

# MAD THEATRE COMPANY

England & Wales · Charity number 1143209

## Details

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**Status** Registered

**Legal form** Charitable company

**Company number** [05933904](#)

**Registered** 2011-08-02

**Register** [View on the Charity Commission register](#)

## Contact

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**Address** Mad Theatre Company  
Bizspaces Ltd  
Wilson's House  
Wilson's Park  
Monsall Road  
MANCHESTER

**Phone** 07788163151

**Email** [rob@madtheatrecompany.co.uk](mailto:rob@madtheatrecompany.co.uk)

**Website** [www.madtheatrecompany.co.uk](http://www.madtheatrecompany.co.uk)

## Activities

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**Objects:** TO ADVANCE THE EDUCATION OF THE PUBLIC IN THE ARTS AND TO ADVANCE THE ARTS FOR THE PUBLIC BENEFIT, IN PARTICULAR BUT NOT EXCLUSIVELY THE ART OF DRAMA, BY SOME OR ALL OF THE FOLLOWING MEANS:(A) THE RUNNING OF A COMMUNITY THEATRE;(B) WORKING WITH DISADVANTAGED (BOTH SOCIALLY AND ECONOMICALLY) YOUNG PEOPLE AND ADULTS; USING DRAMA AND QUALITY ARTS ACTIVITIES AS EDUCATIVE TOOLS WITH THE AIM OF IMPROVING THE QUALITY OF THEIR LIVES;(C) RUNNING AFTER SCHOOL DRAMA CLUBS AND EVENING AND WEEKEND WORKSHOPS; AND(D) OFFERING TRAINING IN DRAMA WORKSHOP LEADING (TOGETHER WITH ALL ASPECTS OF THEATRE SKILLS) TO YOUNG PEOPLE SO THAT THEY MAY HAVE AN OPPORTUNITY TO GAIN ACCREDITATION THAT THEY MAY NOT OTHERWISE GAIN IN THEIR SCHOOL ENVIRONMENT.

**Activities:** The Objectives of the Charity as set out in the Memorandum of Association are:To advance the education of the public in the arts and to advance the arts for the public benefit, in particular but notexclusively the art of drama.

## Classification

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- **How:** Provides Services
- **What:** Education/training, Arts/culture/heritage/science
- **Who:** Children/young People, People With Disabilities, The General Public/mankind

## Geography

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- **Area of benefit:** LOCAL
- Manchester City

## Finances

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| Period end | Income   | Expenditure | Assets | Employees |
|------------|----------|-------------|--------|-----------|
| 2025-09-30 | £167,087 | £165,799    | -      | -         |
| 2024-09-30 | £131,840 | £131,657    | -      | -         |
| 2023-09-30 | £148,237 | £148,075    | -      | -         |
| 2022-09-30 | £154,669 | £154,454    | -      | -         |
| 2021-09-30 | £125,500 | £125,373    | -      | -         |

## Trustees

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| Name                 | Role | Appointed  |
|----------------------|------|------------|
| JILL MARY HUGHES     |      | 2012-10-01 |
| Jade Lousie McNamara |      | 2015-01-07 |
| Josie Parnell        |      | 2016-03-17 |
| Julie Bradley        |      | 2026-01-26 |
| ROBERT JOHN LEES     |      | 2012-10-01 |

**MAD THEATRE COMPANY**

England & Wales - Charity number 1143209

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# Accounts

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REGISTERED COMPANY NUMBER: 05933904 (England and Wales)  
REGISTERED CHARITY NUMBER: 1143209

Report of the Trustees and  
Unaudited Financial Statements for the Year Ended 30 September 2025  
for  
Mad Theatre Company

Didsbury Accountants Limited  
6 Fortuneswell Court  
2 Moorland Road  
Didsbury  
Manchester  
M20 6LS

Mad Theatre Company

Contents of the Financial Statements  
for the Year Ended 30 September 2025

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**Mad Theatre Company**

**Report of the Trustees**  
**for the Year Ended 30 September 2025**

The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 30 September 2025. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015).

**OBJECTIVES AND ACTIVITIES**

**Objectives & strategy**

The Objectives of the Charity as set out in the Memorandum of Association are:

To advance the education of the public in the arts and to advance the arts for the public benefit, in particular but not exclusively the art of drama, by some or all of the following means:

- (a) the running of a community theatre:
- (b) Working with disadvantaged (both socially and economically) young people and adults; using drama and quality arts activities as educative tools with the aim of improving the quality of their lives;
- (c) Running after school drama clubs & evening/weekend workshops; and offering training in Drama Workshop Leading (together with all aspects of theatre skills) to young people so that they may have an opportunity to gain accreditation that they may not otherwise gain in their school environment.

Strategy to achieve Charities objectives:

- (a) to present, promote, organise, provide, manage & produce dramas, dance, operas, films, broadcasts, concerts, musical pieces, entertainments, exhibitions, tutorials, seminars, courses & workshops, whether on any premises of the Company or elsewhere.
- (b) to procure to be written, printed, published, and issued gratuitously or otherwise such papers, books, pamphlets or other documents as shall further the above objects.
- (c) to open & maintain a bank account or bank accounts in the name of the Company
- (d) to employ staff and/or agents, and to make provisions for the proper remuneration of any such person including the power to make all reasonable and necessary provision for the payment of pensions and superannuation to or on behalf of employees and their widows, widowers and other dependents.
- (e) to purchase, acquire and obtain interests in the copyrights of the right to show any opera, play, mime, comedy, drama, dance, film, stage piece or musical composition.
- (f) to enter into agreement with authors, actors, dancers, singers, composers, musicians, producers, and scriptwriters.
- (g) subject to such consents as may be required by law to purchase, take on lease or in exchange, hire or otherwise acquire any real or personal property and any rights or privileges which the Company may think necessary for the promotion of its objects and to construct, maintain and alter any buildings or erections necessary for the work of the Company.

Mad Theatre Company

Report of the Trustees  
for the Year Ended 30 September 2025

MaD Theatre Company  
Report of the Trustees  
for the Year Ended 30 September 2025  
OBJECTIVES AND ACTIVITIES

**Main activities undertaken to achieve objectives**

- (a) The devising, writing and performing of original plays
- (b) Produce affordable or grant supported drama workshops / theatre
- (c) The delivery of drama workshops in schools and out of school hours at local community venues
- (d) The opportunity for participants to perform at professional theatres around the Greater Manchester area
- (d) Accreditation through the Arts Award Scheme
- (e) Fund raising events, for example: Cabaret Nights, Performing short sketches as part of community events
- (f) To train participants as Drama Workshop Leaders in order to either employ or support employment/educational opportunities
- g) Procurement of grants

Achievements in relation to objectives set

(i) Devise/produce one new full-length theatre production and four short plays/films/theatre-in-education productions (multi-media).

(ii) Performances:

Freelance Drama Workshops Leaders - established regular freelance worker opportunities to deliver additional drama workshops.

**Theatre Performances:**

'**Top Whack Pip!**' - MCA Intergenerational Drama Group Harpurhey - The Met, Bury. 4th October 2024.

'**Nanna Mo's Botox and Bum Lifts**' - Bolton Octagon, 13th June 2025. The Met, Bury, 3rd July 2025. The Empty Space, Media City, 11th July 2025.

'**Nanna's Only Fans Film**' Radcliffe Adult Drama Workshop - The Met, Bury - 19th October 2024, Salford Arts Theatre. The Met, Bury, 31st October 2024. 30th November 2024, Bolton Octagon.

'**Christmas Party**' - MCA Intergenerational Group - Manchester Communication Academy - 19th December 2024.

**Theatre-in-Education Performances:**

'**Black Eyes and Cottage Pie**' - Raising awareness of domestic abuse within intimate teenage relationships: Bury Grammar 6th November 2024. Radcliffe Adult Drama Workshop, 14th January 2025.

**Cabaret/short sketches/Fundraising:**

'**Hate Awareness Showcase**' - MaD Radcliffe Youth Theatre Radcliffe Girls and Boys Club - 5th February 2025, The Met, Bury. Cheetham Hill Youth Group, New Testament Church of God - 7th February 2025. Reflecteen, 31st March 2025. MCA, 3rd May 2025. Charlestown Youth Club with NTCG

'**Harpurhey Parade**' - 29th June 2025 with MCA Saturday morning youth drama workshop

'**Cultural Celebration**' - showcase celebration event of MaD's drama workshops delivered across North Manchester, performed at Manchester Communication Academy, 27th September 2025. A cultural celebration with performances by MCA Saturday morning drama workshop, Reflecteen, Khizra Mosque, Cheetham Hill Youth Group (NTCG) and MCA Intergenerational Drama Workshop.

**Engagement:**

Accredited 20 young people through the Arts Award Scheme. (Arts Award discover)  
Delivered approximately 500 Drama Workshops with young people and adults in North Manchester, Radcliffe and Prestwich.

**Partnerships/Projects:**

'**Partnership Working: North Manchester Youth Partnership**' - partnership with Manchester Youth Zone and local organisations with funding from Youth and Play Fund (MCC) Weekly Drama Workshops delivered at Manchester Communication Academy, Charlestown Youth Centre, Reflecteen Youth Project. 'Keeping Women and Girls Safe' Drama Project in Partnership with Reflecteen Youth Project.

'**Hope for Cheetham**' with Young Manchester: Drama Workshops at: Cheetham Youth Group

**Mad Theatre Company**

**Report of the Trustees**  
**for the Year Ended 30 September 2025**

(NTCG) and Khizra Mosque. 'Keeping Women and Girls Safe' in Partnership with ReflecTeen Youth Project. Weekly term time drama workshops at Abraham Moss Primary School.

School Holiday Provision through **HaF (Holiday Activity Fund)** Bury Haf - New Life Church, Radcliffe in partnership with Bury Youth Service, Spring Haf Easter - 8th April 2025 - 17th April. 2025, Summer - 28th July - 21st August 2025. Haf provision for MCA daytime. Spring half term: 17th February - 20th February 2025. Easter 8th April 2025 -17th April 2025. Summer 4th August - 29th August 2025

MaD HaF provision evening delivered at MCA for MCR Active . Easter 8th April - 17th April 2025 Summer 4th August - 29th August 2025.

**Ring Doorbell** partnership project with Abraham Moss Warriors, Ensemble and Guidance Hub June - August 2025.

Regular Weekly Drama Workshops for students at MCA - After school and additional support drama sessions.

**Additional Grants from:**

We Love Manchester, Bury Recovery Fund, The Charity Service, The Foyle Foundation, Bury VCFA, Postcode Neighbourhood Grant, Shears Foundation, Barchester Foundation, Bury Culture Fund, ACN, London Marathon, Awards for All, Ring Doorbell, Let's Do It Fund. MCC. Hate Crime Awareness Grant.

Continuing Projects in Radcliffe and Bury

Delivering weekly drama workshops to promote mental health and wellbeing

Radcliffe Adult Drama Workshop - New Life Church, Radcliffe.

MaD Radcliffe Youth Theatre - Radcliffe Girls and Boys Club - weekly youth drama workshops. HaF - Bury Youth Service.

Riverside Recovery Academy (NHS) - delivering weekly drama workshops for service users.

Fairfield Hospital (NHS) delivering bi-weekly singing and music sessions for patients recovering from strokes.

**Future Plans:**

To deliver three full length plays to be performed at professional venues with Radcliffe Adult Drama Workshop Group, MCA Intergenerational Group and Bolton Recovery Drama Workshop. To devise and perform a new play for Hate Awareness Week with MCA Intergenerational Drama workshop Continue our partnership with Manchester Youth Zone and North Manchester Youth Partnership delivering sessions for Youth and Play and HaF (MCC). To establish a strong partnership in Bury, continue with HaF delivery, establish new drama initiatives in the Borough. Establish new Drama Workshop for participants in recovery in Salford. To deliver new drama initiatives as part of the Hope for Cheetham project, in partnership with Abraham Moss Primary School.

Continue our strong partnership with Manchester Communication Academy Community delivering HaF provision and additional drama sessions to support students. To support young people and adults of all abilities from the North Manchester area by delivering weekly drama sessions.

**STRUCTURE, GOVERNANCE AND MANAGEMENT**

**Governing document**

The charity is controlled by its governing document, a deed of trust & constitutes a limited company, limited by guarantee, as defined by the Companies Act 2006.

**REFERENCE AND ADMINISTRATIVE DETAILS**

**Registered Company number**

05933904 (England and Wales)

**Registered Charity number**

1143209

**Registered office**

Bizspace,  
Building 1  
Wilsons Park  
Monsall Road  
Manchester  
M40 8WN

Mad Theatre Company

Report of the Trustees  
for the Year Ended 30 September 2025

**Trustees**

Mr. R Lees  
Mrs J Hughes  
Ms. J. Parnell  
Ms. J. McNamara

**Company Secretary**

Mrs J Hughes

**REFERENCE AND ADMINISTRATIVE DETAILS**

**Independent Examiner**

Didsbury Accountants Limited  
6 Fortuneswell Court  
2 Moorland Road  
Didsbury  
Manchester  
M20 6LS

This report has been prepared in accordance with the special provisions of Part 15 of Companies Act 2006 relating to small companies.

Approved by order of the board of trustees on ....12 March 2026.....  
and signed on its behalf by:



.....

R Lees - Trustee

Independent Examiner's Report to the Trustees of  
Mad Theatre Company

**Independent examiner's report to the trustees of Mad Theatre Company ('the Company')**  
I report to the charity trustees on my examination of the accounts of the Company for the year ended 30 September 2025.

**Responsibilities and basis of report**

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5) (b) of the 2011 Act.

**Independent examiner's statement**

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Keith Heywood  
Didsbury Accountants Limited  
6 Fortuneswell Court  
2 Moorland Road  
Didsbury  
Manchester  
M20 6LS

12 March 2026

Date: .....

Mad Theatre Company

Statement of Financial Activities  
for the Year Ended 30 September 2025

|                                    | Notes | Unrestricted fund<br>£ | Restricted fund<br>£ | 2025<br>Total<br>funds<br>£ | 2024<br>Total<br>funds<br>£ |
|------------------------------------|-------|------------------------|----------------------|-----------------------------|-----------------------------|
| <b>INCOME AND ENDOWMENTS FROM</b>  |       |                        |                      |                             |                             |
| Donations and legacies             | 2     | 167,087                | -                    | 167,087                     | 131,840                     |
| Other                              |       | -                      | -                    | -                           | -                           |
| <b>Total</b>                       |       | <b>167,087</b>         | <b>-</b>             | <b>167,087</b>              | <b>131,840</b>              |
| <br>                               |       |                        |                      |                             |                             |
| <b>EXPENDITURE ON</b>              |       |                        |                      |                             |                             |
| Resources expended                 | 3     | 144,080                | -                    | 144,080                     | 113,764                     |
| Other                              |       | 21,719                 | -                    | 21,719                      | 17,893                      |
| <b>Total</b>                       |       | <b>165,799</b>         | <b>-</b>             | <b>165,799</b>              | <b>131,657</b>              |
| <br>                               |       |                        |                      |                             |                             |
| <b>NET INCOME/(EXPENDITURE)</b>    |       | <b>1,288</b>           | <b>-</b>             | <b>1,288</b>                | <b>183</b>                  |
| <br>                               |       |                        |                      |                             |                             |
| <b>RECONCILIATION OF FUNDS</b>     |       |                        |                      |                             |                             |
| <br>                               |       |                        |                      |                             |                             |
| <b>Total funds brought forward</b> |       | <b>1,580</b>           | <b>-</b>             | <b>1,580</b>                | <b>1,397</b>                |
| <br>                               |       |                        |                      |                             |                             |
| <b>TOTAL FUNDS CARRIED FORWARD</b> |       | <b>2,869</b>           | <b>-</b>             | <b>2,869</b>                | <b>1,580</b>                |

The notes form part of these financial statements

**Mad Theatre Company**

**Balance Sheet**  
**30 September 2025**

|                                     | Notes | Unrestricted fund<br>£ | Restricted fund<br>£ | 2025<br>Total funds<br>£ | 2024<br>Total funds<br>£ |
|-------------------------------------|-------|------------------------|----------------------|--------------------------|--------------------------|
| <b>FIXED ASSETS</b>                 |       |                        |                      |                          |                          |
| Tangible assets                     | 9     | 556                    | -                    | 556                      | 654                      |
| <b>CURRENT ASSETS</b>               |       |                        |                      |                          |                          |
| Debtors                             | 10    | -                      | -                    | -                        | -                        |
| Cash at bank                        |       | 63,433                 | -                    | 63,433                   | 30,763                   |
|                                     |       | <u>63,989</u>          | -                    | <u>63,989</u>            | <u>31,417</u>            |
| <b>CREDITORS</b>                    |       |                        |                      |                          |                          |
| Amounts falling due within one year | 11    | (61,119)               | -                    | (61,119)                 | (29,837)                 |
| <b>NET ASSETS</b>                   |       | <u>2,870</u>           | -                    | <u>2,870</u>             | <u>1,580</u>             |
| <b>FUNDS</b>                        |       |                        |                      |                          |                          |
| Unrestricted funds                  | 12    |                        |                      | 2,870                    | 1,580                    |
| <b>TOTAL FUNDS</b>                  |       |                        |                      | <u>2,870</u>             | <u>1,580</u>             |

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 30 September 2025.

The members have not required the company to obtain an audit of its financial statements for the year ended 30 September 2025 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for

- (a) ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
- (b) preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

Mad Theatre Company

Balance Sheet - continued

30 September 2025

These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees & authorised for issue on ...12 March 2026..... and were signed on its behalf by:

*Ralt L*

.....  
R Lees - Trustee

*J Hughes.*

.....  
J Hughes - Trustee

Mad Theatre Company

Notes to the Financial Statements  
for the Year Ended 30 September 2025

1. **ACCOUNTING POLICIES**

**Basis of preparing the financial statements**

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

**Income**

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

**Expenditure**

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

**Tangible fixed assets**

Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life.

Fixtures and fittings - 15% on reducing balance  
Computer equipment - 33% on reducing balance

**Taxation**

The charity is exempt from corporation tax on its charitable activities.

**Fund accounting**

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

**Pension costs and other post-retirement benefits**

The charitable company operates a defined contribution pension scheme. Contributions payable to the charitable company's pension scheme are charged to the Statement of Financial Activities in the period to which they relate.

Mad Theatre Company

Notes to the Financial Statements - continued  
for the Year Ended 30 September 2025

**2. DONATIONS AND LEGACIES**

|                                 | <b>2025</b>    | <b>2024</b>    |
|---------------------------------|----------------|----------------|
|                                 | <b>£</b>       | <b>£</b>       |
| Donations                       | 45             | 280            |
| Grants receivable               | 164,112        | 128,677        |
| Ticket sales                    | 2,930          | 2,884          |
| Fundraising income              | -              | -              |
|                                 | 167,087        | 131,840        |
| <b>Other income :</b>           |                |                |
| Miscellaneous income            | -              | -              |
| <b>Total incoming resources</b> | <b>167,087</b> | <b>131,840</b> |

Grants received, included in the above, are as follows:

|              | <b>2025</b> | <b>2024</b> |
|--------------|-------------|-------------|
|              | <b>£</b>    | <b>£</b>    |
| Other grants | 164,112     | 128,677     |

**3. RESOURCES EXPENDED**

**Raising donations and legacies**

|               | <b>2025</b>    | <b>2024</b> |
|---------------|----------------|-------------|
|               | <b>£</b>       | <b>£</b>    |
| Support costs | <b>144,080</b> | 113,764     |

**4. SUPPORT COSTS**

Raising donations and legacies

|  | <b>Staff</b> | <b>Finance</b> | <b>Other</b> |
|--|--------------|----------------|--------------|
|  | <b>£</b>     | <b>£</b>       | <b>£</b>     |
|  | 97,038       | 2,801          | 41,355       |

Raising donations and legacies

|  | <b>Other 2</b> | <b>Other 3</b> | <b>Total</b>   |
|--|----------------|----------------|----------------|
|  | <b>£</b>       | <b>£</b>       | <b>£</b>       |
|  | <b>2,787</b>   | <b>98</b>      | <b>144,079</b> |

**5. NET INCOME/(EXPENDITURE)**

Net income/(expenditure) is stated after charging/(crediting):

|                                     | <b>2025</b> | <b>2024</b> |
|-------------------------------------|-------------|-------------|
|                                     | <b>£</b>    | <b>£</b>    |
| Depreciation - owned assets         | <b>98</b>   | 115         |
| Deficit on disposal of fixed assets | -           | -           |

Mad Theatre Company

Notes to the Financial Statements - continued  
for the Year Ended 30 September 2025

**6. TRUSTEES' REMUNERATION AND BENEFITS**

|                           | 2025          | 2024          |
|---------------------------|---------------|---------------|
|                           | £             | £             |
| Trustees' salaries        | 47,200        | 47,200        |
| Trustees' social security | 487           | 138           |
|                           | <b>47,687</b> | <b>47,338</b> |

**7. STAFF COSTS**

|                       | 2025          | 2024          |
|-----------------------|---------------|---------------|
|                       | £             | £             |
| Wages and salaries    | 46,510        | 28,849        |
| Social security costs | 279           | 60            |
| Other pension costs   | 2,562         | 1,376         |
|                       | <b>49,351</b> | <b>30,285</b> |

The average monthly number of employees during the year was as follows:

|                | 2025     | 2024     |
|----------------|----------|----------|
| Trustees       | 2        | 2        |
| Administrative | 5        | 5        |
|                | <b>7</b> | <b>7</b> |

No employees received emoluments in excess of £60,000.

**8. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES**

|                                    | Unrestricted<br>fund<br>£ | Restricted<br>fund<br>£ | Total<br>funds<br>£ |
|------------------------------------|---------------------------|-------------------------|---------------------|
| <b>INCOME AND ENDOWMENTS FROM</b>  |                           |                         |                     |
| Donations and legacies             | 167,087                   | -                       | 167,087             |
| Other income                       | -                         | -                       | -                   |
| <b>Total</b>                       | <b>167,087</b>            | <b>-</b>                | <b>167,087</b>      |
| <b>EXPENDITURE ON</b>              |                           |                         |                     |
| Resources expended                 | 144,080                   | -                       | 144,080             |
| Other                              | 21,719                    | -                       | 21,719              |
| <b>Total</b>                       | <b>165,799</b>            | <b>-</b>                | <b>165,799</b>      |
| <b>NET INCOME</b>                  | <b>1,288</b>              | <b>-</b>                | <b>1,288</b>        |
| <b>RECONCILIATION OF FUNDS</b>     |                           |                         |                     |
| <b>Total funds brought forward</b> | 1,580                     | -                       | 1,580               |
| <b>TOTAL FUNDS CARRIED FORWARD</b> | <b>2,869</b>              | <b>-</b>                | <b>2,869</b>        |

Mad Theatre Company

Notes to the Financial Statements - continued  
for the Year Ended 30 September 2025

9. TANGIBLE FIXED ASSETS

|                       | Fixtures<br>and<br>fittings<br>£ | Motor<br>vehicles<br>£ | Computer<br>equipment<br>£ | Totals<br>£ |
|-----------------------|----------------------------------|------------------------|----------------------------|-------------|
| <b>COST</b>           |                                  |                        |                            |             |
| At 1 October 2023     | 9,403                            | -                      | 4,078                      | 13,481      |
| At 30 September 2024  | 9,403                            | -                      | 4,078                      | 13,481      |
| <b>DEPRECIATION</b>   |                                  |                        |                            |             |
| At 1 October 2024     | 8,749                            |                        | 4,078                      | 12,827      |
| Charge for year       | 98                               | -                      | -                          | 98          |
| At 30 September 2025  | 8,857                            | -                      | 4,078                      | 12,827      |
| <b>NET BOOK VALUE</b> |                                  |                        |                            |             |
| At 30 September 2024  | 654                              | -                      | -                          | 654         |
| At 30 September 2025  | 556                              | -                      | -                          | 556         |

10. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

|               | 2025<br>£ | 2024<br>£ |
|---------------|-----------|-----------|
| Trade debtors | -         | -         |
| Prepayments   | -         | -         |
|               | -         | -         |

11. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

|                                 | 2025<br>£     | 2024<br>£     |
|---------------------------------|---------------|---------------|
| Social security and other taxes | 623           | 656           |
| Other creditors                 | 857           | 857           |
| Pensions payable                | -             | -             |
| Accruals and deferred income    | 58,013        | 23,600        |
|                                 | <u>59,492</u> | <u>25,113</u> |

12. MOVEMENT IN FUNDS

|                           | At<br>1.10.24<br>£ | Net<br>movement<br>in funds<br>£ | At<br>30.9.25<br>£ |
|---------------------------|--------------------|----------------------------------|--------------------|
| <b>Unrestricted funds</b> |                    |                                  |                    |
| General fund              | 1,580              | 1,288                            | 2,869              |
| <b>TOTAL FUNDS</b>        | <u>1,580</u>       | <u>1,288</u>                     | <u>2,869</u>       |

Mad Theatre Company

Notes to the Financial Statements - continued  
for the Year Ended 30 September 2025

12. **MOVEMENT IN FUNDS - continued**

Net movement in funds, included in the above are as follows:

|                           | Incoming<br>resources<br>£ | Resources<br>expended<br>£ | Movement<br>in funds<br>£ |
|---------------------------|----------------------------|----------------------------|---------------------------|
| <b>Unrestricted funds</b> |                            |                            |                           |
| General fund              | 167,087                    | (165,799)                  | 1,288                     |
| <b>TOTAL FUNDS</b>        | <u><u>167,087</u></u>      | <u><u>(165,799)</u></u>    | <u><u>1,288</u></u>       |

Comparatives for movement in funds

|                           | At<br>1.10.23<br>£  | Net<br>movement<br>in funds<br>£ | At<br>30.9.24<br>£  |
|---------------------------|---------------------|----------------------------------|---------------------|
| <b>Unrestricted funds</b> |                     |                                  |                     |
| General fund              | 1,397               | 183                              | 1,580               |
| <b>TOTAL FUNDS</b>        | <u><u>1,397</u></u> | <u><u>183</u></u>                | <u><u>1,580</u></u> |

Comparative net movement in funds, included in the above are as follows:

|                           | Incoming<br>resources<br>£ | Resources<br>expended<br>£ | Movement<br>in funds<br>£ |
|---------------------------|----------------------------|----------------------------|---------------------------|
| <b>Unrestricted funds</b> |                            |                            |                           |
| General fund              | 131,840                    | (131,657)                  | 183                       |
| <b>TOTAL FUNDS</b>        | <u><u>131,840</u></u>      | <u><u>(131,657)</u></u>    | <u><u>183</u></u>         |

A current year 12 months and prior year 12 months combined position is as follows:

|                           | At<br>1.10.23<br>£  | Net<br>movement<br>in funds<br>£ | At<br>30.9.25<br>£  |
|---------------------------|---------------------|----------------------------------|---------------------|
| <b>Unrestricted funds</b> |                     |                                  |                     |
| General fund              | 1,397               | 1,471                            | 2,869               |
| <b>TOTAL FUNDS</b>        | <u><u>1,397</u></u> | <u><u>1,471</u></u>              | <u><u>2,869</u></u> |

Mad Theatre Company

Notes to the Financial Statements - continued  
for the Year Ended 30 September 2025

**12. MOVEMENT IN FUNDS - continued**

A current year 12 months and prior year 12 months combined net movement in funds, included in the above are as follows:

|                           | Incoming<br>resources<br>£ | Resources<br>expended<br>£ | Movement<br>in funds<br>£ |
|---------------------------|----------------------------|----------------------------|---------------------------|
| <b>Unrestricted funds</b> |                            |                            |                           |
| General fund              | 298,927                    | (297,454)                  | 1,473                     |
| <b>TOTAL FUNDS</b>        | <u><u>298,927</u></u>      | <u><u>(297,454)</u></u>    | <u><u>1,473</u></u>       |

**13. RELATED PARTY DISCLOSURES**

There were no related party transactions for the year ended 30 September 2025.

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Mad Theatre CompanyDetailed Statement of Financial Activities  
for the Year Ended 30 September 2025

|                                 | 2025<br>£      | 2024<br>£      |
|---------------------------------|----------------|----------------|
| <b>INCOME AND ENDOWMENTS</b>    |                |                |
| <b>Donations and legacies</b>   |                |                |
| Donations                       | 45             | 280            |
| Grants receivable               | 164,112        | 128,677        |
| Ticket sales                    | 2,930          | 2,884          |
| Fundraising income              | -              | -              |
|                                 | <u>167,087</u> | <u>131,840</u> |
| <b>Other income</b>             |                |                |
| Miscellaneous income            | -              | -              |
|                                 | <u>-</u>       | <u>-</u>       |
| <b>Total incoming resources</b> | <b>167,087</b> | <b>131,840</b> |
| <b>EXPENDITURE</b>              |                |                |
| <b>Other</b>                    |                |                |
| Direct costs                    | 21,719         | 17,893         |
| <b>Support costs</b>            |                |                |
| <b>Staff</b>                    |                |                |
| Trustees' salaries              | 47,200         | 47,200         |
| Trustees' social security       | 487            | 138            |
| Wages                           | 46,510         | 28,849         |
| Social security                 | 279            | 60             |
| Pensions                        | 2,562          | 1,376          |
|                                 | <u>97,038</u>  | <u>66,398</u>  |
| <b>Finance</b>                  |                |                |
| Accountancy                     | 2,400          | 2,400          |
| Legal & professional fees       | -              | -              |
| Bank charges                    | 102            | 104            |
|                                 | <u>2,502</u>   | <u>2,504</u>   |
| <b>Other</b>                    |                |                |
| Admin office rental             | 5,577          | 5,323          |
| Motor expenses                  | 16,153         | 13,292         |
| Travelling & subsistence        | 18,952         | 12,908         |
| Telephone & internet            | 472            | 496            |
| Postage and stationery          | 183            | 60             |
| Advertising & PR                | -              | -              |
| Sundry expenses                 | 384            | -              |
| Training costs                  | 18             | 47             |
|                                 | <u>41,739</u>  | <u>32,126</u>  |
| <b>Other 2</b>                  |                |                |
| Insurance                       | 556            | 557            |
| Carried forward                 | 556            | 557            |

This page does not form part of the statutory financial statements

|                                     |         |         |
|-------------------------------------|---------|---------|
| <b>Other 2</b>                      |         |         |
| Brought forward                     | 556     | 557     |
| Repairs & renewals                  | 2,146   | 840     |
| Loss on sale of tangible assets     | -       | -       |
|                                     | <hr/>   | <hr/>   |
|                                     | 2,702   | 1,397   |
| <br><b>Other 3</b>                  |         |         |
| Fixtures and fittings               | 98      | 115     |
| Motor vehicles                      | -       | -       |
| Computer equipment                  | -       | -       |
|                                     | <hr/>   | <hr/>   |
|                                     | 98      | 115     |
| <br>Total resources expended        | <hr/>   | <hr/>   |
|                                     | 165,799 | 113,764 |
| <br><b>Net income/(expenditure)</b> | <hr/>   | <hr/>   |
|                                     | 1,289   | 183     |

**MAD THEATRE COMPANY**

England & Wales - Charity number 1143209

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# Accounts

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REGISTERED COMPANY NUMBER: 05933904 (England and Wales)  
REGISTERED CHARITY NUMBER: 1143209

Report of the Trustees and  
Unaudited Financial Statements for the Year Ended 30 September 2024  
for  
Mad Theatre Company

Didsbury Accountants Limited  
6 Fortuneswell Court  
2 Moorland Road  
Didsbury  
Manchester  
M20 6LS

Mad Theatre Company

Contents of the Financial Statements  
for the Year Ended 30 September 2024

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**Mad Theatre Company**

**Report of the Trustees**  
**for the Year Ended 30 September 2024**

The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 30 September 2024. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015).

**OBJECTIVES AND ACTIVITIES**

**Objectives & strategy**

The Objectives of the Charity as set out in the Memorandum of Association are:

To advance the education of the public in the arts and to advance the arts for the public benefit, in particular but not exclusively the art of drama, by some or all of the following means:

- (a) the running of a community theatre:
- (b) Working with disadvantaged (both socially and economically) young people and adults; using drama and quality arts activities as educative tools with the aim of improving the quality of their lives;
- (c) Running after school drama clubs & evening/weekend workshops; and offering training in Drama Workshop Leading (together with all aspects of theatre skills) to young people so that they may have an opportunity to gain accreditation that they may not otherwise gain in their school environment.

Strategy to achieve Charities objectives:

- (a) to present, promote, organise, provide, manage & produce dramas, dance, operas, films, broadcasts, concerts, musical pieces, entertainments, exhibitions, tutorials, seminars, courses & workshops, whether on any premises of the Company or elsewhere.
- (b) to procure to be written, printed, published, and issued gratuitously or otherwise such papers, books, pamphlets or other documents as shall further the above objects.
- (c) to open & maintain a bank account or bank accounts in the name of the Company
- (d) to employ staff and/or agents, and to make provisions for the proper remuneration of any such person including the power to make all reasonable and necessary provision for the payment of pensions and superannuation to or on behalf of employees and their widows, widowers and other dependents.
- (e) to purchase, acquire and obtain interests in the copyrights of the right to show any opera, play, mime, comedy, drama, dance, film, stage piece or musical composition.
- (f) to enter into agreement with authors, actors, dancers, singers, composers, musicians, producers, and scriptwriters.
- (g) subject to such consents as may be required by law to purchase, take on lease or in exchange, hire or otherwise acquire any real or personal property and any rights or privileges which the Company may think necessary for the promotion of its objects and to construct, maintain and alter any buildings or erections necessary for the work of the Company.

Mad Theatre Company

Report of the Trustees  
for the Year Ended 30 September 2024

MaD Theatre Company  
Report of the Trustees  
for the Year Ended 30 September 2024  
OBJECTIVES AND ACTIVITIES

**Main activities undertaken to achieve objectives**

- (a) The devising, writing and performing of original plays
- (b) Produce affordable or grant supported drama workshops / theatre
- (c) The delivery of drama workshops in schools and out of school hours at local community venues
- (d) The opportunity for participants to perform at professional theatres around the Greater Manchester area
- (d) Accreditation through the Arts Award Scheme
- (e) Fund raising events, for example: Cabaret Nights, Performing short sketches as part of community events
- (f) To train participants as Drama Workshop Leaders in order to either employ or support employment/educational opportunities
- g) Procurement of grants

Achievements in relation to objectives set

(i) Devise/produce one new full-length theatre production and four short plays/films/theatre-in-education productions (multi-media).

(ii) Performances:

*Freelance Drama Workshops Leaders* - established regular freelance worker opportunities to deliver additional drama workshops.

*Theatre Performances:*

**'Top Whack Pip!'** - MCA Intergenerational Drama Group Harpurhey - The Met, Bury. 19<sup>th</sup> September 2024.

**'Tony Munro is Dead!'** Radcliffe Adult Drama Group (addressing Gambling Harms/M Power Women's Drama Group) - The Met, Bury - 19<sup>th</sup> October 2023, The Lowry - 21<sup>st</sup> November 2023.

**'Christmas Showcase'** - MCA Intergenerational Group - Manchester Communication Academy - 14<sup>th</sup> December 2023.

*Theatre-in-Education Performances*

**'Black Eyes and Cottage Pie'** - Raising awareness of domestic abuse within intimate teenage relationships: Newman College - 17<sup>th</sup> June 2024, Bolton Grammar School - 8<sup>th</sup> May 2024.

*Cabaret / short sketches/Fundraising:*

**Staff training short film'** - Edenfield, Prestwich Hospital - 11<sup>th</sup> January 2024.

**'Hate Awareness Showcase'** - MaD Radcliffe Youth Theatre (Radcliffe Girls & Boys Club) - 7<sup>th</sup> February 2024 The Met, Bury.

**'Knife Angel Event'** - Bury Town Centre - Poem 'Ryan's Birthday' - 1<sup>st</sup> March 2024. Poem - 'I am a Statistic' - 26<sup>th</sup> March 2024

**Engagement**

Accredited 20 young people through the Arts Award Scheme. (Arts Award Explore)  
Delivered approximately 500 Drama Workshops with young people and adults in North Manchester, Radcliffe and Prestwich. Delivered Knife Crime Workshops as part of the 'Bury Knife Angel Event'.

**Partnerships/Projects**

**'Partnership Working: North Manchester Youth Partnership'** - partnership with Manchester Youth Zone and local organisations with funding from Youth and Play Fund (MCC) drama sessions delivered at Manchester Communication Academy, 'Hope for Cheetham' Cheetham Youth Group (NTCG) and Khizra Mosque. 'Keeping Women and Girls Safe' in Partnership with Reflecteen Youth Project. School Holiday Provision through HaF (Holiday Activity Fund) Radcliffe Spring Half Term 19<sup>th</sup> - 22<sup>nd</sup> February 2024. Easter - 2<sup>nd</sup> April 2024 - 12<sup>th</sup> April 2024 April 2024, Summer- 22<sup>nd</sup> July - 23<sup>rd</sup> August 2024, 3 separate provisions, 1) delivered at MCA daytime 2) in partnership with Manchester Youth Zone evening session delivered at MCA. 3) Bury Haf - New Life Church, Radcliffe in partnership with Bury Youth Service, (Easter and Summer). Regular Weekly Drama Workshops for students at MCA - After school & additional support drama sessions.

**Mad Theatre Company**

**Report of the Trustees**  
**for the Year Ended 30 September 2024**

**Additional Grants from:**

We Love Manchester, Bury Recovery Fund, The Charity Service, The Foyle Foundation, Postcode Neighbourhood Grant, Shears Foundation, Barchester Foundation, Bury Culture Fund, ACN, London Marathon, Awards for All, Ring Doorbell and Let's Do It Fund.

**Continuing Projects in Radcliffe and Bury**

*Delivering weekly drama workshops to promote mental health and wellbeing*

M-Power Women's Drama - New Life Church, Radcliffe.

MaD Radcliffe Youth Theatre - Radcliffe Girls and Boys Club - weekly youth drama workshops. HaF - Bury Youth Service.

Edenfield Recovery Academy (NHS) - delivering weekly drama workshops for service users.

Fairfield Hospital (NHS) delivering bi weekly singing and music sessions for patients recovering from strokes.

**Future Plans**

To deliver three full length plays to be performed at professional venues with M-Power Women's Group, MCA Intergenerational Group To devise and perform a new play for Hate Awareness Week with Radcliffe Youth Group together with a new original play exploring the domestic abuse. Continue our partnership with Manchester Youth Zone and North Manchester Youth Partnership delivering sessions for Youth and Play and HaF (MCC). To establish a strong partnership in Bury, continue with HaF delivery, establish new drama initiatives in the Borough. To deliver new drama initiatives as part of the Hope for Cheetham project, in partnership with Abraham Moss Warriors and Abraham Moss Primary School.

Continue our strong partnership with Manchester Communication Academy Community delivering HaF provision and additional drama sessions to support students. To support young people and adults of all abilities from the North Manchester area by delivering weekly drama sessions.

**STRUCTURE, GOVERNANCE AND MANAGEMENT**

**Governing document**

The charity is controlled by its governing document, a deed of trust & constitutes a limited company, limited by guarantee, as defined by the Companies Act 2006.

**REFERENCE AND ADMINISTRATIVE DETAILS**

**Registered Company number**

05933904 (England and Wales)

**Registered Charity number**

1143209

**Registered office**

Bizspace,  
Building 1  
Wilsons Park  
Monsall Road  
Manchester  
M40 8WN

Mad Theatre Company

Report of the Trustees  
for the Year Ended 30 September 2024

**Trustees**

Mr. R Lees  
Mrs J Hughes  
Ms. J. Parnell  
Ms. J. McNamara

**Company Secretary**

Mrs J Hughes

**REFERENCE AND ADMINISTRATIVE DETAILS**

**Independent Examiner**

Didsbury Accountants Limited  
6 Fortuneswell Court  
2 Moorland Road  
Didsbury  
Manchester  
M20 6LS

This report has been prepared in accordance with the special provisions of Part 15 of Companies Act 2006 relating to small companies.

Approved by order of the board of trustees on ....07 February 2025.....  
and signed on its behalf by:

*Rolt L*

.....

R Lees - Trustee

Independent Examiner's Report to the Trustees of  
Mad Theatre Company

**Independent examiner's report to the trustees of Mad Theatre Company ('the Company')**  
I report to the charity trustees on my examination of the accounts of the Company for the year ended 30 September 2024.

**Responsibilities and basis of report**

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5) (b) of the 2011 Act.

**Independent examiner's statement**

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Keith Heywood  
Didsbury Accountants Limited  
6 Fortuneswell Court  
2 Moorland Road  
Didsbury  
Manchester  
M20 6LS

07 February 2025

Date: .....

Mad Theatre Company

Statement of Financial Activities  
for the Year Ended 30 September 2024

|                                    | Notes | Unrestricted fund<br>£ | Restricted fund<br>£ | 2024<br>Total<br>funds<br>£ | 2023<br>Total<br>funds<br>£ |
|------------------------------------|-------|------------------------|----------------------|-----------------------------|-----------------------------|
| <b>INCOME AND ENDOWMENTS FROM</b>  |       |                        |                      |                             |                             |
| Donations and legacies             | 2     | 131,840                | -                    | 131,840                     | 148,237                     |
| Other                              |       | -                      | -                    | -                           | -                           |
| <b>Total</b>                       |       | <b>131,840</b>         | <b>-</b>             | <b>131,840</b>              | <b>148,237</b>              |
| <br>                               |       |                        |                      |                             |                             |
| <b>EXPENDITURE ON</b>              |       |                        |                      |                             |                             |
| Resources expended                 | 3     | 113,764                | -                    | 113,764                     | 106,710                     |
| Other                              |       | 17,893                 | -                    | 17,893                      | 41,365                      |
| <b>Total</b>                       |       | <b>131,657</b>         | <b>-</b>             | <b>131,657</b>              | <b>148,075</b>              |
| <br>                               |       |                        |                      |                             |                             |
| <b>NET INCOME/ (EXPENDITURE)</b>   |       | <b>183</b>             | <b>-</b>             | <b>183</b>                  | <b>162</b>                  |
| <br>                               |       |                        |                      |                             |                             |
| <b>RECONCILIATION OF FUNDS</b>     |       |                        |                      |                             |                             |
| <br>                               |       |                        |                      |                             |                             |
| <b>Total funds brought forward</b> |       | <b>1,397</b>           | <b>-</b>             | <b>1,397</b>                | <b>1,236</b>                |
| <br>                               |       |                        |                      |                             |                             |
| <b>TOTAL FUNDS CARRIED FORWARD</b> |       | <b>1,580</b>           | <b>-</b>             | <b>1,580</b>                | <b>1,397</b>                |

The notes form part of these financial statements

**Mad Theatre Company**

**Balance Sheet**  
**30 September 2024**

|                                     | Notes | Unrestricted fund<br>£ | Restricted fund<br>£ | 2024<br>Total<br>funds<br>£ | 2023<br>Total<br>funds<br>£ |
|-------------------------------------|-------|------------------------|----------------------|-----------------------------|-----------------------------|
| <b>FIXED ASSETS</b>                 |       |                        |                      |                             |                             |
| Tangible assets                     | 9     | 654                    | -                    | 654                         | 769                         |
| <b>CURRENT ASSETS</b>               |       |                        |                      |                             |                             |
| Debtors                             | 10    | -                      | -                    | -                           | 324                         |
| Cash at bank                        |       | 30,763                 | -                    | 30,763                      | 15,324                      |
|                                     |       | <u>31,417</u>          | -                    | <u>31,417</u>               | 16,417                      |
| <b>CREDITORS</b>                    |       |                        |                      |                             |                             |
| Amounts falling due within one year | 11    | (29,837)               | -                    | (29,837)                    | (15,020)                    |
|                                     |       | <u>1,580</u>           | -                    | <u>1,580</u>                | <u>1,397</u>                |
| <b>NET ASSETS</b>                   |       |                        |                      |                             |                             |
|                                     |       | <u>1,580</u>           | -                    | <u>1,580</u>                | <u>1,397</u>                |
| <b>FUNDS</b>                        |       |                        |                      |                             |                             |
| Unrestricted funds                  | 12    |                        |                      | 1,580                       | 1,397                       |
| <b>TOTAL FUNDS</b>                  |       |                        |                      | <u>1,580</u>                | <u>1,397</u>                |

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 30 September 2024.

The members have not required the company to obtain an audit of its financial statements for the year ended 30 September 2024 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for

- (a) ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
- (b) preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

Mad Theatre Company

Balance Sheet - continued

30 September 2024

These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees & authorised for issue on ...07 February 2025..... and were signed on its behalf by:

*Ralt L*

.....  
R Lees - Trustee

*J Hughes.*

.....  
J Hughes - Trustee

Mad Theatre Company

Notes to the Financial Statements  
for the Year Ended 30 September 2024

1. **ACCOUNTING POLICIES**

**Basis of preparing the financial statements**

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

**Income**

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

**Expenditure**

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

**Tangible fixed assets**

Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life.

Fixtures and fittings - 15% on reducing balance  
Computer equipment - 33% on reducing balance

**Taxation**

The charity is exempt from corporation tax on its charitable activities.

**Fund accounting**

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

**Pension costs and other post-retirement benefits**

The charitable company operates a defined contribution pension scheme. Contributions payable to the charitable company's pension scheme are charged to the Statement of Financial Activities in the period to which they relate.

Mad Theatre Company

Notes to the Financial Statements - continued  
for the Year Ended 30 September 2024

**2. DONATIONS AND LEGACIES**

|                                 | <b>2024</b>    | <b>2023</b>    |
|---------------------------------|----------------|----------------|
|                                 | <b>£</b>       | <b>£</b>       |
| Donations                       | 280            | 15             |
| Grants receivable               | 128,677        | 145,507        |
| Ticket sales                    | 2,884          | 2,715          |
| Fundraising income              | -              | -              |
|                                 | 131,840        | 148,237        |
| <b>Other income :</b>           |                |                |
| Miscellaneous income            | -              | -              |
| <b>Total incoming resources</b> | <b>131,840</b> | <b>148,237</b> |

Grants received, included in the above, are as follows:

|              | <b>2024</b> | <b>2023</b> |
|--------------|-------------|-------------|
|              | <b>£</b>    | <b>£</b>    |
| Other grants | 131,840     | 145,507     |

**3. RESOURCES EXPENDED**

**Raising donations and legacies**

|               | <b>2024</b> | <b>2023</b> |
|---------------|-------------|-------------|
|               | <b>£</b>    | <b>£</b>    |
| Support costs | 113,764     | 106,710     |

**4. SUPPORT COSTS**

Raising donations and legacies

|                                | <b>Staff</b> | <b>Finance</b> | <b>Other</b> |
|--------------------------------|--------------|----------------|--------------|
|                                | <b>£</b>     | <b>£</b>       | <b>£</b>     |
| Raising donations and legacies | 77,623       | 2,504          | 32,126       |
|                                | Other 2      | Other 3        | Total        |
|                                | <b>£</b>     | <b>£</b>       | <b>£</b>     |
| Raising donations and legacies | 1,397        | 115            | 113,763      |

**5. NET INCOME/ (EXPENDITURE)**

Net income/ (expenditure) is stated after charging/ (crediting) :

|                                     | <b>2024</b> | <b>2023</b> |
|-------------------------------------|-------------|-------------|
|                                     | <b>£</b>    | <b>£</b>    |
| Depreciation - owned assets         | 115         | 136         |
| Deficit on disposal of fixed assets | -           | -           |

Mad Theatre Company

Notes to the Financial Statements - continued  
for the Year Ended 30 September 2024

6. TRUSTEES' REMUNERATION AND BENEFITS

|                           | 2024          | 2023          |
|---------------------------|---------------|---------------|
|                           | £             | £             |
| Trustees' salaries        | 47,200        | 47,200        |
| Trustees' social security | 138           | 328           |
|                           | <b>47,338</b> | <b>47,528</b> |

7. STAFF COSTS

|                       | 2024          | 2023          |
|-----------------------|---------------|---------------|
|                       | £             | £             |
| Wages and salaries    | 28,849        | 17,400        |
| Social security costs | 60            | 422           |
| Other pension costs   | 1,376         | 1,376         |
|                       | <b>30,285</b> | <b>19,198</b> |

The average monthly number of employees during the year was as follows:

|                | 2024     | 2023     |
|----------------|----------|----------|
| Trustees       | 2        | 2        |
| Administrative | 5        | 1        |
|                | <b>7</b> | <b>3</b> |

No employees received emoluments in excess of £60,000.

8. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES

|                                    | Unrestricted fund | Restricted fund | Total funds    |
|------------------------------------|-------------------|-----------------|----------------|
|                                    | £                 | £               | £              |
| <b>INCOME AND ENDOWMENTS FROM</b>  |                   |                 |                |
| Donations and legacies             | 131,840           | -               | 131,840        |
| Other income                       | -                 | -               | -              |
| <b>Total</b>                       | <b>131,840</b>    | <b>-</b>        | <b>131,840</b> |
| <b>EXPENDITURE ON</b>              |                   |                 |                |
| Resources expended                 | 113,764           | -               | 113,764        |
| Other                              | 17,893            | -               | 17,893         |
| <b>Total</b>                       | <b>131,657</b>    | <b>-</b>        | <b>131,657</b> |
| <b>NET INCOME</b>                  | <b>183</b>        | <b>-</b>        | <b>183</b>     |
| <b>RECONCILIATION OF FUNDS</b>     |                   |                 |                |
| <b>Total funds brought forward</b> | <b>1,397</b>      | <b>-</b>        | <b>1,397</b>   |
| <b>TOTAL FUNDS CARRIED FORWARD</b> | <b>1,580</b>      | <b>-</b>        | <b>1,580</b>   |

Mad Theatre Company

Notes to the Financial Statements - continued  
for the Year Ended 30 September 2024

**9. TANGIBLE FIXED ASSETS**

|                       | Fixtures<br>and<br>fittings<br>£ | Motor<br>vehicles<br>£ | Computer<br>equipment<br>£ | Totals<br>£ |
|-----------------------|----------------------------------|------------------------|----------------------------|-------------|
| <b>COST</b>           |                                  |                        |                            |             |
| At 1 October 2023     | 9,403                            | -                      | 4,078                      | 14,111      |
| At 30 September 2024  | 9,403                            | -                      | 4,078                      | 14,111      |
| <b>DEPRECIATION</b>   |                                  |                        |                            |             |
| At 1 October 2023     | 8,634                            |                        | 4,078                      | 12,712      |
| Charge for year       | 115                              | -                      | -                          | 115         |
| At 30 September 2024  | 8,749                            | -                      | 4,078                      | 12,827      |
| <b>NET BOOK VALUE</b> |                                  |                        |                            |             |
| At 30 September 2023  | 769                              | -                      | -                          | 769         |
| At 30 September 2024  | 654                              | -                      | -                          | 654         |

**10. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR**

|               | 2024<br>£ | 2023<br>£ |
|---------------|-----------|-----------|
| Trade debtors | -         | -         |
| Prepayments   | -         | 324       |
|               | -         | 324       |

**11. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR**

|                                 | 2024<br>£     | 2023<br>£     |
|---------------------------------|---------------|---------------|
| Social security and other taxes | 656           | 754           |
| Other creditors                 | 857           | 857           |
| Pensions payable                | -             | -             |
| Accruals and deferred income    | 23,600        | 13,412        |
|                                 | <u>25,113</u> | <u>15,020</u> |

**12. MOVEMENT IN FUNDS**

|                           | At<br>1.10.23<br>£ | Net<br>movement<br>in funds<br>£ | At<br>30.9.24<br>£ |
|---------------------------|--------------------|----------------------------------|--------------------|
| <b>Unrestricted funds</b> |                    |                                  |                    |
| General fund              | 1,397              | 183                              | 1,580              |
| <b>TOTAL FUNDS</b>        | <u>1,397</u>       | <u>183</u>                       | <u>1,580</u>       |

Mad Theatre Company

Notes to the Financial Statements - continued  
for the Year Ended 30 September 2024

12. **MOVEMENT IN FUNDS - continued**

Net movement in funds, included in the above are as follows:

|                           | Incoming<br>resources<br>£ | Resources<br>expended<br>£ | Movement<br>in funds<br>£ |
|---------------------------|----------------------------|----------------------------|---------------------------|
| <b>Unrestricted funds</b> |                            |                            |                           |
| General fund              | 131,840                    | (131,657)                  | 183                       |
| <b>TOTAL FUNDS</b>        | <u><u>131,840</u></u>      | <u><u>(131,657)</u></u>    | <u><u>183</u></u>         |

Comparatives for movement in funds

|                           | At<br>1.10.22<br>£ | Net<br>movement<br>in funds<br>£ | At<br>30.9.23<br>£ |
|---------------------------|--------------------|----------------------------------|--------------------|
| <b>Unrestricted funds</b> |                    |                                  |                    |
| General fund              | 1236               | 161                              | 1397               |
| <b>TOTAL FUNDS</b>        | <u><u>1236</u></u> | <u><u>161</u></u>                | <u><u>1397</u></u> |

Comparative net movement in funds, included in the above are as follows:

|                           | Incoming<br>resources<br>£ | Resources<br>expended<br>£ | Movement<br>in funds<br>£ |
|---------------------------|----------------------------|----------------------------|---------------------------|
| <b>Unrestricted funds</b> |                            |                            |                           |
| General fund              | 148,237                    | (148,075)                  | 161                       |
| <b>TOTAL FUNDS</b>        | <u><u>148,237</u></u>      | <u><u>(148,075)</u></u>    | <u><u>161</u></u>         |

A current year 12 months and prior year 12 months combined position is as follows:

|                           | At<br>1.10.22<br>£  | Net<br>movement<br>in funds<br>£ | At<br>30.9.24<br>£  |
|---------------------------|---------------------|----------------------------------|---------------------|
| <b>Unrestricted funds</b> |                     |                                  |                     |
| General fund              | 1,236               | 344                              | 1,580               |
| <b>TOTAL FUNDS</b>        | <u><u>1,236</u></u> | <u><u>344</u></u>                | <u><u>1,580</u></u> |

Mad Theatre Company

Notes to the Financial Statements - continued  
for the Year Ended 30 September 2024

12. **MOVEMENT IN FUNDS - continued**

A current year 12 months and prior year 12 months combined net movement in funds, included in the above are as follows:

|                           | Incoming<br>resources<br>£ | Resources<br>expended<br>£ | Movement<br>in funds<br>£ |
|---------------------------|----------------------------|----------------------------|---------------------------|
| <b>Unrestricted funds</b> |                            |                            |                           |
| General fund              | 280,077                    | (279,732)                  | 345                       |
| <b>TOTAL FUNDS</b>        | <u><u>280,077</u></u>      | <u><u>(279,732)</u></u>    | <u><u>345</u></u>         |

13. **RELATED PARTY DISCLOSURES**

There were no related party transactions for the year ended 30 September 2024.

Mad Theatre CompanyDetailed Statement of Financial Activities  
for the Year Ended 30 September 2024

|                                 | 2024<br>£      | 2023<br>£      |
|---------------------------------|----------------|----------------|
| <b>INCOME AND ENDOWMENTS</b>    |                |                |
| <b>Donations and legacies</b>   |                |                |
| Donations                       | 280            | 15             |
| Grants receivable               | 128,677        | 145,407        |
| Ticket sales                    | 2,884          | 2,715          |
| Fundraising income              | -              | -              |
|                                 | <u>131,840</u> | <u>148,237</u> |
| <b>Other income</b>             |                |                |
| Miscellaneous income            | -              | -              |
|                                 | <u>-</u>       | <u>-</u>       |
| <b>Total incoming resources</b> | <b>131,840</b> | <b>148,237</b> |
| <b>EXPENDITURE</b>              |                |                |
| <b>Other</b>                    |                |                |
| Direct costs                    | 17,893         | 41,365         |
| <b>Support costs</b>            |                |                |
| <b>Staff</b>                    |                |                |
| Trustees' salaries              | 47,200         | 47,200         |
| Trustees' social security       | 138            | 328            |
| Wages                           | 28,849         | 17,400         |
| Social security                 | 60             | 94             |
| Pensions                        | 1,376          | 1,376          |
|                                 | <u>77,623</u>  | <u>66,398</u>  |
| <b>Finance</b>                  |                |                |
| Accountancy                     | 2,400          | 2,400          |
| Legal & professional fees       | -              | 240            |
| Bank charges                    | 104            | 104            |
|                                 | <u>2,504</u>   | <u>2,744</u>   |
| <b>Other</b>                    |                |                |
| Admin office rental             | 5,323          | 4,665          |
| Motor expenses                  | 13,292         | 17,043         |
| Travelling & subsistence        | 12,908         | 12,320         |
| Telephone & internet            | 496            | 414            |
| Postage and stationery          | 60             | 195            |
| Advertising & PR                | -              | -              |
| Sundry expenses                 | -              | 542            |
| Training costs                  | 47             | 169            |
|                                 | <u>32,126</u>  | <u>35,348</u>  |
| <b>Other 2</b>                  |                |                |
| Insurance                       | 557            | 637            |
| Carried forward                 | 557            | 637            |

This page does not form part of the statutory financial statements

|                                 |         |         |
|---------------------------------|---------|---------|
| <b>Other 2</b>                  |         |         |
| Brought forward                 | 557     | 637     |
| Repairs & renewals              | 840     | 1,448   |
| Loss on sale of tangible assets | -       | -       |
|                                 | <hr/>   | <hr/>   |
|                                 | 1,397   | 2,085   |
| <b>Other 3</b>                  |         |         |
| Fixtures and fittings           | 115     | 136     |
| Motor vehicles                  | -       | -       |
| Computer equipment              | -       | -       |
|                                 | <hr/>   | <hr/>   |
|                                 | 115     | 136     |
| Total resources expended        | <hr/>   | <hr/>   |
|                                 | 113,764 | 148,075 |
| <b>Net income/(expenditure)</b> | <hr/>   | <hr/>   |
|                                 | 183     | 161     |

**MAD THEATRE COMPANY**

England & Wales - Charity number 1143209

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# Accounts

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REGISTERED COMPANY NUMBER: 05933904 (England and Wales)  
REGISTERED CHARITY NUMBER: 1143209

Report of the Trustees and  
Unaudited Financial Statements for the Year Ended 30 September 2023  
for  
Mad Theatre Company

Didsbury Accountants Limited  
6 Fortuneswell Court  
2 Moorland Road  
Didsbury  
Manchester  
M20 6LS

Mad Theatre Company

Contents of the Financial Statements  
for the Year Ended 30 September 2023

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| <b>Statement of Financial Activities</b>          | 6           |
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**Mad Theatre Company**

**Report of the Trustees**  
**for the Year Ended 30 September 2023**

The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 30 September 2023. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015).

**OBJECTIVES AND ACTIVITIES**

**Objectives & strategy**

The Objectives of the Charity as set out in the Memorandum of Association are:

To advance the education of the public in the arts and to advance the arts for the public benefit, in particular but not exclusively the art of drama, by some or all of the following means:

- (a) the running of a community theatre:
- (b) Working with disadvantaged (both socially and economically) young people and adults; using drama and quality arts activities as educative tools with the aim of improving the quality of their lives;
- (c) Running after school drama clubs & evening/weekend workshops; and offering training in Drama Workshop Leading (together with all aspects of theatre skills) to young people so that they may have an opportunity to gain accreditation that they may not otherwise gain in their school environment.

Strategy to achieve Charities objectives:

- (a) to present, promote, organise, provide, manage & produce dramas, dance, operas, films, broadcasts, concerts, musical pieces, entertainments, exhibitions, tutorials, seminars, courses & workshops, whether on any premises of the Company or elsewhere.
- (b) to procure to be written, printed, published, and issued gratuitously or otherwise such papers, books, pamphlets or other documents as shall further the above objects.
- (c) to open & maintain a bank account or bank accounts in the name of the Company
- (d) to employ staff and/or agents, and to make provisions for the proper remuneration of any such person including the power to make all reasonable and necessary provision for the payment of pensions and superannuation to or on behalf of employees and their widows, widowers and other dependents.
- (e) to purchase, acquire and obtain interests in the copyrights of the right to show any opera, play, mime, comedy, drama, dance, film, stage piece or musical composition.
- (f) to enter into agreement with authors, actors, dancers, singers, composers, musicians, producers, and scriptwriters.
- (g) subject to such consents as may be required by law to purchase, take on lease or in exchange, hire or otherwise acquire any real or personal property and any rights or privileges which the Company may think necessary for the promotion of its objects and to construct, maintain and alter any buildings or erections necessary for the work of the Company.

Mad Theatre Company  
Report of the Trustees  
for the Year Ended 30 September 2023

MaD Theatre Company  
Report of the Trustees  
for the Year Ended 30 September 2023

**OBJECTIVES AND ACTIVITIES**

**Main activities undertaken to achieve objectives**

- (a) The devising, writing and performing of original plays
- (b) Produce affordable or grant supported drama workshops / theatre
- (c) The delivery of drama workshops in schools and out of school hours at local community venues
- (d) The opportunity for participants to perform at professional theatres around the Greater Manchester area
- (d) Accreditation through the Arts Award Scheme
- (e) Fund raising events, for example: Cabaret Nights, Performing short sketches as part of community events
- (f) To train participants as Drama Workshop Leaders in order to either employ or support employment/educational opportunities
- g) Procurement of grants

**Achievements in relation to objectives set**

(i) Devise/produce one new full-length theatre production and four short plays/films/theatre-in-education productions (multi-media).

(ii) Performances:

*Freelance Drama Workshops Leaders* - established regular freelance workers to deliver additional drama workshops.

**Theatre Performances:**

'**Kelly's Hen Do**' - (preview FC United of Manchester 8<sup>th</sup> October 2022). The Met, Bury, 12<sup>th</sup> October 2022. The Lowry - 8<sup>th</sup> November 2022 (M Power Women in Recovery group Radcliffe)

'**A Fairy Tale of New Moston**' MCA, Co-op Academy North Manchester - 7<sup>th</sup> December 2022, (Co-op Academy Youth Group), Manchester Communication Academy 15<sup>th</sup> December 2022 (MCA Intergenerational Group), 17<sup>th</sup> December 2022, (MCA Youth Group)

'**Food Bank Boulevard**' - The Met, Bury, 29<sup>th</sup> September 2022 (MCA Intergenerational Group)

'**The Melanie cliff-hanger**' part of the *Diverse City North Manchester Festival* - Manchester Communication Academy, 1<sup>st</sup> July 2023 (MCA Youth Group)

*Theatre-in- Education Performances*

'**Black Eyes and Cottage Pie**' - *Raising awareness of domestic abuse within intimate teenage relationships*: Trafford College - 7<sup>th</sup> November 2022, Broadoak School (3 performances), Sale Grammar School - 5<sup>th</sup> December 2022

*Cabaret / short sketches/Fundraising:*

'**Making Manchester Fairer Conference**' - The Etihad 31<sup>st</sup> October 2022, (MCA Youth Group)

**Cheetham Hill Youth Group Showcase Event** - New Testament Church of God, 16<sup>th</sup> December 2022 (Cheetham Hill Youth Group)

'**All Bets are Off**' **Gambling Harms Conference 2023** - 25<sup>th</sup> April 2023, Grub, Manchester (Gambling project drama group Radcliffe)

Delivered approximately 500 Drama Workshops with young people and adults in North Manchester, Radcliffe and Prestwich.

Accredited 20 young people through the Arts Award Scheme. (Arts Award Explore)

**Partnerships/Projects**

'**Partnership Working: North Manchester Youth Partnership**' - partnership with Manchester Youth Zone and local organisations with funding from Youth and Play Fund (MCC) drama sessions delivered at Manchester Communication Academy, White Moss Youth Centre and Cheetham Youth Group (NTCG). Arts and Culture (MMC): Co-op Academy North Manchester. School Holiday Provision through HaF (Holiday Activity Fund) Spring Half Term 20<sup>th</sup> - 25<sup>th</sup> February 2023. Easter - 4<sup>th</sup> April - 14<sup>th</sup> April 2023 (excluding bank holidays), Summer- 3<sup>rd</sup> July - 25<sup>th</sup> August 2023, 3 separate provisions, 1) delivered at MCA daytime 2) in partnership with Manchester Youth Zone evening session delivered at MCA. 3) Bury at New Kershaw Centre and Radcliffe Boys and Girls Club in partnership with Bury Youth Service, (Easter and Summer only). Supporting students from the 0161 project.

Regular Weekly Drama Workshops for students at MCA - After school & additional support drama sessions.

**Mad Theatre Company**

**Report of the Trustees**  
**for the Year Ended 30 September 2023**

**Additional Grants from:**

Young Manchester, We Love Manchester (Our Legacy), Active Communities, Lankelly Chase, Collaborate Outloud, Bury Recovery Fund, The Charity Service

**Continuing Projects in Radcliffe and Bury**

*Delivering weekly drama workshops to promote mental health and wellbeing*

M-Power Women's Drama - New Life Church, Radcliffe.

MaD Radcliffe Youth Theatre - Radcliffe Girls and Boys Club - weekly youth drama workshops. HaF - Bury Youth Service.

'All Bets Are Off' - Project exploring Gambling Harms, weekly drama workshops - New Life Church, Radcliffe - due to perform play October and November 2023

Edenfield Recovery Academy (NHS) - delivering weekly drama workshops for service users.

Fairfield Hospital delivering bi-weekly singing and music sessions for patients recovering from strokes.

**Future Plans**

To deliver three full length plays to be performed at professional venues with M-Power Women's Group, MCA Intergenerational Group and 'All Bets are Off' project (addressing gambling harms). To devise and perform a new play for Hate Awareness Week with Radcliffe Youth Group together with a new original play exploring the impact of illness on families. Continue our partnership with Manchester Youth Zone and North Manchester Youth Partnership delivering sessions for Youth and Play and HaF (MCC). To establish a strong partnership in Bury, continue with HaF delivery. Establish new drama initiatives in the Borough. To deliver new drama initiatives as part of the Hope for Cheetham project.

Continue our strong partnership with Manchester Communication Academy Community delivering HaF provision and additional drama sessions to support students. To support young people and adults of all abilities from the North Manchester area by delivering weekly drama sessions.

**STRUCTURE, GOVERNANCE AND MANAGEMENT**

**Governing document**

The charity is controlled by its governing document, a deed of trust & constitutes a limited company, limited by guarantee, as defined by the Companies Act 2006.

**REFERENCE AND ADMINISTRATIVE DETAILS**

**Registered Company number**

05933904 (England and Wales)

**Registered Charity number**

1143209

**Registered office**

Bizspace,  
Building 1  
Wilsons Park  
Monsall Road  
Manchester  
M40 8WN

Mad Theatre Company

Report of the Trustees  
for the Year Ended 30 September 2023

**Trustees**

Mr. R Lees  
Mrs J Hughes

**Company Secretary**

Mrs J Hughes

**REFERENCE AND ADMINISTRATIVE DETAILS**

**Independent Examiner**

Didsbury Accountants Limited  
6 Fortuneswell Court  
2 Moorland Road  
Didsbury  
Manchester  
M20 6LS

This report has been prepared in accordance with the special provisions of Part 15 of Companies Act 2006 relating to small companies.

Approved by order of the board of trustees on ....12 February 2024.....  
and signed on its behalf by:

*Rolt L*

.....

R Lees - Trustee

Independent Examiner's Report to the Trustees of  
Mad Theatre Company

**Independent examiner's report to the trustees of Mad Theatre Company ('the Company')**  
I report to the charity trustees on my examination of the accounts of the Company for the year ended 30 September 2023.

**Responsibilities and basis of report**

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5) (b) of the 2011 Act.

**Independent examiner's statement**

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Keith Heywood  
Didsbury Accountants Limited  
6 Fortuneswell Court  
2 Moorland Road  
Didsbury  
Manchester  
M20 6LS

12 February 2024

Date: .....

Mad Theatre Company

Statement of Financial Activities  
for the Year Ended 30 September 2023

|                                    | Notes | Unrestricted fund<br>£ | Restricted fund<br>£ | 2023<br>Total<br>funds<br>£ | 2022<br>Total<br>funds<br>£ |
|------------------------------------|-------|------------------------|----------------------|-----------------------------|-----------------------------|
| <b>INCOME AND ENDOWMENTS FROM</b>  |       |                        |                      |                             |                             |
| Donations and legacies             | 2     | 148,237                | -                    | 148,237                     | 154,669                     |
| Other                              |       | -                      | -                    | -                           | -                           |
| <b>Total</b>                       |       | <b>148,237</b>         | <b>-</b>             | <b>148,237</b>              | 154,669                     |
| <br>                               |       |                        |                      |                             |                             |
| <b>EXPENDITURE ON</b>              |       |                        |                      |                             |                             |
| Resources expended                 | 3     | 106,710                | -                    | 106,710                     | 108,077                     |
| Other                              |       | 41,365                 | -                    | 41,365                      | 46,376                      |
| <b>Total</b>                       |       | <b>148,075</b>         | <b>-</b>             | <b>148,075</b>              | 154,454                     |
| <br>                               |       |                        |                      |                             |                             |
| <b>NET INCOME/(EXPENDITURE)</b>    |       | <b>162</b>             | <b>-</b>             | <b>162</b>                  | 215                         |
| <br>                               |       |                        |                      |                             |                             |
| <b>RECONCILIATION OF FUNDS</b>     |       |                        |                      |                             |                             |
| <br>                               |       |                        |                      |                             |                             |
| <b>Total funds brought forward</b> |       | <b>1,236</b>           | <b>-</b>             | <b>1,236</b>                | 1,236                       |
| <br>                               |       |                        |                      |                             |                             |
| <b>TOTAL FUNDS CARRIED FORWARD</b> |       | <b>1,397</b>           | <b>-</b>             | <b>1,397</b>                | 1,236                       |

The notes form part of these financial statements

**Mad Theatre Company**

**Balance Sheet**  
**30 September 2023**

|                                     | Notes | Unrestricted<br>fund<br>£ | Restricted<br>fund<br>£ | 2023<br>Total<br>funds<br>£ | 2022<br>Total<br>funds<br>£ |
|-------------------------------------|-------|---------------------------|-------------------------|-----------------------------|-----------------------------|
| <b>FIXED ASSETS</b>                 |       |                           |                         |                             |                             |
| Tangible assets                     | 9     | 769                       | -                       | 769                         | 905                         |
| <b>CURRENT ASSETS</b>               |       |                           |                         |                             |                             |
| Debtors                             | 10    | 324                       | -                       | 324                         | 409                         |
| Cash at bank                        |       | 15,324                    | -                       | 15,324                      | 43,957                      |
|                                     |       | <u>16,417</u>             | -                       | <u>16,417</u>               | 45,271                      |
| <b>CREDITORS</b>                    |       |                           |                         |                             |                             |
| Amounts falling due within one year | 11    | (15,020)                  | -                       | (15,020)                    | (44,034)                    |
| <b>NET ASSETS</b>                   |       | <u>1,397</u>              | -                       | <u>1,397</u>                | 1,236                       |
| <b>FUNDS</b>                        |       |                           |                         |                             |                             |
| Unrestricted funds                  | 12    |                           |                         | 1,397                       | 1,236                       |
| <b>TOTAL FUNDS</b>                  |       |                           |                         | <u>1,397</u>                | <u>1,236</u>                |

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 30 September 2023.

The members have not required the company to obtain an audit of its financial statements for the year ended 30 September 2023 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for

- (a) ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
- (b) preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

Mad Theatre Company

Balance Sheet - continued

30 September 2023

These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees & authorised for issue on ...12 February 2024..... and were signed on its behalf by:

*Ralt L*

.....  
R Lees - Trustee

*J Hughes.*

.....  
J Hughes - Trustee

Mad Theatre Company

Notes to the Financial Statements  
for the Year Ended 30 September 2023

1. **ACCOUNTING POLICIES**

**Basis of preparing the financial statements**

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

**Income**

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

**Expenditure**

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

**Tangible fixed assets**

Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life.

Fixtures and fittings - 15% on reducing balance  
Computer equipment - 33% on reducing balance

**Taxation**

The charity is exempt from corporation tax on its charitable activities.

**Fund accounting**

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

**Pension costs and other post-retirement benefits**

The charitable company operates a defined contribution pension scheme. Contributions payable to the charitable company's pension scheme are charged to the Statement of Financial Activities in the period to which they relate.

Mad Theatre Company

Notes to the Financial Statements - continued  
for the Year Ended 30 September 2023

**2. DONATIONS AND LEGACIES**

|                                 | <b>2023</b>    | <b>2022</b>    |
|---------------------------------|----------------|----------------|
|                                 | <b>£</b>       | <b>£</b>       |
| Donations                       | 15             | 65             |
| Grants receivable               | 145,507        | 153,047        |
| Ticket sales                    | 2,715          | 1,557          |
| Fundraising income              | -              | -              |
|                                 | 148,237        | 154,669        |
| <b>Other income :</b>           |                |                |
| Miscellaneous income            | -              | -              |
| <b>Total incoming resources</b> | <b>148,237</b> | <b>154,669</b> |

Grants received, included in the above, are as follows:

|              | <b>2023</b> | <b>2022</b> |
|--------------|-------------|-------------|
|              | <b>£</b>    | <b>£</b>    |
| Other grants | 145,507     | 153,047     |

**3. RESOURCES EXPENDED**

**Raising donations and legacies**

|               | <b>2023</b> | <b>2022</b> |
|---------------|-------------|-------------|
|               | <b>£</b>    | <b>£</b>    |
| Support costs | 106,710     | 108,077     |

**4. SUPPORT COSTS**

Raising donations and legacies

|                                | <b>Staff</b>  | <b>Finance</b> | <b>Other</b>   |
|--------------------------------|---------------|----------------|----------------|
|                                | <b>£</b>      | <b>£</b>       | <b>£</b>       |
| Raising donations and legacies | <b>66,398</b> | <b>2,744</b>   | <b>35,348</b>  |
|                                | Other 2       | Other 3        | Total          |
| Raising donations and legacies | <b>2,085</b>  | <b>136</b>     | <b>106,710</b> |

**5. NET INCOME/ (EXPENDITURE)**

Net income/(expenditure) is stated after charging/(crediting) :

|                                     | <b>2023</b> | <b>2022</b> |
|-------------------------------------|-------------|-------------|
|                                     | <b>£</b>    | <b>£</b>    |
| Depreciation - owned assets         | 136         | 160         |
| Deficit on disposal of fixed assets | -           | -           |

Mad Theatre Company

Notes to the Financial Statements - continued  
for the Year Ended 30 September 2023

6. TRUSTEES' REMUNERATION AND BENEFITS

|                           | 2023          | 2022          |
|---------------------------|---------------|---------------|
|                           | £             | £             |
| Trustees' salaries        | 47,200        | 47,200        |
| Trustees' social security | 328           | 968           |
|                           | <b>47,528</b> | <b>48,168</b> |

7. STAFF COSTS

|                       | 2023          | 2022          |
|-----------------------|---------------|---------------|
|                       | £             | £             |
| Wages and salaries    | 64,600        | 64,600        |
| Social security costs | 422           | 1,253         |
| Other pension costs   | 1,376         | 1,376         |
|                       | <b>66,398</b> | <b>67,229</b> |

The average monthly number of employees during the year was as follows:

|                | 2023     | 2022 |
|----------------|----------|------|
| Trustees       | <b>2</b> | 2    |
| Administrative | <b>1</b> | 1    |
|                | <b>3</b> | 3    |

No employees received emoluments in excess of £60,000.

8. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES

|                                    | Unrestricted fund | Restricted fund | Total funds    |
|------------------------------------|-------------------|-----------------|----------------|
|                                    | £                 | £               | £              |
| <b>INCOME AND ENDOWMENTS FROM</b>  |                   |                 |                |
| Donations and legacies             | 148,237           | -               | 148,237        |
| Other income                       | -                 | -               | -              |
| <b>Total</b>                       | <b>148,237</b>    | -               | <b>148,237</b> |
| <b>EXPENDITURE ON</b>              |                   |                 |                |
| Resources expended                 | 106,710           | -               | 106,710        |
| Other                              | 41,365            | -               | 41,365         |
| <b>Total</b>                       | <b>148,075</b>    | -               | <b>148,075</b> |
| <b>NET INCOME</b>                  | 161               |                 | 161            |
| <b>RECONCILIATION OF FUNDS</b>     |                   |                 |                |
| <b>Total funds brought forward</b> | 1,236             | -               | 1,236          |
| <b>TOTAL FUNDS CARRIED FORWARD</b> | <b>1,397</b>      | -               | <b>1,397</b>   |

Mad Theatre Company

Notes to the Financial Statements - continued  
for the Year Ended 30 September 2023

**9. TANGIBLE FIXED ASSETS**

|                       | Fixtures<br>and<br>fittings<br>£ | Motor<br>vehicles<br>£ | Computer<br>equipment<br>£ | Totals<br>£ |
|-----------------------|----------------------------------|------------------------|----------------------------|-------------|
| <b>COST</b>           |                                  |                        |                            |             |
| At 1 October 2022     | 9,403                            | -                      | 4,615                      | 14,018      |
| At 30 September 2023  | 9,403                            | -                      | 4,615                      | 14,018      |
| <b>DEPRECIATION</b>   |                                  |                        |                            |             |
| At 1 October 2022     | 8,498                            |                        | 4,615                      | 13,113      |
| Charge for year       | 136                              | -                      | -                          | 136         |
| At 30 September 2023  | 8,634                            | -                      | 4,615                      | 13,249      |
| <b>NET BOOK VALUE</b> |                                  |                        |                            |             |
| At 30 September 2022  | 905                              | -                      | -                          | 905         |
| At 30 September 2023  | 769                              | -                      | -                          | 769         |

**10. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR**

|               | 2023<br>£ | 2022<br>£ |
|---------------|-----------|-----------|
| Trade debtors | -         | -         |
| Prepayments   | 324       | 409       |
|               | 324       | 409       |

**11. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR**

|                                 | 2023<br>£ | 2022<br>£ |
|---------------------------------|-----------|-----------|
| Social security and other taxes | 751       | 762       |
| Other creditors                 | 857       | 857       |
| Pensions payable                | -         | -         |
| Accruals and deferred income    | 13,412    | 42,417    |
|                                 | 15,020    | 44,034    |

**12. MOVEMENT IN FUNDS**

|                           | At<br>1.10.22<br>£ | Net<br>movement<br>in funds<br>£ | At<br>30.9.23<br>£ |
|---------------------------|--------------------|----------------------------------|--------------------|
| <b>Unrestricted funds</b> |                    |                                  |                    |
| General fund              | 1,236              | 161                              | 1,397              |
| <b>TOTAL FUNDS</b>        | 1,236              | 161                              | 1,397              |

Mad Theatre Company

Notes to the Financial Statements - continued  
for the Year Ended 30 September 2023

12. MOVEMENT IN FUNDS - continued

Net movement in funds, included in the above are as follows:

|                           | Incoming<br>resources<br>£ | Resources<br>expended<br>£ | Movement<br>in funds<br>£ |
|---------------------------|----------------------------|----------------------------|---------------------------|
| <b>Unrestricted funds</b> |                            |                            |                           |
| General fund              | 148,237                    | (148,075)                  | 161                       |
| <b>TOTAL FUNDS</b>        | <u><u>148,237</u></u>      | <u><u>(148,075)</u></u>    | <u><u>161</u></u>         |

Comparatives for movement in funds

|                           | At<br>1.10.21<br>£ | Net<br>movement<br>in funds<br>£ | At<br>30.9.22<br>£ |
|---------------------------|--------------------|----------------------------------|--------------------|
| <b>Unrestricted funds</b> |                    |                                  |                    |
| General fund              | 1021               | 215                              | 1236               |
| <b>TOTAL FUNDS</b>        | <u><u>1021</u></u> | <u><u>215</u></u>                | <u><u>1236</u></u> |

Comparative net movement in funds, included in the above are as follows:

|                           | Incoming<br>resources<br>£ | Resources<br>expended<br>£ | Movement<br>in funds<br>£ |
|---------------------------|----------------------------|----------------------------|---------------------------|
| <b>Unrestricted funds</b> |                            |                            |                           |
| General fund              | 154,669                    | (154,454)                  | 215                       |
| <b>TOTAL FUNDS</b>        | <u><u>154,669</u></u>      | <u><u>(154,454)</u></u>    | <u><u>215</u></u>         |

A current year 12 months and prior year 12 months combined position is as follows:

|                           | At<br>1.10.21<br>£ | Net<br>movement<br>in funds<br>£ | At<br>30.9.23<br>£  |
|---------------------------|--------------------|----------------------------------|---------------------|
| <b>Unrestricted funds</b> |                    |                                  |                     |
| General fund              | 1021               | 376                              | 1,397               |
| <b>TOTAL FUNDS</b>        | <u><u>1021</u></u> | <u><u>376</u></u>                | <u><u>1,397</u></u> |

Mad Theatre Company

Notes to the Financial Statements - continued  
for the Year Ended 30 September 2023

12. **MOVEMENT IN FUNDS - continued**

A current year 12 months and prior year 12 months combined net movement in funds, included in the above are as follows:

|                           | Incoming<br>resources<br>£ | Resources<br>expended<br>£ | Movement<br>in funds<br>£ |
|---------------------------|----------------------------|----------------------------|---------------------------|
| <b>Unrestricted funds</b> |                            |                            |                           |
| General fund              | 302,906                    | (302,529)                  | 376                       |
| <b>TOTAL FUNDS</b>        | <u><u>302,906</u></u>      | <u><u>(302,529)</u></u>    | <u><u>376</u></u>         |

13. **RELATED PARTY DISCLOSURES**

There were no related party transactions for the year ended 30 September 2023.

Mad Theatre CompanyDetailed Statement of Financial Activities  
for the Year Ended 30 September 2023

|                               | 2023<br>£      | 2022<br>£      |
|-------------------------------|----------------|----------------|
| <b>INCOME AND ENDOWMENTS</b>  |                |                |
| <b>Donations and legacies</b> |                |                |
| Donations                     | 15             | 65             |
| Grants receivable             | 145,407        | 153,047        |
| Ticket sales                  | 2,715          | 1,557          |
| Fundraising income            | -              | -              |
|                               | <u>148,237</u> | <u>154,669</u> |
| <b>Other income</b>           |                |                |
| Miscellaneous income          | -              | -              |
|                               | <u>148,237</u> | <u>154,669</u> |
| <b>EXPENDITURE</b>            |                |                |
| <b>Other</b>                  |                |                |
| Direct costs                  | 41,365         | 46,376         |
| <b>Support costs</b>          |                |                |
| <b>Staff</b>                  |                |                |
| Trustees' salaries            | 47,200         | 47,200         |
| Trustees' social security     | 328            | 968            |
| Wages                         | 17,400         | 17,400         |
| Social security               | 94             | 285            |
| Pensions                      | 1,376          | 1,376          |
|                               | <u>66,398</u>  | <u>67,229</u>  |
| <b>Finance</b>                |                |                |
| Accountancy                   | 2,400          | 2,400          |
| Legal & professional fees     | 240            | 36             |
| Bank charges                  | 104            | 102            |
|                               | <u>2,744</u>   | <u>2,538</u>   |
| <b>Other</b>                  |                |                |
| Admin office rental           | 4,665          | 4,105          |
| Motor expenses                | 17,043         | 15,471         |
| Travelling & subsistence      | 12,320         | 16,063         |
| Telephone & internet          | 414            | 339            |
| Postage and stationery        | 195            | 130            |
| Advertising & PR              | -              | -              |
| Sundry expenses               | 542            | 293            |
| Training costs                | 169            | 258            |
|                               | <u>35,348</u>  | <u>36,659</u>  |
| <b>Other 2</b>                |                |                |
| Insurance                     | 637            | 469            |
| Carried forward               | 637            | 469            |

This page does not form part of the statutory financial statements

|                                 |         |         |
|---------------------------------|---------|---------|
| <b>Other 2</b>                  |         |         |
| Brought forward                 | 637     | 469     |
| Repairs & renewals              | 1,448   | 1,022   |
| Loss on sale of tangible assets | -       | -       |
|                                 | <hr/>   | <hr/>   |
|                                 | 2,085   | 1,491   |
| <b>Other 3</b>                  |         |         |
| Fixtures and fittings           | 136     | 160     |
| Motor vehicles                  | -       | -       |
| Computer equipment              | -       | -       |
|                                 | <hr/>   | <hr/>   |
|                                 | 136     | 160     |
| Total resources expended        | <hr/>   | <hr/>   |
|                                 | 148,075 | 154,454 |
| <b>Net income/(expenditure)</b> | <hr/>   | <hr/>   |
|                                 | 161     | 215     |

**MAD THEATRE COMPANY**

England & Wales - Charity number 1143209

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# Accounts

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REGISTERED COMPANY NUMBER: 05933904 (England and Wales)  
REGISTERED CHARITY NUMBER: 1143209

Report of the Trustees and  
Unaudited Financial Statements for the Year Ended 30 September 2022  
for  
Mad Theatre Company

Didsbury Accountants Limited  
6 Fortuneswell Court  
2 Moorland Road  
Didsbury  
Manchester  
M20 6LS

Mad Theatre Company

Contents of the Financial Statements  
for the Year Ended 30 September 2022

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**Mad Theatre Company**

**Report of the Trustees**  
**for the Year Ended 30 September 2022**

The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 30 September 2022. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015).

**OBJECTIVES AND ACTIVITIES**

**Objectives & strategy**

The Objectives of the Charity as set out in the Memorandum of Association are:

To advance the education of the public in the arts and to advance the arts for the public benefit, in particular but not exclusively the art of drama, by some or all of the following means:

- (a) the running of a community theatre:
- (b) Working with disadvantaged (both socially and economically) young people and adults; using drama and quality arts activities as educative tools with the aim of improving the quality of their lives;
- (c) Running after school drama clubs & evening/weekend workshops; and offering training in Drama Workshop Leading (together with all aspects of theatre skills) to young people so that they may have an opportunity to gain accreditation that they may not otherwise gain in their school environment.

Strategy to achieve Charities objectives:

- (a) to present, promote, organise, provide, manage & produce dramas, dance, operas, films, broadcasts, concerts, musical pieces, entertainments, exhibitions, tutorials, seminars, courses & workshops, whether on any premises of the Company or elsewhere.
- (b) to procure to be written, printed, published, and issued gratuitously or otherwise such papers, books, pamphlets or other documents as shall further the above objects.
- (c) to open & maintain a bank account or bank accounts in the name of the Company
- (d) to employ staff and/or agents, and to make provisions for the proper remuneration of any such person including the power to make all reasonable and necessary provision for the payment of pensions and superannuation to or on behalf of employees and their widows, widowers and other dependents.
- (e) to purchase, acquire and obtain interests in the copyrights of the right to show any opera, play, mime, comedy, drama, dance, film, stage piece or musical composition.
- (f) to enter into agreement with authors, actors, dancers, singers, composers, musicians, producers, and scriptwriters.
- (g) subject to such consents as may be required by law to purchase, take on lease or in exchange, hire or otherwise acquire any real or personal property and any rights or privileges which the Company may think necessary for the promotion of its objects and to construct, maintain and alter any buildings or erections necessary for the work of the Company.

**Mad Theatre Company**

**Report of the Trustees**  
**for the Year Ended 30 September 2022**

**OBJECTIVES AND ACTIVITIES**

**Main activities undertaken to achieve objectives**

- (a) The devising, writing and performing of original plays
- (b) Produce affordable or grant supported drama workshops / theatre
- (c) The delivery of drama workshops in schools and out of school hours at local community venues
- (d) The opportunity for participants to perform at professional theatres around the Greater Manchester area
- (d) Accreditation through the Arts Award Scheme
- (e) Fund raising events, for example: Cabaret Nights, Performing short sketches as part of community events
- (f) To train participants as Drama Workshop Leaders in order to either employ or support employment/educational opportunities
- (g) Procurement of grants

**Achievements in relation to objectives set**

(i) Devise/produce one new full-length theatre production and four short plays/films/theatre-in-education productions (multi-media).

(ii) Performances:

Freelance Drama Workshops Leaders - established regular freelance workers to deliver additional drama workshops.

**Theatre Performances:**

'A Celebration of Black History' - New Testament Church of God - 10th December 2021 (Cheetham Hill Youth Club)

'A Multi-Cultural Jubilee!' - MCA - 4th June 2022 (MCA Youth Group)

'Vaping, Manscaping and Paddling Pools' - The Met, Bury, 20th July 2022 (MCA Intergenerational Group)

**Theatre-in- Education Performances**

'Black Eyes and Cottage Pie' - Raising awareness of domestic abuse within intimate teenage relationships: Trafford College -13th December 2022 (six performances). Blessed Thomas Holford -16th March 2022 (two performances) and 24th March 2022. Newman College - 30th March 2022 (three performances). Stretford Grammar - 7th April 2022 (three performances). Sale Grammar 9th May 2022. Manchester Youth Zone - 20th May 2022. Altrincham Grammar - 15th June 2022.

**Cabaret /short sketches/Fundraising:**

'it's a Dog's Life' - Radcliffe Boy's and Girl's Club - 23rd February 2022 (Radcliffe Youth Theatre), Harpurhey Teenage Market - 28th August 2022 (MCA Youth Group).

Workshop. Young Manchester Showcase - HOME - 20th July 2022 (MCA Youth Group)

Delivered approximately 500 Drama Workshops with young people and adults in North Manchester, Radcliffe and Prestwich.

Accredited 20 young people through the Arts Award Scheme. (Arts Award Explore)

**Partnerships/Projects**

'Partnership Working: North Manchester Youth Partnership'- partnership with Manchester Youth Zone and local organisations with funding from Youth and Play Fund (MCC) delivered at Manchester Communication Academy, White Moss Youth Centre and Cheetham Youth Group (NTCG). Arts and Culture (MMC): Co-op Academy North Manchester. School Holiday Provision through HaF (Holiday Activity Fund) - Half Term 21st -25th February 2022, Easter - 11th - 21st April 2022 (excluding bank holidays), Summer- 6th - 27th August 2022- two separate provisions, one for MCA daytime and one in partnership with Manchester Youth Zone delivered at MCA.

Regular Weekly Drama Workshops for students at MCA - After school and additional support drama sessions.

**Additional Grants from:**

Young Manchester City of Social Action Pot 1 (2 Awards) and Pot 2, We love Manchester, Jubilee Fund, National Lottery Awards for All. Communities Addressing Gambling Harms. Tackling Inequalities Fund

Continuing Projects in Radcliffe in partnership with Lankelly Chase and Creative Inclusion

Delivering weekly drama workshops to promote mental health and wellbeing

M-Power Women's Drama - New Life Church, Radcliffe

MaD Radcliffe Youth Theatre - Radcliffe Girls and Boys Club - weekly youth drama workshops

**Mad Theatre Company**

**Report of the Trustees**  
**for the Year Ended 30 September 2022**

'All Bets Are Off' - Project exploring Gambling Harms, weekly drama workshops - New Life Church, Radcliffe  
Edenfield Recovery Academy (NHS)- delivering weekly drama workshops for service users

**Future Plans**

To devise full length plays to be performed at professional venues with M-Power Women's Group and MCA Intergenerational Group. To devise and perform a new play addressing knife crime with Radcliffe Youth Theatre. To devise a performance addressing gambling harms with 'All Bets Are Off' group in Radcliffe. Continue delivering theatre-in-education performance 'Black Eyes and Cottage Pie' in partnership with TDAS. Continue our partnership with Manchester Youth Zone and North Manchester Youth Partnership delivering sessions for Youth and Play and HaF (MCC). Continue our strong partnership with Manchester Communication Academy Community delivering HaF provision and additional drama sessions to support students. To support young people and adults of all abilities from the North Manchester area by delivering weekly drama sessions.

**STRUCTURE, GOVERNANCE AND MANAGEMENT**

**Governing document**

The charity is controlled by its governing document, a deed of trust & constitutes a limited company, limited by guarantee, as defined by the Companies Act 2006.

**REFERENCE AND ADMINISTRATIVE DETAILS**

**Registered Company number**

05933904 (England and Wales)

**Registered Charity number**

1143209

**Registered office**

Bizspace,  
Building 1  
Wilsons Park  
Monsall Road  
Manchester  
M40 8WN

Mad Theatre Company

Report of the Trustees  
for the Year Ended 30 September 2022

**Trustees**

R Lees  
Mrs J Hughes

**Company Secretary**

Mrs J Hughes

**REFERENCE AND ADMINISTRATIVE DETAILS**

**Independent Examiner**

Didsbury Accountants Limited  
6 Fortuneswell Court  
2 Moorland Road  
Didsbury  
Manchester  
M20 6LS

This report has been prepared in accordance with the special provisions of Part 15 of Companies Act 2006 relating to small companies.

Approved by order of the board of trustees on ....10 February 2023.....  
and signed on its behalf by:



.....

R Lees - Trustee

Independent Examiner's Report to the Trustees of  
Mad Theatre Company

**Independent examiner's report to the trustees of Mad Theatre Company ('the Company')**  
I report to the charity trustees on my examination of the accounts of the Company for the year ended 30 September 2022.

**Responsibilities and basis of report**

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5) (b) of the 2011 Act.

**Independent examiner's statement**

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Keith Heywood  
Didsbury Accountants Limited  
6 Fortuneswell Court  
2 Moorland Road  
Didsbury  
Manchester  
M20 6LS

10 February 2023

Date: .....

Mad Theatre Company

Statement of Financial Activities  
for the Year Ended 30 September 2022

|                                    | Notes | Unrestricted fund<br>£ | Restricted fund<br>£ | 2022<br>Total<br>funds<br>£ | 2021<br>Total<br>funds<br>£ |
|------------------------------------|-------|------------------------|----------------------|-----------------------------|-----------------------------|
| <b>INCOME AND ENDOWMENTS FROM</b>  |       |                        |                      |                             |                             |
| Donations and legacies             | 2     | 154,669                | -                    | 154,669                     | 125,500                     |
| Other                              |       | -                      | -                    | -                           | -                           |
| <b>Total</b>                       |       | <b>154,669</b>         | <b>-</b>             | <b>154,669</b>              | <b>125,500</b>              |
| <br>                               |       |                        |                      |                             |                             |
| <b>EXPENDITURE ON</b>              |       |                        |                      |                             |                             |
| Resources expended                 | 3     | 108,077                | -                    | 108,077                     | 84,405                      |
| Other                              |       | 46,376                 | -                    | 46,376                      | 40,968                      |
| <b>Total</b>                       |       | <b>154,454</b>         | <b>-</b>             | <b>154,454</b>              | <b>125,373</b>              |
| <br>                               |       |                        |                      |                             |                             |
| <b>NET INCOME/(EXPENDITURE)</b>    |       | <b>215</b>             | <b>-</b>             | <b>215</b>                  | <b>127</b>                  |
| <br>                               |       |                        |                      |                             |                             |
| <b>RECONCILIATION OF FUNDS</b>     |       |                        |                      |                             |                             |
| <br>                               |       |                        |                      |                             |                             |
| <b>Total funds brought forward</b> |       | <b>1,021</b>           | <b>-</b>             | <b>1,021</b>                | <b>894</b>                  |
| <br>                               |       |                        |                      |                             |                             |
| <b>TOTAL FUNDS CARRIED FORWARD</b> |       | <b>1,236</b>           | <b>-</b>             | <b>1,236</b>                | <b>1,021</b>                |

The notes form part of these financial statements

Mad Theatre Company

Balance Sheet  
30 September 2022

|  | Notes | Unrestricted fund<br>£ | Restricted fund<br>£ | 2022<br>Total<br>funds<br>£ | 2021<br>Total<br>funds<br>£ |
|--|-------|------------------------|----------------------|-----------------------------|-----------------------------|
| <b>FIXED ASSETS</b>                          |       |                        |                      |                             |                             |
| Tangible assets                              | 9     | 905                    | -                    | 905                         | 1,065                       |
| <b>CURRENT ASSETS</b>                        |       |                        |                      |                             |                             |
| Debtors                                      | 10    | 409                    | -                    | 409                         | 255                         |
| Cash at bank                                 |       | 43,957                 | -                    | 43,957                      | 39,468                      |
|  |       | 45,271                 | -                    | 45,271                      | 40,788                      |
| <b>CREDITORS</b>                             |       |                        |                      |                             |                             |
| Amounts falling due within one year          | 11    | (44,034)               | -                    | (44,034)                    | (39,766)                    |
| <b>NET CURRENT ASSETS</b>                    |       | 1,236                  | -                    | 1,236                       | 1,021                       |
| <b>TOTAL ASSETS LESS CURRENT LIABILITIES</b> |       | 1,236                  | -                    | 1,236                       | 1,021                       |
| <b>NET ASSETS</b>                            |       | 1,236                  | -                    | 1,236                       | 1,021                       |
| <b>FUNDS</b>                                 |       |                        |                      |                             |                             |
| Unrestricted funds                           | 12    |                        |                      | 1,236                       | 1,021                       |
| <b>TOTAL FUNDS</b>                           |       |                        |                      | 1,236                       | 1,021                       |

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 30 September 2022.

The members have not required the company to obtain an audit of its financial statements for the year ended 30 September 2022 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for

- (a) ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
- (b) preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

Mad Theatre Company

Balance Sheet - continued

30 September 2022

These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees & authorised for issue on ...10 February 2023..... and were signed on its behalf by:

*Rolt L*

.....  
R Lees - Trustee

*J Hughes.*

.....  
J Hughes - Trustee

Mad Theatre Company

Notes to the Financial Statements  
for the Year Ended 30 September 2022

1. **ACCOUNTING POLICIES**

**Basis of preparing the financial statements**

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

**Income**

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

**Expenditure**

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

**Tangible fixed assets**

Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life.

Fixtures and fittings - 15% on reducing balance  
Computer equipment - 33% on reducing balance

**Taxation**

The charity is exempt from corporation tax on its charitable activities.

**Fund accounting**

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

**Pension costs and other post-retirement benefits**

The charitable company operates a defined contribution pension scheme. Contributions payable to the charitable company's pension scheme are charged to the Statement of Financial Activities in the period to which they relate.

Mad Theatre Company

Notes to the Financial Statements - continued  
for the Year Ended 30 September 2022

**2. DONATIONS AND LEGACIES**

|                                 | <b>2022</b>    | 2021           |
|---------------------------------|----------------|----------------|
|                                 | £              | £              |
| Donations                       | 65             | 50             |
| Grants receivable               | 153,047        | 125,450        |
| Ticket sales                    | 1,557          | -              |
| Fundraising income              | -              | -              |
|                                 | 154,669        | 125,500        |
| <b>Other income :</b>           |                |                |
| Miscellaneous income            | -              | -              |
| <b>Total incoming resources</b> | <b>154,669</b> | <b>125,500</b> |

Grants received, included in the above, are as follows:

|              | <b>2022</b> | 2021    |
|--------------|-------------|---------|
|              | £           | £       |
| Other grants | 153,047     | 125,450 |

**3. RESOURCES EXPENDED**

**Raising donations and legacies**

|               | <b>2022</b>    | 2021   |
|---------------|----------------|--------|
|               | £              | £      |
| Support costs | <b>108,077</b> | 84,405 |

**4. SUPPORT COSTS**

|                                | <u>Staff</u>   | <u>Finance</u> | <u>Other</u>   |
|--------------------------------|----------------|----------------|----------------|
|                                | £              | £              | £              |
| Raising donations and legacies | <b>67,229</b>  | <b>2,538</b>   | <b>36,659</b>  |
|                                |                |                |                |
|                                | <u>Other 2</u> | <u>Other 3</u> | <u>Total</u>   |
|                                | £              | £              | £              |
| Raising donations and legacies | <b>1,491</b>   | <b>160</b>     | <b>108,077</b> |

**5. NET INCOME/ (EXPENDITURE)**

Net income/(expenditure) is stated after charging/(crediting):

|                                     | <b>2022</b> | 2021 |
|-------------------------------------|-------------|------|
|                                     | £           | £    |
| Depreciation - owned assets         | <b>160</b>  | 188  |
| Deficit on disposal of fixed assets | -           | -    |

Mad Theatre Company

Notes to the Financial Statements - continued  
for the Year Ended 30 September 2022

6. TRUSTEES' REMUNERATION AND BENEFITS

|                           | 2022          | 2021          |
|---------------------------|---------------|---------------|
|                           | £             | £             |
| Trustees' salaries        | 47,200        | 41,000        |
| Trustees' social security | 968           | -             |
|                           | <b>48,168</b> | <b>41,856</b> |

7. STAFF COSTS

|                       | 2022          | 2021          |
|-----------------------|---------------|---------------|
|                       | £             | £             |
| Wages and salaries    | 64,600        | 56,900        |
| Social security costs | 1,253         | -             |
| Other pension costs   | 1,376         | 1,145         |
|                       | <b>67,229</b> | <b>58,045</b> |

The average monthly number of employees during the year was as follows:

|                | 2022     | 2021     |
|----------------|----------|----------|
| Trustees       | 2        | 2        |
| Administrative | 1        | 1        |
|                | <b>3</b> | <b>3</b> |

No employees received emoluments in excess of £60,000.

8. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES

|                                    | Unrestricted fund | Restricted fund | Total funds    |
|------------------------------------|-------------------|-----------------|----------------|
|                                    | £                 | £               | £              |
| <b>INCOME AND ENDOWMENTS FROM</b>  |                   |                 |                |
| Donations and legacies             | 154,669           | -               | 154,669        |
| Other income                       | -                 | -               | -              |
| <b>Total</b>                       | <b>154,669</b>    |                 | <b>154,669</b> |
| <b>EXPENDITURE ON</b>              |                   |                 |                |
| Resources expended                 | 84,405            | -               | 84,405         |
| Other                              | 40,968            | -               | 40,968         |
| <b>Total</b>                       | <b>125,373</b>    | -               | <b>125,373</b> |
| <b>NET INCOME</b>                  | 215               |                 | 215            |
| <b>RECONCILIATION OF FUNDS</b>     |                   |                 |                |
| <b>Total funds brought forward</b> | 1,021             | -               | 1,021          |
| <b>TOTAL FUNDS CARRIED FORWARD</b> | <b>1,236</b>      | -               | <b>1,236</b>   |

Mad Theatre Company

Notes to the Financial Statements - continued  
for the Year Ended 30 September 2022

**9. TANGIBLE FIXED ASSETS**

|                       | Fixtures<br>and<br>fittings<br>£ | Motor<br>vehicles<br>£ | Computer<br>equipment<br>£ | Totals<br>£ |
|-----------------------|----------------------------------|------------------------|----------------------------|-------------|
| <b>COST</b>           |                                  |                        |                            |             |
| At 1 October 2021     | 9,403                            | -                      | 4,615                      | 14,018      |
| At 30 September 2022  | 9,403                            | -                      | 4,615                      | 14,018      |
| <b>DEPRECIATION</b>   |                                  |                        |                            |             |
| At 1 October 2021     | 8,338                            |                        | 4,615                      | 12,765      |
| Charge for year       | 160                              | -                      | -                          | 160         |
| At 30 September 2022  | 8,498                            | -                      | 4,615                      | 13,113      |
| <b>NET BOOK VALUE</b> |                                  |                        |                            |             |
| At 30 September 2021  | 1,065                            | -                      | -                          | 1,065       |
| At 30 September 2022  | 905                              | -                      | -                          | 905         |

**10. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR**

|               | 2022<br>£ | 2021<br>£ |
|---------------|-----------|-----------|
| Trade debtors | -         | -         |
| Prepayments   | 409       | 255       |
|               | 409       | 255       |

**11. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR**

|                                 | 2022<br>£ | 2021<br>£ |
|---------------------------------|-----------|-----------|
| Social security and other taxes | 762       | 833       |
| Other creditors                 | 857       | 857       |
| Pensions payable                | -         | -         |
| Accruals and deferred income    | 42,417    | 38,077    |
|                                 | 44,034    | 39,766    |

**12. MOVEMENT IN FUNDS**

|                           | At<br>1.10.21<br>£ | Net<br>movement<br>in funds<br>£ | At<br>30.9.22<br>£ |
|---------------------------|--------------------|----------------------------------|--------------------|
| <b>Unrestricted funds</b> |                    |                                  |                    |
| General fund              | 1,021              | 215                              | 1,236              |
| <b>TOTAL FUNDS</b>        | 1,021              | 215                              | 1,236              |

Mad Theatre Company

Notes to the Financial Statements - continued  
for the Year Ended 30 September 2022

12. MOVEMENT IN FUNDS - continued

Net movement in funds, included in the above are as follows:

|                           | Incoming<br>resources<br>£ | Resources<br>expended<br>£ | Movement<br>in funds<br>£ |
|---------------------------|----------------------------|----------------------------|---------------------------|
| <b>Unrestricted funds</b> |                            |                            |                           |
| General fund              | 154,669                    | (154,454)                  | 215                       |
| <b>TOTAL FUNDS</b>        | <u><u>154,669</u></u>      | <u><u>(154,454)</u></u>    | <u><u>215</u></u>         |

Comparatives for movement in funds

|                           | At<br>1.10.20<br>£ | Net<br>movement<br>in funds<br>£ | At<br>30.9.21<br>£ |
|---------------------------|--------------------|----------------------------------|--------------------|
| <b>Unrestricted funds</b> |                    |                                  |                    |
| General fund              | 894                | 127                              | 1021               |
| <b>TOTAL FUNDS</b>        | <u><u>894</u></u>  | <u><u>127</u></u>                | <u><u>1021</u></u> |

Comparative net movement in funds, included in the above are as follows:

|                           | Incoming<br>resources<br>£ | Resources<br>expended<br>£ | Movement<br>in funds<br>£ |
|---------------------------|----------------------------|----------------------------|---------------------------|
| <b>Unrestricted funds</b> |                            |                            |                           |
| General fund              | 125,500                    | (125,373)                  | 127                       |
| <b>TOTAL FUNDS</b>        | <u><u>125,500</u></u>      | <u><u>(125,373)</u></u>    | <u><u>127</u></u>         |

A current year 12 months and prior year 12 months combined position is as follows:

|                           | At<br>1.10.20<br>£ | Net<br>movement<br>in funds<br>£ | At<br>30.9.22<br>£  |
|---------------------------|--------------------|----------------------------------|---------------------|
| <b>Unrestricted funds</b> |                    |                                  |                     |
| General fund              | 894                | 342                              | 1,236               |
| <b>TOTAL FUNDS</b>        | <u><u>894</u></u>  | <u><u>342</u></u>                | <u><u>1,236</u></u> |

Mad Theatre Company

Notes to the Financial Statements - continued  
for the Year Ended 30 September 2022

12. **MOVEMENT IN FUNDS - continued**

A current year 12 months and prior year 12 months combined net movement in funds, included in the above are as follows:

|                           | Incoming<br>resources<br>£ | Resources<br>expended<br>£ | Movement<br>in funds<br>£ |
|---------------------------|----------------------------|----------------------------|---------------------------|
| <b>Unrestricted funds</b> |                            |                            |                           |
| General fund              | 280,169                    | (279,827)                  | 342                       |
| <b>TOTAL FUNDS</b>        | <u><u>280,169</u></u>      | <u><u>(279,827)</u></u>    | <u><u>342</u></u>         |

13. **RELATED PARTY DISCLOSURES**

There were no related party transactions for the year ended 30 September 2022.

Mad Theatre CompanyDetailed Statement of Financial Activities  
for the Year Ended 30 September 2022

|                               | 2022<br>£      | 2021<br>£      |
|-------------------------------|----------------|----------------|
| <b>INCOME AND ENDOWMENTS</b>  |                |                |
| <b>Donations and legacies</b> |                |                |
| Donations                     | 65             | 50             |
| Grants receivable             | 153,047        | 125,450        |
| Ticket sales                  | 1,557          | -              |
| Fundraising income            | -              | -              |
|                               | <u>154,669</u> | <u>125,500</u> |
| <b>Other income</b>           |                |                |
| Miscellaneous income          | -              | -              |
|                               | <u>154,669</u> | <u>125,500</u> |
| <b>EXPENDITURE</b>            |                |                |
| <b>Other</b>                  |                |                |
| Direct costs                  | 46,376         | 40,968         |
| <b>Support costs</b>          |                |                |
| <b>Staff</b>                  |                |                |
| Trustees' salaries            | 47,200         | 41,000         |
| Trustees' social security     | 968            | -              |
| Wages                         | 17,400         | 15,900         |
| Social security               | 285            | -              |
| Pensions                      | 1,376          | 1,145          |
|                               | <u>67,229</u>  | <u>58,045</u>  |
| <b>Finance</b>                |                |                |
| Accountancy                   | 2,400          | 2,400          |
| Legal & professional fees     | 36             | 36             |
| Bank charges                  | 102            | 80             |
|                               | <u>2,538</u>   | <u>2,516</u>   |
| <b>Other</b>                  |                |                |
| Admin office rental           | 4,105          | 5,215          |
| Motor expenses                | 15,471         | 9,873          |
| Travelling & subsistence      | 16,063         | 6,698          |
| Telephone & internet          | 339            | 548            |
| Postage and stationery        | 130            | 308            |
| Advertising & PR              | -              | -              |
| Sundry expenses               | 293            | -              |
| Training costs                | 258            | -              |
|                               | <u>36,659</u>  | <u>22,642</u>  |
| <b>Other 2</b>                |                |                |
| Insurance                     | 469            | 378            |
| Carried forward               | 469            | 378            |

This page does not form part of the statutory financial statements

|                                 |                |         |
|---------------------------------|----------------|---------|
| <b>Other 2</b>                  |                |         |
| Brought forward                 | <b>469</b>     | 378     |
| Repairs & renewals              | <b>1,022</b>   | 636     |
| Loss on sale of tangible assets | -              | -       |
|                                 | <b>1,491</b>   | 1,014   |
| <b>Other 3</b>                  |                |         |
| Fixtures and fittings           | <b>160</b>     | 188     |
| Motor vehicles                  | -              | -       |
| Computer equipment              | -              | -       |
|                                 | <b>160</b>     | 188     |
| Total resources expended        | <b>154,454</b> | 125,373 |
| <b>Net income/(expenditure)</b> | <b>215</b>     | 127     |

**MAD THEATRE COMPANY**

England & Wales - Charity number 1143209

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# Accounts

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REGISTERED COMPANY NUMBER: 05933904 (England and Wales)  
REGISTERED CHARITY NUMBER: 1143209

Report of the Trustees and  
Unaudited Financial Statements for the Year Ended 30 September 2021  
for  
Mad Theatre Company

Didsbury Accountants Limited  
6 Fortuneswell Court  
2 Moorland Road  
Didsbury  
Manchester  
M20 6LS

Mad Theatre Company

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for the Year Ended 30 September 2021

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Mad Theatre Company

Report of the Trustees  
for the Year Ended 30 September 2021

The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 30 September 2021. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015).

**OBJECTIVES AND ACTIVITIES**

**Objectives & strategy**

The Objectives of the Charity as set out in the Memorandum of Association are:

To advance the education of the public in the arts and to advance the arts for the public benefit, in particular but not exclusively the art of drama, by some or all of the following means:

- (a) the running of a community theatre:
- (b) Working with disadvantaged (both socially and economically) young people and adults; using drama and quality arts activities as educative tools with the aim of improving the quality of their lives;
- (c) Running after school drama clubs and evening and weekend workshops; and
- (d) offering training in Drama Workshop Leading (together with all aspects of theatre skills) to young people so that they may have an opportunity to gain accreditation that they may not otherwise gain in their school environment.

Strategy to achieve Charities objectives:

- (a) to present, promote, organise, provide, manage & produce dramas, dance, operas, films, broadcasts, concerts, musical pieces, entertainments, exhibitions, tutorials, seminars, courses & workshops, whether on any premises of the Company or elsewhere.
- (b) to procure to be written, printed, published, and issued gratuitously or otherwise such papers, books, pamphlets or other documents as shall further the above objects.
- (c) to open & maintain a bank account or bank accounts in the name of the Company
- (d) to employ staff and/or agents, and to make provisions for the proper remuneration of any such person including the power to make all reasonable and necessary provision for the payment of pensions and superannuation to or on behalf of employees and their widows, widowers and other dependents.
- (e) to purchase, acquire and obtain interests in the copyrights of the right to show any opera, play, mime, comedy, drama, dance, film, stage piece or musical composition.
- (f) to enter into agreement with authors, actors, dancers, singers, composers, musicians, producers, and scriptwriters.
- (g) subject to such consents as may be required by law to purchase, take on lease or in exchange, hire or otherwise acquire any real or personal property and any rights or privileges which the Company may think necessary for the promotion of its objects and to construct, maintain and alter any buildings or erections necessary for the work of the Company.

Mad Theatre Company

Report of the Trustees  
for the Year Ended 30 September 2021

**OBJECTIVES AND ACTIVITIES**

**Main activities undertaken to achieve objectives**

- (a) The devising, writing and performing of original plays
- (b) Produce affordable or grant supported drama workshops / theatre
- (c) The delivery of drama workshops in schools and out of school hours at local community venues
- (d) The opportunity for participants to perform at professional theatres around the Greater Manchester area
- (d) Accreditation through the Arts Award Scheme
- (e) Fund raising events, for example: Cabaret Nights, Performing short sketches as part of community events
- (f) To train participants as Drama Workshop Leaders in order to either employ or support employment/educational opportunities
- (g) Procurement of grants

**Achievements in relation to objectives set**

(i) Devise/produce one new full-length theatre production and four short plays/films/theatre-in-education productions (multi-media).

(ii) Performances:

*Theatre Performances:*

\*No live theatre performances due to closure of theatres during lockdown.

'Black Eyes and Cottage Pie' - *Raising awareness of domestic abuse within intimate teenage relationships*: MCMA (two performances) - 1<sup>st</sup> April 2021.

Sale Grammar 7<sup>th</sup> July 2021. Trafford Gorse Hill 10<sup>th</sup> August 2021.

*Cabaret / short sketches/Fundraising*: \* Further details below

*Courses*:\*

*Workshops* -

(iii) \*Delivered approximately 300 Drama Workshops with young people and adults in North Manchester and Radcliffe.

**Impact of Covid 19** - \*some of these workshops were delivered remotely. When face-to-face delivery resumed it was in accordance with government guidelines observing social distancing, strict numbers, hand sanitising/face coverings risk assessment completed. Youth Groups delivered in accordance with guidance from National Youth Agency and North Manchester Youth Partnership which permitted small number of face-to-face activities due to the vulnerability of the young people.

(vi) Accredited 20 young people through the Arts Award Scheme. (Arts Award Explore) Paused

**Partnerships/Projects**

'Partnership Working: North Manchester Youth Partnership'- partnership with Manchester Youth Zone and local organisations with funding from Youth and Play Fund delivered at Manchester Communication Academy, White Moston Youth Centre and Cheetham Youth Group. Delivering various projects in partnership with funding from various grants, managed by Manchester Youth Zone, including Young Manchester, Manchester City Council. Partnership Projects: RADEQUAL, Arts and Culture, Community Match. School Holiday Workshops: Holiday Hunger, Holiday Buzz and drama workshops for MCA Summer school.

**Grants from:**

Young Manchester City of Social Action  
The National Lottery Covid Response Fund  
We Love Manchester Response Fund  
Arnold Clark

**New Projects in Radcliffe in partnership with Lankelly Chase and Creative Inclusion**

*Delivering weekly drama workshops to promote mental health and wellbeing*

M-Power Women's Drama - New Life Church, Radcliffe

MaD Radcliffe Youth Group - Radcliffe Girls and Boys Club (Sports England).

**Impact of COVID-19**

Paused projects from our previous financial year that we have still been unable to

**Mad Theatre Company**

**Report of the Trustees**  
**for the Year Ended 30 September 2021**

proceed are our work we delivered at the Edenfield Recovery Centre at Prestwich Hospital and our *Courses* at The Curve, these are due to resume shortly. Together with arts award accreditation.

**Future Plans**

To resume our delivery of a full-length original play. To continue delivering theatre-in-education performance 'Black Eyes and Cottage Pie' in partnership with TDAS. To resume partnership with NHS delivering workshops and performing plays at the Edenfield Recovery Academy, Prestwich and delivering courses at the Curve. Continue and strengthen our partnership and with Manchester Youth Zone and North Manchester Youth Partnership looking at new and innovative ways to work in together. Continue our strong partnership with Manchester Communication Academy Community to support young people and adults of all abilities from the North Manchester area by delivering weekly drama sessions. To devise an original play for Radcliffe projects both women and young people. Develop new projects in Radcliffe/Bury.

**STRUCTURE, GOVERNANCE AND MANAGEMENT**

**Governing document**

The charity is controlled by its governing document, a deed of trust & constitutes a limited company, limited by guarantee, as defined by the Companies Act 2006.

**REFERENCE AND ADMINISTRATIVE DETAILS**

**Registered Company number**

05933904 (England and Wales)

**Registered Charity number**

1143209

**Registered office**

Bizspace,  
Building 1  
Wilsons Park  
Monsall Road  
Manchester  
M40 8WN

Mad Theatre Company

Report of the Trustees  
for the Year Ended 30 September 2021

**Trustees**

Mr R Lees

Miss J Hughes

**Company Secretary**

Miss J Hughes

**REFERENCE AND ADMINISTRATIVE DETAILS**

**Independent Examiner**

Didsbury Accountants Limited

6 Fortuneswell Court

2 Moorland Road

Didsbury

Manchester

M20 6LS

This report has been prepared in accordance with the special provisions of Part 15 of Companies Act 2006 relating to small companies.

Approved by order of the board of trustees on ....31<sup>st</sup> March 2022 .....  
and signed on its behalf by:

*Rohit Es*

.....

Mr R Lees - Trustee

Independent Examiner's Report to the Trustees of  
Mad Theatre Company

**Independent examiner's report to the trustees of Mad Theatre Company ('the Company')**

I report to the charity trustees on my examination of the accounts of the Company for the year ended 30 September 2021.

**Responsibilities and basis of report**

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5) (b) of the 2011 Act.

**Independent examiner's statement**

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Keith Heywood  
Didsbury Accountants Limited  
6 Fortuneswell Court  
2 Moorland Road  
Didsbury  
Manchester  
M20 6LS

31 March 2022

Date: .....

Mad Theatre Company

Statement of Financial Activities  
for the Year Ended 30 September 2021

|                                    | Notes | Unrestricted fund<br>£ | Restricted fund<br>£ | 2021<br>Total<br>funds<br>£ | 2020<br>Total<br>funds<br>£ |
|------------------------------------|-------|------------------------|----------------------|-----------------------------|-----------------------------|
| <b>INCOME AND ENDOWMENTS FROM</b>  |       |                        |                      |                             |                             |
| Donations and legacies             | 2     | 125,500                | -                    | 125,500                     | 73,697                      |
| Other                              |       | -                      | -                    | -                           | 2                           |
| <b>Total</b>                       |       | <b>125,500</b>         | <b>-</b>             | <b>125,500</b>              | <b>73,699</b>               |
| <b>EXPENDITURE ON</b>              |       |                        |                      |                             |                             |
| Resources expended                 | 3     | 84,405                 | -                    | 84,405                      | 73,860                      |
| Other                              |       | 40,968                 | -                    | 40,968                      | 12,571                      |
| <b>Total</b>                       |       | <b>125,373</b>         | <b>-</b>             | <b>125,373</b>              | <b>86,431</b>               |
| <b>NET INCOME/(EXPENDITURE)</b>    |       | <b>127</b>             | <b>-</b>             | <b>127</b>                  | <b>(12,731)</b>             |
| <b>RECONCILIATION OF FUNDS</b>     |       |                        |                      |                             |                             |
| <b>Total funds brought forward</b> |       | <b>894</b>             | <b>-</b>             | <b>894</b>                  | <b>13,625</b>               |
| <b>TOTAL FUNDS CARRIED FORWARD</b> |       | <b>1,021</b>           | <b>-</b>             | <b>1,021</b>                | <b>894</b>                  |

The notes form part of these financial statements

Mad Theatre Company

Balance Sheet  
30 September 2021

|  | Notes | Unrestricted fund<br>£ | Restricted fund<br>£ | 2021<br>Total<br>funds<br>£ | 2020<br>Total<br>funds<br>£ |
|--|-------|------------------------|----------------------|-----------------------------|-----------------------------|
| <b>FIXED ASSETS</b>                          |       |                        |                      |                             |                             |
| Tangible assets                              | 9     | 1,065                  | -                    | 1,065                       | 1,253                       |
| <b>CURRENT ASSETS</b>                        |       |                        |                      |                             |                             |
| Debtors                                      | 10    | 255                    | -                    | 255                         | 279                         |
| Cash at bank                                 |       | 39,468                 | -                    | 39,468                      | 31,815                      |
|  |       | 40,788                 | -                    | 40,788                      | 32,095                      |
| <b>CREDITORS</b>                             |       |                        |                      |                             |                             |
| Amounts falling due within one year          | 11    | (39,766)               | -                    | (39,766)                    | (32,454)                    |
| <b>NET CURRENT ASSETS</b>                    |       | 1,021                  | -                    | 1,021                       | 894                         |
| <b>TOTAL ASSETS LESS CURRENT LIABILITIES</b> |       | 1,021                  | -                    | 1,021                       | 894                         |
| <b>NET ASSETS</b>                            |       | 1,021                  | -                    | 1,021                       | 894                         |
| <b>FUNDS</b>                                 |       |                        |                      |                             |                             |
| Unrestricted funds                           | 12    |                        |                      | 1,021                       | 894                         |
| <b>TOTAL FUNDS</b>                           |       |                        |                      | 1,021                       | 894                         |

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 30 September 2021.

The members have not required the company to obtain an audit of its financial statements for the year ended 30 September 2021 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for

- (a) ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
- (b) preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

The notes form part of these financial statements

Mad Theatre Company

Balance Sheet - continued

30 September 2021

These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees & authorised for issue on ...31 March 2022..... and were signed on its behalf by:

*Ralt L*

.....  
R Lees - Trustee

*J Hughes.*

.....  
J Hughes - Trustee

Mad Theatre Company

Notes to the Financial Statements  
for the Year Ended 30 September 2021

1. **ACCOUNTING POLICIES**

**Basis of preparing the financial statements**

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

**Income**

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

**Expenditure**

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

**Tangible fixed assets**

Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life.

Fixtures and fittings - 15% on reducing balance  
Computer equipment - 33% on reducing balance

**Taxation**

The charity is exempt from corporation tax on its charitable activities.

**Fund accounting**

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

**Pension costs and other post-retirement benefits**

The charitable company operates a defined contribution pension scheme. Contributions payable to the charitable company's pension scheme are charged to the Statement of Financial Activities in the period to which they relate.

Mad Theatre Company

Notes to the Financial Statements - continued  
for the Year Ended 30 September 2021

**2. DONATIONS AND LEGACIES**

|                                 | <b>2021</b>    | 2020          |
|---------------------------------|----------------|---------------|
|                                 | <b>£</b>       | £             |
| Donations                       | 50             |               |
| Grants receivable               | 125,450        | 73,577        |
| Ticket sales                    | -              | 120           |
| Fundraising income              | -              | -             |
|                                 | 125,500        | 73,697        |
| <b>Other income :</b>           |                |               |
| Miscellaneous income            |                | 2             |
| <b>Total incoming resources</b> | <b>125,500</b> | <b>73,699</b> |

Grants received, included in the above, are as follows:

|              | <b>2021</b> | 2020   |
|--------------|-------------|--------|
|              | £           | £      |
| Other grants | 125,450     | 73,577 |

**3. RESOURCES EXPENDED**

**Raising donations and legacies**

|               | <b>2021</b>   | 2020   |
|---------------|---------------|--------|
|               | <b>£</b>      | £      |
| Support costs | <b>84,405</b> | 73,860 |

**4. SUPPORT COSTS**

|                                | <u>Management</u> | <u>Finance</u> | <u>Other</u>  |
|--------------------------------|-------------------|----------------|---------------|
|                                | £                 | £              | £             |
| Raising donations and legacies | <b>58,045</b>     | <b>2,516</b>   | <b>22,642</b> |

|                                | <u>Other 2</u> | <u>Other 3</u> | <u>Total</u>  |
|--------------------------------|----------------|----------------|---------------|
|                                | £              | £              | £             |
| Raising donations and legacies | <b>1,014</b>   | <b>188</b>     | <b>84,405</b> |

**5. NET INCOME/(EXPENDITURE)**

Net income/(expenditure) is stated after charging/(crediting):

|                                     | <b>2021</b> | 2020 |
|-------------------------------------|-------------|------|
|                                     | <b>£</b>    | £    |
| Depreciation - owned assets         | <b>188</b>  | 446  |
| Deficit on disposal of fixed assets | -           | -    |

Mad Theatre Company

Notes to the Financial Statements - continued  
for the Year Ended 30 September 2021

6. TRUSTEES' REMUNERATION AND BENEFITS

|                           | 2021          | 2020          |
|---------------------------|---------------|---------------|
|                           | £             | £             |
| Trustees' salaries        | 41,000        | 34,800        |
| Trustees' social security | -             | 164           |
|                           | <u>41,856</u> | <u>34,995</u> |

7. STAFF COSTS

|                       | 2021          | 2020          |
|-----------------------|---------------|---------------|
|                       | £             | £             |
| Wages and salaries    | 56,900        | 49,200        |
| Social security costs | -             | 218           |
| Other pension costs   | 1,145         | 919           |
|                       | <u>58,045</u> | <u>50,336</u> |

The average monthly number of employees during the year was as follows:

|                | 2021     | 2020     |
|----------------|----------|----------|
| Trustees       | 2        | 2        |
| Administrative | 1        | 1        |
|                | <u>3</u> | <u>3</u> |

No employees received emoluments in excess of £60,000.

8. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES

|                                    | Unrestricted fund | Restricted fund | Total funds     |
|------------------------------------|-------------------|-----------------|-----------------|
|                                    | £                 | £               | £               |
| <b>INCOME AND ENDOWMENTS FROM</b>  |                   |                 |                 |
| Donations and legacies             | 73,697            | -               | 73,697          |
| Other income                       | 120               | -               | 120             |
| <b>Total</b>                       | <u>73,699</u>     | <u>-</u>        | <u>73,699</u>   |
| <b>EXPENDITURE ON</b>              |                   |                 |                 |
| Resources expended                 | 73,860            | -               | 73,860          |
| Other                              | 12,571            | -               | 12,571          |
| <b>Total</b>                       | <u>86,431</u>     | <u>-</u>        | <u>86,431</u>   |
| <b>NET INCOME</b>                  | <u>(12,731)</u>   | <u>-</u>        | <u>(12,731)</u> |
| <b>RECONCILIATION OF FUNDS</b>     |                   |                 |                 |
| <b>Total funds brought forward</b> | 13,625            | -               | 13,625          |
| <b>TOTAL FUNDS CARRIED FORWARD</b> | <u>894</u>        | <u>-</u>        | <u>894</u>      |

Mad Theatre Company

Notes to the Financial Statements - continued  
for the Year Ended 30 September 2021

**9. TANGIBLE FIXED ASSETS**

|                       | Fixtures<br>and<br>fittings<br>£ | Motor<br>vehicles<br>£ | Computer<br>equipment<br>£ | Totals<br>£ |
|-----------------------|----------------------------------|------------------------|----------------------------|-------------|
| <b>COST</b>           |                                  |                        |                            |             |
| At 1 October 2020     | 9,403                            | -                      | 4,615                      | 14,018      |
| At 30 September 2021  | 9,403                            | -                      | 4,615                      | 14,018      |
| <b>DEPRECIATION</b>   |                                  |                        |                            |             |
| At 1 October 2020     | 8,150                            |                        | 4,615                      | 12,765      |
| Charge for year       | 188                              | -                      | -                          | 188         |
| At 30 September 2021  | 8,338                            | -                      | 4,615                      | 12,953      |
| <b>NET BOOK VALUE</b> |                                  |                        |                            |             |
| At 30 September 2021  | 1,065                            | -                      | -                          | 1,065       |
| At 30 September 2020  | 1,253                            | -                      | -                          | 1,253       |

**10. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR**

|               | 2021<br>£ | 2020<br>£ |
|---------------|-----------|-----------|
| Trade debtors | -         | -         |
| Prepayments   | 255       | 279       |
|               | 255       | 279       |

**11. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR**

|                                 | 2021<br>£ | 2020<br>£ |
|---------------------------------|-----------|-----------|
| Social security and other taxes | 833       | 408       |
| Other creditors                 | 857       | 857       |
| Pensions payable                | -         | -         |
| Accruals and deferred income    | 2,400     | 2,400     |
|                                 | 4,090     | 3,665     |

**12. MOVEMENT IN FUNDS**

|                           | At<br>1.10.20<br>£ | Net<br>movement<br>in funds<br>£ | At<br>30.9.21<br>£ |
|---------------------------|--------------------|----------------------------------|--------------------|
| <b>Unrestricted funds</b> |                    |                                  |                    |
| General fund              | 894                | 127                              | 1,021              |
| <b>TOTAL FUNDS</b>        | 894                | 127                              | 1,021              |

Mad Theatre Company

Notes to the Financial Statements - continued  
for the Year Ended 30 September 2021

12. MOVEMENT IN FUNDS - continued

Net movement in funds, included in the above are as follows:

|                           | Incoming<br>resources<br>£ | Resources<br>expended<br>£ | Movement<br>in funds<br>£ |
|---------------------------|----------------------------|----------------------------|---------------------------|
| <b>Unrestricted funds</b> |                            |                            |                           |
| General fund              | 125,500                    | (125,373)                  | 127                       |
| <b>TOTAL FUNDS</b>        | <u>125,500</u>             | <u>(125,373)</u>           | <u>127</u>                |

Comparatives for movement in funds

|                           | At<br>1.10.19<br>£ | Net<br>movement<br>in funds<br>£ | At<br>30.9.20<br>£ |
|---------------------------|--------------------|----------------------------------|--------------------|
| <b>Unrestricted funds</b> |                    |                                  |                    |
| General fund              | 13,625             | (12,731)                         | 894                |
| <b>TOTAL FUNDS</b>        | <u>13,625</u>      | <u>(12,731)</u>                  | <u>894</u>         |

Comparative net movement in funds, included in the above are as follows:

|                           | Incoming<br>resources<br>£ | Resources<br>expended<br>£ | Movement<br>in funds<br>£ |
|---------------------------|----------------------------|----------------------------|---------------------------|
| <b>Unrestricted funds</b> |                            |                            |                           |
| General fund              | 73,699                     | (86,431)                   | (12,731)                  |
| <b>TOTAL FUNDS</b>        | <u>73,699</u>              | <u>(86,431)</u>            | <u>(12,731)</u>           |

A current year 12 months and prior year 12 months combined position is as follows:

|                           | At<br>1.10.19<br>£ | Net<br>movement<br>in funds<br>£ | At<br>30.9.21<br>£ |
|---------------------------|--------------------|----------------------------------|--------------------|
| <b>Unrestricted funds</b> |                    |                                  |                    |
| General fund              | 13,625             | (12,604)                         | 1,021              |
| <b>TOTAL FUNDS</b>        | <u>13,625</u>      | <u>(12,604)</u>                  | <u>1,021</u>       |

Mad Theatre Company

Notes to the Financial Statements - continued  
for the Year Ended 30 September 2021

12. **MOVEMENT IN FUNDS - continued**

A current year 12 months and prior year 12 months combined net movement in funds, included in the above are as follows:

|                           | Incoming<br>resources<br>£ | Resources<br>expended<br>£ | Movement<br>in funds<br>£ |
|---------------------------|----------------------------|----------------------------|---------------------------|
| <b>Unrestricted funds</b> |                            |                            |                           |
| General fund              | 199,199                    | (211,804)                  | (12,604)                  |
| <b>TOTAL FUNDS</b>        | <u>199,199</u>             | <u>(211,804)</u>           | <u>(12,604)</u>           |

13. **RELATED PARTY DISCLOSURES**

There were no related party transactions for the year ended 30 September 2021.

Mad Theatre Company

Detailed Statement of Financial Activities  
for the Year Ended 30 September 2021

|                               | 2021<br>£      | 2020<br>£     |
|-------------------------------|----------------|---------------|
| <b>INCOME AND ENDOWMENTS</b>  |                |               |
| <b>Donations and legacies</b> |                |               |
| Donations                     | 50             | -             |
| Grants receivable             | 125,450        | 73,577        |
| Ticket sales                  | -              | 120           |
| Fundraising income            | -              | -             |
|                               | <u>125,500</u> | <u>73,697</u> |
| <b>Other income</b>           |                |               |
| Miscellaneous income          | -              | 2             |
|                               | <u>125,500</u> | <u>73,699</u> |
| <b>EXPENDITURE</b>            |                |               |
| <b>Other</b>                  |                |               |
| Direct costs                  | 40,968         | 12,571        |
| <b>Support costs</b>          |                |               |
| <b>Management</b>             |                |               |
| Trustees' salaries            | 41,000         | 34,800        |
| Trustees' social security     | -              | 164           |
| Wages                         | 15,900         | 14,400        |
| Social security               | -              | 54            |
| Pensions                      | 1,145          | 919           |
|                               | <u>58,045</u>  | <u>50,336</u> |
| <b>Finance</b>                |                |               |
| Accountancy                   | 2,400          | 2,400         |
| Legal & professional fees     | 36             | 26            |
| Bank charges                  | 80             | 59            |
|                               | <u>2,516</u>   | <u>2,485</u>  |
| <b>Other</b>                  |                |               |
| Admin office rental           | 5,215          | 3,612         |
| Motor expenses                | 9,873          | 9,614         |
| Travelling & subsistence      | 6,698          | 4,542         |
| Telephone & internet          | 548            | 1,073         |
| Postage and stationery        | 308            | 150           |
| Advertising & PR              | -              | -             |
| Sundry expenses               | -              | 611           |
| Training costs                | -              | -             |
|                               | <u>22,642</u>  | <u>19,602</u> |
| <b>Other 2</b>                |                |               |
| Insurance                     | 378            | 384           |
| Carried forward               | 378            | 384           |

This page does not form part of the statutory financial statements

|                                 |                |          |
|---------------------------------|----------------|----------|
| <b>Other 2</b>                  |                |          |
| Brought forward                 | <b>378</b>     | 384      |
| Repairs & renewals              | <b>636</b>     | 607      |
| Loss on sale of tangible assets | -              | -        |
|                                 | <b>1,014</b>   | 991      |
| <b>Other 3</b>                  |                |          |
| Fixtures and fittings           | <b>188</b>     | 221      |
| Motor vehicles                  | -              | -        |
| Computer equipment              | -              | 225      |
|                                 | <b>188</b>     | 446      |
| Total resources expended        | <b>125,373</b> | 86,431   |
| <b>Net income/(expenditure)</b> | <b>127</b>     | (12,731) |