

COMPANY REGISTRATION NUMBER: 07667445
CHARITY REGISTRATION NUMBER: 1143420

Sheffield Music Academy
Company Limited by Guarantee
Unaudited Financial Statements
31 July 2024

ALLEN, WEST AND FOSTER LIMITED
Chartered accountants
Omega Court
364-366 Cemetery Road
Sheffield
S11 8FT

Sheffield Music Academy
Company Limited by Guarantee
Financial Statements
Year ended 31 July 2024

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Sheffield Music Academy

Company Limited by Guarantee

Trustees' Annual Report (Incorporating the Director's Report)

Year ended 31 July 2024

Sheffield Music Academy (the Academy) is a charitable company limited by guarantee. The Directors are its Trustees for the purposes of charity law and throughout this report are collectively referred to as the Trustees.

The trustees are pleased to present their annual directors' report together with the financial statements of the charity for the year ending 31 July 2024 which are also prepared to meet the requirements for a directors' report and accounts for Companies Act purposes.

The financial statements comply with the Charities Act 2011, the Companies Act 2006, the Articles of Association, and the charities Statement of Recommended Practice (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland; FRS 102) issued in October 2019.

REFERENCE AND ADMINISTRATIVE DETAILS

Date of incorporation	13 June 2011
Company registration no.	07667445
Date of registration	17 August 2011
Charity registration no.	1143420
Patrons	Ms E Watts Mr R Wigglesworth
Honorary President	Trisha Cooper
Trustees during period	Ms A Brumpton <i>co-opted 05 October 2020, re-appointed 22 February 2024</i> Ms T Cooper (Chair) <i>re-appointed 18 January 2023, retired 31 July 2024</i> Mr I Falconer (Treasurer) <i>re-appointed 18 January 2023 (Interim Chair from 01 August 2024)</i> Mrs M Gayford <i>co-opted 11 July 2024</i> Mr N Ma <i>co-opted 25 July 2024</i> Ms R Mallaband <i>co-opted 05 October 2020, re-appointed 22 February 2024</i> Ms E Pieters <i>re-appointed 18 January 2021</i> Ms S Unwin <i>co-opted 04 October 2021, appointed 31 January 2022</i>
Music Director	Mr M Cropper
General Manager & Company Secretary	Miss J O'Neill <i>until 07 October 2023</i> Mr M Wigley <i>from 08 October 2023</i>
Registered office	Office 9, Shirley House 31 Psalter Lane Sheffield, S11 8YL
Accountants	Allen West & Foster Limited Omega Court, 364-366 Cemetery Road Sheffield, S11 8FT
Bankers	Virgin Money 66 Fargate Sheffield S1 2HE Charities Aid Foundation 25 Kings Hill Avenue Kings Hill, West Malling Kent ME19 4TA

Sheffield Music Academy

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Trustees' Annual Report (Incorporating the Director's Report) *(continued)*

Year ended 31 July 2024

OUR AIMS AND OBJECTIVES

Purpose and objectives

Our charity's purpose, as set out in the objects contained in the company's Articles of Association, is to advance the education of young people of exceptional musical ability or potential who are aged between four and 19 years in all aspects of music and musicianship. In short, Sheffield Music Academy (the Academy) exists to help young musicians fulfil their potential.

We are part of a network run under the auspices of the Department for Education's (DfE's) Music and Dance Scheme, which includes Centres for Advanced Training (CATs) in music and dance, Specialist Residential Schools and Conservatoire Junior Departments.

Our aim is to raise aspirations for young people passionate about any form of music in which they show above average aptitude, not necessarily for a career in music and the performing arts but in order that they may make the most of their skills and talents, develop their self-confidence and in their turn contribute to the musical activities of their schools and colleges, areas and communities. Our aim fully reflects the purposes that the charity was set up to further.

Ensuring our work delivers our aims

We review our aims, objectives and activities each year. This review covers the year ending 31 July 2024 and looks at what we achieved and the outcomes of our work during that period. The review looks at the success of each key activity and the benefits they have brought to those groups of people we are set up to help.

The review also helps us ensure our aims, objectives and activities remained focused on our stated purposes. We have referred to the guidance contained in the Charity Commission's general guidance on public benefit when reviewing our aim and objectives and in planning our future activities. In particular, the trustees consider how planned activities will contribute to the aims and objectives they have set.

The focus of our work

Alongside continuing to provide education for talented young musicians, we have focused on finding additional ways of funding that education. The strategies we used to meet our objectives included:

- Ensuring that every student receives individual support, choosing from a number of core and optional classes at our Sheffield-based Academy which runs for 30 Saturdays during term time.
 - Employing highly skilled tutors in a wide range of classical instruments.
 - Providing regular opportunities to play in orchestras and ensembles.
 - Organising workshops, from specialist masterclasses to intense ensemble training, welcoming experts in a range of instruments, music and health, folk music, rock, jazz and music production.
 - Participating in external workshops that enable students to benefit from the Academy's close partnership with various music organisations in Sheffield and the surrounding area.
 - Raising additional funds to supplement the grants made available through the Music and Dance Scheme. Grants are means tested using the Department for Education's criteria.
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HOW OUR ACTIVITIES DELIVER PUBLIC BENEFIT

All our charitable activities focus on the education of young people of aged between four and 19 of exceptional musical ability or potential and are undertaken to further our charitable purposes for the public benefit.

Who used and benefited from our services?

Our objects and funding enable us to provide services to students who reside mainly in a geographical area to include South Yorkshire, Derbyshire, Northeast Lincolnshire and North Nottinghamshire.

Our main achievements that delivered public benefit in 2023-24 included:

- Providing weekly lessons to 128 young musicians in the main Academy (delivered via 199 individual sessions, 44 classes, senior and junior choir, various groups including our 35-piece chamber orchestra and a concert band of 24 students) and 95 students in the Infant Academy.
- Continuing to recruit staff of the highest calibre from around the UK.
- Attracting applications from an increasingly diverse group of potential students.
- Expanding our team to include more non-teaching staff, increasing our investment in the wellbeing of our students by providing non-musical activities and safe creative spaces for them to enjoy in their downtime, e.g. the art corner.
- Continuing our busy concert series, presenting 13 public performances at venues across South Yorkshire.

ACADEMIC AND ARTISTIC HIGHLIGHTS OF THE YEAR ENDED 31 JULY 2024

During 2023-24 we welcomed 21 new students into the main Academy, including one Ukrainian refugee (whose place was funded by our sponsor GRI Group) and said farewell to nine students who graduated at the end of the previous academic year. We were also joined by six new members of staff, who helped us to maintain our standards of musicianship and teaching.

Supporting First Generation Musicians

We recognise that barriers to children taking up a musical instrument and continuing with it are not purely financial, but also concern levels of family confidence in supporting their children in music making. And learning an instrument involves much individual practice at home, which can be greatly enriched by concert attendance, listening to repertoire at home, and benefits from informal performing for family and friends. In particular, we believe that the best ambassadors for taking up and sticking with a musical instrument are our current students, and that many of the barriers to accessing music-making dissolve when children see other children just like them perform.

In 2023 we therefore launched the *Supporting First Generation Musicians* project, a three-year initiative to support children who may not have previously been involved with music-making at home on their journey to learn a musical instrument.

During 2023-24 the funds we raised enabled us to:

- provide bursaries to 70 first generation musicians, subsidising their weekly instrumental lessons and musicianship group classes
-

Company Limited by Guarantee

Trustees' Annual Report (Incorporating the Director's Report) (continued)

Year ended 31 July 2024

- provide subsidised tickets for students and their families to attend their first major professional concert. In 2023-24 these included a visit to Sheffield City Hall to celebrate Sir Mark Elder's final Sheffield performance with the Hallé Orchestra.
- continue to develop our new learning scheme that enables parents to develop a musical life of their own alongside their child. The scheme supports practice at home and encourages parents to become part of our musical community groups and choirs. Our resources include workshops providing practical and advice on how to optimise home music practice, and how parents and children can learn to play together. The workshops are available as video resources and form a growing archive of information and advice which parents and others can refer to as their child progresses. To date they have had over 100,000 views.

Following the success of our 'Peter and Wolf' Project, we celebrated 200 years of Beethoven's 9th Symphony, bringing the whole of the SMA family together, welcoming back a number of SMA alumni and engaging professional soloists to accompany them. We invited our infants and juniors to begin the performance with a performance of 'Ode to Joy'.

Infant Academy

Established in 2017-18, the Infant Academy is now a fully integrated part of our offer that accepts students from as young as four years old. In 2023-24 it had 95 students drawn from some 32 different schools across the region and it continued to deliver fantastic music provision, offering some classes during the week as well as Saturday afternoons.

Other highlights

- We commissioned one of our final year students, Jacob Jordan, to write a piece to celebrate Sir Mark Elder's 25 years with the Hallé Orchestra, which our students performed for him to great acclaim at the Sheffield City Hall.
- Our masterclass programme included a visit by international pianist Benjamin Frith, who focussed on Gillock's educational works.
- Young performers from the Academy gave pre-concert recitals in the foyer of the City Hall before each of the concerts in the Sheffield International Concert Season.
- The exceptional quality of the year's final year students, and their extraordinary output, enabled us to put on three additional performances in 2023-24, including Copeland's clarinet concerto, and violin concertos by Mendelson and Bruch.
- All of our 2023-24 graduates went on to study in higher education, including those with full scholarships to conservatoires and places at Oxbridge.
- The annual Infants and Juniors joint showcase brought together around 140 of our young students under 12 years old, confirming the value of investment in the region's young musicians.
- Together with Music in The Round, Brass Bands England and our other partners in the Harmony Works Project, we once again presented *Proms in The Playground*, a music education project held in a number of Sheffield primary schools during the autumn term of 2023.

FINANCIAL REVIEW OF THE YEAR ENDED 31 JULY 2024

	2023-24			2022-23		
	Income £	Expenditure £	Net movement before transfers £	Income £	Expenditure £	Net movement before transfers £
Core activities	468,974	475,534	(6,560)	470,112	476,266	(6,154)
Harmony Works *	50,095	34,477	15,618	321,352	297,130	24,222
Total	519,069	510,010	9,058	791,464	773,396	18,068

* a more detailed commentary on the Harmony Works project follows in a separate section that begins at page 9 below

Core activities

Our total income for core activities in the 12-month period was £468,974, almost the same as we received in 2021-22. Although we enrolled 11 more students in the main and infant academies than the previous year, with a proportionate increase in tuition fees and grants, donations and other income fell slightly, resulting in overall levels of income remaining constant in real terms.

Our total expenditure on core activities was £475,534, also about the same as we spent in the same period last year.

As a result of these year-on-year changes in income and expenditure, the overall net movement in our funds from unrestricted core activities was a small decrease of £6,560 before transfers.

We are particularly proud that grants from the DfE, together with the bursaries that we are able to offer from our own funds, mean that just over 70 per cent of the students in the Main Academy receive some sort of support with their fees. And our Infant fees are set at a level that each pays about 15% less than the cost of their provision.

Principal funding sources

The principal funding sources for the core activities of the charity are grants from the DfE's Music and Dance Scheme, and fees paid by parents and guardians of the Academy's students. While we remain heavily reliant on income from the Scheme (46 per cent of our core income in 2023-24, excluding grants towards the Harmony Works project), that dependence is reducing (it was 72 per cent of our income in 2015-16) because of concerted efforts to increase our sources of voluntary income and other grants. We are extremely grateful for the continued support of the Friends of Sheffield Music Academy, our business sponsors and local grant giving trusts.

Investment Policy

The donations we receive enable the Academy to maintain its reserves for core activities at a prudent level. Until we have sufficient funds for long-term investment, our reserves will continue to be split between two separate banks to ensure they remain protected by the Financial Services Compensation Scheme.

Sheffield Music Academy

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Trustees' Annual Report (Incorporating the Director's Report) *(continued)*

Year ended 31 July 2024

Reserves Policy

The trustees are risk averse as regards the Academy's reserves and aim to maintain sufficient free reserves in unrestricted funds (net current assets and assets that can be readily converted to cash) to ensure that the Academy's main operations can continue for a period of six months, or 26 weeks.

The annual operating cost of our core activities in 2024-25 is budgeted at £523,000. Net current assets in general funds amounted to £74,824 on 31 July 2024 and we held fixed asset instruments with a net book value of £97,629 that we considered to be readily convertible to cash, giving free reserves in unrestricted funds of £172,425, sufficient to cover our main operations for 17.1 weeks (17.7 weeks in 2022-23).

While we were unable to rebuild our free reserves to their desired level during 2023-24, the 26 week target was last reviewed in July 2018, when our operating budget was 60% lower (£200,000) than it is today. The Board therefore plans to review its Reserves Policy in 2024-25, seeking professional advice on a prudent level going forward. In the meantime, we will continue our fundraising investments next year and it remains a priority to maintain a slightly higher level of free reserves than at present.

Going Concern

The Board is reassured that the Academy almost continued to live within its means during 2023-24, with only a small (1.4%) shortfall of income over expenditure. We have approved a balanced budget for the 2024-25 financial year and our latest forecast, based on the outturn to November 2024, confirms we remain on target to deliver it. The DfE has confirmed its support for the Music and Dance Scheme until July 2025, and we are satisfied that should the DfE grant funding no longer be available beyond 31 July 2025, the Academy's main operations could continue for at least five months, i.e., until December 2025.

For these reasons, the Board continues to adopt the going concern basis in preparing the financial statements.

The Board also considers that external events are unlikely to have a material impact upon the Academy's ability to achieve its charitable objectives in the next 12 months. Nevertheless, the trustees and the Music Director will continue to monitor and respond to the risks of operating the Academy on an ongoing basis. The Academy has robust business continuity plans, risk management and financial management processes and so is well placed to respond to future uncertainty in a timely manner.

Events after the Reporting Period

The only significant post balance sheet event is the establishment on 29 August 2023 of the Harmony Works Trust, a new charitable incorporated organisation, which acquired the assets and liabilities of the Harmony Works project from that date, including the obligation to repay the £100,000 loan and accumulated interest which we took on behalf of the project from Sheffield City Council.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing Document

The Academy is a charitable company limited by guarantee. The company was established and is governed under Articles of Association that established the objects and powers of the charitable company and are based upon the Charity Commission's model with only very slight modification. In the event of the company being wound up its members are each required to contribute an amount not exceeding £1.

Patrons

We have two Patrons supporting Sheffield Music Academy:

- Elizabeth Watts is one of Britain's leading sopranos and is much in demand throughout the world as a recitalist and concert singer. She was a chorister at Norwich Cathedral and studied archaeology at Sheffield University before attending the Royal College of Music.
- Ryan Wigglesworth is a composer, conductor and pianist and Chief Conductor of the BBC Scottish Symphony Orchestra. He was born in Wincobank, Sheffield and attended King Edward VII School and was a Cathedral choirboy.

Recruitment and Appointment of Board of Trustees

There must not be less than three trustees but there is no maximum number. Trustees must retire after three years' service but may offer themselves for re-election or further co-option.

A person qualified and wishing to become a trustee must be aged 18 years or over and must either be recommended by the trustees or be nominated for election by a member of the Charity. The trustees may co-opt individuals to the Board during the year for their particular expertise (e.g., financial or legal advice) through an ordinary resolution of the Board, but a co-opted trustee holds office only until the next AGM.

Every trustee must sign a declaration of willingness to act as a charity trustee of the Charity before they are eligible to vote at any Board meeting.

The Trustees of the Charity for the year ended 31 July 2024 are listed on page 1. They include Mary Gayford and Ning Ma, both of whom were co-opted in July 2024.

On 31 July 2024 our founding Chair, Trisha Cooper, retired after almost 13 years in office. The Academy is extremely grateful for the selfless way that Trisha has used her professional skills and experience in the world of music and media for its benefit, and in recognition of her dedicated service the Board has appointed her as our first Honorary President with effect from 01 August 2024.

Ian Falconer is acting as Interim Chair until a new Chair is appointed later in 2024-25.

Sheffield Music Academy

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Trustees' Annual Report (Incorporating the Director's Report) *(continued)*

Year ended 31 July 2024

All trustees give of their time freely and no trustee remuneration or expenses were paid in the year. Two trustees registered a conflict of interest during 2023-24:

- In May 2020, having received independent legal advice that it could satisfactorily address all the factors outlined in Charity Commission Guidance Note CC29 (Conflicts of interest: a guide for charity trustees) the Board agreed that Emily Pieters be retained as Harmony Works Project Director. The Charity Commission gave its consent to these arrangements, noting the trustees had made a strong case as to why this was in the best interests of the charity. Emily's conflict ended when her employment transferred to the Harmony Works Trust on 29 August 2023.
- On 11 July 2024 the trustees agreed to co-opt our fundraising officer, Mary Gayford, to the Board. Mary's partner, Chris Gayford is also a member of the Academy's teaching staff. As both their employments occurred before Mary's co-option, the Board is satisfied that their salaries are not a benefit arising from her trusteeship.

In accordance with the Academy's Conflicts of Interest Policy:

- all payments to Emily and Mary are disclosed in the Academy's Annual Report and Financial Statements
- both have agreed to declare the existence of their contracts of employment in their Trustee Declarations of Interest, published on the Academy's website.

Organisational structure

The SMA Board met four times during 2023-24. At its meetings the trustees agree the broad strategy and areas of activity for the Charity, including consideration of grant making, investment, reserves and risk management policies and performance.

Throughout 2023-24 we have continued to supplement our Board meetings with regular informal catchups with management, supporting the Music Director and his team as they determined the Academy's response to the constantly changing external environment. We are grateful for the considerable extra time that individual trustees have invested to support the charity during this period.

The day-to-day administration of the Academy's activities, including its curriculum, staffing and student recruitment is delegated to the Music Director and his small administrative team.

Risk Management

The trustees keep the major risks to which the charity is exposed under regular review and have established systems and procedures to manage them.

With the transfer of the Harmony Works Project to the Harmony Works Trust in August 2023, the trustees consider that major financial risks facing the Academy are now the possible loss or reduction in the Academy's major source of core funding (i.e., the grant provided by the Music and Dance Scheme) and its over-reliance on that one source of funding. Donations and grants received during the year helped to mitigate these risks, and the trustees continue to review alternative future strategies.

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Trustees' Annual Report (Incorporating the Director's Report) *(continued)*

Year ended 31 July 2024

The most significant non-financial risks remain:

- *that the Academy fails to meet its legal responsibilities concerning safeguarding, data protection and employment law, and that it fails to protect its IT systems and data.* The Board includes trustees with practical experience of safeguarding and legal and data protection issues and has commissioned independent IT and estates advice that will help mitigate these risks.
- *That the Academy's teaching premises are not accessible nor fit for future purpose, in terms of capacity and quality.* In the short term we have been able to hire alternative premises for face-to-face ensemble tuition when our usual premises have not been available. And in the longer term these risks are being addressed by the Harmony Works Project.

THE HARMONY WORKS PROJECT

In 2017 the Sheffield Music Academy joined forces with the Sheffield Music Hub to explore the creation of a permanent home for music education in the city. Both organisations are serving increasing numbers of children and young people, but each relies on renting temporary spaces, spread across the Sheffield City Region; none of which are designed for music or fit for expansion.

Harmony Works is a bold and compelling vision to create an inspirational new centre for music education and performance and a collaboration between partners which will touch the lives of thousands of children and young people in the Sheffield City Region:

- A permanent and shared home would provide a highly visible, accessible, physical focus for music education, open to the public and with a full array of practice, rehearsal, and performance spaces not available elsewhere in the region.
- By facilitating closer working and collaboration, The Harmony Works partnership will expand access to music teaching to reach as many children and young people as possible.

Article 4.8 of our Articles of Association allows the Academy to acquire or improve property of any kind in furtherance of our charitable objectives. Since 2017 we exercised those powers to act as Accountable Body for the Harmony Works Project, administering its funding on behalf of the project's partners as they sought to raise funds for the acquisition and refurbishment of Canada House to be their new permanent home.

On 29 August 2023 a new charitable incorporated organisation, the Harmony Works Trust (HWT), was registered with the following objects:

- to advance education in and promote public appreciation of the performing arts, in particular but not limited to, music; and
 - to acquire, preserve, restore and maintain the building of historic and architectural interest situated in Sheffield currently known as Canada House.
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Sheffield Music Academy

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Trustees' Annual Report (Incorporating the Director's Report) *(continued)*

Year ended 31 July 2024

Before HWT could complete the contract to purchase Canada House which the Academy had entered into in January 2021, we first needed to be transfer to the new Trust the role of accountable body and the various assets and liabilities that we held on the project's behalf.

On 25 March 2024 the Academy and HWT signed a Business Transfer and Handover Agreement to formally register that transfer. The Agreement, which was prepared by our legal advisors CMS LLP and tax advisors CT LLP, clearly set out what transferred and confirmed that HWT would be responsible for all outstanding liabilities relating to the transferring business and would indemnify SMA accordingly.

Although the Agreement confirmed that for VAT reasons the effective date of transfer was the date of incorporation of HWT, ie 29 August 2023, in some instances the Academy continued to act as agent for HWT until the date of the agreement, entering into engagements on the Trust's behalf and continuing to hold cash funds in relation to loan monies until its loan agreement with Sheffield City Council was novated.

Financial Review of the Project

We received £50,095 on behalf of the Harmony Works project in August 2023, mostly comprising restricted funds from Sheffield City Council. Project expenditure during the month was £34,477, resulting in a net increase of £15,618 before transfers to designated and restricted funds.

On 25 March 2024 we transferred the balance of the restricted funds we held on behalf of the project (£29,427) to Harmony Works Trust. Until that date we had kept those funds in a dedicated bank account, separate from the Academy's two other business accounts.

Structure, Governance and Management of the Project

In accordance with Article 8.1.2 of the Academy's Articles of Association, the SMA Board established a working group to oversee the Harmony Works project. Known as the Development Board, it was advisory, with no delegated powers except the permission to approve expenditure within budgets already determined by the SMA Board which acted as the project's Accountable Body until 29 August 2023, and as agent to HWT between 29 August 2023 and 25 March 2024 when the Business Transfer and Handover Agreement was signed.

The Development Board was chaired by Ian Falconer (SMA Treasurer), supported by Professor Karen Burland (Chair of the Sheffield Music Hub), and independent advisors David Hobson and Denise Edwards. Attendees include Emily Pieters (Project Director), the Academy's Music Director and the Hub's Head of Music Education. It met three times during 2023-24.

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Trustees' Annual Report (Incorporating the Director's Report) *(continued)*

Year ended 31 July 2024

THE ACADEMY'S PLANS FOR 2024-25 AND BEYOND

Looking to the future, the Sheffield Music Academy has plans to:

- Continue to grow the standard and numbers of student applications, and to further strengthen our teaching staff.
- Continue to develop our new learning scheme for parents and children, part of the *Supporting First Generation Musicians* project, including the completion of accessible video resources forming an archive of information and advice to support student progression.
- Continue to grow our public profile. Our fundraising will focus on:
 - some large, visionary, big picture projects, e.g. supporting a project based around Britten's Young Person's Guide To The Orchestra.
 - A programme to developing young conductors.
 - Approaching organisations with support to cover core costs.
- Continue with our plans to automate and improve our office support systems, for example by the introduction of electronic registers – our team of just 2.2 fte staff currently supports some 10,000 hours of tuition each year!
- Further develop our partnership with the South Yorkshire Mayoral Combined Authority that in September 2024 launched a new South Yorkshire Music Hub (SYMCA), in partnership with the four local Music Hubs across the region, in Barnsley, Doncaster, Rotherham and Sheffield. This new collaboration, led by SYMCA and funded by Arts Council England (ACE), is part of an ambitious national program to provide high-quality music education for all children and young people.
- Join colleagues from across the region in an enormous South Yorkshire super orchestra that will play at The Music For Youth Proms at the Royal Albert Hall in London in November 2024.
- Continue to build towards the full realisation of our Harmony Works vision.

TRUSTEES' RESPONSIBILITIES IN RELATION TO THE FINANCIAL STATEMENTS

The Trustees (who are also directors of Sheffield Music Academy for the purposes of company law) are responsible for preparing the Trustees' Annual Report and financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the trustees to prepare financial statements for each accounting period, which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that period. In preparing these financial statements, the trustees are required to:

- Select suitable accounting policies and then apply them consistently.
 - Observe the methods and principles in the Charities SORP.
 - Make judgements and estimates that are reasonable and prudent.
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Trustees' Annual Report (Incorporating the Director's Report) *(continued)*

Year ended 31 July 2024

- State whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements.
- Prepare the financial statements on a going concern basis unless it is appropriate to presume that the charitable company will not continue in operation.

The trustees are responsible for keeping adequate accounting records that disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps or the prevention and detection of fraud and irregularities. The trustees are responsible for the maintenance and integrity of the charity and financial information included on the Academy's website.

The Trustee's Annual Report has been prepared in accordance with the special provisions of Part 15 of the Companies Act 2006 relating to small companies. The company is currently exempt from a statutory audit because its annual gross income does not exceed £1 million.

Approved by the Trustees of Sheffield Music Academy on 16 December 2024 and signed on their behalf by:



Ian Falconer
Interim Chair & Treasurer
Sheffield Music Academy

Sheffield Music Academy

Company Limited by Guarantee

Independent Examiner's Report to the Trustees of Sheffield Music Academy

Year ended 31 July 2024

I report to the trustees on my examination of the financial statements of Sheffield Music Academy ('the charity') for the year ended 31 July 2024.

Responsibilities and basis of report

As the trustees of the company (and also its directors for the purposes of company law) you are responsible for the preparation of the financial statements in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of the charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's statement

Since the charity's gross income exceeded £250,000 your examiner must be a member of a body listed in section 145 of the 2011 Act. I confirm that I am qualified to undertake the examination because I am a member of the Institute of Chartered Accountants in England and Wales (ICAEW), which is one of the listed bodies.

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the charity as required by section 386 of the 2006 Act; or
2. the financial statements do not accord with those records; or
3. the financial statements do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination; or
4. the financial statements have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Stephen Allen ACA, FCCA
Independent Examiner

Omega Court
364-366 Cemetery Road
Sheffield
S11 8FT

Sheffield Music Academy

Company Limited by Guarantee

Statement of Financial Activities (including income and expenditure account)

Year ended 31 July 2024

		2024				2023
		Unrestricted funds	Restricted funds	Harmony Works Restricted funds	Total funds	Total funds
	Note	£	£	£	£	£
Income and endowments						
Donations and legacies	5	11,839	27,615	49,744	89,198	370,687
Charitable activities	6	426,330	—	—	426,330	414,986
Investment income	7	3,190	—	351	3,541	5,791
Total income		<u>441,359</u>	<u>27,615</u>	<u>50,095</u>	<u>519,069</u>	<u>791,464</u>
Expenditure						
Expenditure on raising funds:						
Costs of raising donations and legacies	8	6,056	—	—	6,056	5,260
Expenditure on charitable activities	9,10	422,730	46,748	34,477	503,955	768,136
Total expenditure		<u>428,786</u>	<u>46,748</u>	<u>34,477</u>	<u>510,011</u>	<u>773,396</u>
Net income and net movement in funds		<u>12,573</u>	<u>(19,133)</u>	<u>15,618</u>	<u>9,058</u>	<u>18,068</u>
Reconciliation of funds						
Total funds brought forward		162,612	19,133	(15,618)	166,127	148,059
Total funds carried forward		<u>175,185</u>	<u>—</u>	<u>—</u>	<u>175,185</u>	<u>166,127</u>

The statement of financial activities includes all gains and losses recognised in the year.
All income and expenditure derive from continuing activities.

The notes on pages 18 to 31 form part of these financial statements.

Sheffield Music Academy
Company Limited by Guarantee
Statement of Financial Position
31 July 2024

	Note	2024 £	2023 £
Fixed assets			
Tangible fixed assets	16	100,357	106,084
Current assets			
Debtors	17	35,122	71,095
Cash at bank and in hand		80,062	183,512
		<u>115,184</u>	<u>254,607</u>
Creditors: amounts falling due within one year	18	40,356	91,693
Net current assets		<u>74,828</u>	<u>162,914</u>
Total assets less current liabilities		<u>175,185</u>	<u>268,998</u>
Creditors: amounts falling due after more than one year	19	—	102,871
Net assets		<u>175,185</u>	<u>166,127</u>
Funds of the charity			
Restricted funds		—	3,515
Unrestricted funds:			
Revaluation reserve		32,279	32,279
Other unrestricted income funds		142,906	130,333
Total unrestricted funds		<u>175,185</u>	<u>162,612</u>
Total charity funds	21	<u>175,185</u>	<u>166,127</u>

For the year ending 31 July 2024 the charity was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

Directors' responsibilities:

- The members have not required the company to obtain an audit of its financial statements for the year in question in accordance with section 476;
- The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of financial statements.

These financial statements have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime.

The statement of financial position
continues on the following page.

The notes on pages 18 to 31 form part of these financial statements.

Sheffield Music Academy

Company Limited by Guarantee

Statement of Financial Position *(continued)*

31 July 2024

These financial statements were approved by the board of trustees and authorised for issue on 16 December 2024, and are signed on behalf of the board by:



Ian Falconer
Interim Chair and Treasurer

The notes on pages 18 to 31 form part of these financial statements.

Sheffield Music Academy
Company Limited by Guarantee
Statement of Cash Flows
Year ended 31 July 2024

	2024 £	2023 £
Cash flows from operating activities		
Net income	9,058	18,068
<i>Adjustments for:</i>		
Depreciation of tangible fixed assets	5,866	5,950
Other interest receivable and similar income	(3,541)	(5,791)
Interest payable and similar charges	177	2,550
Accrued expenses	1,212	–
<i>Changes in:</i>		
Trade and other debtors	35,973	(31,225)
Trade and other creditors	(155,420)	27,827
Cash generated from operations	(106,675)	17,379
Interest paid	(177)	–
Interest received	3,541	5,791
Net cash (used in)/from operating activities	(103,311)	23,170
Cash flows from investing activities		
Purchase of tangible assets	(139)	(6,834)
Proceeds from sale of tangible assets	–	1,650
Net cash used in investing activities	(139)	(5,184)
Net (decrease)/increase in cash and cash equivalents	(103,450)	17,986
Cash and cash equivalents at beginning of year	183,512	165,526
Cash and cash equivalents at end of year	80,062	183,512

The notes on pages 18 to 31 form part of these financial statements.

1. General information

The charity is a public benefit entity and a private company limited by guarantee, registered in England and Wales and a registered charity in England and Wales. The address of the registered office is Office 9, Shirley House, 31 Psalter Lane, Sheffield, S11 8YL.

2. Statement of compliance

These financial statements have been prepared in compliance with FRS 102, 'The Financial Reporting Standard applicable in the UK and the Republic of Ireland', the Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (Charities SORP (FRS 102)) and the Companies Act 2006.

3. Accounting policies

Basis of preparation

The financial statements have been prepared on the historical cost basis, as modified by the revaluation of certain financial assets and liabilities and investment properties measured at fair value through income or expenditure.

The financial statements are prepared in sterling, which is the functional currency of the entity.

Going concern

There are no material uncertainties about the charity's ability to continue.

Judgements and key sources of estimation uncertainty

The preparation of the financial statements requires management to make judgements, estimates and assumptions that affect the amounts reported. These estimates and judgements are continually reviewed and are based on experience and other factors, including expectations of future events that are believed to be reasonable under the circumstances.

Fund accounting

Unrestricted funds are available for use at the discretion of the trustees to further any of the charity's purposes.

Designated funds are unrestricted funds earmarked by the trustees for particular future project or commitment.

Restricted funds are subjected to restrictions on their expenditure declared by the donor or through the terms of an appeal, and fall into one of two sub-classes: restricted income funds or endowment funds.

3. Accounting policies *(continued)*

Incoming resources

All incoming resources are included in the statement of financial activities when entitlement has passed to the charity; it is probable that the economic benefits associated with the transaction will flow to the charity and the amount can be reliably measured. The following specific policies are applied to particular categories of income:

- income from donations or grants is recognised when there is evidence of entitlement to the gift, receipt is probable and its amount can be measured reliably.
- legacy income is recognised when receipt is probable and entitlement is established.
- income from donated goods is measured at the fair value of the goods unless this is impractical to measure reliably, in which case the value is derived from the cost to the donor or the estimated resale value. Donated facilities and services are recognised in the accounts when received if the value can be reliably measured. No amounts are included for the contribution of general volunteers.
- income from contracts for the supply of services is recognised with the delivery of the contracted service. This is classified as unrestricted funds unless there is a contractual requirement for it to be spent on a particular purpose and returned if unspent, in which case it may be regarded as restricted.

Resources expended

Expenditure is recognised on an accruals basis as a liability is incurred. Expenditure includes any VAT which cannot be fully recovered, and is classified under headings of the statement of financial activities to which it relates:

- expenditure on raising funds includes the costs of all fundraising activities, events, non-charitable trading activities, and the sale of donated goods.
- expenditure on charitable activities includes all costs incurred by a charity in undertaking activities that further its charitable aims for the benefit of its beneficiaries, including those support costs and costs relating to the governance of the charity apportioned to charitable activities.
- other expenditure includes all expenditure that is neither related to raising funds for the charity nor part of its expenditure on charitable activities.

All costs are allocated to expenditure categories reflecting the use of the resource. Direct costs attributable to a single activity are allocated directly to that activity. Shared costs are apportioned between the activities they contribute to on a reasonable, justifiable and consistent basis.

Tangible assets

Tangible assets are initially recorded at cost, and subsequently stated at cost less any accumulated depreciation and impairment losses. Any tangible assets carried at revalued amounts are recorded at the fair value at the date of revaluation less any subsequent accumulated depreciation and subsequent accumulated impairment losses.

Company Limited by Guarantee

Notes to the Financial Statements *(continued)*

Year ended 31 July 2024

3. Accounting policies *(continued)*

Tangible assets *(continued)*

An increase in the carrying amount of an asset as a result of a revaluation, is recognised in other recognised gains and losses, unless it reverses a charge for impairment that has previously been recognised as expenditure within the statement of financial activities. A decrease in the carrying amount of an asset as a result of revaluation, is recognised in other recognised gains and losses, except to which it offsets any previous revaluation gain, in which case the loss is shown within other recognised gains and losses on the statement of financial activities.

Depreciation

Depreciation is calculated so as to write off the cost or valuation of an asset, less its residual value, over the useful economic life of that asset as follows:

Working instruments	- 10 years straight line or no depreciation
Equipment	- 5 years straight line

Impairment of fixed assets

A review for indicators of impairment is carried out at each reporting date, with the recoverable amount being estimated where such indicators exist. Where the carrying value exceeds the recoverable amount, the asset is impaired accordingly. Prior impairments are also reviewed for possible reversal at each reporting date.

For the purposes of impairment testing, when it is not possible to estimate the recoverable amount of an individual asset, an estimate is made of the recoverable amount of the cash-generating unit to which the asset belongs. The cash-generating unit is the smallest identifiable group of assets that includes the asset and generates cash inflows that largely independent of the cash inflows from other assets or groups of assets.

For impairment testing of goodwill, the goodwill acquired in a business combination is, from the acquisition date, allocated to each of the cash-generating units that are expected to benefit from the synergies of the combination, irrespective of whether other assets or liabilities of the charity are assigned to those units.

Financial instruments

A financial asset or a financial liability is recognised only when the charity becomes a party to the contractual provisions of the instrument.

Basic financial instruments are initially recognised at the amount receivable or payable including any related transaction costs.

Current assets and current liabilities are subsequently measured at the cash or other consideration expected to be paid or received and not discounted.

Debt instruments are subsequently measured at amortised cost.

3. Accounting policies *(continued)*

Financial instruments *(continued)*

Where investments in shares are publicly traded or their fair value can otherwise be measured reliably, the investment is subsequently measured at fair value with changes in fair value recognised in income and expenditure. All other such investments are subsequently measured at cost less impairment.

Other financial instruments, including derivatives, are initially recognised at fair value, unless payment for an asset is deferred beyond normal business terms or financed at a rate of interest that is not a market rate, in which case the asset is measured at the present value of the future payments discounted at a market rate of interest for a similar debt instrument.

Other financial instruments are subsequently measured at fair value, with any changes recognised in the statement of financial activities, with the exception of hedging instruments in a designated hedging relationship.

Financial assets that are measured at cost or amortised cost are reviewed for objective evidence of impairment at the end of each reporting date. If there is objective evidence of impairment, an impairment loss is recognised under the appropriate heading in the statement of financial activities in which the initial gain was recognised.

For all equity instruments regardless of significance, and other financial assets that are individually significant, these are assessed individually for impairment. Other financial assets are either assessed individually or grouped on the basis of similar credit risk characteristics.

Any reversals of impairment are recognised immediately, to the extent that the reversal does not result in a carrying amount of the financial asset that exceeds what the carrying amount would have been had the impairment not previously been recognised.

Defined contribution plans

Contributions to defined contribution plans are recognised as an expense in the period in which the related service is provided. Prepaid contributions are recognised as an asset to the extent that the prepayment will lead to a reduction in future payments or a cash refund.

When contributions are not expected to be settled wholly within 12 months of the end of the reporting date in which the employees render the related service, the liability is measured on a discounted present value basis. The unwinding of the discount is recognised as an expense in the period in which it arises.

4. Limited by guarantee

Sheffield Music Academy is a charitable company in the United Kingdom limited by guarantee. In the event that the charity is wound up, the liability in respect of the guarantee is limited to £1 per member of the charity.

Sheffield Music Academy

Company Limited by Guarantee

Notes to the Financial Statements *(continued)*

Year ended 31 July 2024

5. Donations and legacies

	Unrestricted Funds £	Restricted Funds £	Total Funds 2024 £
Donations			
Concert donations	539	—	539
Other donations	10,300	—	10,300
GRI Group	—	—	—
The Tramlines Trust	1,000	—	1,000
Harmony Works:			
CMS LLP - donation in kind	—	—	—
Falconer Associates Ltd - donation in kind	—	—	—
Harmony Works donations	—	—	—
Proms In The Playground:			
Arts Council Lottery	—	10,865	10,865
Grants			
Improvised Compositions Project:			
The Freshgate Trust Foundation	—	—	—
First Generation Musicians Project:			
Philip King Trust	—	16,500	16,500
The D'Oyly Carte Charitable Trust	—	—	—
Postlethwaite Foundation	—	—	—
John Thaw Foundation	—	—	—
Scroder Charity Trust	—	—	—
Bursaries:			
Bursaries - The Amber Trust	—	—	—
Bursaries - Future Talent	—	250	250
Harmony Works:			
Sheffield City Council	—	50,000	50,000
The National Lottery Heritage Fund	—	(256)	(256)
James Neill Trust Fund	—	—	—
Sheffield Church Burgesses Trust	—	—	—
Sheffield Town Trust	—	—	—
The Tramlines Trust	—	—	—
	<u>11,839</u>	<u>77,359</u>	<u>89,198</u>
	Unrestricted Funds £	Restricted Funds £	Total Funds 2023 £
Donations			
Concert donations	3,056	—	3,056
Other donations	3,283	—	3,283
GRI Group	7,500	—	7,500
The Tramlines Trust	—	—	—
Harmony Works:			
CMS LLP - donation in kind	—	67,755	67,755
Falconer Associates Ltd - donation in kind	—	840	840
Harmony Works donations	—	1,000	1,000
Proms In The Playground:			
Arts Council Lottery	—	—	—

Sheffield Music Academy

Company Limited by Guarantee

Notes to the Financial Statements (continued)

Year ended 31 July 2024

5. Donations and legacies (continued)

	Unrestricted Funds £	Restricted Funds £	Total Funds 2023 £
Grants			
Improvised Compositions Project:			
The Freshgate Trust Foundation	—	2,000	2,000
First Generation Musicians Project:			
Philip King Trust	—	25,000	25,000
The D'Oyly Carte Charitable Trust	—	3,000	3,000
Postlethwaite Foundation	—	2,000	2,000
John Thaw Foundation	—	1,000	1,000
Scroder Charity Trust	—	4,000	4,000
Bursaries:			
Bursaries - The Amber Trust	—	898	898
Bursaries - Future Talent	—	—	—
Harmony Works:			
Sheffield City Council - Harmony Works	—	160,000	160,000
The National Lottery Heritage Fund	—	73,605	73,605
James Neill Trust Fund	—	2,000	2,000
Sheffield Church Burgesses Trust	—	10,000	10,000
Sheffield Town Trust	—	3,000	3,000
The Tramlines Trust	—	750	750
	<u>13,839</u>	<u>356,848</u>	<u>370,687</u>

6. Charitable activities

	Unrestricted Funds £	Total Funds 2024 £	Unrestricted Funds £	Total Funds 2023 £
Fees paid by Department for Education	217,273	217,273	236,176	236,176
Fees paid by parents	205,594	205,594	171,691	171,691
Artistic Projects	2,000	2,000	—	—
Instrument Hire	1,080	1,080	1,455	1,455
Other income	383	383	5,664	5,664
	<u>426,330</u>	<u>426,330</u>	<u>414,986</u>	<u>414,986</u>

7. Investment income

	Unrestricted Funds £	Restricted Funds £	Total Funds 2024 £
SMA music activities bank interest	3,190	—	3,190
Harmony Works bank interest	—	351	351
	<u>3,190</u>	<u>351</u>	<u>3,541</u>

Sheffield Music Academy

Company Limited by Guarantee

Notes to the Financial Statements *(continued)*

Year ended 31 July 2024

7. Investment income *(continued)*

	Unrestricted Funds £	Restricted Funds £	Total Funds 2023 £
SMA music activities bank interest	3,389	—	3,389
Harmony Works bank interest	—	2,402	2,402
	<u>3,389</u>	<u>2,402</u>	<u>5,791</u>

8. Costs of raising donations and legacies

	Unrestricted Funds £	Restricted Funds £	Total Funds 2024 £
Fundraising costs	6,056	—	6,056

	Unrestricted Funds £	Restricted Funds £	Total Funds 2023 £
Fundraising costs	4,510	750	5,260

9. Expenditure on charitable activities by fund type

	Unrestricted Funds £	Restricted Funds £	Total Funds 2024 £
Charitable activities	416,008	81,225	497,233
Support costs	6,722	—	6,722
	<u>422,730</u>	<u>81,225</u>	<u>503,955</u>

	Unrestricted Funds £	Restricted Funds £	Total Funds 2023 £
Charitable activities	445,708	315,496	761,204
Support costs	6,932	—	6,932
	<u>452,640</u>	<u>315,496</u>	<u>768,136</u>

10. Expenditure on charitable activities by activity type

	Activities undertaken directly £	Support costs £	Total funds 2024 £	Total fund 2023 £
Charitable activities	497,233	—	497,233	761,204
Governance costs	—	6,722	6,722	6,932
	<u>497,233</u>	<u>6,722</u>	<u>503,955</u>	<u>768,136</u>

Sheffield Music Academy

Company Limited by Guarantee

Notes to the Financial Statements *(continued)*

Year ended 31 July 2024

11. Net income

Net income is stated after charging/(crediting):

	2024	2023
	£	£
Depreciation of tangible fixed assets	5,866	5,950

12. Independent examination fees

	2024	2023
	£	£
Fees payable to the independent examiner for:		
Independent examination of the financial statements	1,800	2,880
Other assurance services	930	960
Other financial services	—	90
	2,730	3,930

13. Staff costs

The total staff costs and employee benefits for the reporting period are analysed as follows:

	2024	2023
	£	£
Wages and salaries	348,063	353,428
Social security costs	13,149	10,860
Employer contributions to pension plans	3,612	3,127
Other employee benefits	24,199	18,580
	389,023	385,995

The average head count of employees during the year was 40 (2023: 41). The average number of full-time equivalent employees during the year is analysed as follows:

	2024	2023
	No.	No.
Permanent staff	40	41

No employee received employee benefits of more than £60,000 during the year (2023: Nil).

Sheffield Music Academy

Company Limited by Guarantee

Notes to the Financial Statements (continued)

Year ended 31 July 2024

14. Trustee remuneration and expenses

The trustees were not paid or received any benefits from employment with the charity in the year for their role as trustees (2023: £nil). No trustees were reimbursed expenses during the year (2023: £nil).

Emily Pieters, trustee, received payment of £nil in the year for being the project manager of the Harmony Works project (2023: £25,200). Permission was obtained from the Charity Commission to make these payments, as required by the constitution.

No other charity received payment for professional or other services supplied to the charity (2023: £nil).

Key management, consisting of trustees and the Music Director, received total employee benefits of £43,429 during the year (2023: £58,701).

During the year a total of £6,056 (2023: £5,260) was paid to Mary Gayford for freelance work towards the charity's fundraising activities, which was incurred prior to her appointment as a Trustee on 11 July 2024. Further details are given within the Trustees' Report.

15. Transfers between funds

The trustees set aside monies into a designated fund towards the match funding element of the feasibility stage of the Harmony Works project (see the trustees' report for further detail). At the beginning of the year a balance of £742 was being held towards this project. During the year to 31 July 2024 a total of £742 was spent, therefore leaving a balance of £nil as at 31 July 2024.

16. Tangible fixed assets

	Working instruments £	Equipment £	Instrument collection £	Total £
Cost				
At 1 August 2023	109,420	10,040	40,000	159,460
Additions	139	—	—	139
At 31 July 2024	109,559	10,040	40,000	159,599
Depreciation				
At 1 August 2023	47,074	6,302	—	53,376
Charge for the year	4,856	1,010	—	5,866
At 31 July 2024	51,930	7,312	—	59,242
Carrying amount				
At 31 July 2024	57,629	2,728	40,000	100,357
At 31 July 2023	62,346	3,738	40,000	106,084

Sheffield Music Academy

Company Limited by Guarantee

Notes to the Financial Statements *(continued)*

Year ended 31 July 2024

17. Debtors

	2024	2023
	£	£
Trade debtors	23,834	21,298
Prepayments and accrued income	2,368	8,923
Other debtors	8,920	40,874
	<u>35,122</u>	<u>71,095</u>

18. Creditors: amounts falling due within one year

	2024	2023
	£	£
Trade creditors	2,975	56,584
Accruals and deferred income	6,493	5,281
Social security and other taxes	3,841	3,552
Other creditors	27,047	26,276
	<u>40,356</u>	<u>91,693</u>

19. Creditors: amounts falling due after more than one year

The loan is an unsecured loan from Sheffield City Council to support the expenditure of the Harmony Works project. The loan is repayable in two equal instalments in June 2026 and June 2027. Interest is accrued on a daily basis at 2.55% per annum. In the year to 31 July 2024 the balance of the loan was transferred to Harmony Works Trust.

20. Pensions and other post retirement benefits

Defined contribution plans

The amount recognised in income or expenditure as an expense in relation to defined contribution plans was £3,612 (2023: £3,127).

Sheffield Music Academy

Company Limited by Guarantee

Notes to the Financial Statements *(continued)*

Year ended 31 July 2024

21. Analysis of charitable funds

Unrestricted funds

	At 1 August 2023 £	Income £	Expenditure £	Transfers £	At 31 July 2024 £
General funds	130,333	441,359	(428,786)	–	142,906
Revaluation reserve	32,279	–	–	–	32,279
	<u>162,612</u>	<u>441,359</u>	<u>(428,786)</u>	<u>–</u>	<u>175,185</u>

	At 1 August 2022 £	Income £	Expenditure £	Transfers £	At 31 July 2023 £
General funds	151,157	432,214	(457,150)	4,112	130,333
Revaluation reserve	32,279	–	–	–	32,279
	<u>183,436</u>	<u>432,214</u>	<u>(457,150)</u>	<u>4,112</u>	<u>162,612</u>

Sheffield Music Academy

Company Limited by Guarantee

Notes to the Financial Statements *(continued)*

Year ended 31 July 2024

21. Analysis of charitable funds *(continued)*

Restricted funds

	At 1 August 2023 £	Income £	Expenditure £	Transfers £	At 31 July 2024 £
Ensemble 360 Academy					
Project	5,000	—	(5,000)	—	—
Harmony Works	(15,618)	50,095	(34,477)	—	—
Improvised					
Compositions Project	—	—	—	—	—
First Generation					
Musicians Project	14,133	16,500	(30,633)	—	—
Student bursery funds	—	250	(250)	—	—
Proms In The					
Playground	—	10,865	(10,865)	—	—
	<u>3,515</u>	<u>77,710</u>	<u>(81,225)</u>	<u>—</u>	<u>—</u>
	At 1 August 2022 £	Income £	Expenditure £	Transfers £	At 31 July 2023 £
Ensemble 360 Academy					
Project	5,000	—	—	—	5,000
Harmony Works	(40,377)	321,352	(297,130)	537	(15,618)
Improvised					
Compositions Project	—	2,000	(2,000)	—	—
First Generation					
Musicians Project	—	35,000	(17,116)	(3,751)	14,133
Student bursery funds	—	898	—	(898)	—
Proms In The					
Playground	—	—	—	—	—
	<u>(35,377)</u>	<u>359,250</u>	<u>(316,246)</u>	<u>(4,112)</u>	<u>3,515</u>

21. Analysis of charitable funds *(continued)*

Ensemble 360 Academy Project

This project is funded by Sheffield Town Trust, The Freshgate Trust Foundation and JG Graves Charitable Trust. The project was due to take place in the financial year 2019-20 but was postponed due to COVID-19. It was being rearranged in 2023-24.

Improvised Compositions Project

The Freshgate Trust Foundation granted £2,000 towards this project aimed to give our students a safe and fun framework for composing their own music, regardless of their level of experience. It culminated in two performances of student compositions at The Victoria Hall and Sheffield Cathedral.

First Generation Musicians Project

During 2022-23 we launched a three year initiative to support children aged between four and eight years old who may not have previously been involved with music-making at home on their journey to learn a musical instrument. The project involves instrument lessons and musicianship classes, support to parents via workshops and videos, subsidised tickets to professional orchestral concerts for young musicians and their families and the purchase of child-sized instruments for their use. It is funded by grants from D'Oyly Carte Charitable Trust, John Thaw Foundation, Philip King Trust, Postlethwaite Music Foundation and Schroder Trust.

Student bursary funds

The Amber Trust provides Music Awards to support blind and partially sighted children and young people, who may also have other disabilities or special educational needs, until the age of 18. Its grant has been transferred to discount the fees of such students at the main Academy. In the year to 31 July 2024 a further bursary of £250 was received from Future Talent towards the tuition fees of a student.

Harmony Works

Money is being raised towards the feasibility stage of the Harmony Works project (see the trustees' report for further detail). The negative fund balance as at 31 July 2023 was supported by a £100,000 loan from Sheffield City Council - see other notes. Expenditure of £34,477 in 2023-24 includes the balance of £29,427 transferred to the Harmony Works Trust on 29 August 2023.

Proms In The Playground

Money was raised from grant providers towards a collaborative music education project focused on brass ensemble playing and group singing directly into Sheffield Primary schools during summer 2023.

Sheffield Music Academy

Company Limited by Guarantee

Notes to the Financial Statements *(continued)*

Year ended 31 July 2024

22. Analysis of net assets between funds

	Unrestricted Funds £	Restricted Funds £	Total Funds 2024 £
Tangible fixed assets	100,357	—	100,357
Current assets	115,184	—	115,184
Creditors less than 1 year	(40,356)	—	(40,356)
Creditors greater than 1 year	—	—	—
Net assets	175,185	—	175,185

	Unrestricted Funds £	Restricted Funds £	Total Funds 2023 £
Tangible fixed assets	106,084	—	106,084
Current assets	94,550	160,057	254,607
Creditors less than 1 year	(38,022)	(53,671)	(91,693)
Creditors greater than 1 year	—	(102,871)	(102,871)
Net assets	162,612	3,515	166,127

23. Analysis of changes in net debt

	At 1 Aug 2023 £	Cash flows £	At 31 Jul 2024 £
Cash at bank and in hand	183,512	(103,450)	80,062

24. Related parties

Falconer Associates Limited, a company owned by trustee Ian Falconer and his wife, provided pro-bono PR advice of £nil to the Harmony Works project during the year (2023: £840).

There were no other related party transactions other than those noted above.

