

REGISTERED COMPANY NUMBER: 05933904 (England and Wales)  
REGISTERED CHARITY NUMBER: 1143209

Report of the Trustees and  
Unaudited Financial Statements for the Year Ended 30 September 2024  
for  
Mad Theatre Company

Didsbury Accountants Limited  
6 Fortuneswell Court  
2 Moorland Road  
Didsbury  
Manchester  
M20 6LS

Mad Theatre Company

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for the Year Ended 30 September 2024

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**Mad Theatre Company**

**Report of the Trustees**  
**for the Year Ended 30 September 2024**

The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 30 September 2024. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015).

**OBJECTIVES AND ACTIVITIES**

**Objectives & strategy**

The Objectives of the Charity as set out in the Memorandum of Association are:

To advance the education of the public in the arts and to advance the arts for the public benefit, in particular but not exclusively the art of drama, by some or all of the following means:

- (a) the running of a community theatre:
- (b) Working with disadvantaged (both socially and economically) young people and adults; using drama and quality arts activities as educative tools with the aim of improving the quality of their lives;
- (c) Running after school drama clubs & evening/weekend workshops; and offering training in Drama Workshop Leading (together with all aspects of theatre skills) to young people so that they may have an opportunity to gain accreditation that they may not otherwise gain in their school environment.

Strategy to achieve Charities objectives:

- (a) to present, promote, organise, provide, manage & produce dramas, dance, operas, films, broadcasts, concerts, musical pieces, entertainments, exhibitions, tutorials, seminars, courses & workshops, whether on any premises of the Company or elsewhere.
- (b) to procure to be written, printed, published, and issued gratuitously or otherwise such papers, books, pamphlets or other documents as shall further the above objects.
- (c) to open & maintain a bank account or bank accounts in the name of the Company
- (d) to employ staff and/or agents, and to make provisions for the proper remuneration of any such person including the power to make all reasonable and necessary provision for the payment of pensions and superannuation to or on behalf of employees and their widows, widowers and other dependents.
- (e) to purchase, acquire and obtain interests in the copyrights of the right to show any opera, play, mime, comedy, drama, dance, film, stage piece or musical composition.
- (f) to enter into agreement with authors, actors, dancers, singers, composers, musicians, producers, and scriptwriters.
- (g) subject to such consents as may be required by law to purchase, take on lease or in exchange, hire or otherwise acquire any real or personal property and any rights or privileges which the Company may think necessary for the promotion of its objects and to construct, maintain and alter any buildings or erections necessary for the work of the Company.

**Mad Theatre Company**

**Report of the Trustees  
for the Year Ended 30 September 2024**

**MaD Theatre Company  
Report of the Trustees  
for the Year Ended 30 September 2024  
OBJECTIVES AND ACTIVITIES**

**Main activities undertaken to achieve objectives**

- (a) The devising, writing and performing of original plays
- (b) Produce affordable or grant supported drama workshops / theatre
- (c) The delivery of drama workshops in schools and out of school hours at local community venues
- (d) The opportunity for participants to perform at professional theatres around the Greater Manchester area
- (d) Accreditation through the Arts Award Scheme
- (e) Fund raising events, for example: Cabaret Nights, Performing short sketches as part of community events
- (f) To train participants as Drama Workshop Leaders in order to either employ or support employment/educational opportunities
- g) Procurement of grants

**Achievements in relation to objectives set**

- (i) Devise/produce one new full-length theatre production and four short plays/films/theatre-in-education productions (multi-media).

**(ii) Performances:**

*Freelance Drama Workshops Leaders* - established regular freelance worker opportunities to deliver additional drama workshops.

*Theatre Performances:*

**'Top Whack Pip!'** - MCA Intergenerational Drama Group Harpurhey - The Met, Bury.  
19<sup>th</sup> September 2024.

**'Tony Munro is Dead!'** Radcliffe Adult Drama Group (addressing Gambling Harms/M Power Women's Drama Group) - The Met, Bury - 19<sup>th</sup> October 2023, The Lowry - 21<sup>st</sup> November 2023.

**'Christmas Showcase'** - MCA Intergenerational Group - Manchester Communication Academy - 14<sup>th</sup> December 2023.

*Theatre-in- Education Performances*

**'Black Eyes and Cottage Pie'** - Raising awareness of domestic abuse within intimate teenage relationships: Newman College - 17<sup>th</sup> June 2024, Bolton Grammar School - 8<sup>th</sup> May 2024.

*Cabaret / short sketches/Fundraising:*

**Staff training short film'** - Edenfield, Prestwich Hospital - 11<sup>th</sup> January 2024.

**'Hate Awareness Showcase'** - MaD Radcliffe Youth Theatre(Radcliffe Girls & Boys Club) - 7<sup>th</sup> February 2024 The Met, Bury.

**'Knife Angel Event'** - Bury Town Centre - Poem 'Ryan's Birthday' - 1<sup>st</sup> March 2024.  
Poem - 'I am a Statistic' - 26<sup>th</sup> March 2024

**Engagement**

Accredited 20 young people through the Arts Award Scheme. (Arts Award Explore)  
Delivered approximately 500 Drama Workshops with young people and adults in North Manchester, Radcliffe and Prestwich. Delivered Knife Crime Workshops as part of the 'Bury Knife Angel Event'.

**Partnerships/Projects**

**'Partnership Working: North Manchester Youth Partnership'** - partnership with Manchester Youth Zone and local organisations with funding from Youth and Play Fund (MCC) drama sessions delivered at Manchester Communication Academy, 'Hope for Cheetham' Cheetham Youth Group (NTCG) and Khizra Mosque. 'Keeping Women and Girls Safe' in Partnership with Reflecteen Youth Project. School Holiday Provision through HaF (Holiday Activity Fund) Radcliffe Spring Half Term 19<sup>th</sup> - 22<sup>nd</sup> February 2024. Easter - 2<sup>nd</sup> April 2024 - 12<sup>th</sup> April 2024 April 2024, Summer- 22<sup>nd</sup> July - 23<sup>rd</sup> August 2024, 3 separate provisions, 1) delivered at MCA daytime 2) in partnership with Manchester Youth Zone evening session delivered at MCA. 3) Bury Haf - New Life Church, Radcliffe in partnership with Bury Youth Service, (Easter and Summer). Regular Weekly Drama Workshops for students at MCA - After school & additional support drama sessions.

**Mad Theatre Company**

**Report of the Trustees**  
**for the Year Ended 30 September 2024**

**Additional Grants from:**

We Love Manchester, Bury Recovery Fund, The Charity Service, The Foyle Foundation, Postcode Neighbourhood Grant, Shears Foundation, Barchester Foundation, Bury Culture Fund, ACN, London Marathon, Awards for All, Ring Doorbell and Let's Do It Fund.

**Continuing Projects in Radcliffe and Bury**

*Delivering weekly drama workshops to promote mental health and wellbeing*

M-Power Women's Drama - New Life Church, Radcliffe.

MaD Radcliffe Youth Theatre - Radcliffe Girls and Boys Club - weekly youth drama workshops. HaF - Bury Youth Service.

Edenfield Recovery Academy (NHS) - delivering weekly drama workshops for service users.

Fairfield Hospital (NHS) delivering bi weekly singing and music sessions for patients recovering from strokes.

**Future Plans**

To deliver three full length plays to be performed at professional venues with M-Power Women's Group, MCA Intergenerational Group To devise and perform a new play for Hate Awareness Week with Radcliffe Youth Group together with a new original play exploring the domestic abuse. Continue our partnership with Manchester Youth Zone and North Manchester Youth Partnership delivering sessions for Youth and Play and HaF (MCC). To establish a strong partnership in Bury, continue with HaF delivery, establish new drama initiatives in the Borough. To deliver new drama initiatives as part of the Hope for Cheetham project, in partnership with Abraham Moss Warriors and Abraham Moss Primary School.

Continue our strong partnership with Manchester Communication Academy Community delivering HaF provision and additional drama sessions to support students. To support young people and adults of all abilities from the North Manchester area by delivering weekly drama sessions.

**STRUCTURE, GOVERNANCE AND MANAGEMENT**

**Governing document**

The charity is controlled by its governing document, a deed of trust & constitutes a limited company, limited by guarantee, as defined by the Companies Act 2006.

**REFERENCE AND ADMINISTRATIVE DETAILS**

**Registered Company number**

05933904 (England and Wales)

**Registered Charity number**

1143209

**Registered office**

Bizspace,  
Building 1  
Wilsons Park  
Monsall Road  
Manchester  
M40 8WN

Mad Theatre Company  
Report of the Trustees  
for the Year Ended 30 September 2024

**Trustees**

Mr. R Lees  
Mrs J Hughes  
Ms. J. Parnell  
Ms. J. McNamara

**Company Secretary**

Mrs J Hughes

**REFERENCE AND ADMINISTRATIVE DETAILS**

**Independent Examiner**

Didsbury Accountants Limited  
6 Fortuneswell Court  
2 Moorland Road  
Didsbury  
Manchester  
M20 6LS

This report has been prepared in accordance with the special provisions of Part 15 of Companies Act 2006 relating to small companies.

Approved by order of the board of trustees on ....07 February 2025.....  
and signed on its behalf by:

*Rakt L*

.....

R Lees - Trustee

**Independent Examiner's Report to the Trustees of  
Mad Theatre Company**

**Independent examiner's report to the trustees of Mad Theatre Company ('the Company')**  
I report to the charity trustees on my examination of the accounts of the Company for the year ended 30 September 2024.

**Responsibilities and basis of report**

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5) (b) of the 2011 Act.

**Independent examiner's statement**

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Keith Heywood  
Didsbury Accountants Limited  
6 Fortuneswell Court  
2 Moorland Road  
Didsbury  
Manchester  
M20 6LS

07 February 2025

Date: .....

**Mad Theatre Company**

**Statement of Financial Activities**  
**for the Year Ended 30 September 2024**

		Unrestricted fund	Restricted fund	2024 Total funds £	2023 Total funds £
	Notes	£	£		
<b>INCOME AND ENDOWMENTS FROM</b>					
Donations and legacies	2	131,840	-	131,840	148,237
Other		-	-	-	-
<b>Total</b>		<b>131,840</b>	<b>-</b>	<b>131,840</b>	<b>148,237</b>
<b>EXPENDITURE ON</b>					
Resources expended	3	113,764	-	113,764	106,710
Other		17,893	-	17,893	41,365
<b>Total</b>		<b>131,657</b>	<b>-</b>	<b>131,657</b>	<b>148,075</b>
<b>NET INCOME/(EXPENDITURE)</b>		<b>183</b>	<b>-</b>	<b>183</b>	<b>162</b>
<b>RECONCILIATION OF FUNDS</b>					
<b>Total funds brought forward</b>		<b>1,397</b>	<b>-</b>	<b>1,397</b>	<b>1,236</b>
<b>TOTAL FUNDS CARRIED FORWARD</b>		<b>1,580</b>	<b>-</b>	<b>1,580</b>	<b>1,397</b>

The notes form part of these financial statements



**Mad Theatre Company**

**Balance Sheet**  
**30 September 2024**

	Notes	Unrestricted fund £	Restricted fund £	2024 Total funds £	2023 Total funds £
<b>FIXED ASSETS</b>					
Tangible assets	9	654	-	654	769
<b>CURRENT ASSETS</b>					
Debtors	10	-	-	-	324
Cash at bank		30,763	-	30,763	15,324
		<b>31,417</b>	-	<b>31,417</b>	16,417
<b>CREDITORS</b>					
Amounts falling due within one year	11	(29,837)	-	(29,837)	(15,020)
<b>NET ASSETS</b>		<b>1,580</b>	-	<b>1,580</b>	1,397
<b>FUNDS</b>					
Unrestricted funds	12			1,580	1,397
<b>TOTAL FUNDS</b>				<b>1,580</b>	1,397

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 30 September 2024.

The members have not required the company to obtain an audit of its financial statements for the year ended 30 September 2024 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for

- (a) ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
- (b) preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

Mad Theatre Company

Balance Sheet - continued

30 September 2024

These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees & authorised for issue on ...07 February 2025..... and were signed on its behalf by:

*Rakt L*

.....  
R Lees - Trustee

*J Hughes.*

.....  
J Hughes - Trustee

**Mad Theatre Company**

**Notes to the Financial Statements**  
**for the Year Ended 30 September 2024**

**1. ACCOUNTING POLICIES**

**Basis of preparing the financial statements**

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

**Income**

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

**Expenditure**

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

**Tangible fixed assets**

Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life.

Fixtures and fittings - 15% on reducing balance

Computer equipment - 33% on reducing balance

**Taxation**

The charity is exempt from corporation tax on its charitable activities.

**Fund accounting**

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

**Pension costs and other post-retirement benefits**

The charitable company operates a defined contribution pension scheme. Contributions payable to the charitable company's pension scheme are charged to the Statement of Financial Activities in the period to which they relate.

Mad Theatre Company

Notes to the Financial Statements - continued  
for the Year Ended 30 September 2024

**2. DONATIONS AND LEGACIES**

	2024	2023
	£	£
Donations	280	15
Grants receivable	128,677	145,507
Ticket sales	2,884	2,715
	-	-
Fundraising income	-	-
	131,840	148,237
<b>Other income :</b>		
Miscellaneous income	-	-
<b>Total incoming resources</b>	<b>131,840</b>	<b>148,237</b>

Grants received, included in the above, are as follows:

	2024	2023
	£	£
Other grants	131,840	145,507

**3. RESOURCES EXPENDED**

**Raising donations and legacies**

	2024	2023
	£	£
Support costs	113,764	106,710

**4. SUPPORT COSTS**

	Staff	Finance	Other
	£	£	£
Raising donations and legacies	77,623	2,504	32,126

	Other 2	Other 3	Total
	£	£	£
Raising donations and legacies	1,397	115	113,763

**5. NET INCOME/ (EXPENDITURE)**

Net income/(expenditure) is stated after charging/(crediting) :

	2024	2023
	£	£
Depreciation - owned assets	115	136
Deficit on disposal of fixed assets	-	-

Mad Theatre Company

Notes to the Financial Statements - continued  
for the Year Ended 30 September 2024

**6. TRUSTEES' REMUNERATION AND BENEFITS**

	<b>2024</b>	2023
	<b>£</b>	£
Trustees' salaries	47,200	47,200
Trustees' social security	138	328
	<u><b>47,338</b></u>	<u><b>47,528</b></u>

**7. STAFF COSTS**

	<b>2024</b>	2023
	<b>£</b>	£
Wages and salaries	28,849	17,400
Social security costs	60	422
Other pension costs	1,376	1,376
	<u><b>30,285</b></u>	<u><b>19,198</b></u>

The average monthly number of employees during the year was as follows:

	<b>2024</b>	2023
	<b>2</b>	2
Trustees	<b>5</b>	1
Administrative	<u><b>7</b></u>	<u><b>3</b></u>

No employees received emoluments in excess of £60,000.

**8. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES**

	Unrestricted fund £	Restricted fund £	Total funds £
<b>INCOME AND ENDOWMENTS FROM</b>			
Donations and legacies	131,840	-	131,840
Other income	-	-	-
<b>Total</b>	<u>131,840</u>	<u>-</u>	<u>131,840</u>
<b>EXPENDITURE ON</b>			
Resources expended	113,764	-	113,764
Other	17,893	-	17,893
<b>Total</b>	<u>131,657</u>	<u>-</u>	<u>131,657</u>
<b>NET INCOME</b>	183		183
<b>RECONCILIATION OF FUNDS</b>			
<b>Total funds brought forward</b>	1,397	-	1,397
<b>TOTAL FUNDS CARRIED FORWARD</b>	<u><b>1,580</b></u>	<u><b>-</b></u>	<u><b>1,580</b></u>

**Mad Theatre Company**

**Notes to the Financial Statements - continued**  
**for the Year Ended 30 September 2024**

**9. TANGIBLE FIXED ASSETS**

	Fixtures and fittings £	Motor vehicles £	Computer equipment £	Totals £
<b>COST</b>				
At 1 October 2023	9,403	-	4,078	14,111
At 30 September 2024	9,403	-	4,078	14,111
<b>DEPRECIATION</b>				
At 1 October 2023	8,634		4,078	12,712
Charge for year	115	-	-	115
At 30 September 2024	8,749	-	4,078	12,827
<b>NET BOOK VALUE</b>				
At 30 September 2023	769	-	-	769
At 30 September 2024	654	-	-	654

**10. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR**

	2024 £	2023 £
Trade debtors	-	-
Prepayments	-	324
	-	324

**11. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR**

	2024 £	2023 £
Social security and other taxes	656	754
Other creditors	857	857
Pensions payable	-	-
Accruals and deferred income	23,600	13,412
	25,113	15,020

**12. MOVEMENT IN FUNDS**

	At 1.10.23 £	Net movement in funds £	At 30.9.24 £
<b>Unrestricted funds</b>			
General fund	1,397	183	1,580
<b>TOTAL FUNDS</b>	1,397	183	1,580

Mad Theatre Company

Notes to the Financial Statements - continued  
for the Year Ended 30 September 2024

12. MOVEMENT IN FUNDS - continued

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
<b>Unrestricted funds</b>			
General fund	131,840	(131,657)	183
<b>TOTAL FUNDS</b>	<b>131,840</b>	<b>(131,657)</b>	<b>183</b>

Comparatives for movement in funds

	At 1.10.22 £	Net movement in funds £	At 30.9.23 £
<b>Unrestricted funds</b>			
General fund	1236	161	1397
<b>TOTAL FUNDS</b>	<b>1236</b>	<b>161</b>	<b>1397</b>

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
<b>Unrestricted funds</b>			
General fund	148,237	(148,075)	161
<b>TOTAL FUNDS</b>	<b>148,237</b>	<b>(148,075)</b>	<b>161</b>

A current year 12 months and prior year 12 months combined position is as follows:

	At 1.10.22 £	Net movement in funds £	At 30.9.24 £
<b>Unrestricted funds</b>			
General fund	1,236	344	1,580
<b>TOTAL FUNDS</b>	<b>1,236</b>	<b>344</b>	<b>1,580</b>

Mad Theatre Company

Notes to the Financial Statements - continued  
for the Year Ended 30 September 2024

**12. MOVEMENT IN FUNDS - continued**

A current year 12 months and prior year 12 months combined net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
<b>Unrestricted funds</b>			
General fund	280,077	(279,732)	345
<b>TOTAL FUNDS</b>	<u><u>280,077</u></u>	<u><u>(279,732)</u></u>	<u><u>345</u></u>

**13. RELATED PARTY DISCLOSURES**

There were no related party transactions for the year ended 30 September 2024.



Mad Theatre CompanyDetailed Statement of Financial Activities  
for the Year Ended 30 September 2024

	2024 £	2023 £
<b>INCOME AND ENDOWMENTS</b>		
<b>Donations and legacies</b>		
Donations	280	15
Grants receivable	128,677	145,407
Ticket sales	2,884	2,715
Fundraising income	-	-
	<u>131,840</u>	<u>148,237</u>
<b>Other income</b>		
Miscellaneous income	-	-
<b>Total incoming resources</b>	<u>131,840</u>	<u>148,237</u>
<b>EXPENDITURE</b>		
<b>Other</b>		
Direct costs	17,893	41,365
<b>Support costs</b>		
<b>Staff</b>		
Trustees' salaries	47,200	47,200
Trustees' social security	138	328
Wages	28,849	17,400
Social security	60	94
Pensions	1,376	1,376
	<u>77,623</u>	<u>66,398</u>
<b>Finance</b>		
Accountancy	2,400	2,400
Legal & professional fees	-	240
Bank charges	104	104
	<u>2,504</u>	<u>2,744</u>
<b>Other</b>		
Admin office rental	5,323	4,665
Motor expenses	13,292	17,043
Travelling & subsistence	12,908	12,320
Telephone & internet	496	414
Postage and stationery	60	195
Advertising & PR	-	-
Sundry expenses	-	542
Training costs	47	169
	<u>32,126</u>	<u>35,348</u>
<b>Other 2</b>		
Insurance	557	637
Carried forward	557	637

This page does not form part of the statutory financial statements

<b>Other 2</b>	
Brought forward	557 637
Repairs & renewals	840 1,448
Loss on sale of tangible assets	- -
	<hr/>
	1,397 2,085
<b>Other 3</b>	
Fixtures and fittings	115 136
Motor vehicles	- -
Computer equipment	- -
	<hr/>
	115 136
	<hr/>
Total resources expended	113,764 148,075
	<hr/>
<b>Net income/(expenditure)</b>	183 161
	<hr/>