



# Trustees' Annual Report for the period

From	Period start date			To	Period end date		
	Day	Month	Year		Day	Month	Year
	01	09	2023		31	08	2024

## Section A Reference and administration details

Charity name	Morphē Arts
Other names charity is known by	
Registered charity number (if any)	1143458
Charity's principal address	Westbank House
	Longforgan
Postcode	DD2 5EZ

### Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	David McCulloch	Secretary		
2	Alastair Gordon			
3	Adrienne Dengerink Chaplin	Chair		
4	Ben Quash			
5	Natali McCleary			
6	Sara Schumacher			
7	Kaori Homma			
8				
9				
10				
11				
12				
13				
14				
15				
16				
17				
18				
19				
20				

### Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

### Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

### Name of chief executive or names of senior staff members (Optional information)

--

## Section B Structure, governance and management

### Description of the charity's trusts

Type of governing document  
(eg. trust deed, constitution)

Constituted on July 8th 2011

How the charity is constituted  
(eg. trust, association, company)

Declaration of trust made by trustees

Trustee selection methods  
(eg. appointed by, elected by)

Trustees Appointed or reappointed annually at the AGM

### Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

Two trustees, David McCulloch and Alastair Gordon are also employees of the Trust. The other trustees give their time voluntary and received no remuneration or other benefits.

## Section C Objectives and activities

### Summary of the objects of the charity set out in its governing document

To advance the Christian Faith particularly but not exclusively through the provision of support work for artists and performers primarily with creative arts throughout the UK or the world. We are committed to equipping the next generation of artists with a Christian vision for creative excellence through individual mentoring, arts conferences, professional seminars and exhibition opportunities.

**Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)**

At trustees meetings our plans for the year took into consideration the Charity Commission's guidance on public benefit.

Our focus continues to be on the development of community between artists of various disciplines and their role producing a thoughtful and dynamic creative culture. This has happened through the organizing of monthly gatherings in Scotland and London, an annual conference, monthly lecture series and regular exhibitions. The gatherings, lectures and conference provide a place for dialogue on the issues facing artists. We provided a number of speakers who have taught and advised in the areas of art and faith and how artists can contribute to society. Nomads\* Projects and Sharing Not Hoarding – two gallery/project spaces in Scotland provide opportunities for artists to exhibit and develop their professional practice. The galleries have also provided opportunities for us to connect better with the arts communities and to partner with other art groups, galleries, city council and art institutions. The galleries enable inclusion of a relationship between an often un-heard Christian voice in the arts and cultural developments happening in the UK. Exhibitions have included local, national and international artists.

All artists are welcome regardless of different faith positions or none.

We offer weekly individual mentoring sessions for our artists where discipleship issues of faith and character are discussed as well as the practical concerns of the graduates in establishing a career in the arts.

In May 2024, we added an artist residency program to our output resources for artists. The residency provides space, tuition and community for 4-6 artists for a period of six months.

**Additional details of objectives and activities (Optional information)**

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

Some of our network contribute voluntarily in administration tasks and the preparation of monthly events and exhibitions and conferences. We value their efforts, time and help and are encouraged that they want to partner with us.

In an effort to raise funds we make applications to regular supporting trust funds.

We make individual supporters aware of our financial position and make appeals in our newsletters. We also write letters of thanks and appreciation at least twice a year.

We search to find other trusts funds where we can also apply for funding. We hope to secure funding to employ a fundraiser who can help our sustainability and meet the shortfall in our charity income.

**Summary of the main achievements of the charity during the year**

During the months of September 2023 and August 2024, the London branch of Morphe Arts hosted nine monthly events, regular crit groups and Bible studies, and a weekly rhythm of individual mentoring and consultations with early-career artists.

We also launched our new artist residency programme in East London. This is a six-month residency for early-career artists, granting each artist a studio space to develop their practice and research an area of art and theology. Guest tutors for the programme included Ben Quash, Professor of Art and Christianity at King's College, London, and Adrienne Chaplin, Research Associate at the Margaret Beaufort Institute.

In addition, our new monthly symposium for mid-career artists with Christian faith developed and has grown in numbers. The Common Room met monthly at Nahmad Gallery on Cork Street and the studio of artist Lakwena to discuss the challenges and opportunities for people of faith working professionally in the creative arts.

**International Prayer Room**

Since the lockdown period of Covid-19 in 2020 we have hosted an online prayer meeting every morning. The group continues to meet for half an hour on zoom every week day and includes UK wide and international participants. This group has been a great support for individuals and has continued throughout 2023-24.

**Individual Mentoring**

Throughout the year, our staff members Alastair Gordon and Sarah White have continued their programme of individual mentoring to artists. These take the form of one hour session every two weeks. The programme begins with three sessions in consolation and should the mentors / mentees wish to continue the programme is extended to six sessions.

We provided 3, Arts and Faith based training sessions for UCCF: The Christian Unions arts interns.

Additional conferences and events that we were involved in within this year included contributing hosting the creative arts programme at the Keswick Convention in July.

**Interface Conference**

We hosted our annual Interface arts conference at the venue - Leith School of Art in Edinburgh. We brought together over 70 artists from across the UK and Internationally. The theme 'Gifted' was responded to by our speakers – Art Historian and Curator Dan Siedell, Jonny and Jem Mellor, Beth Kwant. Workshops were led by Sophie Killingly, Sarah White, Heather Gregg and there was a concert in the evening including pianist Graeme MacDonald.

In Dundee, the gallery space Nomas\* Projects in Dundee enables exhibiting opportunities and contributes in a meaningful way to the arts community. Partnerships developed include the city council, Wasps artist studios, Creative Dundee and Duncan of Jordanstone College of Art and Design (University of Dundee). Nomas\* Projects hosted 9 exhibitions from respected artists in the UK and abroad. We have continued our artist's talks online where we still experience good attendance with a wider geographical reach. Sharing Not Hoarding – the open-air gallery poster space set up in Dundee's waterfront development area near to the

V&A building programmed 6 exhibitions for the year. The vision for this space is to encourage and give voice to the public regarding the waterfront developments in the city and the use of public space. Both our gallery projects offer a unique contribution in the arts thanks to the 'open air/public nature' of the spaces.

The monthly Morphē Glasgow Gatherings take place in Wasps artist studio. The gatherings provide opportunity for artists to 'show and tell' their work and a place to discuss issues of art and faith. The gatherings enable networking and support between artists of varying disciplines in the city.

Ongoing weekly individual mentoring sessions for our artists is one of our main achievements of the year. It is also one of the harder things to quantify as lives are constantly changing but below are comments and feedback from some of those who have been mentored and supported by what we do and in particular from those who have benefitted from our gallery projects.

Quotes:

Thank you so much again for the exhibition opportunity, and for such a great experience exhibiting with you and Owen at Nomas - I've really appreciated the support every step of the way.

With warm wishes,

*Susie Rose Dalton - PhD candidate in Belfast*

Thank you very much for your guidance through the zoom session with Jillian on Sunday. You are a fine moderator - fair, generous, enlightening. Jillian's talk was fascinating and her performance highly impressive.

There was enough material for several talks!

With kind regards and thanks,

*Marlene (Artist and attendee at Nomas\* talk online)*

I just wanted to send an email to thank you all so much for being part of the Arts Elective team and for working so hard this year to enable us to deliver the elective programme for the Relay interns. I have so enjoyed working together and learning from you all as we served together and am so thankful for your partnership in this work.

Thanks

*Becca Nunes, Arts Network Coordinator, UCCF: The Christian Unions*

Thanks for always reaching out while I was living in Glasgow.

I got a lot from the Morphē things I attended. I passed my MA too.

Thanks for all your kindness and support.

*Kirsty Kerr, Curator for Museums*



## Section E Financial review

**Brief statement of the charity's policy on reserves**

--

**Details of any funds materially in deficit**

--

### Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

--

## Section F Other optional information

--

## Section G Declaration

The trustees declare that they have approved the trustees' report above.

**Signed on behalf of the charity's trustees**

**Signature(s)**

--	--

**Full name(s)**

--	--

**Position (eg Secretary, Chair, etc)**

--	--

**Date**

--



CHARITY COMMISSION  
FOR ENGLAND AND WALES

Charity Name Morphe Arts	No (if any) 1143458
-----------------------------	------------------------

## Receipts and payments accounts

For the period from	Period start date 01/09/2023	To	Period end date 31/08/2024
------------------------	---------------------------------	----	-------------------------------

### Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £
<b>A1 Receipts</b>				
Donations via Stewardship	25,681	17,111	-	42,792
Donations	4,811	4,000	-	8,811
International Donations	11,331	-	-	11,331
Donations - Artist Residency Centre	-	14,900	-	14,900
Events	4,916	-	-	4,916
	-	-	-	-
	-	-	-	-
<b>Sub total (Gross income for AR)</b>	<b>46,739</b>	<b>36,011</b>	<b>-</b>	<b>82,750</b>
<b>A2 Asset and investment sales, (see table).</b>				
	-	-	-	-
	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total receipts</b>	<b>46,739</b>	<b>36,011</b>	<b>-</b>	<b>82,750</b>
<b>A3 Payments</b>				
Staff Costs	42,587	19,403	-	61,990
Staff Expenses	8,014	-	-	8,014
Office/Administration	2,574	-	-	2,574
Artist Residency Centre	799	5,300	-	6,099
Events	5,579	3,421	-	9,000
	-	-	-	-
	-	-	-	-
	-	-	-	-
	-	-	-	-
<b>Sub total</b>	<b>59,553</b>	<b>28,124</b>	<b>-</b>	<b>87,677</b>
<b>A4 Asset and investment purchases, (see table)</b>				
	-	-	-	-
	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total payments</b>	<b>59,553</b>	<b>28,124</b>	<b>-</b>	<b>87,677</b>
<b>Net of receipts/(payments)</b>	<b>- 12,814</b>	<b>7,887</b>	<b>-</b>	<b>- 4,927</b>
<b>A5 Transfers between funds</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>A6 Cash funds last year end</b>	<b>24,105</b>	<b>9,281</b>	<b>-</b>	<b>33,386</b>
<b>Cash funds this year end</b>	<b>11,291</b>	<b>17,168</b>	<b>-</b>	<b>28,459</b>



## Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £
<b>B1 Cash funds</b>	Bank and Cash Balance	11,291	17,168
		-	-
		-	-
	<b>Total cash funds</b>	<b>11,291</b>	<b>17,168</b>
	(agree balances with receipts and payments account(s))	OK	OK

	Details	Unrestricted funds to nearest £	Restricted funds to nearest £
<b>B2 Other monetary assets</b>		-	-
		-	-
		-	-
		-	-
		-	-
		-	-

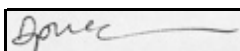
	Details	Fund to which asset belongs	Cost (optional)
<b>B3 Investment assets</b>			-
			-
			-
			-
			-

	Details	Fund to which asset belongs	Cost (optional)
<b>B4 Assets retained for the charity's own use</b>			-
			-
			-
			-
			-
			-
			-
			-

	Details	Fund to which liability relates	Amount due (optional)
<b>B5 Liabilities</b>			-
			-
			-
			-
			-

Signed by one or two trustees on  
behalf of all the trustees

Signature



Print Name

David McCulloch

## CC16a

Last year

to the nearest £

34,484
14,615
11,526
6,412
-
-
-
67,037

-
-

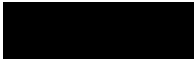
67,037
--------

59,256
6,970
-
1,660
5,763
-
-
-
-
73,649

-
---

73,649
--------

- 6,612
-
39,998
33,386



**Endowment  
funds**  
to nearest £

-
-
-
-

OK

**Endowment  
funds**  
to nearest £

-
-
-
-
-
-

**Current value  
(optional)**

-
-
-
-
-

**Current value  
(optional)**

-
-
-
-
-
-
-
-
-

**When due  
(optional)**


Date of approval




# CHARITY COMMISSION FOR ENGLAND AND WALES

## Independent examiner's report on the accounts

### Section A

### Independent Examiner's Report

Report to the trustees/  
members of

Charity Name  
Morphe Arts

On accounts for the year  
ended

31 August 2024

Charity no  
(if any)

1143458

Set out on pages

1 and 2

(Examiner to include the page numbers of additional sheets.)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31/08/2020.

Responsibilities and  
basis of report

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent  
examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention (other than that disclosed below \*) in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

*\* Please delete the words in the brackets if they do not apply.*

Signed:

Date:

01/06/2025

Name:

J. G. MIDDLETON.

Relevant professional  
qualification(s) or body  
(if any):

Address:

COUPAR ANGUS BUSINESS CENTRE  
8 UNION STREET, COUPAR ANGUS,  
PERTSHIRE PH13 9AE

Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.