

REGISTERED COMPANY NUMBER: 05933904 (England and Wales)
REGISTERED CHARITY NUMBER: 1143209

Report of the Trustees and
Unaudited Financial Statements for the Year Ended 30 September 2022
for
Mad Theatre Company

Didsbury Accountants Limited
6 Fortuneswell Court
2 Moorland Road
Didsbury
Manchester
M20 6LS

Mad Theatre Company

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for the Year Ended 30 September 2022

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Mad Theatre Company

Report of the Trustees
for the Year Ended 30 September 2022

The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 30 September 2022. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015).

OBJECTIVES AND ACTIVITIES

Objectives & strategy

The Objectives of the Charity as set out in the Memorandum of Association are:

To advance the education of the public in the arts and to advance the arts for the public benefit, in particular but not exclusively the art of drama, by some or all of the following means:

- (a) the running of a community theatre:
- (b) Working with disadvantaged (both socially and economically) young people and adults; using drama and quality arts activities as educative tools with the aim of improving the quality of their lives;
- (c) Running after school drama clubs & evening/weekend workshops; and offering training in Drama Workshop Leading (together with all aspects of theatre skills) to young people so that they may have an opportunity to gain accreditation that they may not otherwise gain in their school environment.

Strategy to achieve Charities objectives:

- (a) to present, promote, organise, provide, manage & produce dramas, dance, operas, films, broadcasts, concerts, musical pieces, entertainments, exhibitions, tutorials, seminars, courses & workshops, whether on any premises of the Company or elsewhere.
- (b) to procure to be written, printed, published, and issued gratuitously or otherwise such papers, books, pamphlets or other documents as shall further the above objects.
- (c) to open & maintain a bank account or bank accounts in the name of the Company
- (d) to employ staff and/or agents, and to make provisions for the proper remuneration of any such person including the power to make all reasonable and necessary provision for the payment of pensions and superannuation to or on behalf of employees and their widows, widowers and other dependents.
- (e) to purchase, acquire and obtain interests in the copyrights of the right to show any opera, play, mime, comedy, drama, dance, film, stage piece or musical composition.
- (f) to enter into agreement with authors, actors, dancers, singers, composers, musicians, producers, and scriptwriters.
- (g) subject to such consents as may be required by law to purchase, take on lease or in exchange, hire or otherwise acquire any real or personal property and any rights or privileges which the Company may think necessary for the promotion of its objects and to construct, maintain and alter any buildings or erections necessary for the work of the Company.

Mad Theatre Company

Report of the Trustees
for the Year Ended 30 September 2022

OBJECTIVES AND ACTIVITIES

Main activities undertaken to achieve objectives

- (a) The devising, writing and performing of original plays
- (b) Produce affordable or grant supported drama workshops / theatre
- (c) The delivery of drama workshops in schools and out of school hours at local community venues
- (d) The opportunity for participants to perform at professional theatres around the Greater Manchester area
- (d) Accreditation through the Arts Award Scheme
- (e) Fund raising events, for example: Cabaret Nights, Performing short sketches as part of community events
- (f) To train participants as Drama Workshop Leaders in order to either employ or support employment/educational opportunities
- g) Procurement of grants

Achievements in relation to objectives set

(i) Devise/produce one new full-length theatre production and four short plays/films/theatre-in-education productions (multi-media).

(ii) Performances:

Freelance Drama Workshops Leaders - established regular freelance workers to deliver additional drama workshops.

Theatre Performances:

'A Celebration of Black History' - New Testament Church of God - 10th December 2021 (Cheetham Hill Youth Club)

'A Multi-Cultural Jubilee!' - MCA - 4th June 2022 (MCA Youth Group)

'Vaping, Manscaping and Paddling Pools' - The Met, Bury, 20th July 2022 (MCA Intergenerational Group)

Theatre-in- Education Performances

'Black Eyes and Cottage Pie' - Raising awareness of domestic abuse within intimate teenage relationships: Trafford College -13th December 2022 (six performances). Blessed Thomas Holford -16th March 2022 (two performances) and 24th March 2022. Newman College - 30th March 2022 (three performances). Stretford Grammar - 7th April 2022 (three performances). Sale Grammar 9th May 2022. Manchester Youth Zone - 20th May 2022. Altrincham Grammar - 15th June 2022.

Cabaret /short sketches/Fundraising:

'it's a Dog's Life' - Radcliffe Boy's and Girl's Club - 23rd February 2022 (Radcliffe Youth Theatre), Harpurhey Teenage Market - 28th August 2022 (MCA Youth Group).

Workshop. Young Manchester Showcase - HOME - 20th July 2022 (MCA Youth Group)

Delivered approximately 500 Drama Workshops with young people and adults in North Manchester, Radcliffe and Prestwich.

Accredited 20 young people through the Arts Award Scheme. (Arts Award Explore)

Partnerships/Projects

'Partnership Working: North Manchester Youth Partnership'- partnership with Manchester Youth Zone and local organisations with funding from Youth and Play Fund (MCC) delivered at Manchester Communication Academy, White Moss Youth Centre and Cheetham Youth Group (NTCG). Arts and Culture (MMC): Co-op Academy North Manchester. School Holiday Provision through HaF (Holiday Activity Fund) - Half Term 21st -25th February 2022, Easter - 11th - 21st April 2022 (excluding bank holidays), Summer- 6th - 27th August 2022- two separate provisions, one for MCA daytime and one in partnership with Manchester Youth Zone delivered at MCA.

Regular Weekly Drama Workshops for students at MCA - After school and additional support drama sessions.

Additional Grants from:

Young Manchester City of Social Action Pot 1 (2 Awards) and Pot 2, We love Manchester, Jubilee Fund, National Lottery Awards for All. Communities Addressing Gambling Harms. Tackling Inequalities Fund

Continuing Projects in Radcliffe in partnership with Lankelly Chase and Creative Inclusion

Delivering weekly drama workshops to promote mental health and wellbeing

M-Power Women's Drama - New Life Church, Radcliffe

MaD Radcliffe Youth Theatre - Radcliffe Girls and Boys Club - weekly youth drama workshops

Mad Theatre Company

Report of the Trustees
for the Year Ended 30 September 2022

'All Bets Are Off' - Project exploring Gambling Harms, weekly drama workshops - New Life Church, Radcliffe
Edenfield Recovery Academy (NHS)- delivering weekly drama workshops for service users

Future Plans

To devise full length plays to be performed at professional venues with M-Power Women's Group and MCA Intergenerational Group. To devise and perform a new play addressing knife crime with Radcliffe Youth Theatre. To devise a performance addressing gambling harms with 'All Bets Are Off' group in Radcliffe. Continue delivering theatre-in-education performance 'Black Eyes and Cottage Pie' in partnership with TDAS. Continue our partnership with Manchester Youth Zone and North Manchester Youth Partnership delivering sessions for Youth and Play and HaF (MCC). Continue our strong partnership with Manchester Communication Academy Community delivering HaF provision and additional drama sessions to support students. To support young people and adults of all abilities from the North Manchester area by delivering weekly drama sessions.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

The charity is controlled by its governing document, a deed of trust & constitutes a limited company, limited by guarantee, as defined by the Companies Act 2006.

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Company number

05933904 (England and Wales)

Registered Charity number

1143209

Registered office

Bizspace,
Building 1
Wilsons Park
Monsall Road
Manchester
M40 8WN

Mad Theatre Company

Report of the Trustees
for the Year Ended 30 September 2022

Trustees

R Lees

Mrs J Hughes

Company Secretary

Mrs J Hughes

REFERENCE AND ADMINISTRATIVE DETAILS

Independent Examiner

Didsbury Accountants Limited

6 Fortuneswell Court

2 Moorland Road

Didsbury

Manchester

M20 6LS

This report has been prepared in accordance with the special provisions of Part 15 of Companies Act 2006 relating to small companies.

Approved by order of the board of trustees on10 February 2023.....
and signed on its behalf by:

Rolt L

.....

R Lees - Trustee

**Independent Examiner's Report to the Trustees of
Mad Theatre Company**

Independent examiner's report to the trustees of Mad Theatre Company ('the Company')
I report to the charity trustees on my examination of the accounts of the Company for the year ended 30 September 2022.

Responsibilities and basis of report

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5) (b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Keith Heywood
Didsbury Accountants Limited
6 Fortuneswell Court
2 Moorland Road
Didsbury
Manchester
M20 6LS

10 February 2023

Date:

Mad Theatre Company

Statement of Financial Activities
for the Year Ended 30 September 2022

		Unrestricted fund	Restricted fund	2022 Total funds	2021 Total funds
	Notes	£	£	£	£
INCOME AND ENDOWMENTS FROM					
Donations and legacies	2	154,669	-	154,669	125,500
Other		-	-	-	-
Total		154,669	-	154,669	125,500
 EXPENDITURE ON					
Resources expended	3	108,077	-	108,077	84,405
Other		46,376	-	46,376	40,968
Total		154,454	-	154,454	125,373
 NET INCOME/(EXPENDITURE)		215	-	215	127
 RECONCILIATION OF FUNDS					
 Total funds brought forward		1,021	-	1,021	894
 TOTAL FUNDS CARRIED FORWARD		1,236	-	1,236	1,021

The notes form part of these financial statements

Mad Theatre Company

Balance Sheet
30 September 2022

	Notes	Unrestricted fund £	Restricted fund £	2022 Total funds £	2021 Total funds £
FIXED ASSETS					
Tangible assets	9	905	-	905	1,065
CURRENT ASSETS					
Debtors	10	409	-	409	255
Cash at bank		43,957	-	43,957	39,468
		45,271	-	45,271	40,788
CREDITORS					
Amounts falling due within one year	11	(44,034)	-	(44,034)	(39,766)
NET CURRENT ASSETS		1,236	-	1,236	1,021
TOTAL ASSETS LESS CURRENT LIABILITIES		1,236	-	1,236	1,021
NET ASSETS		1,236	-	1,236	1,021
FUNDS					
Unrestricted funds	12			1,236	1,021
TOTAL FUNDS				1,236	1,021

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 30 September 2022.

The members have not required the company to obtain an audit of its financial statements for the year ended 30 September 2022 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for

- (a) ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
- (b) preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

Mad Theatre Company

Balance Sheet - continued

30 September 2022

These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees & authorised for issue on ...10 February 2023..... and were signed on its behalf by:

Rakt L

.....
R Lees - Trustee

J Hughes.

.....
J Hughes - Trustee

Mad Theatre Company

Notes to the Financial Statements
for the Year Ended 30 September 2022

1. ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Tangible fixed assets

Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life.

Fixtures and fittings - 15% on reducing balance

Computer equipment - 33% on reducing balance

Taxation

The charity is exempt from corporation tax on its charitable activities.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

Pension costs and other post-retirement benefits

The charitable company operates a defined contribution pension scheme. Contributions payable to the charitable company's pension scheme are charged to the Statement of Financial Activities in the period to which they relate.

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Notes to the Financial Statements - continued
for the Year Ended 30 September 2022

2. DONATIONS AND LEGACIES

	2022	2021
	£	£
Donations	65	50
Grants receivable	153,047	125,450
Ticket sales	1,557	-
Fundraising income	-	-
	<hr/> 154,669	<hr/> 125,500
Other income :	<hr/>	<hr/>
Miscellaneous income	-	-
Total incoming resources	<hr/> 154,669	<hr/> 125,500

Grants received, included in the above, are as follows:

	2022	2021
	£	£
Other grants	<hr/> 153,047	<hr/> 125,450

3. RESOURCES EXPENDED

Raising donations and legacies

	2022	2021
	£	£
Support costs	<hr/> 108,077	<hr/> 84,405

4. SUPPORT COSTS

	<u>Staff</u>	<u>Finance</u>	<u>Other</u>
	<u>£</u>	<u>£</u>	<u>£</u>
Raising donations and legacies	<hr/> 67,229	<hr/> 2,538	<hr/> 36,659
	<hr/>	<hr/>	<hr/>
	Other 2	Other 3	Total
	£	£	£
Raising donations and legacies	<hr/> 1,491	<hr/> 160	<hr/> 108,077

5. NET INCOME/ (EXPENDITURE)

Net income/(expenditure) is stated after charging/(crediting):

	2022	2021
	£	£
Depreciation - owned assets	<hr/> 160	<hr/> 188
Deficit on disposal of fixed assets	<hr/> -	<hr/> -

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Notes to the Financial Statements - continued
for the Year Ended 30 September 2022

6. TRUSTEES' REMUNERATION AND BENEFITS

	2022	2021
	£	£
Trustees' salaries	47,200	41,000
Trustees' social security	968	-
	<u>48,168</u>	<u>41,856</u>

7. STAFF COSTS

	2022	2021
	£	£
Wages and salaries	64,600	56,900
Social security costs	1,253	-
Other pension costs	1,376	1,145
	<u>67,229</u>	<u>58,045</u>

The average monthly number of employees during the year was as follows:

	2022	2021
	2	2
Trustees	2	2
Administrative	1	1
	<u>3</u>	<u>3</u>

No employees received emoluments in excess of £60,000.

8. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES

	Unrestricted fund £	Restricted fund £	Total funds £
INCOME AND ENDOWMENTS FROM			
Donations and legacies	154,669	-	154,669
Other income	-	-	-
Total	<u>154,669</u>	<u>-</u>	<u>154,669</u>
 EXPENDITURE ON			
Resources expended	84,405	-	84,405
Other	40,968	-	40,968
Total	<u>125,373</u>	<u>-</u>	<u>125,373</u>
 NET INCOME	 215		 215
 RECONCILIATION OF FUNDS			
Total funds brought forward	1,021	-	1,021
 TOTAL FUNDS CARRIED FORWARD	<u>1,236</u>	<u>-</u>	<u>1,236</u>

Mad Theatre Company

Notes to the Financial Statements - continued
for the Year Ended 30 September 2022

9. TANGIBLE FIXED ASSETS

	Fixtures and fittings £	Motor vehicles £	Computer equipment £	Totals £
COST				
At 1 October 2021	9,403	-	4,615	14,018
At 30 September 2022	9,403	-	4,615	14,018
DEPRECIATION				
At 1 October 2021	8,338		4,615	12,765
Charge for year	160	-	-	160
At 30 September 2022	8,498	-	4,615	13,113
NET BOOK VALUE				
At 30 September 2021	1,065	-	-	1,065
At 30 September 2022	905	-	-	905

10. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2022 £	2021 £
Trade debtors	-	-
Prepayments	409	255
	409	255

11. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2022 £	2021 £
Social security and other taxes	762	833
Other creditors	857	857
Pensions payable	-	-
Accruals and deferred income	42,417	38,077
	44,034	39,766

12. MOVEMENT IN FUNDS

	At 1.10.21 £	Net movement in funds £	At 30.9.22 £
Unrestricted funds			
General fund	1,021	215	1,236
TOTAL FUNDS	1,021	215	1,236

Mad Theatre Company

Notes to the Financial Statements - continued
for the Year Ended 30 September 2022

12. MOVEMENT IN FUNDS - continued

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	154,669	(154,454)	215
TOTAL FUNDS	154,669	(154,454)	215

Comparatives for movement in funds

	At 1.10.20 £	Net movement in funds £	At 30.9.21 £
Unrestricted funds			
General fund	894	127	1021
TOTAL FUNDS	894	127	1021

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	125,500	(125,373)	127
TOTAL FUNDS	125,500	(125,373)	127

A current year 12 months and prior year 12 months combined position is as follows:

	At 1.10.20 £	Net movement in funds £	At 30.9.22 £
Unrestricted funds			
General fund	894	342	1,236
TOTAL FUNDS	894	342	1,236

Mad Theatre Company

Notes to the Financial Statements - continued
for the Year Ended 30 September 2022

12. MOVEMENT IN FUNDS - continued

A current year 12 months and prior year 12 months combined net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	280,169	(279,827)	342
TOTAL FUNDS	<u><u>280,169</u></u>	<u><u>(279,827)</u></u>	<u><u>342</u></u>

13. RELATED PARTY DISCLOSURES

There were no related party transactions for the year ended 30 September 2022.

Mad Theatre CompanyDetailed Statement of Financial Activities
for the Year Ended 30 September 2022

	2022 £	2021 £
INCOME AND ENDOWMENTS		
Donations and legacies		
Donations	65	50
Grants receivable	153,047	125,450
Ticket sales	1,557	-
Fundraising income	-	-
	<u>154,669</u>	<u>125,500</u>
Other income		
Miscellaneous income	-	-
Total incoming resources	<u>154,669</u>	<u>125,500</u>
EXPENDITURE		
Other		
Direct costs	46,376	40,968
Support costs		
Staff		
Trustees' salaries	47,200	41,000
Trustees' social security	968	-
Wages	17,400	15,900
Social security	285	-
Pensions	1,376	1,145
	<u>67,229</u>	<u>58,045</u>
Finance		
Accountancy	2,400	2,400
Legal & professional fees	36	36
Bank charges	102	80
	<u>2,538</u>	<u>2,516</u>
Other		
Admin office rental	4,105	5,215
Motor expenses	15,471	9,873
Travelling & subsistence	16,063	6,698
Telephone & internet	339	548
Postage and stationery	130	308
Advertising & PR	-	-
Sundry expenses	293	-
Training costs	258	-
	<u>36,659</u>	<u>22,642</u>
Other 2		
Insurance	469	378
Carried forward	469	378

This page does not form part of the statutory financial statements

Other 2		
Brought forward	469	378
Repairs & renewals	1,022	636
Loss on sale of tangible assets	-	-
	1,491	1,014
Other 3		
Fixtures and fittings	160	188
Motor vehicles	-	-
Computer equipment	-	-
	160	188
Total resources expended	154,454	125,373
Net income/(expenditure)	215	127