



# Trustees' Annual Report for the period

From	Period start date			To	Period end date		
	Day	Month	Year		Day	Month	Year
	01	09	2019		31	08	2020

## Section A Reference and administration details

Charity name

Morphē Arts

Other names charity is known by

Registered charity number (if any)

1143458

Charity's principal address

Westbank House

Longforgan

Postcode

DD2 5EZ

### Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	David McCulloch	Secretary		
2	Alastair Gordon			
3	Adrienne Dengerink Chaplin	Chair		
4	Ben Quash			
5	Clive Parnell			
6	Sara Schumacher			
7				
8				
9				
10				
11				
12				
13				
14				
15				
16				
17				
18				
19				
20				

### Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

**Names and addresses of advisers (Optional information)**

Type of adviser	Name	Address

**Name of chief executive or names of senior staff members (Optional information)**

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## Section B Structure, governance and management

**Description of the charity's trusts**

Type of governing document  
(eg. trust deed, constitution)

Constituted on July 8th 2011

How the charity is constituted  
(eg. trust, association, company)

Declaration of trust made by trustees

Trustee selection methods  
(eg. appointed by, elected by)

Trustees Appointed or reappointed annually at the AGM in September

**Additional governance issues (Optional information)**

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

Two trustees, David McCulloch and Alastair Gordon are also employees of the Trust. The other trustees give their time voluntary and received no remuneration or other benefits.

## Section C Objectives and activities

**Summary of the objects of the charity set out in its governing document**

To advance the Christian Faith particularly but not exclusively through the provision of support work for artists and performers primarily with creative arts throughout the UK or the world. We are committed to equipping the next generation of artists with a Christian vision for creative excellence through individual mentoring, arts conferences, professional seminars and exhibition opportunities.

**Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)**

At trustees meetings our plans for the year took into consideration the Charity Commission's guidance on public benefit.

Our focus continues to be on the development of community between artists of various disciplines and their role producing a thoughtful and dynamic creative culture. This has happened through the organizing of monthly gatherings in Scotland and London, an annual conference, monthly lecture series and regular exhibitions. The gatherings, lectures and conference provide a place for dialogue on the issues facing artists. We provided a number of speakers who have taught and advised in the areas of art and faith and how artists can contribute to society.

Nomas\* Projects and Sharing Not Hoarding – two gallery/project spaces in Scotland provide opportunities for artists to exhibit and develop their professional practice. The galleries have also provided opportunities for us to connect better with the arts communities and to partner with other art groups, galleries, city council and art institutions. The galleries enable inclusion of a relationship between an often un-heard Christian voice in the arts and cultural developments happening in the UK. Exhibitions have included local, national and international artists.

All artists are welcome regardless of different faith positions or none.

We offer weekly individual mentoring sessions for our artists where discipleship issues of faith and character are discussed as well as the practical concerns of the graduates in establishing a career in the arts.

**Additional details of objectives and activities (Optional information)**

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

A number in our network contribute voluntarily in administration tasks and the preparation of monthly events and exhibitions and conferences. We value their efforts, time and help and are encouraged that they want to partner with us.

In an effort to raise funds we make applications to regular supporting trust funds.

We make individual supporters aware of our financial position and make appeals in our newsletters. We also write letters of thanks and appreciation at least twice a year.

We search to find other trusts funds where we can also apply for funding.

### Summary of the main achievements of the charity during the year

In the year 2019-2020 the London Morphē Arts group have hosted a series of mentoring and art events both online and in the real. After the Covid-19 lockdown most of our programme moved to digital platforms. The Make Good Lectures were hosted on zoom once a month. Crit groups, individual mentoring and artists discussion groups were likewise hosted on various digital platforms.

#### **Mentoring Groups**

In our monthly group for early career painters we have been reading T.J. Clarke's book, *Heaven on Earth* as a starting point for conversation about faith and art. Our Critical Theory Group has been working towards an online publication, a journal of critical writing in response to discussions in the group. The Performers Group has continued to meet every two weeks for peer mentoring and bible study.

#### **Make Good Lectures**

For the Make Good lecture series we hosted nine lectures that take the broad theme of the good art can serve in society. Prior to the lockdown we had lectures from art historian Sara Schumacher and Elizabeth Oldfield, director Theos Think Tank. After the programme went online we were able to reach a wider variety of people through zoom. Some joining the call from across Europe, the Middle East and the United States. Speakers have included artist Kaori Homma, Adrienne Dengerink Chaplin, Giuseppe Marosco, writer Bobette Buster, and filmmaker Luke Walton.

We continue to sell books through our on line publishing house. As a publisher we commission and distribute small books on Christianity and the Arts. This includes a series of bible study books for artists, musicians and designers. We continue to make use of 'After' - our graduate resource handout.

The London team have 2 staff workers assisting the director Alastair Gordon. Eleanor Young works part-time as a mentor to performing artists and is responsible for our performing arts programme and monthly gatherings. Sarah White also works part time. She also works as a mentor and heads up the monthly critical theory group. One of our volunteer members runs a writers group that meet monthly in London. We provided 3, Arts and Faith based training sessions for UCCF: The Christian Unions arts interns.

Additional conferences and events that we were involved in within this year included contributing to the UCCF student conference in September and hosting the creative arts programme at the Keswick Convention in July.

#### **International Prayer Room**

Since the beginning of the pandemic we have hosted an online prayer meeting every morning. The group has met for half an hour on zoom every week day since the onset of lockdown in the UK. This group has been a great support for individuals in isolation and has also been a lifeline to artists who might not usually be able to join us at real life events.

#### **The Artists Benevolent Fund**

As many actors and artists in our network lost income due to covid-19 we responded by launching an Artists' Benevolent Fund, offering small grants to artists most affected through loss of income. The project was crowd funded and over 125 grants of £200 have been given.

#### **Interface Conference**

We hosted our annual Interface arts conference in February at Leith School of Art bringing together over 80 artists from across the UK. The theme Art and Action was responded to by our speakers – Artist David Mach, curator David Patterson from Edinburgh City Arts Center and Artist and activist Kaori Homma. Our evening program was a performance by

comedienne Anna Nicholson.

In Dundee, the gallery space Nomas\* Projects in Dundee enables exhibiting opportunities and contributes in a meaningful way to the arts community. Partnerships developed include the city council, Wasps artist studios, Creative Dundee and NEoN Digital Arts Festival. Nomas\* Projects hosted 10 exhibitions from respected artists in the UK and abroad. We also run artists' talks in local artist led space Generator Projects. Sharing Not Hoarding – the open-air gallery poster space set up in Dundee's waterfront development area near to the V&A building programmed 6 exhibitions for the year. The vision for this space is to encourage and give voice to the public regarding the waterfront developments in the city and the use of public space. Despite lockdown, Both our gallery projects were able to keep running due to the 'open air/public nature' of the spaces. We offered a unique contribution in the arts community during lockdown this year.

The monthly Morphē Gathering continues in Glasgow with a regular venue in the 'Wasps' studio of one of the artists in the network. This provides opportunity for artists to 'show and tell' their work and a place to discuss issues of art and faith. The gathering enables networking and support between artists of varying disciplines in the city. As lockdown hit during the year, all our gatherings and Nomas\* artists talks moved from in person venues to online. While this took some adjusting we found that numbers attending events increased and our audience reach became wider nationally and even internationally.

Ongoing weekly individual mentoring sessions for our artists is one of our main achievements of the year. It is also one of the harder things to quantify as lives are constantly changing but below are comments and feedback from some of those who have been mentored and supported by what we do and in particular from those who have benefitted from the benevolent fund grants.

Quotes:

*I just wanted to express my personal appreciation of the work of Morphe and the impact you are having on many lives. At this particular time, it is a great encouragement to see how you are supporting people in the network.*

*Thanks again for all your work, and for supporting people in this way.*

Owen Daily

*I was talking with a friend the other day and we both agreed that it felt like Morphe had 'stepped up' to meet the situation of lockdown. I felt so supported in those early weeks/months, even though I only joined for a few events. I think you guys struck a really good tone. And the conversations I was part of were exciting and super relevant. Thank you!*

Vanesa Chamberlin

*I thank you so so much. Without you I'd be truly lost. It reminds me there are still some good people out there and I will certainly be making sure people know you guys were there for me. I hope in turn I can do some good for others too.*

Melody Schroeder

*Thanks for organising such a lovely zoom session last night, I so enjoyed getting the chance to waffle about my work for a while with your and Owen's support! The community surrounding Nomads\* is made up of a lovely bunch of inquisitive people, it was great to have a wee discussion with them.*

Rhona Jack

*Thank you for letting me share last week at the Morphe gathering. Was really helpful to go through the process of preparing and getting it ready to present/ having a deadline to work too. The comments from yourself and the group were really encouraging and helpful and have given me food for thought and fuel to continue. Was touched that people took it seriously and I didn't feel like there was Christian tokenism at all, thank you for creating a safe environment to be able to share in.*

Ciara Menzies

*I wanted to write to you to thank you for the bursary of £200 you awarded me this week. Morphe Arts has offered me such a deep, seemingly bottomless well of comfort and support over the past year or so, and I am overwhelmed by the kindness shown by all those representing the group. I have found the past few months very difficult, and even when I found it hard to participate in Zoom calls and online Morphe activities, Ally reached out to me personally, offering me guidance and support in my current situation. After encountering more financial difficulty in the recent months, I wondered whether it would be appropriate to apply for the Morphe Arts bursary, and was encouraged whole heartedly to do so. I felt incredibly moved that Morphe Arts had not only come up with this scheme almost immediately as lockdown began, but has kept it going throughout these past few months, and now has been gifted to me in an hour of need. I wanted to express how incredible Morphe has been in supporting and encouraging Christian artists, reminding us all that God will carry us through this, and that we will be cared for in ways we could not have anticipated.*

*Thank you so very much for all the great work you have been doing, and I shall pray for it to continue, as you go on to transform and support many lives touched by Morphe Arts.*

Freya Storch

## Section E Financial review

**Brief statement of the charity's policy on reserves**

Reserves are carried forward yearly and contribute to the budget set for the following year.

**Details of any funds materially in deficit**

Not applicable

### Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

Our funding sources are a combination of individual donors, churches and trust funds. These valuable contributions have enabled us fulfill our key objectives in offering mentoring support to artists.

Some of our expenditure has been used to create and develop resources that will support and provide guidance for those making the transition from art education into professional practice.

## Section F Other optional information

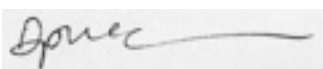
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## Section G Declaration

The trustees declare that they have approved the trustees' report above.

**Signed on behalf of the charity's trustees**

**Signature(s)**



**Full name(s)**

David Peter McCulloch

**Position (eg Secretary, Chair, etc)**

Secretray

**Date**

28/05/2021



CHARITY COMMISSION  
FOR ENGLAND AND WALES

Charity Name <b>Morphe Arts</b>	No (if any) <b>1143458</b>
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## Receipts and payments accounts

For the period from	Period start date 01/09/20	To	Period end date 31/08/20
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### Section A Receipts and payments

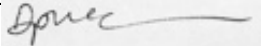
	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £
<b>A1 Receipts</b>				
Donations via Stewardship	23,400	28,147	-	51,547
Donations	20,435	14,620	-	35,055
International Donations	49,289	-	-	49,289
Events	3,615	-	-	3,615
	-	-	-	-
	-	-	-	-
	-	-	-	-
<b>Sub total (Gross income for AR)</b>	<b>96,739</b>	<b>42,767</b>	<b>-</b>	<b>139,506</b>
<b>A2 Asset and investment sales, (see table).</b>				
	-	-	-	-
	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total receipts</b>	<b>96,739</b>	<b>42,767</b>	<b>-</b>	<b>139,506</b>
<b>A3 Payments</b>				
Staff Costs	40,968	24,202	-	65,170
Staff Expenses	5,918	583	-	6,501
Artist Benevolent Gifts	17,000	7,575	-	24,575
Office/Administration	1,131	-	-	1,131
Events	5,196	221	-	5,417
Resources	-	-	-	-
	-	-	-	-
	-	-	-	-
	-	-	-	-
<b>Sub total</b>	<b>70,213</b>	<b>32,581</b>	<b>-</b>	<b>102,794</b>
<b>A4 Asset and investment purchases, (see table)</b>				
	-	-	-	-
	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total payments</b>	<b>70,213</b>	<b>32,581</b>	<b>-</b>	<b>102,794</b>
<b>Net of receipts/(payments)</b>	<b>26,526</b>	<b>10,186</b>	<b>-</b>	<b>36,712</b>
<b>A5 Transfers between funds</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>A6 Cash funds last year end</b>	<b>962</b>	<b>8,056</b>	<b>-</b>	<b>9,018</b>
<b>Cash funds this year end</b>	<b>27,488</b>	<b>18,242</b>	<b>-</b>	<b>45,730</b>



## Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £
<b>B1 Cash funds</b>	Bank and Cash Balance	27,488	18,242
		-	-
		-	-
	<b>Total cash funds</b>	<b>27,488</b>	<b>18,242</b>
	(agree balances with receipts and payments account(s))	OK	OK
		<b>Unrestricted funds to nearest £</b>	<b>Restricted funds to nearest £</b>
<b>B2 Other monetary assets</b>	Details		
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
<b>B3 Investment assets</b>	Details	Fund to which asset belongs	Cost (optional)
			-
			-
			-
			-
			-
<b>B4 Assets retained for the charity's own use</b>	Details	Fund to which asset belongs	Cost (optional)
			-
			-
			-
			-
			-
			-
			-
			-
<b>B5 Liabilities</b>	Details	Fund to which liability relates	Amount due (optional)
			-
			-
			-
			-
			-

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name
	David McCulloch

## CC16a

Last year  
to the nearest £

28,772
18,840
-
6,881
-
-
-
54,493

-
-

54,493
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61,722
9,886
-
538
7,551
298
-
-
-
79,995

-
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79,995
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- 25,502
-
34,520
9,018



**Endowment  
funds  
to nearest £**

-
-
-
-

OK

**Endowment  
funds  
to nearest £**

-
-
-
-
-
-

**Current value  
(optional)**

-
-
-
-
-

**Current value  
(optional)**

-
-
-
-
-
-
-
-
-

**When due  
(optional)**


**Date of approval**

28/05/21



# CHARITY COMMISSION FOR ENGLAND AND WALES

## Independent examiner's report on the accounts

Section A

### Independent Examiner's Report

Report to the trustees/  
members of

Charity Name  
Morphe Arts

On accounts for the year  
ended

31 August 2020

Charity no  
(if any)

1143458

Set out on pages

1 and 2

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31/08/2020.

Responsibilities and  
basis of report

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

Independent  
examiner's statement

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

I have completed my examination. I confirm that no material matters have come to my attention (~~other than that disclosed below~~\*) in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

\* Please delete the words in the brackets if they do not apply.

Signed:

Alison H. Russell

Date:

28 May 2021

Name:

ALISON RUSSELL

Relevant professional  
qualification(s) or body  
(if any):

Chartered Accountant  
ICAEW

Address:

Carn na Feidh, Kishorn,  
Strathcanon IV54 8XD

Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

Nothing to disclose