

Trustees' Annual Report for the period

From	Period start date			To	Period end date		
	Day 01	Month 09	Year 2022		Day 31	Month 08	Year 2023

Section A Reference and administration details

Charity name	Morphē Arts
Other names charity is known by	
Registered charity number (if any)	1143458
Charity's principal address	Westbank House Longforgan Postcode DD2 5EZ

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	David McCulloch	Secretary		
2	Alastair Gordon			
3	Adrienne Dengerink Chaplin	Chair		
4	Ben Quash			
5	Natali McCleary			
6	Sara Schumacher			
7	Kaori Homma			
8				
9				
10				
11				
12				
13				
14				
15				
16				
17				
18				
19				
20				

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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Section B Structure, governance and management

Description of the charity's trusts

Type of governing document
(eg. trust deed, constitution)

Constituted on July 8th 2011

How the charity is constituted
(eg. trust, association, company)

Declaration of trust made by trustees

Trustee selection methods
(eg. appointed by, elected by)

Trustees Appointed or reappointed annually at the AGM in September

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

Two trustees, David McCulloch and Alastair Gordon are also employees of the Trust. The other trustees give their time voluntary and received no remuneration or other benefits.

Section C Objectives and activities

Summary of the objects of the charity set out in its governing document

To advance the Christian Faith particularly but not exclusively through the provision of support work for artists and performers primarily with creative arts throughout the UK or the world. We are committed to equipping the next generation of artists with a Christian vision for creative excellence through individual mentoring, arts conferences, professional seminars and exhibition opportunities.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

At trustees meetings our plans for the year took into consideration the Charity Commission's guidance on public benefit.

Our focus continues to be on the development of community between artists of various disciplines and their role producing a thoughtful and dynamic creative culture. This has happened through the organizing of monthly gatherings in Scotland and London, an annual conference, monthly lecture series and regular exhibitions. The gatherings, lectures and conference provide a place for dialogue on the issues facing artists. We provided a number of speakers who have taught and advised in the areas of art and faith and how artists can contribute to society. Nomas* Projects and Sharing Not Hoarding – two gallery/project spaces in Scotland provide opportunities for artists to exhibit and develop their professional practice. The galleries have also provided opportunities for us to connect better with the arts communities and to partner with other art groups, galleries, city council and art institutions. The galleries enable inclusion of a relationship between an often un-heard Christian voice in the arts and cultural developments happening in the UK. Exhibitions have included local, national and international artists.

All artists are welcome regardless of different faith positions or none.

We offer weekly individual mentoring sessions for our artists where discipleship issues of faith and character are discussed as well as the practical concerns of the graduates in establishing a career in the arts.

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

Some of our network contribute voluntarily in administration tasks and the preparation of monthly events and exhibitions and conferences. We value their efforts, time and help and are encouraged that they want to partner with us.

In an effort to raise funds we make applications to regular supporting trust funds.

We make individual supporters aware of our financial position and make appeals in our newsletters. We also write letters of thanks and appreciation at least twice a year.

We search to find other trusts funds where we can also apply for funding.

Summary of the main achievements of the charity during the year

During the months of September 2022 and August 2023 the London branch of Morphē Arts hosted nine monthly events, regular crit groups and bible studies, and a weekly rhythm of individual mentoring and consultations with early career artists.

Highlights from this year included a major event in East Dalston in partnership with Art + Christianity with live performances, forum and lecture with over 120 people attending. Other events included lectures with Professor Ben Quash, Sara Schumacher and artist Chris Miller.

In addition our new monthly symposium for mid career artists with Christian faith developed and has grown in numbers. The Common Room met monthly at Nahmad Gallery on Cork Street and the studio of artist Lakwena to discuss the challenges and opportunities for people of faith working professionally in the creative arts.

International Prayer Room

Since the beginning of the pandemic we have hosted an online prayer meeting every morning. The group has met for half an hour on zoom every week day since the onset of lockdown in the UK. This group has been a great support for individuals and has continued throughout 2022-23.

Individual Mentoring

Throughout the year, our staff members Alastair Gordon and Sarah White have continued their programme of individual mentoring to artists. These take the form of one hour session every two weeks. The programme begins with three sessions in consolation and should the mentors / mentees wish to continue the programme is extended to six sessions. We provided 3, Arts and Faith based training sessions for UCCF: The Christian Unions arts interns.

Additional conferences and events that we were involved in within this year included contributing hosting the creative arts programme at the Keswick Convention in July.

Interface Conference

we hosted our annual Interface arts conference with a physical return to our usual venue - Leith School of Art in Edinburgh. We brought together over 70 artists from across the UK and Internationally. The theme 'Gifted' was responded to by our speakers – Art Historian and Curator Dan Siedell, Jonny and Jem Mellor, Beth Kwant. Workshops were led by Sophie Killingly, Sarah White, Heather Gregg and there was a concert in the evening including pianist Graeme MacDonald.

In Dundee, the gallery space Nomas* Projects in Dundee enables exhibiting opportunities and contributes in a meaningful way to the arts community. Partnerships developed include the city council, Wasps artist studios, Creative Dundee and NEoN Digital Arts Festival. Nomas* Projects hosted 9 exhibitions from respected artists in the UK and abroad. We have continued our artist's talks online where we still experience good attendance from a wider geographical reach. Sharing Not Hoarding – the open-air gallery poster space set up in Dundee's waterfront development area near to the V&A building programmed 6 exhibitions for the year. The vision for this space is to encourage and give

Section D

Achievements and performance

voice to the public regarding the waterfront developments in the city and the use of public space. Both our gallery projects offer a unique contribution in the arts thanks to the 'open air/public nature' of the spaces.

The monthly Morphē Glasgow Gatherings take place in Wasps artist studio. The gatherings provide opportunity for artists to 'show and tell' their work and a place to discuss issues of art and faith. The gatherings enable networking and support between artists of varying disciplines in the city.

Ongoing weekly individual mentoring sessions for our artists is one of our main achievements of the year. It is also one of the harder things to quantify as lives are constantly changing but below are comments and feedback from some of those who have been mentored and supported by what we do and in particular from those who have benefitted from our gallery projects.

Quotes:

Thank you for your unstinting support during these harsh times. My heart is brimming with gratitude for the time and energy you and Owen invested in my two exhibitions. May this show in some way pay back part of all it owes to Nomas*.

Vahid Davar (Artist, Poet and PhD candidate)

Thank you for escorting us in various ways the other day. It was very interesting.

And the public wall art and window art were also interesting.

I wasn't just looking at the art, I was also able to see the relationship between you, the project, and the town, including how you were taking care of it, and I was able to feel the project more deeply, and at the same time, I felt a sense of kinship.

Very good project!

Masahiro Kawanaka (visiting Japanese Artist)

Thanks you so much for being an amazing source of inspiration and steadfastness over the last decade. I'm feeling very blessed by the residency, prayer meeting and morphe over the years.

Zannah Cooper (Textile Artist)

Section E

Financial review

Brief statement of the charity's policy on reserves

Reserves are carried forward yearly and contribute to the budget set for the following year.

Details of any funds materially in deficit

Not applicable

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

Our funding sources are a combination of individual donors, churches and trust funds. These valuable contributions have enabled us fulfill our key objectives in offering mentoring support to artists.

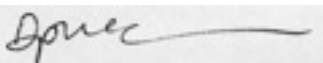
Some of our expenditure has been used to create and develop resources that will support and provide guidance for those making the transition from art education into professional practice.

Section F**Other optional information****Section G****Declaration**

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)



Full name(s)

David Peter McCulloch

Position (eg Secretary, Chair, etc)

Secretary

Date

14/06/2024



CHARITY COMMISSION
FOR ENGLAND AND WALES

Charity Name
Morphe Arts

No (if any)
1143458

Receipts and payments accounts

For the period from	Period start date 01/09/2022	To	Period end date 31/08/2023
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Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £
A1 Receipts				
Donations via Stewardship	17,407	17,077	-	34,484
Donations	12,815	1,800	-	14,615
International Donations	11,526	-	-	11,526
Events	6,412	-	-	6,412
	-	-	-	-
	-	-	-	-
	-	-	-	-
Sub total (Gross income for AR)	48,160	18,877	-	67,037
A2 Asset and investment sales, (see table).				
	-	-	-	-
	-	-	-	-
Sub total	-	-	-	-
Total receipts	48,160	18,877	-	67,037
A3 Payments				
Staff Costs	41,351	17,905	-	59,256
Staff Expenses	6,970	-	-	6,970
Artist Benevolent Gifts	-	-	-	-
Office/Administration	1,660	-	-	1,660
Events	4,249	1,514	-	5,763
Resources	-	-	-	-
	-	-	-	-
	-	-	-	-
	-	-	-	-
Sub total	54,230	19,419	-	73,649
A4 Asset and investment purchases, (see table)				
	-	-	-	-
	-	-	-	-
Sub total	-	-	-	-
Total payments	54,230	19,419	-	73,649
Net of receipts/(payments)	- 6,070	- 542	-	- 6,612
A5 Transfers between funds	-	-	-	-
A6 Cash funds last year end	30,175	9,823	-	39,998
Cash funds this year end	24,105	9,281	-	33,386

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £
B1 Cash funds	Bank and Cash Balance	24,105	9,281
		-	-
		-	-
	Total cash funds	24,105	9,281
	(agree balances with receipts and payments account(s))	OK	OK

	Details	Unrestricted funds to nearest £	Restricted funds to nearest £
B2 Other monetary assets		-	-
		-	-
		-	-
		-	-
		-	-
		-	-

	Details	Fund to which asset belongs	Cost (optional)
B3 Investment assets			-
			-
			-
			-
			-

	Details	Fund to which asset belongs	Cost (optional)
B4 Assets retained for the charity's own use			-
			-
			-
			-
			-
			-
			-
			-

	Details	Fund to which liability relates	Amount due (optional)
B5 Liabilities			-
			-
			-
			-
			-

Signed by one or two trustees on
behalf of all the trustees

Signature

Print Name

CC16a

Last year

to the nearest £

44,883
10,452
12,917
1,893
-
-
-
70,145

-
-
-

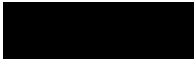
70,145

59,943
6,550
200
2,537
5,451
2,378
-
-
-
77,059

-
-
-

77,059

- 6,914
-
46,912
39,998



**Endowment
funds**
to nearest £

-
-
-
-

OK

**Endowment
funds**
to nearest £

-
-
-
-
-
-

**Current value
(optional)**

-
-
-
-
-

**Current value
(optional)**

-
-
-
-
-
-
-
-
-

**When due
(optional)**

Date of approval



Section A

Independent Examiner's Report

Report to the trustees/
members of

Charity Name
Morphe Arts

On accounts for the year
ended

31 August 2023

Charity no
(if any)

1143458

Set out on pages

1 and 2

(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31/08/2020.

Responsibilities and
basis of report

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent
examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention (other than that disclosed below *) in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

* Please delete the words in the brackets if they do not apply.

Signed:

Date:

30. MAY 2024

Name:

J. G. MIDDLETON

Relevant professional
qualification(s) or body
(if any):

Address:

8 UNION STREET,
COSSPAR ANGLUS
PERTHSHIRE PH13 9AE

Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.



CHARITY COMMISSION
FOR ENGLAND AND WALES

Charity Name
Morphe Arts

No (if any)
1143458

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CC16a

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	-	-	-	-	-
	-	-	-	-	-
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	-	-	-	-	-
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A3 Payments					
Staff Costs	41,351	17,905	-	59,256	59,943
Staff Expenses	6,970	-	-	6,970	6,550
Artist Benevolent Gifts	-	-	-	-	200
Office/Administration	1,660	-	-	1,660	2,537
Events	4,249	1,514	-	5,763	5,451
Resources	-	-	-	-	2,378
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
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		-	-	-
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	(agree balances with receipts and payments account(s))			

OK

OK

OK

	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets			-	-
			-	-
			-	-
			-	-
			-	-

	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities			-	
			-	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval