

REGISTERED COMPANY NUMBER: 05933904 (England and Wales)
REGISTERED CHARITY NUMBER: 1143209

Report of the Trustees and
Unaudited Financial Statements for the Year Ended 30 September 2025
for
Mad Theatre Company

Didsbury Accountants Limited
6 Fortuneswell Court
2 Moorland Road
Didsbury
Manchester
M20 6LS

Mad Theatre Company

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for the Year Ended 30 September 2025

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Mad Theatre Company

Report of the Trustees
for the Year Ended 30 September 2025

The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 30 September 2025. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015).

OBJECTIVES AND ACTIVITIES

Objectives & strategy

The Objectives of the Charity as set out in the Memorandum of Association are:

To advance the education of the public in the arts and to advance the arts for the public benefit, in particular but not exclusively the art of drama, by some or all of the following means:

- (a) the running of a community theatre:
- (b) Working with disadvantaged (both socially and economically) young people and adults; using drama and quality arts activities as educative tools with the aim of improving the quality of their lives;
- (c) Running after school drama clubs & evening/weekend workshops; and offering training in Drama Workshop Leading (together with all aspects of theatre skills) to young people so that they may have an opportunity to gain accreditation that they may not otherwise gain in their school environment.

Strategy to achieve Charities objectives:

- (a) to present, promote, organise, provide, manage & produce dramas, dance, operas, films, broadcasts, concerts, musical pieces, entertainments, exhibitions, tutorials, seminars, courses & workshops, whether on any premises of the Company or elsewhere.
- (b) to procure to be written, printed, published, and issued gratuitously or otherwise such papers, books, pamphlets or other documents as shall further the above objects.
- (c) to open & maintain a bank account or bank accounts in the name of the Company
- (d) to employ staff and/or agents, and to make provisions for the proper remuneration of any such person including the power to make all reasonable and necessary provision for the payment of pensions and superannuation to or on behalf of employees and their widows, widowers and other dependents.
- (e) to purchase, acquire and obtain interests in the copyrights of the right to show any opera, play, mime, comedy, drama, dance, film, stage piece or musical composition.
- (f) to enter into agreement with authors, actors, dancers, singers, composers, musicians, producers, and scriptwriters.
- (g) subject to such consents as may be required by law to purchase, take on lease or in exchange, hire or otherwise acquire any real or personal property and any rights or privileges which the Company may think necessary for the promotion of its objects and to construct, maintain and alter any buildings or erections necessary for the work of the Company.

Mad Theatre Company
Report of the Trustees
for the Year Ended 30 September 2025

MaD Theatre Company
Report of the Trustees
for the Year Ended 30 September 2025
OBJECTIVES AND ACTIVITIES

Main activities undertaken to achieve objectives

- (a) The devising, writing and performing of original plays
- (b) Produce affordable or grant supported drama workshops / theatre
- (c) The delivery of drama workshops in schools and out of school hours at local community venues
- (d) The opportunity for participants to perform at professional theatres around the Greater Manchester area
- (d) Accreditation through the Arts Award Scheme
- (e) Fund raising events, for example: Cabaret Nights, Performing short sketches as part of community events
- (f) To train participants as Drama Workshop Leaders in order to either employ or support employment/educational opportunities
- g) Procurement of grants

Achievements in relation to objectives set

- (i) Devise/produce one new full-length theatre production and four short plays/films/theatre-in-education productions (multi-media).

- (ii) Performances:

Freelance Drama Workshops Leaders - established regular freelance worker opportunities to deliver additional drama workshops.

Theatre Performances:

'Top Whack Pip!' - MCA Intergenerational Drama Group Harpurhey - The Met, Bury. 4th October 2024.

'Nanna Mo's Botox and Bum Lifts' - Bolton Octagon, 13th June 2025. The Met, Bury, 3rd July 2025. The Empty Space, Media City, 11th July 2025.

'Nanna's Only Fans Film' Radcliffe Adult Drama Workshop - The Met, Bury - 19th October 2024, Salford Arts Theatre. The Met, Bury, 31st October 2024. 30th November 2024, Bolton Octagon.

'Christmas Party' - MCA Intergenerational Group - Manchester Communication Academy - 19th December 2024.

Theatre-in-Education Performances:

'Black Eyes and Cottage Pie' - Raising awareness of domestic abuse within intimate teenage relationships: Bury Grammar 6th November 2024. Radcliffe Adult Drama Workshop, 14th January 2025.

Cabaret/short sketches/Fundraising:

'Hate Awareness Showcase' - MaD Radcliffe Youth Theatre Radcliffe Girls and Boys Club - 5th February 2025, The Met, Bury. Cheetham Hill Youth Group, New Testament Church of God - 7th February 2025. Reflecteen, 31st March 2025. MCA, 3rd May 2025. Charlestown Youth Club with NTCG

'Harpurhey Parade' - 29th June 2025 with MCA Saturday morning youth drama workshop

'Cultural Celebration' - showcase celebration event of MaD's drama workshops delivered across North Manchester, performed at Manchester Communication Academy, 27th September 2025. A cultural celebration with performances by MCA Saturday morning drama workshop, Reflecteen, Khizra Mosque, Cheetham Hill Youth Group (NTCG) and MCA Intergenerational Drama Workshop.

Engagement:

Accredited 20 young people through the Arts Award Scheme. (Arts Award discover)
Delivered approximately 500 Drama Workshops with young people and adults in North Manchester, Radcliffe and Prestwich.

Partnerships/Projects:

'Partnership Working: North Manchester Youth Partnership' - partnership with Manchester Youth Zone and local organisations with funding from Youth and Play Fund (MCC) Weekly Drama Workshops delivered at Manchester Communication Academy, Charlestown Youth Centre, Reflecteen Youth Project. 'Keeping Women and Girls Safe' Drama Project in Partnership with Reflecteen Youth Project.

'Hope for Cheetham' with Young Manchester: Drama Workshops at: Cheetham Youth Group

Mad Theatre Company

Report of the Trustees **for the Year Ended 30 September 2025**

(NTCG) and Khizra Mosque. 'Keeping Women and Girls Safe' in Partnership with ReflecTeen Youth Project. Weekly term time drama workshops at Abraham Moss Primary School.

School Holiday Provision through **HaF (Holiday Activity Fund)** Bury Haf - New Life Church, Radcliffe in partnership with Bury Youth Service, Spring Haf Easter - 8th April 2025 - 17th April. 2025, Summer - 28th July - 21st August 2025. Haf provision for MCA daytime. Spring half term: 17th February - 20th February 2025. Easter 8th April 2025 - 17th April 2025. Summer 4th August - 29th August 2025

MaD HaF provision evening delivered at MCA for MCR Active . Easter 8th April - 17th April 2025 Summer 4th August - 29th August 2025.

Ring Doorbell partnership project with Abraham Moss Warriors, Ensemble and Guidance Hub June - August 2025.

Regular Weekly Drama Workshops for students at MCA - After school and additional support drama sessions.

Additional Grants from:

We Love Manchester, Bury Recovery Fund, The Charity Service, The Foyle Foundation, Bury VCFA, Postcode Neighbourhood Grant, Shears Foundation, Barchester Foundation, Bury Culture Fund, ACN, London Marathon, Awards for All, Ring Doorbell, Let's Do It Fund. MCC. Hate Crime Awareness Grant.

Continuing Projects in Radcliffe and Bury

Delivering weekly drama workshops to promote mental health and wellbeing

Radcliffe Adult Drama Workshop - New Life Church, Radcliffe.

MaD Radcliffe Youth Theatre - Radcliffe Girls and Boys Club - weekly youth drama workshops. HaF - Bury Youth Service.

Riverside Recovery Academy (NHS) - delivering weekly drama workshops for service users.

Fairfield Hospital(NHS) delivering bi-weekly singing and music sessions for patients recovering from strokes.

Future Plans:

To deliver three full length plays to be performed at professional venues with Radcliffe Adult Drama Workshop Group, MCA Intergenerational Group and Bolton Recovery Drama Workshop. To devise and perform a new play for Hate Awareness Week with MCA Intergenerational Drama workshop Continue our partnership with Manchester Youth Zone and North Manchester Youth Partnership delivering sessions for Youth and Play and HaF (MCC). To establish a strong partnership in Bury, continue with HaF delivery, establish new drama initiatives in the Borough. Establish new Drama Workshop for participants in recovery in Salford. To deliver new drama initiatives as part of the Hope for Cheetham project, in partnership with Abraham Moss Primary School.

Continue our strong partnership with Manchester Communication Academy Community delivering HaF provision and additional drama sessions to support students. To support young people and adults of all abilities from the North Manchester area by delivering weekly drama sessions.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

The charity is controlled by its governing document, a deed of trust & constitutes a limited company, limited by guarantee, as defined by the Companies Act 2006.

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Company number

05933904 (England and Wales)

Registered Charity number

1143209

Registered office

Bizspace,
Building 1
Wilsons Park
Monsall Road
Manchester
M40 8WN

Mad Theatre Company

Report of the Trustees
for the Year Ended 30 September 2025

Trustees

Mr. R Lees
Mrs J Hughes
Ms. J. Parnell
Ms. J. McNamara

Company Secretary

Mrs J Hughes

REFERENCE AND ADMINISTRATIVE DETAILS

Independent Examiner

Didsbury Accountants Limited
6 Fortuneswell Court
2 Moorland Road
Didsbury
Manchester
M20 6LS

This report has been prepared in accordance with the special provisions of Part 15 of Companies Act 2006 relating to small companies.

Approved by order of the board of trustees on12 March 2026.....
and signed on its behalf by:

Rakt L

.....

R Lees - Trustee

**Independent Examiner's Report to the Trustees of
Mad Theatre Company**

Independent examiner's report to the trustees of Mad Theatre Company ('the Company')
I report to the charity trustees on my examination of the accounts of the Company for the year ended 30 September 2025.

Responsibilities and basis of report

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5) (b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Keith Heywood
Didsbury Accountants Limited
6 Fortuneswell Court
2 Moorland Road
Didsbury
Manchester
M20 6LS

12 March 2026

Date:

Mad Theatre Company

Statement of Financial Activities
for the Year Ended 30 September 2025

	Notes	Unrestricted fund £	Restricted fund £	2025 Total funds £	2024 Total funds £
INCOME AND ENDOWMENTS FROM					
Donations and legacies	2	167,087	-	167,087	131,840
Other		-	-	-	-
Total		167,087	-	167,087	131,840
 EXPENDITURE ON					
Resources expended	3	144,080	-	144,080	113,764
Other		21,719	-	21,719	17,893
Total		165,799	-	165,799	131,657
 NET INCOME/(EXPENDITURE)		1,288	-	1,288	183
 RECONCILIATION OF FUNDS					
 Total funds brought forward		1,580	-	1,580	1,397
 TOTAL FUNDS CARRIED FORWARD		2,869	-	2,869	1,580

The notes form part of these financial statements

Mad Theatre Company

Balance Sheet
30 September 2025

	Notes	Unrestricted fund £	Restricted fund £	2025 Total funds £	2024 Total funds £
FIXED ASSETS					
Tangible assets	9	556	-	556	654
CURRENT ASSETS					
	10				
Debtors		-	-	-	-
Cash at bank		63,433	-	63,433	30,763
		63,989	-	63,989	31,417
CREDITORS					
Amounts falling due within one year	11	(61,119)	-	(61,119)	(29,837)
NET ASSETS		2,870	-	2,870	1,580
FUNDS					
Unrestricted funds	12			2,870	1,580
TOTAL FUNDS				2,870	1,580

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 30 September 2025.

The members have not required the company to obtain an audit of its financial statements for the year ended 30 September 2025 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for

- (a) ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
- (b) preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

Mad Theatre Company

Balance Sheet - continued

30 September 2025

These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees & authorised for issue on ...12 March 2026..... and were signed on its behalf by:

Rakt L

.....
R Lees - Trustee

J Hughes.

.....
J Hughes - Trustee

Mad Theatre Company

Notes to the Financial Statements
for the Year Ended 30 September 2025

1. ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Tangible fixed assets

Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life.

Fixtures and fittings - 15% on reducing balance

Computer equipment - 33% on reducing balance

Taxation

The charity is exempt from corporation tax on its charitable activities.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

Pension costs and other post-retirement benefits

The charitable company operates a defined contribution pension scheme. Contributions payable to the charitable company's pension scheme are charged to the Statement of Financial Activities in the period to which they relate.

Mad Theatre Company

Notes to the Financial Statements - continued
for the Year Ended 30 September 2025

2. DONATIONS AND LEGACIES

	2025	2024
	£	£
Donations	45	280
Grants receivable	164,112	128,677
Ticket sales	2,930	2,884
Fundraising income	-	-
	<hr/> 167,087	<hr/> 131,840
Other income :	<hr/>	<hr/>
Miscellaneous income	-	-
Total incoming resources	<hr/> 167,087	<hr/> 131,840

Grants received, included in the above, are as follows:

	2025	2024
	£	£
Other grants	164,112	128,677

3. RESOURCES EXPENDED

Raising donations and legacies

	2025	2024
	£	£
Support costs	<hr/> 144,080	<hr/> 113,764

4. SUPPORT COSTS

	Staff	Finance	Other
	£	£	£
	<hr/> 97,038	<hr/> 2,801	<hr/> 41,355

Raising donations and legacies

	Other 2	Other 3	Total
	£	£	£
Raising donations and legacies	<hr/> 2,787	<hr/> 98	<hr/> 144,079

5. NET INCOME/ (EXPENDITURE)

Net income/(expenditure) is stated after charging/(crediting) :

	2025	2024
	£	£
Depreciation - owned assets	<hr/> 98	<hr/> 115
Deficit on disposal of fixed assets	-	-

Mad Theatre Company

Notes to the Financial Statements - continued
for the Year Ended 30 September 2025

6. TRUSTEES' REMUNERATION AND BENEFITS

	2025	2024
	£	£
Trustees' salaries	47,200	47,200
Trustees' social security	487	138
	<u>47,687</u>	<u>47,338</u>

7. STAFF COSTS

	2025	2024
	£	£
Wages and salaries	46,510	28,849
Social security costs	279	60
Other pension costs	2,562	1,376
	<u>49,351</u>	<u>30,285</u>

The average monthly number of employees during the year was as follows:

	2025	2024
Trustees	2	2
Administrative	5	5
	<u>7</u>	<u>7</u>

No employees received emoluments in excess of £60,000.

8. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES

	Unrestricted fund £	Restricted fund £	Total funds £
INCOME AND ENDOWMENTS FROM			
Donations and legacies	167,087	-	167,087
Other income	-	-	-
Total	<u>167,087</u>	<u>-</u>	<u>167,087</u>
EXPENDITURE ON			
Resources expended	144,080	-	144,080
Other	21,719	-	21,719
Total	<u>165,799</u>	<u>-</u>	<u>165,799</u>
NET INCOME	<u>1,288</u>		<u>1,288</u>
RECONCILIATION OF FUNDS			
Total funds brought forward	1,580	-	1,580
TOTAL FUNDS CARRIED FORWARD	<u>2,869</u>	<u>-</u>	<u>2,869</u>

Mad Theatre Company

Notes to the Financial Statements - continued
for the Year Ended 30 September 2025

9. TANGIBLE FIXED ASSETS

	Fixtures and fittings £	Motor vehicles £	Computer equipment £	Totals £
COST				
At 1 October 2023	9,403	-	4,078	13,481
At 30 September 2024	9,403	-	4,078	13,481
DEPRECIATION				
At 1 October 2024	8,749		4,078	12,827
Charge for year	98	-	-	98
At 30 September 2025	8,857	-	4,078	12,827
NET BOOK VALUE				
At 30 September 2024	654	-	-	654
At 30 September 2025	556	-	-	556

10. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2025 £	2024 £
Trade debtors	-	-
Prepayments	-	-
	-	-

11. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2025 £	2024 £
Social security and other taxes	623	656
Other creditors	857	857
Pensions payable	-	-
Accruals and deferred income	58,013	23,600
	<u>59,492</u>	<u>25,113</u>

12. MOVEMENT IN FUNDS

	At 1.10.24 £	Net movement in funds £	At 30.9.25 £
Unrestricted funds			
General fund	1,580	1,288	2,869
TOTAL FUNDS	<u>1,580</u>	<u>1,288</u>	<u>2,869</u>

Mad Theatre Company

Notes to the Financial Statements - continued
for the Year Ended 30 September 2025

12. MOVEMENT IN FUNDS - continued

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	167,087	(165,799)	1,288
TOTAL FUNDS	167,087	(165,799)	1,288

Comparatives for movement in funds

	At 1.10.23 £	Net movement in funds £	At 30.9.24 £
Unrestricted funds			
General fund	1,397	183	1,580
TOTAL FUNDS	1,397	183	1,580

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	131,840	(131,657)	183
TOTAL FUNDS	131,840	(131,657)	183

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A current year 12 months and prior year 12 months combined position is as follows:

	At 1.10.23 £	Net movement in funds £	At 30.9.25 £
Unrestricted funds			
General fund	1,397	1,471	2,869
TOTAL FUNDS	1,397	1,471	2,869

Mad Theatre Company

Notes to the Financial Statements - continued
for the Year Ended 30 September 2025

12. MOVEMENT IN FUNDS - continued

A current year 12 months and prior year 12 months combined net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	298,927	(297,454)	1,473
TOTAL FUNDS	<u><u>298,927</u></u>	<u><u>(297,454)</u></u>	<u><u>1,473</u></u>

13. RELATED PARTY DISCLOSURES

There were no related party transactions for the year ended 30 September 2025.

Mad Theatre CompanyDetailed Statement of Financial Activities
for the Year Ended 30 September 2025

	2025 £	2024 £
INCOME AND ENDOWMENTS		
Donations and legacies		
Donations	45	280
Grants receivable	164,112	128,677
Ticket sales	2,930	2,884
Fundraising income	-	-
	<u>167,087</u>	<u>131,840</u>
Other income		
Miscellaneous income	-	-
Total incoming resources	<u>167,087</u>	<u>131,840</u>
EXPENDITURE		
Other		
Direct costs	21,719	17,893
Support costs		
Staff		
Trustees' salaries	47,200	47,200
Trustees' social security	487	138
Wages	46,510	28,849
Social security	279	60
Pensions	2,562	1,376
	<u>97,038</u>	<u>66,398</u>
Finance		
Accountancy	2,400	2,400
Legal & professional fees	-	-
Bank charges	102	104
	<u>2,502</u>	<u>2,504</u>
Other		
Admin office rental	5,577	5,323
Motor expenses	16,153	13,292
Travelling & subsistence	18,952	12,908
Telephone & internet	472	496
Postage and stationery	183	60
Advertising & PR	-	-
Sundry expenses	384	-
Training costs	18	47
	<u>41,739</u>	<u>32,126</u>
Other 2		
Insurance	556	557
Carried forward	556	557

This page does not form part of the statutory financial statements

Other 2		
Brought forward	556	557
Repairs & renewals	2,146	840
Loss on sale of tangible assets	-	-
	<hr/>	<hr/>
	2,702	1,397
 Other 3		
Fixtures and fittings	98	115
Motor vehicles	-	-
Computer equipment	-	-
	<hr/>	<hr/>
	98	115
 Total resources expended	<hr/>	<hr/>
	165,799	113,764
 Net income/(expenditure)	<hr/>	<hr/>
	1,289	183