



**ST VINCENT & THE GRENADINES
2ND GENERATION (SV2G)**

**ANNUAL REPORT AND FINANCIAL STATEMENTS
FOR THE PERIOD ENDED
31 JULY 2023**

CHARITY NUMBER 1143517

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Reference and Administrative Information

Charity Name:	SV2G
Charity Number:	1143517
Registered Address:	P.O. Box 1668 High Wycombe Bucks HP11 9PL
Trustees	Mr C Roberts Mr S Dias Miss J Richardson
Patron	Hon. Dr. Ralph E. Gonsalves, Prime Minister of St. Vincent & the Grenadines
Honorary Members	Countess Elizabeth Howe, His Majesty's Lord Lieutenant of Buckinghamshire
Accountants:	Boyett Mayes Limited The Stables, Moneys Farm Bottle Lane Mattingley Hampshire RG27 8LJ

TRUSTEES REPORT

The Trustees present their report and financial statements for the period ended 31 July 2023.

The financial statements have been prepared in accordance with the accounting policies set out in note 1 to the financial statements and comply with the charity's governing document, the Charities Act 2011 and "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their account in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)".

Structure, Governance and Management

SV2G is governed by a board of 4 trustees equipped with a wide range of skills to strategically oversee the management of the charity.

The charity has no employees and operates with 28 volunteers and freelance sessional staff which are engaged upon as needed to deliver the charity's projects and programmes. Overall responsibilities of the charity are managed by the Trustees and Executive Board that leads on all activities and financial reporting.

Objectives:

- To advance Caribbean art, culture and heritage for the public benefit;
- To advance education in Caribbean art, culture and heritage for the public benefit;
- To provide or assist in the provision of facilities in the interest of social welfare for recreation or other leisure time occupation of individuals who have need of such facilities by reason of their youth, age infirmity or disability, financial hardship or social circumstances with the object of improving their conditions of life;
- The relief of elderly people for the benefit of the public;
- The relief of financial need and suffering among victims of natural disaster and those in poverty.

Mission:

"Through creative cultural connections, SV2G creates awareness of African and Caribbean intangible cultural heritage and encourages diversity of cultural expressions. SV2G facilitates engagement in steelpans and a range of diverse arts and heritage programmes aligned to the UN's sustainable goals which connects and transforms the lives of young people, families and communities for a social and economic impact and by generating income to support its core purpose."

Vision:

"To be a high impact African and Caribbean cultural organisation in the UK Diaspora, creating arts and heritage programmes for a social and economic impact whilst protecting our intangible cultural heritage."

Strategic Aims:

- To document, promote and celebrate African and Caribbean arts, culture and heritage;
- To continue to be recognised as a dynamic and high impact social enterprise and creative hub that embraces, engages and transforms its local, national and international community within the diaspora;
- To act as a social catalyst improving quality of life, health, wellbeing and creative and educational opportunities through a vibrant fusion of community-driven activities;
- To work with the community to develop new and exciting partnerships with local, regional, national and international organisations that contribute to the promotion of intangible cultural heritage;
- To align programmes and projects with the UN sustainable development goals: Good Health and Wellbeing; Quality Education; Teaching and Learning; Economic Growth; Reducing Inequality; Migration and Development; Sustainable Communities; Climate Action and Peace.

ACTIVITIES

SV2G is a highly dynamic charity, renowned for the high quality, early intervention and preventative activities it delivers to empower and develop hundreds of young people, families and the wider communities of various diverse backgrounds each year. The organisation has continued to create new forms of learning through arts and heritage projects with an intergenerational audience. SV2G has continued to build its strong track record in supporting communities through inspired creative interventions. The charity has continued to show tenacity and vision and has attracted additional funds to support its development and growth.

SV2G has developed its reputation around several flagship programmes, including; 'School of Steelpan', 'Wycombe Steel Orchestra' and various African Caribbean History projects. These programmes, along with other creative community projects has allowed SV2G to engage positively with young people, increasing their confidence, skills and aspirations. SV2G not only nurtures the next generation, but also engages with adults, families and the wider community. Additionally, environmental sustainability has been at the forefront of SV2G's activity with all musical instruments being made from recycled oil drums.

Arts, Health and Wellbeing Programmes & Projects:

School of Steelpan (SOS)

The School of Steelpan provides steelpan music lessons, workshops and taster sessions for anyone from 7 years up to adults. Opportunities are available to young people to join our performance band. We serve the diverse and wide communities of Buckinghamshire with many collaborating ensembles working from beginners to advanced which includes but is not limited to:

- Workshops, taster sessions and tuition in schools.
- After school clubs and holiday clubs.
- One-to-one group and private tuition for beginners, intermediate players and adults.
- Accreditation including steelpan graded examinations – *N.B. SV2G has been instrumental in introducing accreditation for steelpan education in the UK.*
- Support for students through graded examinations including BTEC, GCSE, and A Level Music accreditation.
- Professional development for steelpan tutors.
- Support for the Steelpan Educators and Tutors Association

Tuition is currently provided free of charge. All registered members of SV2G's School of Steelpan are tutored in playing the steelpan instrument through the use of specialist techniques and by working through sets of repertoires. Music theory tuition also continues to be on offer online. Once fluent on the instrument, each member then has an opportunity to join the Charity's performance band, Wycombe Steel Orchestra.

Wycombe Steel Orchestra (WSO)

Wycombe Steel Orchestra is a unique, all percussion, orchestral experience established to nurture and train young musicians to be inspired players, encouraging them to perform to their highest abilities within a professional environment. Based in High Wycombe, the orchestra has a repertoire of wide variety of music genres including calypso, classical and chart music. WSO can perform and run workshops for any occasion including corporate, charity and private events. Wycombe Steel Orchestra has performed and given steelpan taster workshops at private & corporate events. The team can tailor to suit various needs from a soloist to a 20-piece orchestra. An orchestra with vision, ambition and excellence, recipients are guaranteed a unique memorable experience for their event.

The performance band was delighted to have been selected to attend and perform at Buckinghamshire's Platinum Jubilee Service for H.M Queen Elizabeth II. The band recently performed at the inaugural Garifuna Conference held at the University of Warwick. The young people also participated in the master class Garifuna drumming session.

The National Association of Steelpan Educators and Tutors (SPETA)

SPETA is a professional organisation for steelpan educators and tutors, facilitated by SV2G delivering online sessions. SV2G continues to provide ongoing support and professional development for SPETA members with CPD training programmes.

Community Connections Project

SV2G continues to deliver a health and wellbeing project that incorporates weekly steelpan workshops funded by the People's Health Trust and the Health Lottery. As part of the programme, there are regular focus groups for community needs. The successful delivery of activities will be evaluated to consider participants' needs for development.

Community Participatory Action Research

SV2G was selected to be part of the Community Participatory Action Research (CPAR) Training and Mentoring programme to explore the health inequalities faced by marginalised communities as a result of the Cost-of-Living Crisis. Funded by the NHS Health Education England South East (HEE SE) Schools of Public Health, in partnership with the Office of Health Improvement and Disparities South East (OHID SE) leads this programme of training and mentoring with the University of Reading, the Scottish Development Agency.

The programme supports SV2G working with communities adversely affected by health inequalities to recruit, train and mentor their workforce in CPAR. The findings of the research will be used to inform key decisions locally. It will also inform priorities and service development for marginalised communities in the South-east.

Heritage Projects - Documenting, Preserving and Celebrating African and Caribbean History:

SV2G's continues to further develop and encompass more intangible cultural heritage programmes and projects through the following:

Diaspora Connections

SV2G has expanded their network of diaspora connections with a number of Caribbean diaspora organisations and individuals to develop initiatives related to home country development, as well as to encourage more development-oriented migration policies.

As a result of extending SV2G's strategic partnerships, the Charity's sort after views and perspectives for influence has led to collaborating on several new and exciting initiatives currently being developed.

Windrush Schemes project

SV2G continues to support Nationals, assisting with their Home Office issues. SV2G attended a Windrush Conference at the Home Office as part of the Phase 1 project group.

An overview of the social media campaign was produced on this project, measuring the reach and engagement. SV2G were commended for the quality short films, reports and social media content for the Windrush Schemes project.

European Union Diaspora Development pilot project

SV2G registered to participate in the first EU funded project with a global perspective on diaspora engagement. The aim of the project is to bridge existing gaps between policy development and research, to test out concrete modes of engagement and to create a laboratory of innovative ideas and policies, based on needs and priorities. The project works with a range of partners in the diaspora development ecosystem to ascertain the needs and challenges in order to support and promote collaborations.

The Charity was invited to participate and was exposed to opportunities with existing diaspora engagement projects and organisations. SV2G attended the launch to contribute to recent research findings of long term thinking for diaspora engagement in the heritage tourism. The results of the research on diaspora youth as consumers and entrepreneurs were reviewed for future plans on how young people can benefit in an exchange of the experience of tourism sites for socio-economic growth.

Side-Event UNGA77: Diaspora as Key Partner Across the Humanitarian-Development Peace-Nexus

SV2G attended the event that took place during the High-level week of the 77th Session of the United Nations General Assembly (UNGA77). Panellists showcased examples of best practices that have led to effective and sustainable diaspora engagement. The event was also an opportunity for SV2G and other diaspora representatives to showcase how their talent, skills, networks, and resources make them unique partners for development reacting and engaging throughout the humanitarian development peace nexus.

George Alexander Gratton

The Charity continues to serve as a legacy for George Alexander Gratton aka The Spotted Boy in partnership with Marlow Museum. SV2G's Chief Executive Officer continues, at various events, to share George's story and discuss the conservation project managed by SV2G.

Revolutionary Vincentians

Revolutionary Vincentians Project continued to discover our Caribbean heritage and history in partnership with the University of Warwick. The co-production of research and interpretation of our colonial history uncovered one of the 1st Mass Migration of Caribbean people arriving in Britain in 1797 as prisoners of war.

Garinagu delegation visit to the UK

A Garifuna delegation visited the UK in August 2022 from Honduras, Belize, Guatemala, and New York and was co-hosted by the University of Warwick and SV2G. The delegation visited Chief Joseph Chatoyer's Ladle at the West India Committee, Portchester Castle where the Caribbean Prisoners of War were held. Prisoners included soldiers, their families, and French soldiers. The delegation also attended and participated in the inaugural UK Garifuna conference led by Professor Kate Astbury at the University of Warwick. Speakers at the conference included:

- Dr Desha Osborne, Hunter College City University - "Chatoyer, Leith and St. Vincent in the 1700's"
- Abigail Coppins, PHD Student at the University of Warwick - "Prisoners of War from the Caribbean in the UK"
- Jacqueline Roberts, SV2G's Chief Executive Officer - "The Co- Production of Research"

The conference programme also included:

- An introduction to Central America Black Organisation
- New findings of the Garifuna people's History
- Experiences of the Garinagu people in Central America
- Garifuna in the UK

St. Vincent's Botanical Garden project

SV2G co-hosted the launch of a pop up exhibition at the Wycombe Museum. The exhibition is part of the unearthing the contribution of indigenous and enslaved African knowledge systems to the St Vincent Botanical Garden project that is currently being delivered by the University of Winchester. The project digitised archives to document the contributions made by the indigenous Garinagu people and enslaved African people's knowledge and physical labour into the successful development of St. Vincent's Botanical Garden, and western scientific knowledge.

Black History Month Activities and Events

A series of Black History Month community activities and events were held in various locations celebrating African and Caribbean contributions to society. The Charity held small scale activities for young people.

The Charity participated in the National Hate Crime Week, as a member of the Buckinghamshire Hate Crime Forum. A recently commissioned 24hr helpline with Stop Hate UK to report and give support to anyone in

Buckinghamshire affected by Hate Crime. Charity members are registering to becoming trained as Hate Crime Ambassadors with Stop Hate UK and SV2G will also become a signposting centre.

Buckinghamshire Windrush 75

SV2G's Windrush 75th anniversary programme for June 2023 was funded in partnership with SV2G and Buckinghamshire New University, The Clare Foundation, the High Wycombe Community Board and the National Lottery to deliver fitting tributes to Buckinghamshire Windrush generations and their descendants. Activities were planned across 2023 with the main focus being Windrush Day, and Black History Month.

Buckinghamshire New University (BNU) MOU

SV2G and BNU agreed a five-year partnership to improve the lives of local ethnic minority communities, including the African and Caribbean populations. A Memorandum of Understanding was signed by BNU Vice-Chancellor, Professor Nick Braisby, and SV2G Chief Executive Officer, Jacqueline Roberts, and witnessed by SV2G Honorary Member and Lord-Lieutenant of Buckinghamshire, Countess Elizabeth Howe. The collaboration aims to facilitate and enhance social and cultural exchanges; drive research to improve the experiences of African Caribbean communities in Buckinghamshire; and provide local and international skills development. Each organisation will also support each other in improving race equality in Buckinghamshire and beyond.

Financial Review

Income for the current year 2022/2023 will include the following grant funding (N.B. some of these funds will appear under the 2022 accounts and will also be reflected in 2023/2024 accounts):

- Peoples Health Trust
- The Health Lottery Fund
- University of Warwick
- Buckinghamshire Council
- The Clare Foundation
- Awards 4All National Lottery
- NHS Health Education England

The Charity operates on a break-even basis. Total income for the period amounted to £48,868 and total expenditure for the year amounted to £43,101. N.B. the surplus shown in 2021/2022 of 3,013 relates to grant funding ring fenced for project delivery carried through to this next financial year.

SV2G's activities are continually funded through donations and grant income, we'd sincerely like to thank the above listed for their financial support. A very small amount of revenue is derived from commercial activity which includes hires and merchandise.

The main area of expenditure is professional fees linked to grant-funded delivery of project activities. Other key costs all relate to storage of musical equipment, exhibition equipment and rental of teaching premises. In the absence of funding for any level of staffing, SV2G relies hugely on the goodwill and hard work of its volunteers and Trustees.

Risk & Uncertainties


The Trustees are satisfied, having assessed the major risks to which the organisation is exposed, that the Charity has systems and procedures in place to mitigate any such exposure.

Despite the challenges of the pandemic, the Charity has returned to its regular activities to deliver public benefit. SV2G has been able to expand its activities, reach and impact delivering health, well-being and racial justice projects through the arts and heritage.

On behalf of the Trustees, we would like to thank all of our volunteers, grant providers, sponsors, and supporters in making this year another success. Without this valuable contribution of time, energy and expertise, we would not have been able to achieve so much.

The Trustees and Executive Report was approved by the Board of Trustees.

To know more about the charity, please visit our website sv2g.org.uk.



Christopher Roberts, LLB
Chairman

SV2G
CHARITY NUMBER 1143517
ACCOUNTS
FOR THE PERIOD ENDED
31 July 2023

Boyett Mayes Limited
The Stables, Moneys Farm
Bottle Lane
Mattingley
Hampshire
RG27 8LJ


SV2G - CHARITY NUMBER 1143517
YEAR ENDED 31ST JULY 2023
INCOME AND EXPENDITURE ACCOUNT

	2023		2022	
	£	£	£	£
INCOME				
Donations		1,555		2,349
Grants		45,773		36,462
Steelpan Development		1,100		2,635
Sundry Income		440		1,038
Total Income		<u>48,868</u>		<u>42,484</u>
EXPENDITURE:				
Transportation, Travel & Subsistence		767		1,030
Storage and Rent		3,554		9,507
Telephone		419		509
Insurance		1,325		1,432
Membership & Subscriptions		1,011		1,403
Postage & Stationery		760		1,126
Professional fees		20,214		29,500
Steelpan Development		4,170		2,505
Repair and maintenance of instruments		-		480
Meeting and Workshop Expenses		9,424		11,085
SVG Diaspora Programme		600		25,065
Sundry Expenses		857		5
Total expenditure		<u>43,101</u>		<u>83,645</u>
OPERATING SURPLUS/(DEFICIT) FOR THE YEAR		<u>5,767</u>		<u>(41,162)</u>
SURPLUS BROUGHT FORWARD		3,013		44,175
SURPLUS CARRIED FORWARD		<u><u>8,780</u></u>		<u><u>3,013</u></u>

SV2G - CHARITY NUMBER 1143517
YEAR ENDED 31ST JULY 2023
BALANCE SHEET

	2022	2022
	£	£
ASSETS		
CURRENT ASSETS		
Cash at Bank - Current Account	9,418	3,646
Prepayment	-	-
	<hr/>	<hr/>
Total Cash	9,418	3,646
Total Assets	9,418	3,646
LIABILITIES		
Current Liabilities (Note 1)	637	632
	<hr/>	<hr/>
Total Liabilities	637	632
	<hr/>	<hr/>
	8,780	3,013
	<hr/>	<hr/>
Represented by:		
Retained Surplus brought forward	3,013	44,175
Surplus / (Deficit) for the year	5,767	-41,162
	<hr/>	<hr/>
	8,780	3,013
	<hr/>	<hr/>

Approved by:



Jennifer Phillips
Treasurer

Dated:

10 April 2024

SV2G - CHARITY NUMBER 1143517
YEAR ENDED 31ST JULY 2023
NOTES TO THE ACCOUNTS

NOTE 1: CURRENT LIABILITIES

	2023 £	2022 £
Accruals	637	632
	<hr/>	<hr/>
	637	632
	<hr/>	<hr/>

Independent examiner's report to SV2G (Charity number 1143517)

This report on the financial statements of SV2G for the period ended 31st July 2023, which are set out on pages 2 to 4, is in respect of an examination carried out in accordance with section 145 of the Charities Act 2011 (the "2011 Act").

Respective responsibilities of the Charity and examiner

As Trustees of the Charity you are responsible for the preparation of the financial statements; you consider that an audit is not required for this year (under section 144(2) of the 2011 Act).

It is our responsibility:

- to examine the accounts under section 145 of the 2011 Act;
- to follow the procedures laid down in the General Directions given by the Charity Commission (under section 145(5)(b) of the 2011 Act; and
- to state whether particular matters have come to our attention.

Basis of independent examiner's statement

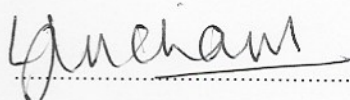
Our examination was carried out in accordance with the General Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a "true and fair view" and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In the course of our examination, no matter has come to our attention:

- (1) which gives us reasonable cause to believe that in, any material respect, the requirements:
 - to keep proper accounting records in accordance with section 130 of the 2011 Act; and
 - to prepare accounts which accord with the accounting records and comply with the accounting requirements of the 2011 Act have not been met or
- (2) to which, in our opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed on behalf of Boyett Mayes Limited



Name **LISA FINCHAM BA, ACMA, CTA**
Accountant

Date 15th April 2024