



ST VINCENT & THE GRENADINES

2ND GENERATION (SV2G)

ANNUAL REPORT AND FINANCIAL STATEMENTS

FOR THE PERIOD ENDED

31 JULY 2022

CHARITY NUMBER 1143517

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SV2G Report of the Trustees for the period ended 31 July 2022

Reference and Administrative Information

Charity Name:	SV2G
Charity Number:	1143517
Registered Address:	P.O. Box 1668 High Wycombe Bucks HP11 9PL
Trustees	Mr C Roberts Mr S Dias Mrs J Phillips Miss J Richardson
Patron	Hon. Dr. Ralph E. Gonsalves, Prime Minister of St. Vincent & the Grenadines
Honorary Members	Countess Elizabeth Howe, His Majesty's Lord Lieutenant of Buckinghamshire
Accountants:	Boyett Mayes Limited The Stables, Moneys Farm Bottle Lane Mattingley Hampshire RG27 8LJ

TRUSTEES REPORT

The Trustees present their report and financial statements for the period ended 31 July 2022.

The financial statements have been prepared in accordance with the accounting policies set out in note 1 to the financial statements and comply with the charity's governing document, the Charities Act 2011 and "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their account in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)".

Structure, Governance and Management

SV2G is governed by a board of 4 trustees equipped with a wide range of skills to strategically oversee the management of the charity.

The charity has no employees and operates with 26 volunteers and freelance sessional staff which are engaged upon when required to deliver the charity's activities.

Objectives:

- To advance Caribbean art, culture and heritage for the public benefit;
- To advance education in Caribbean art, culture and heritage for the public benefit;
- To provide or assist in the provision of facilities in the interest of social welfare for recreation or other leisure time occupation of individuals who have need of such facilities by reason of their youth, age infirmity or disability, financial hardship or social circumstances with the object of improving their conditions of life;
- The relief of elderly people for the benefit of the public;
- The relief of financial need and suffering among victims of natural disaster and those in poverty.

Mission:

"Through creative cultural connections, SV2G creates awareness of African and Caribbean intangible cultural heritage and encourage diversity of cultural expressions. SV2G facilitates engagement in steelpan and a range of diverse arts and heritage programmes aligned to the UN's sustainable goals which connects and transforms the lives of young people, families and communities for a social and economic impact and by generating income to support its core purpose."

Vision:

"To be a high impact African and Caribbean cultural organisation in the UK Diaspora, creating arts and heritage programmes for a social and economic impact whilst protecting our intangible cultural heritage."

Strategic Aims:

- To document, promote and celebrate African and Caribbean arts, culture and heritage;
- To continue to be recognised as a dynamic and high impact social enterprise and creative hub that embraces, engages and transforms its local, national and international community within the diaspora;

- To act as a social catalyst improving quality of life, health, wellbeing and creative and educational opportunities through a vibrant fusion of community-driven activities;
- To work with the community to develop new and exciting partnerships with local, regional, national and international organisations that contribute to the promotion of intangible cultural heritage;
- To align programmes and projects with the UN sustainable development goals: Good Health and Wellbeing; Quality Education; Teaching and Learning; Economic Growth; Reducing Inequality; Migration and Development; Sustainable Communities; Climate Action and Peace.

ACTIVITIES

SV2G is a highly dynamic charity, renowned for the high quality, early intervention and preventative activities it delivers to empower and develop hundreds of young people, families and the wider communities of various diverse backgrounds each year. The organisation has continued to create new forms of learning through arts and heritage projects with an intergenerational audience.

SV2G has continued to build its strong track record in supporting communities through inspired creative interventions. The charity has continued to show tenacity and vision and has attracted additional funds to support its development and growth.

SV2G has developed its reputation around several flagship programmes; 'School of Steelpan', 'Wycombe Steel Orchestra' plus its African Caribbean History projects. These programmes, along with other creative community projects has allowed SV2G to engage positively with young people, increasing their confidence, skills and aspirations. SV2G not only nurtures the next generation, but also engages with adults, families and the wider community. Additionally, environmental sustainability has been at the forefront of SV2G's activity with all musical instruments being made from recycled oil drums.

School of Steelpan (SOS)

The School of Steelpan provides steelpan music lessons, workshops and taster sessions for anyone from 7 years up to adults. Opportunities are available to young people to join our performance band. We serve the diverse and wide communities of Buckinghamshire with many collaborating ensembles working from beginners to advanced which includes but not limited to:

- Workshops, taster sessions and tuition in schools.
- After school clubs and holiday clubs.
- One-to-one group and private tuition for beginners, intermediate players and adults.
- Accreditation including steelpan graded examinations – *N.B. SV2G has been instrumental in introducing accreditation for steelpan education in the UK.*
- Support for students through graded examinations including BTEC, GCSE, A Level Music and OCN accreditation.
- Professional development for steelpan tutors.
- Support for the Steelpan Educators and Tutors Association

Tuition is currently provided free of charge to under 18's. All registered members of SV2G's School of Steelpan are tutored in playing the steelpan instrument correctly through the use of specialist techniques and by working through sets of repertoires. Music theory tuition also continues to be on offer online. Once fluent on the instrument, each member then has an opportunity to join the Charity's performance band, Wycombe Steel Orchestra.

Wycombe Steel Orchestra (WSO)

Wycombe Steel Orchestra is a unique, all percussion, orchestral experience established to nurture and train young musicians to be inspired players, encouraging them to perform to their highest abilities within a professional environment.

Based in High Wycombe, the orchestra has a repertoire of wide variety of music genres including calypso, classical and chart music. WSO can perform and run workshops for any occasion including corporate, charity and private events. We can tailor to suit various needs from a soloist to a 20-piece orchestra. An orchestra with vision, ambition and excellence, recipients are guaranteed a unique memorable experience for their event.

Wycombe Steel Orchestra has performed and given steelpan taster workshops at private & corporate events.

The National Association of Steelpan Educators and Tutors (SPETA)

SPETA is a professional organisation for steelpan educators and tutors, facilitated by SV2G delivering online sessions. SV2G will continue to provide ongoing professional development for SPETA members with CPD training programmes.

Community Connections Project

SV2G is currently delivering this wellbeing project that incorporates weekly steelpan workshops. As part of the project, there will also be regular focus groups for community needs. The successful delivery of activities will be evaluated to consider participants' needs in future focus groups.

H.M Queen Elizabeth II Platinum Jubilee project

SV2G was successful in applying to the Jubilee fund to deliver "Our Commonwealth Queen Crown" that was a creative response to co-create a crown as a symbolic structure in celebration of H.M Queen Elizabeth Platinum Jubilee. The community project was an intergenerational combined arts project that brought together the communities of High Wycombe in a series of creative workshops with children and young people, families, and the elderly.

Carnival arts practitioners co-created a Queen crown structure with children and young people that was produced and split into sections to be disseminated into the community to decorate. Once each section had been completed, the structure was built up ready to be displayed to the public and showcased in the community at various venues and events. The main event was held on the first day of the bank holiday along with Buckinghamshire Council and Buckinghamshire Lieutenancy on the High Street as part of High Wycombe town centre event for the community.

Heritage Projects - Documenting, Preserving and Celebrating African and Caribbean History

SV2G's past projects are reviewed annually to further develop and encompass more intangible cultural heritage programmes.

George Alexander Gratton

A book was published earlier this year serving as part of George Alexander Gratton's legacy. SV2G donated 150 books to schools in St. Vincent & the Grenadines and to all government Ministers. The book has also been stocked in UK libraries, and academic institutions. SV2G's CEO has been invited as a guest speaker to various events and workshops to share George's story and discuss the conservation project managed by SV2G.

Institute of Historical Research (IHR)

SV2G was part of IHR's centenary programme of activities and events and was also invited by the IHR to showcase the research on George Alexander Gratton as part of the Centenary History Festival.

Revolutionary Vincentians

In partnership with the University of Warwick, SV2G and current Black undergraduates have co-produced research on men, women and children from St Vincent brought to Britain during the French Revolution. A visit to the National Archives took place where the young people learnt about available archival material exploring the indigenous Garifuna people of St. Vincent and the Grenadines with other people from the Caribbean that became prisoners of war in the UK. The visit also explored the Windrush generation that arrived at Tilbury port, slave registers kept by the UK Government and plantation owners, historical maps of St. Vincent and the Grenadines, and various documented activities dating back to the 1600's for St. Vincent. A webinar on using archives as inspiration for creative work was held with experimental vocalist, movement artist and composer Elaine Mitchener MBE. Further visits to the archives will be organised to fully prepare participants' creativity whilst uncovering archival material for an exploration through music, and other creative forms of the cultural memory of exile.

Black History Month Activities and Events

A series of Black History Month community activities and events were held in various locations celebrating African and Caribbean contributions to society. Several focus groups and a community webinar hosted by SV2G covered the impact on minoritised communities in High Wycombe.

The Charity participated in the National Hate Crime Week, our Chief Officer was an invited guest speaker at the National Black Crown Prosecutors Association and the Crown Prosecution Service, Race Confident event. The Crown Prosecution Service celebrated the contributions of ethnic minority communities and ways that we can tackle discrimination and exclusion.

Diaspora Connections

SV2G has made diaspora engagements with a focus on building the capacity of governments and other stakeholders for communication and engagement with their expatriate communities, in particular, initiatives related to home country development, as well as to encourage more development-oriented migration policies.

OECS & IOM Diaspora Mapping

SV2G participated in two projects delivered by the International Organisation for Migration (IOM) to support OECS governments in developing their citizens to manage migration in a sustainable and humane way.

The Projects were:

- 1) The development of a marketing and communication plan;
- 2) A diaspora group mapping project, both of which will provide numerous benefits and foster greater connectivity amongst the OECS diaspora.

SV2G is reviewing how the charity can benefit from the findings to achieve the charity's aims and objectives to embed into their plans.

SVG La Soufrière Volcano Relief

The 9th April 2021 was the start of 32 explosive eruptions from the La Soufrière volcano located on the northern side of St. Vincent and the Grenadines. Vincentian residents located in the red and orange zones (closest to the volcanic eruptions) were forced to evacuate into shelters. Approximately 18,000 persons

were evacuated from these zones which resulted in thousands of people's livelihoods being affected with the displacement in many communities. SV2G mobilised volunteers and engaged in fund raising campaigns in partnership with corporate entities, community organisations and individuals to assist with aid. The charity put in place a short, medium and long term plan to help as many people and families in shelters, communities and in the orange and red zones. This included working with Owia Heritage, an NGO in St. Vincent based in the red zone, as requested by a major donor. Shipments of items included generators, chainsaws, pressure washers, building materials, cleaning items along with numerous care packages, which were sent to families in St. Vincent. A summary video was produced by our volunteer which was posted and reposted many times on the charity's social media platforms. Several blogs were also produced by staff, volunteers and sponsors of SV2G. Although the relief fund has closed, the charity has continued working with NGO's including Owia Heritage to assist nationals further on the ground. The charity will also select a number of future initiatives to support in St. Vincent and the Grenadines. We thank all the individuals, not for profit organisations, and companies that donated funds to SV2G.

Windrush Scheme Project

SV2G was appointed in 2021 by the UK Home Office as one of 14 grassroots organisations to provide information for support available in applying to the government's Windrush documentation and compensation scheme. The charity managed volumes of enquiries for compensation as well as assistance with documentation supported through volunteers at SV2G office.

Financial Review

Income for the current year 2021/2022 will include the following grant funding (N.B. some of these funds will appear under the 2021 accounts and will also be reflected in 2022/2023 accounts):

- Cultures of Resistance
- SOHO House
- Home Office Windrush Schemes Fund
- Peoples Health Trust
- Buckinghamshire Council
- Heart of Bucks
- University of Warwick

The charity operates on a break-even basis. Total income for the period amounted to £42,484 and total expenditure for the year amounted to £83,645. N.B. the surplus shown in 2020/2021 of 44,175 relates to grant funding ring fenced for project delivery carried through to this next financial year.

SV2G's activities are continually funded through donations and grant income, we sincerely like to thank the above listed for their financial support. A very small amount of revenue is derived from commercial activity which includes hires and merchandise.

The main area of expenditure is professional fees linked to grant-funded delivery of project activities. Other key costs all relate to storage of musical equipment, exhibition equipment and rental of teaching premises. In the absence of funding for any level of staffing, SV2G relies hugely on the goodwill and hard work of its volunteers and Trustees.

Risk & Uncertainties

The Trustees are satisfied, having assessed the major risks to which the organisation is exposed, and have systems and procedures in place to mitigate such exposure.

Despite the challenges of the pandemic, the charity has returned to its regular activities to deliver public benefit. SV2G has been able to expand its activities, reach and impact delivering health, well-being and racial justice projects through the arts and heritage.

On behalf of the Trustees, we would like to thank all of our volunteers, grant providers, sponsors, and supporters in making this year another success. Without this valuable contribution of time, energy and expertise, we would not have been able to achieve so much.

The Trustees and Executive Report was approved by the Board of Trustees.

To know more about the charity, please visit our website sv2g.org.uk.



Chris Roberts LLB
Chairman

SV2G
CHARITY NUMBER 1143517
ACCOUNTS
FOR THE PERIOD ENDED
31 July 2022

Boyett Mayes Limited
The Stables, Moneys Farm
Bottle Lane
Mattingley
Hampshire
RG27 8LJ


SV2G - CHARITY NUMBER 1143517
YEAR ENDED 31ST JULY 2022
INCOME AND EXPENDITURE ACCOUNT

	2022		2021	
	£	£	£	£
INCOME				
Donations		2,349		30,893
Grants		36,462		71,978
Steelpan Development		2,635		359
Sundry Income		<u>1,038</u>		<u>52</u>
Total Income		42,484		103,282
EXPENDITURE:				
Employee Costs				
Training			1,546	
Transportation, Travel & Subsistence	1,030		114	
Storage and Rent	9,507		3,442	
Telephone	509		650	
Insurance	1,432		1,143	
Membership & Subscriptions	1,403		840	
Postage & Stationery	1,126		667	
Professional fees	29,500		53,747	
Uniforms	-		-	
Steelpan Development	2,505		10,637	
Repair and maintenance of instruments	480		1,103	
Meeting Expenses	11,085		1,348	
SVG Diaspora Programme	25,065		5,579	
Sundry Expenses	5		-	
Total expenditure		<u>83,645</u>		<u>80,816</u>
OPERATING SURPLUS/(DEFICIT) FOR THE YEAR		<u>(41,162)</u>		<u>22,466</u>
Donations		-		-
SURPLUS BROUGHT FORWARD		44,175		21,709
SURPLUS CARRIED FORWARD		<u>3,013</u>		<u>44,175</u>

SV2G - CHARITY NUMBER 1143517
YEAR ENDED 31ST JULY 2022
BALANCE SHEET

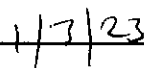
	2022		2021	
	£	£	£	£
ASSETS				
CURRENT ASSETS				
Cash at Bank - Current Account		3,646		43,415
Prepayment		-		1,240
		<hr/>		<hr/>
Total Cash		3,646		44,655
Total Assets		3,646		44,655
LIABILITIES				
Current Liabilities (Note 1)		<hr/> 632		<hr/> 480
Total Liabilities		<hr/> 632		<hr/> 480
		<hr/> 3,013		<hr/> 44,175
		<hr/>		<hr/>
Represented by:				
Retained Surplus brought forward		44,175		21,709
Surplus / (Deficit) for the year		(41,162)		22,466
		<hr/>		<hr/>
		<hr/> 3,013		<hr/> 44,175
		<hr/>		<hr/>

Approved by:



 Jennifer Phillips
 Treasurer

Dated:



SV2G - CHARITY NUMBER 1143517
YEAR ENDED 31ST JULY 2022
NOTES TO THE ACCOUNTS

NOTE 1: CURRENT LIABILITIES

	2022	2021
	£	£
Accruals	632	480
	<hr/>	<hr/>
	632	480
	<hr/>	<hr/>

STEEL ORCHESTRA 2021-22

Brought Forward		2.07
Received	0	
Withdrawn	0	
	<hr/>	0
Carried Forward		2.07

Independent examiner's report to SV2G (Charity number 1143517)

This report on the financial statements of SV2G for the period ended 31st July 2022, which are set out on pages 2 to 4, is in respect of an examination carried out in accordance with section 145 of the Charities Act 2011 (the "2011 Act").

Respective responsibilities of the Charity and examiner

As Trustees of the Charity you are responsible for the preparation of the financial statements; you consider that an audit is not required for this year (under section 144(2) of the 2011 Act).

It is our responsibility:

- to examine the accounts under section 145 of the 2011 Act;
- to follow the procedures laid down in the General Directions given by the Charity Commission (under section 145(5)(b) of the 2011 Act); and
- to state whether particular matters have come to our attention.

Basis of independent examiner's statement

Our examination was carried out in accordance with the General Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a "true and fair view" and the report is limited to those matters set out in the statement below.

Independent examiner's statement


In the course of our examination, no matter has come to our attention:

(1) which gives us reasonable cause to believe that in, any material respect, the requirements:

- to keep proper accounting records in accordance with section 130 of the 2011 Act; and
- to prepare accounts which accord with the accounting records and comply with the accounting requirements of the 2011 Act have not been met or

(2) to which, in our opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed on behalf of Boyett Mayes Limited



Name **LISA FINCHAM BA, ACMA, CTA**
Accountant

Date **18th April 2023**