	-	-
	-	-	-
	-	-	-
	-	-	-

B3 Investment assets

Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
		-	-
		-	-
		-	-
		-	-
		-	-

B4 Assets retained for the charity's own use

Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-

B5 Liabilities

Details	Fund to which liability relates	Amount due (optional)	When due (optional)
		-	
		-	
		-	
		-	
		-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval

Section B Statement of assets and liabilities at the end of the period

B1 Cash funds

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
	Bank balances	3,728	-	-
	Receivable	13,076	-	-
		-	-	-
	Total cash funds (agree balances with receipts and payments account(s))	16,804	-	-

B2 Other monetary assets

Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
Trade debtors	16,504	-	-
	-	-	-
	-	-	-
	-	-	-
	-	-	-
	-	-	-

B3 Investment assets

Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
		-	-
		-	-
		-	-
		-	-
		-	-

B4 Assets retained for the charity's own use

Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-

B5 Liabilities

Details	Fund to which liability relates	Amount due (optional)	When due (optional)
		-	
		-	
		-	
		-	
		-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	GIUSEPPE MAZZILLI	19-01-26
	Karen Thompson	19-01-26

DPA PERFORMING ARTS ACADEMY

England & Wales - Charity number 1143579

Accounts

Trustees' Annual Report for the period

From	Period start date			To	Period end date		
	06	04	2023		05	04	2024

Section A Reference and administration details

Charity name DPA Performing Arts Academy

Other names charity is known by DPA

Registered charity number (if any) 1143579

Charity's principal address

1A & Part Unit 3 Longs Business Estate, England's Lane	
Gorleston, Great Yarmouth	
Norfolk	
Postcode	**NR31 6NE**

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Karen Thurtle			
2	Karen Mazzilli			
3	Giuseppe Mazzilli			
4	Lois Todd			
5	Julie Bowles		To 29/07/2024	
6	Lutz Muller			
7	Jennifer Muller			
8	Ruth Thompson		To 02/03/2024	
9	Lisa Pierce			
10	Rachel Buckenham		To 02/08/2024	
11				
12				
13				
14				
15				
16				
17				
18				
19				
20				

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

Section B Structure, governance and management

Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	Constitution
How the charity is constituted (eg. trust, association, company)	Trust
Trustee selection methods (eg. appointed by, elected by)	Appointed

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

Section C Objectives and activities

Summary of the objects of the charity set out in its governing document

TO ADVANCE EDUCATION FOR THE PUBLIC BENEFIT IN THE PERFORMING ARTS IN PARTICULAR BUT NOT EXCLUSIVELY BY OFFERING CLASSES, WORKSHOPS AND LOCAL PERFORMANCES.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

DPA is a charity based Performing Arts Academy that thrives on the opportunity to share the exciting world of performing with varied groups of children, young people and adults. Our aim is to provide an ongoing education and training that will prepare students for the future. We currently are able to offer classes in Drama, Singing, Musical Theatre, Ballet, Tap, Modern, Jazz, Street dance and also private tuition.

We have continued to grow D16 Performing Arts College working in partnership with East Coast College. Offering a full time BTEC Qualification from our studios. This course is fully funded meaning the students have an opportunity to train full time at no cost to themselves.

We have allowed local groups to use our space a no cost. Mind have been working with young people on a monthly project. Pilates for older ladies that have lost a loved one have been running classes weekly and monthly.

We are working with the local Council to run HAF programmes in the holidays giving local children an opportunity to take classes with us fully funded.

We produced 4 performances with a total profit of £8,400 which was then put towards scholarships.

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

Aii staff and voiunteers fuily trained in safeguarding
All staff and volunteers fully trained in first aid
All staff and volunteers fully trained and now registered chaperones with Norfolk County Council.

Section D Achievements and performance

Summary of the main achievements of the charity during the year

We haven't secured funding this year mainly due to limited resources but have still been able to offer scholarships of one class per student to local young people by reinvesting class fee's. Without this funding selected children would not have been able to access and attend classes at DPA Performing Arts Academy.

We have built back up to a full timetable offering over 80 classes a week.

We have continued to hire out our empty studio space during the daytime and Saturday mornings.

We have seen income increase this year and we are continuing to build funds in reserve by cutting costs and the BTEC is thriving once again due to our continued partnership with East Coast College. We now have 18 FULL TIME Students. The D16 Performing Arts College course keeps the studio running throughout the day and also gives our freelance tutors almost full time hours.

The studio continues to run with all freelance staff which ensures we can continue to offer a full programme of classes and a variety of teachers throughout term time without the pressures of salaried staff in the closed periods.

We are Ofsted registered and had a wonderful Summer offering workshops with the HAF programme – we delivered workshops based on musicals and movies to keep children busy whilst parents are at work or to give them some time away from home and this ensures we are bringing income into the studio 12 months of the year. Again enabling us to reinvest into scholarships.

We have started to recruit more pre-school students by running classes during the daytime giving our teaching staff extra hours and making use of our space.

We produced 4 performances with a total profit of £8,400 which was then put towards scholarships.

Section E Financial review

Brief statement of the charity's policy on reserves	All monies left at the end of the financial year will be allocated to the scholarship fund.
Details of any funds materially in deficit	

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

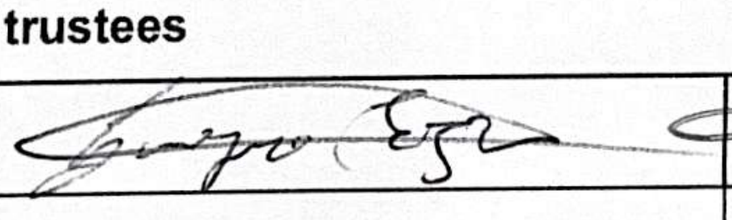
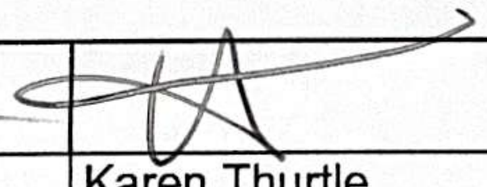
- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

Section F Other optional information

Section G Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Giuseppe Mazzilli	Karen Thurtle
Position (eg Secretary, Chair, etc)	Chairman	

Date 25/5/2024

CHARITY COMMISSION FOR ENGLAND AND WALES

Independent examiner's report on the accounts

Section A Independent Examiner's Report

Report to the trustees/ members of: DPA Performing Arts Academy

On accounts for the year ended: 5th April 2024 | **Charity no (if any)**: 1143579

Set out on pages: 8-9 (remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 05/04/2023.

Responsibilities and basis of report

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention (other than that disclosed below *) in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed: [signature] **Date:** 22/01/2025

Name: PAUL TODD

Relevant professional qualification(s) or body (if any): ACII - INSURANCE

Address: 15 BUXTON AVENUE, GORLESTON, GT. YARMOUTH, NORFOLK. NR31 6HG

Section B	Disclosure
	Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).
Give here brief details of any items that the examiner wishes to disclose.	

CHARITY COMMISSION FOR ENGLAND AND WALES

DPA Performing Arts Academy	1143579

Receipts and payments accounts

CC16a

For the period from	6th April 2023	To	5th April 2024

Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Fees received	170,009	-	-	170,009	152,287
College income	-	-	-	-	-
Donations received	4,000	-	-	4,000	-
Other revenue	2,819	-	-	2,819	4,723
Interest	28	-	-	28	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
***Sub total** (Gross income for AR)*	176,856	-	-	176,856	157,010
A2 Asset and investment sales, (see table).					
Loans	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	176,856	-	-	176,856	157,010
A3 Payments					
Direct costs	118,063	-	-	118,063	111,860
Administration expenses	56,723	-	-	56,723	44,857
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total	174,786	-	-	174,786	156,717
A4 Asset and investment purchases, (see table)					
	-	-	-	-	
	-	-	-	-	
Sub total	-	-	-	-	-
Total payments	174,786	-	-	174,786	156,717
Net of receipts/(payments)	2,070	-	-	2,070	293
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	39,356	-	-	39,356	39,356
Cash funds this year end	41,426	-	-	41,426	39,649

Section B Statement of assets and liabilities at the end of the period

B1 Cash funds

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
	Bank balances	2,910	-	-
	Receivable	38,516	-	-
		-	-	-
	Total cash funds	41,426	-	-

(agree balances with receipts and payments account(s))

B2 Other monetary assets

Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
Trade debtors	13,975	-	-
	-	-	-
	-	-	-
	-	-	-
	-	-	-
	-	-	-

B3 Investment assets

Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
		-	-
		-	-
		-	-
		-	-
		-	-

B4 Assets retained for the charity's own use

Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-

B5 Liabilities

Details	Fund to which liability relates	Amount due (optional)	When due (optional)
		-	
		-	
		-	
		-	
		-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	Karen Murfle	25/5/24
	Giuseppe Mazzilli	25/5/2024

DPA PERFORMING ARTS ACADEMY

England & Wales - Charity number 1143579

Accounts

Trustees' Annual Report for the period

	Period start date				Period end date		
From	06	04	2022	To	05	04	2023

Section A Reference and administration details

Charity name	DPA Performing Arts Academy
Other names charity is known by	DPA
Registered charity number (if any)	1143579
Charity's principal address	1A & Part Unit 3 Longs Business Estate, England's Lane
	Gorleston, Great Yarmouth
	Norfolk
	Postcode **NR31 6NE**

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Karen Thurtle			
2	Karen Mazzilli			
3	Giuseppe Mazzilli			
4	Lois Todd			
5	Julie Bowles			
6	Lutz Muller			
7	Jennifer Muller			
8	Ruth Thompson			
9	Lisa Pierce			
10	Rachel Buckenham			
11				
12				
13				
14				
15				
16				
17				
18				
19				
20				

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

Section B Structure, governance and management

Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	Constitution
How the charity is constituted (eg. trust, association, company)	Trust
Trustee selection methods (eg. appointed by, elected by)	Appointed

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

Section C Objectives and activities

Summary of the objects of the charity set out in its governing document

TO ADVANCE EDUCATION FOR THE PUBLIC BENEFIT IN THE PERFORMING ARTS IN PARTICULAR BUT NOT EXCLUSIVELY BY OFFERING CLASSES, WORKSHOPS AND LOCAL PERFORMANCES.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

DPA is a charity based Performing Arts Academy that thrives on the opportunity to share the exciting world of performing with varied groups of children, young people and adults. Our aim is to provide an ongoing education and training that will prepare students for the future. We currently are able to offer classes in Drama, Singing, Musical Theatre, Ballet, Tap, Modern, Jazz, Street dance and also private tuition.

We have continued to grow D16 Performing Arts College working in partnership with East Coast College. Offering a full time BTEC Qualification from our studios. We have 18 students and this brings in an additional income each year of £85,881.60. It also makes use of the studios that we rent between 9am and 3:30pm.

We have started to rent the space in the daytime to other various groups at a rate of £15/£20 per hour again this is a great additional income for us.

We have started to recruit more pre-school students by running classes during the daytime giving our teaching staff extra hours and making use of our space.

We produced 4 performances with a total profit of £5,130 which was then put towards scholarships.

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

All staff and volunteers full trained in safeguarding
All staff and volunteers full trained in first aid
All staff and volunteers full trained and now registered chaperones with Norfolk County Council.

Section D Achievements and performance

Summary of the main achievements of the charity during the year

We haven't secured funding this year mainly due to limited resources but have still been able to offer scholarships of one class per student to local young people by reinvesting class fee's. Without this funding selected children would not have been able to access and attend classes at DPA Performing Arts Academy.

We have built back up to a full timetable offering over 70 classes a week.

We have continued to hire out our empty studio space during the daytime and Saturday mornings.

We have seen income increase this year and we are continuing to build funds in reserve by cutting costs and the BTEC is thriving once again due to our continued partnership with East Coast College. We now have 18 FULL TIME Students. The D16 Performing Arts College course keeps the studio running throughout the day and also gives our freelance tutors almost full time hours.

The studio continues to run with all freelance staff which ensures we can continue to offer a full programme of classes and a variety of teachers throughout term time without the pressures of salaried staff in the closed periods.

We are Ofsted registered and had a wonderful Summer offering workshops with the HAF programme – we delivered workshops based on musicals and movies to keep children busy whilst parents are at work or to give them some time away from home and this ensures we are bringing income into the studio 12 months of the year. Again enabling us to reinvest into scholarships.

We have started to recruit more pre-school students by running classes during the daytime giving our teaching staff extra hours and making use of our space.

We produced 4 performances with a total profit of £5,130 which was then put towards scholarships.

Section E Financial review

Brief statement of the charity's policy on reserves	All monies left at the end of the financial year will be allocated to the scholarship fund.
Details of any funds materially in deficit	

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

Section F Other optional information

Section G Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Giuseppe Mazzilli	Karen Thurtle
Position (eg Secretary, Chair, etc)	Chairman	

Date 25/07/2023

CHARITY COMMISSION FOR ENGLAND AND WALES

Independent examiner's report on the accounts

Section A Independent Examiner's Report

Report to the trustees/ members of	Charity Name DPA Performing Arts Academy		
On accounts for the year ended	5th April 2023	**Charity no (if any)**	1143579
Set out on pages	8-17 (remember to include the page numbers of additional sheets)		

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 05/04/2023.

Responsibilities and basis of report

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention (other than that disclosed below *) in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed:		**Date:**	22/11/23
Name:	PAUL TODD		
Relevant professional qualification(s) or body (if any):	CGRT CII		
Address:	15 BUXTON AVENUE, GORLESTON GT YARMOUTH, NR31 6HG.		

Section B	Disclosure
	Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).
Give here brief details of any items that the examiner wishes to disclose.	

CHARITY COMMISSION FOR ENGLAND AND WALES

DPA Performing Arts Academy	1143579

Receipts and payments accounts

CC16a

For the period from	6th April 2022	To	5th April 2023

Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Fees received	152,287	-	-	152,287	126,491
College income	-	-	-	-	19,526
Grant income	-	-	-	-	8,467
Other revenue	4,723	-	-	4,723	3,398
Interest	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total *(Gross income for AR)*	157,010	-	-	157,010	157,882
A2 Asset and investment sales, (see table).					
Loans	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	157,010	-	-	157,010	157,882
A3 Payments					
Direct costs	111,860	-	-	111,860	90,072
Administration expenses	44,857	-	-	44,857	51,371
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total	156,717	-	-	156,717	141,443
A4 Asset and investment purchases, (see table)					
	-	-	-	-	
	-	-	-	-	
Sub total	-	-	-	-	-
Total payments	156,717	-	-	156,717	141,443
Net of receipts/(payments)	293	-	-	293	16,439
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	39,356	-	-	39,356	39,356
Cash funds this year end	39,649	-	-	39,649	55,795

Section B Statement of assets and liabilities at the end of the period

B1 Cash funds

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
	Bank balances	1,916	-	-
	Receivable	37,733	-	-
		-	-	-
	Total cash funds	39,649	-	-
	(agree balances with receipts and payments account(s))	OK	OK	OK

B2 Other monetary assets

Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
Trade debtors	16,986	-	-
	-	-	-
	-	-	-
	-	-	-
	-	-	-
	-	-	-

B3 Investment assets

Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
		-	-
		-	-
		-	-
		-	-
		-	-

B4 Assets retained for the charity's own use

Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-

B5 Liabilities

Details	Fund to which liability relates	Amount due (optional)	When due (optional)
		-	
		-	
		-	
		-	
		-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
X	X Karen Thurtle	X 15.9.23
	Giuseppe Mazzilli	16-11-23

DPA PERFORMING ARTS ACADEMY
UNAUDITED ACCOUNTS
FOR THE YEAR ENDED 5 APRIL 2023

DPA PERFORMING ARTS ACADEMY
UNAUDITED ACCOUNTS
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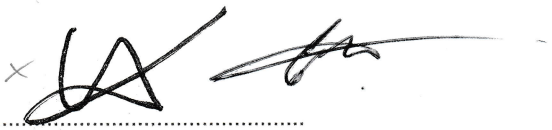
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DPA PERFORMING ARTS ACADEMY
BUSINESS INFORMATION

Proprietor	DPA Performing Arts Academy 1A & 2 Longs Business Estate England's Lane Gorleston Great Yarmouth NR31 6NE
Business address	The Studio, 1A & 2 Longs Business Estate England's Lane, Gorleston Great Yarmouth Norfolk NR31 6NE
Accountants	Darroch Accountancy Ltd 9 Old Foundry Close St Just Cornwall TR19 7QS

DPA PERFORMING ARTS ACADEMY
APPROVAL OF THE ACCOUNTS
FOR THE YEAR ENDED 5 APRIL 2023

I approve this Profit and Loss account and related notes. I confirm that I have made available all relevant records and information.



.....

DPA Performing Arts Academy

9 May 2023

Accountants' report on the unaudited accounts of DPA Performing Arts Academy for the year ended 5 April 2023

In accordance with the terms of our engagement letter, we have prepared for your approval the accounts for the year ended 5 April 2023 which comprise the Profit and Loss Account and the related notes.

We have compiled these unaudited accounts from the accounting records, information and explanations that you have given us.

Darroch Accountancy Ltd

9 Old Foundry Close
St Just
Cornwall
TR19 7QS

9 May 2023

DPA PERFORMING ARTS ACADEMY
PROFIT AND LOSS ACCOUNT
FOR THE YEAR ENDED 5 APRIL 2023

	2023 £	2022 £
Turnover	157,010	149,415
Cost of sales	(111,860)	(90,072)
Gross profit	45,150	59,343
Other business income	-	8,467
Expenses		
Wages, salaries and other staff costs	175	40
Car, van and travel expenses	2,527	2,874
Rent, rates, power and insurance costs	24,808	23,630
Repairs and renewals of property and equipment	5,419	12,618
Phone, fax, stationery and other office costs	5,778	7,028
Advertising and business entertainment costs	2,106	1,162
Bank, credit card and other financial charges	806	594
Accountancy, legal and other professional fees	1,169	2,345
Other business expenses	2,069	1,080
	44,857	51,371
Profit	293	16,439

1 Accounting policies

Accounting basis

The accounts have been prepared under the historical cost convention and in accordance with UK Generally Accepted Accounting Practice.

Turnover

Turnover represents the value, net of VAT and discounts, of goods provided to customers and work carried out in respect of services provided to customers.

2 Profit and loss account analysis	2023	2022
	£	£
Turnover		
Sales	157,010	149,415
Cost of sales		
Direct labour	79,400	63,920
Other direct costs	32,460	26,152
	111,860	90,072
Other business income		
Other income	-	8,467
Wages, salaries and other staff costs		
Staff training and welfare	175	40
Car, van and travel expenses		
Travel and subsistence	2,527	2,874
Premises costs		
Rent	18,279	19,189
Rates	-	131
Light and heat	5,063	2,727
Cleaning	1,466	1,583
	24,808	23,630
Repairs and renewals		
Repairs and maintenance	5,419	12,618
Office administration costs		
Telephone and fax	3,176	3,083
Postage	4	193
Stationery and printing	80	592
Software	1,410	2,141
General insurance costs	1,108	1,019
	5,778	7,028
Advertising and entertaining		
Advertising and PR	2,106	1,162
Other finance charges		
Bank charges	806	594
Professional fees		
Accountancy fees	1,169	1,200
Other legal and professional costs	-	1,145
	1,169	2,345
Other business expenses		
Subscriptions	1,341	1,055
Sundry expenses	728	25
	2,069	1,080

DPA PERFORMING ARTS ACADEMY

England & Wales - Charity number 1143579

Accounts

Trustees' Annual Report for the period

	Period start date				Period end date		
From	06	04	2021	To	05	04	2022

Section A Reference and administration details

Charity name	DPA Performing Arts Academy
Other names charity is known by	DPA
Registered charity number (if any)	1143579
Charity's principal address	1A & Part Unit 3 Longs Business Estate, England's Lane
	Gorleston, Great Yarmouth
	Norfolk
	Postcode NR31 6NE

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Karen Thurtle			
2	Karen Mazzilli			
3	Giuseppe Mazzilli			
4	Lois Todd			
5	Julie Bowles			
6	Lutz Muller			
7	Jennifer Muller			
8	Ruth Thompson			
9	Lisa Pierce			
10	Rachel Buckenham			
11				
12				
13				
14				
15				
16				
17				
18				
19				
20				

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

Section B Structure, governance and management

Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	Constitution
How the charity is constituted (eg. trust, association, company)	Trust
Trustee selection methods (eg. appointed by, elected by)	Appointed

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

Section C Objectives and activities

Summary of the objects of the charity set out in its governing document

TO ADVANCE EDUCATION FOR THE PUBLIC BENEFIT IN THE PERFORMING ARTS IN PARTICULAR BUT NOT EXCLUSIVELY BY OFFERING CLASSES, WORKSHOPS AND LOCAL PERFORMANCES.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

DPA is a charity based Performing Arts Academy that thrives on the opportunity to share the exciting world of performing with varied groups of children, young people and adults. Our aim is to provide an ongoing education and training that will prepare students for the future. We currently are able to offer classes in Drama, Singing, Musical Theatre, Ballet, Tap, Modern, Jazz, Street dance and also private tuition.

Due to Covid 19 we have had to close our scholarship offers down currently but we are hoping to be able to apply for funding to the arts Council to create a year long project that enables us to fully fund 15 dancers to attend a monthly programme.

We have continued to grow D16 Performing Arts College working in partnership with East Coast College. Offering a full time BTEC Qualification from our studios. We have 15 students and this brings in an additional income each year of£48,750. It also makes use of the studios that we rent between 9am and 3:30pm.

We have started to rent the space in the daytime to various groups at a rate of £20 per hour again this is a great additional income for us.

We have started to recruit more students since the pandemic and are hoping to head back out into the community in 2022/2023..

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

All staff and volunteers full trained in safeguarding
All staff and volunteers full trained in first aid
All staff and volunteers full trained and now registered chaperones with Norfolk County Council.

Section D Achievements and performance

Summary of the main achievements of the charity during the year

We haven't secured funding this year mainly due to limited resources but have still been able to offer scholarships of one class per student to local young people by reinvesting class fee's. Without this funding selected children would not have been able to access and attend classes at DPA Performing Arts Academy.

Due to Covid we haven't staged any productions but did create some online content and run free/funded classes on Zoom.

We have built back up to a full timetable offering over 70 classes a week.

We have continued to hire out our empty studio space during the daytime and Saturday mornings.

We have seen income decrease this year but are building funds in reserve by cutting costs and the BTEC is thriving once again due to our continued partnership with East Coast College. We now have 15 FULL TIME Students. The D16 Performing Arts College course keeps the studio running throughout the day and also gives our freelance tutors almost full time hours.

The studio continues to run with all freelance staff which ensures we can continue to offer a full programme of classes and a variety of teachers throughout term time without the pressures of salaried staff in the closed periods.

We are Ofsted registered and had a wonderful Summer offering workshops with the HAF programme – we delivered workshops based on musicals and movies to keep children busy whilst parents are at work or to give them some time away from home and this ensures we are bringing income into the studio 12 months of the year. Again enabling us to reinvest into scholarships.

Section E Financial review

Brief statement of the charity's policy on reserves	All monies left at the end of the financial year will be allocated to the scholarship fund.
Details of any funds materially in deficit	

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

Section F Other optional information

Section G Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	KAREN THURTLE	L. PIERCE
Position (eg Secretary, Chair, etc)	PRINCIPAL	TRUSTEE
Date	7.5.2022	

CHARITY COMMISSION FOR ENGLAND AND WALES

Independent examiner's report on the accounts

Section A Independent Examiner's Report

Report to the trustees/ members of	Charity Name DPA Performing Arts Academy		
On accounts for the year ended	5th April 2022	**Charity no (if any)**	1143579
Set out on pages	8-16 (remember to include the page numbers of additional sheets)		

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 05/04/2021.

Responsibilities and basis of report

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention (other than that disclosed below *) in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed:	×	**Date:**	× 28/9/22
Name:	× PAUL TODD		
Relevant professional qualification(s) or body (if any):	N/A		
Address:	× 15 BUXTON AVENUE, GORLESTON, GREAT YARMOUTH, NR31 6HG		

Section B	Disclosure
	Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).
Give here brief details of any items that the examiner wishes to disclose.	

CHARITY COMMISSION FOR ENGLAND AND WALES

DPA Performing Arts Academy	1143579

Receipts and payments accounts

CC16a

For the period from	6th April 2021	To	5th April 2022

Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Fees received	126,491	-	-	126,491	47,207
College income	19,526	-	-	19,526	32,912
Grant income	8,467	-	-	8,467	19,907
Other revenue	3,398	-	-	3,398	548
Interest	-	-	-	-	2
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total *(Gross income for AR)*	157,882	-	-	157,882	100,576
A2 Asset and investment sales, (see table).					
Loans	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	157,882	-	-	157,882	100,576
A3 Payments					
Direct costs	90,072	-	-	90,072	61,802
Administration expenses	51,371	-	-	51,371	33,191
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total	141,443	-	-	141,443	94,993
A4 Asset and investment purchases, (see table)					
	-	-	-	-	
	-	-	-	-	
Sub total	-	-	-	-	-
Total payments	141,443	-	-	141,443	94,993
Net of receipts/(payments)	16,439	-	-	16,439	5,583
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	22,917	-	-	22,917	17,334
Cash funds this year end	39,356	-	-	39,356	22,917

Section B Statement of assets and liabilities at the end of the period

B1 Cash funds

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
	Bank balances	14,752	-	-
	Receivable	24,604	-	-
		-	-	-
	Total cash funds	39,356	-	-
	(agree balances with receipts and payments account(s))	OK	OK	OK

B2 Other monetary assets

Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
Trade debtors	6,037	-	-
	-	-	-
	-	-	-
	-	-	-
	-	-	-
	-	-	-

B3 Investment assets

Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
		-	-
		-	-
		-	-
		-	-
		-	-

B4 Assets retained for the charity's own use

Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-

B5 Liabilities

Details	Fund to which liability relates	Amount due (optional)	When due (optional)
		-	
		-	
		-	
		-	
		-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	KAREN THURTLE	7.5.2022

DPA PERFORMING ARTS ACADEMY
UNAUDITED ACCOUNTS
FOR THE YEAR ENDED 5 APRIL 2022

DPA PERFORMING ARTS ACADEMY
UNAUDITED ACCOUNTS
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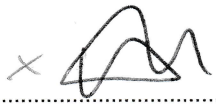
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DPA PERFORMING ARTS ACADEMY
BUSINESS INFORMATION

Proprietor	DPA Performing Arts Academy 1A & 2 Longs Business Estate England's Lane Gorleston Great Yarmouth NR31 6NE
Business address	The Studio, 1A & 2 Longs Business Estate England's Lane, Gorleston Great Yarmouth Norfolk NR31 6NE
Accountants	Darroch Accountancy Ltd 9 Old Foundry Close St Just Cornwall TR19 7QS

DPA PERFORMING ARTS ACADEMY
APPROVAL OF THE ACCOUNTS
FOR THE YEAR ENDED 5 APRIL 2022

I approve this Profit and Loss account and related notes. I confirm that I have made available all relevant records and information.



.....

DPA Performing Arts Academy

7 May 2022

Accountants' report on the unaudited accounts of DPA Performing Arts Academy for the year ended 5 April 2022

In accordance with the terms of our engagement letter, we have prepared for your approval the accounts for the year ended 5 April 2022 which comprise the Profit and Loss Account and the related notes.

We have compiled these unaudited accounts from the accounting records, information and explanations that you have given us.



Darroch Accountancy Ltd

9 Old Foundry Close
St Just
Cornwall
TR19 7QS

7 May 2022

DPA PERFORMING ARTS ACADEMY
PROFIT AND LOSS ACCOUNT
FOR THE YEAR ENDED 5 APRIL 2022

	2022 £	2021 £
Turnover	149,415	80,667
Cost of sales	(90,072)	(61,802)
Gross profit	59,343	18,865
Other business income	8,467	19,909
Expenses		
Wages, salaries and other staff costs	40	30
Car, van and travel expenses	2,874	2,265
Rent, rates, power and insurance costs	23,630	15,996
Repairs and renewals of property and equipment	12,618	1,435
Phone, fax, stationery and other office costs	7,028	8,001
Advertising and business entertainment costs	1,162	2,395
Bank, credit card and other financial charges	594	219
Accountancy, legal and other professional fees	2,345	1,161
Other business expenses	1,080	1,689
	51,371	33,191
Profit	16,439	5,583

1 Accounting policies

Accounting basis

The accounts have been prepared under the historical cost convention and in accordance with UK Generally Accepted Accounting Practice.

Turnover

Turnover represents the value, net of VAT and discounts, of goods provided to customers and work carried out in respect of services provided to customers.

DPA PERFORMING ARTS ACADEMY

England & Wales - Charity number 1143579

Accounts

Trustees' Annual Report for the period

	Period start date				Period end date		
From	06	04	2020	To	05	04	2021

Section A Reference and administration details

Charity name	DPA Performing Arts Academy
Other names charity is known by	DPA
Registered charity number (if any)	1143579
Charity's principal address	1A & Part Unit 3 Longs Business Estate, England's Lane
	Gorleston, Great Yarmouth
	Norfolk
	Postcode NR31 6NE

Names of the charity trustees who manage the charity

	Trustee name	Office (If any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Karen Thurtle			
2	Karen Mazzilli			
3	Giuseppe Mazzilli			
4	Lois Todd			
5	Julie Bowles			
6	Lutz Muller			
7	Jennifer Muller			
8	Ruth Thompson			
9	Lisa Pierce			
10	Rachel Buckenham			
11				
12				
13				
14				
15				
16				
17				
18				
19				
20				

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

Section B Structure, governance and management

Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	Constitution
How the charity is constituted (eg. trust, association, company)	Trust
Trustee selection methods (eg. appointed by, elected by)	Appointed

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

Section C Objectives and activities

Summary of the objects of the charity set out in its governing document

TO ADVANCE EDUCATION FOR THE PUBLIC BENEFIT IN THE PERFORMING ARTS IN PARTICULAR BUT NOT EXCLUSIVELY BY OFFERING CLASSES, WORKSHOPS AND LOCAL PERFORMANCES.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

DPA is a charity based Performing Arts Academy that thrives on the opportunity to share the exciting world of performing with varied groups of children, young people and adults. Our aim is to provide an ongoing education and training that will prepare students for the future. We currently are able to offer classes in Drama, Singing, Musical Theatre, Ballet, Tap, Modern, Jazz, Street dance and also private tuition.

Due to Covid this year for us and many others has been unbelievable and we are surprised to still be here. Thankfully due to the growth of D16 Performing Arts College working in partnership with East Coast College we have ensured regular income through the pandemic. Offering a full time BTEC Qualification from our studios. We have 101students and this brings in an additional income each year or around £38,000 It also makes use of the studios that we rent between 9am and 3:30pm.

We are looking forward to a much brighter 2021/2022 with 16 students on our BTEC course – an income of £51,200.

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

All staff and volunteers full trained in safeguarding
All staff and volunteers full trained in first aid
All staff and volunteers full trained and now registered chaperones with Norfolk County Council.

Section D Achievements and performance

Summary of the main achievements of the charity during the year

We have continued to deliver our BTEC course throughout the pandemic.

Taught free classes on Zoom.

Recruited 2 new teachers for September.

Built new partnerships with local PRUs (Pupil Referral Units) ready to deliver classes in their schools.

Section E Financial review

Brief statement of the charity's policy on reserves	All monies left at the end of the financial year will be allocated to the scholarship fund.
Details of any funds materially in deficit	

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

Section F Other optional information

Section G Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Karen Thistle	GIUSEPPE MAZZILLI
Position (eg Secretary, Chair, etc)	Principal	CHAIR OF TRUSTEES
Date	26.5.2021	

CHARITY COMMISSION FOR ENGLAND AND WALES

Independent examiner's report on the accounts

Section A Independent Examiner's Report

Report to the trustees/ members of	Charity Name DPA Performing Arts Academy		
On accounts for the year ended	5th April 2021	**Charity no (if any)**	1143579
Set out on pages	8-16 (remember to include the page numbers of additional sheets)		

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 05/04/2021.

Responsibilities and basis of report

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention (other than that disclosed below *) in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed:	[signature]	**Date:**	26-05-2021
Name:	Kalli-Ann Cheatle		
Relevant professional qualification(s) or body (if any):			
Address:	5 Balmoral Ave Gt. Yarmouth NR30 4DZ		

Section B	Disclosure
	Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).
Give here brief details of any items that the examiner wishes to disclose.	

CHARITY COMMISSION FOR ENGLAND AND WALES

DPA Performing Arts Academy	1143878

Receipts and payments accounts

CC16a

For the period from	6th April 2020	To	5th April 2021

Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Fees received	47,207	-	-	47,207	153,077
College income	32,912	-	-	32,912	1
Grant income	19,907	-	-	19,907	-
Other revenue	548	-	-	548	-
Interest	2	-	-	2	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	100,576	-	-	100,576	153,078
A2 Asset and investment sales, (see table).					
Loans	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	100,576	-	-	100,576	153,078
A3 Payments					
Direct costs	61,802	-	-	61,802	103,638
Administration expenses	33,191	-	-	33,191	44,947
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total	94,993	-	-	94,993	148,585
A4 Asset and investment purchases, (see table)					
	-	-	-	-	
	-	-	-	-	
Sub total	-	-	-	-	-
Total payments	94,993	-	-	94,993	148,585
Net of receipts/(payments)	5,583	-	-	5,583	4,493
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	17,334	-	-	17,334	12,841
Cash funds this year end	22,917	-	-	22,917	17,334

Section B Statement of assets and liabilities at the end of the period

B1 Cash funds

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
	Bank balances	6,454	-	-
	Receivable	16,463	-	-
		-	-	-
	Total cash funds	22,917	-	-

(agree balances with receipts and payments account(s))

B2 Other monetary assets

Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
Trade debtors	6,037	-	-
	-	-	-
	-	-	-
	-	-	-
	-	-	-
	-	-	-

B3 Investment assets

Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
		-	-
		-	-
		-	-
		-	-
		-	-

B4 Assets retained for the charity's own use

Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-

B5 Liabilities

Details	Fund to which liability relates	Amount due (optional)	When due (optional)
		-	
		-	
		-	
		-	
		-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	Karen Thurlow	26.5.21
	Giuseppe Muzzilli	26.5.21

DPA PERFORMING ARTS ACADEMY
UNAUDITED ACCOUNTS
FOR THE YEAR ENDED 5 APRIL 2021

DPA PERFORMING ARTS ACADEMY
UNAUDITED ACCOUNTS
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BUSINESS INFORMATION

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DPA PERFORMING ARTS ACADEMY
APPROVAL OF THE ACCOUNTS
FOR THE YEAR ENDED 5 APRIL 2021

I approve this Profit and Loss account and related notes. I confirm that I have made available all relevant records and information.



DPA Performing Arts Academy

26 May 2021

Accountants' report on the unaudited accounts of DPA Performing Arts Academy for the year ended 5 April 2021

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We have compiled these unaudited accounts from the accounting records, information and explanations that you have given us.

Darroch Accountancy Ltd

9 Old Foundry Close
St Just
Cornwall
TR19 7QS

26 May 2021

DPA PERFORMING ARTS ACADEMY
PROFIT AND LOSS ACCOUNT
FOR THE YEAR ENDED 5 APRIL 2021

	2021 £	2020 £
Turnover	80,667	153,077
Cost of sales	(61,802)	(103,638)
Gross profit	18,865	49,439
Other business income	19,909	1
Expenses		
Wages, salaries and other staff costs	30	237
Car, van and travel expenses	2,265	7,439
Rent, rates, power and insurance costs	15,996	21,794
Repairs and renewals of property and equipment	1,435	812
Phone, fax, stationery and other office costs	8,001	5,969
Advertising and business entertainment costs	2,395	2,719
Bank, credit card and other financial charges	219	740
Accountancy, legal and other professional fees	1,161	1,522
Other business expenses	1,689	3,715
	33,191	44,947
Profit	5,583	4,493

1 Accounting policies

Accounting basis

The accounts have been prepared under the historical cost convention and in accordance with UK Generally Accepted Accounting Practice.

Turnover

Turnover represents the value, net of VAT and discounts, of goods provided to customers and work carried out in respect of services provided to customers.