

REGISTERED COMPANY NUMBER: 05933904 (England and Wales)
REGISTERED CHARITY NUMBER: 1143209

Report of the Trustees and
Unaudited Financial Statements for the Year Ended 30 September 2021
for
Mad Theatre Company

Didsbury Accountants Limited
6 Fortuneswell Court
2 Moorland Road
Didsbury
Manchester
M20 6LS

Mad Theatre Company

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for the Year Ended 30 September 2021

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Mad Theatre Company

Report of the Trustees
for the Year Ended 30 September 2021

The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 30 September 2021. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015).

OBJECTIVES AND ACTIVITIES

Objectives & strategy

The Objectives of the Charity as set out in the Memorandum of Association are:

To advance the education of the public in the arts and to advance the arts for the public benefit, in particular but not exclusively the art of drama, by some or all of the following means:

- (a) the running of a community theatre:
- (b) Working with disadvantaged (both socially and economically) young people and adults; using drama and quality arts activities as educative tools with the aim of improving the quality of their lives;
- (c) Running after school drama clubs and evening and weekend workshops; and
- (d) offering training in Drama Workshop Leading (together with all aspects of theatre skills) to young people so that they may have an opportunity to gain accreditation that they may not otherwise gain in their school environment.

Strategy to achieve Charities objectives:

- (a) to present, promote, organise, provide, manage & produce dramas, dance, operas, films, broadcasts, concerts, musical pieces, entertainments, exhibitions, tutorials, seminars, courses & workshops, whether on any premises of the Company or elsewhere.
- (b) to procure to be written, printed, published, and issued gratuitously or otherwise such papers, books, pamphlets or other documents as shall further the above objects.
- (c) to open & maintain a bank account or bank accounts in the name of the Company
- (d) to employ staff and/or agents, and to make provisions for the proper remuneration of any such person including the power to make all reasonable and necessary provision for the payment of pensions and superannuation to or on behalf of employees and their widows, widowers and other dependents.
- (e) to purchase, acquire and obtain interests in the copyrights of the right to show any opera, play, mime, comedy, drama, dance, film, stage piece or musical composition.
- (f) to enter into agreement with authors, actors, dancers, singers, composers, musicians, producers, and scriptwriters.
- (g) subject to such consents as may be required by law to purchase, take on lease or in exchange, hire or otherwise acquire any real or personal property and any rights or privileges which the Company may think necessary for the promotion of its objects and to construct, maintain and alter any buildings or erections necessary for the work of the Company.

Mad Theatre Company

Report of the Trustees
for the Year Ended 30 September 2021

OBJECTIVES AND ACTIVITIES

Main activities undertaken to achieve objectives

- (a) The devising, writing and performing of original plays
- (b) Produce affordable or grant supported drama workshops / theatre
- (c) The delivery of drama workshops in schools and out of school hours at local community venues
- (d) The opportunity for participants to perform at professional theatres around the Greater Manchester area
- (d) Accreditation through the Arts Award Scheme
- (e) Fund raising events, for example: Cabaret Nights, Performing short sketches as part of community events
- (f) To train participants as Drama Workshop Leaders in order to either employ or support employment/educational opportunities
- (g) Procurement of grants

Achievements in relation to objectives set

- (i) Devise/produce one new full-length theatre production and four short plays/films/theatre-in-education productions (multi-media).

- (ii) Performances:

Theatre Performances:

*No live theatre performances due to closure of theatres during lockdown.

'Black Eyes and Cottage Pie' - *Raising awareness of domestic abuse within intimate teenage relationships*: MCMA (two performances) - 1st April 2021.

Sale Grammar 7th July 2021. Trafford Gorse Hill 10th August 2021.

Cabaret / short sketches/Fundraising: * Further details below

Courses:*

Workshops -

- (iii) *Delivered approximately 300 Drama Workshops with young people and adults in North Manchester and Radcliffe.

Impact of Covid 19 - *some of these workshops were delivered remotely. When face-to-face delivery resumed it was in accordance with government guidelines observing social distancing, strict numbers, hand sanitising/face coverings risk assessment completed. Youth Groups delivered in accordance with guidance from National Youth Agency and North Manchester Youth Partnership which permitted small number of face-to-face activities due to the vulnerability of the young people.

- (vi) Accredited 20 young people through the Arts Award Scheme. (Arts Award Explore) Paused

Partnerships/Projects

'Partnership Working: North Manchester Youth Partnership' - partnership with Manchester Youth Zone and local organisations with funding from Youth and Play Fund delivered at Manchester Communication Academy, White Moston Youth Centre and Cheetham Youth Group. Delivering various projects in partnership with funding from various grants, managed by Manchester Youth Zone, including Young Manchester, Manchester City Council. Partnership Projects: RADEQUAL, Arts and Culture, Community Match. School Holiday Workshops: Holiday Hunger, Holiday Buzz and drama workshops for MCA Summer school.

Grants from:

Young Manchester City of Social Action
The National Lottery Covid Response Fund
We Love Manchester Response Fund
Arnold Clark

New Projects in Radcliffe in partnership with Lankelly Chase and Creative Inclusion

Delivering weekly drama workshops to promote mental health and wellbeing

M-Power Women's Drama - New Life Church, Radcliffe

MaD Radcliffe Youth Group - Radcliffe Girls and Boys Club (Sports England).

Impact of COVID-19

Paused projects from our previous financial year that we have still been unable to

Mad Theatre Company

Report of the Trustees for the Year Ended 30 September 2021

proceed are our work we delivered at the Edenfield Recovery Centre at Prestwich Hospital and our *Courses* at The Curve, these are due to resume shortly. Together with arts award accreditation.

Future Plans

To resume our delivery of a full-length original play. To continue delivering theatre-in-education performance 'Black Eyes and Cottage Pie' in partnership with TDAS. To resume partnership with NHS delivering workshops and performing plays at the Edenfield Recovery Academy, Prestwich and delivering courses at the Curve. Continue and strengthen our partnership and with Manchester Youth Zone and North Manchester Youth Partnership looking at new and innovative ways to work in together. Continue our strong partnership with Manchester Communication Academy Community to support young people and adults of all abilities from the North Manchester area by delivering weekly drama sessions. To devise an original play for Radcliffe projects both women and young people. Develop new projects in Radcliffe/Bury.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

The charity is controlled by its governing document, a deed of trust & constitutes a limited company, limited by guarantee, as defined by the Companies Act 2006.

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Company number

05933904 (England and Wales)

Registered Charity number

1143209

Registered office

Bizspace,
Building 1
Wilsons Park
Monsall Road
Manchester
M40 8WN

Mad Theatre Company

Report of the Trustees
for the Year Ended 30 September 2021

Trustees

Mr R Lees

Miss J Hughes

Company Secretary

Miss J Hughes

REFERENCE AND ADMINISTRATIVE DETAILS

Independent Examiner

Didsbury Accountants Limited

6 Fortuneswell Court

2 Moorland Road

Didsbury

Manchester

M20 6LS

This report has been prepared in accordance with the special provisions of Part 15 of Companies Act 2006 relating to small companies.

Approved by order of the board of trustees on31st March 2022
and signed on its behalf by:



.....

Mr R Lees - Trustee

**Independent Examiner's Report to the Trustees of
Mad Theatre Company**

Independent examiner's report to the trustees of Mad Theatre Company ('the Company')
I report to the charity trustees on my examination of the accounts of the Company for the year ended 30 September 2021.

Responsibilities and basis of report

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5) (b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Keith Heywood
Didsbury Accountants Limited
6 Fortuneswell Court
2 Moorland Road
Didsbury
Manchester
M20 6LS

31 March 2022

Date:

Mad Theatre Company

Statement of Financial Activities
for the Year Ended 30 September 2021

		Unrestricted fund	Restricted fund	2021 Total funds £	2020 Total funds £
	Notes	£	£		
INCOME AND ENDOWMENTS FROM					
Donations and legacies	2	125,500	-	125,500	73,697
Other		-	-	-	2
Total		125,500	-	125,500	73,699
 EXPENDITURE ON					
Resources expended	3	84,405	-	84,405	73,860
Other		40,968	-	40,968	12,571
Total		125,373	-	125,373	86,431
 NET INCOME/(EXPENDITURE)		127	-	127	(12,731)
 RECONCILIATION OF FUNDS					
 Total funds brought forward		894	-	894	13,625
 TOTAL FUNDS CARRIED FORWARD		1,021	-	1,021	894

The notes form part of these financial statements

Mad Theatre Company

Balance Sheet
30 September 2021

	Notes	Unrestricted fund £	Restricted fund £	2021 Total funds £	2020 Total funds £
FIXED ASSETS					
Tangible assets	9	1,065	-	1,065	1,253
CURRENT ASSETS					
Debtors	10	255	-	255	279
Cash at bank		39,468	-	39,468	31,815
		40,788	-	40,788	32,095
CREDITORS					
Amounts falling due within one year	11	(39,766)	-	(39,766)	(32,454)
NET CURRENT ASSETS		1,021	-	1,021	894
TOTAL ASSETS LESS CURRENT LIABILITIES		1,021	-	1,021	894
NET ASSETS		1,021	-	1,021	894
FUNDS					
Unrestricted funds	12			1,021	894
TOTAL FUNDS				1,021	894

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 30 September 2021.

The members have not required the company to obtain an audit of its financial statements for the year ended 30 September 2021 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for

- (a) ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
- (b) preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

Mad Theatre Company

Balance Sheet - continued

30 September 2021

These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees & authorised for issue on ...31 March 2022..... and were signed on its behalf by:

Raht L

.....
R Lees - Trustee

J Hughes.

.....
J Hughes - Trustee

Mad Theatre Company

Notes to the Financial Statements
for the Year Ended 30 September 2021

1. ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Tangible fixed assets

Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life.

Fixtures and fittings - 15% on reducing balance

Computer equipment - 33% on reducing balance

Taxation

The charity is exempt from corporation tax on its charitable activities.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

Pension costs and other post-retirement benefits

The charitable company operates a defined contribution pension scheme. Contributions payable to the charitable company's pension scheme are charged to the Statement of Financial Activities in the period to which they relate.

Mad Theatre Company

Notes to the Financial Statements - continued
for the Year Ended 30 September 2021

2. DONATIONS AND LEGACIES

	2021	2020
	£	£
Donations	50	
Grants receivable	125,450	73,577
Ticket sales	-	120
Fundraising income	-	-
	<hr/> 125,500	<hr/> 73,697
Other income :		
Miscellaneous income	<hr/>	<hr/> 2
Total incoming resources	125,500	73,699

Grants received, included in the above, are as follows:

	2021	2020
	£	£
Other grants	125,450	73,577

3. RESOURCES EXPENDED

Raising donations and legacies

	2021	2020
	£	£
Support costs	<hr/> 84,405	<hr/> 73,860

4. SUPPORT COSTS

	<u>Management</u>	<u>Finance</u>	<u>Other</u>
	£	£	£
Raising donations and legacies	<hr/> 58,045	<hr/> 2,516	<hr/> 22,642

	<u>Other 2</u>	<u>Other 3</u>	<u>Total</u>
	£	£	£
Raising donations and legacies	<hr/> 1,014	<hr/> 188	<hr/> 84,405

5. NET INCOME/(EXPENDITURE)

Net income/(expenditure) is stated after charging/(crediting):

	2021	2020
	£	£
Depreciation - owned assets	188	446
Deficit on disposal of fixed assets	-	-

Mad Theatre Company

Notes to the Financial Statements - continued
for the Year Ended 30 September 2021

6. TRUSTEES' REMUNERATION AND BENEFITS

	2021	2020
	£	£
Trustees' salaries	41,000	34,800
Trustees' social security	-	164
	<u>41,856</u>	<u>34,995</u>

7. STAFF COSTS

	2021	2020
	£	£
Wages and salaries	56,900	49,200
Social security costs	-	218
Other pension costs	1,145	919
	<u>58,045</u>	<u>50,336</u>

The average monthly number of employees during the year was as follows:

	2021	2020
	2	2
Trustees	1	1
Administrative	<u>3</u>	<u>3</u>

No employees received emoluments in excess of £60,000.

8. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES

	Unrestricted fund £	Restricted fund £	Total funds £
INCOME AND ENDOWMENTS FROM			
Donations and legacies	73,697	-	73,697
Other income	120	-	120
Total	<u>73,699</u>	<u>-</u>	<u>73,699</u>
 EXPENDITURE ON			
Resources expended	73,860	-	73,860
Other	12,571	-	12,571
Total	<u>86,431</u>	<u>-</u>	<u>86,431</u>
 NET INCOME	 (12,731)		 (12,731)
 RECONCILIATION OF FUNDS			
Total funds brought forward	13,625	-	13,625
 TOTAL FUNDS CARRIED FORWARD	<u><u>894</u></u>	<u><u>-</u></u>	<u><u>894</u></u>

Mad Theatre Company

Notes to the Financial Statements - continued
for the Year Ended 30 September 2021

9. TANGIBLE FIXED ASSETS

	Fixtures and fittings £	Motor vehicles £	Computer equipment £	Totals £
COST				
At 1 October 2020	9,403	-	4,615	14,018
At 30 September 2021	9,403	-	4,615	14,018
DEPRECIATION				
At 1 October 2020	8,150		4,615	12,765
Charge for year	188	-	-	188
At 30 September 2021	8,338	-	4,615	12,953
NET BOOK VALUE				
At 30 September 2021	1,065	-	-	1,065
At 30 September 2020	1,253	-	-	1,253

10. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2021 £	2020 £
Trade debtors	-	-
Prepayments	255	279
	<u>255</u>	<u>279</u>

11. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2021 £	2020 £
Social security and other taxes	833	408
Other creditors	857	857
Pensions payable	-	-
Accruals and deferred income	2,400	2,400
	<u>4,090</u>	<u>3,665</u>

12. MOVEMENT IN FUNDS

	At 1.10.20 £	Net movement in funds £	At 30.9.21 £
Unrestricted funds			
General fund	894	127	1,021
TOTAL FUNDS	<u>894</u>	<u>127</u>	<u>1,021</u>

Mad Theatre Company

Notes to the Financial Statements - continued
for the Year Ended 30 September 2021

12. MOVEMENT IN FUNDS - continued

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	125,500	(125,373)	127
TOTAL FUNDS	125,500	(125,373)	127

Comparatives for movement in funds

	At 1.10.19 £	Net movement in funds £	At 30.9.20 £
Unrestricted funds			
General fund	13,625	(12,731)	894
TOTAL FUNDS	13,625	(12,731)	894

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	73,699	(86,431)	(12,731)
TOTAL FUNDS	73,699	(86,431)	(12,731)

A current year 12 months and prior year 12 months combined position is as follows:

	At 1.10.19 £	Net movement in funds £	At 30.9.21 £
Unrestricted funds			
General fund	13,625	(12,604)	1,021
TOTAL FUNDS	13,625	(12,604)	1,021

Mad Theatre Company

Notes to the Financial Statements - continued
for the Year Ended 30 September 2021

12. MOVEMENT IN FUNDS - continued

A current year 12 months and prior year 12 months combined net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	199,199	(211,804)	(12,604)
TOTAL FUNDS	<u>199,199</u>	<u>(211,804)</u>	<u>(12,604)</u>

13. RELATED PARTY DISCLOSURES

There were no related party transactions for the year ended 30 September 2021.

Mad Theatre Company

Detailed Statement of Financial Activities
for the Year Ended 30 September 2021

	2021 £	2020 £
INCOME AND ENDOWMENTS		
Donations and legacies		
Donations	50	-
Grants receivable	125,450	73,577
Ticket sales	-	120
Fundraising income	-	-
	<u>125,500</u>	<u>73,697</u>
Other income		
Miscellaneous income	-	2
Total incoming resources	<u>125,500</u>	<u>73,699</u>
EXPENDITURE		
Other		
Direct costs	40,968	12,571
Support costs		
Management		
Trustees' salaries	41,000	34,800
Trustees' social security	-	164
Wages	15,900	14,400
Social security	-	54
Pensions	1,145	919
	<u>58,045</u>	<u>50,336</u>
Finance		
Accountancy	2,400	2,400
Legal & professional fees	36	26
Bank charges	80	59
	<u>2,516</u>	<u>2,485</u>
Other		
Admin office rental	5,215	3,612
Motor expenses	9,873	9,614
Travelling & subsistence	6,698	4,542
Telephone & internet	548	1,073
Postage and stationery	308	150
Advertising & PR	-	-
Sundry expenses	-	611
Training costs	-	-
	<u>22,642</u>	<u>19,602</u>
Other 2		
Insurance	378	384
Carried forward	378	384

This page does not form part of the statutory financial statements

Other 2		
Brought forward	378	384
Repairs & renewals	636	607
Loss on sale of tangible assets	-	-
	1,014	991
Other 3		
Fixtures and fittings	188	221
Motor vehicles	-	-
Computer equipment	-	225
	188	446
Total resources expended	125,373	86,431
Net income/(expenditure)	127	(12,731)