



ST VINCENT & THE GRENADINES

2ND GENERATION (SV2G)

ANNUAL REPORT AND FINANCIAL STATEMENTS

FOR THE PERIOD ENDED

31 JULY 2024

CHARITY NUMBER 1143517

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SV2G Report of the Trustees for the period ended 31 July 2024

Reference and Administrative Information

Charity Name:	SV2G
Charity Number:	1143517
Registered Address:	P.O. Box 1668 High Wycombe Bucks HP11 9PL
Trustees	Mr C Roberts Mr S Dias Mrs J Lewis
Patron	Hon. Dr. Ralph E. Gonsalves, Prime Minister of St. Vincent & the Grenadines
Honorary Members	Countess Elizabeth Howe, His Majesty's Lord Lieutenant of Buckinghamshire
Accountants:	Boyett Mayes Limited The Stables, Moneys Farm Bottle Lane Mattingley Hampshire RG27 8LJ

TRUSTEES REPORT

The Trustees presents their report and financial statements for the period ended 31 July 2024. This year the organisation celebrates its 20th anniversary.

These accounts have been prepared on a receipts and payments basis in accordance with Section 133 of the Charities Act 2011 and the Charity Commission's guidance for receipts and payments accounts (CC16a).

Structure, Governance and Management

SV2G is governed by a board of 3 trustees equipped with a wide range of skills to strategically oversee the management of the charity.

The charity has no employees and operates with 28 core volunteers and freelance sessional staff which are engaged upon as needed to deliver the charity's projects and programmes. Overall responsibilities of the charity are managed by the Trustees and Executive Board that leads on all activities and financial reporting.

Objectives:

- To advance Caribbean art, culture and heritage for the public benefit;
- To advance education in Caribbean art, culture and heritage for the public benefit;
- To provide or assist in the provision of facilities in the interest of social welfare for recreation or other leisure time occupation of individuals who have need of such facilities by reason of their youth, age infirmity or disability, financial hardship or social circumstances with the object of improving their conditions of life;
- The relief of elderly people for the benefit of the public;
- The relief of financial need and suffering among victims of natural disaster and those in poverty.

Mission:

"Through creative cultural connections, SV2G creates awareness of African and Caribbean intangible cultural heritage and encourage diversity of cultural expressions. SV2G facilitates engagement in steelpan and a range of diverse arts and heritage programmes aligned to the UN's sustainable goals which connects and transforms the lives of young people, families and communities for a social and economic impact and by generating income to support its core purpose."

Vision:

"To be a high impact African and Caribbean cultural organisation in the UK Diaspora, creating arts and heritage programmes for a social and economic impact whilst protecting our intangible cultural heritage."

Strategic Aims:

- To document, promote and celebrate African and Caribbean arts, culture and heritage;
- To continue to be recognised as a dynamic and high impact social enterprise and creative hub that embraces, engages and transforms its local, national and international community within the diaspora;
- To act as a social catalyst improving quality of life, health, wellbeing and creative and educational opportunities through a vibrant fusion of community-driven activities;
- To work with the community to develop new and exciting partnerships with local, regional, national and international organisations that contribute to the promotion of intangible cultural heritage;
- To align programmes and projects with the UN sustainable development goals: Good Health and Wellbeing; Quality Education; Teaching and Learning; Economic Growth; Reducing Inequality; Migration and Development; Sustainable Communities; Climate Action and Peace.

ACTIVITIES

SV2G is a highly dynamic charity, renowned for the high quality, early intervention and preventative activities it delivers to empower and develop hundreds of young people, families and the wider communities of various diverse backgrounds each year through creative cultural connections. The organisation has continued to create new forms of learning through arts and heritage projects with an intergenerational audience. SV2G has also continued to build its strong track record in supporting communities through inspired creative interventions. As a global diaspora organisation, SV2G has successfully executed a wide range of projects with a co-production approach to design and deliver a unique portfolio of work which is innovative, imaginative, and inspiring. The charity has continued to show tenacity and vision to facilitate engagement programmes aligned to seven of the UN's sustainable goals which connects and transforms lives.

SV2G has developed its reputation around several flagship programmes; 'School of Steelpan', 'Wycombe Steel Orchestra' and its African Caribbean history projects. These programmes along with other creative heritage projects have allowed SV2G to engage positively with young people, increasing their confidence, skills and aspirations. SV2G not only nurtures the next generation, but also engages with adults, families and the wider community. Additionally, environmental sustainability has been at the forefront of SV2G's activity with all musical instruments being made from recycled oil drums.

Arts, Health and Wellbeing Programmes & Projects:

School of Steelpan (SOS)

The School of Steelpan provides steelpan music lessons, workshops and taster sessions for anyone from 7 years up to adults. Opportunities are available to young people to join our performance band. We serve the diverse and wide communities of Buckinghamshire with many collaborating ensembles working from beginners to advanced which includes but not limited to:

- Workshops, taster sessions and tuition in schools.
- After school clubs and holiday clubs.
- One-to-one group and private tuition for beginners, intermediate players and adults.
- Accreditation including steelpan graded examinations – *N.B. SV2G has been instrumental in introducing accreditation for steelpan education in the UK.*
- Support for students through graded examinations including BTEC, GCSE, and A Level Music accreditation.
- Professional development for steelpan tutors.
- Support for the Steelpan Educators and Tutors Association

Tuition is currently provided free of charge. All registered members of SV2G's School of Steelpan are tutored in playing the steelpan instrument through the use of specialist techniques and by working through sets of repertoires. Music theory tuition also continues to be on offer online. Once fluent on the instrument, each member then has an opportunity to join the Charity's performance band, Wycombe Steel Orchestra.

Wycombe Steel Orchestra (WSO)

Wycombe Steel Orchestra is a unique, all percussion, orchestral experience established to nurture and train young musicians to be inspired players, encouraging them to perform to their highest abilities within a professional environment. Based in High Wycombe, the orchestra has a repertoire of wide variety of music genres including calypso, classical and chart music. WSO can perform and run workshops for any occasion including corporate, charity and private events.

Wycombe Steel Orchestra has performed and given steelpan taster workshops at various events. An orchestra with vision, ambition and excellence, recipients are guaranteed a unique memorable experience for their event. The team can tailor to suit various needs from a soloist to a 20+ piece orchestra.

The National Association of Steelpan Educators and Tutors (SPETA)

SPETA is a professional organisation for steelpan educators and tutors, facilitated by SV2G delivering online sessions. SV2G continues to provide ongoing support and professional development for SPETA members with CPD training programmes.

Community Connections Project

SV2G has extended their project and has had further funding from the People's Health Trust and the Health Lottery to continue deliver a health and wellbeing project that incorporates weekly steelpan workshops and activities.

Community Participatory Action Research

The programme was funded by the NHS Health Education England South East (HEE SE) Schools of Public Health, in partnership with the Office of Health Improvement and Disparities South East (OHID SE). SV2G successfully presented their research findings with the University of Reading, and the Scottish Development Agency. The findings of the research will be used to inform key decisions locally, and will also inform priorities and service development for marginalised communities in the South East.

Heritage Projects - Documenting, Preserving and Celebrating African and Caribbean History:

SV2G's continues to further develop and encompass more intangible cultural heritage programmes and projects discovering our history through;

Diaspora Connections

SV2G has expanded their network of diaspora connections with a number of Caribbean diaspora organisation's and individuals to develop initiatives in connection to the Britain and the Caribbean As a result of extending SV2G's strategic partnerships, the organisation has extended its Prisoners of War, commenced monuments of interest, and has created further future projects to be delivered.

Windrush Schemes project

SV2G continue to support Nationals, assisting with the Home Office issues. SV2G attended National Windrush Meetings and Conference to continue to assist and support our Windrush community.

George Alexander Gratton

The charity continues to serve as a legacy for George Alexander Gratton aka The Spotted Boy in partnership with Marlow Museum. The published book, 'The Beautiful Spotted Boy - George Alexander Gratton', authored by our co-founder and CEO, Jacqueline Roberts, the book continues to sell at various outlets. The project and publication has attracted interest globally of a child of human curiosity that was displayed in Britain during the transatlantic slave trade period. Jacqueline reflects the enslaved journey through testimonies of those of lived experiences and the history of St. Vincent from SV2G's conservation of George Alexander Gratton's grave.

Caribbean Prisoners of War

In partnership with Professor Katherine Astbury at the University of Warwick, our Revolutionary Vincentians Project continues to discover our Caribbean heritage and history through a co-production of research and creative interpretation of our colonial history during the French Revolutionary and Napoleonic wars. Participants have the opportunities to learn using archival material, and visit historic places.

Caribbean descendants of 2nd, 3rd & 4th generations visited Portchester Castle where the Caribbean prisoners of war were held in 1796. Researcher and Archaeologist, Abigail Coppins from English Heritage and the University of Warwick gave a tour of the castle, and the grounds where women and children that arrived with the French and Garifuna soldiers were held.

Stephen Lawrence Day Event

In partnership with BNU, SV2G co-hosted the 'Inspiring Change for the Next Generation' event, with Senior Lecturer Mohamed Omar at the School of Aviation and Security. The event was held to commemorate the life and legacy of Stephen Lawrence. Under the guidance of Vice-Chancellor Prof. Nick Braisby, and SV2G's CEO, Jacqueline Roberts, our gathering at the High Wycombe campus served as a poignant tribute to the enduring impact of Stephen Lawrence. Through insightful panel discussions led by luminaries, we explored the multifaceted role of institutional entities in Stephen's legacy, and inspired the next Generation. Crucial themes including institutional racism and the Police Race Action Plan were discussed.

Guest panellists were;

- Dr. Alison Heydari PhD - T/Deputy Assistant Commissioner, Programme Director for the National Police Race Action Plan, NPCC)
- Anita Grant - Assistant Chief Officer, Trust and Legitimacy, Sussex Police
- Dennis Murray QPM - Assistant Chief Constable, Legitimacy and Public Value & NPCC Lead for Women of Colour in Policing, Thames Valley Police
- Calvin Wilson – Independent Scrutiny Oversight Board (ISOB) Chairman, Thames Valley Police Race Action Plan

St Paul's Cathedral

SV2G has commenced a new project partnering with one of London's iconic landmark, St Paul's Cathedral and Caribbean diaspora participants. Participants will learn about historic events and their consequences of the British and French influence in the Caribbean. This project is under embargo until the launch in October 2024.

Black History Month Activities and Events

A series of Black History Month community activities and events were held in various locations learning about African and Caribbean history, heritage and culture.

Buckinghamshire Windrush 75 & Black History Month

The 75th anniversary celebrations of the arrival of the MV Empire Windrush ship that carried over a thousand passengers from the Caribbean to Britain opened an opportunity to deepen the public conversation and increase understanding of the history of race and migration to Britain across the decades.

SV2G's programme of events and activities commenced in partnership with Bucks New University delivering all day Windrush workshops to local schools at the High Wycombe campus. Pupils were inspired by music workshops with Calypsonian Alex D Great and BNU's Lecturer in Social Science, David Black supported by BNU staff and volunteers from SV2G. The evening community event commenced with performances by Wycombe Steel Orchestra followed with a welcomed from BNU's Vice Chancellor Nick Braisby. Guest speaker Stephanie Boyce, the immediate past President of the Law Society and testimonies from Windrush generation and descendants were shared with guests.

SV2G Report of the Trustees for the period ended 31 July 2024

Throughout the summer leading into the Autumn for Black History Month, SV2G delivered other workshops and event of our Windrush story. The arrival of the Empire Windrush was not the first ship that started a mass migration of Caribbean people in Britain. Workshop participants learnt of 2 other ships that arrived in 1947 docking in Liverpool and in Southampton from the Caribbean. Other activities included the story of learning about an underrepresented group of Indian Caribbean descent also settled in High Wycombe, Buckinghamshire. As indentured Indian migrants known today as the Indo-Caribbean they migrated under the British Government indenture system. Many participants were able to trace their ancestors, of which has continued as a separate ongoing activity.

Caribbean Genealogy BHM project

SV2G worked with the West India Committee Blondel Cluff CBE and David Wells participating and participated in their project, 'Who do you think you are'. Mrs Cluff gave a talk to participants and their families on the Caribbean historical aspects of St Vincent and the Grenadines, emphasising the importance of knowing our history and family tree. David Wells gave workshops and presentation on genealogy and shared his research on Caribbean names and British links with members who participated in the project.

The West India Committee presented SV2G a prototype for a 3D replica of Garifuna Carib Chief Joseph Chatoyer's Ladle, of which the original is currently with and being studied by the West India Committee in the UK.

Financial Review

Income for the current year 2023/2024 will include the following grant funding (N.B. some of these funds will appear under the 2023 accounts and will also be reflected in 2024/2025 accounts):

- Peoples Health Trust
- The Health Lottery Fund
- University of Warwick
- Buckinghamshire Council
- The Clare Foundation
- National Lottery Fund
- NHS Health Education England
- St. Paul's Cathedral

The charity operates on a break-even basis. Total income for the period amounted to £79,412 (2023: £48,868) and total expenditure for the year amounted to £77,817 (2023: £43,101). N.B. the surplus shown in 2023/2024 of 8,780 relates to grant funding ring fenced for project delivery carried through to this next financial year.

SV2G's activities are continually funded through grant income; we sincerely like to thank the above listed for their financial support. A very small amount of revenue is derived from donations, commercial activity which includes hires and merchandise.

The main area of expenditure is for professional fees linked to grant-funded delivery of project activities. Other key costs all relate to storage of musical equipment, exhibition equipment and rental of teaching premises. In the absence of funding, SV2G relies hugely on the goodwill and hard work of its volunteers and Trustees.

Risk & Uncertainties

The Trustees are satisfied, having assessed the major risks to which the organisation is exposed, and have systems and procedures in place to mitigate any such exposure.

SV2G has been able to sustain its activities, reach and impact delivering health, well-being and racial justice projects through arts and heritage projects and programmes. The organisation has been able to harness new opportunities and key learning to be taken forward as part of its 20th anniversary year and beyond

We feel fortunate to have a diverse team of partners to design and deliver a unique portfolio of work which is innovative and unique. We appreciate all our relationships that are evolving through the planting of all the seeds over our 20 years of work. We look forward to seeing them emerge and grow even stronger in the next decade.

On behalf of the Trustees, we would like to thank all of our volunteers, grant providers, sponsors, and supporters over the 20 years who continue to join and support us in realising our vision. Without this valuable contribution of time, energy and expertise, we would not have been able to achieve so much.

The Trustees and Executive Report was approved by the Board of Trustees.

To know more about the charity, please visit our website sv2g.org.uk.

A handwritten signature in black ink, reading 'C. Roberts'.

Christopher Roberts, LLB
Chairman of Trustees

SV2G
CHARITY NUMBER 1143517
ACCOUNTS
FOR THE PERIOD ENDED
31 July 2024

Boyett Mayes Limited
The Stables, Moneys Farm
Bottle Lane
Mattingley
Hampshire
RG27 8LJ


SV2G - CHARITY NUMBER 1143517
YEAR ENDED 31ST JULY 2024
INCOME AND EXPENDITURE ACCOUNT

	2024		2023	
	£	£	£	£
INCOME				
Donations		1,826		1,555
Grants		75,263		45,773
Steelpan Development		825		1,100
Interest income		1		
Sundry Income		1,498		440
Total Income		<u>79,412</u>		<u>48,868</u>
EXPENDITURE:				
Transportation, Travel & Subsistence	2,641		767	
Storage and Rent	7,842		3,554	
Telephone	486		419	
Insurance	1,468		1,325	
Membership & Subscriptions	1,024		1,011	
Postage & Stationery	1,939		760	
Professional fees	51,660		20,214	
Steelpan Development	7,900		4,170	
Repair and maintenance of instruments			-	
Meeting and Workshop Expenses	1,796		9,424	
SVG Diaspora Programme	350		600	
Sundry Expenses	711		857	
Total expenditure		<u>77,817</u>		<u>43,101</u>
OPERATING SURPLUS/(DEFICIT) FOR THE YEAR		<u>1,596</u>		<u>5,767</u>
SURPLUS BROUGHT FORWARD		8,780		3,013
SURPLUS CARRIED FORWARD		<u><u>10,376</u></u>		<u><u>8,780</u></u>

SV2G - CHARITY NUMBER 1143517
YEAR ENDED 31ST JULY 2024
BALANCE SHEET

	2024		2023	
	£	£	£	£
ASSETS				
CURRENT ASSETS				
Current Account	10,902		9,418	
Reserve Account	144			
Prepayment	-		-	
	<hr/>		<hr/>	
Total Cash		11,045		9,418
Total Assets		11,045		9,418
LIABILITIES				
Trade creditors				
Current Liabilities (Note 1)		669		637
		<hr/>		<hr/>
Total Liabilities		669		637
		<hr/>		<hr/>
		10,376		8,780
		<hr/>		<hr/>
Represented by:				
Retained Surplus brought forward		8,780		3,013
Surplus / (Deficit) for the year		1,596		5,767
		<hr/>		<hr/>
		10,376		8,780
		<hr/>		<hr/>

Approved by:



 Jennifer Phillips
 Treasurer

Dated:

10/5/25

SV2G - CHARITY NUMBER 1143517
YEAR ENDED 31ST JULY 2024
NOTES TO THE ACCOUNTS

NOTE 1: CURRENT LIABILITIES

	2024 £	2023 £
Accruals	669	637
	<hr/>	<hr/>
	669	637
	<hr/>	<hr/>

Independent examiner's report to SV2G (Charity number 1143517)

This report on the financial statements of SV2G for the period ended 31st July 2024, which are set out on pages 2 to 4, is in respect of an examination carried out in accordance with section 145 of the Charities Act 2011 (the "2011 Act").

Respective responsibilities of the Charity and examiner

As Trustees of the Charity you are responsible for the preparation of the financial statements; you consider that an audit is not required for this year (under section 144(2) of the 2011 Act).

It is our responsibility:

- to examine the accounts under section 145 of the 2011 Act;
- to follow the procedures laid down in the General Directions given by the Charity Commission (under section 145(5)(b) of the 2011 Act; and
- to state whether particular matters have come to our attention.

Basis of independent examiner's statement

Our examination was carried out in accordance with the General Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a "true and fair view" and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In the course of our examination, no matter has come to our attention:

- (1) which gives us reasonable cause to believe that in, any material respect, the requirements:
 - to keep proper accounting records in accordance with section 130 of the 2011 Act; and
 - to prepare accounts which accord with the accounting records and comply with the accounting requirements of the 2011 Act have not been met or
- (2) to which, in our opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed on behalf of Boyett Mayes Limited



Name **LISA FINCHAM BA, ACMA, CTA**
Accountant

Date 28th APRIL 2025