

Trustees' Annual Report for the period

From	Period start date			To	Period end date		
	Day	Month	Year		Day	Month	Year
	01	09	2020		31	08	2021

Section A Reference and administration details

Charity name

Morphē Arts

Other names charity is known by

Registered charity number (if any) 1143458

Charity's principal address

Westbank House

Longforgan

Postcode

DD2 5EZ

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	David McCulloch	Secretary		
2	Alastair Gordon			
3	Adrienne Dengerink Chaplin	Chair		
4	Ben Quash			
5	Clive Parnell			
6	Sara Schumacher			
7				
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17				
18				
19				
20				

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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Section B Structure, governance and management

Description of the charity's trusts

Type of governing document
(eg. trust deed, constitution)

Constituted on July 8th 2011

How the charity is constituted
(eg. trust, association, company)

Declaration of trust made by trustees

Trustee selection methods
(eg. appointed by, elected by)

Trustees Appointed or reappointed annually at the AGM in September

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

Two trustees, David McCulloch and Alastair Gordon are also employees of the Trust. The other trustees give their time voluntary and received no remuneration or other benefits.

Section C Objectives and activities

Summary of the objects of the charity set out in its governing document

To advance the Christian Faith particularly but not exclusively through the provision of support work for artists and performers primarily with creative arts throughout the UK or the world. We are committed to equipping the next generation of artists with a Christian vision for creative excellence through individual mentoring, arts conferences, professional seminars and exhibition opportunities.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

At trustees meetings our plans for the year took into consideration the Charity Commission's guidance on public benefit.

Our focus continues to be on the development of community between artists of various disciplines and their role producing a thoughtful and dynamic creative culture. This has happened through the organizing of monthly gatherings in Scotland and London, an annual conference, monthly lecture series and regular exhibitions. The gatherings, lectures and conference provide a place for dialogue on the issues facing artists. We provided a number of speakers who have taught and advised in the areas of art and faith and how artists can contribute to society. Nomads* Projects and Sharing Not Hoarding – two gallery/project spaces in Scotland provide opportunities for artists to exhibit and develop their professional practice. The galleries have also provided opportunities for us to connect better with the arts communities and to partner with other art groups, galleries, city council and art institutions. The galleries enable inclusion of a relationship between an often un-heard Christian voice in the arts and cultural developments happening in the UK. Exhibitions have included local, national and international artists.

All artists are welcome regardless of different faith positions or none.

We offer weekly individual mentoring sessions for our artists where discipleship issues of faith and character are discussed as well as the practical concerns of the graduates in establishing a career in the arts.

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

A number in our network contribute voluntarily in administration tasks and the preparation of monthly events and exhibitions and conferences. We value their efforts, time and help and are encouraged that they want to partner with us.

In an effort to raise funds we make applications to regular supporting trust funds.

We make individual supporters aware of our financial position and make appeals in our newsletters. We also write letters of thanks and appreciation at least twice a year.

We search to find other trusts funds where we can also apply for funding.

Summary of the main achievements of the charity during the year

In the year 2020-2021 the London Morphē Arts group have hosted a series of mentoring and art events both online and locally in the real. As the covid-19 lockdown restrictions began to lift most of our programme moved to digital platforms. The Make Good Lectures were hosted on zoom once a month. Crit groups, individual mentoring and artists discussion groups were likewise hosted on various digital platforms.

Highlights from this year have included:

1. The Artists Benevolent Fund

After the success of our fund last year we continued this project offering small grants to artists most effected through loss of income. The project was crowd funded and over 40 grants of £200 each were given in this year.

2. Make Good Lectures

This year our speakers included singer Ruth Naomi Floyd, writer Roberta Ahmanson, theologian Ben Quash, artist Kaori Homma, singer Andrew Peterson and artist Makoto Fujimura. Some joining the call from across Europe, the Middle East and the United States.

3. International Prayer Room

Since the beginning of the pandemic we have hosted an online prayer meeting every morning. The group has met for half an hour on zoom every week day since the onset of lockdown in the UK. This group has been a great support for individuals in isolation and has also been a lifeline to artists who might not usually be able to join us at real life events.

4. Individual Mentoring

Throughout the year, our staff members Alastair Gordon, Sarah White and Eleanor Young have continued their programme of individual mentoring to artists and performers. These take the form of one hour session every two weeks. The programme begins with three sessions in consolation and should the mentors / mentees wish to continue the programme is extended to six sessions.

We provided 3, Arts and Faith based training sessions for UCCF: The Christian Unions arts interns.

Additional conferences and events that we were involved in within this year included contributing to the UCCF student conference in September and hosting the creative arts programme at the Keswick Convention in July.

Interface Conference

Due to the pandemic, we hosted our annual Interface arts conference on-line instead of at our usual venue - Leith School of Art in Edinburgh. We still brought together over 80 artists from across the UK and Internationally The theme Who Cares for the Arts was responded to by our speakers – Artist NY based Makoto Fujimura, Jazz singer Ruth Naomi Floyd from the US, our own performers group staff worker, Eleanor Young and Glasgow based musician, Jo Mango.

In Dundee, the gallery space Nomas* Projects in Dundee enables exhibiting opportunities and contributes in a meaningful way to the arts community. Partnerships developed include the city council, Wasps artist studios, Creative Dundee and NEoN Digital Arts Festival. Nomas* Projects hosted 10 exhibitions from respected artists in the UK and abroad. We also changed our artistes talk to an online event where we saw increased attendance and from a wider geographical reach. Sharing Not Hoarding – the open-air gallery poster space set up in Dundee's waterfront development area near to the V&A building programmed 6 exhibitions for the year. The vision for this space is to encourage and give voice to the public regarding the waterfront developments in the city and the use of public space. Despite lockdown, both our gallery projects were able to keep running due to the 'open air/public nature' of the spaces. We offered a unique contribution in the arts community during lockdown this year.

The monthly Morphē Glasgow Gathering continues but mostly online until we could meet again in person following COVID -19 guidelines Glasgow. This provides opportunity for artists to 'show and tell' their work and a place to discuss issues of art and faith. The gathering enables networking and support between artists of varying disciplines in the city. As lockdown continued in some form during the year, our gatherings and Nomas* artists talks followed guidelines to accommodate either in-person or online events. We adjusted well to this and enjoyed the fact that our reach became wider nationally and even internationally.

Ongoing weekly individual mentoring sessions for our artists is one of our main achievements of the year. It is also one of the harder things to quantify as lives are constantly changing but below are comments and feedback from some of those who have been mentored and supported by what we do and in particular from those who have benefitted from our gallery projects.

Quotes:

Thank you again – working with Nomas* been a great, lovely experience and been incredibly worthwhile in terms of the professional experience, working with and talking to you, giving the talk, having a focus... Really, really appreciated. I will defiantly stay in touch - it would be great to work with you again!

Martin Crawford (Artist and our selected Duncan of Jordanstone Graduate prize-winner)

Hi, Cully. I know I have not been at many events. But I regularly check the Nomas* and Sharing not Hoarding exhibition spaces. Great work! It's a privilege for us all to have these exhibits in the city. Thank you (and Owen).

Ruth Farquhar (general public)

I'd like to thank you for inviting me to make a work for SNH; this has been my biggest exhibition to date; I'm glad to have this professional experience to take forward with me and build on.

And as you know I'm a fan of your way of making art accessible to the public, from SNH to the Nomas* window gallery.

Claire Yspol (Artist who exhibited during Black History Month)

Section E Financial review

Brief statement of the charity's policy on reserves

Reserves are carried forward yearly and contribute to the budget set for the following year.

Details of any funds materially in deficit

Not applicable

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

Our funding sources are a combination of individual donors, churches and trust funds. These valuable contributions have enabled us fulfill our key objectives in offering mentoring support to artists.

Some of our expenditure has been used to create and develop resources that will support and provide guidance for those making the transition from art education into professional practice.

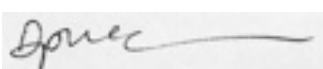
Section F Other optional information

Section G Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)



Full name(s)

David Peter McCulloch

Position (eg Secretary, Chair, etc)

Secretray

Date

23/06/2022



CHARITY COMMISSION
FOR ENGLAND AND WALES

Charity Name
Morphe Arts

No (if any)
1143458

Receipts and payments accounts

For the period from	Period start date 01/09/2020	To	Period end date 31/08/2021
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Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £
A1 Receipts				
Donations via Stewardship	30,362	21,725	-	52,087
Donations	3,131	9,556	-	12,687
International Donations	21,973	-	-	21,973
Events	4,663	-	-	4,663
	-	-	-	-
	-	-	-	-
	-	-	-	-
Sub total (Gross income for AR)	60,129	31,281	-	91,410
A2 Asset and investment sales, (see table).				
	-	-	-	-
	-	-	-	-
Sub total	-	-	-	-
Total receipts	60,129	31,281	-	91,410
A3 Payments				
Staff Costs	37,299	28,025	-	65,324
Staff Expenses	4,841	175	-	5,016
Artist Benevolent Gifts	-	12,576	-	12,576
Office/Administration	1,453	-	-	1,453
Events	969	3,759	-	4,728
Resources	300	-	-	300
	-	-	-	-
	-	-	-	-
	-	-	-	-
Sub total	44,862	44,535	-	89,397
A4 Asset and investment purchases, (see table)				
	-	-	-	-
	-	-	-	-
Sub total	-	-	-	-
Total payments	44,862	44,535	-	89,397
Net of receipts/(payments)	15,267	- 13,254	-	2,013
A5 Transfers between funds	-	-	-	-
A6 Cash funds last year end	27,488	18,242	-	45,730
Cash funds this year end	42,755	4,988	-	47,743

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £
B1 Cash funds	Bank and Cash Balance	42,755	4,988
		-	-
		-	-
	Total cash funds	42,755	4,988
	(agree balances with receipts and payments account(s))	OK	OK

	Details	Unrestricted funds to nearest £	Restricted funds to nearest £
B2 Other monetary assets		-	-
		-	-
		-	-
		-	-
		-	-
		-	-

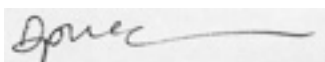
	Details	Fund to which asset belongs	Cost (optional)
B3 Investment assets			-
			-
			-
			-
			-

	Details	Fund to which asset belongs	Cost (optional)
B4 Assets retained for the charity's own use			-
			-
			-
			-
			-
			-
			-
			-
			-

	Details	Fund to which liability relates	Amount due (optional)
B5 Liabilities			-
			-
			-
			-
			-

Signed by one or two trustees on behalf of all the trustees

Signature



Print Name

David McCulloch

CC16a

Last year

to the nearest £

51,547
35,055
49,289
3,615
-
-
-
139,506

-
-

139,506

65,170
6,501
24,575
1,131
5,417
-
-
-
-
102,794

-

102,794

36,712
-
9,018
45,730



**Endowment
funds**
to nearest £

-
-
-
-

OK

**Endowment
funds**
to nearest £

-
-
-
-
-
-

**Current value
(optional)**

-
-
-
-
-

**Current value
(optional)**

-
-
-
-
-
-
-
-
-

**When due
(optional)**

Date of approval

31/05/2022



CHARITY COMMISSION FOR ENGLAND AND WALES

Independent examiner's report on the accounts

Section A

Independent Examiner's Report

**Report to the trustees/
members of**

Charity Name
Morphe Arts

**On accounts for the year
ended**

31 August 2021

**Charity no
(if any)**

1143458

Set out on pages

1 and 2

(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31/08/2021.

**Responsibilities and
basis of report**

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent
examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed: *Alison H. Russell*

Date: 31 May 2022

Name: Alison Russell

**Relevant professional
qualification(s) or body
(if any):**

ACA (ICAEW)

Address:

Carn na Feidh, Kishorn, Strathcarron IV54 8XD

Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

<p>Report to the trustees member of</p>	
<p>On accounts for the year ended</p>	<p>Set out on pages</p>
<p>Responsibilities and basis of report</p>	
<p>Independent examiner's statement</p>	
<p>Signed: <i>[Signature]</i></p>	
<p>Name: <i>[Name]</i></p>	
<p>Relevant professional qualification(s) or body (if any):</p>	
<p>Address: <i>[Address]</i></p>	