SV2G (ST VINCENT & THE GRENADINES, 2ND GENERATION

England & Wales · Charity number 1143517

Details

Status	Registered
Legal form	Other
Registered	2011-08-23
Register	View on the Charity Commission register

Contact

Address	Sv2g P O Box 1668 High Wycombe Buckinghamshire HP11 9PL
Phone	01494459449
Email	office@sv2g.org.uk
Website	www.sv2g.org.uk

Activities

Objects: FOR THE BENEFIT OF THE COMMUNITY IN AND AROUND HIGH WYCOMBE (THE TRUSTEES CAN APPLY FUNDS UNDER OBJECT 5 IN ANY PART OF THE WORLD AS THEY DETERMINE):1) TO ADVANCE CARIBBEAN ART, CULTURE AND HERITAGE FOR THE PUBLIC BENEFIT.2) TO ADVANCE EDUCATION IN CARIBBEAN ART, CULTURE AND HERITAGE FOR THE PUBLIC BENEFIT.3) TO PROVIDE OR ASSIST IN THE PROVISION OF FACILITIES IN THE INTERESTS OF SOCIAL WELFARE FOR RECREATION OR OTHER LEISURE TIME OCCUPATION OF INDIVIDUALS WHO HAVE NEED OF SUCH FACILITIES BY REASON OF THEIR YOUTH, AGE INFIRMITY OR DISABILITY, FINANCIAL HARDSHIP OR SOCIAL CIRCUMSTANCES WITH THE OBJECT OF IMPROVING THEIR CONDITIONS OF LIFE.4) THE RELIEF OF OLD PEOPLE FOR THE PUBLIC BENEFIT.5) THE RELIEF OF FINANCIAL NEED AND SUFFERING AMONG VICTIMS OF NATURAL DISASTER AND THOSE IN POVERTY.

Activities: To advance Caribbean art, culture and heritage for the public benefit:- Steelpan and music workshops- Artistic workshops eg carnival costume workshops- Seminars and forums- Performances to the general public- Fundraising activities

Downloaded from opencharities.uk/ew/1143517

Classification

- **How:** Provides Services
- **What:** General Charitable Purposes, Education/training, Arts/culture/heritage/science
- **Who:** Children/young People, Elderly/old People, The General Public/mankind

Geography

- Buckinghamshire

Finances

Period end	Income	Expenditure	Assets	Employees
2025-07-31	£23,024	£29,124	-	-
2024-07-31	£79,412	£77,817	-	-
2023-07-31	£48,868	£43,101	-	-
2022-07-31	£42,484	£83,645	-	-
2021-07-31	£103,282	£80,816	-	-
2020-07-31	£85,641	£63,978	-	-

Trustees

Name	Role	Appointed
CHRISTOPHER ROBERTS		2013-07-23
JOANNA RICHARDSON		2018-06-25
SHAUN DIAS		2018-06-25

Downloaded from opencharities.uk/ew/1143517

SV2G (ST VINCENT & THE GRENADINES, 2ND GENERATION

England & Wales - Charity number 1143517

Accounts

ST VINCENT & THE GRENADINES

2ND GENERATION (SV2G)

ANNUAL REPORT AND FINANCIAL STATEMENTS

FOR THE PERIOD ENDED

31 JULY 2024

CHARITY NUMBER 1143517

CONTENTS

	Page
Reference & Administrative Information	3
Trustees Report	4 - 10
Financial Statements	11 - 14
Independent Examiners Report	15

Reference and Administrative Information

Charity Name:	SV2G
Charity Number:	1143517
Registered Address:	P.O. Box 1668 High Wycombe Bucks HP11 9PL
Trustees	Mr C Roberts Mr S Dias Mrs J Lewis
Patron	Hon. Dr. Ralph E. Gonsalves, Prime Minister of St. Vincent & the Grenadines
Honorary Members	Countess Elizabeth Howe, His Majesty's Lord Lieutenant of Buckinghamshire
Accountants:	Boyett Mayes Limited The Stables, Moneys Farm Bottle Lane Mattingley Hampshire RG27 8LJ

TRUSTEES REPORT

The Trustees presents their report and financial statements for the period ended 31 July 2024. This year the organisation celebrates its 20th anniversary.

These accounts have been prepared on a receipts and payments basis in accordance with Section 133 of the Charities Act 2011 and the Charity Commission's guidance for receipts and payments accounts (CC16a).

Structure, Governance and Management

SV2G is governed by a board of 3 trustees equipped with a wide range of skills to strategically oversee the management of the charity.

The charity has no employees and operates with 28 core volunteers and freelance sessional staff which are engaged upon as needed to deliver the charity's projects and programmes. Overall responsibilities of the charity are managed by the Trustees and Executive Board that leads on all activities and financial reporting.

Objectives:

- To advance Caribbean art, culture and heritage for the public benefit;
- To advance education in Caribbean art, culture and heritage for the public benefit;
- To provide or assist in the provision of facilities in the interest of social welfare for recreation or other leisure time occupation of individuals who have need of such facilities by reason of their youth, age infirmity or disability, financial hardship or social circumstances with the object of improving their conditions of life;
- The relief of elderly people for the benefit of the public;
- The relief of financial need and suffering among victims of natural disaster and those in poverty.

Mission:

"Through creative cultural connections, SV2G creates awareness of African and Caribbean intangible cultural heritage and encourage diversity of cultural expressions. SV2G facilitates engagement in steelpan and a range of diverse arts and heritage programmes aligned to the UN's sustainable goals which connects and transforms the lives of young people, families and communities for a social and economic impact and by generating income to support its core purpose."

Vision:

"To be a high impact African and Caribbean cultural organisation in the UK Diaspora, creating arts and heritage programmes for a social and economic impact whilst protecting our intangible cultural heritage."

Strategic Aims:

- To document, promote and celebrate African and Caribbean arts, culture and heritage;
- To continue to be recognised as a dynamic and high impact social enterprise and creative hub that embraces, engages and transforms its local, national and international community within the diaspora;
- To act as a social catalyst improving quality of life, health, wellbeing and creative and educational opportunities through a vibrant fusion of community-driven activities;
- To work with the community to develop new and exciting partnerships with local, regional, national and international organisations that contribute to the promotion of intangible cultural heritage;
- To align programmes and projects with the UN sustainable development goals: Good Health and Wellbeing; Quality Education; Teaching and Learning; Economic Growth; Reducing Inequality; Migration and Development; Sustainable Communities; Climate Action and Peace.

ACTIVITIES

SV2G is a highly dynamic charity, renowned for the high quality, early intervention and preventative activities it delivers to empower and develop hundreds of young people, families and the wider communities of various diverse backgrounds each year through creative cultural connections. The organisation has continued to create new forms of learning though arts and heritage projects with an intergenerational audience. SV2G has also continued to build its strong track record in supporting communities through inspired creative interventions. As a global diaspora organisation, SV2G has successfully executed a wide range of projects with a co-production approach to design and deliver a unique portfolio of work which is innovative, imaginative, and inspiring. The charity has continued to show tenacity and vision to facilitate engagement programmes aligned to seven the UN's sustainable goals which connects and transforms lives.

SV2G has developed its reputation around several flagship programmes; 'School of Steelpan', 'Wycombe Steel Orchestra' and its African Caribbean history projects. These programmes along with other creative heritage projects have allowed SV2G to engage positively with young people, increasing their confidence, skills and aspirations. SV2G not only nurtures the next generation, but also engages with adults, families and the wider community. Additionally, environmental sustainability has been at the forefront of SV2G's activity with all musical instruments being made from recycled oil drums.

Arts, Health and Wellbeing Programmes & Projects:

School of Steelpan (SOS)

The School of Steelpan provides steelpan music lessons, workshops and taster sessions for anyone from 7 years up to adults. Opportunities are available to young people to join our performance band. We serve the diverse and wide communities of Buckinghamshire with many collaborating ensembles working from beginners to advanced which includes but not limited to:

- Workshops, taster sessions and tuition in schools.
- After school clubs and holiday clubs.
- One-to-one group and private tuition for beginners, intermediate players and adults.
- Accreditation including steelpan graded examinations – *N.B. SV2G has been instrumental in introducing accreditation for steelpan education in the UK.*
- Support for students through graded examinations including BTEC, GCSE, and A Level Music accreditation.
- Professional development for steelpan tutors.
- Support for the Steelpan Educators and Tutors Association

Tuition is currently provided free of charge. All registered members of SV2G's School of Steelpan are tutored in playing the steelpan instrument through the use of specialist techniques and by working through sets of repertoires. Music theory tuition also continues to be on offer online. Once fluent on the instrument, each member then has an opportunity to join the Charity's performance band, Wycombe Steel Orchestra.

Wycombe Steel Orchestra (WSO)

Wycombe Steel Orchestra is a unique, all percussion, orchestral experience established to nurture and train young musicians to be inspired players, encouraging them to perform to their highest abilities within a professional environment. Based in High Wycombe, the orchestra has a repertoire of wide variety of music genres including calypso, classical and chart music. WSO can perform and run workshops for any occasion including corporate, charity and private events.

Wycombe Steel Orchestra has performed and given steelpan taster workshops at various events. An orchestra with vision, ambition and excellence, recipients are guaranteed a unique memorable experience for their event. The team can tailor to suit various needs from a soloist to a 20+ piece orchestra.

The National Association of Steelpan Educators and Tutors (SPETA)

SPETA is a professional organisation for steelpan educators and tutors, facilitated by SV2G delivering online sessions. SV2G continues to provide ongoing support and professional development for SPETA members with CPD training programmes.

Community Connections Project

SV2G has extended their project and has had further funding from the People's Health Trust and the Health Lottery to continue deliver a health and wellbeing project that incorporates weekly steelpan workshops and activities.

Community Participatory Action Research
The programme was funded by the NHS Health Education England South East (HEE SE) Schools of Public Health, in partnership with the Office of Health Improvement and Disparities South East (OHID SE). SV2G successfully presented their research findings with the University of Reading, and the Scottish Development Agency. The findings of the research will be used to inform key decisions locally, and will also inform priorities and service development
for marginalised communities in the South East.

Heritage Projects - Documenting, Preserving and Celebrating African and Caribbean History:

SV2G's continues to further develop and encompass more intangible cultural heritage programmes and projects discovering our history through;

Diaspora Connections
SV2G has expanded their network of diaspora connections with a number of Caribbean diaspora organisation's and individuals to develop initiatives in connection to the Britain and the Caribbean As a result of extending SV2G's strategic partnerships, the organisation has extended its Prisoners of War, commenced monuments of interest, and has created further future projects to be delivered.

Windrush Schemes project
SV2G continue to support Nationals, assisting with the Home Office issues. SV2G attended National Windrush Meetings and Conference to continue to assist and support our Windrush community.

George Alexander Gratton
The charity continues to serve as a legacy for George Alexander Gratton aka The Spotted Boy in partnership with Marlow Museum. The published book, 'The Beautiful Spotted Boy - George Alexander Gratton', authored by our co-founder and CEO, Jacqueline Roberts, the book continues to sell at various outlets. The project and publication has attracted interest globally of a child of human curiosity that was displayed in Britain during the transatlantic slave trade period. Jacqueline reflects the enslaved journey through testimonies of those of lived experiences and the history of St. Vincent from SV2G's conservation of George Alexander Gratton's grave.

Caribbean Prisoners of War
In partnership with Professor Katherine Astbury at the University of Warwick, our Revolutionary Vincentians Project continues to discover our Caribbean heritage and history through a co-production of research and creative interpretation of our colonial history during the French Revolutionary and Napoleonic wars. Participants have the opportunities to learn using archival material, and visit historic places.

Caribbean descendants of 2nd, 3rd & 4th generations visited Portchester Castle where the Caribbean prisoners of war were held in 1796. Researcher and Archaeologist, Abigail Coppins from English Heritage and the University of Warwick gave a tour of the castle, and the grounds where women and children that arrived with the French and Garifuna soldiers were held.

Stephen Lawrence Day Event

In partnership with BNU, SV2G co-hosted the 'Inspiring Change for the Next Generation' event, with Senior Lecturer Mohamed Omar at the School of Aviation and Security. The event was held to commemorate the life and legacy of Stephen Lawrence. Under the guidance of Vice-Chancellor Prof. Nick Braisby, and SV2G's CEO, Jacqueline Roberts, our gathering at the High Wycombe campus served as a poignant tribute to the enduring impact of Stephen Lawrence. Through insightful panel discussions led by luminaries, we explored the multifaceted role of institutional entities in Stephen's legacy, and inspired the next Generation. Crucial themes including institutional racism and the Police Race Action Plan were discussed.

Guest panellists were;

- Dr. Alison Heydari PhD - T/Deputy Assistant Commissioner, Programme Director for the National Police Race Action Plan, NPCC)
- Anita Grant - Assistant Chief Officer, Trust and Legitimacy, Sussex Police
- Dennis Murray QPM - Assistant Chief Constable, Legitimacy and Public Value & NPCC Lead for Women of Colour in Policing, Thames Valley Police
- Calvin Wilson – Independent Scrutiny Oversight Board (ISOB) Chairman, Thames Valley Police Race Action Plan

St Paul's Cathedral

SV2G has commenced a new project partnering with one of London's iconic landmark, St Paul's Cathedral and Caribbean diaspora participants. Participants will learn about historic events and their consequences of the British and French influence in the Caribbean. This project is under embargo until the launch in October 2024.

Black History Month Activities and Events

A series of Black History Month community activities and events were held in various locations learning about African and Caribbean history, heritage and culture.

Buckinghamshire Windrush 75 & Black History Month

The 75th anniversary celebrations of the arrival of the MV Empire Windrush ship that carried over a thousand passengers from the Caribbean to Britain opened an opportunity to deepen the public conversation and increase understanding of the history of race and migration to Britain across the decades.

SV2G's programme of events and activities commenced in partnership with Bucks New University delivering all day Windrush workshops to local schools at the High Wycombe campus. Pupils were inspired by music workshops with Calypsonian Alex D Great and BNU's Lecturer in Social Science, David Black supported by BNU staff and volunteers from SV2G. The evening community event commenced with performances by Wycombe Steel Orchestra followed with a welcomed from BNU's Vice Chancellor Nick Braisby. Guest speaker Stephanie Boyce, the immediate past President of the Law Society and testimonies from Windrush generation and descendants were shared with guests.

Throughout the summer leading into the Autumn for Black History Month, SV2G delivered other workshops and event of our Windrush story. The arrival of the Empire Windrush was not the first ship that started a mass migration of Caribbean people in Britain. Workshop participants learnt of 2 other ships that arrived in 1947 docking in Liverpool and in Southampton from the Caribbean. Other activities included the story of learning about an underrepresented group of Indian Caribbean descent also settled in High Wycombe, Buckinghamshire. As indentured Indian migrants known today as the Indo-Caribbean they migrated under the British Government indenture system. Many participants were able to trace their ancestors, of which has continued as a separate ongoing activity.

Caribbean Genealogy BHM project

SV2G worked with the West India Committee Blondel Cluff CBE and David Wells participating and participated in their project, 'Who do you think you are'. Mrs Cluff gave a talk to participants and their families on the Caribbean historical aspects of St Vincent and the Grenadines, emphasising the importance of knowing our history and family tree. David Wells gave workshops and presentation on genealogy and shared his research on Caribbean names and British links with members who participated in the project.

The West India Committee presented SV2G a prototype for a 3D replica of Garifuna Carib Chief Joseph Chatoyer's Ladle, of which the original is currently with and being studied by the West India Committee in the UK.

Financial Review

Income for the current year 2023/2024 will include the following grant funding (N.B. some of these funds will appear under the 2023 accounts and will also be reflected in 2024/2025 accounts):

- Peoples Health Trust
- The Health Lottery Fund
- University of Warwick
- Buckinghamshire Council
- The Clare Foundation
- National Lottery Fund
- NHS Health Education England
- St. Paul's Cathedral

The charity operates on a break-even basis. Total income for the period amounted to £79,412 (2023: £48,868) and total expenditure for the year amounted to £77,817 (2023: £43,101). N.B. the surplus shown in 2023/2024 of 8,780 relates to grant funding ring fenced for project delivery carried through to this next financial year.

SV2G's activities are continually funded through grant income; we sincerely like to thank the above listed for their financial support. A very small amount of revenue is derived from donations, commercial activity which includes hires and merchandise.

The main area of expenditure is for professional fees linked to grant-funded delivery of project activities. Other key costs all relate to storage of musical equipment, exhibition equipment and rental of teaching premises. In the absence of funding, SV2G relies hugely on the goodwill and hard work of its volunteers and Trustees.

Risk & Uncertainties

The Trustees are satisfied, having assessed the major risks to which the organisation is exposed, and have systems and procedures in place to mitigate any such exposure.

SV2G has been able to sustain its activities, reach and impact delivering health, well-being and racial justice projects through arts and heritage projects and programmes. The organisation has been able to harness new opportunities and key learning to be taken forward as part of its 20th anniversary year and beyond

We feel fortunate to have a diverse team of partners to design and deliver a unique portfolio of work which is innovative and unique. We appreciate all our relationships that are evolving through the planting of all the seeds over our 20 years of work. We look forward to seeing them emerge and grow even stronger in the next decade.

On behalf of the Trustees, we would like to thank all of our volunteers, grant providers, sponsors, and supporters over the 20 years who continue to join and support us in realising our vision. Without this valuable contribution of time, energy and expertise, we would not have been able to achieve so much.

The Trustees and Executive Report was approved by the Board of Trustees.

To know more about the charity, please visit our website sv2g.org.uk.

Christopher Roberts, LLB
Chairman of Trustees

SV2G
CHARITY NUMBER 1143517
ACCOUNTS
FOR THE PERIOD ENDED
31 July 2024

Boyett Mayes Limited
The Stables, Moneys Farm
Bottle Lane
Mattingley
Hampshire
RG27 8LJ

SV2G - CHARITY NUMBER 1143517
YEAR ENDED 31ST JULY 2024
INCOME AND EXPENDITURE ACCOUNT

	2024		2023	
	£	£	£	£
INCOME				
Donations		1,826		1,555
Grants		75,263		45,773
Steelpan Development		825		1,100
Interest income		1		
Sundry Income		1,498		440
Total Income		79,412		48,868
EXPENDITURE:				
Transportation, Travel & Subsistence	2,641		767	
Storage and Rent	7,842		3,554	
Telephone	486		419	
Insurance	1,468		1,325	
Membership & Subscriptions	1,024		1,011	
Postage & Stationery	1,939		760	
Professional fees	51,660		20,214	
Steelpan Development	7,900		4,170	
Repair and maintenance of instruments			-	
Meeting and Workshop Expenses	1,796		9,424	
SVG Diaspora Programme	350		600	
Sundry Expenses	711		857	
Total expenditure		77,817		43,101
OPERATING SURPLUS/(DEFICIT) FOR THE YEAR		1,596		5,767
SURPLUS BROUGHT FORWARD		8,780		3,013
SURPLUS CARRIED FORWARD		**10,376**		**8,780**

SV2G - CHARITY NUMBER 1143517
YEAR ENDED 31ST JULY 2024
BALANCE SHEET

	2024		2023	
	£	£	£	£
ASSETS				
CURRENT ASSETS				
Current Account	10,902		9,418	
Reserve Account	144			
Prepayment	-		-	
Total Cash		11,045		9,418
Total Assets		11,045		9,418
LIABILITIES				
Trade creditors				
Current Liabilities (Note 1)	669		637	
Total Liabilities		669		637
		10,376		8,780
Represented by:				
Retained Surplus brought forward		8,780		3,013
Surplus / (Deficit) for the year		1,596		5,767
		10,376		8,780

Approved by:

Jennifer Phillips
Treasurer

Dated:

10/5/25

SV2G - CHARITY NUMBER 1143517
YEAR ENDED 31ST JULY 2024
NOTES TO THE ACCOUNTS

NOTE 1: CURRENT LIABILITIES

	2024 £	2023 £
Accruals	669	637
	669	637

BML
Boyett Mayes Limited
Accountants, Taxation and
Business Advisers

Independent examiner's report to SV2G (Charity number 1143517)

This report on the financial statements of SV2G for the period ended 31st July 2024, which are set out on pages 2 to 4, is in respect of an examination carried out in accordance with section 145 of the Charities Act 2011 (the "2011 Act").

Respective responsibilities of the Charity and examiner

As Trustees of the Charity you are responsible for the preparation of the financial statements; you consider that an audit is not required for this year (under section 144(2) of the 2011 Act).

It is our responsibility:

- to examine the accounts under section 145 of the 2011 Act;
- to follow the procedures laid down in the General Directions given by the Charity Commission (under section 145(5)(b) of the 2011 Act; and
- to state whether particular matters have come to our attention.

Basis of independent examiner's statement

Our examination was carried out in accordance with the General Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a "true and fair view" and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In the course of our examination, no matter has come to our attention:

(1) which gives us reasonable cause to believe that in, any material respect, the requirements:

- to keep proper accounting records in accordance with section 130 of the 2011 Act; and
- to prepare accounts which accord with the accounting records and comply with the accounting requirements of the 2011 Act have not been met or

(2) to which, in our opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed on behalf of Boyett Mayes Limited

Date 28th APRIL 2025

Name **LISA FINCHAM BA, ACMA, CTA**
Accountant

CIMA Practising Certificate Holder
Tel: 01256 636 600 **Email:** enquiries@bml-accountants.co.uk
Website: www.bml-accountants.co.uk
The Stables, Moneys Farm, Bottle Lane, Mattingley, Hampshire RG27 8LJ
Company Registration Number: 4059388
CIOT Chartered Tax Advisers

SV2G (ST VINCENT & THE GRENADINES, 2ND GENERATION

England & Wales - Charity number 1143517

Accounts

ST VINCENT & THE GRENADINES

2ND GENERATION (SV2G)

ANNUAL REPORT AND FINANCIAL STATEMENTS

FOR THE PERIOD ENDED

31 JULY 2023

CHARITY NUMBER 1143517

CONTENTS

	Page
Reference & Administrative Information	3
Trustees Report	4 - 10
Financial Statements	11 - 14
Independent Examiners Report	15

Reference and Administrative Information

Charity Name:	SV2G
Charity Number:	1143517
Registered Address:	P.O. Box 1668 High Wycombe Bucks HP11 9PL
Trustees	Mr C Roberts Mr S Dias Miss J Richardson
Patron	Hon. Dr. Ralph E. Gonsalves, Prime Minister of St. Vincent & the Grenadines
Honorary Members	Countess Elizabeth Howe, His Majesty's Lord Lieutenant of Buckinghamshire
Accountants:	Boyett Mayes Limited The Stables, Moneys Farm Bottle Lane Mattingley Hampshire RG27 8LJ

TRUSTEES REPORT

The Trustees present their report and financial statements for the period ended 31 July 2023.

The financial statements have been prepared in accordance with the accounting policies set out in note 1 to the financial statements and comply with the charity's governing document, the Charities Act 2011 and "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their account in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)".

Structure, Governance and Management

SV2G is governed by a board of 4 trustees equipped with a wide range of skills to strategically oversee the management of the charity.

The charity has no employees and operates with 28 volunteers and freelance sessional staff which are engaged upon as needed to deliver the charity's projects and programmes. Overall responsibilities of the charity are managed by the Trustees and Executive Board that leads on all activities and financial reporting.

Objectives:

- To advance Caribbean art, culture and heritage for the public benefit;
- To advance education in Caribbean art, culture and heritage for the public benefit;
- To provide or assist in the provision of facilities in the interest of social welfare for recreation or other leisure time occupation of individuals who have need of such facilities by reason of their youth, age infirmity or disability, financial hardship or social circumstances with the object of improving their conditions of life;
- The relief of elderly people for the benefit of the public;
- The relief of financial need and suffering among victims of natural disaster and those in poverty.

Mission:

"Through creative cultural connections, SV2G creates awareness of African and Caribbean intangible cultural heritage and encourages diversity of cultural expressions. SV2G facilitates engagement in steelpans and a range of diverse arts and heritage programmes aligned to the UN's sustainable goals which connects and transforms the lives of young people, families and communities for a social and economic impact and by generating income to support its core purpose."

Vision:

"To be a high impact African and Caribbean cultural organisation in the UK Diaspora, creating arts and heritage programmes for a social and economic impact whilst protecting our intangible cultural heritage."

Strategic Aims:

- To document, promote and celebrate African and Caribbean arts, culture and heritage;
- To continue to be recognised as a dynamic and high impact social enterprise and creative hub that embraces, engages and transforms its local, national and international community within the diaspora;
- To act as a social catalyst improving quality of life, health, wellbeing and creative and educational opportunities through a vibrant fusion of community-driven activities;
- To work with the community to develop new and exciting partnerships with local, regional, national and international organisations that contribute to the promotion of intangible cultural heritage;
- To align programmes and projects with the UN sustainable development goals: Good Health and Wellbeing; Quality Education; Teaching and Learning; Economic Growth; Reducing Inequality; Migration and Development; Sustainable Communities; Climate Action and Peace.

ACTIVITIES

SV2G is a highly dynamic charity, renowned for the high quality, early intervention and preventative activities it delivers to empower and develop hundreds of young people, families and the wider communities of various diverse backgrounds each year. The organisation has continued to create new forms of learning though arts and heritage projects with an intergenerational audience. SV2G has continued to build its strong track record in supporting communities through inspired creative interventions. The charity has continued to show tenacity and vision and has attracted additional funds to support its development and growth.

SV2G has developed its reputation around several flagship programmes, including; 'School of Steelpan', 'Wycombe Steel Orchestra' and various African Caribbean History projects. These programmes, along with other creative community projects has allowed SV2G to engage positively with young people, increasing their confidence, skills and aspirations. SV2G not only nurtures the next generation, but also engages with adults, families and the wider community. Additionally, environmental sustainability has been at the forefront of SV2G's activity with all musical instruments being made from recycled oil drums.

Arts, Health and Wellbeing Programmes & Projects:

School of Steelpan (SOS)

The School of Steelpan provides steelpan music lessons, workshops and taster sessions for anyone from 7 years up to adults. Opportunities are available to young people to join our performance band. We serve the diverse and wide communities of Buckinghamshire with many collaborating ensembles working from beginners to advanced which includes but is not limited to:

- Workshops, taster sessions and tuition in schools.
- After school clubs and holiday clubs.
- One-to-one group and private tuition for beginners, intermediate players and adults.
- Accreditation including steelpan graded examinations – *N.B. SV2G has been instrumental in introducing accreditation for steelpan education in the UK.*
- Support for students through graded examinations including BTEC, GCSE, and A Level Music accreditation.
- Professional development for steelpan tutors.
- Support for the Steelpan Educators and Tutors Association

Tuition is currently provided free of charge. All registered members of SV2G's School of Steelpan are tutored in playing the steelpan instrument through the use of specialist techniques and by working through sets of repertoires. Music theory tuition also continues to be on offer online. Once fluent on the instrument, each member then has an opportunity to join the Charity's performance band, Wycombe Steel Orchestra.

Wycombe Steel Orchestra (WSO)

Wycombe Steel Orchestra is a unique, all percussion, orchestral experience established to nurture and train young musicians to be inspired players, encouraging them to perform to their highest abilities within a professional environment. Based in High Wycombe, the orchestra has a repertoire of wide variety of music genres including calypso, classical and chart music. WSO can perform and run workshops for any occasion including corporate, charity and private events. Wycombe Steel Orchestra has performed and given steelpan taster workshops at private & corporate events. The team can tailor to suit various needs from a soloist to a 20-piece orchestra. An orchestra with vision, ambition and excellence, recipients are guaranteed a unique memorable experience for their event.

The performance band was delighted to have been selected to attend and perform at Buckinghamshire's Platinum Jubilee Service for H.M Queen Elizabeth II. The band recently performed at the inaugural Garifuna Conference held at the University of Warwick. The young people also participated in the master class Garifuna drumming session.

The National Association of Steelpan Educators and Tutors (SPETA)

SPETA is a professional organisation for steelpan educators and tutors, facilitated by SV2G delivering online sessions. SV2G continues to provide ongoing support and professional development for SPETA members with CPD training programmes.

Community Connections Project

SV2G continues to deliver a health and wellbeing project that incorporates weekly steelpan workshops funded by the People's Health Trust and the Health Lottery. As part of the programme, there are regular focus groups for community needs. The successful delivery of activities will be evaluated to consider participants' needs for development.

Community Participatory Action Research

SV2G was selected to be part of the Community Participatory Action Research (CPAR) Training and Mentoring programme to explore the health inequalities faced by marginalised communities as a result of the Cost-of-Living Crisis. Funded by the NHS Health Education England South East (HEE SE) Schools of Public Health, in partnership with the Office of Health Improvement and Disparities South East (OHID SE) leads this programme of training and mentoring with the University of Reading, the Scottish Development Agency.

The programme supports SV2G working with communities adversely affected by health inequalities to recruit, train and mentor their workforce in CPAR. The findings of the research will be used to inform key decisions locally. It will also inform priorities and service development for marginalised communities in the South-east.

Heritage Projects - Documenting, Preserving and Celebrating African and Caribbean History:
SV2G's continues to further develop and encompass more intangible cultural heritage programmes and projects through the following:

Diaspora Connections
SV2G has expanded their network of diaspora connections with a number of Caribbean diaspora organisations and individuals to develop initiatives related to home country development, as well as to encourage more development-oriented migration policies.

As a result of extending SV2G's strategic partnerships, the Charity's sort after views and perspectives for influence has led to collaborating on several new and exciting initiatives currently being developed.

Windrush Schemes project
SV2G continues to support Nationals, assisting with their Home Office issues. SV2G attended a Windrush Conference at the Home Office as part of the Phase 1 project group.

An overview of the social media campaign was produced on this project, measuring the reach and engagement. SV2G were commended for the quality short films, reports and social media content for the Windrush Schemes project.

European Union Diaspora Development pilot project

SV2G registered to participate in the first EU funded project with a global perspective on diaspora engagement. The aim of the project is to bridge existing gaps between policy development and research, to test out concrete modes of engagement and to create a laboratory of innovative ideas and policies, based on needs and priorities. The project works with a range of partners in the diaspora development ecosystem to ascertain the needs and challenges in order to support and promote collaborations.

The Charity was invited to participate and was exposed to opportunities with existing diaspora engagement projects and organisations. SV2G attended the launch to contribute to recent research findings of long term thinking for diaspora engagement in the heritage tourism. The results of the research on diaspora youth as consumers and entrepreneurs were reviewed for future plans on how young people can benefit in an exchange of the experience of tourism sites for socio-economic growth.

Side-Event UNGA77: Diaspora as Key Partner Across the Humanitarian-Development Peace-Nexus

SV2G attended the event that took place during the High-level week of the 77th Session of the United Nations General Assembly (UNGA77). Panellists showcased examples of best practices that have led to effective and sustainable diaspora engagement. The event was also an opportunity for SV2G and other diaspora representatives to showcase how their talent, skills, networks, and resources make them unique partners for development reacting and engaging throughout the humanitarian development peace nexus.

George Alexander Gratton
The Charity continues to serve as a legacy for George Alexander Gratton aka The Spotted Boy in partnership with Marlow Museum. SV2G's Chief Executive Officer continues, at various events, to share George's story and discuss the conservation project managed by SV2G.

Revolutionary Vincentians
Revolutionary Vincentians Project continued to discover our Caribbean heritage and history in partnership with the University of Warwick. The co-production of research and interpretation of our colonial history uncovered one of the 1st Mass Migration of Caribbean people arriving in Britain in 1797 as prisoners of war.

Garinagu delegation visit to the UK

A Garifuna delegation visited the UK in August 2022 from Honduras, Belize, Guatemala, and New York and was co-hosted by the University of Warwick and SV2G. The delegation visited Chief Joseph Chatoyer's Ladle at the West India Committee, Portchester Castle where the Caribbean Prisoners of War were held. Prisoners included soldiers, their families, and French soldiers. The delegation also attended and participated in the inaugural UK Garifuna conference led by Professor Kate Astbury at the University of Warwick. Speakers at the conference included:

- Dr Desha Osborne, Hunter College City University - "Chatoyer, Leith and St. Vincent in the 1700's"
- Abigail Coppins, PHD Student at the University of Warwick - "Prisoners of War from the Caribbean in the UK"
- Jacqueline Roberts, SV2G's Chief Executive Officer - "The Co- Production of Research"

The conference programme also included:

- An introduction to Central America Black Organisation
- New findings of the Garifuna people's History
- Experiences of the Garinagu people in Central America
- Garifuna in the UK

St. Vincent's Botanical Garden project

SV2G co-hosted the launch of a pop up exhibition at the Wycombe Museum. The exhibition is part of the unearthing the contribution of indigenous and enslaved African knowledge systems to the St Vincent Botanical Garden project that is currently being delivered by the University of Winchester. The project digitised archives to document the contributions made by the indigenous Garinagu people and enslaved African people's knowledge and physical labour into the successful development of St. Vincent's Botanical Garden, and western scientific knowledge.

Black History Month Activities and Events
A series of Black History Month community activities and events were held in various locations celebrating African and Caribbean contributions to society. The Charity held small scale activities for young people.

The Charity participated in the National Hate Crime Week, as a member of the Buckinghamshire Hate Crime Forum. A recently commissioned 24hr helpline with Stop Hate UK to report and give support to anyone in

Buckinghamshire affected by Hate Crime. Charity members are registering to becoming trained as Hate Crime Ambassadors with Stop Hate UK and SV2G will also become a signposting centre.

Buckinghamshire Windrush 75

SV2G's Windrush 75th anniversary programme for June 2023 was funded in partnership with SV2G and Buckinghamshire New University, The Clare Foundation, the High Wycombe Community Board and the National Lottery to deliver fitting tributes to Buckinghamshire Windrush generations and their descendants. Activities were planned across 2023 with the main focus being Windrush Day, and Black History Month.

Buckinghamshire New University (BNU) MOU

SV2G and BNU agreed a five-year partnership to improve the lives of local ethnic minority communities, including the African and Caribbean populations. A Memorandum of Understanding was signed by BNU Vice-Chancellor, Professor Nick Braisby, and SV2G Chief Executive Officer, Jacqueline Roberts, and witnessed by SV2G Honorary Member and Lord-Lieutenant of Buckinghamshire, Countess Elizabeth Howe. The collaboration aims to facilitate and enhance social and cultural exchanges; drive research to improve the experiences of African Caribbean communities in Buckinghamshire; and provide local and international skills development. Each organisation will also support each other in improving race equality in Buckinghamshire and beyond.

Financial Review

Income for the current year 2022/2023 will include the following grant funding (N.B. some of these funds will appear under the 2022 accounts and will also be reflected in 2023/2024 accounts):

- Peoples Health Trust
- The Health Lottery Fund
- University of Warwick
- Buckinghamshire Council
- The Clare Foundation
- Awards 4All National Lottery
- NHS Health Education England

The Charity operates on a break-even basis. Total income for the period amounted to £48,868 and total expenditure for the year amounted to £43,101. N.B. the surplus shown in 2021/2022 of 3,013 relates to grant funding ring fenced for project delivery carried through to this next financial year.

SV2G's activities are continually funded through donations and grant income, we'd sincerely like to thank the above listed for their financial support. A very small amount of revenue is derived from commercial activity which includes hires and merchandise.

The main area of expenditure is professional fees linked to grant-funded delivery of project activities. Other key costs all relate to storage of musical equipment, exhibition equipment and rental of teaching premises. In the absence of funding for any level of staffing, SV2G relies hugely on the goodwill and hard work of its volunteers and Trustees.

Risk & Uncertainties

The Trustees are satisfied, having assessed the major risks to which the organisation is exposed, that the Charity has systems and procedures in place to mitigate any such exposure.

Despite the challenges of the pandemic, the Charity has returned to its regular activities to deliver public benefit. SV2G has been able to expand its activities, reach and impact delivering health, well-being and racial justice projects through the arts and heritage.

On behalf of the Trustees, we would like to thank all of our volunteers, grant providers, sponsors, and supporters in making this year another success. Without this valuable contribution of time, energy and expertise, we would not have been able to achieve so much.

The Trustees and Executive Report was approved by the Board of Trustees.

To know more about the charity, please visit our website sv2g.org.uk.

Christopher Roberts, LLB
Chairman

SV2G
CHARITY NUMBER 1143517
ACCOUNTS
FOR THE PERIOD ENDED
31 July 2023

Boyett Mayes Limited
The Stables, Moneys Farm
Bottle Lane
Mattingley
Hampshire
RG27 8LJ

SV2G - CHARITY NUMBER 1143517
YEAR ENDED 31ST JULY 2023
INCOME AND EXPENDITURE ACCOUNT

	2023		2022	
	£	£	£	£
INCOME				
Donations		1,555		2,349
Grants		45,773		36,462
Steelpan Development		1,100		2,635
Sundry Income		440		1,038
Total Income		48,868		42,484
EXPENDITURE:				
Transportation, Travel & Subsistence	767		1,030	
Storage and Rent	3,554		9,507	
Telephone	419		509	
Insurance	1,325		1,432	
Membership & Subscriptions	1,011		1,403	
Postage & Stationery	760		1,126	
Professional fees	20,214		29,500	
Steelpan Development	4,170		2,505	
Repair and maintenance of instruments	-		480	
Meeting and Workshop Expenses	9,424		11,085	
SVG Diaspora Programme	600		25,065	
Sundry Expenses	857		5	
Total expenditure		43,101		83,645
OPERATING SURPLUS/(DEFICIT) FOR THE YEAR		5,767		(41,162)
SURPLUS BROUGHT FORWARD		3,013		44,175
SURPLUS CARRIED FORWARD		**8,780**		**3,013**

SV2G - CHARITY NUMBER 1143517
YEAR ENDED 31ST JULY 2023
BALANCE SHEET

	2022 £	2022 £	2022 £	2022 £
ASSETS				
CURRENT ASSETS				
Cash at Bank - Current Account	9,418		3,646	
Prepayment	-		-	
Total Cash		9,418		3,646
Total Assets		9,418		3,646
LIABILITIES				
Current Liabilities (Note 1)	637		632	
Total Liabilities		637		632
		8,780		3,013
Represented by:				
Retained Surplus brought forward		3,013		44,175
Surplus / (Deficit) for the year		5,767		-41,162
		8,780		3,013

Approved by:

Jennifer Phillips
Treasurer

Dated:

10 April 2024

NOTE 1: CURRENT LIABILITIES

	2023 £	2022 £
Accruals	637	632
	637	632

BML
Boyett Mayes Limited
Accountants, Taxation and
Business Advisers

Independent examiner's report to SV2G (Charity number 1143517)

This report on the financial statements of SV2G for the period ended 31st July 2023, which are set out on pages 2 to 4, is in respect of an examination carried out in accordance with section 145 of the Charities Act 2011 (the "2011 Act").

Respective responsibilities of the Charity and examiner

As Trustees of the Charity you are responsible for the preparation of the financial statements; you consider that an audit is not required for this year (under section 144(2) of the 2011 Act).

It is our responsibility:

- to examine the accounts under section 145 of the 2011 Act;
- to follow the procedures laid down in the General Directions given by the Charity Commission (under section 145(5)(b) of the 2011 Act; and
- to state whether particular matters have come to our attention.

Basis of independent examiner's statement

Our examination was carried out in accordance with the General Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a "true and fair view" and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In the course of our examination, no matter has come to our attention:

(1) which gives us reasonable cause to believe that in, any material respect, the requirements:

- to keep proper accounting records in accordance with section 130 of the 2011 Act; and
- to prepare accounts which accord with the accounting records and comply with the accounting requirements of the 2011 Act have not been met or

(2) to which, in our opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed on behalf of Boyett Mayes Limited

Fincham

Date 15th April 2024

Name **LISA FINCHAM BA, ACMA, CTA**
Accountant

CIMA Practising Certificate Holder
Tel: 01256 636 600 **Email:** enquiries@bml-accountants.co.uk
Website: www.bml-accountants.co.uk
The Stables, Moneys Farm, Bottle Lane, Mattingley, Hampshire RG27 8LJ
Company Registration Number: 4059388
CIOT Chartered Tax Advisers

SV2G (ST VINCENT & THE GRENADINES, 2ND GENERATION

England & Wales - Charity number 1143517

Accounts

ST VINCENT & THE GRENADINES

2ND GENERATION (SV2G)

ANNUAL REPORT AND FINANCIAL STATEMENTS

FOR THE PERIOD ENDED

31 JULY 2022

CHARITY NUMBER 1143517

CONTENTS

	Page
Reference & Administrative Information	3
Trustees Report	4 - 9
Financial Statements	10 - 14
Independent Examiners Report	15

Reference and Administrative Information

Charity Name:	SV2G
Charity Number:	1143517
Registered Address:	P.O. Box 1668 High Wycombe Bucks HP11 9PL
Trustees	Mr C Roberts Mr S Dias Mrs J Phillips Miss J Richardson
Patron	Hon. Dr. Ralph E. Gonsalves, Prime Minister of St. Vincent & the Grenadines
Honorary Members	Countess Elizabeth Howe, His Majesty's Lord Lieutenant of Buckinghamshire
Accountants:	Boyett Mayes Limited The Stables, Moneys Farm Bottle Lane Mattingley Hampshire RG27 8LJ

TRUSTEES REPORT

The Trustees present their report and financial statements for the period ended 31 July 2022.

The financial statements have been prepared in accordance with the accounting policies set out in note 1 to the financial statements and comply with the charity's governing document, the Charities Act 2011 and "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their account in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)".

Structure, Governance and Management

SV2G is governed by a board of 4 trustees equipped with a wide range of skills to strategically oversee the management of the charity.

The charity has no employees and operates with 26 volunteers and freelance sessional staff which are engaged upon when required to deliver the charity's activities.

Objectives:

- To advance Caribbean art, culture and heritage for the public benefit;
- To advance education in Caribbean art, culture and heritage for the public benefit;
- To provide or assist in the provision of facilities in the interest of social welfare for recreation or other leisure time occupation of individuals who have need of such facilities by reason of their youth, age infirmity or disability, financial hardship or social circumstances with the object of improving their conditions of life;
- The relief of elderly people for the benefit of the public;
- The relief of financial need and suffering among victims of natural disaster and those in poverty.

Mission:

"Through creative cultural connections, SV2G creates awareness of African and Caribbean intangible cultural heritage and encourage diversity of cultural expressions. SV2G facilitates engagement in steelpan and a range of diverse arts and heritage programmes aligned to the UN's sustainable goals which connects and transforms the lives of young people, families and communities for a social and economic impact and by generating income to support its core purpose."

Vision:

"To be a high impact African and Caribbean cultural organisation in the UK Diaspora, creating arts and heritage programmes for a social and economic impact whilst protecting our intangible cultural heritage."

Strategic Aims:

- To document, promote and celebrate African and Caribbean arts, culture and heritage;
- To continue to be recognised as a dynamic and high impact social enterprise and creative hub that embraces, engages and transforms its local, national and international community within the diaspora;

- To act as a social catalyst improving quality of life, health, wellbeing and creative and educational opportunities through a vibrant fusion of community-driven activities;
- To work with the community to develop new and exciting partnerships with local, regional, national and international organisations that contribute to the promotion of intangible cultural heritage;
- To align programmes and projects with the UN sustainable development goals: Good Health and Wellbeing; Quality Education; Teaching and Learning; Economic Growth; Reducing Inequality; Migration and Development; Sustainable Communities; Climate Action and Peace.

ACTIVITIES

SV2G is a highly dynamic charity, renowned for the high quality, early intervention and preventative activities it delivers to empower and develop hundreds of young people, families and the wider communities of various diverse backgrounds each year. The organisation has continued to create new forms of learning though arts and heritage projects with an intergenerational audience.

SV2G has continued to build its strong track record in supporting communities through inspired creative interventions. The charity has continued to show tenacity and vision and has attracted additional funds to support its development and growth.

SV2G has developed its reputation around several flagship programmes; 'School of Steelpan', 'Wycombe Steel Orchestra' plus its African Caribbean History projects. These programmes, along with other creative community projects has allowed SV2G to engage positively with young people, increasing their confidence, skills and aspirations. SV2G not only nurtures the next generation, but also engages with adults, families and the wider community. Additionally, environmental sustainability has been at the forefront of SV2G's activity with all musical instruments being made from recycled oil drums.

School of Steelpan (SOS)

The School of Steelpan provides steelpan music lessons, workshops and taster sessions for anyone from 7 years up to adults. Opportunities are available to young people to join our performance band. We serve the diverse and wide communities of Buckinghamshire with many collaborating ensembles working from beginners to advanced which includes but not limited to:

- Workshops, taster sessions and tuition in schools.
- After school clubs and holiday clubs.
- One-to-one group and private tuition for beginners, intermediate players and adults.
- Accreditation including steelpan graded examinations – *N.B. SV2G has been instrumental in introducing accreditation for steelpan education in the UK.*
- Support for students through graded examinations including BTEC, GCSE, A Level Music and OCN accreditation.
- Professional development for steelpan tutors.
- Support for the Steelpan Educators and Tutors Association

Tuition is currently provided free of charge to under 18's. All registered members of SV2G's School of Steelpan are tutored in playing the steelpan instrument correctly through the use of specialist techniques and by working through sets of repertoires. Music theory tuition also continues to be on offer online. Once fluent on the instrument, each member then has an opportunity to join the Charity's performance band, Wycombe Steel Orchestra.

Wycombe Steel Orchestra (WSO)
Wycombe Steel Orchestra is a unique, all percussion, orchestral experience established to nurture and train young musicians to be inspired players, encouraging them to perform to their highest abilities within a professional environment.

Based in High Wycombe, the orchestra has a repertoire of wide variety of music genres including calypso, classical and chart music. WSO can perform and run workshops for any occasion including corporate, charity and private events. We can tailor to suit various needs from a soloist to a 20-piece orchestra. An orchestra with vision, ambition and excellence, recipients are guaranteed a unique memorable experience for their event.

Wycombe Steel Orchestra has performed and given steelpan taster workshops at private & corporate events.

The National Association of Steelpan Educators and Tutors (SPETA)
SPETA is a professional organisation for steelpan educators and tutors, facilitated by SV2G delivering online sessions. SV2G will continue to provide ongoing professional development for SPETA members with CPD training programmes.

Community Connections Project
SV2G is currently delivering this wellbeing project that incorporates weekly steelpan workshops. As part of the project, there will also be regular focus groups for community needs. The successful delivery of activities will be evaluated to consider participants' needs in future focus groups.

H.M Queen Elizabeth II Platinum Jubilee project
SV2G was successful in applying to the Jubilee fund to deliver "Our Commonwealth Queen Crown" that was a creative response to co-create a crown as a symbolic structure in celebration of H.M Queen Elizabeth Platinum Jubilee. The community project was an intergenerational combined arts project that bought together the communities of High Wycombe in a series of creative workshops with children and young people, families, and the elderly.

Carnival arts practitioners co-created a Queen crown structure with children and young people that was produced and split into sections to be disseminated into the community to decorate. Once each section had been completed, the structure was built up ready to be displayed to the public and showcased in the community at various venues and events. The main event was held on the first day of the bank holiday along with Buckinghamshire Council and Buckinghamshire Lieutenancy on the High Street as part of High Wycombe town centre event for the community.

Heritage Projects - Documenting, Preserving and Celebrating African and Caribbean History

SV2G's past projects are reviewed annually to further develop and encompass more intangible cultural heritage programmes.

George Alexander Gratton
A book was published earlier this year serving as part of George Alexander Gratton's legacy. SV2G donated 150 books to schools in St. Vincent & the Grenadines and to all government Ministers. The book has also been stocked in UK libraries, and academic institutions. SV2G's CEO has been invited as a guest speaker to various events and workshops to share George's story and discuss the conservation project managed by SV2G.

Institute of Historical Research (IHR)
SV2G was part of IHR's centenary programme of activities and events and was also invited by the IHR to showcase the research on George Alexander Gratton as part of the Centenary History Festival.

Revolutionary Vincentians
In partnership with the University of Warwick, SV2G and current Black undergraduates have co-produced research on men, women and children from St Vincent brought to Britain during the French Revolution. A visit to the National Archives took place where the young people learnt about available archival material exploring the indigenous Garifuna people of St. Vincent and the Grenadines with other people from the Caribbean that became prisoners of war in the UK. The visit also explored the Windrush generation that arrived at Tilbury port, slave registers kept by the UK Government and plantation owners, historical maps of St. Vincent and the Grenadines, and various documented activities dating back to the 1600's for St. Vincent. A webinar on using archives as inspiration for creative work was held with experimental vocalist, movement artist and composer Elaine Mitchener MBE. Further visits to the archives will be organised to fully prepare participants' creativity whilst uncovering archival material for an exploration through music, and other creative forms of the cultural memory of exile.

Black History Month Activities and Events
A series of Black History Month community activities and events were held in various locations celebrating African and Caribbean contributions to society. Several focus groups and a community webinar hosted by SV2G covered the impact on minoritised communities in High Wycombe.

The Charity participated in the National Hate Crime Week, our Chief Officer was an invited guest speaker at the National Black Crown Prosecutors Association and the Crown Prosecution Service, Race Confident event. The Crown Prosecution Service celebrated the contributions of ethnic minority communities and ways that we can tackle discrimination and exclusion.

Diaspora Connections
SV2G has made diaspora engagements with a focus on building the capacity of governments and other stakeholders for communication and engagement with their expatriate communities, in particular, initiatives related to home country development, as well as to encourage more development-oriented migration policies.

OECS & IOM Diaspora Mapping
SV2G participated in two projects delivered by the International Organisation for Migration (IOM) to support OECS governments in developing their citizens to manage migration in a sustainable and humane way.

The Projects were:
1) The development of a marketing and communication plan;
2) A diaspora group mapping project, both of which will provide numerous benefits and foster greater connectivity amongst the OECS diaspora.

SV2G is reviewing how the charity can benefit from the findings to achieve the charity's aims and objectives to embed into their plans.

SVG La Soufrière Volcano Relief
The 9th April 2021 was the start of 32 explosive eruptions from the La Soufrière volcano located on the northern side of St. Vincent and the Grenadines. Vincentian residents located in the red and orange zones (closest to the volcanic eruptions) were forced to evacuate into shelters. Approximately 18,000 persons

were evacuated from these zones which resulted in thousands of people's livelihoods being affected with the displacement in many communities. SV2G mobilised volunteers and engaged in fund raising campaigns in partnership with corporate entities, community organisations and individuals to assist with aid. The charity put in place a short, medium and long term plan to help as many people and families in shelters, communities and in the orange and red zones. This included working with Owia Heritage, an NGO in St. Vincent based in the red zone, as requested by a major donor. Shipments of items included generators, chainsaws, pressure washers, building materials, cleaning items along with numerous care packages, which were sent to families in St. Vincent. A summary video was produced by our volunteer which was posted and reposted many times on the charity's social media platforms. Several blogs were also produced by staff, volunteers and sponsors of SV2G. Although the relief fund has closed, the charity has continued working with NGO's including Owia Heritage to assist nationals further on the ground. The charity will also select a number of future initiatives to support in St. Vincent and the Grenadines. We thank all the individuals, not for profit organisations, and companies that donated funds to SV2G.

Windrush Scheme Project

SV2G was appointed in 2021 by the UK Home Office as one of 14 grassroots organisations to provide information for support available in applying to the government's Windrush documentation and compensation scheme. The charity managed volumes of enquiries for compensation as well as assistance with documentation supported through volunteers at SV2G office.

Financial Review

Income for the current year 2021/2022 will include the following grant funding (N.B. some of these funds will appear under the 2021 accounts and will also be reflected in 2022/2023 accounts):

- Cultures of Resistance
- SOHO House
- Home Office Windrush Schemes Fund
- Peoples Health Trust
- Buckinghamshire Council
- Heart of Bucks
- University of Warwick

The charity operates on a break-even basis. Total income for the period amounted to £42,484 and total expenditure for the year amounted to £83,645. N.B. the surplus shown in 2020/2021 of 44,175 relates to grant funding ring fenced for project delivery carried through to this next financial year.

SV2G's activities are continually funded through donations and grant income, we sincerely like to thank the above listed for their financial support. A very small amount of revenue is derived from commercial activity which includes hires and merchandise.

The main area of expenditure is professional fees linked to grant-funded delivery of project activities. Other key costs all relate to storage of musical equipment, exhibition equipment and rental of teaching premises. In the absence of funding for any level of staffing, SV2G relies hugely on the goodwill and hard work of its volunteers and Trustees.

Risk & Uncertainties

The Trustees are satisfied, having assessed the major risks to which the organisation is exposed, and have systems and procedures in place to mitigate such exposure.

Despite the challenges of the pandemic, the charity has returned to its regular activities to deliver public benefit. SV2G has been able to expand its activities, reach and impact delivering health, well-being and racial justice projects through the arts and heritage.

On behalf of the Trustees, we would like to thank all of our volunteers, grant providers, sponsors, and supporters in making this year another success. Without this valuable contribution of time, energy and expertise, we would not have been able to achieve so much.

The Trustees and Executive Report was approved by the Board of Trustees.

To know more about the charity, please visit our website sv2g.org.uk.

C. Roberts

Chris Roberts LLB
Chairman

SV2G
CHARITY NUMBER 1143517
ACCOUNTS
FOR THE PERIOD ENDED
31 July 2022

Boyett Mayes Limited
The Stables, Moneys Farm
Bottle Lane
Mattingley
Hampshire
RG27 8LJ

SV2G - CHARITY NUMBER 1143517
YEAR ENDED 31ST JULY 2022
INCOME AND EXPENDITURE ACCOUNT

	2022		2021	
	£	£	£	£
INCOME				
Donations		2,349		30,893
Grants		36,462		71,978
Steelpan Development		2,635		359
Sundry Income		1,038		52
Total Income		42,484		103,282
EXPENDITURE:				
Employee Costs				
Training			1,546	
Transportation, Travel & Subsistence	1,030		114	
Storage and Rent	9,507		3,442	
Telephone	509		650	
Insurance	1,432		1,143	
Membership & Subscriptions	1,403		840	
Postage & Stationery	1,126		667	
Professional fees	29,500		53,747	
Uniforms	-		-	
Steelpan Development	2,505		10,637	
Repair and maintenance of instruments	480		1,103	
Meeting Expenses	11,085		1,348	
SVG Diaspora Programme	25,065		5,579	
Sundry Expenses	5		-	
Total expenditure		83,645		80,816
OPERATING SURPLUS/(DEFICIT) FOR THE YEAR		(41,162)		22,466
Donations		-		-
SURPLUS BROUGHT FORWARD		44,175		21,709
SURPLUS CARRIED FORWARD		**3,013**		**44,175**

SV2G - CHARITY NUMBER 1143517
YEAR ENDED 31ST JULY 2022
BALANCE SHEET

	2022 £	2022 £	2021 £	2021 £
ASSETS				
CURRENT ASSETS				
Cash at Bank - Current Account	3,646		43,415	
Prepayment	-		1,240	
Total Cash		3,646		44,655
Total Assets		3,646		44,655
LIABILITIES				
Current Liabilities (Note 1)	632		480	
Total Liabilities		632		480
		3,013		44,175
Represented by:				
Retained Surplus brought forward		44,175		21,709
Surplus / (Deficit) for the year		(41,162)		22,466
		3,013		44,175

Approved by:

Jennifer Phillips
Treasurer

Dated:

1/7/23

SV2G - CHARITY NUMBER 1143517
YEAR ENDED 31ST JULY 2022
NOTES TO THE ACCOUNTS

NOTE 1: CURRENT LIABILITIES

	2022 £	2021 £
Accruals	632	480
	632	480

STEEL ORCHESTRA 2021-22

Brought Forward		2.07
Received	0	
Withdrawn	0	
	0	
Carried Forward		2.07

BML
Boyett Mayes Limited
Accountants, Taxation and
Business Advisers

Independent examiner's report to SV2G (Charity number 1143517)

This report on the financial statements of SV2G for the period ended 31st July 2022, which are set out on pages 2 to 4, is in respect of an examination carried out in accordance with section 145 of the Charities Act 2011 (the "2011 Act").

Respective responsibilities of the Charity and examiner

As Trustees of the Charity you are responsible for the preparation of the financial statements; you consider that an audit is not required for this year (under section 144(2) of the 2011 Act).

It is our responsibility:

- to examine the accounts under section 145 of the 2011 Act;
- to follow the procedures laid down in the General Directions given by the Charity Commission (under section 145(5)(b) of the 2011 Act; and
- to state whether particular matters have come to our attention.

Basis of independent examiner's statement

Our examination was carried out in accordance with the General Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a "true and fair view" and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In the course of our examination, no matter has come to our attention:

(1) which gives us reasonable cause to believe that in, any material respect, the requirements:

- to keep proper accounting records in accordance with section 130 of the 2011 Act; and
- to prepare accounts which accord with the accounting records and comply with the accounting requirements of the 2011 Act have not been met or

(2) to which, in our opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed on behalf of Boyett Mayes Limited

..... Date 18th April 2023

Name **LISA FINCHAM BA, ACMA, CTA**
Accountant

CIMA Practising Certificate Holder
Tel: 01256 636 600 **Email:** info@bml-accountants.co.uk
Website: www.bml-accountants.co.uk
The Stables, Moneys Farm, Bottle Lane, Mattingley, Hampshire RG27 8LJ
Company Registration Number: 4059388
CIOT Chartered Tax Advisers

SV2G (ST VINCENT & THE GRENADINES, 2ND GENERATION

England & Wales - Charity number 1143517

Accounts

ST VINCENT & THE GRENADINES

2ND GENERATION (SV2G)

ANNUAL REPORT AND FINANCIAL STATEMENTS

FOR THE PERIOD ENDED

31 JULY 2021

CHARITY NUMBER 1143517

CONTENTS

	Page
Reference & Administrative Information	3
Trustees Report	4 - 9
Financial Statements	10 - 13
Independent Examiners Report	14

Reference and Administrative Information

Charity Name:	SV2G
Charity Number:	1143517
Registered Address:	P.O. Box 1668 High Wycombe Bucks HP11 9PL
Trustees	Mr S Dias Ms E Gallagher (resigned) Mrs J Phillips Miss J Richardson Mr C Roberts
Patron & Honorary Members:	Hon. Dr. Ralph E. Gonsalves, Prime Minister of St. Vincent & the Grenadines Countess Elizabeth Howe H.M. Queen Elizabeth Lord Lieutenant of Buckinghamshire
Accountants:	Boyett Mayes Limited The Stables, Moneys Farm Bottle Lane Mattingley Hampshire RG27 8LJ

TRUSTEES REPORT

The Trustees present their report and financial statements for the period ended 31 July 2021.

The financial statements have been prepared in accordance with the accounting policies set out in note 1 to the financial statements and comply with the charity's governing document, the Charities Act 2011 and "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their account in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)".

Structure, Governance and Management

SV2G is governed by a board of 4 trustees equipped with a wide range of skills to strategically oversee the management of the charity.

The charity has no employees and operates with 26 volunteers and freelance sessional staff which are engaged upon when required to deliver the charity's activities.

Objectives:

- To advance Caribbean art, culture and heritage for the public benefit;
- To advance education in Caribbean art, culture and heritage for the public benefit;
- To provide or assist in the provision of facilities in the interest of social welfare for recreation or other leisure time occupation of individuals who have need of such facilities by reason of their youth, age infirmity or disability, financial hardship or social circumstances with the object of improving their conditions of life;
- The relief of old people for the benefit of the public;
- The relief of financial need and suffering among victims of natural disaster and those in poverty.

Mission:

"Through creative cultural connections, SV2G creates awareness of African and Caribbean intangible cultural heritage and encourage diversity of cultural expressions. SV2G facilitates engagement in steelpan and a range of diverse arts and heritage programmes aligned to the UN's sustainable goals which connects and transforms the lives of young people, families and communities for a social and economic impact and by generating income to support its core purpose."

Vision:

"To be a high impact African and Caribbean cultural Organisation in the UK Diaspora, creating arts and heritage programmes for a social and economic impact whilst protecting our intangible cultural heritage."

Strategic Aims:

- To document, promote and celebrate African and Caribbean arts, culture and heritage;
- To continue to be recognised as a dynamic and high impact social enterprise and creative hub that embraces, engages and transforms its local, national and international community within the diaspora;
- To act as a social catalyst improving quality of life, health, wellbeing and creative and educational opportunities through a vibrant fusion of community-driven activities;
- To work with the community to develop new and exciting partnerships with local, regional, national and international organisations that contribute to the promotion of intangible cultural heritage;
- To align programmes and projects with the UN sustainable development goals: Good Health and Wellbeing; Quality Education; Teaching and Learning; Economic Growth; Reducing Inequality; Migration and Development; Sustainable Communities; Climate Action and Peace.

ACTIVITIES

SV2G is a highly dynamic charity, renowned for the high quality early intervention and preventative activities it delivers to empower and develop each year, hundreds of young people, families and the wider communities of various diverse backgrounds. The organisation has continued to create new forms of learning though arts and heritage projects with an intergenerational audience.

SV2G has continued to build its strong track record in supporting communities through inspired creative interventions. For the past 18 months the charity has continued to show tenacity and vision and attracted further additional funds to support its development and growth.

SV2G has developed its reputation around several flagship programmes; 'School of Steelpan', 'Wycombe Steel Orchestra' plus its African Caribbean History projects. These programmes, along with other creative community projects has allowed SV2G to engage positively with young people, increasing their confidence, skills and aspirations. SV2G not only nurtures the next generation, but also engages with adults, families and the wider community. In addition to this, environmental sustainability has been at the forefront of SV2G's activity with all musical instruments being made from recycled used oil drums.

School of Steelpan (SOS)

The School of Steelpan provides steelpan music lessons, workshops and taster sessions for anyone from 7 years old to adult. Opportunities are available to young people to join our performance band. We serve the diverse and wide communities of Buckinghamshire with many collaborating ensembles working from beginners to advanced in the activities listed below:

- Workshops, taster sessions and tuition in schools.
- After school clubs and holiday clubs.
- One-to-one group and private tuition for beginners, intermediate players and adults.
- Accreditation including steelpan graded examinations – *N.B. SV2G has been instrumental in introducing accreditation for steelpan education in the UK.*

- Support for students through graded examinations including BTEC, GCSE, A Level Music and OCN accreditation.
- Professional development for steelpan tutors.
- Support for the Steelpan Educators and Tutors Association

Tuition is currently provided free of charge to under 18's. All registered members of SV2G's School of Steelpan are tutored in playing the steel pan instrument correctly through the use of specialist techniques and by working through sets of repertoires. Music theory tuition also continues to be offered online. Once fluent on the instrument, each member then has an opportunity to join the Charity's performance band, Wycombe Steel Orchestra.

Wycombe Steel Orchestra (WSO)

Wycombe Steel Orchestra is a unique orchestral experience established to nurture and train young musicians to be inspired players, encouraging them to perform to their highest abilities within a professional environment.

Based in High Wycombe, the orchestra has a repertoire of wide variety of music genres including calypso, classical and chart music. WSO can perform and run workshops for any occasion including corporate, charity and private events. We can tailor to suit your needs from a soloist to a 20-piece orchestra. An orchestra with vision, ambition, and excellence, you are guaranteed a unique memorable experience for your event.

Wycombe Steel Orchestra performs and gives steelpan taster workshops at private & corporate events.

Wycombe Steel Orchestra have been privileged to perform before:

- Her Majesty The Queen, Elizabeth II Diamond Jubilee in the Palace Gardens
- The Prime Minister of St Vincent & the Grenadines, Hon. Dr. Ralph. E. Gonsalves
- H.R.H Prince Edward, Earl of Wessex
- Beijing Paralympic Handover, Olympic Games
- UK Parliament being the first Steelband in a unique one-off performance

The National Association of Steelpan Educators and Tutors (SPETA)

SPETA is a professional organisation for steelpan educators and tutors, previously sponsored by ABRSM (Associated Board of the Royals Schools of Music) and facilitated by SV2G delivered several online sessions. SV2G will continue to provide ongoing professional development for SPETA members with CPD training programmes.

Black History Month Activities and Events

Several touring exhibitions were delivered in partnership with Buckinghamshire Libraries that included the following;

- 'George Alexander Gratton' - The project explored Marlow's connections with the community in the Wycombe district. George Alexander Gratton was one of the first Vincentians to arrive in Georgian Britain. Following a short and tragic life, George sadly died at the age of four years nine months. His body is buried in the graveyard at All Saints Church, Marlow. With this grant and the support of Marlow Museum and Marlow Society, SV2G was able to share and celebrate George's life.
- 'Coming Back Home, A Vincentian Intergenerational Project' - this project, supported by the National Lottery Heritage Fund, documented the testimonies of Vincentians' personal experiences and stories with three generations in High Wycombe. The project explored their experiences and memories from migration and settlement through to identity and everyday life. It also captured British born Vincentians caught between two cultures, documenting their journey and experiences.
- 'Pan Jammin into History' – this interactive exhibition told the unique story of steelpan development in the UK, inviting contributions of stories, memories, photographs, ephemera, or objects from communities.
- 'A Steelpan Town' – this project, supported by the National Lottery Heritage Fund, explored the rich diverse history of steelpan music, the musicians and the instrument itself within High Wycombe, Buckinghamshire. The project captured the main steel bands that were formed in the area. Many steelpan musicians from St. Vincent & the Grenadines settled in High Wycombe from the late 1950s, including the 'New Sound Crusaders Steel Band' which became famous when in 1971 they won the National TV programme 'Opportunity Knocks' for six consecutive weeks (a modern day equivalent programme would be Britain's Got Talent).

A series of Black History Month community webinars in collaboration with Bucks B.A.M.E Network, Community Impact Bucks, and The Clare Foundation were produced online for the community. The webinars covered the themes on COVID-19 and the Impact on the Black, Asian, and Ethnic Minority Communities in Buckinghamshire. Key speakers included, Public Health Buckinghamshire, The Crown Prosecution Service and Thames Valley Violence Reduction Unit.

Heritage Projects - Documenting, Preserving and Celebrating African and Caribbean History

SV2G's past projects has been reviewed and further developed to encompass further intangible cultural heritage programmes.

Diaspora Connections

'Diaspora Connections focuses on building the capacity of governments and other stakeholders to communicate and engage with their expatriate communities for initiatives related to home country development and to encourage more development-oriented migration policies.

SVG Diaspora Programmes - La Soufriere Volcano relief. On 9th April 2021, the La Soufrière volcano located on the northern side of St. Vincent and the Grenadines erupted. Vincentian residents located in the red and orange zones were forced to evacuate into shelters. It has been reported that approximately 18,000 persons were evacuated from these zones. This disaster has resulted in thousands of people's livelihoods being affected with the displacement in many communities.

In line with the charity's aims and objectives, SV2G mobilised volunteers, and fund-raising campaigns in partnership with corporate companies, community organisations and individuals to assist with aid. The charity put in place a short, medium, and long term plan to help as many people, families, in shelters, communities and in the orange and red zones.

FINANCIAL REVIEW

SV2G has been successful in gaining further funds to overcome the challenges presented by Covid-19. The charity has continued to deliver valuable work within the community, engaging with young people and other members of the community at risk during this period.

Income for the current year 2020/2021 will include the following grant funding (N.B. some of these funds will appear under the 2020 accounts and will also be reflected in 2021/2022 accounts).

N L Heritage Emergency Response Fund - to secure the future of the charity, including development of a business, marketing plan, website, and digital conversion of heritage collections to enable continued engagement with young people, families, and the wider community during social distancing measures.

Home Office Emergency Support Fund - supporting continued frontline work with young people during COVID-19. To continue this work with young people during COVID-19, SV2G purchased PPE equipment, extra support staff, and resources.

Ministry of Justice – to build resilience and sustainable growth to increase the charity's capacity through a developed bespoke CPD support programme to strengthen the capacity of its workforce.

Peoples Health Trust - to re-connect and rebuild resilience and create stronger community connections and deliver inter-generational steelpan music.

Home Office Windrush Schemes Fund - to promote and raise awareness of the Windrush Documentation Scheme and the Windrush Compensation Scheme. To share and encourage how to apply and support, sign post, and connect with the help in place.

SV2G's activities are continually funded through donations and grant income. A very small amount of revenue is derived from commercial activity which includes orchestra hires and merchandise.

The main area of expenditure is professional fees linked to grant-funded delivery of project activities. Other key costs all relate to storage of musical equipment, exhibition equipment, rental of teaching premises. In the absence of funding for any level of staffing, SV2G relies hugely on the goodwill and hard work of its volunteers and Trustees.

The charity operates on a break-even basis. Total income for the period amounted to £103,282 and total expenditure for the year amounted to £80,816. N.B. the surplus shown in 2020/21 relates to grant funding ring fenced for project delivery carried through to the next financial year.

Risk & Uncertainties

The Trustees are satisfied, having assessed the major risks to which the organisation is exposed, and have systems and procedures in place to mitigate such exposure.

Despite the challenges of Covid-19, the charity has continued to focus its work on activities to deliver public benefit. Building on this positive foundation and to support its Recovery and Renewal plan, SV2G will now expand its activities, reach, and impact. This will require a continued energetic approach to project and revenue development along with building developing new audiences and income-generating activities.

On behalf of the Trustees, we would like to thank all of our volunteers, grant providers, sponsors, and supporters in making this year another success. Without this valuable contribution of time, energy and expertise, we would not have been able to achieve so much.

The Trustees and Executive Report was approved by the Board of Trustees.

To know more about the charity, please visit our website sv2g.org.uk.

Chris Roberts LLB
Chairman

SV2G
CHARITY NUMBER 1143517
ACCOUNTS
FOR THE PERIOD ENDED
31 July 2021

Boyett Mayes Limited
The Stables, Moneys Farm
Bottle Lane
Mattingley
Hampshire
RG27 8LJ

SV2G - CHARITY NUMBER 1143517
YEAR ENDED 31ST JULY 2021
INCOME AND EXPENDITURE ACCOUNT

	2021		2020	
	£	£	£	£
INCOME				
Donations		30,893		1,762
Grants		71,978		73,819
Steelpan Development		359		7,367
Sundry Income		52		2,693
Total Income		103,282		85,641
EXPENDITURE:				
Employee Costs			2,584	
Training	1,546		-	
Transportation, Travel & Subsistence	114		3.858	
Storage and Rent	3,442		7,235	
Telephone	650		791	
Insurance	1,143		1,673	
Membership & Subscriptions	840		984	
Postage & Stationery	667		390	
Professional fees	53,747		29,035	
Uniforms	-		1,253	
Steelpan Development	10,637		10,162	
Repair and maintenance of instruments	1,103		3,086	
Meeting Expenses	1,348		2,871	
SVG Diaspora Programme	5,579		-	
Sundry Expenses	-		56	
Total expenditure		80,816		63,978
OPERATING SURPLUS/(DEFICIT) FOR THE YEAR		22,466		21,663
Donations		-		-
SURPLUS/(DEFICIT) FOR THE YEAR		22,466		21,663

SV2G - CHARITY NUMBER 1143517
YEAR ENDED 31ST JULY 2021
BALANCE SHEET

	2021 £	2021 £	2020 £	2020 £
ASSETS				
CURRENT ASSETS				
Cash at Bank - Current Account	43,415		22,189	
Prepayment	1,240		-	
Total Cash		44,655		22,189
Total Assets		44.655		22.189
LIABILITIES				
Current Liabilities (Note 1)	480		480	
Total Liabilities		480		480
		44,175		21,709
Represented by:				
Retained Surplus brought forward		21,709		46
Surplus / (Deficit) for the year		22,466		21,663
		44,175		21,709

Approved by:

Jennifer Phillips
Treasurer

Dated:

10/2/22

NOTE 1: CURRENT LIABILITIES

	2020 £	2019 £
Accruals	480	480
	480	480

BML
Boyett Mayes Limited
Accountants, Taxation and
Business Advisers

Independent examiner's report to SV2G (Charity number 1143517)

This report on the financial statements of SV2G for the period ended 31st July 2021, which are set out on pages 2 to 4, is in respect of an examination carried out in accordance with section 145 of the Charities Act 2011 (the "2011 Act").

Respective responsibilities of the Charity and examiner

As Trustees of the Charity you are responsible for the preparation of the financial statements; you consider that an audit is not required for this year (under section 144(2) of the 2011 Act).

It is our responsibility:

- to examine the accounts under section 145 of the 2011 Act;
- to follow the procedures laid down in the General Directions given by the Charity Commission (under section 145(5)(b) of the 2011 Act; and
- to state whether particular matters have come to our attention.

Basis of independent examiner's statement

Our examination was carried out in accordance with the General Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a "true and fair view" and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In the course of our examination, no matter has come to our attention:

(1) which gives us reasonable cause to believe that in, any material respect, the requirements:

- to keep proper accounting records in accordance with section 130 of the 2011 Act; and
- to prepare accounts which accord with the accounting records and comply with the accounting requirements of the 2011 Act have not been met or

(2) to which, in our opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed on behalf of Boyett Mayes Limited

Fincham

Date 6th December 2021

Name **LISA FINCHAM BA, ACMA, CTA**
Accountant

CIMA Practising Certificate Holder

Tel: 01256 636 600 **Email:** info@bml-accountants.co.uk
Website: www.bml-accountants.co.uk
The Stables, Moneys Farm, Bottle Lane, Mattingley, Hampshire RG27 8LJ
Company Registration Number: 4059388

CIOT Chartered Tax Advisers

SV2G (ST VINCENT & THE GRENADINES, 2ND GENERATION

England & Wales - Charity number 1143517

Accounts

ST VINCENT & THE GRENADINES

2ND GENERATION (SV2G)

ANNUAL REPORT AND FINANCIAL STATEMENTS

FOR THE PERIOD ENDED

31 JULY 2020

CHARITY NUMBER 1143517

CONTENTS

	Page
Reference & Administrative Information	3
Trustees Report	4 - 10
Financial Statements	11 - 14
Independent Examiners Report	15

Reference and Administrative Information

Charity Name:	SV2G
Charity Number:	1143517
Registered Address:	P.O. Box 1064 High Wycombe Bucks HP12 3ZB
Trustees	Mr S Dias Ms E Gallagher Mrs J Phillips Miss J Richardson Mr C Roberts
Patron & Honorary Members:	Hon. Dr. Ralph E. Gonsalves, Prime Minister of St. Vincent & the Grenadines Countess Elizabeth Howe H.M. Queen Elizabeth Lord Lieutenant of Buckinghamshire
Accountants:	Boyett Mayes Limited The Stables, Moneys Farm Bottle Lane Mattingley Hampshire RG27 8LJ

TRUSTEES REPORT

The Trustees present their report and financial statements for the period ended 31 July 2020.

The financial statements have been prepared in accordance with the accounting policies set out in note 1 to the financial statements and comply with the charity's governing document, the Charities Act 2011 and "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their account in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)".

Structure, Governance and Management

SV2G is governed by a board of 5 trustees equipped with a wide range of skills to strategically oversee the management of the charity.

The charity has no employees and operates with 26 volunteers and freelance sessional staff which are engaged upon when required to deliver the charity's activities.

Objectives:

- To advance Caribbean art, culture and heritage for the public benefit;
- To advance education in Caribbean art, culture and heritage for the public benefit;
- To provide or assist in the provision of facilities in the interest of social welfare for recreation or other leisure time occupation of individuals who have need of such facilities by reason of their youth, age infirmity or disability, financial hardship or social circumstances with the object of improving their conditions of life;
- The relief of old people for the benefit of the public;
- The relief of financial need and suffering among victims of natural disaster and those in poverty.

Strategic Aims:

- To document, promote and celebrate African and Caribbean arts, culture and heritage;
- To continue to be recognised as a dynamic and high impact social enterprise and creative hub that embraces, engages and transforms its local, national and international community within the diaspora;
- To act as a social catalyst improving quality of life, health, wellbeing and creative and educational opportunities through a vibrant fusion of community-driven activities;
- To work with the community to develop new and exciting partnerships with local, regional, national and international organisations that contribute to the promotion of intangible cultural heritage;
- To align programmes and projects with the UN sustainable development goals: Good Health and Wellbeing; Quality Education; Teaching and Learning; Economic Growth; Reducing Inequality; Migration and Development; Sustainable Communities; Climate Action and Peace.

ACTIVITIES

SV2G is a highly dynamic charity, renowned for the high quality early intervention and preventative activities it delivers to empower and develop each year hundreds of young people, families and the wider communities of various diverse backgrounds. The organisation has created new forms of learning though arts and heritage projects with an intergenerational audience.

SV2G has continued to build its strong track record in supporting communities through inspired creative interventions. Over the last 6 months the charity has shown great tenacity and vision and has worked particularly hard to attract additional funds, not only to provide continued and additional support to its local community during the Covid-19 pandemic but also to forge ahead with its plans for growth.

SV2G has developed its reputation around three flagship programmes; 'School of Steelpan', 'Wycombe Steel Orchestra' plus its African Caribbean History projects. These programmes, along with other creative community projects has allowed SV2G to engage extremely positively with young people, increasing their confidence, skills and aspirations. SV2G not only nurtures the next generation, but also engages with adults, families and the wider community. It has also raised the standard and status of the steelpan instrument in the UK. In addition to this, environmental sustainability has been at the forefront of SV2G's activity with all musical instruments being made from recycled used oil drums.

School of Steelpan

SV2G's School of Steelpan, currently operating primarily in the High Wycombe area, sits at the very heart of the organisation and includes the following:

- Workshops, taster sessions and tuition in schools.
- After school clubs and holiday clubs.
- One-to-one group and private tuition for beginners, intermediate players and adults.
- Accreditation including steelpan graded examinations – *N.B. SV2G has been instrumental in introducing accreditation for steelpan education in the UK.*
- Support for students through graded examinations including BTEC, GCSE, A Level Music and OCN accreditation.
- Professional development for steelpan tutors.
- Support for the Steelpan Educators and Tutors Association

Tuition is currently provided free of charge to under 18's. All registered members of SV2G's School of Steelpan are tutored in playing the steel pan instrument correctly through the use of specialist techniques and by working through sets of repertoires. They also receive music theory tuition. Once fluent on the instrument, each member then has an opportunity to join Wycombe Steel Orchestra (see below).

Wycombe Steel Orchestra
Based in High Wycombe, Wycombe Steel Orchestra is a community-run orchestra playing a wide variety of music genres including calypso, classical and chart music. The orchestra comprises 'elite' members selected from SV2G's School of Steelpan who come from a diverse range of backgrounds.

Other key achievements / initiatives this year for Wycombe Steel Orchestra have included:

- Performance and workshops for global girl band Littlemix for their YouTube series of 'Eating with Littlemix'.
- Armed Forces Day
- Royal Artillery Military Day
- George Alexander Gratton events
- Various local events throughout the Summer
- London Metal Exchange
- A musical collaboration with international soca singer-song-writer Hance John from St. Vincent and the Grenadines, including workshops and performances for the 40th anniversary of Independence of St. Vincent and the Grenadines.

The National Association of Steelpan Educators and Tutors (SPETA)
SPETA is a professional organisation for steelpan educators and tutors, previously sponsored by ABRSM (Associated Board of the Royals Schools of Music) and facilitated by SV2G. The intention is that over time, SPETA will continue to raise its profile and establish itself as an organisation similar to other professional bodies. SV2G provides ongoing professional development for SPETA members with CPD training programmes.

The membership of SPETA is open to any steelpan tutors in the UK and also to existing music teachers that wish to learn more about the steelpan instrument and the delivery of lessons in an academic environment.

Heritage Projects - Documenting, Preserving and Celebrating African and Caribbean History
SV2G's work encompassed a number of intangible cultural heritage projects, each of which researches, explores and shares an aspect of African and Caribbean cultural heritage. The charity is delivering a history project with funds awarded by the National Lottery Heritage Fund for a project entitled 'Revisiting 18th Century Vincentian presence in Marlow: The Extraordinary Beautiful Spotted Boy'. The project delivered workshops and other activities related to the project with a touring exhibition, and currently developing a new George Alexander Gratton legacy website.

Black History Month Activities and Events

Diaspora Connections
'Diaspora Connections focuses on building the capacity of governments and other stakeholders to communicate and engage with their expatriate communities for initiatives related to home country development and to encourage more development-oriented migration policies.

This year the Charity hosted SVG40, a programme to celebrate St Vincent & the Grenadines 40th anniversary of independence.

SVG40 - 'Unifying to Inspire our Nation'

The SVG40 project, aimed to serve the UK diaspora through branding activities and events to celebrate the 40th Anniversary of Independence for St Vincent & the Grenadines. The 'Unifying to Inspire our Nation' theme encouraged all communities to learn more about and experience Vincentian and Caribbean culture, within the UK Diaspora. Led by SV2G in partnership with the National Council of St. Vincent & the Grenadines Associations UK, and various other groups, a framework was established at an initial Diaspora Leadership Symposium to develop a platform to empower social, economic and cultural leadership development through SVG40.

SVG40 activities and events throughout the year included:

- A Diaspora Leadership Symposium
- A 'Vincy Market Place' for Vincentian enterprises to showcase and sell goods/services with the aim of achieving the following:
    - Provide a platform for products based on Black, particularly Vincentian culture or origin to be showcased to and celebrated by the British public.
    - Establish a 'one-stop-shop' for industry leaders who seek to build supplier or investment relationships with SMBs who offer black products.
    - Create a platform for buyers to appreciate and contract products into the mainstream British markets.
- Networking Events.
- 40th Anniversary of Independence Thanksgiving Service and Reception.
- Diaspora Gala – Evening of Excellence.

The initiative sought to share Black challenges and opportunities for development within the combined arts sector and to generate an increased interest in African Caribbean arts, heritage and culture. Key speakers included the musician Dale Davis, bass player and musical director for Amy Winehouse, and other global artists including Hance John. The event attracted participants from the local community and other regions in across England.

Other Projects with Young People

SV2G has delivered numerous activities throughout the year to continue engagement for young people, largely in the High Wycombe / Buckinghamshire area, with the aim of making the sector more resilient and developing new opportunities.

We were honored for a selection of members to be invited to the annual Commonwealth Service, where one of our young members from the School of Steelpan was selected to meet and present flowers to Their Royal Highnesses, The Duke and Duchess of Sussex.

Financial Review

SV2G has risen to the huge challenges presented by Covid-19 to ensure its survival and recovery and, of significant importance, protect and continual the hugely valuable work it carries out within the community, reaching out in particular to young people and other members of the community at risk during this period. The charity has taken a proactive and energetic approach to raise additional grant funding to propel the organisation forward through a series of innovative and essential projects.

Income for the current year 2020/2021 will include the following grant funding (N.B. some of these funds will appear under the 2019 accounts):

- **Arts Council** (£11,990) - Musical Transformation project to include an outreach music programme.

- **Youth Music Emergency Fund** (£9,274) - Online teaching and learning to continue SV2G's music workshops and lessons and re-engage with children and young people in a new form of learning.

- **Arts Council Emergency Response Fund** (£26,572) - Digital Transformation project encompassing online teaching and learning. A digital learning hub was created to transform teaching and learning on the steelpan instrument; unique to the steelpan sector and create online steelpan music tutorials. This project also commenced a pilot phase for designing a new interactive APP that can be formatted onto several platforms making it inclusive for SV2G's students to access. This grant will also covered the immediate core costs due to loss of income resulting from the pandemic and allow SV2G to continue to deliver core services with a new mode of delivery.

SV2G's activities are funded predominantly through donations and grant income. A very small amount of revenue is derived from commercial activity which includes orchestra hires and merchandise.

The main area of expenditure is professional fees linked to grant-funded delivery of project activities. Other key costs all relate to storage of musical equipment, exhibition equipment, rental of teaching premises.. In the absence of funding for any level of staffing, SV2G relies hugely on the goodwill and hard work of its volunteers and Trustees.

The charity operates on a break-even basis. Total income for the period amounted to £85,641 and total expenditure for the year amounted to £63,978. N.B. the surplus shown in 2019/20 relates to grant funding ring fenced for project delivery carried through to the next financial year.

It should also be noted that the financial year end was recently changed from **February to July** so the 2019/2020 forecast below reflects **17 months** of operation.

Risk & Uncertainties

The Trustees are satisfied, having assessed the major risks to which the organization is exposed, and have systems and procedures in place to mitigate such exposure.

Despite the challenges of Covid-19, we are pleased that the charity has focussed it's work on activities to deliver public benefit. Building on this positive foundation and to support its 'Recovery and Renewal', SV2G now wishes to look at ways which it can expand its activities, reach and impact, therefore rolling out and scaling up the positive initiatives it has pioneered within its local High Wycombe / Buckinghamshire community. This will require a continued energetic approach to project and revenue development. We will therefore investigate further opportunities to build on our current activities and develop new audiences and income-generating activities.

On behalf of the Trustees, we would like to thank our volunteers grant providers, sponsors, and supporters in making this year a success, without this valuable contribution of time, energy and expertise, we would not have been able to achieve so much.

The Trustees and Executive Report was approved by the Board of Trustees.

To know more about the charity, please visit our website sv2g.org.uk.

Chris Roberts LLB
Chairman

SV2G
CHARITY NUMBER 1143517
ACCOUNTS
FOR THE PERIOD ENDED
31 July 2020

Boyett Mayes Limited
The Stables, Moneys Farm
Bottle Lane
Mattingley
Hampshire
RG27 8LJ

SV2G - CHARITY NUMBER 1143517
YEAR ENDED 31ST JULY 2020
INCOME AND EXPENDITURE ACCOUNT

	2020		2019	
	£	£	£	£
INCOME				
Donations		1,762		709
Grants		73,819		37,300
Steelpan Development		7,367		3,054
Sundry Income		2,693		1,213
Total Income		85,641		42,277
EXPENDITURE:				
Employee Costs	2,584		2,195	
Transportation, Travel & Subsistence	3,858		3,259	
Storage and Rent	7,235		5,021	
Telephone	791		1,911	
Insurance	1,673		1,154	
Membership & Subscriptions	984		313	
Postage & Stationery	390		907	
Professional fees	29,035		19,426	
Uniforms	1,253		-	
Steelpan Development	10,162		3,544	
Repair and maintenance of instruments	3,086		3,566	
Meeting Expenses	2,871		1,085	
Sundry Expenses	56		148	
Total expenditure		63,978		42,527
OPERATING SURPLUS/(DEFICIT) FOR THE YEAR		21,663		(250)
Donations		-		-
SURPLUS/(DEFICIT) FOR THE YEAR		21,663		(250)

SV2G - CHARITY NUMBER 1143517
YEAR ENDED 31ST JULY 2020
BALANCE SHEET

	2020 £	2020 £	2019 £	2019 £
ASSETS				
CURRENT ASSETS				
Cash at Bank - Current Account	22,189		526	
Total Cash		22,189		526
Total Assets		22,189		526
LIABILITIES				
Current Liabilities (Note 1)	480		480	
Total Liabilities		480		480
		21,709		46
Represented by:				
Retained Surplus brought forward		46		46
Surplus / (Deficit) for the year		21,663		0
		21,709		46

Approved by:

Jennifer Phillips
Treasurer

Dated:

20/1/21

SV2G - CHARITY NUMBER 1143517
YEAR ENDED 31ST JULY 2020
INCOME AND EXPENDITURE ACCOUNT

	2020		2019	
	£	£	£	£
INCOME				
Donations		1,762		709
Grants		73,819		37,300
Steelpan Development		7,367		3,054
Sundry Income		2,693		1,213
Total Income		85,641		42,277
EXPENDITURE:				
Employee Costs	2,584		2,195	
Transportation, Travel & Subsistence	3,858		3,259	
Storage and Rent	7,235		5,021	
Telephone	791		1,911	
Insurance	1,673		1,154	
Membership & Subscriptions	984		313	
Postage & Stationery	390		907	
Professional fees	29,035		19,426	
Uniforms	1,253		-	
Steelpan Development	10,162		3,544	
Repair and maintenance of instruments	3,086		3,566	
Meeting Expenses	2,871		1,085	
Sundry Expenses	56		148	
Total expenditure		63,978		42,527
OPERATING SURPLUS/(DEFICIT) FOR THE YEAR		21,663		(250)
Donations		-		-
SURPLUS/(DEFICIT) FOR THE YEAR		21,663		(250)

NOTE 1: CURRENT LIABILITIES

	2020 £	2019 £
Accruals	480	480
	480	480

BML
Boyett Mayes Limited
Accountants, Taxation and
Business Advisers

Independent examiner's report to SV2G (Charity number 1143517)

This report on the financial statements of SV2G for the period ended 31st July 2020, which are set out on pages 2 to 4, is in respect of an examination carried out in accordance with section 145 of the Charities Act 2011 (the "2011 Act").

Respective responsibilities of the Charity and examiner

As Trustees of the Charity you are responsible for the preparation of the financial statements; you consider that an audit is not required for this year (under section 144(2) of the 2011 Act).

It is our responsibility:

- to examine the accounts under section 145 of the 2011 Act;
- to follow the procedures laid down in the General Directions given by the Charity Commission (under section 145(5)(b) of the 2011 Act; and
- to state whether particular matters have come to our attention.

Basis of independent examiner's statement

Our examination was carried out in accordance with the General Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a "true and fair view" and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In the course of our examination, no matter has come to our attention:

(1) which gives us reasonable cause to believe that in, any material respect, the requirements:

- to keep proper accounting records in accordance with section 130 of the 2011 Act; and
- to prepare accounts which accord with the accounting records and comply with the accounting requirements of the 2011 Act have not been met or

(2) to which, in our opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed on behalf of Boyett Mayes Limited

Fincham

Date 17th January 2021

Name **LISA FINCHAM BA, ACMA, CTA**
Accountant

CIMA
Practising Certificate Holder

Tel: 01256 636 600 **Email:** info@bml-accountants.co.uk
Website: www.bml-accountants.co.uk
The Stables, Moneys Farm, Bottle Lane, Mattingley, Hampshire RG27 8LJ
Company Registration Number: 4059388

CIOT
Chartered
Tax Advisers