

COMPANY REGISTRATION NUMBER: 07242577
CHARITY REGISTRATION NUMBER: 1143131

MusicPlace North-West Ltd
Company Limited by Guarantee
Unaudited Financial Statements
30 June 2023

MusicPlace North-West Ltd
Company Limited by Guarantee

Financial Statements
Year Ended 30 June 2023

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Trustees Annual Report

The trustees, who are also the directors for the purposes of company law, present their report and the unaudited financial statements of the charity for the year ended 30 June 2023.

Reference and administrative details

Registered charity name MusicPlace North-West Ltd

Charity registration number 1143131

Company registration number 7242577

Principal office The Lee Jones Centre
119-133 Limekiln Lane
Liverpool
L5 8SN

Registered office The Lee Jones Centre
119-133 Limekiln Lane
Liverpool
L5 8SN

The trustees Mrs M J Kelly
Mrs G Miller - (Chair)
Mr M Brady
Mrs A Gallagher

Company secretary Mrs M Clayton

Independent financial examiner Mr P A Teasdale FCA

Structure, governance, and management

The day-to-day activities of MusicPlace North-West Ltd (MPNW) are run by the Co-ordinator, under the direction of the Trustees. The Trustees appoint a Chair from within their ranks to lead the Board of Trustees. The Trustees are all directors of the company and members of the Management Committee.

All Trustees volunteer their services and are un-remunerated.

During the year under review, there were four Trustees with Gill Miller also acting as Chair

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Objectives and activities

The aims and objectives of MPNW are to use music therapy to bring improvements to mental health and well-being, for people of all ages and abilities, from pre-school age to the over-80s'. Its work is based on the belief that music is a powerful and positive force in many people's lives and that in some way, everyone can respond to it.

Music therapists use music in a specific way to encourage people to interact and communicate so that over time the therapy helps individuals to develop and to fulfil their potential.

How We Deliver Our Aims

We review our aims, objectives, and activities every year. We look at what we achieved and the outcomes of our work during the year under review. This review looks at the success of each key activity and the benefits delivered to the groups of people we are set up to help; and helps us remain focussed on our stated purposes

We refer to the guidance provided by the Charity Commission on public benefit, when reviewing our aims and objectives, and planning future activities. We consider how planned activities will contribute to the aims and objectives we have set.

Public Benefit

The charity's objects, for the public benefit, are as follows:

1. The protection and promotion of good health, both physical and mental, by the therapeutic and specific use of music.
- 2 The relief of sickness, and the alleviation of developmental, emotional, and social difficulties, by the therapeutic and specific use of music.
- 3 The advancement of the education of the public concerning music as a means of therapy and the provision of support for the education and training of music therapists and of other interested professionals and students; and
- 4 The promotion and publication of research concerning the therapeutic use of music as set out in these objects.

The charity delivers these public benefits by delivering: -

- consultation sessions for newly referred clients,
- courses of individual and group music therapy sessions,
- short term or long-term therapy according to identified needs, and
- a bespoke service for individuals who are unable to make the journey to the music therapy space

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Achievements and performance

The principal activities and achievements of the charity during the year under review were as follows:

Over the course of the year MPNW provided a music therapy service in 8 schools across Merseyside, Cheshire, Lancashire and North Wales and in 1 college. Contracts were of varying duration, ranging from 6 weeks to a full academic year. Some were renewals of contracts from the previous financial year, demonstrating appreciation of the service provided. Others were new pieces of work, demonstrating the development of our service. One contract was a short-term contract to provide a 6-week Music therapy assessment for an individual pupil as part of their Education, Health and Care Plan. One contract came to an end at the beginning of 2023 because of a local authority funding cut.

Music therapy was provided for children and young people with communication difficulties, autism, severe learning difficulties and physical disabilities and children and young people with social, emotional, and mental health needs (SEM). In the college setting, Music therapy was provided for young adults with learning disabilities.

Sessions at Aintree University Hospital Stroke Centre continued throughout the year, with the music therapy service being well-received by both patients and staff.

Our work at Mersey Care NHS Trust with adults with mental health needs also continued throughout the year, with excellent feedback from service users and staff. The funding for this work was nearly at an end in June 2023. The Coordinator has been in discussions with the Trust regarding renewal of funding for the Music therapy sessions and further funding has recently been agreed.

Our base at the Lee Jones Centre reopened in September 2022 and so we were able to return to providing face to face sessions for privately referred clients. Clients included adults with learning disabilities and physical disabilities, and children with communication difficulties. Except for one individual client, our online service finished, although the service was still available if needed.

With the reopening of the Centre, we were also able to restart our Social Prescribing project, working in partnership with local Social Prescribing Link Workers in Central Liverpool Primary Care Trust. We set up 2 group sessions, each running for 6 weeks. The sessions aimed to address issues of loneliness and isolation as well as more complex social and psychological needs. We were able to use the Community Impact grant awarded by Liverpool Council for Voluntary Services in a previous year and carried over because of Covid restrictions and the delay to the opening of our Centre.

There was a lot of interest from the Liverpool community in both groups although it proved difficult for some group members to attend consistently. We continue to monitor and review this project, to develop the service and make it more effective.

The grant we received from Liverpool Council in the previous financial year for our work with Clinically Extremely Vulnerable people enabled us to develop new projects. We set up a group for people with neurological conditions. This group was designed and arranged in partnership with the Brain Charity in Liverpool and was funded by the grant for our work with Clinically Extremely Vulnerable people, received from Liverpool Council in the previous financial year. The first session took place at the end of June 2023. The Liverpool Council grant also enabled us to provide subsidised sessions for Clinically extremely vulnerable individuals at our base at the Lee Jones Centre.

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We were successful in a second application to the National Lottery 'Awards for All' programme for funding for our project at a Chester Hospice. The therapist from our team who had been working at the hospice had left MusicPlace to study for a PhD, so we appointed a new therapist to the team in May 2023. This therapist was just completing her training, so she began work at the Hospice as a Trainee therapist (on a lower pay rate and with additional supervision) and then continued in a fully qualified role. Thus, we are able to continue to provide Music therapy at the Hospice from June 2023 for both the inpatient ward and for the Wellbeing Centre. Feedback from the Hospice about the music therapy service has continued to be excellent.

We applied to Law Works for some Pro Bono legal support to review our Contracts with both our clients and our staff. We received help from 2 different legal firms (Crowell & Moring UK LLP and the in-house legal team at Conde Nast) and our contracts were reviewed and updated. This support was very valuable and greatly appreciated.

We were successful in applying to Local Giving for a 'Magic little Grant' of £500 to spend on refurbishment of our Liverpool base.

The donation from Yoko Ono and Sean Ono Lennon of a rare Acetate of 'Happy Xmas (War is over)'. was a valuable resource but sadly our attempts over the year to auction the vinyl have not been successful so far.

We received some generous donations in memory of two local people, one a young musician and the other a music teacher, for which we were very grateful.

There were some changes of staff within the therapy team over the year. We recruited 2 more therapists for some new contracts. We have a rigorous recruitment process and have a strong team of therapists with a variety of skills and specialisms.

Other MPNW activities continued during 2022-2023 included, but were not limited to:

- Supporting the therapy team through supervision, consultations, and team meetings,
- Responding to enquiries about music therapy and music therapy training,
- Reviewing and updating our policies and procedures
- Maintaining and strengthening partnerships with other organisations, including L'Arche, the Royal Liverpool University Hospital NHS Trust, and Mersey Care NHS Trust.
- Networking and establishing support for our charity from larger charitable organisations e.g. LCVS, NCVO
- Supporting the development of future music therapists, and as mentioned above, we began a new contractual arrangement with a trainee therapist, paid at a lower sessional rate than a qualified therapist and with some paid time for supervision. We accepted an Undergraduate student from Cardiff University on placement with us for work experience. The student is planning to train as a music therapist.
- We remain open to enquiries from students regarding research but as a small charity with a small administrative function, it is difficult finding projects that are both mutually beneficial and administratively possible.

We continue to regularly review our financial strategy and the Trustees maintain their view that there is a need for a new business model, including a more robust pricing structure, whilst maintaining our charitable objectives and our support for people with limited means. This includes the appointment of a business development manager to take on the role of developing new business opportunities with clients and submitting grant applications, releasing the current Music therapist/Coordinator to focus more on clinical music therapy work and on leading the therapy team. Accordingly, we are in the process of making applications to Charitable Trusts for significant funding (minimum £25,000 over a period of 3 years). We keep core costs to the minimum but raising funds to support these costs is an important element of our financial plan going forward.

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The decision last year that the Administrator and Bookkeeper should be separate roles has allowed the Administrator to have more time to focus on supporting the Coordinator in sustaining and developing our service. Our current Bookkeeper is a qualified accountant and has brought a wealth of financial skill and experience to the MusicPlace team.

Employment of disabled persons

It is the company's policy to give employment to disabled persons wherever practicable. At present none of our staff is registered disabled.

Political and charitable donations

No charitable donations were made during the period and there were no contributions to political organisations were made during the period.

Exemptions from disclosure

There were no exemptions from disclosure extant during the year under review applicable to any Trustee or employee of MPNW.

Funding

Our principal funding sources consist of both funds for restricted purposes targeted at specified therapy delivery, and funds for general purposes. Income is also received from the delivery of therapy services to public sector caring agencies under contracts.

We are dependent on funding from grants and contracts from public sector service users, many of whom have funding pressures of their own. During the pandemic, MPNW has relied on grants from larger charitable bodies to cover the necessary operating costs.

Reserve's policy

The Trustees are responsible for utilising the reserves to the best advantage of MPNW and its stakeholders.

Custodian funds

MPNW has no custodian funds, and no Trustee/Director or other member of staff holds any assets personally on behalf of the charity or on behalf of any other third parties.

Financial review

Unrestricted Fund

Turnover from charitable activities reduced by just over £3k during the year whilst income from donations and legacies increased by almost £2,5k this led to a turnover similar to the previous year. Expenditure increased by over £6k resulting in a reduced surplus for the year of £1,258.

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Restricted Fund

The balance on the restricted fund reduced by just over £10k for the year as services for contracts agreed in the previous year were provided to service users.

Therefore, the total combined surplus on all funds was £34,443 (compared to a surplus of £43,429 in the previous year).

MPNW continued to suffer from a lack of scale and the resources to expand quickly. It constantly balances having to price therapy services at a level that yields a sustainable contribution to fixed costs, whilst being affordable for commissioning partners who have increased need of the services provided yet whose own budgets are constantly being squeezed.

The cash position remains an important metric and is reviewed with a short-term forecast at every meeting of the management team. Achieving a sustainable cashflow remains the dominant risk faced by the charity.

The Trustees believe they have a duty to continue to provide for the continuation of therapy services to patients despite these difficult times. The Charity Commission's view is that the Trustees must consider the needs of the patients and the importance of maintaining the delivery of public benefits, when addressing the financial management of the charity.

The financial aftermath of the Covid-19 pandemic has meant that the Trustees must be prudent and consider whether the charity is a "going concern" for the foreseeable future. This is kept under review at every Trustee meeting.

Material uncertainty and going concern

Several factors create material uncertainty for MPNW. These factors require the trustees to consider whether MPNW is a "going concern" for the foreseeable future.

There is a high bar to depart from a going concern basis of accounting being the appropriate basis, and it is possible to have material uncertainties but still be classed as a "going concern".

The material uncertainties faced by MPNW include the following matters: -

Grant application outcomes

The charity remains dependent on fundraising, donations, and charitable grants from larger charitable bodies, and this will continue. MPNW has a history of being funded by income from clients but also by grants from various sources.

Over the years these grants have been central to maintaining low costs for clients, who are often themselves dependent on social/financial support. These take time and resource to apply for and the outcomes are not guaranteed. That said, MPNW has a history of successful grant applications.

The inherent uncertainty of the outcome of grant applications, means cashflow can be difficult to predict.

Currently there are several grant applications underway which, if awarded, would cover core costs well into next year and beyond, and allow for some investment in better capabilities. We are hopeful of landing future bids, based on previous successes.

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Lack of scale

MPNW is small and suffers from a lack of administrative and marketing resource. There are competing demands on the Co-ordinator's time, between providing therapy or dealing with urgent administrative and marketing tasks.

- The lack of critical mass provides limited resilience to cope with unexpected demands.
- A lack of margin achieved in sales to clients compared to the costs of providing the therapeutic services. School and NHS budgets remain under pressure, putting MPNW in a weak negotiating position.

Therefore, MPNW is forced to continually replenish its grant funding and to try and increase the margin on the services it provides. The material uncertainties derive from the chronic nature of these challenges.

Going concern

As a "not for profit", the intention of the charity is to remain solvent whilst maximising the therapeutic services that can be delivered within the means available. This requires managing MPNW such that it can sustain operations into the future, for the benefit of future beneficiaries. To achieve this, the Trustees continually evaluate the financial condition and solvency of the charity.

These financial statements have been prepared on a going concern basis although the Trustees acknowledge that there are material uncertainties.

The Trustees rationale for the adoption of the going concern basis is based on the following evidence:

- The Trustees have no intention to liquidate or cease trading and believe that some funding applications will succeed. The Trustees expect that they will not be successful in all their applications but that they will be successful in enough of their applications to cover core costs for the foreseeable future.
- MPNW has minimal fixed costs and liabilities, which gives the trustees the confidence that the situation is manageable.
- The Trustees believe they have a duty to continue to provide for the continuation of therapy services.
- The Trustees have prepared post year projections, and cash flow forecasts, which are regularly updated and reviewed to confirm that MPNW remains a going concern and can meet its obligations as they fall due.
- MPNW operates in credit, carries no long-term debt, and has a small surplus of assets to liabilities on its Balance Sheet. Donations are received without recourse, with most being available to support core operations.

The Charity continues to regularly review our financial strategy and the Trustees maintain their view that there is a need for a more robust pricing structure, whilst maintaining our charitable objectives and our support for people with limited means. We keep core costs to the minimum but raising funds to support these costs is an important element of our financial plan going forward. Accordingly, we are in the process of making applications to Charitable trusts for significant funding to support our core costs over a 3 year period. The Trustees are also exploring different organisational models for our charity, in order to ensure its sustainability.

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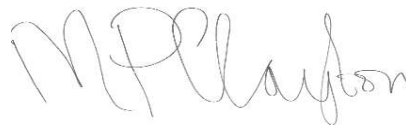
Small company provisions

This report has been prepared in accordance with the provisions applicable to companies entitled to the small companies' exemptions.

The trustees' annual report (incorporating the directors' report) was approved on 29th April 2024 and signed on behalf of the board of trustees by:

Mrs G Miller
Trustee and Chair of Trustees

Mrs M Clayton
Charity Secretary



Independent Examiner's Report to the Trustees

I report to the Trustees on my examination of the financial statements of MusicPlace North-West Ltd ('the charity') for the year ended 30 June 2023.

Responsibilities and basis of report

As the Trustees of the company (and also its directors, for the purposes of company law) you are responsible for the preparation of the financial statements in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of the charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the charity as required by section 386 of the 2006 Act: or
2. the financial statements do not accord with those records; or
3. the financial statements do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination: or
4. the financial statements have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

The Trustees Report draws attention to the existence of certain material uncertainties but concludes that after appropriate enquiry, the going concern basis is the appropriate one on which to draw up these accounts. I have reviewed their work and concur with their conclusion. I have no other concerns, nor have I come across any other matters in connection with the examination to which attention should be drawn in this report to enable a proper understanding of the accounts to be reached.

Mr P A Teasdale FCA
Independent Examiner
Tattenhall, Cheshire, CH3 9NH

Dated: 29/04/2024

MusicPlace North-West Ltd
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Statement of Financial Activities (including income and expenditure account)
Year Ended 30 June 2023

			2023		2022
		Unrestricted funds	Restricted funds	Total funds	Total funds
	Note	£	£	£	£
Income and endowments					
Donations and legacies	5	2,526		2,526	156
Charitable activities	6	80,039		80,039	83,561
Investment income	7	346		346	21
Total income		<u>82,911</u>	<u>0</u>	<u>82,911</u>	<u>83,738</u>
Expenditure					
Expenditure on charitable activities	8,9	81,918	0	81,918	75,131
Total expenditure		<u>81,918</u>	<u>0</u>	<u>81,918</u>	<u>75,131</u>
Net income and net movement in funds		<u>993</u>	<u>0</u>	<u>993</u>	<u>8,607</u>
Reconciliation of funds					
Total funds brought forward		6,746		6,746	(1,861)
Total funds carried forward		<u>7,739</u>	<u>0</u>	<u>7,739</u>	<u>6,746</u>

The statement of financial activities includes all gains and losses recognised in the year. All income and expenditure derive from continuing activities.

The notes on pages 12 to 18 form part of these financial statements

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Statement of Financial Position
Year Ended 30 June 2023

		2023	2022
	Note	£	£
Fixed assets			
Tangible fixed assets	15	1,632	1,870
Current assets			
Debtors	16	8,112	9,241
Cash at bank and in hand		33,263	42,934
		<u>41,375</u>	<u>52,175</u>
Creditors: amounts falling due within one year	17	<u>8,829</u>	<u>10,616</u>
Net current assets		32,546	41,559
Total assets less current liabilities		<u>34,178</u>	<u>43,429</u>
Net liabilities		<u><u>34,178</u></u>	<u><u>43,429</u></u>
Funds of the charity			
Restricted funds		26,439	36,683
Unrestricted funds		<u>7,739</u>	<u>6,746</u>
Total charity funds		<u><u>34,178</u></u>	<u><u>43,429</u></u>

For the year ending 30 June 2023 the charity was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

Directors' responsibilities:

- The members have not required the company to obtain an audit of its financial statements for the year in question in accordance with section 476.
- The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of financial statements.

These financial statements have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime.

These financial statements were approved by the board of trustees and authorised for issue on 29th April 2024, and are signed on behalf of the board by:

G Miller
Chair of Trustees



M Clayton
Charity secretary and co-ordinator



The notes on pages 12 to 18 form part of these financial statements

MusicPlace North-West Ltd

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Notes to the Financial Statements

Year Ended 30 June 2023

1. General information

The charity is a public benefit entity and a private company limited by guarantee, registered in England and Wales and a registered charity in England and Wales. The address of the registered office is The Lee Jones Centre, 119-133 Limekiln Lane, Liverpool, L5 8SN.

2. Statement of compliance

These financial statements have been prepared in compliance with FRS 102, Charities SORP (FRS 102), and Companies Acts 2006.

3. Basis of preparation

The financial statements have been prepared on the historical cost convention, under the Going Concern basis.

(a) Disclosure exemptions

The entity satisfies the criteria of being a qualifying entity as defined in FRS 102. Advantage has been taken of the following disclosure exemptions available under paragraph 1.12 of FRS 102:

- No cash flow statement has been presented for the company.
- Disclosures in respect of financial instruments have not been presented.

(b) Judgements and key sources of estimation uncertainty

The preparation of the financial statements requires management to make judgements, estimates and assumptions that affect the amounts reported. These estimates and judgements are continually reviewed and are based on experience and other factors, including expectations of future events that are believed to be reasonable under the circumstances.

(c) Fund accounting

Unrestricted funds are available for use at the discretion of the trustees to further any of the charity's purposes.

Designated funds are unrestricted funds earmarked by the trustees for a particular future project or commitment.

Restricted funds are subjected to restrictions on their expenditure declared by the donor or through the terms of an appeal and fall into one of two sub-classes: restricted income funds or endowment funds.

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Notes to the Financial Statements *(Continued)*

Year Ended 30 June 2023

(d) Incoming resources

All incoming resources are included in the statement of financial activities when entitlement has passed to the charity; it is probable that the economic benefits associated with the transaction will flow to the charity and the amount can be reliably measured. The following specific policies are applied to categories of income:

- income from donations or grants is recognised when there is evidence of entitlement to the gift, receipt is probable, and its amount can be measured reliably.
- legacy income is recognised when receipt is probable, and entitlement is established.
- income from donated goods is measured at the fair value of the goods unless this is impractical to measure reliably, in which case the value is derived from the cost to the donor or the estimated resale value. Donated facilities and services are recognised in the accounts when received if the value can be reliably measured. No amounts are included for the contribution of general volunteers.
- income from contracts for the supply of services is recognised with the delivery of the contracted service. This is classified as designated funds unless there is a contractual requirement for it to be spent on a particular purpose and returned if unspent, in which case it may be regarded as restricted.

(e) Resources expended

Expenditure is recognised on an accruals basis as a liability is incurred. Expenditure includes any VAT which cannot be fully recovered, and is classified under headings of the statement of financial activities to which it relates:

- expenditure on raising funds includes the costs of all fundraising activities, events, noncharitable trading activities, and the sale of donated goods.
- expenditure on charitable activities includes all costs incurred by a charity in undertaking activities that further its charitable aims for the benefit of its beneficiaries, including those support costs and costs relating to the governance of the charity apportioned to charitable activities.
- other expenditure includes all expenditure that is neither related to raising funds for the charity nor part of its expenditure on charitable activities.

All costs are allocated to expenditure categories reflecting the use of the resource. Direct costs attributable to a single activity are allocated directly to that activity. Shared costs are apportioned between the activities they contribute to on a reasonable, justifiable, and consistent basis.

(f) Tangible assets

An increase in the carrying amount of an asset because of a revaluation, is recognised in other recognised gains and losses, unless it reverses a charge for impairment that has previously been recognised as expenditure within the statement of financial activities. A decrease in the carrying amount of an asset because of revaluation, is recognised in other recognised gains and losses, except to which it offsets any previous revaluation gain, in which case the loss is shown within other recognised gains and losses on the statement of financial activities.

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Notes to the Financial Statements *(Continued)*

Year Ended 30 June 2023

(g) Depreciation

Depreciation is calculated to write off the cost or valuation of an asset, less its residual value, over the useful economic life of that asset as follows:

Musical instruments	- 25% reducing balance
Office equipment	- 25% reducing balance

4. Limited by guarantee

MusicPlace North-West Ltd is a charitable company, limited by guarantee. It was first incorporated as a Community Interest Company on 4th May 2010 and began trading on 16 July 2010. It became a company limited by guarantee on 27 July 2011 with a Memorandum of Association to establish the objects and powers of the charitable company and Articles of Association setting out its governance. In the event of the company being wound up, the members are required to contribute an amount not exceeding £10.

5. Donations and legacies

	Unrestricted Funds	Restricted Funds	Total Funds 2023
	£	£	£
Donations			
Donations received unrestricted	2,526	0	2,526
Donations received restricted	0		0
	<u>2,526</u>	<u>0</u>	<u>2,526</u>
	Unrestricted Funds	Restricted Funds	Total Funds 2022
	£	£	£
Donations			
Donations received unrestricted	156	0	156
Donations received restricted	0		0
	<u>156</u>	<u>0</u>	<u>156</u>

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Notes to the Financial Statements (Continued)
Year Ended 30 June 2023

6 Charitable activities

	Unrestricted Funds	Total Funds	Unrestricted Funds	Total Funds
		2023		2022
	£	£	£	£
Therapy online	0	0	0	0
Therapy outreach	60,198	60,198	68,620	68,620
Miscellaneous income	19,841	19,841	14,941	14,941
Room hires	0	0	0	0
	<u>80,039</u>	<u>80,039</u>	<u>83,561</u>	<u>83,561</u>

7 Investment income

	Unrestricted Funds	Total Funds	Unrestricted Funds	Total Funds
		2023		2022
	£	£	£	£
Bank interest receivable	<u>346</u>	<u>346</u>	<u>21</u>	<u>21</u>

8 Expenditure on charitable activities by fund type

	Unrestricted Funds	Restricted Funds	Total Funds
			2023
	£	£	£
Music therapy online and outreach	49,845	0	49,845
Support costs	<u>32,073</u>	<u>0</u>	<u>32,073</u>
	<u>81,918</u>	<u>0</u>	<u>81,918</u>

	Unrestricted Funds	Restricted Funds	Total Funds
			2022
	£	£	£
Music therapy online and outreach	42,255	10,526	52,781
Support costs	<u>22,350</u>	<u>0</u>	<u>22,350</u>
	<u>64,605</u>	<u>10,526</u>	<u>75,131</u>

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Notes to the Financial Statements (Continued)
Year Ended 30 June 2023

9. Expenditure on charitable activities by activity type

	Activities undertaken directly £	Support Costs £	Total funds 2023 £	Total funds 2022 £
Music therapy online and outreach	<u>49,845</u>	<u>32,073</u>	<u>81,918</u>	<u>75,131</u>

10. Analysis of support costs

	Analysis of support costs activity 1 £	Total 2023 £	Total 2022 £
Staff costs	27,674	27,674	20,573
Premises	2,634	2,634	1,337
Communications and IT	96	96	0
General office	1,341	1,341	344
Finance costs	328	328	96
	<u>32,073</u>	<u>32,073</u>	<u>22,350</u>

11. Net expenditure

Net expenditure is stated after charging/(crediting):

	2023 £	2022 £
Depreciation of tangible fixed assets	<u>544</u>	<u>623</u>

12. Independent examination fees

	2023 £	2022 £
Fees payable to the independent examiner for: Independent examination of the financial statements	<u>0</u>	<u>0</u>

13. Staff costs

The average head count of employees during the year was 7 (2022: 7). The average number of full-time equivalent employees during the year is analysed as follows:

	2023 No.	2022 No.
Number of staff - Therapists, contracted by the hour as required	5	5
Number of staff - Therapist/Co-ordinator	1	1
Number of staff - Administrative staff part time for 1.5 days per week	1	1
	<u>7</u>	<u>7</u>

No employee received employee benefits of more than £60,000 during the year (2022: Nil).

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Notes to the Financial Statements (Continued)
Year Ended 30 June 2023

14. Trustee remuneration and expenses

During the year, the Trustees continued to donate their time and services on a voluntary basis and received no remuneration or other benefits from employment with the charity or any related entity.

15. Tangible fixed assets

	Plant and machinery £	Office equipment £	Total £
Cost			
At 1 July 2022	8,191	639	8,830
Additions	306	0	306
Disposals	0	0	0
At 30 June 2023	<u>8,497</u>	<u>639</u>	<u>9,136</u>
Depreciation			
At 1 July 2022	6,680	280	6,960
Charge for the year	454	90	544
Eliminated on disposal	0	0	0
At 30 June 2023	<u>7,134</u>	<u>370</u>	<u>7,504</u>
Carrying amount			
At 30 June 2023	<u>1,363</u>	<u>269</u>	<u>1,632</u>
At 1 July 2022	<u>1,511</u>	<u>359</u>	<u>1,870</u>

16. Debtors

	2023 £	2022 £
Trade debtors	8,377	9,241
Less Bad debt provision	(265)	0
	<u>8,112</u>	<u>9,241</u>

MusicPlace North-West Ltd
Company Limited by Guarantee

Notes to the Financial Statements *(Continued)*
Year Ended 30 June 2023

17. Creditors: amounts falling due within one year

	2023	2022
	£	£
Payments received on account	0	1,500
Trade creditors	5,505	3,519
Accruals and deferred income	0	0
Social security and other taxes	643	652
Other creditors	2,681	4,945
	<u>8,829</u>	<u>10,616</u>

18. Pensions and other post-retirement benefits

The amount recognised in income or expenditure as an expense in relation to defined contribution plans was £338 (2022: £338).