

MORPHE ARTS

England & Wales · Charity number 1143458

Details

Other names MORPHE

Status Registered

Legal form Other

Registered 2011-08-18

Register [View on the Charity Commission register](#)

Contact

Address Westbank House
Longforan
Dundee
DD2 5EZ

Phone 01382360948

Email CULLY@MORPHEARTS.ORG

Website www.morphearts.org

Activities

Objects: 4.THE OBJECTS OF THE TRUST FOR THE PUBLIC BENEFIT ARE TO ADVANCE THE CHRISTIAN FAITH IN ACCORDANCE WITH THE STATEMENT OF BELIEFS APPEARING IN THE SCHEDULE PARTICULARLY BUT NOT EXCLUSIVELY THROUGH THE PROVISION OF SUPPORT WORK FOR ARTISTS AND PERFORMERS PRIMARILY WITH CREATIVE ARTS THROUGHOUT THE UNITED KINGDOM OR THE WORLD AS THE TRUSTEES MAY FROM TIME TO TIME THINK FIT AND TO FULFIL SUCH OTHER PURPOSES WHICH ARE EXCLUSIVELY CHARITABLE ACCORDING TO THE LAW OF ENGLAND AND WALES AND ARE CONNECTED WITH THE CHARITABLE WORK OF THE TRUST

Activities: To advance the Christian Faith particularly but not exclusively through the provision of support work for artists and performers primarily with creative arts throughout the UK or the world. We are committed to equipping the next generation of artists with a Christian vision for creative excellence through individual mentoring, arts conferences, professional seminars and exhibition opportunities.

Classification

- **How:** Provides Services
- **What:** Education/training, Religious Activities, Arts/culture/heritage/science, Recreation
- **Who:** The General Public/mankind

Geography

- Scotland
- Throughout London

Finances

Period end	Income	Expenditure	Assets	Employees
2025-08-31	£104,530	£97,197	-	-
2024-08-31	£82,750	£87,677	-	-
2023-08-31	£67,037	£73,649	-	-
2022-08-31	£70,145	£77,059	-	-
2021-08-31	£91,410	£89,397	-	-
2020-08-31	£139,506	£102,794	-	-

Trustees

Name	Role	Appointed
ALASTAIR JOHN GORDON		2011-08-18
Adrienne Dengerink Chaplin Dr		2015-10-06
DAVID PETER MCCULLOCH BAHONS MFA		2011-08-18
Dr Sara Lyn Schumacher		2019-04-24
Kaori Homma McLaughlin		2020-10-06
Professor Ben Quash		2017-01-01

MORPHE ARTS

England & Wales - Charity number 1143458

Accounts

Trustees' Annual Report for the period

From	Period start date			To	Period end date		
	Day 01	Month 09	Year 2024		Day 31	Month 08	Year 2025

Section A Reference and administration details

Charity name	Morphē Arts
Other names charity is known by	
Registered charity number (if any)	1143458
Charity's principal address	Westbank House
	Longforgan
	Postcode DD2 5EZ

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	David McCulloch	Secretary		
2	Alastair Gordon			
3	Adrienne Dengerink Chaplin	Chair		
4	Ben Quash			
5	Sara Schumacher			
6	Kaori Homma			
7	Natali McCleary		Resigned June 2025	
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20				

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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Section B Structure, governance and management

Description of the charity’s trusts

Type of governing document (eg. trust deed, constitution)	Constituted on July 8th 2011
How the charity is constituted (eg. trust, association, company)	Declaration of trust made by trustees
Trustee selection methods (eg. appointed by, elected by)	Trustees Appointed or reappointed annually at the AGM in September

Additional governance issues (Optional information)

<p>You may choose to include additional information, where relevant, about:</p> <ul style="list-style-type: none"> • policies and procedures adopted for the induction and training of trustees; • the charity’s organisational structure and any wider network with which the charity works; • relationship with any related parties; • trustees’ consideration of major risks and the system and procedures to manage them. 	<p>Two trustees, David McCulloch and Alastair Gordon are also employees of the Trust. The other trustees give their time voluntary and received no remuneration or other benefits.</p>
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Section C Objectives and activities

Summary of the objects of the charity set out in its governing document

To advance the Christian Faith particularly but not exclusively through the provision of support work for artists and performers primarily with creative arts throughout the UK or the world. We are committed to equipping the next generation of artists with a Christian vision for creative excellence through individual mentoring, arts conferences, professional seminars and exhibition opportunities.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

At trustees' meetings our plans for the year took into consideration the Charity Commission's guidance on public benefit. Our focus continues to be on the development of community between artists of various disciplines and their role producing a thoughtful and dynamic creative culture. This has happened through the organizing of monthly gatherings in Scotland and London, an annual conference, monthly lecture series and regular exhibitions. The gatherings, lectures and conference provide a place for dialogue on the issues facing artists. We provided a number of speakers who have taught and advised in the areas of art and faith and how artists can contribute to society. Nomas* Projects and Sharing Not Hoarding – two gallery/project spaces in Scotland provide opportunities for artists to exhibit and develop their professional practice. The galleries have also provided opportunities for us to connect better with the arts communities and to partner with other art groups, galleries, city council and art institutions. The galleries enable inclusion of a relationship between an often un-heard Christian voice in the arts and cultural developments happening in the UK. Exhibitions have included local, national and international artists. All artists are welcome regardless of different faith positions or none. We offer weekly individual mentoring sessions for our artists where discipleship issues of faith and character are discussed as well as the practical concerns of the graduates in establishing a career in the arts.

Beginning in May 2024, our artist residency program continued in 2025 to add output resources for artists. The residency provides space, tuition and community for 4-6 artists for a period of six months.

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

Some of our network contribute voluntarily in administration tasks and the preparation of monthly events and exhibitions and conferences. We value their efforts, time and help and are encouraged that they want to partner with us. In an effort to raise funds we make applications to regular supporting trust funds. We make individual supporters aware of our financial position and make appeals in our newsletters. We also write letters of thanks and appreciation at least twice a year. We search to find other trusts funds where we can also apply for funding. In April 2025 we secured funding to employ a fundraiser who has developed our sustainability and produced application requests to meet any shortfall in our charity income.

Summary of the main achievements of the charity during the year

During the months of September 2024 and August 2025, the London branch of Morphe Arts hosted three quarterly events, regular crit groups and Bible studies, and a weekly rhythm of individual mentoring and consultations with early-career artists.

Year two of our artist residency programme took place in Dalston, East London. This in partnership with St Barnabas Church.

This is a six-month residency for early-career artists, granting each artist a studio space to develop their practice and research an area of art and theology. Guest tutors for the programme included Ben Quash, Professor of Art and Christianity at King's College, London, Adrienne Chaplin, Research Associate at the Margaret Beaufort Institute and Artist, Anna Freeman Bently.

International Prayer Room

Since the lockdown period of Covid-19 in 2020 we have hosted an online prayer meeting every morning. The group continues to meet for half an hour on zoom every week day and includes UK wide and international participants. This group has been a great support for individuals and has continued throughout 2024-25.

Individual Mentoring

Throughout the year, our staff members Alastair Gordon

Sarah White and David McCulloch have continued their programme of individual mentoring to artists.

These usually take the form of one hour session every two weeks. The programme begins with three sessions in consolation and should the mentors / mentees wish to continue the programme is extended to six sessions.

We provided 3, Arts and Faith based training sessions for UCCF: The Christian Unions arts interns.

Additional conferences and events that we were involved in within this year included contributing at Hutchmoot UK Conference in May and the creative arts programme at Keswick Convention in July.

Interface Conference

We hosted our annual Interface arts conference in Cardiff in partnership with Church Urban Crofters.

We brought together over 70 artists from across the UK and Internationally. The theme was "Is It Finished?" with guest speakers from a variety of art forms leading interactive forums and discussions.

In Dundee, the gallery space Nomas Projects in Dundee enables exhibiting opportunities and contributes in a meaningful way to the arts community. Partnerships developed include the city council, Wasps artist studios, Creative Dundee and Duncan of Jordanstone College of Art and Design (University of Dundee). Nomas* Projects hosted 9 exhibitions from respected artists in the UK and abroad. We have continued our artist's talks online where we still experience good attendance with a wider geographical reach. Sharing Not Hoarding – the open-air gallery poster space set up in Dundee's waterfront development area near to the V&A building programmed 6 exhibitions for the year. The vision for this space is to encourage and give voice to the public regarding the waterfront developments in the city and the use of public space. Both our gallery projects offer a unique contribution in the arts thanks to the 'open air/public nature' of the spaces.*

Monthly Morphē Gatherings take place in Wasps artist Studio, Glasgow and the home of someone in the network in Edinburgh. The gatherings provide opportunity for artists to 'show and tell' their work and a place to discuss issues of art and faith. The gatherings enable networking and support between artists of varying disciplines in the city.

Ongoing weekly individual mentoring sessions for our artists is one of our main achievements of the year. It is also one of the harder things to quantify as lives are constantly changing but below are comments and feedback from some of those who have been mentored and supported by what we do in mentoring and through our gallery projects.

Quotes:

It was really good to see you at the conference on Saturday!

Thanks, as ever, for all your support, prayers and conversations. Morphē truly is a lifeline, for which I'm very thankful.

Michael Coppelov (artist based in London)

Once again, thanks so much for showing my work in your Nomas gallery space - it was a pleasure to work with you and Owen!*

Tom Fairlamb (Bloomberg New Contemporary artist based in Dundee)

Just wanted to extend a massive thank you for being with us on the Relay Elective this past year - and for all the work you have put in to serving the Relays. You have been both so generous with your time.

I know how much the Relays have valued all that you have shared.

I would personally love to continue to work with you both on delivering the coming elective programme as I believe our elective programme is richer for having your involvement. Please know that any input you are able to offer is so greatly valued and appreciated.

Becca Nunes UCCF Arts Co-ordinator)

Thank you very much for your guidance through the zoom session with the artist Jillian on Sunday. You are a fine moderator - fair, generous, enlightening. Jillian's talk was fascinating and her performance highly impressive. There was enough material for several talks !

Marlene (attendee at Nomas* artists talk online)

I love how easy it is to fall into great conversation with you. I always like the feeling coming out of those conversations. But I have a feeling it's not just with me, pretty sure you got a gift in that respect, and it has something to do with why and what you've been doing all these years.

Travis Souza (artist and musician based in USA)

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Section E Financial review

Brief statement of the charity's policy on reserves

Reserves are carried forward yearly and contribute to the budget set for the following year.

Details of any funds materially in deficit

Not applicable

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

Our funding sources are a combination of individual donors, churches and trust funds. These valuable contributions have enabled us fulfill our key objectives in offering mentoring support to artists.

Some of our expenditure has been used to create and develop resources that will support and provide guidance for those making the transition from art education into professional practice.

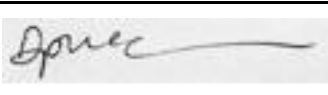
Section F Other optional information

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Section G Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	David Peter McCulloch	
Position (eg Secretary, Chair, etc)	Secretary	
Date	03/06/2026	



CHARITY COMMISSION
FOR ENGLAND AND WALES

Charity Name Morphe Arts	No (if any) 1143458
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Receipts and payments accounts

For the period from	Period start date 01/09/2024	To	Period end date 31/08/2025
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Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £
A1 Receipts				
Donations via Stewardship	30,519	17,999	-	48,518
Donations	2,750	28,000	-	30,750
International Donations	10,701	-	-	10,701
Donations - Artist Residency Centre	-	12,400	-	12,400
Events	2,161	-	-	2,161
	-	-	-	-
	-	-	-	-
Sub total (Gross income for AR)	46,131	58,399	-	104,530
A2 Asset and investment sales, (see table).				
	-	-	-	-
	-	-	-	-
Sub total	-	-	-	-
Total receipts	46,131	58,399	-	104,530
A3 Payments				
Staff Costs	49,550	17,844	-	67,394
Staff Expenses	3,565	4,660	-	8,225
Office/Administration	202	1,000	-	1,202
Artist Residency Centre	-	10,803	-	10,803
Events	2,204	7,369	-	9,573
	-	-	-	-
	-	-	-	-
	-	-	-	-
	-	-	-	-
Sub total	55,521	41,676	-	97,197
A4 Asset and investment purchases, (see table)				
	-	-	-	-
	-	-	-	-
Sub total	-	-	-	-
Total payments	55,521	41,676	-	97,197
Net of receipts/(payments)	- 9,390	16,723	-	7,333
A5 Transfers between funds	-	-	-	-
A6 Cash funds last year end	11,291	17,168	-	28,459
Cash funds this year end	1,901	33,891	-	35,792

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £
B1 Cash funds	Bank and Cash Balance	1,901	33,891
		-	-
		-	-
	Total cash funds	1,901	33,891

(agree balances with receipts and payments account(s))

OK

Unrestricted funds
to nearest £

OK

Restricted funds
to nearest £

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £
B2 Other monetary assets		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-

Categories	Details	Fund to which asset belongs	Cost (optional)
B3 Investment assets			-
			-
			-
			-
			-

Categories	Details	Fund to which asset belongs	Cost (optional)
B4 Assets retained for the charity's own use			-
			-
			-
			-
			-
			-
			-
			-
			-

Categories	Details	Fund to which liability relates	Amount due (optional)
B5 Liabilities			-
			-
			-
			-
			-

Signed by one or two trustees on behalf of all the trustees

Signature

Print Name

CC16a



Last year

to the nearest £

42,792
8,811
11,331
14,900
4,916
-
-
82,750

-
-

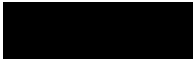
82,750

61,990
8,014
2,574
6,099
9,000
-
-
-
-
87,677

-
-

87,677

- 4,927
-
33,386
28,459



Endowment funds
to nearest £

-
-
-
-

OK

Endowment funds
to nearest £

-
-
-
-
-
-

Current value
(optional)

-
-
-
-
-

Current value
(optional)

-
-
-
-
-
-
-
-
-

When due
(optional)

Date of approval



Section A

Independent Examiner's Report

**Report to the trustees/
members of**

Charity Name
Morphe Arts

**On accounts for the year
ended**

31 August 2025

**Charity no
(if any)**

1143458

Set out on pages

1 and 2

(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31/08/2020.

**Responsibilities and
basis of report**

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent
examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention (other than that disclosed below *) in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

** Please delete the words in the brackets if they do not apply.*

Signed:

Date:

29 MAY 2026

Name:

JOHN MIDDLETON

**Relevant professional
qualification(s) or body
(if any):**

Address:

UNION BANK HOUSE
CALSON STREET, COUPAR ANGLUS,
PERTHSHIRE PH13 9AH

MORPHE ARTS

England & Wales - Charity number 1143458

Accounts



Trustees' Annual Report for the period

From	Period start date			To	Period end date		
	Day 01	Month 09	Year 2023		Day 31	Month 08	Year 2024

Section A Reference and administration details

Charity name

Morphē Arts

Other names charity is known by

Registered charity number (if any)

1143458

Charity's principal address

Westbank House
 Longforgan
 Postcode **DD2 5EZ**

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	David McCulloch	Secretary		
2	Alastair Gordon			
3	Adrienne Dengerink Chaplin	Chair		
4	Ben Quash			
5	Natali McCleary			
6	Sara Schumacher			
7	Kaori Homma			
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17				
18				
19				
20				

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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Section B Structure, governance and management

Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	Constituted on July 8th 2011
How the charity is constituted (eg. trust, association, company)	Declaration of trust made by trustees
Trustee selection methods (eg. appointed by, elected by)	Trustees Appointed or reappointed annually at the AGM

Additional governance issues (Optional information)

<p>You may choose to include additional information, where relevant, about:</p> <ul style="list-style-type: none"> • policies and procedures adopted for the induction and training of trustees; • the charity's organisational structure and any wider network with which the charity works; • relationship with any related parties; • trustees' consideration of major risks and the system and procedures to manage them. 	<p>Two trustees, David McCulloch and Alastair Gordon are also employees of the Trust. The other trustees give their time voluntary and received no remuneration or other benefits.</p>
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Section C Objectives and activities

Summary of the objects of the charity set out in its governing document

To advance the Christian Faith particularly but not exclusively through the provision of support work for artists and performers primarily with creative arts throughout the UK or the world. We are committed to equipping the next generation of artists with a Christian vision for creative excellence through individual mentoring, arts conferences, professional seminars and exhibition opportunities.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

At trustees meetings our plans for the year took into consideration the Charity Commission's guidance on public benefit.

Our focus continues to be on the development of community between artists of various disciplines and their role producing a thoughtful and dynamic creative culture. This has happened through the organizing of monthly gatherings in Scotland and London, an annual conference, monthly lecture series and regular exhibitions. The gatherings, lectures and conference provide a place for dialogue on the issues facing artists. We provided a number of speakers who have taught and advised in the areas of art and faith and how artists can contribute to society. Nomas* Projects and Sharing Not Hoarding – two gallery/project spaces in Scotland provide opportunities for artists to exhibit and develop their professional practice. The galleries have also provided opportunities for us to connect better with the arts communities and to partner with other art groups, galleries, city council and art institutions. The galleries enable inclusion of a relationship between an often un-heard Christian voice in the arts and cultural developments happening in the UK. Exhibitions have included local, national and international artists.

All artists are welcome regardless of different faith positions or none.

We offer weekly individual mentoring sessions for our artists where discipleship issues of faith and character are discussed as well as the practical concerns of the graduates in establishing a career in the arts.

In May 2024, we added an artist residency program to our output resources for artists. The residency provides space, tuition and community for 4-6 artists for a period of six months.

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

Some of our network contribute voluntarily in administration tasks and the preparation of monthly events and exhibitions and conferences. We value their efforts, time and help and are encouraged that they want to partner with us.

In an effort to raise funds we make applications to regular supporting trust funds.

We make individual supporters aware of our financial position and make appeals in our newsletters. We also write letters of thanks and appreciation at least twice a year.

We search to find other trusts funds where we can also apply for funding. We hope to secure funding to employ a fundraiser who can help our sustainability and meet the shortfall in our charity income.

Summary of the main achievements of the charity during the year

During the months of September 2023 and August 2024, the London branch of Morphe Arts hosted nine monthly events, regular crit groups and Bible studies, and a weekly rhythm of individual mentoring and consultations with early-career artists.

We also launched our new artist residency programme in East London. This is a six-month residency for early-career artists, granting each artist a studio space to develop their practice and research an area of art and theology. Guest tutors for the programme included Ben Quash, Professor of Art and Christianity at King's College, London, and Adrienne Chaplin, Research Associate at the Margaret Beaufort Institute.

In addition, our new monthly symposium for mid-career artists with Christian faith developed and has grown in numbers. The Common Room met monthly at Nahmad Gallery on Cork Street and the studio of artist Lakwena to discuss the challenges and opportunities for people of faith working professionally in the creative arts.

International Prayer Room

Since the lockdown period of Covid-19 in 2020 we have hosted an online prayer meeting every morning. The group continues to meet for half an hour on zoom every week day and includes UK wide and international participants. This group has been a great support for individuals and has continued throughout 2023-24.

Individual Mentoring

Throughout the year, our staff members Alastair Gordon and Sarah White have continued their programme of individual mentoring to artists. These take the form of one hour session every two weeks. The programme begins with three sessions in consolation and should the mentors / mentees wish to continue the programme is extended to six sessions.

We provided 3, Arts and Faith based training sessions for UCCF: The Christian Unions arts interns.

Additional conferences and events that we were involved in within this year included contributing hosting the creative arts programme at the Keswick Convention in July.

Interface Conference

We hosted our annual Interface arts conference at the venue - Leith School of Art in Edinburgh. We brought together over 70 artists from across the UK and Internationally. The theme 'Gifted' was responded to by our speakers – Art Historian and Curator Dan Siedell, Jonny and Jem Mellor, Beth Kwant. Workshops were led by Sophie Killingly, Sarah White, Heather Gregg and there was a concert in the evening including pianist Graeme MacDonald.

In Dundee, the gallery space Nomas* Projects in Dundee enables exhibiting opportunities and contributes in a meaningful way to the arts community. Partnerships developed include the city council, Wasps artist studios, Creative Dundee and Duncan of Jordanstone College of Art and Design (University of Dundee). Nomas* Projects hosted 9 exhibitions from respected artists in the UK and abroad. We have continued our artist's talks online where we still experience good attendance with a wider geographical reach. Sharing Not Hoarding – the open-air gallery poster space set up in Dundee's waterfront development area near to the

V&A building programmed 6 exhibitions for the year. The vision for this space is to encourage and give voice to the public regarding the waterfront developments in the city and the use of public space. Both our gallery projects offer a unique contribution in the arts thanks to the 'open air/public nature' of the spaces.

The monthly Morphē Glasgow Gatherings take place in Wasps artist studio. The gatherings provide opportunity for artists to 'show and tell' their work and a place to discuss issues of art and faith. The gatherings enable networking and support between artists of varying disciplines in the city.

Ongoing weekly individual mentoring sessions for our artists is one of our main achievements of the year. It is also one of the harder things to quantify as lives are constantly changing but below are comments and feedback from some of those who have been mentored and supported by what we do and in particular from those who have benefitted from our gallery projects.

Quotes:

Thank you so much again for the exhibition opportunity, and for such a great experience exhibiting with you and Owen at Nomas - I've really appreciated the support every step of the way.

With warm wishes,

Susie Rose Dalton - PhD candidate in Belfast

Thank you very much for your guidance through the zoom session with Jillian on Sunday. You are a fine moderator - fair, generous, enlightening. Jillian's talk was fascinating and her performance highly impressive.

There was enough material for several talks!

With kind regards and thanks,

Marlene (Artist and attendee at Nomas talk online)*

I just wanted to send an email to thank you all so much for being part of the Arts Elective team and for working so hard this year to enable us to deliver the elective programme for the Relay interns. I have so enjoyed working together and learning from you all as we served together and am so thankful for your partnership in this work.

Thanks

Becca Nunes, Arts Network Coordinator, UCCF: The Christian Unions

Thanks for always reaching out while I was living in Glasgow.

I got a lot from the Morphē things I attended. I passed my MA too.

Thanks for all your kindness and support.

Kirsty Kerr, Curator for Museums

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Section E Financial review

Brief statement of the charity's policy on reserves

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Details of any funds materially in deficit

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Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

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Section F Other optional information

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Section G Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)		
Position (eg Secretary, Chair, etc)		
Date		



CHARITY COMMISSION
FOR ENGLAND AND WALES

Charity Name Morphe Arts	No (if any) 1143458
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Receipts and payments accounts

For the period from	Period start date 01/09/2023	To	Period end date 31/08/2024
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Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £
A1 Receipts				
Donations via Stewardship	25,681	17,111	-	42,792
Donations	4,811	4,000	-	8,811
International Donations	11,331	-	-	11,331
Donations - Artist Residency Centre	-	14,900	-	14,900
Events	4,916	-	-	4,916
	-	-	-	-
	-	-	-	-
Sub total (Gross income for AR)	46,739	36,011	-	82,750
A2 Asset and investment sales, (see table).				
	-	-	-	-
	-	-	-	-
Sub total	-	-	-	-
Total receipts	46,739	36,011	-	82,750
A3 Payments				
Staff Costs	42,587	19,403	-	61,990
Staff Expenses	8,014	-	-	8,014
Office/Administration	2,574	-	-	2,574
Artist Residency Centre	799	5,300	-	6,099
Events	5,579	3,421	-	9,000
	-	-	-	-
	-	-	-	-
	-	-	-	-
	-	-	-	-
Sub total	59,553	28,124	-	87,677
A4 Asset and investment purchases, (see table)				
	-	-	-	-
	-	-	-	-
Sub total	-	-	-	-
Total payments	59,553	28,124	-	87,677
Net of receipts/(payments)	- 12,814	7,887	-	- 4,927
A5 Transfers between funds	-	-	-	-
A6 Cash funds last year end	24,105	9,281	-	33,386
Cash funds this year end	11,291	17,168	-	28,459

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £
B1 Cash funds	Bank and Cash Balance	11,291	17,168
		-	-
		-	-
	Total cash funds	11,291	17,168

(agree balances with receipts and payments account(s))

OK

OK

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £
B2 Other monetary assets		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-

Categories	Details	Fund to which asset belongs	Cost (optional)
B3 Investment assets			-
			-
			-
			-
			-

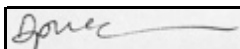
Categories	Details	Fund to which asset belongs	Cost (optional)
B4 Assets retained for the charity's own use			-
			-
			-
			-
			-
			-
			-
			-
			-

Categories	Details	Fund to which liability relates	Amount due (optional)
B5 Liabilities			-
			-
			-
			-
			-

Signed by one or two trustees on behalf of all the trustees

Signature

Print Name



David McCulloch

CC16a



Last year

to the nearest £

34,484
14,615
11,526
6,412
-
-
-
67,037

-
-

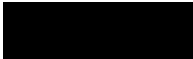
67,037

59,256
6,970
-
1,660
5,763
-
-
-
-
73,649

-

73,649

- 6,612
-
39,998
33,386



Endowment funds
to nearest £

-
-
-
-

OK

Endowment funds
to nearest £

-
-
-
-
-
-

Current value (optional)

-
-
-
-
-

Current value (optional)

-
-
-
-
-
-
-
-
-

When due (optional)

Date of approval



Section A Independent Examiner's Report

Report to the trustees/ members of	Charity Name Morphe Arts		
On accounts for the year ended	31 August 2024	Charity no (if any)	1143458
Set out on pages	1 and 2 <small>(if necessary, to include the page numbers of additional sheets)</small>		

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31/08/2020.

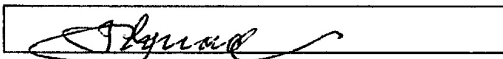
Responsibilities and basis of report As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement I have completed my examination. I confirm that no material matters have come to my attention (other than that disclosed below *) in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.
* Please delete the words in the brackets if they do not apply.

Signed:  **Date:** 01/06/2025

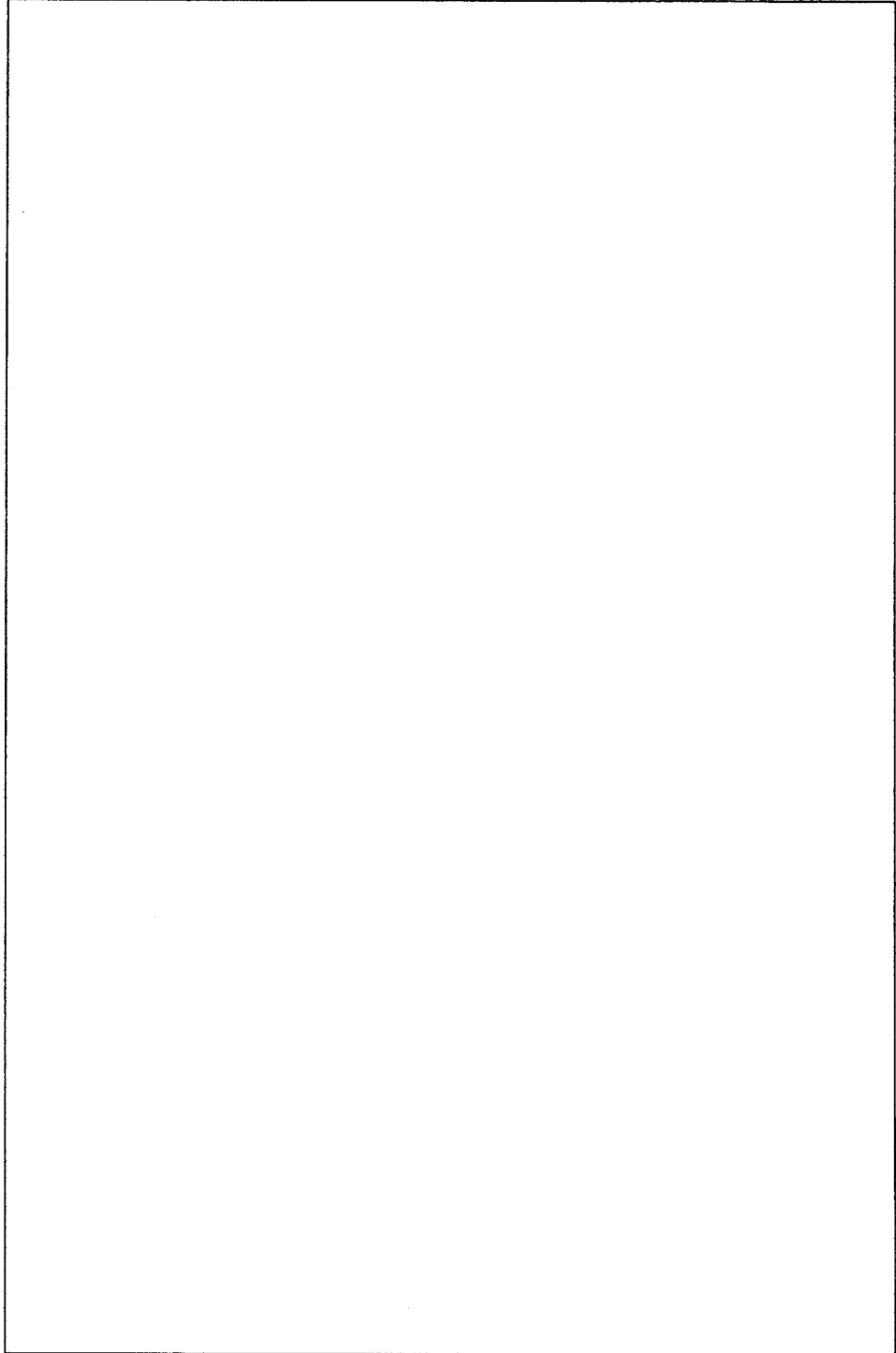
Name: J. G. MIDDLETON.

Relevant professional qualification(s) or body (if any):

Address: COUPAR ANGLUS BUSINESS CENTRE
8 UNION STREET, COUPAR ANGLUS,
PERTSHIRE PH13 9AE

Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.



MORPHE ARTS

England & Wales - Charity number 1143458

Accounts

Trustees' Annual Report for the period

	Period start date				Period end date		
	Day 01	Month 09	Year 2022		Day 31	Month 08	Year 2023

From

To

Section A Reference and administration details

Charity name	Morphē Arts
Other names charity is known by	
Registered charity number (if any)	1143458
Charity's principal address	Westbank House
	Longforgan
	Postcode DD2 5EZ

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	David McCulloch	Secretary		
2	Alastair Gordon			
3	Adrienne Dengerink Chaplin	Chair		
4	Ben Quash			
5	Natali McCleary			
6	Sara Schumacher			
7	Kaori Homma			
8				
9				
10				
11				
12				
13				
14				
15				
16				
17				
18				
19				
20				

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

--

Section B Structure, governance and management

Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	Constituted on July 8th 2011
How the charity is constituted (eg. trust, association, company)	Declaration of trust made by trustees
Trustee selection methods (eg. appointed by, elected by)	Trustees Appointed or reappointed annually at the AGM in September

Additional governance issues (Optional information)

<p>You may choose to include additional information, where relevant, about:</p> <ul style="list-style-type: none">• policies and procedures adopted for the induction and training of trustees;• the charity's organisational structure and any wider network with which the charity works;• relationship with any related parties;• trustees' consideration of major risks and the system and procedures to manage them.	<p>Two trustees, David McCulloch and Alastair Gordon are also employees of the Trust. The other trustees give their time voluntary and received no remuneration or other benefits.</p>
---	--

Section C Objectives and activities

Summary of the objects of the charity set out in its governing document

To advance the Christian Faith particularly but not exclusively through the provision of support work for artists and performers primarily with creative arts throughout the UK or the world. We are committed to equipping the next generation of artists with a Christian vision for creative excellence through individual mentoring, arts conferences, professional seminars and exhibition opportunities.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

At trustees meetings our plans for the year took into consideration the Charity Commission's guidance on public benefit.

Our focus continues to be on the development of community between artists of various disciplines and their role producing a thoughtful and dynamic creative culture. This has happened through the organizing of monthly gatherings in Scotland and London, an annual conference, monthly lecture series and regular exhibitions. The gatherings, lectures and conference provide a place for dialogue on the issues facing artists. We provided a number of speakers who have taught and advised in the areas of art and faith and how artists can contribute to society. Nomads* Projects and Sharing Not Hoarding – two gallery/project spaces in Scotland provide opportunities for artists to exhibit and develop their professional practice. The galleries have also provided opportunities for us to connect better with the arts communities and to partner with other art groups, galleries, city council and art institutions. The galleries enable inclusion of a relationship between an often un-heard Christian voice in the arts and cultural developments happening in the UK. Exhibitions have included local, national and international artists.

All artists are welcome regardless of different faith positions or none.

We offer weekly individual mentoring sessions for our artists where discipleship issues of faith and character are discussed as well as the practical concerns of the graduates in establishing a career in the arts.

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

Some of our network contribute voluntarily in administration tasks and the preparation of monthly events and exhibitions and conferences. We value their efforts, time and help and are encouraged that they want to partner with us.

In an effort to raise funds we make applications to regular supporting trust funds.

We make individual supporters aware of our financial position and make appeals in our newsletters. We also write letters of thanks and appreciation at least twice a year.

We search to find other trusts funds where we can also apply for funding.

Summary of the main achievements of the charity during the year

During the months of September 2022 and August 2023 the London branch of Morphē Arts hosted nine monthly events, regular crit groups and bible studies, and a weekly rhythm of individual mentoring and consultations with early career artists.

Highlights from this year included a major event in East Dalston in partnership with Art + Christianity with live performances, forum and lecture with over 120 people attending. Other events included lectures with Professor Ben Quash, Sara Schumacher and artist Chris Miller.

In addition our new monthly symposium for mid career artists with Christian faith developed and has grown in numbers. The Common Room met monthly at Nahmad Gallery on Cork Street and the studio of artist Lakwena to discuss the challenges and opportunities for people of faith working professionally in the creative arts.

International Prayer Room

Since the beginning of the pandemic we have hosted an online prayer meeting every morning. The group has met for half an hour on zoom every week day since the onset of lockdown in the UK. This group has been a great support for individuals and has continued throughout 2022-23.

Individual Mentoring

Throughout the year, our staff members Alastair Gordon and Sarah White have continued their programme of individual mentoring to artists. These take the form of one hour session every two weeks. The programme begins with three sessions in consolation and should the mentors / mentees wish to continue the programme is extended to six sessions. We provided 3, Arts and Faith based training sessions for UCCF: The Christian Unions arts interns.

Additional conferences and events that we were involved in within this year included contributing hosting the creative arts programme at the Keswick Convention in July.

Interface Conference

we hosted our annual Interface arts conference with a physical return to our usual venue - Leith School of Art in Edinburgh. We brought together over 70 artists from across the UK and Internationally. The theme 'Gifted' was responded to by our speakers – Art Historian and Curator Dan Siedell, Jonny and Jem Mellor, Beth Kwant. Workshops were led by Sophie Killingly, Sarah White, Heather Gregg and there was a concert in the evening including pianist Graeme MacDonald.

In Dundee, the gallery space Nomas* Projects in Dundee enables exhibiting opportunities and contributes in a meaningful way to the arts community. Partnerships developed include the city council, Wasps artist studios, Creative Dundee and NEoN Digital Arts Festival. Nomas* Projects hosted 9 exhibitions from respected artists in the UK and abroad. We have continued our artist's talks online where we still experience good attendance from a wider geographical reach. Sharing Not Hoarding – the open-air gallery poster space set up in Dundee's waterfront development area near to the V&A building programmed 6 exhibitions for the year. The vision for this space is to encourage and give

voice to the public regarding the waterfront developments in the city and the use of public space. Both our gallery projects offer a unique contribution in the arts thanks to the 'open air/public nature' of the spaces.

The monthly Morphē Glasgow Gatherings take place in Wasps artist studio. The gatherings provide opportunity for artists to 'show and tell' their work and a place to discuss issues of art and faith. The gatherings enable networking and support between artists of varying disciplines in the city.

Ongoing weekly individual mentoring sessions for our artists is one of our main achievements of the year. It is also one of the harder things to quantify as lives are constantly changing but below are comments and feedback from some of those who have been mentored and supported by what we do and in particular from those who have benefitted from our gallery projects.

Quotes:

Thank you for your unstinting support during these harsh times. My heart is brimming with gratitude for the time and energy you and Owen invested in my two exhibitions. May this show in some way pay back part of all it owes to Nomas*.

Vahid Davar (Artist, Poet and PhD candidate)

Thank you for escorting us in various ways the other day. It was very interesting.

And the public wall art and window art were also interesting.

I wasn't just looking at the art, I was also able to see the relationship between you, the project, and the town, including how you were taking care of it, and I was able to feel the project more deeply, and at the same time, I felt a sense of kinship.

Very good project!

Masahiro Kawanaka (visiting Japanese Artist)

Thanks you so much for being an amazing source of inspiration and steadfastness over the last decade. I'm feeling very blessed by the residency, prayer meeting and morphe over the years.

Zannah Cooper (Textile Artist)

Brief statement of the charity's policy on reserves

Reserves are carried forward yearly and contribute to the budget set for the following year.

Details of any funds materially in deficit

Not applicable

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

Our funding sources are a combination of individual donors, churches and trust funds. These valuable contributions have enabled us fulfill our key objectives in offering mentoring support to artists.

Some of our expenditure has been used to create and develop resources that will support and provide guidance for those making the transition from art education into professional practice.

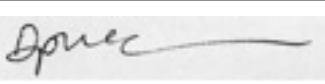
Section F Other optional information

[Empty box for optional information]

Section G Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	David Peter McCulloch	
Position (eg Secretary, Chair, etc)	Secretary	
Date	14/06/2024	



CHARITY COMMISSION
FOR ENGLAND AND WALES

Charity Name
Morphe Arts

No (if any)
1143458

Receipts and payments accounts

For the period from	Period start date 01/09/2022	To	Period end date 31/08/2023
------------------------	---------------------------------	----	-------------------------------

Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £
A1 Receipts				
Donations via Stewardship	17,407	17,077	-	34,484
Donations	12,815	1,800	-	14,615
International Donations	11,526	-	-	11,526
Events	6,412	-	-	6,412
	-	-	-	-
	-	-	-	-
	-	-	-	-
Sub total (Gross income for AR)	48,160	18,877	-	67,037
A2 Asset and investment sales, (see table).				
	-	-	-	-
	-	-	-	-
Sub total	-	-	-	-
Total receipts	48,160	18,877	-	67,037
A3 Payments				
Staff Costs	41,351	17,905	-	59,256
Staff Expenses	6,970	-	-	6,970
Artist Benevolent Gifts	-	-	-	-
Office/Administration	1,660	-	-	1,660
Events	4,249	1,514	-	5,763
Resources	-	-	-	-
	-	-	-	-
	-	-	-	-
	-	-	-	-
Sub total	54,230	19,419	-	73,649
A4 Asset and investment purchases, (see table)				
	-	-	-	-
	-	-	-	-
Sub total	-	-	-	-
Total payments	54,230	19,419	-	73,649
Net of receipts/(payments)	- 6,070	- 542	-	- 6,612
A5 Transfers between funds	-	-	-	-
A6 Cash funds last year end	30,175	9,823	-	39,998
Cash funds this year end	24,105	9,281	-	33,386

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £
B1 Cash funds	Bank and Cash Balance	24,105	9,281
		-	-
		-	-
	Total cash funds	24,105	9,281

(agree balances with receipts and payments account(s))

OK

Unrestricted funds
to nearest £

OK

Restricted funds
to nearest £

B2 Other monetary assets

Details	Unrestricted funds to nearest £	Restricted funds to nearest £
	-	-
	-	-
	-	-
	-	-
	-	-
	-	-

B3 Investment assets

Details	Fund to which asset belongs	Cost (optional)
		-
		-
		-
		-
		-

B4 Assets retained for the charity's own use

Details	Fund to which asset belongs	Cost (optional)
		-
		-
		-
		-
		-
		-
		-
		-
		-

B5 Liabilities

Details	Fund to which liability relates	Amount due (optional)
		-
		-
		-
		-
		-

Signed by one or two trustees on behalf of all the trustees

Signature

Print Name

CC16a

Last year

to the nearest £

44,883
10,452
12,917
1,893
-
-
-
70,145

-
-

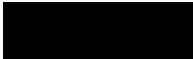
70,145

59,943
6,550
200
2,537
5,451
2,378
-
-
-
77,059

-
-

77,059

- 6,914
-
46,912
39,998



Endowment funds
to nearest £

-
-
-
-

OK

Endowment funds
to nearest £

-
-
-
-
-
-

Current value
(optional)

-
-
-
-
-

Current value
(optional)

-
-
-
-
-
-
-
-
-

When due
(optional)

Date of approval



Section A Independent Examiner's Report

Report to the trustees/ members of

Charity Name Morphe Arts

On accounts for the year ended

31 August 2023

Charity no (if any)

1143458

Set out on pages

1 and 2 (remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31/08/2020.

Responsibilities and basis of report

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention (other than that disclosed below *) in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

* Please delete the words in the brackets if they do not apply.

Signed: [Signature]

Date: 30. MAY 2024

Name: J. G. MIDDLETON

Relevant professional qualification(s) or body (if any):

[Empty box for professional qualification]

Address:

8 UNION STREET,
COSSPAR ANCIUS
PERTHSHIRE PH13 9AE

Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.



CHARITY COMMISSION
FOR ENGLAND AND WALES

Charity Name Morphe Arts	No (if any) 1143458
-----------------------------	------------------------

CC16a

Receipts and payments accounts

For the period from	Period start date 01/09/2022	To	Period end date 31/08/2023
------------------------	---------------------------------	----	-------------------------------

Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Donations via Stewardship	17,407	17,077	-	34,484	44,883
Donations	12,815	1,800	-	14,615	10,452
International Donations	11,526	-	-	11,526	12,917
Events	6,412	-	-	6,412	1,893
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	48,160	18,877	-	67,037	70,145
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	48,160	18,877	-	67,037	70,145
A3 Payments					
Staff Costs	41,351	17,905	-	59,256	59,943
Staff Expenses	6,970	-	-	6,970	6,550
Artist Benevolent Gifts	-	-	-	-	200
Office/Administration	1,660	-	-	1,660	2,537
Events	4,249	1,514	-	5,763	5,451
Resources	-	-	-	-	2,378
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total	54,230	19,419	-	73,649	77,059
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	54,230	19,419	-	73,649	77,059
Net of receipts/(payments)	- 6,070	- 542	-	- 6,612	- 6,914
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	30,175	9,823	-	39,998	46,912
Cash funds this year end	24,105	9,281	-	33,386	39,998

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Bank and Cash Balance	24,105	9,281	-
		-	-	-
		-	-	-
	Total cash funds	24,105	9,281	-

(agree balances with receipts and payments account(s))

OK	OK	OK
Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities			-	
			-	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval

MORPHE ARTS

England & Wales - Charity number 1143458

Accounts

Trustees' Annual Report for the period

From	Period start date			To	Period end date		
	Day 01	Month 09	Year 2020		Day 31	Month 08	Year 2021

Section A Reference and administration details

Charity name	Morphē Arts
Other names charity is known by	
Registered charity number (if any)	1143458
Charity's principal address	Westbank House
	Longforgan
	Postcode DD2 5EZ

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	David McCulloch	Secretary		
2	Alastair Gordon			
3	Adrienne Dengerink Chaplin	Chair		
4	Ben Quash			
5	Clive Parnell			
6	Sara Schumacher			
7				
8				
9				
10				
11				
12				
13				
14				
15				
16				
17				
18				
19				
20				

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

--

Section B Structure, governance and management

Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	Constituted on July 8th 2011
How the charity is constituted (eg. trust, association, company)	Declaration of trust made by trustees
Trustee selection methods (eg. appointed by, elected by)	Trustees Appointed or reappointed annually at the AGM in September

Additional governance issues (Optional information)

<p>You may choose to include additional information, where relevant, about:</p> <ul style="list-style-type: none"> • policies and procedures adopted for the induction and training of trustees; • the charity's organisational structure and any wider network with which the charity works; • relationship with any related parties; • trustees' consideration of major risks and the system and procedures to manage them. 	<p>Two trustees, David McCulloch and Alastair Gordon are also employees of the Trust. The other trustees give their time voluntary and received no remuneration or other benefits.</p>
--	--

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Summary of the objects of the charity set out in its governing document

To advance the Christian Faith particularly but not exclusively through the provision of support work for artists and performers primarily with creative arts throughout the UK or the world. We are committed to equipping the next generation of artists with a Christian vision for creative excellence through individual mentoring, arts conferences, professional seminars and exhibition opportunities.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

At trustees meetings our plans for the year took into consideration the Charity Commission's guidance on public benefit.

Our focus continues to be on the development of community between artists of various disciplines and their role producing a thoughtful and dynamic creative culture. This has happened through the organizing of monthly gatherings in Scotland and London, an annual conference, monthly lecture series and regular exhibitions. The gatherings, lectures and conference provide a place for dialogue on the issues facing artists. We provided a number of speakers who have taught and advised in the areas of art and faith and how artists can contribute to society. Nomads* Projects and Sharing Not Hoarding – two gallery/project spaces in Scotland provide opportunities for artists to exhibit and develop their professional practice. The galleries have also provided opportunities for us to connect better with the arts communities and to partner with other art groups, galleries, city council and art institutions. The galleries enable inclusion of a relationship between an often un-heard Christian voice in the arts and cultural developments happening in the UK. Exhibitions have included local, national and international artists.

All artists are welcome regardless of different faith positions or none.

We offer weekly individual mentoring sessions for our artists where discipleship issues of faith and character are discussed as well as the practical concerns of the graduates in establishing a career in the arts.

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

A number in our network contribute voluntarily in administration tasks and the preparation of monthly events and exhibitions and conferences. We value their efforts, time and help and are encouraged that they want to partner with us.

In an effort to raise funds we make applications to regular supporting trust funds.

We make individual supporters aware of our financial position and make appeals in our newsletters. We also write letters of thanks and appreciation at least twice a year.

We search to find other trusts funds where we can also apply for funding.

Summary of the main achievements of the charity during the year

In the year 2020-2021 the London Morphē Arts group have hosted a series of mentoring and art events both online and locally in the real. As the covid-19 lockdown restrictions began to lift most of our programme moved to digital platforms. The Make Good Lectures were hosted on zoom once a month. Crit groups, individual mentoring and artists discussion groups were likewise hosted on various digital platforms.

Highlights from this year have included:

1. The Artists Benevolent Fund

After the success of our fund last year we continued this project offering small grants to artists most effected through loss of income. The project was crowd funded and over 40 grants of £200 each were given in this year.

2. Make Good Lectures

This year our speakers included singer Ruth Naomi Floyd, writer Roberta Ahmanson, theologian Ben Quash, artist Kaori Homma, singer Andrew Peterson and artist Makoto Fujimura. Some joining the call from across Europe, the Middle East and the United States.

3. International Prayer Room

Since the beginning of the pandemic we have hosted an online prayer meeting every morning. The group has met for half an hour on zoom every week day since the onset of lockdown in the UK. This group has been a great support for individuals in isolation and has also been a lifeline to artists who might not usually be able to join us at real life events.

4. Individual Mentoring

Throughout the year, our staff members Alastair Gordon, Sarah White and Eleanor Young have continued their programme of individual mentoring to artists and performers. These take the form of one hour session every two weeks. The programme begins with three sessions in consolation and should the mentors / mentees wish to continue the programme is extended to six sessions.

We provided 3, Arts and Faith based training sessions for UCCF: The Christian Unions arts interns.

Additional conferences and events that we were involved in within this year included contributing to the UCCF student conference in September and hosting the creative arts programme at the Keswick Convention in July.

Interface Conference

Due to the pandemic, we hosted our annual Interface arts conference on-line instead of at our usual venue - Leith School of Art in Edinburgh. We still brought together over 80 artists from across the UK and Internationally The theme Who Cares for the Arts was responded to by our speakers – Artist NY based Makoto Fujimura, Jazz singer Ruth Naomi Floyd from the US, our own performers group staff worker, Eleanor Young and Glasgow based musician, Jo Mango.

In Dundee, the gallery space Nomas* Projects in Dundee enables exhibiting opportunities and contributes in a meaningful way to the arts community. Partnerships developed include the city council, Wasps artist studios, Creative Dundee and NEoN Digital Arts Festival. Nomas* Projects hosted 10 exhibitions from respected artists in the UK and abroad. We also changed our artistes talk to an online event where we saw increased attendance and from a wider geographical reach. Sharing Not Hoarding – the open-air gallery poster space set up in Dundee's waterfront development area near to the V&A building programmed 6 exhibitions for the year. The vision for this space is to encourage and give voice to the public regarding the waterfront developments in the city and the use of public space. Despite lockdown, both our gallery projects were able to keep running due to the 'open air/public nature' of the spaces. We offered a unique contribution in the arts community during lockdown this year.

The monthly Morphē Glasgow Gathering continues but mostly online until we could meet again in person following COVID -19 guidelines Glasgow. This provides opportunity for artists to 'show and tell' their work and a place to discuss issues of art and faith. The gathering enables networking and support between artists of varying disciplines in the city. As lockdown continued in some form during the year, our gatherings and Nomas* artists talks followed guidelines to accommodate either in-person or online events. We adjusted well to this and enjoyed the fact that our reach became wider nationally and even internationally.

Ongoing weekly individual mentoring sessions for our artists is one of our main achievements of the year. It is also one of the harder things to quantify as lives are constantly changing but below are comments and feedback from some of those who have been mentored and supported by what we do and in particular from those who have benefitted from our gallery projects.

Quotes:

Thank you again – working with Nomas* been a great, lovely experience and been incredibly worthwhile in terms of the professional experience, working with and talking to you, giving the talk, having a focus... Really, really appreciated. I will defiantly stay in touch - it would be great to work with you again!

Martin Crawford (Artist and our selected Duncan of Jordanstone Graduate prize-winner)

Hi, Cully. I know I have not been at many events. But I regularly check the Nomas* and Sharing not Hoarding exhibition spaces. Great work! It's a privilege for us all to have these exhibits in the city. Thank you (and Owen).

Ruth Farquhar (general public)

I'd like to thank you for inviting me to make a work for SNH; this has been my biggest exhibition to date; I'm glad to have this professional experience to take forward with me and build on.

And as you know I'm a fan of your way of making art accessible to the public, from SNH to the Nomas* window gallery.

Claire Yspol (Artist who exhibited during Black History Month)

--

Section E Financial review

Brief statement of the charity's policy on reserves

Reserves are carried forward yearly and contribute to the budget set for the following year.

Details of any funds materially in deficit

Not applicable

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

Our funding sources are a combination of individual donors, churches and trust funds. These valuable contributions have enabled us fulfill our key objectives in offering mentoring support to artists.

Some of our expenditure has been used to create and develop resources that will support and provide guidance for those making the transition from art education into professional practice.

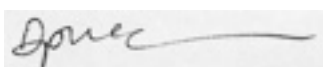
Section F Other optional information

Section G Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)



Full name(s)

David Peter McCulloch

Position (eg Secretary, Chair, etc)

Secretray

Date

23/06/2022



CHARITY COMMISSION
FOR ENGLAND AND WALES

Charity Name
Morphe Arts

No (if any)
1143458

Receipts and payments accounts

For the period from	Period start date 01/09/2020	To	Period end date 31/08/2021
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Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £
A1 Receipts				
Donations via Stewardship	30,362	21,725	-	52,087
Donations	3,131	9,556	-	12,687
International Donations	21,973	-	-	21,973
Events	4,663	-	-	4,663
	-	-	-	-
	-	-	-	-
	-	-	-	-
Sub total (Gross income for AR)	60,129	31,281	-	91,410
A2 Asset and investment sales, (see table).				
	-	-	-	-
	-	-	-	-
Sub total	-	-	-	-
Total receipts	60,129	31,281	-	91,410
A3 Payments				
Staff Costs	37,299	28,025	-	65,324
Staff Expenses	4,841	175	-	5,016
Artist Benevolent Gifts	-	12,576	-	12,576
Office/Administration	1,453	-	-	1,453
Events	969	3,759	-	4,728
Resources	300	-	-	300
	-	-	-	-
	-	-	-	-
	-	-	-	-
Sub total	44,862	44,535	-	89,397
A4 Asset and investment purchases, (see table)				
	-	-	-	-
	-	-	-	-
Sub total	-	-	-	-
Total payments	44,862	44,535	-	89,397
Net of receipts/(payments)	15,267	- 13,254	-	2,013
A5 Transfers between funds	-	-	-	-
A6 Cash funds last year end	27,488	18,242	-	45,730
Cash funds this year end	42,755	4,988	-	47,743

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £
B1 Cash funds	Bank and Cash Balance	42,755	4,988
		-	-
		-	-
	Total cash funds	42,755	4,988

(agree balances with receipts and payments account(s))

OK

OK

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £
B2 Other monetary assets		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-

Categories	Details	Fund to which asset belongs	Cost (optional)
B3 Investment assets			-
			-
			-
			-
			-

Categories	Details	Fund to which asset belongs	Cost (optional)
B4 Assets retained for the charity's own use			-
			-
			-
			-
			-
			-
			-
			-
			-

Categories	Details	Fund to which liability relates	Amount due (optional)
B5 Liabilities			-
			-
			-
			-
			-

Signed by one or two trustees on behalf of all the trustees

Signature

Print Name

 _____

David McCulloch

CC16a



Last year

to the nearest £

51,547
35,055
49,289
3,615
-
-
-
139,506

-
-

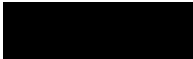
139,506

65,170
6,501
24,575
1,131
5,417
-
-
-
-
102,794

-

102,794

36,712
-
9,018
45,730



Endowment funds
to nearest £

-
-
-
-

OK

Endowment funds
to nearest £

-
-
-
-
-
-

Current value (optional)

-
-
-
-
-

Current value (optional)

-
-
-
-
-
-
-
-
-

When due (optional)

Date of approval

31/05/2022



Section A

Independent Examiner's Report

**Report to the trustees/
members of**

Charity Name
Morphe Arts

**On accounts for the year
ended**

31 August 2021

**Charity no
(if any)**

1143458

Set out on pages

1 and 2

(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31/08/2021.

**Responsibilities and
basis of report**

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent
examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed: *Alison H. Russell*

Date: 31 May 2022

Name: Alison Russell

**Relevant professional
qualification(s) or body
(if any):**

ACA (ICAEW)

Address: Carn na Feidh, Kishorn, Strathcarron IV54 8XD

Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

	Report to the trustees of the charity
	On accounts for the year ended 31/03/2018
	Set out on pages 1 and 2
	Responsibilities and basis of report 2017 (the Act)
	As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2017 (the Act)
	I report in respect of my examination of the Trust's accounts for the year ended 31/03/2018 under section 145 of the 2017 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.
	I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which give me cause to believe that in any material respect:
	<ul style="list-style-type: none"> the accounts do not agree with the accounting records the Act or accounting records were not kept in accordance with section 122 of the Act or
	I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.
Signed:	Independent examiner's statement
Name:	Independent
Relevant professional qualification(s) or body (if any):	Independent
Address:	Independent

MORPHE ARTS

England & Wales - Charity number 1143458

Accounts



Trustees' Annual Report for the period

From	Period start date			To	Period end date		
	Day 01	Month 09	Year 2019		Day 31	Month 08	Year 2020

Section A Reference and administration details

Charity name

Other names charity is known by

Registered charity number (if any)

Charity's principal address

Westbank House	
Longforgan	
Postcode	DD2 5EZ

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	David McCulloch	Secretary		
2	Alastair Gordon			
3	Adrienne Dengerink Chaplin	Chair		
4	Ben Quash			
5	Clive Parnell			
6	Sara Schumacher			
7				
8				
9				
10				
11				
12				
13				
14				
15				
16				
17				
18				
19				
20				

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

--

Section B Structure, governance and management

Description of the charity's trusts

Type of governing document
(eg. trust deed, constitution)

Constituted on July 8th 2011

How the charity is constituted
(eg. trust, association, company)

Declaration of trust made by trustees

Trustee selection methods
(eg. appointed by, elected by)

Trustees Appointed or reappointed annually at the AGM in September

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

Two trustees, David McCulloch and Alastair Gordon are also employees of the Trust. The other trustees give their time voluntary and received no remuneration or other benefits.

Section C Objectives and activities

Summary of the objects of the charity set out in its governing document

To advance the Christian Faith particularly but not exclusively through the provision of support work for artists and performers primarily with creative arts throughout the UK or the world. We are committed to equipping the next generation of artists with a Christian vision for creative excellence through individual mentoring, arts conferences, professional seminars and exhibition opportunities.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

At trustees meetings our plans for the year took into consideration the Charity Commission's guidance on public benefit.

Our focus continues to be on the development of community between artists of various disciplines and their role producing a thoughtful and dynamic creative culture. This has happened through the organizing of monthly gatherings in Scotland and London, an annual conference, monthly lecture series and regular exhibitions. The gatherings, lectures and conference provide a place for dialogue on the issues facing artists. We provided a number of speakers who have taught and advised in the areas of art and faith and how artists can contribute to society. Nomas* Projects and Sharing Not Hoarding – two gallery/project spaces in Scotland provide opportunities for artists to exhibit and develop their professional practice. The galleries have also provided opportunities for us to connect better with the arts communities and to partner with other art groups, galleries, city council and art institutions. The galleries enable inclusion of a relationship between an often un-heard Christian voice in the arts and cultural developments happening in the UK. Exhibitions have included local, national and international artists.

All artists are welcome regardless of different faith positions or none.

We offer weekly individual mentoring sessions for our artists where discipleship issues of faith and character are discussed as well as the practical concerns of the graduates in establishing a career in the arts.

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

A number in our network contribute voluntarily in administration tasks and the preparation of monthly events and exhibitions and conferences. We value their efforts, time and help and are encouraged that they want to partner with us.

In an effort to raise funds we make applications to regular supporting trust funds.

We make individual supporters aware of our financial position and make appeals in our newsletters. We also write letters of thanks and appreciation at least twice a year.

We search to find other trusts funds where we can also apply for funding.

Summary of the main achievements of the charity during the year

In the year 2019-2020 the London Morphē Arts group have hosted a series of mentoring and art events both online and in the real. After the Covid-19 lockdown most of our programme moved to digital platforms. The Make Good Lectures were hosted on zoom once a month. Crit groups, individual mentoring and artists discussion groups were likewise hosted on various digital platforms.

Mentoring Groups

In our monthly group for early career painters we have been reading T.J. Clarke's book, *Heaven on Earth* as a starting point for conversation about faith and art. Our Critical Theory Group has been working towards an online publication, a journal of critical writing in response to discussions in the group. The Performers Group has continued to meet every two weeks for peer mentoring and bible study.

Make Good Lectures

For the Make Good lecture series we hosted nine lectures that take the broad theme of the good art can serve in society. Prior to the lockdown we had lectures from art historian Sara Schumacher and Elizabeth Oldfield, director Theos Think Tank. After the programme went online we were able to reach a wider variety of people through zoom. Some joining the call from across Europe, the Middle East and the United States. Speakers have included artist Kaori Homma, Adrienne Dengerink Chaplin, Giuseppe Marosco, writer Bobette Buster, and filmmaker Luke Walton.

We continue to sell books through our on line publishing house. As a publisher we commission and distribute small books on Christianity and the Arts. This includes a series of bible study books for artists, musicians and designers. We continue to make use of 'After' - our graduate resource handout.

The London team have 2 staff workers assisting the director Alastair Gordon. Eleanor Young works part-time as a mentor to performing artists and is responsible for our performing arts programme and monthly gatherings. Sarah White also works part time. She also works as a mentor and heads up the monthly critical theory group. One of our volunteer members runs a writers group that meet monthly in London. We provided 3, Arts and Faith based training sessions for UCCF: The Christian Unions arts interns.

Additional conferences and events that we were involved in within this year included contributing to the UCCF student conference in September and hosting the creative arts programme at the Keswick Convention in July.

International Prayer Room

Since the beginning of the pandemic we have hosted an online prayer meeting every morning. The group has met for half an hour on zoom every week day since the onset of lockdown in the UK. This group has been a great support for individuals in isolation and has also been a lifeline to artists who might not usually be able to join us at real life events.

The Artists Benevolent Fund

As many actors and artists in our network lost income due to covid-19 we responded by launching an Artists' Benevolent Fund, offering small grants to artists most affected through loss of income. The project was crowd funded and over 125 grants of £200 have been given.

Interface Conference

We hosted our annual Interface arts conference in February at Leith School of Art bringing together over 80 artists from across the UK. The theme Art and Action was responded to by our speakers – Artist David Mach, curator David Patterson from Edinburgh City Arts Center and Artist and activist Kaori Homma. Our evening program was a performance by

comedienne Anna Nicholson.

In Dundee, the gallery space Nomas* Projects in Dundee enables exhibiting opportunities and contributes in a meaningful way to the arts community. Partnerships developed include the city council, Wasps artist studios, Creative Dundee and NEoN Digital Arts Festival. Nomas* Projects hosted 10 exhibitions from respected artists in the UK and abroad. We also run artists' talks in local artist led space Generator Projects. Sharing Not Hoarding – the open-air gallery poster space set up in Dundee's waterfront development area near to the V&A building programmed 6 exhibitions for the year. The vision for this space is to encourage and give voice to the public regarding the waterfront developments in the city and the use of public space. Despite lockdown, Both our gallery projects were able to keep running due to the 'open air/public nature' of the spaces. We offered a unique contribution in the arts community during lockdown this year.

The monthly Morphē Gathering continues in Glasgow with a regular venue in the 'Wasps' studio of one of the artists in the network. This provides opportunity for artists to 'show and tell' their work and a place to discuss issues of art and faith. The gathering enables networking and support between artists of varying disciplines in the city. As lockdown hit during the year, all our gatherings and Nomas* artists talks moved from in person venues to online. While this took some adjusting we found that numbers attending events increased and our audience reach became wider nationally and even internationally.

Ongoing weekly individual mentoring sessions for our artists is one of our main achievements of the year. It is also one of the harder things to quantify as lives are constantly changing but below are comments and feedback from some of those who have been mentored and supported by what we do and in particular from those who have benefitted from the benevolent fund grants.

Quotes:

I just wanted to express my personal appreciation of the work of Morphe and the impact you are having on many lives. At this particular time, it is a great encouragement to see how you are supporting people in the network.

Thanks again for all your work, and for supporting people in this way.

Owen Daily

I was talking with a friend the other day and we both agreed that it felt like Morphe had 'stepped up' to meet the situation of lockdown. I felt so supported in those early weeks/months, even though I only joined for a few events. I think you guys struck a really good tone. And the conversations I was part of were exciting and super relevant. Thank you!

Vanesa Chamberlin

I thank you so so much. Without you I'd be truly lost. It reminds me there are still some good people out there and I will certainly be making sure people know you guys were there for me. I hope in turn I can do some good for others too.

Melody Schroeder

Thanks for organising such a lovely zoom session last night, I so enjoyed getting the chance to waffle about my work for a while with your and Owen's support! The community surrounding Nomas is made up of a lovely bunch of inquisitive people, it was great to have a wee discussion with them.*

Rhona Jack

Thank you for letting me share last week at the Morphe gathering. Was really helpful to go through the process of preparing and getting it ready to present/ having a deadline to work too. The comments from yourself and the group were really encouraging and helpful and have given me food for thought and fuel to continue. Was touched that people took it seriously and I didn't feel like there was Christian tokenism at all, thank you for creating a safe environment to be able to share in.

Ciara Menzies

I wanted to write to you to thank you for the bursary of £200 you awarded me this week. Morphe Arts has offered me such a deep, seemingly bottomless well of comfort and support over the past year or so, and I am overwhelmed by the kindness shown by all those representing the group. I have found the past few months very difficult, and even when I found it hard to participate in Zoom calls and online Morphe activities, Ally reached out to me personally, offering me guidance and support in my current situation. After encountering more financial difficulty in the recent months, I wondered whether it would be appropriate to apply for the Morphe Arts bursary, and was encouraged whole heartedly to do so. I felt incredibly moved that Morphe Arts had not only come up with this scheme almost immediately as lockdown began, but has kept it going throughout these past few months, and now has been gifted to me in an hour of need. I wanted to express how incredible Morphe has been in supporting and encouraging Christian artists, reminding us all that God will carry us through this, and that we will be cared for in ways we could not have anticipated.

Thank you so very much for all the great work you have been doing, and I shall pray for it to continue, as you go on to transform and support many lives touched by Morphe Arts.

Freya Storch

Section E Financial review

Brief statement of the charity's policy on reserves

Reserves are carried forward yearly and contribute to the budget set for the following year.

Details of any funds materially in deficit

Not applicable

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

Our funding sources are a combination of individual donors, churches and trust funds. These valuable contributions have enabled us fulfill our key objectives in offering mentoring support to artists.

Some of our expenditure has been used to create and develop resources that will support and provide guidance for those making the transition from art education into professional practice.

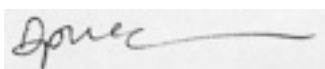
Section F Other optional information

Section G Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)



Full name(s)

David Peter McCulloch

Position (eg Secretary, Chair, etc)

Secretray

Date

28/05/2021



CHARITY COMMISSION
FOR ENGLAND AND WALES

Charity Name Morphe Arts	No (if any) 1143458
-----------------------------	------------------------

Receipts and payments accounts

For the period from	Period start date 01/09/20	To	Period end date 31/08/20
------------------------	-------------------------------	----	-----------------------------

Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £
A1 Receipts				
Donations via Stewardship	23,400	28,147	-	51,547
Donations	20,435	14,620	-	35,055
International Donations	49,289	-	-	49,289
Events	3,615	-	-	3,615
	-	-	-	-
	-	-	-	-
	-	-	-	-
Sub total (Gross income for AR)	96,739	42,767	-	139,506
A2 Asset and investment sales, (see table).				
	-	-	-	-
	-	-	-	-
Sub total	-	-	-	-
Total receipts	96,739	42,767	-	139,506
A3 Payments				
Staff Costs	40,968	24,202	-	65,170
Staff Expenses	5,918	583	-	6,501
Artist Benevolent Gifts	17,000	7,575	-	24,575
Office/Administration	1,131	-	-	1,131
Events	5,196	221	-	5,417
Resources	-	-	-	-
	-	-	-	-
	-	-	-	-
	-	-	-	-
Sub total	70,213	32,581	-	102,794
A4 Asset and investment purchases, (see table)				
	-	-	-	-
	-	-	-	-
Sub total	-	-	-	-
Total payments	70,213	32,581	-	102,794
Net of receipts/(payments)	26,526	10,186	-	36,712
A5 Transfers between funds	-	-	-	-
A6 Cash funds last year end	962	8,056	-	9,018
Cash funds this year end	27,488	18,242	-	45,730

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £
B1 Cash funds	Bank and Cash Balance	27,488	18,242
		-	-
		-	-
	Total cash funds	27,488	18,242

(agree balances with receipts and payments account(s))

OK

Unrestricted funds
to nearest £

OK

Restricted funds
to nearest £

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £
B2 Other monetary assets		-	-
		-	-
		-	-
		-	-
		-	-
		-	-

Categories	Details	Fund to which asset belongs	Cost (optional)
B3 Investment assets			-
			-
			-
			-
			-

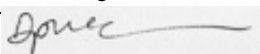
Categories	Details	Fund to which asset belongs	Cost (optional)
B4 Assets retained for the charity's own use			-
			-
			-
			-
			-
			-
			-
			-

Categories	Details	Fund to which liability relates	Amount due (optional)
B5 Liabilities			-
			-
			-
			-
			-

Signed by one or two trustees on behalf of all the trustees

Signature

Print Name



 David McCulloch

CC16a

**Last year
to the nearest £**

28,772
18,840
-
6,881
-
-
-
54,493

-
-

54,493

61,722
9,886
-
538
7,551
298
-
-
-
79,995

-

79,995

-	25,502
-	-
-	34,520
-	9,018



**Endowment funds
to nearest £**

-
-
-
-

OK

**Endowment funds
to nearest £**

-
-
-
-
-
-

**Current value
(optional)**

-
-
-
-
-

**Current value
(optional)**

-
-
-
-
-
-
-
-
-

**When due
(optional)**

Date of approval

28/05/21



Section A

Independent Examiner's Report

**Report to the trustees/
members of**

Charity Name
Morphe Arts

**On accounts for the year
ended**

31 August 2020
Charity no (if any) 1143458

Set out on pages

1 and 2

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31/08/2020.

**Responsibilities and
basis of report**

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent
examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention (~~other than that disclosed below~~*) in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

* Please delete the words in the brackets if they do not apply.

Signed: Alison H. Russell

Date: 28 May 2021

Name: ALISON RUSSELL

**Relevant professional
qualification(s) or body
(if any):**

Chartered Accountant
ICAEW

Address:

Carn na Feidh, Kishorn,
Strathcaron IV54 8XD

Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

Nothing to disclose