



**ST VINCENT & THE GRENADINES
2ND GENERATION (SV2G)**

**ANNUAL REPORT AND FINANCIAL STATEMENTS
FOR THE PERIOD ENDED
31 JULY 2020**

CHARITY NUMBER 1143517

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SV2G Report of the Trustees for the period ended 31 July 2020

Reference and Administrative Information

Charity Name: SV2G

Charity Number: 1143517

Registered Address: P.O. Box 1064
High Wycombe
Bucks
HP12 3ZB

Trustees
Mr S Dias
Ms E Gallagher
Mrs J Phillips
Miss J Richardson
Mr C Roberts

Patron & Honorary
Members: Hon. Dr. Ralph E. Gonsalves,
Prime Minister of St. Vincent & the Grenadines

Countess Elizabeth Howe
H.M. Queen Elizabeth Lord Lieutenant of Buckinghamshire

Accountants: Boyett Mayes Limited
The Stables, Moneys Farm
Bottle Lane
Mattingley
Hampshire
RG27 8LJ

TRUSTEES REPORT

The Trustees present their report and financial statements for the period ended 31 July 2020.

The financial statements have been prepared in accordance with the accounting policies set out in note 1 to the financial statements and comply with the charity's governing document, the Charities Act 2011 and "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their account in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)".

Structure, Governance and Management

SV2G is governed by a board of 5 trustees equipped with a wide range of skills to strategically oversee the management of the charity.

The charity has no employees and operates with 26 volunteers and freelance sessional staff which are engaged upon when required to deliver the charity's activities.

Objectives:

- To advance Caribbean art, culture and heritage for the public benefit;
- To advance education in Caribbean art, culture and heritage for the public benefit;
- To provide or assist in the provision of facilities in the interest of social welfare for recreation or other leisure time occupation of individuals who have need of such facilities by reason of their youth, age infirmity or disability, financial hardship or social circumstances with the object of improving their conditions of life;
- The relief of old people for the benefit of the public;
- The relief of financial need and suffering among victims of natural disaster and those in poverty.

Strategic Aims:

- To document, promote and celebrate African and Caribbean arts, culture and heritage;
- To continue to be recognised as a dynamic and high impact social enterprise and creative hub that embraces, engages and transforms its local, national and international community within the diaspora;
- To act as a social catalyst improving quality of life, health, wellbeing and creative and educational opportunities through a vibrant fusion of community-driven activities;
- To work with the community to develop new and exciting partnerships with local, regional, national and international organisations that contribute to the promotion of intangible cultural heritage;
- To align programmes and projects with the UN sustainable development goals: Good Health and Wellbeing; Quality Education; Teaching and Learning; Economic Growth; Reducing Inequality; Migration and Development; Sustainable Communities; Climate Action and Peace.

ACTIVITIES

SV2G is a highly dynamic charity, renowned for the high quality early intervention and preventative activities it delivers to empower and develop each year hundreds of young people, families and the wider communities of various diverse backgrounds. The organisation has created new forms of learning through arts and heritage projects with an intergenerational audience.

SV2G has continued to build its strong track record in supporting communities through inspired creative interventions. Over the last 6 months the charity has shown great tenacity and vision and has worked particularly hard to attract additional funds, not only to provide continued and additional support to its local community during the Covid-19 pandemic but also to forge ahead with its plans for growth.

SV2G has developed its reputation around three flagship programmes; 'School of Steelpan', 'Wycombe Steel Orchestra' plus its African Caribbean History projects. These programmes, along with other creative community projects has allowed SV2G to engage extremely positively with young people, increasing their confidence, skills and aspirations. SV2G not only nurtures the next generation, but also engages with adults, families and the wider community. It has also raised the standard and status of the steelpan instrument in the UK. In addition to this, environmental sustainability has been at the forefront of SV2G's activity with all musical instruments being made from recycled used oil drums.

School of Steelpan

SV2G's School of Steelpan, currently operating primarily in the High Wycombe area, sits at the very heart of the organisation and includes the following:

- Workshops, taster sessions and tuition in schools.
- After school clubs and holiday clubs.
- One-to-one group and private tuition for beginners, intermediate players and adults.
- Accreditation including steelpan graded examinations – *N.B. SV2G has been instrumental in introducing accreditation for steelpan education in the UK.*
- Support for students through graded examinations including BTEC, GCSE, A Level Music and OCN accreditation.
- Professional development for steelpan tutors.
- Support for the Steelpan Educators and Tutors Association

Tuition is currently provided free of charge to under 18's. All registered members of SV2G's School of Steelpan are tutored in playing the steel pan instrument correctly through the use of specialist techniques and by working through sets of repertoires. They also receive music theory tuition. Once fluent on the instrument, each member then has an opportunity to join Wycombe Steel Orchestra (see below).

Wycombe Steel Orchestra

Based in High Wycombe, Wycombe Steel Orchestra is a community-run orchestra playing a wide variety of music genres including calypso, classical and chart music. The orchestra comprises 'elite' members selected from SV2G's School of Steelpan who come from a diverse range of backgrounds.

Other key achievements / initiatives this year for Wycombe Steel Orchestra have included:

- Performance and workshops for global girl band Littlemix for their YouTube series of 'Eating with Littlemix'.
- Armed Forces Day
- Royal Artillery Military Day
- George Alexander Gratton events
- Various local events throughout the Summer
- London Metal Exchange
- A musical collaboration with international soca singer-song-writer Hance John from St. Vincent and the Grenadines, including workshops and performances for the 40th anniversary of Independence of St. Vincent and the Grenadines.

The National Association of Steelpan Educators and Tutors (SPETA)

SPETA is a professional organisation for steelpan educators and tutors, previously sponsored by ABRSM (Associated Board of the Royals Schools of Music) and facilitated by SV2G. The intention is that over time, SPETA will continue to raise its profile and establish itself as an organisation similar to other professional bodies. SV2G provides ongoing professional development for SPETA members with CPD training programmes.

The membership of SPETA is open to any steelpan tutors in the UK and also to existing music teachers that wish to learn more about the steelpan instrument and the delivery of lessons in an academic environment.

Heritage Projects - Documenting, Preserving and Celebrating African and Caribbean History

SV2G's work encompassed a number of intangible cultural heritage projects, each of which researches, explores and shares an aspect of African and Caribbean cultural heritage. The charity is delivering a history project with funds awarded by the National Lottery Heritage Fund for a project entitled 'Revisiting 18th Century Vincentian presence in Marlow: The Extraordinary Beautiful Spotted Boy'. The project delivered workshops and other activities related to the project with a touring exhibition, and currently developing a new [George Alexander Gratton legacy website](#).

Black History Month Activities and Events

Diaspora Connections

'Diaspora Connections focuses on building the capacity of governments and other stakeholders to communicate and engage with their expatriate communities for initiatives related to home country development and to encourage more development-oriented migration policies.

This year the Charity hosted SVG40, a programme to celebrate St Vincent & the Grenadines 40th anniversary of independence.

SVG40 - 'Unifying to Inspire our Nation'

The SVG40 project, aimed to serve the UK diaspora through branding activities and events to celebrate the 40th Anniversary of Independence for St Vincent & the Grenadines. The 'Unifying to Inspire our Nation' theme encouraged all communities to learn more about and experience Vincentian and Caribbean culture, within the UK Diaspora. Led by SV2G in partnership with the National Council of St. Vincent & the Grenadines Associations UK, and various other groups, a framework was established at an initial Diaspora Leadership Symposium to develop a platform to empower social, economic and cultural leadership development through SVG40.

SVG40 activities and events throughout the year included:

- A Diaspora Leadership Symposium
- A 'Vincy Market Place' for Vincentian enterprises to showcase and sell goods/services with the aim of achieving the following:
 - Provide a platform for products based on Black, particularly Vincentian culture or origin to be showcased to and celebrated by the British public.
 - Establish a 'one-stop-shop' for industry leaders who seek to build supplier or investment relationships with SMBs who offer black products.
 - Create a platform for buyers to appreciate and contract products into the mainstream British markets.
- Networking Events.
- 40th Anniversary of Independence Thanksgiving Service and Reception.
- Diaspora Gala – Evening of Excellence.

The initiative sought to share Black challenges and opportunities for development within the combined arts sector and to generate an increased interest in African Caribbean arts, heritage and culture. Key speakers included the musician Dale Davis, bass player and musical director for Amy Winehouse, and other global artists including Hance John. The event attracted participants from the local community and other regions in across England.

Other Projects with Young People

SV2G has delivered numerous activities throughout the year to continue engagement for young people, largely in the High Wycombe / Buckinghamshire area, with the aim of making the sector more resilient and developing new opportunities.

We were honored for a selection of members to be invited to the annual Commonwealth Service, where one of our young members from the School of Steelpan was selected to meet and present flowers to Their Royal Highnesses, The Duke and Duchess of Sussex.

Financial Review

SV2G has risen to the huge challenges presented by Covid-19 to ensure its survival and recovery and, of significant importance, protect and continue the hugely valuable work it carries out within the community, reaching out in particular to young people and other members of the community at risk during this period. The charity has taken a proactive and energetic approach to raise additional grant funding to propel the organisation forward through a series of innovative and essential projects.

Income for the current year 2020/2021 will include the following grant funding (N.B. some of these funds will appear under the 2019 accounts):

- **Arts Council (£11,990)** - Musical Transformation project to include an outreach music programme.
- **Youth Music Emergency Fund (£9,274)** - Online teaching and learning to continue SV2G's music workshops and lessons and re-engage with children and young people in a new form of learning.
- **Arts Council Emergency Response Fund (£26,572)** - Digital Transformation project encompassing online teaching and learning. A digital learning hub was created to transform teaching and learning on the steelpan instrument; unique to the steelpan sector and create online steelpan music tutorials. This project also commenced a pilot phase for designing a new interactive APP that can be formatted onto several platforms making it inclusive for SV2G's students to access. This grant will also cover the immediate core costs due to loss of income resulting from the pandemic and allow SV2G to continue to deliver core services with a new mode of delivery.

SV2G's activities are funded predominantly through donations and grant income. A very small amount of revenue is derived from commercial activity which includes orchestra hires and merchandise.

The main area of expenditure is professional fees linked to grant-funded delivery of project activities. Other key costs all relate to storage of musical equipment, exhibition equipment, rental of teaching premises.. In the absence of funding for any level of staffing, SV2G relies hugely on the goodwill and hard work of its volunteers and Trustees.

The charity operates on a break-even basis. Total income for the period amounted to £85,641 and total expenditure for the year amounted to £63,978. N.B. the surplus shown in 2019/20 relates to grant funding ring fenced for project delivery carried through to the next financial year.

It should also be noted that the financial year end was recently changed from **February to July** so the 2019/2020 forecast below reflects **17 months** of operation.

Risk & Uncertainties

The Trustees are satisfied, having assessed the major risks to which the organization is exposed, and have systems and procedures in place to mitigate such exposure.

Despite the challenges of Covid-19, we are pleased that the charity has focussed its work on activities to deliver public benefit. Building on this positive foundation and to support its 'Recovery and Renewal', SV2G now wishes to look at ways which it can expand its activities, reach and impact, therefore rolling out and scaling up the positive initiatives it has pioneered within its local High Wycombe / Buckinghamshire community. This will require a continued energetic approach to project and revenue development. We will therefore investigate further opportunities to build on our current activities and develop new audiences and income-generating activities.

On behalf of the Trustees, we would like to thank our volunteers grant providers, sponsors, and supporters in making this year a success, without this valuable contribution of time, energy and expertise, we would not have been able to achieve so much.

The Trustees and Executive Report was approved by the Board of Trustees.

To know more about the charity, please visit our website sv2g.org.uk.



Chris Roberts LLB
Chairman

SV2G
CHARITY NUMBER 1143517
ACCOUNTS
FOR THE PERIOD ENDED
31 July 2020

Boyett Mayes Limited
The Stables, Moneys Farm
Bottle Lane
Mattingley
Hampshire
RG27 8LJ

SV2G - CHARITY NUMBER 1143517
YEAR ENDED 31ST JULY 2020
INCOME AND EXPENDITURE ACCOUNT

	2020		2019	
	£	£	£	£
INCOME				
Donations		1,762		709
Grants		73,819		37,300
Steelpan Development		7,367		3,054
Sundry Income		<u>2,693</u>		<u>1,213</u>
Total Income		85,641		42,277
EXPENDITURE:				
Employee Costs	2,584		2,195	
Transportation, Travel & Subsistence	3,858		3,259	
Storage and Rent	7,235		5,021	
Telephone	791		1,911	
Insurance	1,673		1,154	
Membership & Subscriptions	984		313	
Postage & Stationery	390		907	
Professional fees	29,035		19,426	
Uniforms	1,253		-	
Steelpan Development	10,162		3,544	
Repair and maintenance of instruments	3,086		3,566	
Meeting Expenses	2,871		1,085	
Sundry Expenses	56		148	
Total expenditure		<u>63,978</u>		<u>42,527</u>
OPERATING SURPLUS/(DEFICIT) FOR THE YEAR		<u>21,663</u>		<u>(250)</u>
Donations		-		-
SURPLUS/(DEFICIT) FOR THE YEAR		<u>21,663</u>		<u>(250)</u>

SV2G - CHARITY NUMBER 1143517
YEAR ENDED 31ST JULY 2020
BALANCE SHEET

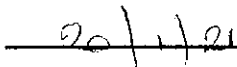
	2020		2019	
	£	£	£	£
ASSETS				
CURRENT ASSETS				
Cash at Bank - Current Account	22,189		526	
	<hr/>		<hr/>	
Total Cash	22,189		526	
Total Assets	22,189		526	
LIABILITIES				
Current Liabilities (Note 1)	480		480	
	<hr/>		<hr/>	
Total Liabilities	480		480	
	<hr/>		<hr/>	
	21,709		46	
	<hr/>		<hr/>	
Represented by:				
Retained Surplus brought forward	46		46	
Surplus / (Deficit) for the year	21,663		0	
	<hr/>		<hr/>	
	21,709		46	
	<hr/>		<hr/>	

Approved by:



Jennifer Phillips
Treasurer

Dated:



SV2G - CHARITY NUMBER 1143517
YEAR ENDED 31ST JULY 2020
INCOME AND EXPENDITURE ACCOUNT

	2020		2019	
	£	£	£	£
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Donations		-		-
SURPLUS/(DEFICIT) FOR THE YEAR		<u><u>21,663</u></u>		<u><u>(250)</u></u>

SV2G - CHARITY NUMBER 1143517
YEAR ENDED 31ST JULY 2020
NOTES TO THE ACCOUNTS

NOTE 1: CURRENT LIABILITIES

	2020	2019
	£	£
Accruals	480	480
	<hr/>	<hr/>
	480	480
	<hr/>	<hr/>

Independent examiner's report to SV2G (Charity number 1143517)

This report on the financial statements of SV2G for the period ended 31st July 2020, which are set out on pages 2 to 4, is in respect of an examination carried out in accordance with section 145 of the Charities Act 2011 (the "2011 Act").

Respective responsibilities of the Charity and examiner

As Trustees of the Charity you are responsible for the preparation of the financial statements; you consider that an audit is not required for this year (under section 144(2) of the 2011 Act).

It is our responsibility:

- to examine the accounts under section 145 of the 2011 Act;
- to follow the procedures laid down in the General Directions given by the Charity Commission (under section 145(5)(b) of the 2011 Act; and
- to state whether particular matters have come to our attention.

Basis of independent examiner's statement


Our examination was carried out in accordance with the General Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a "true and fair view" and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In the course of our examination, no matter has come to our attention:

- (1) which gives us reasonable cause to believe that in, any material respect, the requirements:
 - to keep proper accounting records in accordance with section 130 of the 2011 Act; and
 - to prepare accounts which accord with the accounting records and comply with the accounting requirements of the 2011 Act have not been met or
- (2) to which, in our opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed on behalf of Boyett Mayes Limited



Date 17th January 2021

Name **LISA FINCHAM BA, ACMA, CTA**
Accountant