

Trustees' Annual Report for the period

From	Period start date			To	Period end date		
	Day	Month	Year		Day	Month	Year
	01	09	2024		31	08	2025

Section A

Reference and administration details

Charity name

Morphē Arts

Other names charity is known by

Registered charity number (if any) 1143458

Charity's principal address

Westbank House

Longforgan

Postcode

DD2 5EZ

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	David McCulloch	Secretary		
2	Alastair Gordon			
3	Adrienne Dengerink Chaplin	Chair		
4	Ben Quash			
5	Sara Schumacher			
6	Kaori Homma			
7	Natali McCleary		Resigned June 2025	
8				
9				
10				
11				
12				
13				
14				
15				
16				
17				
18				
19				
20				

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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Section B Structure, governance and management

Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	Constituted on July 8th 2011
How the charity is constituted (eg. trust, association, company)	Declaration of trust made by trustees
Trustee selection methods (eg. appointed by, elected by)	Trustees Appointed or reappointed annually at the AGM in September

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

Two trustees, David McCulloch and Alastair Gordon are also employees of the Trust. The other trustees give their time voluntary and received no remuneration or other benefits.

Section C Objectives and activities

Summary of the objects of the charity set out in its governing document

To advance the Christian Faith particularly but not exclusively through the provision of support work for artists and performers primarily with creative arts throughout the UK or the world. We are committed to equipping the next generation of artists with a Christian vision for creative excellence through individual mentoring, arts conferences, professional seminars and exhibition opportunities.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

At trustees' meetings our plans for the year took into consideration the Charity Commission's guidance on public benefit. Our focus continues to be on the development of community between artists of various disciplines and their role producing a thoughtful and dynamic creative culture. This has happened through the organizing of monthly gatherings in Scotland and London, an annual conference, monthly lecture series and regular exhibitions. The gatherings, lectures and conference provide a place for dialogue on the issues facing artists. We provided a number of speakers who have taught and advised in the areas of art and faith and how artists can contribute to society. Nomas* Projects and Sharing Not Hoarding – two gallery/project spaces in Scotland provide opportunities for artists to exhibit and develop their professional practice. The galleries have also provided opportunities for us to connect better with the arts communities and to partner with other art groups, galleries, city council and art institutions. The galleries enable inclusion of a relationship between an often un-heard Christian voice in the arts and cultural developments happening in the UK. Exhibitions have included local, national and international artists. All artists are welcome regardless of different faith positions or none. We offer weekly individual mentoring sessions for our artists where discipleship issues of faith and character are discussed as well as the practical concerns of the graduates in establishing a career in the arts.

Beginning in May 2024, our artist residency program continued in 2025 to add output resources for artists. The residency provides space, tuition and community for 4-6 artists for a period of six months.

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

Some of our network contribute voluntarily in administration tasks and the preparation of monthly events and exhibitions and conferences. We value their efforts, time and help and are encouraged that they want to partner with us. In an effort to raise funds we make applications to regular supporting trust funds. We make individual supporters aware of our financial position and make appeals in our newsletters. We also write letters of thanks and appreciation at least twice a year. We search to find other trusts funds where we can also apply for funding. In April 2025 we secured funding to employ a fundraiser who has developed our sustainability and produced application requests to meet any shortfall in our charity income.

Summary of the main achievements of the charity during the year

During the months of September 2024 and August 2025, the London branch of Morphe Arts hosted three quarterly events, regular crit groups and Bible studies, and a weekly rhythm of individual mentoring and consultations with early-career artists.

Year two of our artist residency programme took place in Dalston, East London. This in partnership with St Barnabas Church.

This is a six-month residency for early-career artists, granting each artist a studio space to develop their practice and research an area of art and theology. Guest tutors for the programme included Ben Quash, Professor of Art and Christianity at King's College, London, Adrienne Chaplin, Research Associate at the Margaret Beaufort Institute and Artist, Anna Freeman Bently.

International Prayer Room

Since the lockdown period of Covid-19 in 2020 we have hosted an online prayer meeting every morning. The group continues to meet for half an hour on zoom every week day and includes UK wide and international participants. This group has been a great support for individuals and has continued throughout 2024-25.

Individual Mentoring

Throughout the year, our staff members Alastair Gordon

Sarah White and David McCulloch have continued their programme of individual mentoring to artists.

These usually take the form of one hour session every two weeks. The programme begins with three sessions in consolation and should the mentors / mentees wish to continue the programme is extended to six sessions.

We provided 3, Arts and Faith based training sessions for UCCF: The Christian Unions arts interns.

Additional conferences and events that we were involved in within this year included contributing at Hutchmoot UK Conference in May and the creative arts programme at Keswick Convention in July.

Interface Conference

We hosted our annual Interface arts conference In Cardiff in partnership with Church Urban Crofters.

*We brought together over 70 artists from across the UK and Internationally. The theme was “**Is It Finished?**” with guest speakers from a variety of art forms leading interactive forums and discussions.*

In Dundee, the gallery space Nomas Projects in Dundee enables exhibiting opportunities and contributes in a meaningful way to the arts community. Partnerships developed include the city council, Wasps artist studios, Creative Dundee and Duncan of Jordanstone College of Art and Design (University of Dundee). Nomas* Projects hosted 9 exhibitions from respected artists in the UK and abroad. We have continued our artist's talks online where we still experience good attendance with a wider geographical reach. Sharing Not Hoarding – the open-air gallery poster space set up in Dundee's waterfront development area near to the V&A building programmed 6 exhibitions for the year. The vision for this space is to encourage and give voice to the public regarding the waterfront developments in the city and the use of public space. Both our gallery projects offer a unique contribution in the arts thanks to the 'open air/public nature' of the spaces.*

Monthly Morphē Gatherings take place in Wasps artist Studio, Glasgow and the home of someone in the network in Edinburgh. The gatherings provide opportunity for artists to 'show and tell' their work and a place to discuss issues of art and faith. The gatherings enable networking and support between artists of varying disciplines in the city.

Ongoing weekly individual mentoring sessions for our artists is one of our main achievements of the year. It is also one of the harder things to quantify as lives are constantly changing but below are comments and feedback from some of those who have been mentored and supported by what we do in mentoring and through our gallery projects.

Quotes:

It was really good to see you at the conference on Saturday!

Thanks, as ever, for all your support, prayers and conversations. Morphē truly is a lifeline, for which I'm very thankful.

Michael Coppelov (artist based in London)

Once again, thanks so much for showing my work in your Nomas gallery space - it was a pleasure to work with you and Owen!*

Tom Fairlamb (Bloomberg New Contemporary artist based in Dundee)

Just wanted to extend a massive thank you for being with us on the Relay Elective this past year - and for all the work you have put in to serving the Relays. You have been both so generous with your time. I know how much the Relays have valued all that you have shared.

I would personally love to continue to work with you both on delivering the coming elective programme as I believe our elective programme is richer for having your involvement. Please know that any input you are able to offer is so greatly valued and appreciated.

Becca Nunes UCCF Arts Co-ordinator)

Thank you very much for your guidance through the zoom session with the artist Jillian on Sunday. You are a fine moderator - fair, generous, enlightening. Jillian's talk was fascinating and her performance highly impressive. There was enough material for several talks !

Marlene (attendee at Nomas artists talk online)*

I love how easy it is to fall into great conversation with you. I always like the feeling coming out of those conversations. But I have a feeling it's not just with me, pretty sure you got a gift in that respect, and it has something to do with why and what you've been doing all these years.

Travis Souza (artist and musician based in USA)

Section E Financial review

Brief statement of the charity's policy on reserves

Reserves are carried forward yearly and contribute to the budget set for the following year.

Details of any funds materially in deficit

Not applicable

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

Our funding sources are a combination of individual donors, churches and trust funds. These valuable contributions have enabled us fulfill our key objectives in offering mentoring support to artists.

Some of our expenditure has been used to create and develop resources that will support and provide guidance for those making the transition from art education into professional practice.

Section F Other optional information

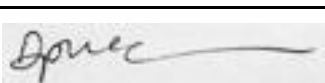
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Section G Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)



Full name(s)

David Peter McCulloch

Position (eg Secretary, Chair, etc)

Secretary

Date

03/06/2026



CHARITY COMMISSION
FOR ENGLAND AND WALES

Charity Name
Morphe Arts

No (if any)
1143458

Receipts and payments accounts

For the period from	Period start date 01/09/2024	To	Period end date 31/08/2025
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Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £
A1 Receipts				
Donations via Stewardship	30,519	17,999	-	48,518
Donations	2,750	28,000	-	30,750
International Donations	10,701	-	-	10,701
Donations - Artist Residency Centre	-	12,400	-	12,400
Events	2,161	-	-	2,161
	-	-	-	-
	-	-	-	-
Sub total (Gross income for AR)	46,131	58,399	-	104,530
A2 Asset and investment sales, (see table).				
	-	-	-	-
	-	-	-	-
Sub total	-	-	-	-
Total receipts	46,131	58,399	-	104,530
A3 Payments				
Staff Costs	49,550	17,844	-	67,394
Staff Expenses	3,565	4,660	-	8,225
Office/Administration	202	1,000	-	1,202
Artist Residency Centre	-	10,803	-	10,803
Events	2,204	7,369	-	9,573
	-	-	-	-
	-	-	-	-
	-	-	-	-
	-	-	-	-
Sub total	55,521	41,676	-	97,197
A4 Asset and investment purchases, (see table)				
	-	-	-	-
	-	-	-	-
Sub total	-	-	-	-
Total payments	55,521	41,676	-	97,197
Net of receipts/(payments)	- 9,390	16,723	-	7,333
A5 Transfers between funds	-	-	-	-
A6 Cash funds last year end	11,291	17,168	-	28,459
Cash funds this year end	1,901	33,891	-	35,792

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £
B1 Cash funds	Bank and Cash Balance	1,901	33,891
		-	-
		-	-
	Total cash funds	1,901	33,891
	(agree balances with receipts and payments account(s))	OK	OK

	Details	Unrestricted funds to nearest £	Restricted funds to nearest £
B2 Other monetary assets		-	-
		-	-
		-	-
		-	-
		-	-
		-	-

	Details	Fund to which asset belongs	Cost (optional)
B3 Investment assets			-
			-
			-
			-
			-

	Details	Fund to which asset belongs	Cost (optional)
B4 Assets retained for the charity's own use			-
			-
			-
			-
			-
			-
			-
			-

	Details	Fund to which liability relates	Amount due (optional)
B5 Liabilities			-
			-
			-
			-
			-

Signed by one or two trustees on behalf of all the trustees

Signature

Print Name

CC16a

Last year

to the nearest £

42,792
8,811
11,331
14,900
4,916
-
-
82,750

-
-
-

82,750

61,990
8,014
2,574
6,099
9,000
-
-
-
-
87,677

-
-
-

87,677

-	4,927
-	-
33,386	-
28,459	-



**Endowment
funds**
to nearest £

-
-
-
-

OK

**Endowment
funds**
to nearest £

-
-
-
-
-
-

**Current value
(optional)**

-
-
-
-
-

**Current value
(optional)**

-
-
-
-
-
-
-
-
-

**When due
(optional)**

Date of approval



Section A

Independent Examiner's Report

Report to the trustees/
members of

Charity Name
Morphe Arts

On accounts for the year
ended

31 August 2025

Charity no
(if any)

1143458

Set out on pages

1 and 2

(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31/08/2020.

Responsibilities and
basis of report

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent
examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention (other than that disclosed below *) in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

* Please delete the words in the brackets if they do not apply.

Signed:

Date:

29 MAY 2026

Name:

JOHN MIDDLETON

Relevant professional
qualification(s) or body
(if any):

Address:

UNION BANK HOUSE

CALTON STREET, COUPAR ANGUS,

PERTHSHIRE PH13 9AH