



Company No: 07578987
Registered Charity No. 1143459

CREATIVE FUTURES (UK) LIMITED

A COMPANY LIMITED BY GUARANTEE

ANNUAL REPORT AND FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 MARCH 2021

Transformational experiences through the arts

CREATIVE FUTURES (UK) LIMITED - (A COMPANY LIMITED BY GUARANTEE)

ANNUAL REPORT & ACCOUNTS, 2021

REPORT AND FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2021

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CREATIVE FUTURES (UK) LIMITED - (A COMPANY LIMITED BY GUARANTEE)

ANNUAL REPORT & ACCOUNTS, 2021

COMPANY NUMBER : 07578987

CHARITY NUMBER : 1143459

DIRECTORS/TRUSTEES : Marcia Bennie
Matthew Brookes – Finance Director
(appointed 14 January 2021)
Sara Burigo
Maxwell Golden
Paul Hayday
Colin Huntington – Finance Director
(resigned 8 March 2021)
Matthew Potger (resigned 6 October 2020)
Karen Price – Chair
Seth Williams

REGISTERED OFFICE : Office 9a, The Beethoven Centre
Third Avenue
London
W10 4JL

CHARITY ADDRESS : Office 9a, The Beethoven Centre
Third Avenue
London
W10 4JL

ANNUAL REPORT & ACCOUNTS, 2021

The directors present their report and the financial statements for the year ended 31 March 2021.

MISSION STATEMENT

Creative Futures offers transformative experiences through the arts to children and young people, especially those from disadvantaged backgrounds.

OBJECTIVES OF THE CHARITY

- i. To advance the education and training of children and young people, in particular but not exclusively those with special educational needs, and their teachers through imaginative and progressive arts-based projects which stimulate learning and development;
- ii. To promote and protect good health by delivering arts projects for those who are socially and economically disadvantaged, in particular but not exclusively older people, the homeless or those living with long term mental or physical health issues, in order to raise self-esteem, improve quality of life and engage them with wider society;
- iii. To advance the arts generally, in particular but not exclusively to advance musical education for people of all ages; and
- iv. To conduct or commission research to better understand specific needs in the field of education and to publish the useful results.

LEGAL STATUS & TAX STATUS

The charitable company is a private Company Limited by Guarantee governed by its Memorandum and Articles of Association. As a Registered Charity in the UK it is exempt from UK Corporation Tax as all income is applied for charitable purposes.

ORGANISATIONAL STRUCTURE

The Trustees act as Directors for the purposes of company law and as trustees for the purposes of charity law. New Trustees are appointed by the Directors.

MANAGEMENT STRUCTURE

The company was managed during the year by 4 employees and some freelancers:

- Creative Director Julian Knight oversees the organisation's strategy, partnerships, fundraising and finances.
- Creative Producer Vanessa Stansall is focused on our larger early years programmes, and spent much of the year on Maternity Leave during which time her role was covered by two freelance producers.
- Creative Producer Lori Gargani joined in March 2020 and manages the majority of other programmes.
- Sabrina Scolaro occupies the new role of Creative Programmes Manager and supports across the organisation.

Tasks undertaken by the management team include devising and planning new projects, fundraising, building partnerships with other charitable and educational organisations, managing and overseeing the delivery and monitoring of all projects including assessing

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their impact, budgeting and financial management, and organisational development. Trustees are updated regularly.

Creative Futures' programmes are delivered by experienced, DBS-checked artist-educators who are engaged on a freelance project-by-project basis.

AMBASSADORS

Creative Futures has three high profile Ambassadors who have honorary role with the company: actor Riz Ahmed, novelist Joanne Harris MBE, and theatre director Matthew Xia.

RESERVES POLICY

The Board of Trustees aims to build and maintain an unrestricted reserve equivalent to 6 months of core costs, to ensure that the charitable aims and administrative costs of the charity can be met on an ongoing basis. Despite the challenges of 2020-21, the target level of reserves continues to be met.

DESIGNATED FUND

The Board of Trustees has created a Designated Fund from unrestricted reserves to provide seed funding for new ideas, new projects or pilot projects, especially acting as matched funding in cases where other funds have also been raised. Proposals for use of these funds are made to the Trustees by the Management Team at quarterly Board Meetings. Designated Funds in 2020-21 included the commissioning of 5 artists to conduct small-scale research initiatives of their own devising, called 'Seeds Creative'.

PUBLIC BENEFIT STATEMENT

The charity trustees have complied with their duty to have due regard to the guidance published by the Charity Commission including that on public benefit in exercising their powers or duties.

RISKS POLICY

The Board of Trustees has a Risks Register which acknowledges potential risks, and outlines the Company's action to limit any contingent liabilities in order to minimize these risks.

REVIEW OF ACTIVITIES AND ACHIEVEMENTS

2020-21 has been a challenging year for the education, arts, and charity sectors due to the UK government's coronavirus lockdown measures which have severely impacted the way in which we work, as well as our income from both contracts and grants.

Despite the challenges, and reduced income, Creative Futures maintained all its core programmes, albeit delivered online rather than in person for much of the year; started a number of new contracts; and developed several new projects.

The continuation of strong strategic partnerships such as with Paddington Development Trust, West London Zone and the Tri-Borough Music Hub has helped Creative Futures continue to deliver high quality projects with more than a thousand children, families and young people as well as growing its online audience.

Our focus areas remain Early Years, Looked After Children and Special Educational Needs, and we have delivered programmes across all three of these areas. The majority of programmes, funding and participants are in the Early Years thus further strengthening Creative Futures' reputation as a leader in the field of Early Years arts provision.

Highlights of 2020-21

EARLY YEARS PROJECTS

Creative Futures is an established sector leader in Early Years music and arts delivery. Our carefully structured programmes, often with a research element, provide inspiring and developmentally beneficial music, movement, story-telling, and art activities to children in some of the most deprived parts of London and beyond.

- 'Building Strong Community Families' started in December 2017, absorbing the Queen's Park Families, Westbourne Families, and Baby and Me projects. It is a collaboration between Paddington Development Trust (PDT) and Creative Futures, with funds from **The National Lottery Community Fund**. The project involves 6 free drop-ins for parents and children under 4 years old taking place across the north Westminster wards of Queen's Park, Westbourne, Harrow Road, Bayswater and Church Street every week, all year round. In April 2020 the project moved entirely online, providing well attended interactive sessions over Zoom. In brief moments of lockdown relaxation, some sessions resumed face-to-face. The project reached 500+ families during the year, providing fun, creative and stimulating activities for parents and children, as well as providing information and support for families from PDT Maternity Champions.
- 'London Rhymes' was initiated by musician Rosie Adediran and is managed by Creative Futures. The current project, funded by the **National Foundation for Youth Music** with additional funds from **The National Lottery Community Fund** involves our musicians singing with families with children aged 0-3 years, and creating new songs with them about the joys and challenges of parenting. The project is currently delivered in partnership with a number of grassroots charities including Praxis (supporting refugees and asylum-seekers in east London), The Magpie Project (supporting mothers with young children who are homeless or in temporary accommodation), Cocoon (supporting mothers with post-natal depression) and at Homerton Hospital. A constant stream of new songs is created through the projects, recorded in the studio by our musicians, and released on Soundcloud and Spotify. Many have also been animated and appear on YouTube – some with over 150,000 views – extending the reach of these beautifully crafted and visually enticing songs to families who have not been a part of the projects.
- 'Sound Communities', funded by the **Paul Hamlyn Foundation** with additional support from the **Ingles Family Trust**, collaborates with the Early Years nursery workforce to better understand how music can support children's communication skills. It combines a course of 7 professional development sessions delivered over the course of the year, with some in-setting sessions co-delivered by our music leaders and participating teachers. The second cohort of teachers involved in the project, from 2019-2020 had an interrupted year due to lockdowns, and much of the programme was delivered online. Although still successful in many respects, we decided – with our funder's generous support – to extend the programme by a year so that those teachers could complete the parts of the programme they had missed during 2020-21. The project is delivered with clusters of early years settings in areas of Essex, Luton, East Sussex and London. The groups have an ethos of reflection and practice sharing, with discussion about the practicalities of

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implementing music activities in their settings. A comprehensive online toolkit for the project, created in collaboration with The Communications Trust (part of ICAN), was launched in January 2020, and has been since updated.

- 'Sound Communities +' is a bolt-on to the Sound Communities programme offering four of the participating London schools weekly in-setting sessions in which our music leaders offer hands-on mentoring, support, and modelling of activities in the nursery, working closely with the teachers. These add further depth to the teacher's involvement with the monthly CPD sessions. The project is funded for two years by **John Lyon's Charity**. The second year of this funding has been postponed to the 2021-22 school year in the hope that schools will be fully open then.
- 'Music at Heart', funded by **BBC Children in Need** with additional funds from the **D'Oyly Carte Charitable Trust**, is a project with children aged 0-9 years who are in-patients or visiting A&E at the Royal London Hospital. Most of the children involved are under 5 years of age, and many have life-limiting conditions. The project usually involves weekly sessions led by two specially trained musicians with groups of patients waiting for treatment, as well as at the bedsides of others. This year, however, without access to the hospital, we created a wealth of online material for children in the hospital to access if they are able, as well as a few interactive sessions online every month. We also finished creating a CD and booklet of 'The Firebird' – the story of a magical being created by the children with our artists in a day-long Installation in the hospital's Healing Space in February 2020.
- Sound & Symbol is a new project in collaboration with two departments at the UCL Institute of Education to research the impact of specific music activities on children's communication and language development. New funding for the project, which starts in the summer 2021, has been awarded from the **Garfield Weston Foundation** and **National Foundation for Youth Music** and the project will be fully reported on in 2022.
- Projects with Music Education Hubs: We continue to be an active member of the **Tri-Borough Music Hub's** 'Tri-Music Together' early years consortium initiative. 'EYFS Acoustic Futures' with **Community Music Service** (Barking and Dagenham's Music Education Hub) came to an end in the summer 2020 after completing its delivery online. We also provided **Newham Music** with early years professional development and support.
- Other Centres: We deliver weekly music and movement sessions at a Children's Centre in **Hackney**, especially focussed on engaging 'hard to reach' families and supporting early parent-child bonding. These sessions ceased initially during lockdown but resumed later in the year online. We also continue to deliver occasional music and movement sessions for parents and children aged 0-2 years in partnership with **Kew Gardens**. A new contract started with **Rosemary Works** nursery settings in Hackney, where we now deliver weekly music sessions.

LOOKED AFTER CHILDREN AND YOUNG PEOPLE

Creative Futures continued to work with Looked After young people and started new projects with care leavers and young people at risk of exploitation.

- Creative Futures supported Looked After Young People in Hounslow throughout the first lockdown with weekly art and music sessions. The art sessions in particular took a new turn, focussing on the young people's mental health, whilst the music sessions explored technology to create music together online. These months saw the conclusion of the funding from the **Andrew Lloyd Webber Foundation** and a contract with the local authority, which, due to funding restrictions, ceased in August 2020.
- We developed a new partnership with **AccessHE** (part of London Higher) to work with Looked After young people and those leaving care, to encourage pathways into higher education. The pilot film-making project, Future Focus, started in March 2021 is led by one of our Trustees, experienced facilitator Maxwell Golden.
- We successfully delivered a number of online drama therapy programmes with young people at risk of criminal and sexual exploitation as part of a project called 'PEACE' in Hounslow, funded by the local authority.

PROJECTS WITH CHILDREN WITH SPECIAL EDUCATIONAL NEEDS

Creative Futures is pleased to have continued to work with deaf and hearing-impaired children during the year.

- 'Sounding Out' is our flagship music programme for deaf children. In April 2019 it started a new phase in two primary schools with specialist deaf units, both schools we had previously worked in: Selwyn Primary School (Newham) and Laycock Primary School (Islington). The programme is funded by the **National Foundation for Youth Music** and additional funds from **The Radcliffe Trust, Clifford Chance Foundation** and **Rathbone Foundation**. Weekly music sessions with small groups of pupils aged 4-9 years focus on singing, vocalisation, playing instruments, improvisation and composition. During lockdowns, live online sessions were not possible so the music leaders created video content, as well as completing further material for - and a redesign of - the existing online Toolkit for teachers of the deaf. When in school, the lead musicians have been joined by a trainee music leader, to build the skills amongst the workforce. Our research partners at the UCL Institute of Education have been assisting with the evaluation of the project's impact from a musical development perspective. We are delighted the project has received further funding from the **Foyle Foundation** to enable it to continue until at least the summer of 2022.

PRIMARY PROGRAMMES

Creative Futures has continued its delivery partner status with the third sector organisation **West London Zone**, although all projects ceased during this period due to the governments lockdown policy. We look forward to working strategically with WLZ to support children's return to education, and repair the damage to their mental health and well-being, in coming years. We will also be delivering our first **Creative Club** in May 2021, funded by **John Lyon's Charity**, a project delayed numerous times due to lockdowns.

REPORTS

Many of the programmes mentioned above have detailed reports which are published on our website: www.creativefuturesuk.com

PARTNERSHIPS

We have strengthened core strategic partnerships with **UCL**, especially with Professor Welch and his team at the Institute of Education with whom we are collaborating on a number of separate strands of work either in delivery, or in development. We are also privileged to be discussing potential and ongoing collaborations with researchers from other universities in the UK and several in the USA.

Our partnership with **Paddington Development Trust** has strengthened considerably, and together we are now supporting hundreds of vulnerable families in north Westminster.

Creative Futures is excited to be developing partnerships with early years music specialists across England's regions in order to support the Early Years sector more widely.

STRATEGIC OBJECTIVES

Our values and strategic objectives for 2020-24 remain unchanged.

VALUES

- **Child-led** – putting the child or young person at the centre of our work, from devising and planning through delivery to evaluation.
- **High quality** – our programmes are shaped and led by experienced, reflective artists and producers drawing on research and our own learning.
- **Inspiring** – we aim for every project we deliver to be outstanding, meaningful and memorable for all the children, young people, families and professionals involved.
- **Locally-driven** – ensuring that every project is driven by the specific needs and strengths of its local community; and finding new ways of embedding the arts at the heart of every child's experience.
- **Democratic** – aspiring to be a culturally democratic organisation where our community of artists and participants shape our work together and are all treated ethically, fairly, equally and respectfully.

OBJECTIVES

- Grow Creative Futures' brand, reputation and influence in the sector to become a market leader
- Grow the reach and scale of our programmes
- Create an effective and happy working community
- Create a strong partner community that is engaged with our programmes
- Deliver excellent programmes that make a positive difference to the lives of children and young people
- Be a sustainable charity

Our strategic aims for 2020-24 remain as before, and the Trustees agreed that we remain committed to our 3 core focus areas of Early Years, Looked After Children and Young People, and children with Special Educational Needs and Disabilities. We will explore the expansion of our geographic reach through some specific programmes and partnerships, and through partnerships with other Early Years organisations.

FUNDERS

Funders of our work include local authorities, schools, independent trusts and foundations, and individuals. We are very grateful to all those that have supported our work, on whatever scale: without these contributions we would not be able to deliver our inspiring projects to those children who value them. In addition to the funders mentioned above, we would like to also thank the **Sylvia Adams Charitable Trust**, the **CAST Explore Programme**, and **SEMPRE**.

COVID-19

Although we are pleased to have sustained many programmes digitally, thus continuing to engage with some of our existing participants as well as new ones, we remain hugely concerned about the impact of the government's lockdown measures on all children, families and young people, especially the most vulnerable, and on the community of freelance artist educators who dedicate their working lives to delivering high quality programmes with us and other similar organisations. We have supported our family of artists where we can, commissioning online work and research projects, and sign-posting them to opportunities and support. But this sector is significantly at risk.

We have been pleased that our funders have presented a unified response, urging funded organisations to continue supporting their freelancers by paying for scheduled activity during the first lockdown, and offering flexibility on outputs and reporting. However, the longer-term outlook will be more difficult.

We are continuing to monitor the situation regularly in order to be prepared for a resumption of normal activity should restrictions cease, whilst also planning for further periods of online-only delivery. In the meantime, our main concern is to ensure that our workforce – both employed and freelance – is adequately supported, and that participants in our programmes have as much opportunity as possible to engage with the programmes we deliver for them which make such a difference to their lives.

FUTURE PLANS AND DEVELOPMENT

Collaboration remains key to our development and business growth strategy, and we will continue to invest in existing and new strategic partnerships. We will also invest in our network of artists, continually reflecting and learning together from the work we have delivered in order to improve the quality and reach of our programmes, support the children and families we work with and want to work with, and grow our organisation and brand.

STATEMENT OF TRUSTEES' (DIRECTORS') RESPONSIBILITIES

Company law requires the directors, who serve as trustees for the purposes of charity law, to prepare Financial Statements for each financial year, which give a true and fair view of the state of affairs of the Company and of the profit or loss of the Company for that period. In preparing those Financial Statements, the directors are required to:-

- select suitable accounting policies and then apply them consistently;
- make judgements and estimates that are reasonable and prudent;
- state whether the Financial Reporting Standard for Smaller Entities has been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the Accounts on a going concern basis unless it is inappropriate to presume that the company will continue in business.

The directors are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the company and to enable him to ensure that the accounts comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The Directors' Report is prepared in accordance with the special provisions of Part 15 of the Companies Act 2006 relating to small companies.

By Order of the Board



Karen Price
Chair
29.06.2021

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF CREATIVE FUTURES (UK) LIMITED

I report to the charity trustees on my examination of the accounts of the Company for the year ended 31 March 2021.

Responsibilities and basis of report

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5) (b) of the 2011 Act.

Independent examiner's statement

Since the Company's gross income exceeded £250,000, I confirm that I am qualified to undertake the examination because I am a member of the ICAEW, which is one of the listed bodies.

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Anthony Epton BA, FCA, CTA, FCIE
Goldwins
Chartered Accountants,
75 Maygrove Road,
West Hampstead,
London NW6 2EG

Date: 06/07/2021

Creative Futures (UK) Limited
Statement of financial activities
(incorporating an income and expenditure account)
For the year ended 31 March 2021

	Note	Unrestricted funds £	Restricted funds £	2021 Total funds £	2020 Total funds £
Income from:					
Donations	3	7,384	12,951	20,335	565
Charitable activities:	4				
Grants		14,000	104,142	118,142	235,567
Schools and local authorities		47,044	93,519	140,563	166,540
Other income		8,099	-	8,099	-
Investment income	5	804	-	804	1,495
Total income		77,331	210,612	287,943	404,167
Expenditure on:					
Charitable activities	6	87,733	212,596	300,329	419,887
Total expenditure		87,733	212,596	300,329	419,887
Net (expenditure) before net gains / (losses) on investments		(10,402)	(1,984)	(12,386)	(15,720)
Net gains / (losses) on investments		-	-	-	-
Net (expenditure) for the year	7	(10,402)	(1,984)	(12,386)	(15,720)
Transfers between funds		(1,506)	1,506	-	-
Net movement in funds		(11,908)	(478)	(12,386)	(15,720)
Reconciliation of funds:					
Total funds brought forward		83,525	124,042	207,567	223,287
Total funds carried forward		71,617	123,564	195,181	207,567

All of the above results are derived from continuing activities.
There were no other recognised gains or losses other than those stated above.
The attached notes form part of these financial statements.

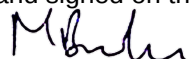
Creative Futures (UK) Limited
Balance sheet
As at 31 March 2021

	Note	2021 £	2021 £	2020 £	2020 £
Fixed assets:					
Tangible assets	10		1,736		2,170
Current assets:					
Debtors	11	1,740		31,750	
Cash at bank and in hand		<u>193,355</u>		<u>206,697</u>	
		195,095		238,447	
Liabilities:					
Creditors: amounts falling due within one year	12	<u>1,650</u>		<u>33,050</u>	
Net current assets			<u>193,445</u>		<u>205,397</u>
Total net assets			<u>195,181</u>		<u>207,567</u>
Funds	14				
Restricted funds			123,564		124,042
Unrestricted funds:					
Designated funds		7,518		7,518	
General funds		<u>64,099</u>		<u>76,007</u>	
Total unrestricted funds			<u>71,617</u>		<u>83,525</u>
Total funds			<u>195,181</u>		<u>207,567</u>

The Charity's financial statements have been prepared in accordance with the provisions applicable to companies subject to the small companies regime. The Trustees consider that the Charity is entitled to exemption from the requirement to have an audit under the provision of section 477 of the Companies Act 2006("the Act") and members have not required the Charity to obtain an audit for the year in question in accordance with section 476 of the act. The Trustee acknowledge their responsibilities for complying with the requirement of the Companies Act 2006 with respect to accounting records and the preparation of financial statements.

Approved by the trustees on ...29/06/2021.

and signed on their behalf by:



Matthew Brookes
Treasurer

Company registration no. 07578987

The attached notes form part of the financial statements.

Creative Futures (UK) Limited
Notes to the financial statements
For the year ended 31 March 2021

1 Accounting policies

a) Basis of preparation

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102 - effective 1 January 2015) - (Charities SORP FRS 102) and the Companies Act 2006.

The charitable company meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy or note.

b) Going concern

The trustees consider that there are no material uncertainties about the charitable company's ability to continue as a going concern. The trustees do not consider that there are any sources of estimation uncertainty at the reporting date that have a significant risk of causing a material adjustment to the carrying amounts of assets and liabilities within the next reporting period.

c) Income

Income is recognised when the charity has entitlement to the funds, any performance conditions attached to the income have been met, it is probable that the income will be received and that the amount can be measured reliably.

Income from government and other grants, whether 'capital' grants or 'revenue' grants, is recognised when the charity has entitlement to the funds, any performance conditions attached to the grants have been met, it is probable that the income will be received and the amount can be measured reliably and is not deferred. Income received in advance for the provision of specified service is deferred until the criteria for income recognition are met.

d) Interest receivable

Interest on funds held on deposit is included when receivable and the amount can be measured reliably by the charity; this is normally upon notification of the interest paid or payable by the bank.

e) Fund accounting

Unrestricted funds are available to spend on activities that further any of the purposes of charity. Designated funds are unrestricted funds of the charity which the trustees have decided at their discretion to set aside to use for a specific purpose. Restricted funds are donations which the donor has specified are to be solely used for particular areas of the charity's work or for specific projects being undertaken by the charity.

f) Expenditure

Expenditure is recognised once there is a legal or constructive obligation to make a payment to a third party, it is probable that settlement will be required and the amount of the obligation can be measured reliably.

g) Allocation of support costs

Support costs are those functions that assist the work of the charity but do not directly undertake charitable activities. Support costs include back office costs, finance, personnel, payroll and governance costs which support the charity's activities. These costs have been allocated between cost of raising funds and expenditure on charitable activities.

h) Tangible fixed assets

Items of equipment are capitalised where the purchase price exceeds £1,000. Depreciation is provided at rates calculated to write down the cost of each asset to its estimated residual value over its expected useful life. The depreciation rates in use are as follows:

~ Equipment	20% Reducing Balance
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i) Debtors

Trade and other debtors are recognised at the settlement amount due after any trade discount offered. Prepayments are valued at the amount prepaid net of any trade discounts due.

j) Cash at bank and in hand

Cash at bank and cash in hand includes cash and short term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

k) Creditors and provisions

Creditors and provisions are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors and provisions are normally recognised at their settlement amount after allowing for any trade discounts due.

Creative Futures (UK) Limited
Notes to the financial statements
For the year ended 31 March 2020

2 Detailed comparatives for the statement of financial activities

	2020 Unrestricted funds £	2020 Restricted funds £	2020 Total funds £
Income from:			
Donations	5	560	565
Charitable activities:			
Grants	6,000	229,567	235,567
Schools and local authorities	30,656	135,884	166,540
Investments	1,495	-	1,495
Total income	38,156	366,011	404,167
Expenditure on:			
Charitable activities	59,826	360,061	419,887
Total expenditure	59,826	360,061	419,887
Net income / expenditure before gains / (losses) on investments	(21,670)	5,950	(15,720)
Transfers between funds	(7,095)	7,095	-
Net income / (expenditure)	(28,765)	13,045	(15,720)
Total funds brought forward	112,290	110,997	223,287
Total funds carried forward	83,525	124,042	207,567

3 Income from donations and legacies

	Unrestricted funds £	Restricted funds £	2021 Total funds £	2020 Total funds £
Donations	7,384	12,951	20,335	565
	<u>7,384</u>	<u>12,951</u>	<u>20,335</u>	<u>565</u>

4 Income from charitable activities

	Unrestricted funds £	Restricted funds £	2021 Total funds £	2020 Total funds £
Grants	14,000	104,142	118,142	235,567
Schools and local authorities	47,044	93,519	140,563	166,540
Total income from charitable activities	61,044	197,661	258,705	402,107

5 Income from investments

	Unrestricted funds £	Restricted funds £	2021 Total funds £	2020 Total funds £
Bank interest	804	-	804	1,495
	<u>804</u>	<u>-</u>	<u>804</u>	<u>1,495</u>

Creative Futures (UK) Limited
Notes to the financial statements
For the year ended 31 March 2021

6 (a) Analysis of expenditure

	<u>Charitable activities</u>	<u>Support costs</u>	<u>2021 Total</u>	<u>2020 Total</u>
	£	£	£	£
Staff costs	141,054	-	141,054	139,221
Musicians and Practitioners to deliver workshops	108,417	-	108,417	197,425
Management of projects	21,681	-	21,681	35,677
Research fees	-	9,500	9,500	12,333
Staff training	-	580	580	1,809
Rent and rates	-	6,378	6,378	7,117
Insurance	-	1,836	1,836	1,766
Telephone and internet	-	2,351	2,351	1,199
Printing, postage and stationery	-	126	126	1,439
Independent examination fees	-	1,725	1,725	1,950
Computer costs	-	2,094	2,094	2,866
Professional fees	-	4,093	4,093	15,407
Sundry	-	60	60	1,135
Depreciation	-	434	434	543
	<u>271,152</u>	<u>29,177</u>	<u>300,329</u>	<u>419,887</u>
Support costs	29,177	(29,177)	-	
Total expenditure 2021	<u>300,329</u>	<u>-</u>	<u>300,329</u>	
Total expenditure 2020	<u>419,887</u>	<u>-</u>	<u>419,887</u>	

Of the total expenditure, £87,733 was unrestricted (2020: £59,826) and £212,596 was restricted (2020: £360,061).

6 (b) Analysis of expenditure- prior year

	<u>Charitable activities</u>	<u>Support costs</u>	<u>2020 Total</u>	<u>2019 Total</u>
	£	£	£	£
Staff costs	139,221	-	139,221	110,182
Musicians and Practitioners to deliver workshops	197,425	-	197,425	170,146
Management of projects	35,677	-	35,677	34,045
Research fees	-	12,333	12,333	26,338
Staff training	-	1,809	1,809	1,437
Rent and rates	-	7,117	7,117	5,656
Insurance	-	1,766	1,766	1,131
Telephone and internet	-	1,199	1,199	1,518
Printing, postage and stationery	-	1,439	1,439	704
Independent examination fees	-	1,950	1,950	1,050
Computer costs	-	2,866	2,866	1,413
Professional fees	-	15,407	15,407	2,008
Sundry	-	1,135	1,135	292
Depreciation	-	543	543	678
	<u>372,323</u>	<u>47,564</u>	<u>419,887</u>	<u>356,598</u>
Support costs	47,564	(47,564)	-	
Total expenditure 2020	<u>419,888</u>	<u>-</u>	<u>419,887</u>	
Total expenditure 2019	<u>356,598</u>	<u>-</u>	<u>356,598</u>	

Of the total expenditure, £59,826 was unrestricted (2019: £15,875) and £360,061 was restricted (2019: £340,723).

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7 Net income / (expenditure) for the year

This is stated after charging / (crediting):	2021	2020
	£	£
Depreciation	434	543
Independent examiner's fees	1,650	1,575

8 Analysis of staff costs, trustee remuneration and expenses, and the cost of key management personnel

Staff costs were as follows:	2021	2020
	£	£
Salaries and wages	132,481	128,097
Social security costs	7,810	9,007
Employer's contribution to defined contribution pension schemes	763	1,408
Other staff costs	-	709
	141,054	139,221

The total employee benefits including pension contributions of the key management personnel were £47,879 (2020: £50,214).

One charity Trustee, Maxwell Golden, has been contracted to deliver a project for the charity, and paid as a freelance artist-practitioner for his work on the project at the usual practitioner rate. No other charity trustees were paid or received any other benefits from employment with the charity in the year (2020: £nil) neither were they reimbursed expenses during the year (2020: £nil).

Staff numbers

The average number of employees (head count based on number of staff employed) during the year was as follows:

	2021	2020
	No.	No.
Charitable activities	5	6
Governance	1	1
	6	7

9 Taxation

The charitable company is exempt from corporation tax as all its income is charitable and is applied for charitable purposes.

10 Tangible fixed assets

	Equipment £	Total £
Cost		
At the start of the year	5,677	5,677
Additions in year	-	-
Disposals in year	-	-
At the end of the year	5,677	5,677
Depreciation		
At the start of the year	3,507	3,507
Charge for the year	434	434
Eliminated on disposal	-	-
At the end of the year	3,941	3,941
Net book value		
At the end of the year	1,736	1,736
At the start of the year	2,170	2,170

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11 Debtors

	2021	2020
	£	£
Other debtors	1,740	31,750
	1,740	31,750

12 Creditors: amounts falling due within one year

	2021	2020
	£	£
Accruals	1,650	1,500
Deferred income	-	31,550
	1,650	33,050

Deferred income

	2021	2020
	£	£
Balance at the beginning of the year	31,550	-
Amount released to income in the year	(31,550)	-
Amount deferred in the year	-	31,550
Balance at the end of the year	-	31,550

Deferred income represents grants received for the purpose of expenditure in a future period.

13 Analysis of net assets between funds

	Unrestricted funds	Designated funds	Restricted funds	Total funds
	£	£	£	£
Tangible fixed assets	1,736	-	-	1,736
Net current assets	62,363	7,518	123,564	193,445
Net assets at the end of the year	64,099	7,518	123,564	195,181

Analysis of net assets between funds- prior year

	Unrestricted funds	Designated funds	Restricted funds	Total funds
	£	£	£	£
Tangible fixed assets	2,170	-	-	2,170
Net current assets	73,837	7,518	124,042	205,397
Net assets at the end of the year	76,007	7,518	124,042	207,567

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14 (a) Movements in funds

	At the start of the year £	Incoming resources & gains £	Outgoing resources & losses £	Transfers £	At the end of the year £
Restricted funds:					
Building Strong Community Families	6,069	74,978	65,450	-	15,597
Creative Clubs	-	4,000	300	-	3,700
Looked After Children	22,643	-	22,035	(608)	-
Future Focus - AccessHE	-	6,750	710	-	6,040
EYFS Acoustic Futures	1,709	7,980	9,174	-	515
Sounding OUT II	13,655	12,950	19,398	-	7,207
London Rhymes	27,894	31,594	27,138	-	32,350
Sound Communities	33,019	40,300	41,996	-	31,323
Sound Communities plus	9,205	-	10,347	1,142	-
Early Years Literature review	422	-	794	372	-
Early Years Ambition	-	-	600	600	-
LENA: Music in the home Research	-	3,000	72	-	2,928
Music at HEART, at the Royal London Hospital	9,426	29,060	14,582	-	23,904
Total restricted funds	124,042	210,612	212,596	1,506	123,564
Unrestricted funds:					
Designated funds	7,518	-	-	-	7,518
General funds	76,007	77,331	87,733	(1,506)	64,099
Total unrestricted funds	83,525	77,331	300,329	(1,506)	71,617

14 (b) Movements in funds- prior year

	At the start of the year £	Incoming resources & gains £	Outgoing resources & losses £	Transfers £	At the end of the year £
Restricted funds:					
London Rhymes (2019)	1,100	12,045	13,037	(108)	-
Building Strong Community Families	10,001	47,510	51,442	-	6,069
Music For Change(II)	1,625	-	1,600	(25)	-
Baby & Me	(4,766)	-	-	4,766	-
EYFS Acoustic Futures	-	11,970	10,261	-	1,709
Sounding OUT II	-	31,845	18,190	-	13,655
London Rhymes	-	36,174	8,280	-	27,894
Sound Communities	46,166	80,480	93,627	-	33,019
Sound Communities plus	-	31,000	21,795	-	9,205
Early Years Literature review	-	1,242	820	-	422
London Rhymes You Tube Channel	(2,198)	1,944	2,228	2,482	-
West London Zone	10,603	50,410	60,993	(20)	-
Music at HEART, at the Royal London Hospital	18,335	26,391	35,300	-	9,426
Total restricted funds	110,997	366,011	360,061	7,095	124,042
Unrestricted funds:					
Designated funds	5,000	-	-	2,518	7,518
General funds	107,290	38,156	59,826	(9,613)	76,007
Total unrestricted funds	112,290	38,156	59,826	(7,095)	83,525

15 Legal status of the charity

The charity is a company limited by guarantee and has no share capital. Each member is liable to contribute a sum not exceeding £1 in the event of the charity being wound up.

16 Related party transactions

Other than what has been disclosed in note 8, there are no related party transactions (2020: none).