



Trustee Report and Financial Statements

For the year ended 31st July 2021

University of the Arts London
Trustees' Report
For the year ended 31 July 2021

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Company Information

Registered Office	Arts SU, 272 High Holborn, London, WC1V 7EY		
Charity Registration Number	1143161		
Company Registration Number	7719030		
Company Secretary	Nick AJ Smith Consultancy Ltd.		
Board of Trustees	Name	Date Appointed	Date Terminated
	Martin Bailey	26 th October 2014	
	Andrew Minnis	12 th April 2018	
	Pinky Latt	1 st July 2019	30 th June 2021
	Eleanor West	1 st July 2019	30 th June 2021
	Dylan Wilson	1 st July 2020	30 th June 2021
	Yasmeen Thantry	1 st July 2020	30 th June 2021
	Georgia Spencer	1 st July 2021	
	Armani Sutherland	1 st July 2021	
	Rachel Williams	1 st July 2021	
	Nur Syahadah Binte Shahril	1 st July 2021	
Principal Officers	Opeyemi Gbajobi	Chief Executive	
	Christina Kennedy	Deputy Chief Executive	
	Fiona Slaven	Director of Finance	
Professional Advisors	Auditors Knox Cropper LLP 65 Leadenhall Street London EC3A 2AD	Solicitors Bates Wells and Braithwaite 2 – 6 Cannon Street London EC4M 6YH	

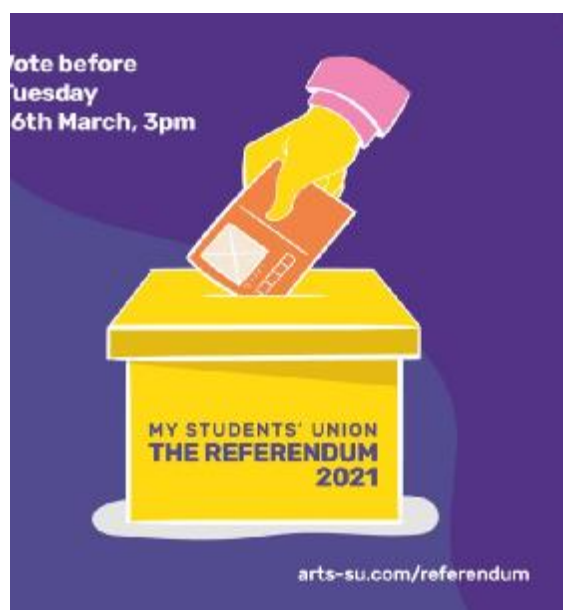
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Trustees' Report

The Trustees who are also directors of the Company for the purposes of the Companies Act, and trustees for charity law purposes, present their combined directors' and trustees' annual report together with the audited financial statements for the year 1 August 2020 to 31 July 2021. The Trustees confirm that the Annual Report and financial statements presented comply with the current statutory requirements, the requirements of the Union's governing document and the provisions of the Statement of Recommended Practice (SORP), applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

The University of the Arts London Students' Union (Arts SU) is established under the Education Act 1994 and is a charitable company limited by guarantee. Its internal regulations and Rules are approved by the University of the Arts London ('UAL').

Arts SU is governed by a Trustee Board of up to nine members. This is comprised of four Student Officer Trustees and three student Trustees who are elected by members of Arts SU annually. There are also two non-student Trustees (also known as an External Trustees) on the Board who are appointed for their particular professional skills, knowledge and experience. The External Trustees are appointed by the Trustee Board and may serve an initial term of four years, renewable for one further term of four years.



Full details of current Trustees and those who served in 2020 - 2021 and who joined or left the Board in the period from 31st July 2021 up to the date of this report, together with the organisation's principal advisors can be found in Legal and Administrative Information on page 2.

All Trustees undertake an induction programme and are given briefings on the organisation's operations and goals. The induction programme, delivered by the Company Secretary, covers the role of Trustee, provides an understanding of the legal responsibilities of being a Trustee, and -

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through meeting key Board members and senior staff members - provides an appreciation of Arts SU's vision, mission and values and the relationship between Trustees and staff team. In addition, the Chair of the Trustee Board attends training, also delivered by the Company Secretary which outlines their specific role within the Trustee Board.

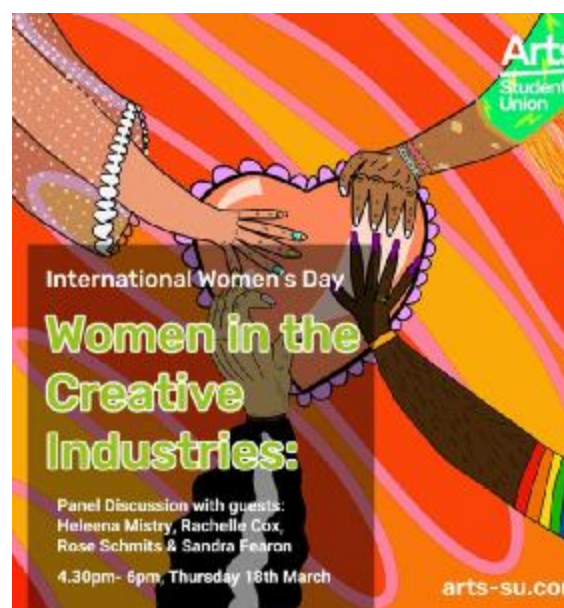
The Trustees are responsible for the overall performance and strategic direction of Arts SU on behalf of its members, over 18,000 students of the University of the Arts London. In this respect the Board undertakes self-assessment and further development initiatives as required, ensuring that they work to high standards.

Objectives and Activities

The objects of the charity are the advancement of education of students at the University of the Arts London for the public benefit by:

- Promoting the interests and welfare of students at the University of the Arts London during their course of study and representing, supporting and advising students;
- Being the recognised representative channel between students and the University of the Arts London and any other external bodies; and
- Providing social, cultural, sporting and recreational activities and forums for discussions and debate for the personal development of its students.

In shaping the Union's objectives for the year and planning its activities, the Trustees have considered the Charity Commission's general and relevant supplementary guidance on public benefit. In pursuit of these aims for the public benefit, the Union has established departments and services for use by its members and works with UAL and other organisations on behalf of UAL students. The Union sets its long-term priorities in line with its strategic plan, reviewed periodically and informed by research undertaken with UAL students and other relevant stakeholders. The Trustees and staff consider the strategic plan when setting the Union's annual objectives, articulated in a balanced University of the Arts London Trustees' Report For the year ended 31 July 2020 4 scorecard and



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pursued by Trustees and Union staff. The current strategic plan is due to ended in June 2021 and due to the COVID 19 pandemic, the Trustee Board agreed to pause the creation of new strategic plan until summer 2022 to allow a full assessment of the impact on the pandemic to the organisation. The new strategic plan will run between 2022 and 2026.

How Governance works at Arts SU

Arts SU operates on democratic principles, working for and with our members, the students of UAL. The voice of students is represented by the Union Executive, run and elected by members of UAL. The Union also holds Student Council Meetings through which students are able to propose and vote on motions alongside supporting a range of assemblies to ensure that the diversity of the student body is heard and acted upon within our work.

Day-to-day operational and staff management is delegated to the Chief Executive who is responsible to the Trustees for strategy development, implementation and operational performance.

The Trustee Board meets at least five times per year to receive reports from subcommittees, Officers, Senior Management and the Chief Executive, to review the Union's strategic performance and administration generally and to agree policy issues arising. The Union also employs a number of non-student core staff to provide continuity, consistency and knowledge in the management of its many activities. The staff team is accountable to the Chief Executive for the performance of their duties.



Employees

We employed an average of 36 salaried staff team members and employed 9 student staff team members during the year.

We are a London Living wage employer. For salaried staff, there was a discretionary cost of living increase applied, which in 2020/21 was 2% (2019: 0%). There were two termination payments due to staff in 2020/21 financial year totalling £3,808. This cost is reported as a staff cost, and this figure is included in the financial staff costs for the year accordingly. There is one employee (2020: one) earning gross of £60,000 - £100,000 during the year.

Key Achievements

Strategic Aim	Impact Measures	Achievements
<p>We will offer opportunities which are out of the box and out of the classroom</p> <p>We believe that the Union could and should be the place where the next generation of creative professionals emerge, thus shaping the cultural capital of the country. We are committed to supporting students in finding passions outside of the normal curriculum, allowing space and time for growth and development.</p>	<ul style="list-style-type: none"> · Showcasing students at UAL and focusing on non-traditional art forms and subjects, we will have a comprehensive and nationally recognised program of events and exhibitions. · Our connections with creative industries will support our commitment to offering students creative opportunities which are out of the box and out of the classroom. · Our flagship creative development programs will provide skills development creative entrepreneurs and will be an effective vehicle for selling students work. · Our student societies, sport clubs and volunteering communities will empower students to develop their own opportunities and allow the continued development of transferable skills. 	<ul style="list-style-type: none"> · Despite having no physical (in-person) events, programs such as Made in Arts London (MiAL), Xhibit and our new Art and Technology series engaged over 1300 students, an increase of over 35% from the previous year. · We worked with over 30 partner organisations to develop opportunities for students including Association of College Unions International (ACUI), Affordable Art Fair, Canopy Market, Cass Art, Cockpit Arts, Free Range, Hello Fresh, Kansai Yamamoto, KickStart, Kitmapper, Ricebox, TM Lighting and Vice · We held student-led Liberation and inclusivity campaigns held throughout the year with events, speakers and resources recognising Black History Month, Trans Awareness Week, Disability History Month, LGBTQ+ History Month, Women's History Month, Ramadan, Mental Health Awareness Week. · We have over 1,000 student members of a club or society.

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		<ul style="list-style-type: none"> We worked with UAL's Student Disability Service to help secure 7k of funding from UAL to support accessibility with events/activities. This partnership has also led to creating a staff working group who will be trained by the Disability Service team and help create an SU action plan on disability inclusion.
<p>We will be a Union which listens and acts, ensuring that we are a positive agent for change in our colleges, University and community</p> <p>We recognise that University is often where students develop their political education; discovering passions and how to make a difference to the communities that they inhabit. Arts SU is testament to this, with a rich campaigning history recognised across the country. We want to make sure we are harnessing the passions of our students and delivering lasting positive change.</p>	<ul style="list-style-type: none"> We will be evidence led, using research and our unparalleled knowledge of the whole student body to drive positive change for students. Our support for student and political activism will equip students with the skills and information they need to be the next generation of community leaders. Students are at the heart of, and adding value to academic and non-academic decision making at UAL. The entire UAL community will be clear on the impact and value of Arts SU. 	<ul style="list-style-type: none"> UAL launched its Anti-Racism Strategy following consistent lobbying by Arts SU. We have undertaken research into Housing and Community, Crits, the impact of COVID 19 on student learning and facilitated the student response to the Anti-Racism Strategy. We have worked on the implementation of an ethical partnership framework with the Arts Programme team to reflect on the impact of our partnerships. - Work continued to implement and develop the recommendations made in the Cost of study research and new cost of study principles were adopted by Executive Board.

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		<ul style="list-style-type: none"> • We have consulted, on behalf of UAL, on internationalising the student experience has begun. • Comprehensive democracy review undertaken which included stakeholder analysis, consultation with over 1000 students and an all-student referendum to ensure our representation structures are fit for purpose and represent students in areas important to them. • Worked with students to facilitate a Creative Manifesto project shining a light on issues affecting the arts industry today in London in the lead up to the London Mayor Election 2021.
<p>We will be a supportive environment which provides networked communities and enables students to succeed during their time at UAL</p> <p>Pressure on students is currently at unprecedented levels. Recent research into the mental health has found that students face a number of pressures throughout their university career including pressure to succeed, moving to a new city, pressure to</p>	<ul style="list-style-type: none"> • Our societies, sports clubs and volunteering communities will centres of excellence in inclusivity and diversity and will be led by students, ensuring no student feel isolated when they are at UAL. • Our advice service will be a centre of excellence, working closely with UAL and the colleges, delivering proactive student 	<ul style="list-style-type: none"> • We created a partnership with the charity Rethink co-creating wellbeing sessions for students. • With UAL we launched online consent training module at the beginning of the spring term and promoted throughout the Big Welcome • With UAL, we continue to work in partnership on the new Health and Wellbeing Strategy • Working in partnership on the UAL, we responded to the COVID 19 pandemic,

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<p>find a career, financial problems, health problems and isolation. All of these in turn can have an impact on a student's _mental and physical health and ultimately their ability to succeed in their course. This is further compounded for students from a liberation background who face societal barriers and international students who face additional cultural barriers. We are committed to supporting students in all facets of the student experience to ensure that they are able to reach their fullest potential.</p>	<p>support and information on issues of academia, mental health and housing.</p> <ul style="list-style-type: none"> · Our partnerships with external organisations, will allow students to access a network of support 	<p>including: blended and online learning, access to studios, the EC model and student support, exit from lockdown and reopening buildings (including Covid community pledge), graduation and provision for returning graduates, Graduate Showcase, careers and employability offer to graduates, communications to students</p> <ul style="list-style-type: none"> · We saw the first full year of the international student emergency fund implemented by UAL following successful lobbying in 2019. · We develop a partnership with Connaught's law firm to provide 3rd year students information about the new poststudy visa announced by the UK government · We supported over 1500 students this year with academic processes advice including complaints, appeals, extenuating circumstances and housing matters such as contract checks and despair. · We launched a Companion Scheme, matching over 1000 UAL students with a buddy and introducing them to LGBTQ+, POC, Mature Students, International Students, Parents and
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		Carers, Disabled Students and a Neurodiversity student groups. .
<p>We will work with UAL to ensure education is accessible for and reflective of students at UAL Higher Education in the UK is changing.</p> <p>The introduction of the Teaching Excellence Framework and changes in the National Student Survey has prompted conversations about what students learn, where they learn and how they learn. With our commitment to the advancement of education of students at the University of the Arts London, we are committed to being at the forefront of those conversations with the colleges and UAL and nationally, advocating for our students, ensuring that changes are in students' best interests and students are co-creating their education.</p>	<ul style="list-style-type: none"> Arts SU's student academic representation structure will be the recognized voice of students' academic needs and co-producers in their education. By working in, partnership with the colleges and UAL, we will have reviewed what students, where they learn and how they learn so that UAL has a diversified curriculum which is reflective of the diversity of students at UAL and their backgrounds Academic and support staff of UAL will be consistently working with the Arts SU to co-develop solutions to challenges and submitting policy proposals to colleges and UAL committees. 	<ul style="list-style-type: none"> We worked with the Teaching and Learning Exchange on the Liberate My Curriculum project and attainment differentials We recruited 1000 course reps in the 2020/2021 academic year, a 50% increase from 2019/2020 year. We held over 45 Student + Dean Forums held covering every department/school across the colleges. We had 400 student nominations received for 8 Arts Awards which recognise staff from across the university who have a positive impact on the student experience. We won concessions on no-detriment policies for students, support for student mental

The Continuing Impact of COVID 19

In the last Trustee Report, the Trustees acknowledged that the impact of the COVID 19 pandemic would be experienced in the medium and long term, presenting challenges and opportunities for the organisation. These foresights have proved accurate. The government announced two further lockdowns during the financial year alongside additional operating restrictions which suspended large areas of the Union's activities until July 2021 including the inability to open any commercial services from November 2020 to the end of the financial year, the cancellation of events and activities including student sports fixtures, societies events which were to take place indoors and student exhibitions.

During this time, the Union continued to offer integral student support at UAL. Key programs such as the Companion Scheme, representative structures such as Course Representatives, student advising and online events programs to combat loneliness, support mental health and support artistic professional development and community ensured that we continue to be at the forefront of ensuring that the students are equipped for success throughout this time.

Looking Forward

Recovering from COVID 19 will continue to be at the forefront of Trustee decision making. Despite the pandemic lasting for the last 20 months, its impacts continue to be wide reaching and its anticipated will stretch into the 2021/22 and 2022/23 financial year. These impacts potentially include a decrease in the Union's income both from university grants and trading income. Both of these will have an impact on the activity that the Union can deliver. It is also possible that new restrictions on the closure of bars/restaurants, social distancing guidelines, work from home instruction and students studying remotely will also have an impact on the ability of the Union to deliver its usual core activities in 20/21.

The Union's new strategic plan will be created for August 2022 after an extensive period of student feedback.

Financial Review

Income

Our total income for the year decreased to £3,165,076 (2020: £3,775,212). This was due to significant decrease in income from charitable activities and trading activities due to the continuing COVID 19 pandemic. The Union also saw a 4.8% decrease in University and other grants during the period.



Costs

Total expenditure for the year was £2,896,898 (2020: £3,526,886) which is an 17.8% decrease on the previous year.

Outcome

The outcome for the year is an operating surplus on total funds of £268,178 (2020: £248,326 surplus). There is an operating surplus on unrestricted funds of £383,392.

Restricted Funds

These funds comprise monies held for Student Groups (ratified sports clubs and societies, which are branches of Arts SU) and grants received from UAL and other external organisations for specific student-facing projects. During the year income of £18,775 (2020: £238,476) and expenditure of £22,841 (2020: £216,635) resulted in net deficit of £4,066 (2020: £21,841 surplus). Arts SU acts as a custodian for the funds raised by the clubs and societies themselves.

Reserves Policy

In December 2021, Arts SU revised its reserves policy so that its general (unrestricted) reserves should be a minimum of £300,000 (set at £240,000 in Feb 2020). Reflecting on the COVID 19 pandemic, at this level, the Trustees believe that we would be able to continue the student-facing activities of the organisation in light of the downturn in income from the COVID pandemic and

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in the event of a significant decline in non-University funding, whilst allowing time to re-establish or re-focus income-generating activities.

As at 31 July 2021 our total unrestricted reserves equated to £607,093 (£223,701 in 2020). Free reserves (after deducting fixed assets and designated funds) were £571,752 (£197,276 in 2020).

Risk Management

The Trustees are responsible for Art's SU risk management and the effectiveness of internal controls. On behalf of the Trustees, the Senior Leadership Team performed a review of major risks in February 2019 and presented the findings and the mitigating measures to the February Audit and Risk Committee. The key risks are outlined below:

- COVID 19 and external economic stability
- GDPR compliance and ensuring our processes and procedures are robust
- NUS collapse/major change
- Partnership review and decision to dissolve
- Lack of commercial strategy and declining income
- Importance of well managed relationship with UAL
- Ensuring that our elections processes are easily accessible for all members
- Alcohol licensing and food hygiene
- The mental health and wellbeing of our people due to the COVID-19
- The ability to recruit and retain sector leading staff



Relationship with the University

The Union receives a block grant from the University and occupies spaces in University-owned buildings. The occupation and use of these spaces are set out in the Memorandum of Understanding between Arts SU and the University. In addition to the provision of space, the University also pays for utilities, caretaking and cleaning staff. This support is intrinsic to the relationship between the University and Arts SU. Although Arts SU continues to generate supplementary funding from various mutual trading activities, it will always be dependent on the University's support.

The Trustees consider it reasonable to anticipate that this or equivalent support

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from the University will continue for the foreseeable future, as the Education Act 1994 imposes a duty on the University to ensure the financial viability of its student representative body in one form or another. The Trustees therefore consider the Union to be financially viable for the foreseeable future.



Fundraising

The charity had no fundraising activities requiring disclosure under S162A of the Charities Act 2011.

Public Benefit

When reviewing our objectives and planning our activities, we have given due consideration to the Charity Commission's general and relevant supplementary guidance on public benefit.

Affiliations

Arts Students' Union is affiliated to the following organisations. Membership, granted by the payment of an affiliation fee, entitles the Union to have a say in how the organisations are run or what focus they have. This may be in the form of a vote or a voice on working parties over and above other membership benefits such as access to expert advice or information resources.

Organisation	Fee
National Union of Students (NUS)	£23,332
British Universities and Colleges Sport (BUCS)	£3,373
Advice UK	£1575
National Council of Voluntary Organisations (NCVO)	£Nil
Association of College Unions International (ACUI)	£390
Association of CE's in Voluntary Organisations (ACEVO)	£499

Confirmation of these affiliations is taken at the Annual General Meeting.

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Small Companies Exemption

In preparing this report the Trustees have taken advantage of the small companies' exemptions provided by section 415A of the Companies Act 2006.
On Behalf of the Trustee Board

On behalf of the Trustee Board



Georgia Spencer, Chair of Trustee Board

Statement of Trustees' Responsibilities

The Trustees (who are also directors of the charitable company for the purpose of company law) are responsible for preparing the Trustees' Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the Trustees to prepare financial statements for each financial year. Under company law the Trustees must not approve the financial statements unless they are satisfied they give a true and fair view of the state of affairs of the charitable company and of its net incoming resources and application of resources, including the income and expenditure, of the charitable company for that Year. In preparing these financial statements, the Trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgments and accounting estimates that are reasonable and prudent;
- state whether applicable accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue to operate.

The Trustees are responsible for keeping adequate accounting records that are sufficient to show and explain the charitable company's transactions and disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Disclosure of Information to Auditors

Insofar as each of the Trustees of the charitable company at the date of approval of this report is aware there is no relevant audit information (information needed by the charity's auditor in connection with preparing the audit report) of which the charitable company's auditor is unaware. Each Trustee has taken all of the steps that they should have taken as a Trustee in order to make themselves aware of any relevant audit information and to

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establish that the charitable company's auditor is aware of that information.

Approved and authorised for issue on behalf of the University of the Arts
London Students' Union on



Georgia Spencer, Chair of Trustee Board

**INDEPENDENT AUDITOR'S REPORT TO THE MEMBERS OF
UNIVERSITY OF THE ARTS LONDON STUDENTS' UNION FOR THE YEAR ENDED 31 JULY 2021**

We have audited the financial statements of University of the Arts London Students' Union (the 'charitable company') for the year ended 31 July 2021 which comprise the Statement of Financial Activities, the Balance Sheet, the Statement of Cash flows and notes to the financial statements, including a summary of significant accounting policies. The financial reporting framework that has been applied in their preparation is applicable law and United Kingdom Accounting Standards, including Financial Reporting Standard 102 The Financial Reporting Standard applicable in the UK and Republic of Ireland (United Kingdom Generally Accepted Accounting Practice).

In our opinion, the financial statements:

- give a true and fair view of the state of the charitable company's affairs as at 31 July 2021 and of its income and expenditure for the year then ended;
- have been properly prepared in accordance with United Kingdom Generally Accepted Accounting Practice; and
- have been prepared in accordance with the requirements of the Companies Act 2006.

Basis for opinion

We conducted our audit in accordance with International Standards on Auditing (UK) (ISAs (UK)) and applicable law. Our responsibilities under those standards are further described in the Auditor's responsibilities for the audit of the financial statements section of our report. We are independent of the charitable company in accordance with the ethical requirements that are relevant to our audit of the financial statements in the UK, including the FRC's Ethical Standard, and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Conclusions relating to going concern

In auditing the financial statements, we have concluded that the Trustees' use of the going concern basis of accounting in the preparation of the financial statements is appropriate.

Based on the work we have performed, we have not identified any material uncertainties relating to events or conditions that, individually or collectively, may cast significant doubt on the charitable company's ability to continue as a going concern for a period of at least twelve months from when the financial statements are authorised for issue.

Our responsibilities and the responsibilities of the Trustees with respect to going concern are described in the relevant sections of this report.

Other information

The other information comprises the information included in the annual report, other than the financial statements and our auditor's report thereon. The trustees are responsible for the other information.

Our opinion on the financial statements does not cover the other information and, except to the extent otherwise explicitly stated in our report, we do not express any form of assurance conclusion thereon.

In connection with our audit of the financial statements, our responsibility is to read the other information and, in doing so, consider whether the other information is materially inconsistent with the financial statements or our knowledge obtained in the audit or otherwise appears to be materially misstated. If we identify such material inconsistencies or apparent material misstatements, we are required to determine whether there is a material misstatement in the financial statements or a material misstatement of the other information. If, based on the work we have performed, we conclude that there is a material misstatement of this other information, we are required to report that fact. We have nothing to report in this regard.

/Continued ...

**INDEPENDENT AUDITOR'S REPORT TO THE MEMBERS OF
UNIVERSITY OF THE ARTS LONDON STUDENTS' UNION FOR THE YEAR ENDED 31 JULY 2021**

(Continued)

Opinions on other matters prescribed by the Companies Act 2006

In our opinion, based on the work undertaken in the course of the audit:

- the information given in the trustees' report, which includes the directors' report prepared for the purposes of company law, for the financial year for which the financial statements are prepared is consistent with the financial statements; and
- the directors' report included within the trustees' report has been prepared in accordance with applicable legal requirements.

Matters on which we are required to report by exception

In the light of the knowledge and understanding of the charitable company and its environment obtained in the course of the audit, we have not identified material misstatements in the directors' report included within the trustees' report.

We have nothing to report in respect of the following matters in relation to which the Companies Act 2006 requires us to report to you if, in our opinion:

- adequate accounting records have not been kept, or returns adequate for our audit have not been received from branches not visited by us; or
- the financial statements are not in agreement with the accounting records and returns; or
- certain disclosures of trustees' remuneration specified by law are not made; or
- we have not received all the information and explanations we require for our audit.
- the trustees were not entitled to prepare the financial statements in accordance with the small companies regime and take advantage of the small companies' exemptions in preparing the trustees' report and from the requirement to prepare a strategic report.

Responsibilities of trustees

As explained more fully in the trustees' responsibilities statement in the Trustees' Report, the trustees (who are also the directors of the charitable company for the purposes of company law) are responsible for the preparation of the financial statements and for being satisfied that they give a true and fair view, and for such internal control as the trustees determine is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, the trustees are responsible for assessing the charitable company's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless the trustees either intend to liquidate the charitable company or to cease operations, or have no realistic alternative but to do so.

Auditor's responsibilities for the audit of the financial statements

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with ISAs (UK) will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

/Continued ...

**INDEPENDENT AUDITOR'S REPORT TO THE MEMBERS OF
UNIVERSITY OF THE ARTS LONDON STUDENTS' UNION FOR THE YEAR ENDED 31 JULY 2021**

(Continued)

Irregularities, including fraud, are instances of non-compliance with laws and regulations. We design procedures in line with our responsibilities, outlined above, to detect material misstatements in respect of irregularities, including fraud. The extent to which our procedures are capable of detecting irregularities, including fraud is detailed below:

- We obtained an understanding of the legal and regulatory frameworks that are applicable to the charitable company and determined that the most significant are the Statement of Recommended Practice 'Accounting and Reporting by Charities' (SORP 2019), in accordance with the Financial Reporting Standard applicable in the UK (FRS 102) applicable to smaller entities and the Companies Act 2006.
- We understood how the charitable company is complying with those frameworks via communication with those charged with governance, together with the review of the charity's documented policies and procedures. The charitable company is required to comply with both company law and charity law and, based on our knowledge of its activities, we identified that the legal requirement to accurately account for restricted funds was of key significance.
- The audit team, which is experienced in the audit of charities, considered the charity's susceptibility to material misstatement and how fraud may occur. Our considerations included the risk of management override and allocation of costs to charitable activities and restricted funds.
- Our approach was to check that the income from grants and donations were properly identified and accurately disclosed, that expenditure complied with the control procedures and was appropriately charged. We also reviewed the major journal adjustments along with unusual transactions and considered the identification and disclosure of related party transactions.

A further description of our responsibilities for the audit of the financial statements is located on the Financial Reporting Council's website at: <https://www.frc.org.uk/auditorsresponsibilities>. This description forms part of our auditor's report.

Use of our report

This report is made solely to the charitable company's members, as a body, in accordance with Chapter 3 of Part 16 of the Companies Act 2006. Our audit work has been undertaken, so that we might state to the charitable company's members those matters we are required to state to them in an auditor's report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the charitable company and the charitable company's members as a body, for our audit work, for this report or for the opinions we have formed.

Shoaib Arshad (Senior Statutory Auditor)

For and on behalf of:

Knox Cropper LLP

Chartered Accountants & Statutory Auditors

65 Leadenhall Street

London

EC3A 2AD

STATEMENT OF FINANCIAL ACTIVITIES
(incorporating the Income and Expenditure Account)
For the year ended 31 July 2021

	Note	Unrestricted Funds 2021 £	Restricted Funds 2021 £	Total Funds 2021 £	Total Funds 2020 £
INCOME AND ENDOWMENTS FROM:					
Donations and legacies	2	3,108,544	17,500	3,126,044	3,258,693
Charitable activities	4	-	18,775	18,775	238,476
Other trading activities	3	19,582	-	19,582	277,298
Other	5	675	-	675	745
TOTAL		3,128,801	36,275	3,165,076	3,775,212
EXPENDITURE ON:					
Charitable activities		2,867,055	29,843	2,896,898	3,526,886
TOTAL EXPENDITURE	6	2,867,055	29,843	2,896,898	3,526,886
Net income		261,746	6,432	268,178	248,326
Transfer between funds	15	121,646	(121,646)	-	-
NET MOVEMENT IN FUNDS		383,392	(115,214)	268,178	248,326
RECONCILIATION OF FUNDS:					
TOTAL FUNDS AT 1 AUGUST 2020		223,701	197,749	421,450	173,124
TOTAL FUNDS AT 31 JULY 2021		£ 607,093	£ 82,535	£ 689,628	£ 421,450

UNIVERSITY OF THE ARTS LONDON STUDENTS' UNION

Company limited by guarantee (registered company no. 07719030)

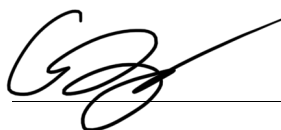
BALANCE SHEET

As at 31 July 2021

	Notes	2021 £	2020 £
FIXED ASSETS			
Tangible assets	12	35,341	15,216
CURRENT ASSETS			
Stocks		4,766	6,926
Debtors	13	63,943	146,195
Cash at bank and in hand		685,861	451,478
		754,570	604,599
CREDITORS: amounts falling due within one year	14	(100,283)	(198,365)
NET CURRENT ASSETS		654,287	406,234
TOTAL ASSETS LESS CURRENT LIABILITIES		689,628	421,450
TOTAL NET ASSETS		£ 689,628	£ 421,450
FUNDS			
Unrestricted funds:			
Designated funds	15	-	11,209
General fund	15	607,093	212,492
		607,093	223,701
Restricted funds	15	82,535	197,749
		£ 689,628	£ 421,450

The financial statements have been prepared in accordance with the special provisions in Part 15 of the Companies Act 2006 relating to small companies and section 1a of the Financial Reporting Standard 102.

The financial statements were approved, and authorised for issue, by the Board of Trustees on **16th February 2022** and signed on their behalf by:-



Signed on 07-04-2022

GEORGIA SPENCER, Trustee

The annexed notes form part of these financial statements

CASH FLOW STATEMENT
For the year ended 31 July 2021

	2021 £	2020 £
Cash flows from operating activities		
Surplus for the financial year	268,178	248,326
Adjustments for:		
Depreciation	14,465	7,603
Decrease in stocks	2,160	3,629
Decrease in debtors	82,252	29,282
(Decrease) in creditors	(98,082)	(84,190)
	<u>268,973</u>	<u>204,650</u>
Cash flows from investing activities		
Purchase of tangible fixed assets	(34,590)	(16,678)
Net increase in cash and cash equivalents	<u>234,383</u>	<u>187,972</u>
Cash and cash equivalents at 1 August 2020	451,478	263,506
Cash and cash equivalents at 31 July 2021	<u><u>£ 685,861</u></u>	<u><u>£ 451,478</u></u>
Components of cash and cash equivalents		
	At 1 August 2020	At 31 July 2021
Cash at bank and in hand	<u><u>£ 451,478</u></u>	<u><u>£ 685,861</u></u>

NOTES TO THE FINANCIAL STATEMENTS

For the year ended 31 July 2021

1. ACCOUNTING POLICIES

Basis of preparation of financial statements

The financial statements of the charity, which is a public benefit entity under FRS102, have been prepared under the historical cost convention. They have been prepared in accordance with applicable United Kingdom accounting standards, the requirements of the Statement of Recommended Practice 'Accounting and Reporting by Charities' (SORP 2019), in accordance with the Financial Reporting Standard applicable in the UK (FRS 102) and the Companies Act 2006. The presentational currency of the financial statements is Pound Sterling (£).

Going Concern

As described in the Trustees' Report, COVID has had a significant impact on Arts SU in 2020/21. However, the Union continued to offer integral student support at UAL. After making enquiries, the trustees have a reasonable expectation that the charity has adequate resources to continue its activities for the foreseeable future. Accordingly, they continue to adopt the going concern basis in preparing the financial statements as outlined in the Statement of Trustees' Responsibilities in the Annual Report.

Company status

The University of Arts London Students' Union is an incorporated charity: a private limited company limited by guarantee and charity registered in the UK (Charity number 1143161. Company Number: 07719030). Its registered office is at Arts SU, 272 High Holborn, London, WC1V 7EY.

The principal activities are campaigning, representation, provision of social activities and the organisation of sporting and recreational activities and opportunities. The Charity meets the definition of a public benefit entity as defined by FRS102.

Fund accounting

The University of Arts London Students' Union administers and accounts for a number of charitable funds, as follows:-

Unrestricted Funds representing unspent income which may be used for any activity/purpose at the Trustees' own discretion;

Restricted funds raised and administered by the Union for specific purposes as determined by students, such as Club and Societies Accounts, as well as revenue received for purposes specified by the donor and also (if not material enough to require a separate column in the SoFA) any small capital grants received from the University.

Designated funds comprise unrestricted funds that have been set aside by the Trustees for particular purposes. The aim and use of each designated fund is set out in the notes to the financial statements.

NOTES TO THE FINANCIAL STATEMENTS

For the year ended 31 July 2021

Incoming resources

All income and capital resources are recognised in the accounts when the entitlement to the income or endowment arises, there is probable economic benefit to the Union and the amount can be reliably quantified.

Grants received are credited to income according to the period to which they relate and treated as unrestricted unless restrictions are specified by the provider relating to spending of that income, in which case they are treated as restricted.

Income from commercial activities includes amounts received in exchange for supplying goods and services through the Union's bar, catering and retail outlets, with amounts recognised based on the date of sale.

Media sale income includes sponsorship relating to Fresher Fair stalls, which is accounted for when the contractual entitlement to the income arises, and NUS Extra card income which is accounted for based on sales arising in the period.

Club and societies' income includes membership, sponsorship and grant income which is treated as restricted.

Resources Expended

Expenditure is accrued as soon as a liability is considered probable, discounted to present value for longer term liabilities. Expenditure includes irrecoverable VAT and comprises the direct and indirect costs of delivering public benefit. Governance costs are those incurred for compliance with constitutional and statutory requirements, such as the annual audit, annual elections and training for sabbatical officers.

Other central overhead costs, as well as governance costs, are apportioned to charitable and other projects/activities on a usage basis, pro rata to the total costs of each project or activity undertaken.

Tangible fixed assets and depreciation

Fixed assets are stated at cost less accumulated depreciation. Assets are not capitalised below £500 cost per item/set. Equipment, fixtures and fittings are included at cost. Depreciation is provided at the following annual rates in order to write the cost of assets off over their estimated useful lives:-

Fixtures and Fittings	25% per annum on cost
Computer and Office Equipment	25% per annum on cost

Termination benefits

Termination benefits are accounted following a commitment by legislation, by contractual or other agreements with employees to make payments (or provide other benefits) to employees when the Union terminates their employment.

Stocks

Stock is valued at the lower of cost and net realisable value.

NOTES TO THE FINANCIAL STATEMENTS

For the year ended 31 July 2021

Debtors

Trade and other debtors are recognised at the settlement amount due after any trade discount offered. Prepayments are valued at the amount prepaid net of any trade discounts due.

Cash at bank and in hand

Cash at bank and cash in hand includes cash and short term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

Creditors and provisions

Creditors and provisions are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors and provisions are normally recognised at their settlement amount after allowing for any trade discounts due.

Financial Instruments

The charity holds only financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments include cash debtors and creditors. Debtors and creditors are initially recognised at transaction value and subsequently measured at fair value. Cash is cash at bank and in hand.

Pensions

The charity is part of a defined contribution pension scheme. Contributions are charged to the Statement of Financial Activities as they become payable in accordance with the rules of the scheme.

Judgements and key sources of estimation uncertainty

Judgements and key sources of estimation uncertainty are detailed in the above accounting policies, where applicable.

2. DONATIONS AND LEGACIES

	Unrestricted Funds 2021 £	Restricted Funds 2021 £	Total Funds 2021 £	Total Funds 2020 £
University Block Grant	1,477,000	-	1,477,000	1,477,000
University other grants	104,671	17,500	122,171	162,500
Other Grants	26,873	-	26,873	119,193
Space Grant	1,500,000	-	1,500,000	1,500,000
Capital Grant	-	-	-	-
	£ 3,108,544	£ 17,500	£ 3,126,044	£ 3,258,693

NOTES TO THE FINANCIAL STATEMENTS

For the year ended 31 July 2021

2. DONATIONS AND LEGACIES (continued)

Comparative donations and legacies

	<i>Unrestricted Funds 2020 £</i>	<i>Restricted Funds 2020 £</i>	<i>Total Funds 2020 £</i>
<i>University Block Grant</i>	1,477,000	-	1,477,000
<i>University other grants</i>	-	162,500	162,500
<i>Other Grants</i>	119,193	-	119,193
<i>Space Grant</i>	1,500,000	-	1,500,000
<i>Capital Grant</i>	-	-	-
	<u>£ 3,096,193</u>	<u>£ 162,500</u>	<u>£ 3,258,693</u>

3. INCOME FROM OTHER TRADING ACTIVITIES

	<i>Unrestricted Funds 2021 £</i>	<i>Restricted Funds 2021 £</i>	<i>Total Funds 2021 £</i>	<i>Total Funds 2020 £</i>
Trading income	6,337	-	6,337	247,250
Event income	13,245	-	13,245	30,048
	<u>£ 19,582</u>	<u>£ Nil</u>	<u>£ 19,582</u>	<u>£ 277,298</u>

Comparative income from other trading activities

	<i>Unrestricted Funds 2020 £</i>	<i>Restricted Funds 2020 £</i>	<i>Total Funds 2020 £</i>
<i>Trading income</i>	247,250	-	247,250
<i>Event income</i>	30,048	-	30,048
	<u>£ 277,298</u>	<u>£ Nil</u>	<u>£ 277,298</u>

NOTES TO THE FINANCIAL STATEMENTS

For the year ended 31 July 2021

4. INCOME FROM CHARITABLE ACTIVITIES

	Unrestricted Funds 2021 £	Restricted Funds 2021 £	Total Funds 2021 £	Total Funds 2020 £
Clubs and Societies	-	18,775	18,775	238,476
	<u>£ Nil</u>	<u>£ 18,775</u>	<u>£ 18,775</u>	<u>£ 238,476</u>

Comparative income from charitable activities

	Unrestricted Funds 2020 £	Restricted Funds 2020 £	Total Funds 2020 £
Clubs and Societies	-	238,476	238,476
	<u>£ Nil</u>	<u>£ 238,476</u>	<u>£ 238,476</u>

5. OTHER INCOME

	Unrestricted Funds 2021 £	Restricted Funds 2021 £	Total Funds 2021 £	Total Funds 2020 £
Other income	675	-	675	745
	<u>£ 675</u>	<u>£ Nil</u>	<u>£ 675</u>	<u>£ 745</u>

Comparative other income

	Unrestricted Funds 2020 £	Restricted Funds 2020 £	Total Funds 2020 £
Other income	745	-	745
	<u>£ 745</u>	<u>£ Nil</u>	<u>£ 745</u>

NOTES TO THE FINANCIAL STATEMENTS

For the year ended 31 July 2021

6. RESOURCES EXPENDED

	Cost of sales £	Staff Costs £	Rent £	Other costs £	Total 2021 £
Cost of charitable activities					
Student Engagement	-	157,035	555,000	49,878	761,913
Student Support	-	212,544	165,000	20,447	397,991
Student Activities	-	395,950	300,000	50,813	746,763
Entertainment and Events	-	106,719	60,000	22,838	189,557
Marketing and Communications	-	128,572	90,000	19,013	237,585
Projects	-	4,244	15,000	1,348	20,592
Commercial Activities	4,395	165,744	315,000	34,517	519,656
Restricted funds					
Clubs and societies	-	-	-	22,841	22,841
Total charitable expenditure	<u>£ 4,395</u>	<u>£ 1,170,808</u>	<u>£ 1,500,000</u>	<u>£ 221,695</u>	<u>£ 2,896,898</u>

Comparative resources expended

	Cost of sales £	Staff Costs £	Rent £	Other costs £	Total 2020 £
Cost of charitable activities					
Student Engagement	-	411,528	555,000	105,916	1,072,444
Student Support	-	195,554	165,000	24,759	385,313
Student Activities	-	205,054	300,000	156,024	661,078
Entertainment and Events	-	105,755	60,000	24,130	189,885
Marketing and Communications	-	139,030	90,000	34,007	263,037
Projects	-	4,672	15,000	2,246	21,918
Commercial Activities	87,603	235,619	315,000	78,354	716,576
Restricted funds					
Clubs and societies	-	-	-	216,635	216,635
Total charitable expenditure	<u>£ 87,603</u>	<u>£ 1,297,212</u>	<u>£ 1,500,000</u>	<u>£ 642,071</u>	<u>£ 3,526,886</u>

Resources expended include:

		2021	2020
Depreciation	- on owned assets	14,465	7,603

Details of staff costs are given in Note 9.

Details of Support costs is given in Note 8.

NOTES TO THE FINANCIAL STATEMENTS

For the year ended 31 July 2021

7. CENTRAL OVERHEAD COSTS

Central costs below are included in the resources expended in note 6.

	Usage %	Staff Costs £	Rent £	Support costs £	Total 2021 £
Cost of charitable activities					
Student Engagement	37%	157,035	555,000	49,878	761,913
Student Support	11%	46,686	165,000	14,829	226,515
Student Activities	20%	84,884	300,000	26,961	411,845
Entertainment and Events	4%	16,977	60,000	5,392	82,369
Marketing and Communications	6%	25,465	90,000	8,088	123,553
Projects	1%	4,244	15,000	1,348	20,592
Commercial Activities	21%	89,128	315,000	28,309	432,437
expenditure		<u>£ 424,419</u>	<u>£ 1,500,000</u>	<u>£ 134,805</u>	<u>£ 2,059,224</u>

Comparative central overhead costs

	Usage %	Staff Costs £	Rent £	Support costs £	Total 2020 £
Cost of charitable activities					
Student Engagement	37%	172,866	555,000	83,091	810,957
Student Support	11%	51,393	165,000	24,703	241,096
Student Activities	20%	93,441	300,000	44,914	438,355
Entertainment and Events	4%	18,688	60,000	8,983	87,671
Marketing and Communications	6%	28,032	90,000	13,474	131,506
Projects	1%	4,672	15,000	2,246	21,918
Commercial Activities	21%	98,113	315,000	47,160	460,273
Total charitable expenditure		<u>£ 467,205</u>	<u>£ 1,500,000</u>	<u>£ 224,571</u>	<u>£ 2,191,776</u>

8. SUPPORT COSTS

	2021 £	2020 £
Affiliations and subscriptions	27,514	40,287
Insurance	15,564	18,385
Audit Fee	10,823	5,643
Training and Development	26,407	33,988
Bank charges	1,972	12,133
Accounting costs	19,074	8,689
Office equipment	6,623	3,310
Recruitment Expenses	10,285	16,199
Sundry Costs	16,543	85,937
	<u>£ 134,805</u>	<u>£ 224,571</u>

NOTES TO THE FINANCIAL STATEMENTS

For the year ended 31 July 2021

9. STAFF NUMBERS AND COSTS

	2021 £	2020 £
Wages and salaries	1,063,497	1,158,512
Social security costs	103,121	97,931
Pension costs	22,152	22,802
Staff accrued holiday pay	(17,966)	17,964
	<u>£ 1,170,808</u>	<u>£ 1,297,212</u>
The average weekly number of employees, head count, during the period was:		
	Number	Number
Permanent staff	36.0	38.0
Student staff	9.0	30.0
	<u>45.0</u>	<u>68.0</u>
The cost of key management was as follows:		
	£	£
Sabbatical Officers	124,135	121,223
Senior management	206,570	155,905
	<u>£ 330,705</u>	<u>£ 277,128</u>
Number of Sabbatical Officers	<u>4</u>	<u>4</u>

One (2020 - one) employee received remuneration of more than £60,000
The accounts include termination payments totalling £3,808 (2020 - £1,500).

The key management personnel of the Charity are those persons having authority and responsibility for planning, directing and controlling the activities of the Charity, directly or indirectly, including any Trustee of the Charity. In addition to the Trustees, key management personnel includes the Sabbatical Officers and senior management.

Full time sabbatical officers in post were paid an annual salary of £28,182 (2020: £25,884). Total costs are shown in note 9. A handover for Sabbatical Officers was introduced this year which increased salary costs.

NOTES TO THE FINANCIAL STATEMENTS

For the year ended 31 July 2021

10. TRUSTEES REMUNERATION AND BENEFITS

Sabbatical officers are paid as authorised in the Union's governing document, for the representation, campaigning and support work they undertake as distinct from their trustee responsibilities. This work included voicing student opinion with the University and local community, defending and extending the rights of students through petitions etc. and also organising and supporting student volunteers and service provision for them. Details are included in note 9.

1 members of the Board of Trustees received reimbursement of expenses amounting to £1,004 (2020 - 1 members - £1,477). The expenses reimbursed related to visa extension fee for the non-EU staff.

11. Taxation

University of the Arts London Students' Union is a registered charity and is potentially exempt from taxation in respect of income and capital gains received within the categories covered by Part 11 of the Corporation Tax Act 2010 or Section 256 of the Taxation of Chargeable Gains Act 1992 to the extent that such income or gains are applied to charitable purposes.

12. TANGIBLE FIXED ASSETS

	Fixture and fittings £
Cost	
At 1 August 2020	88,824
Additions	34,590
At 31 July 2021	<u>123,414</u>
Depreciation	
At 1 August 2020	73,608
Charge for the year	14,465
At 31 July 2021	<u>88,073</u>
Net book value	
At 31 July 2021	<u>£ 35,341</u>
At 31 July 2020	<u>£ 15,216</u>

13. DEBTORS

	2021 £	2020 £
Due within one year		
Trade debtors	45,218	108,672
Prepayments	11,774	3,263
VAT repayment due	4,933	-
Other debtors	2,018	34,260
	<u>£ 63,943</u>	<u>£ 146,195</u>

NOTES TO THE FINANCIAL STATEMENTS

For the year ended 31 July 2021

14. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2021 £	2020 £
Trade creditors	49,490	44,303
Deferred income	342	1,193
Social security and other taxes	28,357	30,759
Other creditors	5,557	18,117
VAT creditors	-	47,625
Accruals	16,537	56,368
	<u>£ 100,283</u>	<u>£ 198,365</u>
<u>Deferred income</u>		
Balance at 1 August 2020	1,193	316,913
Amount released to incoming resources	(1,193)	(316,913)
Amount deferred in the year	342	1,193
Balance at 31 July 2021	<u>£ 342</u>	<u>£ 1,193</u>

15. STATEMENT OF FUNDS

	Brought Forward £	Incoming Resources £	Resources Expended £	Transfers and investment gains/(losses) £	Carried Forward £
DESIGNATED FUNDS					
Designated Funds	11,209	-	-	(11,209)	-
RESTRICTED FUNDS					
Clubs and Societies	52,508	18,775	(22,841)	-	48,442
RAG	1,289	-	-	-	1,289
Curate It	106,855	-	-	(106,855)	-
Equalities & Wellbeing	30,574	-	-	(14,791)	15,783
Elite Athletes	838	10,500	(6,246)	-	5,092
Access & Inclusion	-	7,000	(756)	-	6,244
Arts Active	5,685	-	-	-	5,685
	<u>£ 197,749</u>	<u>£ 36,275</u>	<u>£ (29,843)</u>	<u>£ (121,646)</u>	<u>£ 82,535</u>
SUMMARY OF FUNDS					
Designated Funds	11,209	-	-	(11,209)	-
General Funds	212,492	3,128,801	(2,867,055)	132,855	607,093
	<u>223,701</u>	<u>3,128,801</u>	<u>(2,867,055)</u>	<u>121,646</u>	<u>607,093</u>
Restricted Funds	197,749	36,275	(29,843)	(121,646)	82,535
Endowment funds	-	-	-	-	-
	<u>£ 421,450</u>	<u>£ 3,165,076</u>	<u>£ (2,896,898)</u>	<u>£ Nil</u>	<u>£ 689,628</u>

NOTES TO THE FINANCIAL STATEMENTS

For the year ended 31 July 2021

15. STATEMENT OF FUNDS (continued)

Comparative statement of funds for the year ended 31 July 2020

	<i>Brought Forward</i>	<i>Incoming Resources</i>	<i>Resources Expended</i>	<i>Transfers and investment gains/(losses)</i>	<i>Carried Forward as at 31 July 2020</i>
	£	£	£	£	£
DESIGNATED FUNDS					
<i>Designated Funds</i>	25,000	-	(13,791)	-	11,209
<i>Compliance Fund</i>	-	-	(6,600)	6,600	-
	<u>£ 25,000</u>	<u>£ Nil</u>	<u>£ (20,391)</u>	<u>£ 6,600</u>	<u>£ 11,209</u>
RESTRICTED FUNDS					
<i>Clubs and Societies</i>	30,667	238,476	(216,635)	-	52,508
<i>RAG</i>	1,289	-	-	-	1,289
<i>Curate It</i>	-	120,000	(13,145)	-	106,855
<i>Equalities & Wellbeing</i>	-	35,000	(4,426)	-	30,574
<i>Elite Athletes</i>	-	7,500	(6,662)	-	838
<i>Arts Active</i>	5,685	-	-	-	5,685
	<u>£ 37,641</u>	<u>£ 400,976</u>	<u>£ (240,868)</u>	<u>£ Nil</u>	<u>£ 197,749</u>
SUMMARY OF FUNDS					
<i>Designated Funds</i>	25,000	-	(20,391)	6,600	11,209
<i>General Funds</i>	110,483	3,374,236	(3,265,627)	(6,600)	212,492
	135,483	3,374,236	(3,286,018)	-	223,701
<i>Restricted Funds</i>	37,641	400,976	(240,868)	-	197,749
	<u>£ 173,124</u>	<u>£ 3,775,212</u>	<u>£ (3,526,886)</u>	<u>£ Nil</u>	<u>£ 421,450</u>

The designated funds are part of the block grant given by the University of the Arts to help the Union in its transition through to campus based activities.

The restricted funds include Club and Society funds, monies raised by Raise and Give (RAG) activities and student activities financed by specific grants.

NOTES TO THE FINANCIAL STATEMENTS

For the year ended 31 July 2021

16. ANALYSIS OF NET ASSETS BETWEEN FUNDS

	Unrestricted Funds		Restricted Funds	Total Funds
	Designated Funds	General Funds		
	£	£	£	£
Tangible fixed assets	-	35,341	-	35,341
Net current assets	-	571,752	82,535	654,287
Creditors due within one year	-	(100,283)	-	(100,283)
	<u>£ Nil</u>	<u>£ 607,093</u>	<u>£ 82,535</u>	<u>£ 589,345</u>

Comparative analysis of net assets between funds

	Unrestricted Funds		Restricted Funds	Total Funds
	Designated Funds	General Funds		
	£	£	£	£
Tangible fixed assets	-	15,216	-	15,216
Net current assets	11,209	197,276	197,749	406,234
Creditors due within one year	-	(198,365)	-	(198,365)
	<u>£ 11,209</u>	<u>£ 212,492</u>	<u>£ 197,749</u>	<u>£ 223,085</u>

17. PENSION COMMITMENTS

Pension costs in note 9 relate to payments made to a defined contribution pension scheme. The charitable company's liability is limited to making the payments due to the scheme on a timely basis. The liability at the 31 July 2021 is £4,286 (2020 : £9,040).

18. RELATIONSHIP WITH UNIVERSITY OF ARTS LONDON

The University of Arts London provides the Union with an annual grant as shown in the Statement of Financial Activities, including a Space Grant which contributes to the costs which the Union incurs in occupying spaces owned by The University of Arts London. The value to the Union for the space grant is considered to be £1,500,000 (2019: £1,500,000).

19. CONTROLLING PARTY

Ultimate control of the Union rests with its membership, represented by the Board of Trustees.

NOTES TO THE FINANCIAL STATEMENTS

For the year ended 31 July 2021

20 COMPARATIVE STATEMENT OF FINANCIAL ACTIVITIES

	<i>Unrestricted Funds 2020 £</i>	<i>Restricted Funds 2020 £</i>	<i>Total Funds 2020 £</i>
INCOME AND ENDOWMENTS FROM:			
Donations and legacies	3,096,193	162,500	3,258,693
Charitable activities	-	238,476	238,476
Other trading activities	277,298	-	277,298
Other	745	-	745
TOTAL	3,374,236	400,976	3,775,212
EXPENDITURE ON:			
Charitable activities	3,286,018	240,868	3,526,886
Net income	88,218	160,108	248,326
NET MOVEMENT IN FUNDS	88,218	160,108	248,326
TOTAL FUNDS AT 31 JULY 2019	135,483	37,641	173,124
TOTAL FUNDS AT 31 JULY 2020	£ 223,701	£ 197,749	£ 421,450