

MUSICPLACE NORTH-WEST LIMITED

England & Wales · Charity number 1143131

Details

Other names	MUSICPLACE NORTH-WEST
Status	Registered
Legal form	Charitable company
Company number	07242577
Registered	2011-07-27
Register	View on the Charity Commission register

Contact

Address	Woolton High School Woolton Hill Road Liverpool L25 6JA
Phone	07999 714625
Email	connect@musicplacenorthwest.org.uk
Website	musicplacenorthwest.org.uk

Activities

Objects: THE CHARITY'S OBJECTS, FOR THE PUBLIC BENEFIT, ARE AS FOLLOWS: 1. THE PROTECTION AND PROMOTION OF GOOD HEALTH, BOTH PHYSICAL AND MENTAL, BY THE THERAPEUTIC AND SPECIFIC USE OF MUSIC;2. THE RELIEF OF SICKNESS, AND IN PARTICULAR THE ALLEVIATION OF DEVELOPMENTAL, EMOTIONAL AND SOCIAL DIFFICULTIES, BY THE THERAPEUTIC AND SPECIFIC USE OF MUSIC;3. THE ADVANCEMENT OF THE EDUCATION OF THE PUBLIC CONCERNING MUSIC AS A MEANS OF THERAPY AND THE PROVISION OF SUPPORT FOR THE EDUCATION AND TRAINING OF MUSIC THERAPISTS AND OF OTHER INTERESTED PROFESSIONALS AND STUDENTS; AND4. THE PROMOTION AND PUBLICATION OF RESEARCH CONCERNING THE THERAPEUTIC USE OF MUSIC AS SET OUT IN THESE OBJECTS.

Activities: THE PROMOTION OF GOOD PHYSICAL AND MENTAL HEALTH AND THE RELIEF OF DEVELOPMENTAL, EMOTIONAL AND SOCIAL DIFFICULTIES BY THERAPEUTIC USE OF MUSIC. THE ADVANCEMENT OF THE EDUCATION OF THE PUBLIC CONCERNING MUSIC AS A MEANS OF THERAPY. THE PROVISION OF SUPPORT FOR THE EDUCATION AND TRAINING OF MUSIC THERAPISTS. THE PROMOTION AND PUBLICATION OF RESEARCH CONCERNING THE THERAPEUTIC USE OF MUSIC.

Classification

- **How:** Provides Services
- **What:** Education/training, The Advancement Of Health Or Saving Of Lives, Disability
- **Who:** Children/young People, Elderly/old People, People With Disabilities

Geography

- **Area of benefit:** CHESHIRE EAST, CHESHIRE WEST AND CHESTER, LIVERPOOL CITY AND THE WIRRAL
- Cheshire East
- Cheshire West & Chester
- Liverpool City
- Wirral

Finances

Period end	Income	Expenditure	Assets	Employees
2025-06-30	£114,060	£111,202	-	-
2024-06-30	£91,910	£101,377	-	-
2023-06-30	£82,911	£81,918	-	-
2022-06-30	£83,738	£75,131	-	-
2021-06-30	£53,036	£58,869	-	-

Trustees

Name	Role	Appointed
Ann Elizabeth Gallagher		2022-06-15
MAUREEN JOYCE KELLY		
Professor Daniel James Batchelor		2024-09-16

MUSICPLACE NORTH-WEST LIMITED

England & Wales - Charity number 1143131

Accounts

MUSICPLACE NORTH-WEST COMPANY LIMITED BY GUARANTEE

ANNUAL REPORT & FINANCIAL STATEMENTS FOR THE YEAR ENDED 30th June 2025

Company No. 07242577

Charity Registration No. 1143131

MUSICPLACE NORTH-WEST

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MUSICPLACE NORTH-WEST

TRUSTEES' REPORT FOR THE YEAR ENDED 30TH JUNE 2025

The trustees are pleased to present their annual report for the year ended 30th June 2025.

The financial statements comply with the Charities Act 2011, Companies Act 2006, Accounting and Reporting by Charities; Statement of Recommended Practice (SORP 2019) applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS102) (as amended for accounting periods commencing from 1st January 2019).

OBJECTIVES AND ACTIVITIES

The aims and objectives of MPNW are to use music therapy to bring improvements to mental health and well-being, for people of all ages and abilities, from pre-school age to the over-80s'. Its work is based on the belief that music is a powerful and positive force in many people's lives and that in some way, everyone can respond to it.

Music therapists use music in a specific way to encourage people to interact and communicate so that over time the therapy helps individuals to develop and to fulfil their potential.

We review our aims, objectives, and activities every year. We look at what we achieved and the outcomes of our work during the year under review. This review looks at the success of each key activity and the benefits delivered to the groups of people we are set up to help; and helps us remain focussed on our stated purposes

We refer to the guidance provided by the Charity Commission on public benefit, when reviewing our aims and objectives, and planning future activities. We consider how planned activities will contribute to the aims and objectives we have set.

Public Benefit

The charity's objects, for the public benefit, are as follows:

1. The protection and promotion of good health, both physical and mental, by the therapeutic and specific use of music.
2. The relief of sickness, and the alleviation of developmental, emotional, and social difficulties, by the therapeutic and specific use of music.
3. The advancement of the education of the public concerning music as a means of therapy and the provision of support for the education and training of music therapists and of other interested professionals and students; and
4. The promotion and publication of research concerning the therapeutic use of music as set out in these objects.

The charity delivers these public benefits by delivering: -

- consultation sessions for newly referred clients,
- courses of individual and group music therapy sessions,
- short term or long-term therapy according to identified needs, and
- a bespoke service for individuals who are unable to make the journey to the music therapy space

ACHIEVEMENTS, SERVICE DELIVERY AND PERFORMANCE FOR THE YEAR

The principal activities and achievements of the charity during the year under review were as follows:

MUSICPLACE NORTH-WEST TRUSTEES' REPORT FOR THE YEAR ENDED 30TH JUNE 2025

Over the course of the year MPNW provided a music therapy service in 9 schools across Merseyside, Cheshire, Lancashire and North Wales and in 1 college. Contracts were of varying duration, but most were for a full academic year. Most were renewals of contracts from the previous financial year, demonstrating appreciation of the service provided.

We began some new work at Centre 56, a domestic abuse charity in Liverpool that supports families who have experienced abuse or who are in crisis. Our Music therapist provided Music therapy sessions for nursery aged children. The sessions were very well received. As an outcome of this work, we were put in touch with 'YMCA Together', which provides refuges for women and children experiencing domestic abuse. Towards the end of the financial year, we began discussions and planning for Music therapy sessions to be run for women and children at the refuges.

Over the year in various settings Music therapy was provided for children and young people with communication difficulties, autism, severe learning difficulties and physical disabilities and children and young people with social, emotional, and mental health needs. In the college setting, Music therapy was provided for young adults with learning disabilities.

Sessions at Aintree University Hospital Stroke Centre continued throughout the year, with the music therapy service being greatly valued by both patients and staff. The Music therapist worked closely with the multidisciplinary team and the sessions supported patient recovery and rehabilitation.

Our work at Mersey Care NHS Trust with adults with mental health needs continued throughout the financial year. The service continued to receive excellent feedback from service users and staff.

At the end of 2024 we faced a sudden and significant increase in the rent for our office premiss and so we needed to relocate our base. We were successful in finding new premises quite quickly and moved to the Moozik Academy on the site of Woolton High School, where we were allocated an office, a Music therapy room and a storage space at a manageable rent. This enabled us to recommence our sessions with privately referred clients. Clients included adults with learning disabilities and physical disabilities. An online service was provided for one individual. We also provided sessions for one adult client and one child in their own homes, and sessions for some young adult clients in a Day Centre setting.

In June 2025 we were required to move to another part of the Woolton high school site, the ground floor of a 3-storey building, separate from the main school. We were again allocated an office, music therapy room and a storage space and we had excellent disabled access.

We were able to continue to provide sessions at a Chester Hospice because of a successful application to the D'Oyly Carte charitable Trust and then subsequently a successful application to the National Lottery community fund. We were grateful to receive both these grants. Music therapy sessions were provided at the Hospice throughout the year, in both the inpatient ward and the Wellbeing Centre. Feedback from the Hospice about the music therapy service continued to be excellent.

Over the year our Music therapy team worked with over 300 people of all ages in a variety of health and educational settings.

There were some changes of staff during the year. Some therapists moved away from the North West of England or took on new roles in a different part of the country. We therefore appointed new members of staff to our team. We have a rigorous recruitment process and have a strong team of therapists with a variety of skills and specialisms.

Our previous Bookkeeper resigned and we appointed a volunteer to the role of financial administrator. This appointment has gone well and has reduced our core costs.

MUSICPLACE NORTH-WEST TRUSTEES' REPORT FOR THE YEAR ENDED 30TH JUNE 2025

Other MPNW activities continued during 2024 -2025 included, but were not limited to:

- Supporting the therapy team through supervision, consultations, and team meetings.
- Responding to enquiries about music therapy and music therapy training,
- Reviewing and updating our policies and procedures
- Maintaining and strengthening partnerships with other organisations, including L'Arche, the Royal Liverpool University Hospital NHS Trust, and Mersey Care NHS Trust.
- Networking and establishing support for our charity from larger charitable organisations e.g. LCVS, NCVO
- Supporting the development of future music therapists through student placements
- We remain open to enquiries from students regarding research but as a small charity with a small administrative function, it is difficult finding projects that are both mutually beneficial and administratively possible.

minimum but raising funds to support these costs is an important element of our financial plan going forward.

FINANCIAL REVIEW

Total income in the year was £114,060 (2024: £91,910) of which £14,590, related to funding for projects upon which restrictions are placed.

Total expenditure in the year was £111,202 (2024: £101,377), leaving a surplus for the year of £2,858 (2024: deficit £9,467).

At 31st March 2025 the charitable company's reserves stood at £27,569 (2024: £24,711) of which £8,406 (2024: £4,438) represented restricted funds.

Risk Management

The main risk that the charitable company faces is financial risk as it relies on an income mix of therapy income and grants.

The board continue to regularly review the financial strategy, and the Trustees maintain their view that there is a need for a more robust pricing structure, whilst maintaining the charitable objectives and support for people with limited means. The board have considered a new model, including the appointment of a business development manager to take on the role of developing new business opportunities, with clients and submitting grant application. Therefor releasing the current Music therapist/Coordinator to focus more on clinical music therapy work and on leading the therapy team.

To cover the additional costs of this model, we need to continue to make applications to Charitable Trusts for significant funding (minimum £25,000 over a period of 3 years). We keep core costs to the minimum but raising funds to support these costs is an important element of our financial plan going forward.

Reserves Policy

At the end of the financial year, unrestricted funds totalled £19,163 of which £746 is represented by tangible assets (see note 8), leaving a surplus free reserve of £18,417. The charitable company requires £8,382 for one months' running costs and £9,081 for redundancy provision, total of £17,463.

MUSICPLACE NORTH-WEST
TRUSTEES’ REPORT FOR THE YEAR ENDED 30TH JUNE 2025

STRUCTURE, GOVERNANCE AND MANAGEMENT

The organisation is a charitable company limited by guarantee, converted from a CIC on 19th July 2011 and registered as a charity on 27th July 2011. The Governing Instruments under which the charitable company operates comprise the Memorandum and Articles of Association together with the policies made from time to time by the trustees.

In the event of the company being wound up members are required to contribute an amount up to £10. Music place North-West is run by the co-ordinator, under the direction of the trustees. The trustees appoint a chair from within their ranks to lead the board of trustees. The trustees are all directors of the company.

The directors are elected members and have a responsibility to act in the best interest of Musicplace North-West. They are responsible for the organisation’s governance, sustainability and accountability.

REFERENCE AND ADMINISTRATIVE DETAILS

Name	Musicplace North-West		
Company Number	7242577		
Charity Number	1143131		
Registered Office	Moozik Academy, Woolton Hill Road, Liverpool England, L25 6JA		
Trustees	Prof D Batchelor	(Appointed 16 th November 2024)	
	A Gallagher		
	M Kelly		
	G Miller	(Resigned 16 th September 2024)	
Independent Examiner	Ying Huang, ACCA Liverpool Charity and Voluntary Services, 151 Dale Street, Liverpool, L2 2AH		
Bankers	CAF Bank, 25 Kings Hill Avenue, Kent ME19 4JQ		

Signed on behalf of the Board of Trustees


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Prof D Batchelor, Trustee

25 March 2026

Dated:.....

MUSICPLACE NORTH-WEST STATEMENT OF TRUSTEES RESPONSIBILITIES

The Trustees, who are also the directors of Musicplace North-West for the purpose of company law, are responsible for preparing the Trustees Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice)

Company law requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charitable company as at the balance sheet date and of its incoming resources and application of resources, including income and expenditure, for the financial year. In preparing those financial statements, the trustees should follow best practice and:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principle in the Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the company will continue as a going concern;
- state whether applicable UK accounting standards have been followed, subject to any material departure disclosed and explained in the financial statements.

The Trustees are responsible for maintaining proper accounting records which disclose with reasonable accuracy at any time the financial position of the charitable company and to enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

By Order of the Board,

Signed by:

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Prof D Batchelor

Trustee

Moozik Academy,
Woolton Hill Road,
Liverpool England,
L25 6JA

Date: 25 March 2026

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF MUISCPLACE NORTH-WEST

I report on the accounts of the charitable company for the year ended 30th June 2025, which are set out on pages 8-17.

Respective responsibilities of trustees and examiner

The trustees (who are also the directors of the company for the purposes of company law) are responsible for the preparation of the accounts. The trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the 2011 Act,
- to follow the procedures laid down in the general Directions given by the Charity Commission (under section 145(5)(b) of the 2011 Act, and
- to state whether particular matters have come to my attention.

Basis of independent examiner's statement

My examination was carried out in accordance with general directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair' view, and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

- (1) which gives me reasonable cause to believe that in, any material respect, the requirements:
 - to keep accounting records in accordance with section 386 of the Companies Act 2006; and
 - to prepare accounts which accord with the accounting records and comply with the accounting requirements of section 396 of the Companies Act 2006 and with the methods and principles of the Statement of Recommended Practice: Accounting and Reporting Charities
 have not been met; or
- (2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed by:



Name: **Ying Huang**

Relevant professional qualification or body: **ACCA**

Address: **c/o LCVS 151, Dale Street, Liverpool, L2 2AH**

Dated: 26 March 2026

MUSICPLACE NORTH-WEST**STATEMENT OF FINANCIAL ACTIVITIES (INCLUDING INCOME & EXPENDITURE)****FOR THE YEAR ENDED 30TH JUNE 2025**

	Notes	Unrestricted Funds 2025	Restricted Funds 2025	Total Funds 2025	Total Funds 2024
Income and endowments from:		£	£	£	£
Donations and legacies	3a	2,973	-	2,973	2,222
Charitable activities	3b	96,254	14,590	110,844	89,264
Other Trading Activities	3c	60	-	60	-
Investments	3d	183	-	183	424
Total income		99,470	14,590	114,060	91,910
Expenditure on:					
Charitable Activities	4	100,580	10,622	111,202	101,377
Total expenditure		100,580	10,622	111,202	101,377
Net (expenditure)/income, net movement in funds		(1,110)	3,968	2,858	(9,467)
Total funds brought forward	8-9	20,273	4,438	24,711	34,178
Total funds carried forward	9-10	19,163	8,406	27,569	24,711

The notes on pages 10 to 17 form part of these accounts.

All the above amounts relate to continuing the activities of the charitable company.

MUSICPLACE NORTH-WEST
BALANCE SHEET AT 30TH JUNE 2025

Company Number 07242577

	Notes	30 th June 2025		30 th June 2024	
Fixed assets		£	£	£	£
Tangible fixed assets	5		746		995
Current assets					
Debtors	6	14,582		14,409	
Cash at bank and in hand		23,840		18,349	
		-----		-----	
		38,422		32,758	
Current liabilities					
Creditors: amounts falling due within one year	7	(11,599)		(9,042)	
		-----		-----	
Net current assets			26,823		23,716
			-----		-----
Total assets less current liabilities			27,569		24,711
			=====		=====
Funds:					
Unrestricted funds	8-9		19,163		20,273
Restricted funds	8,10		8,406		4,438
			-----		-----
			27,569		24,711
			=====		=====

These accounts have been prepared in accordance with the provisions applicable to small companies subject to the small companies' regime and in accordance with FRS102 SORP.

These accounts have been prepared in accordance with the provisions applicable to small companies subject to the small companies' regime and in accordance with FRS102 SORP.

For the period covered by these accounts the company was entitled to exemption under section 477 of the Companies Act 2006 relating to small companies.

No members have required the company to obtain an audit of its accounts for the year in question in accordance with section 476 of the Companies Act 2006.

The trustees, who are the directors of the company, acknowledge their responsibility for complying with the requirements of the Act with respect to accounting records and the preparation of financial statements.

25 March 2026

Approved by the Board on and signed on their behalf by:

Signed by:

D Batchelor

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Prof D Batchelor, Trustee

MUSICPLACE NORTH-WEST

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR END 30TH JUNE 2025

1. Limited Liability

The charitable company is a company limited by guarantee. Each member's liability is limited to £10.

2. Accounting Policies

Basis of accounting

The accounts have been prepared under the historical cost convention with items recognised at cost or transaction value unless otherwise stated in the relevant note(s) to these accounts. The financial statements have been prepared in accordance with the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS102) (SORP 2019) (as amended for accounting periods commencing from 1st January 2019), Charities Act 2011 and the Companies Act 2006.

Musicplace North-West meets the definition of a public benefit entity under FRS 102.

The accounts are prepared in sterling, which is the functional currency of the charity. Monetary amounts in these financial statements are rounded to the nearest £.

The charitable company has taken advantage of the provisions in the SORP for Charities applying FRS 102 Update Bulletin 1 not to prepare a Statement of Cash Flows.

The principal accounting policies adopted are set out below.

Going concern

At the time of approving the accounts, the trustees have a reasonable expectation that the charity has adequate resources to continue in operational existence for the foreseeable future. Thus the trustees continue to adopt the going concern basis of accounting in preparing the accounts.

Fund accounting

Unrestricted funds are the Charitable Company's free reserves available for the trustees to apply in accordance with the charitable company's charitable objectives.

Restricted funds are subject to specific restrictive conditions imposed by the donor. All restricted funds are accounted for as restricted income and expenditure for the purposes is charged to the fund.

Designated funds are the Charitable Company's unrestricted funds which have been set aside by the trustees for specific purposes.

Income recognition

All income is recognised once the charitable company has entitlement to the income, there is sufficient certainty of receipt and so it is probable that the income will be received, and the amount of income receivable can be measured reliably.

Donations and legacies comprise of donations and general grants which are recognised in the accounts when received, with the exception of known legacies which are accounted for when their receipt is certain.

Income from charitable activities is recognised on an accrual's basis. Grants receivables are recognised on the date on which their unconditional payment is confirmed by the donor. Income from services are recognised on completion of the delivered service.

Income from Other trading activities is recognised on an annual basis.

Income from investment relates to bank interest received and is recognised when the amount is certain.

MUSICPLACE NORTH-WEST

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR END 30TH JUNE 2025

Expenditure recognition

Liabilities are recognised as soon as there is a legal or constructive obligation committing the charitable company to that expenditure, it is probable that settlement will be required and the amount of the obligation can be measured reliably.

All expenditure is accounted for on an accrual's basis. All expenses, including support costs and governance costs, are allocated or apportioned to the applicable expenditure headings in the Statement of Financial Activities. Support and governance costs are applied to unrestricted funds unless specifically included in the restrictions, as specified by the donor.

Expenditure on charitable activities relate to the operation of the charity comprising of direct charitable expenditure to meet the objectives of the charitable company. Support and governance costs relate to the management and operation of the organisation and also compliance with constitutional and statutory requirements in producing the annual report. These are dealt with in the Statement of Financial Activities when payment has been approved by the charitable company.

Tangible fixed Assets

Capital expenditure is stated in the balance sheet at cost less accumulated depreciation. All capital expenditure of £500 and above are treated as fixed assets. Depreciation is provided to write off the cost of each asset over its expected useful life as below:

Computer & Equipment	25% reducing balance
Musical Instruments	25% reducing balance

Cash and cash equivalents

Cash and cash equivalents include cash in hand, deposits held at call with banks, other short-term liquid investments with original maturities of three months or less, and bank overdrafts.

Financial instruments

The charity has elected to apply the provisions of Section 11 'Basic Financial Instruments' and Section 12 'Other Financial Instruments Issues' of FRS 102 to all of its financial instruments.

Financial instruments are recognised in the charity's balance sheet when the charity becomes party to the contractual provisions of the instrument.

Financial assets and liabilities are offset, with the net amounts presented in the financial statements, when there is a legally enforceable right to set off the recognised amounts and there is an intention to settle on a net basis or to realise the asset and settle the liability simultaneously.

Basic financial assets

Basic financial assets, which include debtors and cash and bank balances, are initially measured at transaction price including transaction costs and are subsequently carried at amortised cost using the effective interest method unless the arrangement constitutes a financing transaction, where the transaction is measured at the present value of the future receipts discounted at a market rate of interest. Financial assets classified as receivable within one year are not amortised.

Financial assets are derecognised only when the contractual rights to the cash flows from the asset expire or are settled, or when the company transfers the financial asset and substantially all the risks and rewards of ownership to another entity, or if some significant risks and rewards of ownership are retained, but control of the asset has transferred to another party that is able to sell the asset in its entirety to an unrelated third party.

MUSICPLACE NORTH-WEST

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR END 30TH JUNE 2025

Basic financial liabilities

Basic financial liabilities, including creditors and bank loans are initially recognised at transaction price unless the arrangement constitutes a financing transaction, where the debt instrument is measured at the present value of the future receipts discounted at a market rate of interest. Financial liabilities classified as payable within one year are not amortised.

Debt instruments are subsequently carried at amortised cost, using the effective interest rate method.

Derecognition of financial liabilities

Financial liabilities are derecognised when the charity's contractual obligations expire or are discharged or cancelled.

Taxation

Income and gains are exempt from taxation as they are received and applied for charitable purposes only. The charitable company benefits from various exemptions from taxation afforded by tax legislation and is not liable to corporation tax on income or gains falling within those exemptions.

Critical accounting estimates and judgements

In the application of the charity's accounting policies, the trustees are required to make judgements, estimates and assumptions about the carrying amount of assets and liabilities that are not readily apparent from other sources. The estimates and associated assumptions are based on historical experience and other factors that are considered to be relevant. Actual results may differ from these estimates.

The estimates and underlying assumptions are reviewed on an on-going basis. Revisions to accounting estimates are recognised in the period in which the estimate is revised where the revision affects only that period, or in the period of the revision and future periods where the revision affects both current and future periods.

3. Income and endowments from

	Unrestricted Funds 2025 £	Restricted Funds 2025 £	Total Funds 2025 £	Total Funds 2024 £
a. Donations and Legacies				
Donations	2,973	-	2,973	2,222
	=====	=====	=====	=====
Income for year end 2024 donations were unrestricted funds				
b. Charitable activities	£	£	£	£
Therapy Outreach	96,254	-	96,254	89,264
D'Olyly Carte Charitable Trust	-	4,600	4,600	-
National Lottery Community Fund	-	9,990	9,990	-
	-----	-----	-----	-----
	96,254	14,590	110,844	89,264
	=====	=====	=====	=====

Income for year end 2024 charitable activities were unrestricted.

MUSICPLACE NORTH-WEST**NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR END 30TH JUNE 2025**

	Unrestricted Funds 2025 £	Restricted Funds 2025 £	Total Funds 2025 £	Total Funds 2024 £
c. Other Trading Activities				
Room Hire	60	-	60	-
	=====	=====	=====	=====
d. Investments	£	£	£	£
Bank interest	183	-	183	424
	=====	=====	=====	=====

Income for year end 2024 bank interest were unrestricted funds

4. Expenditure on Charitable Activities

	Direct Charitable Expenditure £	Support & Governance Costs £	2025 Total £	2024 Total £
Provision of music therapy online & outreach	101,865	9,337	111,202	101,377
	=====	=====	=====	=====

a. Analysed as follows:

	2025 £	2024 £
<i>Direct charitable expenditure:</i>		
Therapist Costs	85,635	69,031
Staff Salary costs	15,755	21,079
Pension	475	380
	-----	-----
	101,865	90,490
	-----	-----
<i>Support & Governance costs:</i>	£	£
Staff salary costs	3,397	3,572
Room Hire	1,500	1,950
IT	103	333
Office costs	923	-
Finance costs	804	2,170
Subscriptions	180	270
Insurance	766	749
Legal and professional	203	152
Sundries	-	35
Accountancy Fee	1,152	1,265
Bank Charges	60	60
Depreciation	249	331
	-----	-----
	9,337	10,887
	-----	-----
Total expenditure on charitable activities	111,202	101,377
	=====	=====

£10,622 of the above expenditure relates to restricted funding.

MUSICPLACE NORTH-WEST
NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR END 30TH JUNE 2025

b. Staff Costs	2025	2024
	£	£
Gross wages and salaries	19,152	24,651
Social security costs	-	-
Pension costs	475	380
	-----	-----
	19,627	25,031
	=====	=====

c. Particulars of employees:

The average number of staff employed during the year was as follows:

	2025	2024
Charitable activities	2	1.83
	=====	=====

No employee received emoluments of more than £60,000 during the year (2024:nil).

The trustees are not remunerated for their services and are not included in the above number of employees.

No out-of-pocket expenses were reimbursed to trustees in the year (2024: £nil).

5. Tangible Fixed Assets

	Computer & Equipment	Musical Instruments	Total
Cost	£	£	£
At 1 st July 2024	639	8,191	8,830
Additions	-	-	-
Disposals	(-)	(-)	(-)
	-----	-----	-----
At 30th June 2025	639	8,191	8,830
Depreciation			
At 1 st July 2024	437	7,398	7,835
Charge for the year	51	198	249
Disposals	(-)	(-)	(-)
	-----	-----	-----
At 30th June 2025	488	7,596	8,084
Net book value at 30th June 2025	151	595	746
	=====	=====	=====
Net book value at 30 th June 2024	202	793	995
	=====	=====	=====

MUSICPLACE NORTH-WEST
NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR END 30TH JUNE 2025

6. Debtors

	2025	2024
	£	£
Debtors	12,787	14,409
Prepayments	1,795	-
	-----	-----
	14,582	14,409
	=====	=====

7. Creditors: amounts falling due within one year

	2025	2024
	£	£
Trade creditors	5,370	2,705
Accruals	1,152	1,555
Tax and social security	192	314
Net salary	4,785	4,468
Pension	100	-
	-----	-----
	11,599	9,042
	=====	=====

8. Analysis of Net Assets between Funds

2025	Tangible Fixed Assets	Net Current Assets	Total
	£	£	£
Unrestricted Funds			
General Fund	746	18,417	19,163
	-----	-----	-----
Restricted Funds			
Magic little grants	-	167	167
National Lottery Community Fund	-	8,239	8,239
	-----	-----	-----
	-	8,406	8,406
	-----	-----	-----
Totals	746	26,823	27,569
	=====	=====	=====

MUSICPLACE NORTH-WEST
NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR END 30TH JUNE 2025

2024	Tangible Fixed Assets	Net Current Assets	Total
Unrestricted Funds	£	£	£
General Fund	995	19,278	20,273
	-----	-----	-----
Restricted Funds			
Hospice of the good shepherd	-	4,271	4,271
Magic little grants	-	167	167
	-----	-----	-----
	-	4,438	4,438
	-----	-----	-----
Totals	995	23,716	24,711
	=====	=====	=====

9. Unrestricted Funds

2025	Reserves at Beginning of year	Movement in the year		Reserves at End of Year
	£	Income	Expenditure	£
General Fund	20,273	99,470	(100,580)	19,163
	=====	=====	=====	=====

2024	Reserves at Beginning of year	Movement in the year		Reserves at End of Year
	£	Income	Expenditure	£
General Fund	7,739	91,910	(79,376)	20,273
	=====	=====	=====	=====

General Fund is used to finance the charitable company's general activities and core costs as outlined in the Trustees' Report.

10. Restricted Funds

2025	Reserves Beginning of year	Movement in the year		Reserves At Year End
	£	Income	Expenditure	£
D'Olyly Carte Charitable Trust		4,600	(4,600)	-
Hospice of the good shepherd	4,271	-	(4,271)	-
Magic little grants	167	-	(-)	167
National Lottery Community Fund	-	9,990	(1,751)	8,239
	-----	-----	-----	-----
	4,438	14,590	(10,622)	8,406
	=====	=====	=====	=====

MUSICPLACE NORTH-WEST
NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR END 30TH JUNE 2025

2024	Reserves Beginning of year	Movement in the year		Reserves At Year End
		Income	Expenditure	
	£	£	(£)	£
Hospice of the good shepherd	5,520	-	(1,249)	4,271
Liverpool City Council- CEV community Grant	11,384	-	(11,384)	-
Magic little grants	500	-	(333)	167
National Lottery Awards for all	9,035	-	(9,035)	-
	-----	-----	-----	-----
	26,439	-	(22,001)	4,438
	=====	=====	=====	=====

Description of Funds

These are monies given to the charitable company to be spent at the discretion of the Charity's Board of Trustees for specific charitable purposes:

D'Olyly Carte Charitable Trust- to provide music therapy to improve the quality of life and mental wellbeing of people needing end-of-life care.

Hospice of the good shepherd- To deliver music therapy sessions

Liverpool City Council- CEV Community grant- Music therapy sessions with Clinically Extremely Vulnerable people, particularly supporting people's mental health post-Covid

Magic Little grants- Contribution towards 'refurbishment' and other improvements to our office and therapy base (e.g. we used it to improve our computers)

National Lottery Community Fund- for Music therapy sessions at the Hospice of the Good Shepherd

National Lottery Awards for all- for Music therapy sessions at the Hospice of the Good Shepherd

11. Related Party Transactions

There was no related party transactions in year end 30th June 2025 or year end 30th June 2024.

12. Guarantees

As at 30th June 2025, 5 members had given a guarantee up to £10 each in the event of the charitable company winding-up. Total: £50 (2024: 4 members £40).

MUSICPLACE NORTH-WEST LIMITED

England & Wales - Charity number 1143131

Accounts

**MUSICPLACE NORTH-WEST
COMPANY LIMITED BY GUARANTEE**

**ANNUAL REPORT &
FINANCIAL STATEMENTS
FOR THE YEAR ENDED
30th June 2024**

**Company No. 07242577
Charity Registration No. 1143131**

MUSICPLACE NORTH-WEST

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MUSICPLACE NORTH-WEST TRUSTEES' REPORT FOR THE YEAR ENDED 30TH JUNE 2024

The trustees are pleased to present their annual report for the year ended 30th June 2024.

The financial statements comply with the Charities Act 2011, Companies Act 2006, Accounting and Reporting by Charities; Statement of Recommended Practice (SORP 2019) applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS102) (as amended for accounting periods commencing from 1st January 2019).

OBJECTIVES AND ACTIVITIES

The aims and objectives of MPNW are to use music therapy to bring improvements to mental health and well-being, for people of all ages and abilities, from pre-school age to the over-80s'. Its work is based on the belief that music is a powerful and positive force in many people's lives and that in some way, everyone can respond to it.

Music therapists use music in a specific way to encourage people to interact and communicate so that over time the therapy helps individuals to develop and to fulfil their potential.

We review our aims, objectives, and activities every year. We look at what we achieved and the outcomes of our work during the year under review. This review looks at the success of each key activity and the benefits delivered to the groups of people we are set up to help; and helps us remain focussed on our stated purposes

We refer to the guidance provided by the Charity Commission on public benefit, when reviewing our aims and objectives, and planning future activities. We consider how planned activities will contribute to the aims and objectives we have set.

Public Benefit

The charity's objects, for the public benefit, are as follows:

1. The protection and promotion of good health, both physical and mental, by the therapeutic and specific use of music.
2. The relief of sickness, and the alleviation of developmental, emotional, and social difficulties, by the therapeutic and specific use of music.
3. The advancement of the education of the public concerning music as a means of therapy and the provision of support for the education and training of music therapists and of other interested professionals and students; and
4. The promotion and publication of research concerning the therapeutic use of music as set out in these objects.

The charity delivers these public benefits by delivering: -

- consultation sessions for newly referred clients,
- courses of individual and group music therapy sessions,
- short term or long-term therapy according to identified needs, and
- a bespoke service for individuals who are unable to make the journey to the music therapy space

ACHIEVEMENTS, SERVICE DELIVERY AND PERFORMANCE FOR THE YEAR

The principal activities and achievements of the charity during the year under review were as follows:

Over the course of the year MPNW provided a music therapy service in 9 schools across Merseyside, Cheshire, Lancashire and North Wales and in 1 college. This was an increase on the previous year. Contracts were of varying duration, but most were for a full academic year. Some were renewals of contracts from the previous financial year, demonstrating appreciation of the service provided. Others

MUSICPLACE NORTH-WEST

TRUSTEES' REPORT FOR THE YEAR ENDED 30TH JUNE 2024

were new pieces of work, demonstrating the development of our service.

Music therapy was provided for children and young people with communication difficulties, autism, severe learning difficulties and physical disabilities and children and young people with social, emotional, and mental health needs. In the college setting, Music therapy was provided for young adults with learning disabilities.

Sessions at Aintree University Hospital Stroke Centre continued throughout the year, with the music therapy service being well-received by both patients and staff.

Our work at Mersey Care NHS Trust with adults with mental health needs recommenced in April 2024 after a gap, (the previous funding had come to an end in autumn 2023). The service has continued to receive excellent feedback from service users and staff.

We continued to provide a service for privately referred clients at our base at the Lee Jones Centre. Clients included adults with learning disabilities and physical disabilities. An online service was provided for one individual. We also provided sessions for a client in their own home and sessions for some young adult clients in a Day Centre setting.

Our Social Prescribing project continued, working in partnership with local Social Prescribing Link Workers in Central Liverpool Primary Care Trust and with staff at Sahir House, which supports the LGBTQIA+ community. We set up some group sessions, each running for 6 weeks. The sessions aimed to address issues of loneliness and isolation as well as more complex social and psychological needs. We were able to use the CEV grant awarded by Liverpool Council in a previous year and carried over because of Covid restrictions and the delay to the opening of our Centre.

We continue to monitor and review this project, to develop the service and make it more effective and we have plans for further sessions.

We were able to continue to provide sessions at a Chester Hospice because of a successful second application to the National Lottery 'Awards for All' programme for funding in the previous year. Music therapy sessions were provided at the Hospice throughout the year, in both the inpatient ward and the Wellbeing Centre. Feedback from the Hospice about the music therapy service continued to be excellent.

Over the year our Music therapy team worked with over 300 people of all ages in a variety of health and educational settings.

We applied to the charity 'Digital Candle' (<http://digitalcandle.org.uk>) for IT support in setting up a new domain for the website and our email addresses, as well as a digital office so that we can store data securely in the Cloud. We had some invaluable technical support through this charity.

The Local Giving 'Magic little Grant' of £500 awarded in the previous year was used to purchase new software and updates for our office computers.

Cheshire and Merseyside NHS choir held their Annual Carol concert at Liverpool Cathedral in December 2023 and raised £1500 for MusicPlace North-West.

In March 2024 we were successful in our application to the Big Give Kind2Mind Campaign for our project entitled 'Making Music Matters', which aimed to provide music therapy sessions on an individual or group basis for people in Liverpool and Merseyside, to address issues of mental health and well-being. Every donation up to £2500 would be match funded. The campaign was launched in May 2024 and our target was £5000. Our campaign raised just over £2000 including gift Aid.

We have a rigorous recruitment process and have a strong team of therapists with a variety of skills and specialisms.

Other MPNW activities continued during 2023-2024 included, but were not limited to:

- Supporting the therapy team through supervision, consultations, and team meetings. This included a whole team day one Saturday in November 2024
- Responding to enquiries about music therapy and music therapy training,
- Reviewing and updating our policies and procedures

MUSICPLACE NORTH-WEST

TRUSTEES' REPORT FOR THE YEAR ENDED 30TH JUNE 2024

- Maintaining and strengthening partnerships with other organisations, including L'Arche, the Royal Liverpool University Hospital NHS Trust, and Mersey Care NHS Trust.
- Networking and establishing support for our charity from larger charitable organisations e.g. LCVS, NCVO
- Supporting the development of future music therapists through student placements
- We remain open to enquiries from students regarding research but as a small charity with a small administrative function, it is difficult finding projects that are both mutually beneficial and administratively possible.

FINANCIAL REVIEW

Total income in the year was £91,910 (2023: £82,911) of which £nil, related to funding for projects upon which restrictions are placed.

Total expenditure in the year was £101,377 (2023: £81,918), leaving a deficit for the year of £9,467 (2023: Surplus £993).

At 31st March 2024 the charitable company's reserves stood at £24,711 (2023: £34,178) of which £4,438 (2023: £26,439) represented restricted funds.

Risk Management

The main risk that the charitable company faces is financial risk as it relies on an income mix of therapy income and grants.

The board continue to regularly review the financial strategy, and the Trustees maintain their view that there is a need for a more robust pricing structure, whilst maintaining the charitable objectives and support for people with limited means. The board have considered a new model, including the appointment of a business development manager to take on the role of developing new business opportunities, with clients and submitting grant application. Therefor releasing the current Music therapist/Coordinator to focus more on clinical music therapy work and on leading the therapy team.

To cover the additional costs of this model, we need to continue to make applications to Charitable Trusts for significant funding (minimum £25,000 over a period of 3 years). We keep core costs to the minimum but raising funds to support these costs is an important element of our financial plan going forward.

Reserves Policy

At the end of the financial year, unrestricted funds totalled £20,273 of which £995 is represented by tangible assets (see note 8), leaving surplus free reserves of £19,278. The charitable company requires £6,615 for one months' running costs and £12,141 for redundancy provision, total of £18,756.

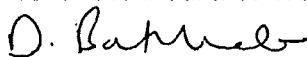
STRUCTURE, GOVERNANCE AND MANAGEMENT

The organisation is a charitable company limited by guarantee, converted from a CIC on 19th July 2011 and registered as a charity on 27th July 2011. The Governing Instruments under which the charitable company operates comprise the Memorandum and Articles of Association together with the policies made from time to time by the trustees.

In the event of the company being wound up members are required to contribute an amount up to £10. Musicplace North-West is run by the co-ordinator, under the direction of the trustees. The trustees appoint a chair from within their ranks to lead the board of trustees. The trustees are all directors of the company.

The directors are elected members and have a responsibility to act in the best interest of Musicplace North-West. They are responsible for the organisation's governance, sustainability and accountability.

MUSICPLACE NORTH-WEST
TRUSTEES' REPORT FOR THE YEAR ENDED 30TH JUNE 2024

REFERENCE AND ADMINISTRATIVE DETAILS		
Name	Musicplace North-West	
Company Number	7242577	
Charity Number	1143131	
Registered Office	Moozik Academy, Woolton Hill Road, Liverpool England, L25 6JA	
Trustees	Prof D Batchelor	(Appointed 16 th November 2024)
	R Ball	(Appointed 11 th September 2023) & (Resigned 16 th September 2024)
	M Brady	(Resigned 12 th September 2023)
	A Gallagher	
	M Kelly	
	G Miller	(Resigned 16 th September 2024)
Independent Examiner	Ying Huang, ACCA Liverpool Charity and Voluntary Services, 151 Dale Street, Liverpool L2 2AH	
Bankers	CAF Bank, 25 Kings Hill Avenue, Kent ME19 4JQ	
Signed on behalf of the Board of Trustees		
		
Prof D Batchelor, Trustee		
Dated: 28.3.25		

MUSICPLACE NORTH-WEST STATEMENT OF TRUSTEES RESPONSIBILITIES

The Trustees, who are also the directors of Musicplace North-West for the purpose of company law, are responsible for preparing the Trustees Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice)

Company law requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charitable company as at the balance sheet date and of its incoming resources and application of resources, including income and expenditure, for the financial year. In preparing those financial statements, the trustees should follow best practice and:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principle in the Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the company will continue as a going concern;
- state whether applicable UK accounting standards have been followed, subject to any material departure disclosed and explained in the financial statements.

The Trustees are responsible for maintaining proper accounting records which disclose with reasonable accuracy at any time the financial position of the charitable company and to enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

By Order of the Board,



Prof D Batchelor

Trustee

Moozik Academy,
Woolton Hill Road,
Liverpool England,
L25 6JA

Date: 28.3.25

INDEPENDENT EXAMINER’S REPORT TO THE TRUSTEES OF MUISCPPLACE NORTH-WEST

I report on the accounts of the charitable company for the year ended 30th June 2024, which are set out on pages 8-16.

Respective responsibilities of trustees and examiner

The trustees (who are also the directors of the company for the purposes of company law) are responsible for the preparation of the accounts. The trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the 2011 Act,
- to follow the procedures laid down in the general Directions given by the Charity Commission (under section 145(5)(b) of the 2011 Act, and
- to state whether particular matters have come to my attention.

Basis of independent examiner’s statement

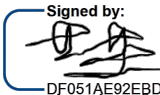
My examination was carried out in accordance with general directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a ‘true and fair’ view, and the report is limited to those matters set out in the statement below.

Independent examiner’s statement

In connection with my examination, no matter has come to my attention:

- (1) which gives me reasonable cause to believe that in, any material respect, the requirements:
 - to keep accounting records in accordance with section 386 of the Companies Act 2006; and
 - to prepare accounts which accord with the accounting records and comply with the accounting requirements of section 396 of the Companies Act 2006 and with the methods and principles of the Statement of Recommended Practice: Accounting and Reporting Charitieshave not been met; or
- (2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Name: **Ying Huang**
Relevant professional qualification or body: **ACCA**
Address: **c/o LCVS 151, Dale Street, Liverpool, L2 2AH**
Dated: 3/28/2025

Signed by:

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MUSICPLACE NORTH-WEST
STATEMENT OF FINANCIAL ACTIVITIES (INCLUDING INCOME & EXPENDITURE)
FOR THE YEAR ENDED 30TH JUNE 2024

Current financial year	Notes	Unrestricted Funds 2024	Restricted Funds 2024	Total Funds 2024	Total Funds 2023
Income and endowments from:		£	£	£	£
Donations and legacies	3a	2,222	-	2,222	2,526
Charitable activities	3b	89,264	-	89,264	80,039
Investments	3c	424	-	424	346
Total income		91,910	-	91,910	82,911
Expenditure on:					
Charitable Activities	4	79,376	22,001	101,377	81,918
Total expenditure		79,376	22,001	101,377	81,918
Net Income/(expenditure), net movement in funds		12,534	(22,001)	(9,467)	993
Total funds brought forward	8-9	7,739	26,439	34,178	33,185
Total funds carried forward	9-10	20,273	4,438	24,711	34,178

The notes on pages 10 to 16 form part of these accounts.

All the above amounts relate to continuing the activities of the charitable company.

MUSICPLACE NORTH-WEST
BALANCE SHEET AT 30TH JUNE 2024

Company Number 07242577

	Notes	30 th June 2024		30 th June 2023	
Fixed assets		£	£	£	£
Tangible fixed assets	5		995		1,632
Current assets					
Debtors	6	14,409		8,112	
Cash at bank and in hand		18,349		33,263	
		-----		-----	
		32,758		41,375	
Current liabilities					
Creditors: amounts falling due within one year	7	(9,042)		(8,829)	
		-----		-----	
Net current assets			23,716		32,546
			-----		-----
Total assets less current liabilities			24,711		34,178
			=====		=====
Funds:					
Unrestricted funds	8-9		20,273		7,739
Restricted funds	8,10		4,438		26,439
			-----		-----
			24,711		34,178
			=====		=====

These accounts have been prepared in accordance with the provisions applicable to small companies subject to the small companies' regime and in accordance with FRS102 SORP.

These accounts have been prepared in accordance with the provisions applicable to small companies subject to the small companies' regime and in accordance with FRS102 SORP.

For the period covered by these accounts the company was entitled to exemption under section 477 of the Companies Act 2006 relating to small companies.

No members have required the company to obtain an audit of its accounts for the year in question in accordance with section 476 of the Companies Act 2006.

The trustees, who are the directors of the company, acknowledge their responsibility for complying with the requirements of the Act with respect to accounting records and the preparation of financial statements.

3/25/2025

Approved by the Board on and signed on their behalf by:



Prof D Batchelor, Trustee

MUSICPLACE NORTH-WEST

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR END 30TH JUNE 2024

1. Limited Liability

Musicplace North-West is a private company limited by guarantee, Incorporated in England and Wales (Registration number 7242577) and a registered charity (registration number 1143131). In the event of the charity being wound up each member's liability is up to £10. The registered office is Moozik Academy, Woolton Hill Road, Liverpool England, L25 6JA

2. Accounting Policies

Basis of accounting

The accounts have been prepared under the historical cost convention with items recognised at cost or transaction value unless otherwise stated in the relevant note(s) to these accounts. The financial statements have been prepared in accordance with the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS102) (SORP 2019) (as amended for accounting periods commencing from 1st January 2019), Charities Act 2011 and the Companies Act 2006.

Musicplace North-West meets the definition of a public benefit entity under FRS 102.

The accounts are prepared in sterling, which is the functional currency of the charity. Monetary amounts in these financial statements are rounded to the nearest £.

The charitable company has taken advantage of the provisions in the SORP for Charities applying FRS 102 Update Bulletin 1 not to prepare a Statement of Cash Flows.

The principal accounting policies adopted are set out below.

Going concern

At the time of approving the accounts, the trustees have a reasonable expectation that the charity has adequate resources to continue in operational existence for the foreseeable future. Thus the trustees continue to adopt the going concern basis of accounting in preparing the accounts.

Fund accounting

Unrestricted funds are the Charitable Company's free reserves available for the trustees to apply in accordance with the charitable company's charitable objectives.

Restricted funds are subject to specific restrictive conditions imposed by the donor. All restricted funds are accounted for as restricted income and expenditure for the purposes is charged to the fund.

Designated funds are the Charitable Company's unrestricted funds which have been set aside by the trustees for specific purposes.

Income recognition

All income is recognised once the charitable company has entitlement to the income, there is sufficient certainty of receipt and so it is probable that the income will be received, and the amount of income receivable can be measured reliably.

Donations and legacies comprise of donations and general grants which are recognised in the accounts when received, with the exception of known legacies which are accounted for when their receipt is certain.

Income from charitable activities is recognised on an accruals basis. Grants receivable are recognised on the date on which their unconditional payment is confirmed by the donor. Income from services are recognised on completion of the delivered service.

Income from investment relates to bank interest received and is recognised when the amount is certain.

MUSICPLACE NORTH-WEST**NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR END 30TH JUNE 2024**

Expenditure recognition

Liabilities are recognised as soon as there is a legal or constructive obligation committing the charitable company to that expenditure, it is probable that settlement will be required and the amount of the obligation can be measured reliably.

All expenditure is accounted for on an accruals basis. All expenses, including support costs and governance costs, are allocated or apportioned to the applicable expenditure headings in the Statement of Financial Activities. Support and governance costs are applied to unrestricted funds unless specifically included in the restrictions, as specified by the donor.

Expenditure on charitable activities relate to the operation of the charity comprising of direct charitable expenditure to meet the objectives of the charitable company. Support and governance costs relate to the management and operation of the organisation and also compliance with constitutional and statutory requirements in producing the annual report. These are dealt with in the Statement of Financial Activities when payment has been approved by the charitable company.

Tangible fixed Assets

Capital expenditure is stated in the balance sheet at cost less accumulated depreciation. All capital expenditure of £500 and above are treated as fixed assets. Depreciation is provided to write off the cost of each asset over its expected useful life as below:

Computer & Equipment	25% reducing balance
----------------------	----------------------

Musical Instruments	25% reducing balance
---------------------	----------------------

Cash and cash equivalents

Cash and cash equivalents include cash in hand, deposits held at call with banks, other short-term liquid investments with original maturities of three months or less, and bank overdrafts.

Financial instruments

The charity has elected to apply the provisions of Section 11 'Basic Financial Instruments' and Section 12 'Other Financial Instruments Issues' of FRS 102 to all of its financial instruments.

Financial instruments are recognised in the charity's balance sheet when the charity becomes party to the contractual provisions of the instrument.

Financial assets and liabilities are offset, with the net amounts presented in the financial statements, when there is a legally enforceable right to set off the recognised amounts and there is an intention to settle on a net basis or to realise the asset and settle the liability simultaneously.

Basic financial assets

Basic financial assets, which include debtors and cash and bank balances, are initially measured at transaction price including transaction costs and are subsequently carried at amortised cost using the effective interest method unless the arrangement constitutes a financing transaction, where the transaction is measured at the present value of the future receipts discounted at a market rate of interest. Financial assets classified as receivable within one year are not amortised.

Financial assets are derecognised only when the contractual rights to the cash flows from the asset expire or are settled, or when the company transfers the financial asset and substantially all the risks and rewards of ownership to another entity, or if some significant risks and rewards of ownership are retained, but control of the asset has transferred to another party that is able to sell the asset in its entirety to an unrelated third party.

Basic financial liabilities

Basic financial liabilities, including creditors and bank loans are initially recognised at transaction price unless the arrangement constitutes a financing transaction, where the debt instrument is

MUSICPLACE NORTH-WEST**NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR END 30TH JUNE 2024**

measured at the present value of the future receipts discounted at a market rate of interest. Financial liabilities classified as payable within one year are not amortised.

Debt instruments are subsequently carried at amortised cost, using the effective interest rate method.

Derecognition of financial liabilities

Financial liabilities are derecognised when the charity's contractual obligations expire or are discharged or cancelled.

Taxation

Income and gains are exempt from taxation as they are received and applied for charitable purposes only. The charitable company benefits from various exemptions from taxation afforded by tax legislation and is not liable to corporation tax on income or gains falling within those exemptions.

Critical accounting estimates and judgements

In the application of the charity's accounting policies, the trustees are required to make judgements, estimates and assumptions about the carrying amount of assets and liabilities that are not readily apparent from other sources. The estimates and associated assumptions are based on historical experience and other factors that are considered to be relevant. Actual results may differ from these estimates.

The estimates and underlying assumptions are reviewed on an on-going basis. Revisions to accounting estimates are recognised in the period in which the estimate is revised where the revision affects only that period, or in the period of the revision and future periods where the revision affects both current and future periods.

3. Income and endowments from

	Unrestricted Funds 2024 £	Restricted Funds 2024 £	Total Funds 2024 £	Total Funds 2023 £
a. Donations and Legacies				
Donations	2,222	-	2,222	2,526
	=====	=====	=====	=====

In 2023 donations were unrestricted funds

	£	£	£	£
b. Charitable activities				
Therapy Outreach	89,264	-	89,264	50,038
City Of Liverpool	-	-	-	18,616
National Lottery- Awards for All	-	-	-	9,960
Hospice of the good shepherd	-	-	-	925
Magic Little grants	-	-	-	500
	-----	-----	-----	-----
	89,264	-	89,264	80,039
	=====	=====	=====	=====

In 2023 £30,001 related to restricted funds and £50,038 to unrestricted funds

	£	£	£	£
c. Investments				
Bank interest	424	-	424	346
	=====	=====	=====	=====

In 2023 bank interest were unrestricted funds

MUSICPLACE NORTH-WEST
NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR END 30TH JUNE 2024

4. Expenditure on Charitable Activities

	Direct Charitable Expenditure £	Support & Governance Costs £	2024 Total £	2023 Total £
Provision of music therapy online & outreach	90,490	10,887	101,377	81,918
	=====	=====	=====	=====

a. Analysed as follows:

	2024 £	2023 £
<i>Direct charitable expenditure:</i>		
Therapist Costs	69,031	49,845
Staff Salary costs	21,079	-
Pension	380	-
	-----	-----
	90,490	49,845
	-----	-----
<i>Support & Governance costs:</i>		
Staff salary costs	3,572	27,674
Room Hire	1,950	2,634
IT	333	96
Office costs	-	1,341
Finance costs	2,170	328
Subscriptions	270	-
Insurance	749	-
Legal and professional	152	-
Sundries	35	-
Accountancy Fee	1,265	-
Bank Charges	60	-
Depreciation	331	-
	-----	-----
	10,887	32,073
	-----	-----
Total expenditure on charitable activities	101,377	81,918
	=====	=====

£21,001 of the above expenditure relates to restricted funding.

b. Staff Costs	2024 £	2023 £
Gross wages and salaries	24,651	27,336
Social security costs	-	-
Pension costs	380	338
	-----	-----
	25,031	27,674
	=====	=====

MUSICPLACE NORTH-WEST **NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR END 30TH JUNE 2024**

c. Particulars of employees:

The average number of staff employed during the year was as follows:

	2024	2023
Charitable activities	1.83	2
	=====	=====

No employee received emoluments of more than £60,000 during the year (2023:0).

The trustees are not remunerated for their services and are not included in the above number of employees.

No out-of-pocket expenses were reimbursed to trustees in the year (2023: £nil).

5. Tangible Fixed Assets

	Computer & Equipment	Musical Instruments	Total
Cost	£	£	£
At 1 st July 2023	639	8,497	9,136
Additions	-	-	-
Disposals	-	(306)	(306)
	-----	-----	-----
At 30th June 2024	639	8,191	8,830
Depreciation			
At 1 st July 2023	370	7,134	7,504
Charge for the year	67	264	331
Disposals	(-)	(-)	(-)
	-----	-----	-----
At 30th June 2024	437	7,398	7,835
Net book value at 30th June 2024	202	793	995
	=====	=====	=====
Net book value at 30 th June 2023	269	1,363	1,632
	=====	=====	=====

6. Debtors

	2024	2023
	£	£
Debtors and prepayments	14,409	8,112
	=====	=====

7. Creditors: amounts falling due within one year

	2024	2023
	£	£
Trade Creditors & accruals	9,042	8,829
	=====	=====

MUSICPLACE NORTH-WEST**NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR END 30TH JUNE 2024****8. Analysis of Net Assets between Funds**

2024	Tangible Fixed Assets	Net Current Assets	Total
Unrestricted Funds	£	£	£
General Fund	995	19,278	20,273
	-----	-----	-----
Restricted Funds			
Hospice of the good shepherd	-	4,271	4,271
Magic little grants	-	167	167
	-----	-----	-----
	-	4,438	4,438
	-----	-----	-----
Totals	995	23,716	24,711
	=====	=====	=====

2023	Tangible Fixed Assets	Net Current Assets	Total
Unrestricted Funds	£	£	£
General Fund	1,632	6,107	7,739
	-----	-----	-----
Restricted Funds			
Hospice of the good shepherd	-	5,520	5,520
Liverpool City Council- CEV community Grant	-	11,384	11,384
Magic little grants	-	500	500
National Lottery Awards for all	-	9,035	9,035
	-----	-----	-----
	-	26,439	26,439
	-----	-----	-----
Totals	1,632	32,546	34,178
	=====	=====	=====

9. Unrestricted Funds

2024	Reserves at Beginning of year	Income	Expenditure	Reserves at End of Year
	£	£	(£)	£
General Fund	7,739	91,910	(79,376)	20,273
	=====	=====	=====	=====

2023	Reserves at Beginning of year	Income	Expenditure	Reserves at End of Year
	£	£	(£)	£
General Fund	6,746	52,910	(51,917)	7,739
	=====	=====	=====	=====

MUSICPLACE NORTH-WEST

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR END 30TH JUNE 2024

General Fund is used to finance the charitable company's general activities and core costs as outlined in the Trustees' Report.

10. Restricted Funds

2024	Resources Beginning of year	Movements in the Year		Resources At Year End
		Income	Expenditure	
	£	£	(£)	£
Hospice of the good shepherd	5,520	-	(1,249)	4,271
Liverpool City Council- CEV community Grant	11,384	-	(11,384)	-
Magic little grants	500	-	(333)	167
National Lottery Awards for all	9,035	-	(9,035)	-
	-----	-----	-----	-----
	26,439	-	22,001	4,438
	=====	=====	=====	=====

Description of Funds

These are monies given to the charitable company to be spent at the discretion of the Charity's Board of Trustees for specific charitable purposes:

Hospice of the good shepherd- To deliver music therapy sessions

Liverpool City Council- CEV Community grant- Music therapy sessions with Clinically Extremely Vulnerable people, particularly supporting people's mental health post-Covid

Magic Little grants- Contribution towards 'refurbishment' and other improvements to our office and therapy base (e.g. we used it to improve our computers)

National Lottery Awards for all- for Music therapy sessions at the Hospice of the Good Shepherd

11. Related Party Transactions

Rob Ball, a trustee since September 2023 is a director of Vantage Accounting Ltd who provided book-keeping services during the financial year 2024 of £1,251

12. Guarantees

As at 31st March 2024, 4 members had given a guarantee up to £10 each in the event of the charitable company winding-up. Total: £40 (2023: 4 members £40).

MUSICPLACE NORTH-WEST LIMITED

England & Wales - Charity number 1143131

Accounts

COMPANY REGISTRATION NUMBER: 07242577
CHARITY REGISTRATION NUMBER: 1143131

MusicPlace North-West Ltd
Company Limited by Guarantee
Unaudited Financial Statements
30 June 2023

MusicPlace North-West Ltd
Company Limited by Guarantee

Financial Statements
Year Ended 30 June 2023

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Independent examiner's report to the trustees	9
Statement of financial activities (including income and expenditure account)	10
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MusicPlace North-West Ltd

Company Limited by Guarantee

Financial Statements

Year Ended 30 June 2023

Trustees Annual Report

The trustees, who are also the directors for the purposes of company law, present their report and the unaudited financial statements of the charity for the year ended 30 June 2023.

Reference and administrative details

Registered charity name MusicPlace North-West Ltd

Charity registration number 1143131

Company registration number 7242577

Principal office The Lee Jones Centre
119-133 Limekiln Lane
Liverpool
L5 8SN

Registered office The Lee Jones Centre
119-133 Limekiln Lane
Liverpool
L5 8SN

The trustees Mrs M J Kelly
Mrs G Miller - (Chair)
Mr M Brady
Mrs A Gallagher

Company secretary Mrs M Clayton

Independent financial examiner Mr P A Teasdale FCA

Structure, governance, and management

The day-to-day activities of MusicPlace North-West Ltd (MPNW) are run by the Co-ordinator, under the direction of the Trustees. The Trustees appoint a Chair from within their ranks to lead the Board of Trustees. The Trustees are all directors of the company and members of the Management Committee.

All Trustees volunteer their services and are un-remunerated.

During the year under review, there were four Trustees with Gill Miller also acting as Chair

MusicPlace North-West Ltd

Company Limited by Guarantee

Financial Statements

Year Ended 30 June 2023

Objectives and activities

The aims and objectives of MPNW are to use music therapy to bring improvements to mental health and well-being, for people of all ages and abilities, from pre-school age to the over-80s'. Its work is based on the belief that music is a powerful and positive force in many people's lives and that in some way, everyone can respond to it.

Music therapists use music in a specific way to encourage people to interact and communicate so that over time the therapy helps individuals to develop and to fulfil their potential.

How We Deliver Our Aims

We review our aims, objectives, and activities every year. We look at what we achieved and the outcomes of our work during the year under review. This review looks at the success of each key activity and the benefits delivered to the groups of people we are set up to help; and helps us remain focussed on our stated purposes

We refer to the guidance provided by the Charity Commission on public benefit, when reviewing our aims and objectives, and planning future activities. We consider how planned activities will contribute to the aims and objectives we have set.

Public Benefit

The charity's objects, for the public benefit, are as follows:

1. The protection and promotion of good health, both physical and mental, by the therapeutic and specific use of music.
- 2 The relief of sickness, and the alleviation of developmental, emotional, and social difficulties, by the therapeutic and specific use of music.
- 3 The advancement of the education of the public concerning music as a means of therapy and the provision of support for the education and training of music therapists and of other interested professionals and students; and
- 4 The promotion and publication of research concerning the therapeutic use of music as set out in these objects.

The charity delivers these public benefits by delivering: -

- consultation sessions for newly referred clients,
- courses of individual and group music therapy sessions,
- short term or long-term therapy according to identified needs, and
- a bespoke service for individuals who are unable to make the journey to the music therapy space

MusicPlace North-West Ltd

Company Limited by Guarantee

Financial Statements

Year Ended 30 June 2023

Achievements and performance

The principal activities and achievements of the charity during the year under review were as follows:

Over the course of the year MPNW provided a music therapy service in 8 schools across Merseyside, Cheshire, Lancashire and North Wales and in 1 college. Contracts were of varying duration, ranging from 6 weeks to a full academic year. Some were renewals of contracts from the previous financial year, demonstrating appreciation of the service provided. Others were new pieces of work, demonstrating the development of our service. One contract was a short-term contract to provide a 6-week Music therapy assessment for an individual pupil as part of their Education, Health and Care Plan. One contract came to an end at the beginning of 2023 because of a local authority funding cut.

Music therapy was provided for children and young people with communication difficulties, autism, severe learning difficulties and physical disabilities and children and young people with social, emotional, and mental health needs (SEM). In the college setting, Music therapy was provided for young adults with learning disabilities.

Sessions at Aintree University Hospital Stroke Centre continued throughout the year, with the music therapy service being well-received by both patients and staff.

Our work at Mersey Care NHS Trust with adults with mental health needs also continued throughout the year, with excellent feedback from service users and staff. The funding for this work was nearly at an end in June 2023. The Coordinator has been in discussions with the Trust regarding renewal of funding for the Music therapy sessions and further funding has recently been agreed.

Our base at the Lee Jones Centre reopened in September 2022 and so we were able to return to providing face to face sessions for privately referred clients. Clients included adults with learning disabilities and physical disabilities, and children with communication difficulties. Except for one individual client, our online service finished, although the service was still available if needed.

With the reopening of the Centre, we were also able to restart our Social Prescribing project, working in partnership with local Social Prescribing Link Workers in Central Liverpool Primary Care Trust. We set up 2 group sessions, each running for 6 weeks. The sessions aimed to address issues of loneliness and isolation as well as more complex social and psychological needs. We were able to use the Community Impact grant awarded by Liverpool Council for Voluntary Services in a previous year and carried over because of Covid restrictions and the delay to the opening of our Centre.

There was a lot of interest from the Liverpool community in both groups although it proved difficult for some group members to attend consistently. We continue to monitor and review this project, to develop the service and make it more effective.

The grant we received from Liverpool Council in the previous financial year for our work with Clinically Extremely Vulnerable people enabled us to develop new projects. We set up a group for people with neurological conditions. This group was designed and arranged in partnership with the Brain Charity in Liverpool and was funded by the grant for our work with Clinically Extremely Vulnerable people, received from Liverpool Council in the previous financial year. The first session took place at the end of June 2023. The Liverpool Council grant also enabled us to provide subsidised sessions for Clinically extremely vulnerable individuals at our base at the Lee Jones Centre.

MusicPlace North-West Ltd

Company Limited by Guarantee

Financial Statements

Year Ended 30 June 2023

We were successful in a second application to the National Lottery 'Awards for All' programme for funding for our project at a Chester Hospice. The therapist from our team who had been working at the hospice had left MusicPlace to study for a PhD, so we appointed a new therapist to the team in May 2023. This therapist was just completing her training, so she began work at the Hospice as a Trainee therapist (on a lower pay rate and with additional supervision) and then continued in a fully qualified role. Thus, we are able to continue to provide Music therapy at the Hospice from June 2023 for both the inpatient ward and for the Wellbeing Centre. Feedback from the Hospice about the music therapy service has continued to be excellent.

We applied to Law Works for some Pro Bono legal support to review our Contracts with both our clients and our staff. We received help from 2 different legal firms (Crowell & Moring UK LLP and the in-house legal team at Conde Nast) and our contracts were reviewed and updated. This support was very valuable and greatly appreciated.

We were successful in applying to Local Giving for a 'Magic little Grant' of £500 to spend on refurbishment of our Liverpool base.

The donation from Yoko Ono and Sean Ono Lennon of a rare Acetate of 'Happy Xmas (War is over)'. was a valuable resource but sadly our attempts over the year to auction the vinyl have not been successful so far.

We received some generous donations in memory of two local people, one a young musician and the other a music teacher, for which we were very grateful.

There were some changes of staff within the therapy team over the year. We recruited 2 more therapists for some new contracts. We have a rigorous recruitment process and have a strong team of therapists with a variety of skills and specialisms.

Other MPNW activities continued during 2022-2023 included, but were not limited to:

- Supporting the therapy team through supervision, consultations, and team meetings,
- Responding to enquiries about music therapy and music therapy training,
- Reviewing and updating our policies and procedures
- Maintaining and strengthening partnerships with other organisations, including L'Arche, the Royal Liverpool University Hospital NHS Trust, and Mersey Care NHS Trust.
- Networking and establishing support for our charity from larger charitable organisations e.g. LCVS, NCVO
- Supporting the development of future music therapists, and as mentioned above, we began a new contractual arrangement with a trainee therapist, paid at a lower sessional rate than a qualified therapist and with some paid time for supervision. We accepted an Undergraduate student from Cardiff University on placement with us for work experience. The student is planning to train as a music therapist.
- We remain open to enquiries from students regarding research but as a small charity with a small administrative function, it is difficult finding projects that are both mutually beneficial and administratively possible.

We continue to regularly review our financial strategy and the Trustees maintain their view that there is a need for a new business model, including a more robust pricing structure, whilst maintaining our charitable objectives and our support for people with limited means. This includes the appointment of a business development manager to take on the role of developing new business opportunities with clients and submitting grant applications, releasing the current Music therapist/Coordinator to focus more on clinical music therapy work and on leading the therapy team. Accordingly, we are in the process of making applications to Charitable Trusts for significant funding (minimum £25,000 over a period of 3 years). We keep core costs to the minimum but raising funds to support these costs is an important element of our financial plan going forward.

MusicPlace North-West Ltd

Company Limited by Guarantee

Financial Statements

Year Ended 30 June 2023

The decision last year that the Administrator and Bookkeeper should be separate roles has allowed the Administrator to have more time to focus on supporting the Coordinator in sustaining and developing our service. Our current Bookkeeper is a qualified accountant and has brought a wealth of financial skill and experience to the MusicPlace team.

Employment of disabled persons

It is the company's policy to give employment to disabled persons wherever practicable. At present none of our staff is registered disabled.

Political and charitable donations

No charitable donations were made during the period and there were no contributions to political organisations were made during the period.

Exemptions from disclosure

There were no exemptions from disclosure extant during the year under review applicable to any Trustee or employee of MPNW.

Funding

Our principal funding sources consist of both funds for restricted purposes targeted at specified therapy delivery, and funds for general purposes. Income is also received from the delivery of therapy services to public sector caring agencies under contracts.

We are dependent on funding from grants and contracts from public sector service users, many of whom have funding pressures of their own. During the pandemic, MPNW has relied on grants from larger charitable bodies to cover the necessary operating costs.

Reserve's policy

The Trustees are responsible for utilising the reserves to the best advantage of MPNW and its stakeholders.

Custodian funds

MPNW has no custodian funds, and no Trustee/Director or other member of staff holds any assets personally on behalf of the charity or on behalf of any other third parties.

Financial review

Unrestricted Fund

Turnover from charitable activities reduced by just over £3k during the year whilst income from donations and legacies increased by almost £2,5k this led to a turnover similar to the previous year. Expenditure increased by over £6k resulting in a reduced surplus for the year of £1,258.

MusicPlace North-West Ltd

Company Limited by Guarantee

Financial Statements

Year Ended 30 June 2023

Restricted Fund

The balance on the restricted fund reduced by just over £10k for the year as services for contracts agreed in the previous year were provided to service users.

Therefore, the total combined surplus on all funds was £34,443 (compared to a surplus of £43,429 in the previous year).

MPNW continued to suffer from a lack of scale and the resources to expand quickly. It constantly balances having to price therapy services at a level that yields a sustainable contribution to fixed costs, whilst being affordable for commissioning partners who have increased need of the services provided yet whose own budgets are constantly being squeezed.

The cash position remains an important metric and is reviewed with a short-term forecast at every meeting of the management team. Achieving a sustainable cashflow remains the dominant risk faced by the charity.

The Trustees believe they have a duty to continue to provide for the continuation of therapy services to patients despite these difficult times. The Charity Commission's view is that the Trustees must consider the needs of the patients and the importance of maintaining the delivery of public benefits, when addressing the financial management of the charity.

The financial aftermath of the Covid-19 pandemic has meant that the Trustees must be prudent and consider whether the charity is a "going concern" for the foreseeable future. This is kept under review at every Trustee meeting.

Material uncertainty and going concern

Several factors create material uncertainty for MPNW. These factors require the trustees to consider whether MPNW is a "going concern" for the foreseeable future.

There is a high bar to depart from a going concern basis of accounting being the appropriate basis, and it is possible to have material uncertainties but still be classed as a "going concern".

The material uncertainties faced by MPNW include the following matters: -

Grant application outcomes

The charity remains dependent on fundraising, donations, and charitable grants from larger charitable bodies, and this will continue. MPNW has a history of being funded by income from clients but also by grants from various sources.

Over the years these grants have been central to maintaining low costs for clients, who are often themselves dependent on social/financial support. These take time and resource to apply for and the outcomes are not guaranteed. That said, MPNW has a history of successful grant applications.

The inherent uncertainty of the outcome of grant applications, means cashflow can be difficult to predict.

Currently there are several grant applications underway which, if awarded, would cover core costs well into next year and beyond, and allow for some investment in better capabilities. We are hopeful of landing future bids, based on previous successes.

MusicPlace North-West Ltd

Company Limited by Guarantee

Financial Statements

Year Ended 30 June 2023

Lack of scale

MPNW is small and suffers from a lack of administrative and marketing resource. There are competing demands on the Co-ordinator's time, between providing therapy or dealing with urgent administrative and marketing tasks.

- The lack of critical mass provides limited resilience to cope with unexpected demands.
- A lack of margin achieved in sales to clients compared to the costs of providing the therapeutic services. School and NHS budgets remain under pressure, putting MPNW in a weak negotiating position.

Therefore, MPNW is forced to continually replenish its grant funding and to try and increase the margin on the services it provides. The material uncertainties derive from the chronic nature of these challenges.

Going concern

As a "not for profit", the intention of the charity is to remain solvent whilst maximising the therapeutic services that can be delivered within the means available. This requires managing MPNW such that it can sustain operations into the future, for the benefit of future beneficiaries. To achieve this, the Trustees continually evaluate the financial condition and solvency of the charity.

These financial statements have been prepared on a going concern basis although the Trustees acknowledge that there are material uncertainties.

The Trustees rationale for the adoption of the going concern basis is based on the following evidence:

- The Trustees have no intention to liquidate or cease trading and believe that some funding applications will succeed. The Trustees expect that they will not be successful in all their applications but that they will be successful in enough of their applications to cover core costs for the foreseeable future.
- MPNW has minimal fixed costs and liabilities, which gives the trustees the confidence that the situation is manageable.
- The Trustees believe they have a duty to continue to provide for the continuation of therapy services.
- The Trustees have prepared post year projections, and cash flow forecasts, which are regularly updated and reviewed to confirm that MPNW remains a going concern and can meet its obligations as they fall due.
- MPNW operates in credit, carries no long-term debt, and has a small surplus of assets to liabilities on its Balance Sheet. Donations are received without recourse, with most being available to support core operations.

The Charity continues to regularly review our financial strategy and the Trustees maintain their view that there is a need for a more robust pricing structure, whilst maintaining our charitable objectives and our support for people with limited means. We keep core costs to the minimum but raising funds to support these costs is an important element of our financial plan going forward. Accordingly, we are in the process of making applications to Charitable trusts for significant funding to support our core costs over a 3 year period. The Trustees are also exploring different organisational models for our charity, in order to ensure its sustainability.

MusicPlace North-West Ltd
Company Limited by Guarantee

Financial Statements
Year Ended 30 June 2023

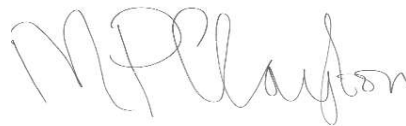
Small company provisions

This report has been prepared in accordance with the provisions applicable to companies entitled to the small companies' exemptions.

The trustees' annual report (incorporating the directors' report) was approved on 29th April 2024 and signed on behalf of the board of trustees by:

Mrs G Miller
Trustee and Chair of Trustees

Mrs M Clayton
Charity Secretary



Independent Examiner's Report to the Trustees

I report to the Trustees on my examination of the financial statements of MusicPlace North-West Ltd ('the charity') for the year ended 30 June 2023.

Responsibilities and basis of report

As the Trustees of the company (and also its directors, for the purposes of company law) you are responsible for the preparation of the financial statements in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of the charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the charity as required by section 386 of the 2006 Act: or
2. the financial statements do not accord with those records; or
3. the financial statements do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination: or
4. the financial statements have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

The Trustees Report draws attention to the existence of certain material uncertainties but concludes that after appropriate enquiry, the going concern basis is the appropriate one on which to draw up these accounts. I have reviewed their work and concur with their conclusion. I have no other concerns, nor have I come across any other matters in connection with the examination to which attention should be drawn in this report to enable a proper understanding of the accounts to be reached.

Mr P A Teasdale FCA
Independent Examiner
Tattenhall, Cheshire, CH3 9NH

Dated: 29/04/2024

MusicPlace North-West Ltd
Company Limited by Guarantee

Statement of Financial Activities (including income and expenditure account)
Year Ended 30 June 2023

			2023		2022
		Unrestricted funds	Restricted funds	Total funds	Total funds
	Note	£	£	£	£
Income and endowments					
Donations and legacies	5	2,526		2,526	156
Charitable activities	6	80,039		80,039	83,561
Investment income	7	346		346	21
Total income		<u>82,911</u>	<u>0</u>	<u>82,911</u>	<u>83,738</u>
Expenditure					
Expenditure on charitable activities	8,9	81,918	0	81,918	75,131
Total expenditure		<u>81,918</u>	<u>0</u>	<u>81,918</u>	<u>75,131</u>
Net income and net movement in funds		<u>993</u>	<u>0</u>	<u>993</u>	<u>8,607</u>
Reconciliation of funds					
Total funds brought forward		6,746		6,746	(1,861)
Total funds carried forward		<u>7,739</u>	<u>0</u>	<u>7,739</u>	<u>6,746</u>

The statement of financial activities includes all gains and losses recognised in the year. All income and expenditure derive from continuing activities.

The notes on pages 12 to 18 form part of these financial statements

MusicPlace North-West Ltd
Company Limited by Guarantee

Statement of Financial Position
Year Ended 30 June 2023

		2023	2022
	Note	£	£
Fixed assets			
Tangible fixed assets	15	1,632	1,870
Current assets			
Debtors	16	8,112	9,241
Cash at bank and in hand		33,263	42,934
		<u>41,375</u>	<u>52,175</u>
Creditors: amounts falling due within one year	17	<u>8,829</u>	<u>10,616</u>
Net current assets		32,546	41,559
Total assets less current liabilities		<u>34,178</u>	<u>43,429</u>
Net liabilities		<u><u>34,178</u></u>	<u><u>43,429</u></u>
Funds of the charity			
Restricted funds		26,439	36,683
Unrestricted funds		<u>7,739</u>	<u>6,746</u>
Total charity funds		<u><u>34,178</u></u>	<u><u>43,429</u></u>

For the year ending 30 June 2023 the charity was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

Directors' responsibilities:

- The members have not required the company to obtain an audit of its financial statements for the year in question in accordance with section 476.
- The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of financial statements.

These financial statements have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime.

These financial statements were approved by the board of trustees and authorised for issue on 29th April 2024, and are signed on behalf of the board by:

G Miller
Chair of Trustees



M Clayton
Charity secretary and co-ordinator



The notes on pages 12 to 18 form part of these financial statements

MusicPlace North-West Ltd

Company Limited by Guarantee

Notes to the Financial Statements

Year Ended 30 June 2023

1. General information

The charity is a public benefit entity and a private company limited by guarantee, registered in England and Wales and a registered charity in England and Wales. The address of the registered office is The Lee Jones Centre, 119-133 Limekiln Lane, Liverpool, L5 8SN.

2. Statement of compliance

These financial statements have been prepared in compliance with FRS 102, Charities SORP (FRS 102), and Companies Acts 2006.

3. Basis of preparation

The financial statements have been prepared on the historical cost convention, under the Going Concern basis.

(a) Disclosure exemptions

The entity satisfies the criteria of being a qualifying entity as defined in FRS 102. Advantage has been taken of the following disclosure exemptions available under paragraph 1.12 of FRS 102:

- No cash flow statement has been presented for the company.
- Disclosures in respect of financial instruments have not been presented.

(b) Judgements and key sources of estimation uncertainty

The preparation of the financial statements requires management to make judgements, estimates and assumptions that affect the amounts reported. These estimates and judgements are continually reviewed and are based on experience and other factors, including expectations of future events that are believed to be reasonable under the circumstances.

(c) Fund accounting

Unrestricted funds are available for use at the discretion of the trustees to further any of the charity's purposes.

Designated funds are unrestricted funds earmarked by the trustees for a particular future project or commitment.

Restricted funds are subjected to restrictions on their expenditure declared by the donor or through the terms of an appeal and fall into one of two sub-classes: restricted income funds or endowment funds.

MusicPlace North-West Ltd

Company Limited by Guarantee

Notes to the Financial Statements *(Continued)*

Year Ended 30 June 2023

(d) Incoming resources

All incoming resources are included in the statement of financial activities when entitlement has passed to the charity; it is probable that the economic benefits associated with the transaction will flow to the charity and the amount can be reliably measured. The following specific policies are applied to categories of income:

- income from donations or grants is recognised when there is evidence of entitlement to the gift, receipt is probable, and its amount can be measured reliably.
- legacy income is recognised when receipt is probable, and entitlement is established.
- income from donated goods is measured at the fair value of the goods unless this is impractical to measure reliably, in which case the value is derived from the cost to the donor or the estimated resale value. Donated facilities and services are recognised in the accounts when received if the value can be reliably measured. No amounts are included for the contribution of general volunteers.
- income from contracts for the supply of services is recognised with the delivery of the contracted service. This is classified as designated funds unless there is a contractual requirement for it to be spent on a particular purpose and returned if unspent, in which case it may be regarded as restricted.

(e) Resources expended

Expenditure is recognised on an accruals basis as a liability is incurred. Expenditure includes any VAT which cannot be fully recovered, and is classified under headings of the statement of financial activities to which it relates:

- expenditure on raising funds includes the costs of all fundraising activities, events, noncharitable trading activities, and the sale of donated goods.
- expenditure on charitable activities includes all costs incurred by a charity in undertaking activities that further its charitable aims for the benefit of its beneficiaries, including those support costs and costs relating to the governance of the charity apportioned to charitable activities.
- other expenditure includes all expenditure that is neither related to raising funds for the charity nor part of its expenditure on charitable activities.

All costs are allocated to expenditure categories reflecting the use of the resource. Direct costs attributable to a single activity are allocated directly to that activity. Shared costs are apportioned between the activities they contribute to on a reasonable, justifiable, and consistent basis.

(f) Tangible assets

An increase in the carrying amount of an asset because of a revaluation, is recognised in other recognised gains and losses, unless it reverses a charge for impairment that has previously been recognised as expenditure within the statement of financial activities. A decrease in the carrying amount of an asset because of revaluation, is recognised in other recognised gains and losses, except to which it offsets any previous revaluation gain, in which case the loss is shown within other recognised gains and losses on the statement of financial activities.

MusicPlace North-West Ltd

Company Limited by Guarantee

Notes to the Financial Statements *(Continued)*

Year Ended 30 June 2023

(g) Depreciation

Depreciation is calculated to write off the cost or valuation of an asset, less its residual value, over the useful economic life of that asset as follows:

Musical instruments	- 25% reducing balance
Office equipment	- 25% reducing balance

4. Limited by guarantee

MusicPlace North-West Ltd is a charitable company, limited by guarantee. It was first incorporated as a Community Interest Company on 4th May 2010 and began trading on 16 July 2010. It became a company limited by guarantee on 27 July 2011 with a Memorandum of Association to establish the objects and powers of the charitable company and Articles of Association setting out its governance. In the event of the company being wound up, the members are required to contribute an amount not exceeding £10.

5. Donations and legacies

	Unrestricted Funds	Restricted Funds	Total Funds 2023
	£	£	£
Donations			
Donations received unrestricted	2,526	0	2,526
Donations received restricted	0		0
	<u>2,526</u>	<u>0</u>	<u>2,526</u>
	Unrestricted Funds	Restricted Funds	Total Funds 2022
	£	£	£
Donations			
Donations received unrestricted	156	0	156
Donations received restricted	0		0
	<u>156</u>	<u>0</u>	<u>156</u>

MusicPlace North-West Ltd
Company Limited by Guarantee

Notes to the Financial Statements (Continued)
Year Ended 30 June 2023

6 Charitable activities

	Unrestricted Funds	Total Funds	Unrestricted Funds	Total Funds
		2023		2022
	£	£	£	£
Therapy online	0	0	0	0
Therapy outreach	60,198	60,198	68,620	68,620
Miscellaneous income	19,841	19,841	14,941	14,941
Room hires	0	0	0	0
	<u>80,039</u>	<u>80,039</u>	<u>83,561</u>	<u>83,561</u>

7 Investment income

	Unrestricted Funds	Total Funds	Unrestricted Funds	Total Funds
		2023		2022
	£	£	£	£
Bank interest receivable	<u>346</u>	<u>346</u>	<u>21</u>	<u>21</u>

8 Expenditure on charitable activities by fund type

	Unrestricted Funds	Restricted Funds	Total Funds
			2023
	£	£	£
Music therapy online and outreach	49,845	0	49,845
Support costs	<u>32,073</u>	<u>0</u>	<u>32,073</u>
	<u>81,918</u>	<u>0</u>	<u>81,918</u>

	Unrestricted Funds	Restricted Funds	Total Funds
			2022
	£	£	£
Music therapy online and outreach	42,255	10,526	52,781
Support costs	<u>22,350</u>	<u>0</u>	<u>22,350</u>
	<u>64,605</u>	<u>10,526</u>	<u>75,131</u>

MusicPlace North-West Ltd
Company Limited by Guarantee

Notes to the Financial Statements (Continued)
Year Ended 30 June 2023

9. Expenditure on charitable activities by activity type

	Activities undertaken directly £	Support Costs £	Total funds 2023 £	Total funds 2022 £
Music therapy online and outreach	<u>49,845</u>	<u>32,073</u>	<u>81,918</u>	<u>75,131</u>

10. Analysis of support costs

	Analysis of support costs activity 1 £	Total 2023 £	Total 2022 £
Staff costs	27,674	27,674	20,573
Premises	2,634	2,634	1,337
Communications and IT	96	96	0
General office	1,341	1,341	344
Finance costs	328	328	96
	<u>32,073</u>	<u>32,073</u>	<u>22,350</u>

11. Net expenditure

Net expenditure is stated after charging/(crediting):

	2023 £	2022 £
Depreciation of tangible fixed assets	<u>544</u>	<u>623</u>

12. Independent examination fees

	2023 £	2022 £
Fees payable to the independent examiner for: Independent examination of the financial statements	<u>0</u>	<u>0</u>

13. Staff costs

The average head count of employees during the year was 7 (2022: 7). The average number of full-time equivalent employees during the year is analysed as follows:

	2023 No.	2022 No.
Number of staff - Therapists, contracted by the hour as required	5	5
Number of staff - Therapist/Co-ordinator	1	1
Number of staff - Administrative staff part time for 1.5 days per week	1	1
	<u>7</u>	<u>7</u>

No employee received employee benefits of more than £60,000 during the year (2022: Nil).

MusicPlace North-West Ltd
Company Limited by Guarantee

Notes to the Financial Statements (Continued)
Year Ended 30 June 2023

14. Trustee remuneration and expenses

During the year, the Trustees continued to donate their time and services on a voluntary basis and received no remuneration or other benefits from employment with the charity or any related entity.

15. Tangible fixed assets

	Plant and machinery £	Office equipment £	Total £
Cost			
At 1 July 2022	8,191	639	8,830
Additions	306	0	306
Disposals	0	0	0
At 30 June 2023	<u>8,497</u>	<u>639</u>	<u>9,136</u>
Depreciation			
At 1 July 2022	6,680	280	6,960
Charge for the year	454	90	544
Eliminated on disposal	0	0	0
At 30 June 2023	<u>7,134</u>	<u>370</u>	<u>7,504</u>
Carrying amount			
At 30 June 2023	<u>1,363</u>	<u>269</u>	<u>1,632</u>
At 1 July 2022	<u>1,511</u>	<u>359</u>	<u>1,870</u>

16. Debtors

	2023 £	2022 £
Trade debtors	8,377	9,241
Less Bad debt provision	(265)	0
	<u>8,112</u>	<u>9,241</u>

MusicPlace North-West Ltd
Company Limited by Guarantee

Notes to the Financial Statements *(Continued)*
Year Ended 30 June 2023

17. Creditors: amounts falling due within one year

	2023	2022
	£	£
Payments received on account	0	1,500
Trade creditors	5,505	3,519
Accruals and deferred income	0	0
Social security and other taxes	643	652
Other creditors	2,681	4,945
	<u>8,829</u>	<u>10,616</u>

18. Pensions and other post-retirement benefits

The amount recognised in income or expenditure as an expense in relation to defined contribution plans was £338 (2022: £338).

MUSICPLACE NORTH-WEST LIMITED

England & Wales - Charity number 1143131

Accounts

COMPANY REGISTRATION NUMBER: 07242577
CHARITY REGISTRATION NUMBER: 1143131

MusicPlace North-West Ltd
Company Limited by Guarantee
Unaudited Financial Statements
30 June 2022

MusicPlace North-West Ltd

Company Limited by Guarantee

Financial Statements

Year ended 30 June 2022

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MusicPlace North-West Ltd

Company Limited by Guarantee

Trustees' Annual Report (Incorporating the Directors' Report)

Year ended 30 June 2022

Trustees Annual Report

The trustees, who are also the directors for the purposes of company law, present their report and the unaudited financial statements of the charity for the year ended 30 June 2022.

Reference and administrative details

Registered charity name MusicPlace North-West Ltd

Charity registration number 1143131

Company registration number 07242577

Principal office The Lee Jones Centre
119-133 Limekiln Lane
Liverpool
L5 8SN

Registered office The Lee Jones Centre
119-133 Limekiln Lane
Liverpool
L5 8SN

The trustees Mrs M J Kelly
Mrs G Miller - (Chair)
Mrs K M Wilson (Resigned 7 October 2021)
Mr M Brady
Mrs A Gallagher (Appointed 15 June 2022)

Company secretary Mrs M Clayton

Independent financial examiner Mr P A Teasdale FCA

Structure, governance, and management

The day-to-day activities of MusicPlace North-West Ltd (MPNW) are run by the Co-ordinator, under the direction of the Trustees. The Trustees appoint a Chair from within their ranks to lead the Board of Trustees. The Trustees are all directors of the company and members of the Management Committee. All Trustees volunteer their services and are un-remunerated.

During the year under review, there were five Trustees with Gill Miller also acting as Chair.

MusicPlace North-West Ltd

Company Limited by Guarantee

Trustees' Annual Report (Incorporating the Directors' Report) *(continued)*

Year ended 30 June 2022

Objectives and activities

The aims and objectives of MPNW are to use music therapy to bring improvements to mental health and well-being, for people of all ages and abilities, from pre-school age to the over-80s'. Its work is based on the belief that music is a powerful and positive force in many people's lives and that in some way, everyone can respond to it.

Music therapists use music in a specific way to encourage people to interact and communicate so that over time the therapy helps individuals to develop and to fulfil their potential.

How We Deliver Our Aims

We review our aims, objectives, and activities every year. We look at what we achieved and the outcomes of our work during the year under review. This review looks at the success of each key activity and the benefits delivered to the groups of people we are set up to help; and helps us remain focussed on our stated purposes.

We refer to the guidance provided by the Charity Commission on public benefit, when reviewing our aims and objectives, and planning future activities. We consider how planned activities will contribute to the aims and objectives we have set.

Public Benefit

The charity's objects, for the public benefit, are as follows:

1. The protection and promotion of good health, both physical and mental, by the therapeutic and specific use of music.
2. The relief of sickness, and the alleviation of developmental, emotional, and social difficulties, by the therapeutic and specific use of music.
3. The advancement of the education of the public concerning music as a means of therapy and the provision of support for the education and training of music therapists and of other interested professionals and students; and
4. The promotion and publication of research concerning the therapeutic use of music as set out in these objects.

The charity delivers these public benefits by delivering: -

- consultation sessions for newly referred clients,
- courses of individual and group music therapy sessions,
- short term or long-term therapy according to identified needs, and
- a bespoke service for individuals who are unable to make the journey to the music therapy space

Achievements and performance

The principal activities and achievements of the charity during the year under review were as follows:

MPNW provided a music therapy service in five schools across Merseyside, Cheshire, and Lakeshore. Three of these schools were special schools for children with a range of health and educational needs

MusicPlace North-West Ltd

Company Limited by Guarantee

Trustees' Annual Report (Incorporating the Directors' Report) *(continued)*

Year ended 30 June 2022

including communication difficulties, autism, severe learning difficulties and physical disabilities and two were schools for children with social, emotional, and mental health needs (SEM).

With Covid still having a significant impact at the start of the year, the MusicPlace coordinator and therapists worked closely with senior staff in school to provide face to face sessions in as safe a way as possible.

Because of the gradual lifting of Covid restrictions we were able to return to providing some face-to-face music therapy services for Mersey Care NHS Trust, which runs a range of Units in Merseyside to support adults with acute and chronic mental health problems.

We continued to provide an online service for individual, privately referred clients. Clients included adults with learning disabilities and physical disabilities, and children with communication difficulties.

Our base at the Lee Jones Centre did not reopen during the accounting year and so it was not possible to provide face to face sessions for privately referred clients during this period.

Face to face sessions at Aintree Hospital stroke ward restarted in January 2022 and were well received after a gap of 2 years because of Covid.

We were successful in our application to the National Lottery 'Awards for All' programme for funding for our project at a Chester Hospice and were thus able to provide Music therapy throughout the year, for both the inpatient ward and for the Wellbeing Centre at the Hospice. We received excellent feedback from a patient and staff evaluation of the service.

We were successful in a bid to Liverpool Council for a grant of £30,000 to support our work with Clinically Extremely Vulnerable people.

We continued our Social Prescribing project, working in partnership with local Social Prescribing Link Workers in Central Liverpool Primary Care Trust. Some of the people referred chose to wait until the Lee Jones Centre reopened, when the sessions could be delivered face to face.

Other MPNW activities continued during 2021-2022 included, but were not limited to:

- Supporting the therapy team through supervision and consultations,
- Responding to enquiries about music therapy and music therapy training,
- Maintaining and strengthening partnerships with other organisations, including L'Arche, the Royal Liverpool University Hospital NHS Trust, and Mersey Care NHS Trust.
- Networking and establishing support for our charity from larger charitable organisations e.g., the Small Charities Coalition, LCVS, NCVO
- We continued to support the development of future music therapists, and as in the previous year, began a new contractual arrangement with a trainee therapist, paid at a lower sessional rate than a qualified therapist and with some paid time for supervision.
- We remain open to enquiries from students regarding research but as a small charity with a small administrative function, it is difficult finding projects that are both mutually beneficial and administratively possible.

The Lee Jones Centre in Limekiln Lane, Liverpool remained closed for its normal activities throughout the year.

MusicPlace North-West Ltd

Company Limited by Guarantee

Trustees' Annual Report (Incorporating the Directors' Report) *(continued)*

Year ended 30 June 2022

Once it reopens, we will have the opportunity to run bigger group sessions, as well as the opportunity to establish links with the League of Welldoers, a community-based charity who own the Lee Jones building.

In the previous year we had reviewed our financial strategy and identified a need for a new business model. This included the appointment of a business development manager to take on the role of developing new business opportunities with clients and submitting grant applications, releasing the current Music therapist/Coordinator to focus more on clinical music therapy work and on leading the therapy team.

Accordingly, we had submitted a comprehensive application to the National Lottery 'Reaching Communities' Fund for significant funding of £234,000 over a period of 3 years.

Although this bid was not successful, we benefited from the strategic thinking and decided that that the Administrator and Bookkeeper should be separate roles. This would allow the Administrator to have more time to focus on supporting the coordinator in business development.

When our previous Administrator/Bookkeeper left MusicPlace, we appointed a new Bookkeeper to manage our accounts and finances and then began the process of recruiting an Administrator in a separate role.

Just before Christmas 2021 we received a donation from Yoko Ono and Sean Ono Lennon of a rare Acetate of 'Happy Xmas (War is over).' This is a valuable resource and will be auctioned to raise funds.

Employment of disabled persons

It is the company's policy to give employment to disabled persons wherever practicable. At present none of our staff is registered disabled.

Political and charitable donations

No charitable donations were made during the period and there were no contributions to political organisations were made during the period.

Exemptions from disclosure

There were no exemptions from disclosure extant during the year under review applicable to any Trustee or employee of MPNW.

Funding

Our principal funding sources consist of both funds for restricted purposes targeted at specified therapy delivery, and funds for general purposes. Income is also received from the delivery of therapy services to public sector caring agencies under contracts.

We are dependent on funding from grants and contracts from public sector service users, many of whom have funding pressures of their own. During the pandemic, MPNW have relied on grants from larger charitable bodies to cover the necessary operating costs.

Reserve's policy

The Trustees are responsible for utilising the reserves to the best advantage of MPNW and its stakeholders.

MusicPlace North-West Ltd

Company Limited by Guarantee

Trustees' Annual Report (Incorporating the Directors' Report) *(continued)*

Year ended 30 June 2022

Custodian funds

MPNW has no custodian funds, and no Trustee/Director or other member of staff holds any assets personally on behalf of the charity or on behalf of any other third parties.

Covid-19

Covid 19 continued to have an impact on us as a charity. Throughout the accounting year 2021 to 2022 it was not possible to access our base at the Lee Jones Centre due to the pandemic restrictions, and it was necessary for all administrative work to be done from home by the coordinator and administrator. It was also not possible to hold any therapy sessions at the Centre.

We continue to be grateful to our team for their co-operation, forbearance, application, and determination to keep MPNW running, in such difficult circumstances.

The restriction of opportunities to deliver music therapy services continued to have a direct adverse impact on MPNW's income generation opportunities, whilst running costs continued unabated. On re-opening at the Lee Jones Centre, MPNW activities at the Centre will be reviewed in line with current guidance on social distancing and the need to maintain a Covid-19-safe working environment for staff, therapists, and clients.

Financial review

Unrestricted Fund

Turnover increased by 71% as the pandemic receded and activity levels increased. Our running costs also increased, but only by 28%. This resulted in a surplus on charitable activities of income over expenditure for the year of £19,173 compared to the deficit of the previous year of (£7,719).

The Fund deficit therefore returned to a surplus of £6,786 from the previous year's deficit of (£12,386).

Restricted Fund

The restricted fund saw the brought forward balance used up as therapy services were provided as required by the funding agreement. New funding was received from various commissioning partners during the year with a balance of £36,683 carried forward unspent in the Restricted Fund as at the year end. This balance was represented by equal cash deposits as at 30 June 2022.

Therefore, the total combined surplus on all funds was £43,469. In 2021, the combined net deficit was (£1,860).

MPNW continued to suffer from a lack of scale and the resources to expand quickly. It constantly balances having to price therapy services at a level that yields a sustainable contribution to fixed costs, whilst being affordable for commissioning partners who have increased need of the services provided yet whose own budgets are constantly being squeezed.

During the year and subsequently, the cash position remains an important metric, and is reviewed with a short-term forecast at every meeting of the management team. Achieving a sustainable cashflow remains the dominant risk faced by the charity.

This year saw positive cash generation after recent years where cash was absorbed by operations. It is hoped that this encouraging performance can be continued.

The Trustees believe they have a duty to continue to provide for the continuation of therapy services to patients despite these difficult times. The Charity Commission's view is that the Trustees must consider the needs of the patients and the importance of maintaining the delivery of public benefits, when addressing the financial management of the charity.

MusicPlace North-West Ltd

Company Limited by Guarantee

Trustees' Annual Report (Incorporating the Directors' Report) *(continued)*

Year ended 30 June 2022

The financial aftermath of the Covid-19 pandemic mean that the Trustees must be prudent and consider whether the charity is a "going concern" for the foreseeable future. This is kept under review at every single Trustee meeting.

The good news is that most social distancing restrictions have ended. The charity's premises reopened in September 2022.

This has allowed the charity to generate income based on our existing network, and new work through community engagement, and social prescribing. This builds on the progress made since February 2022 when hospitals began to resume face to face contact for therapy sessions. MPNW rebuilt its face-to-face sessions during the year under review.

The charity remains dependent on fundraising, donations, and charitable grants from larger charitable bodies, and this will continue into the near future. MPNW as a charity has a history of being funded by income from clients but also grants from various sources and has a history of successful grant applications.

Over the years these grants have been central to maintaining low costs for clients, who are often themselves dependent on social/financial support. These take time and resource to apply for and the outcomes are not guaranteed. However, the successes have allowed MPNW to survive and adapt to an unprecedentedly difficult period.

The charity has shown resilience and grit through this period and has received significant grant funding which reflects confidence in the work and purpose of the charity.

That said, the inherent uncertainty of the outcome of grant applications, means that the cashflow is difficult to predict, and we are aware that winning financial support has become more competitive.

We have recently appointed a qualified Bookkeeper with experience of charity finance, who will provide valuable support in terms of our cashflow.

The charity operates in credit, carries no long-term debt, and has a surplus of assets to liabilities on its Balance Sheet. Donations received are without recourse, with most being available to support our core operations.

Small company provisions

This report has been prepared in accordance with the provisions applicable to companies entitled to the small companies' exemptions.

The trustees' annual report (incorporating the directors' report) was approved on 17 March 2023 and signed on behalf of the board of trustees by:

Mrs G Miller
Trustee and Chair of Trustees



Mrs M Clayton
Charity Secretary


Mary Clayton (Mar 27, 2023 10:40 GMT+1)

MusicPlace North-West Ltd

Company Limited by Guarantee

Independent Examiner's Report to the Trustees of MusicPlace North-West Ltd

Year ended 30 June 2022

Independent Financial Examiner's Report

I report to the trustees on my examination of the financial statements of MusicPlace North-West Ltd ('the charity') for the year ended 30 June 2022.

Responsibilities and basis of report

As the trustees of the company (and its directors for the purposes of company law) you are responsible for the preparation of the financial statements in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of the charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the charity as required by section 386 of the 2006 Act; or
2. the financial statements do not accord with those records; or
3. the financial statements do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination; or
4. the financial statements have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report to enable a proper understanding of the accounts to be reached.

Paul Teasdale

Mr P A Teasdale FCA

Independent Examiner

Tattenhall, Cheshire, CH3 9NH

17 March 2023

MusicPlace North-West Ltd

Company Limited by Guarantee

Statement of Financial Activities (Including income and expenditure account)

Year ended 30 June 2022

		Unrestricted funds	2022 Restricted funds	Total funds	2021 Total funds
	Note	£	£	£	£
Income and endowments					
Donations and legacies	5	156	–	156	4,030
Charitable activities	6	83,561	–	83,561	49,005
Investment income	7	21	–	21	1
Total income		<u>83,738</u>	<u>–</u>	<u>83,738</u>	<u>53,036</u>
Expenditure					
Expenditure on charitable activities	8,9	<u>64,605</u>	<u>10,526</u>	<u>75,131</u>	<u>58,869</u>
Total expenditure		<u>64,605</u>	<u>10,526</u>	<u>75,131</u>	<u>58,869</u>
Net income/(expenditure) and net movement in funds		<u>19,133</u>	<u>(10,526)</u>	<u>8,607</u>	<u>(5,833)</u>
Reconciliation of funds					
Total funds brought forward		<u>(12,387)</u>	<u>10,526</u>	<u>(1,861)</u>	<u>3,973</u>
Total funds carried forward		<u>6,746</u>	<u>–</u>	<u>6,746</u>	<u>(1,860)</u>

The statement of financial activities includes all gains and losses recognised in the year.
All income and expenditure derive from continuing activities.

The notes on pages 10 to 15 form part of these financial statements.

MusicPlace North-West Ltd

Company Limited by Guarantee

Statement of Financial Position

30 June 2022

	Note	2022 £	2021 £
Fixed assets			
Tangible fixed assets	14	1,870	2,070
Current assets			
Debtors	15	9,241	2,586
Cash at bank and in hand		42,934	23,639
		<u>52,175</u>	<u>26,225</u>
Creditors: amounts falling due within one year	16	10,616	30,155
Net current assets		<u>41,559</u>	<u>(3,930)</u>
Total assets less current liabilities		<u>43,429</u>	<u>(1,860)</u>
Net assets		<u>43,429</u>	<u>(1,860)</u>
Funds of the charity			
Restricted funds		36,683	10,526
Unrestricted funds		6,746	(12,386)
Total charity funds		<u>43,429</u>	<u>(1,860)</u>

For the year ending 30 June 2022 the charity was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

Directors' responsibilities:

- The members have not required the company to obtain an audit of its financial statements for the year in question in accordance with section 476.
- The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of financial statements.

These financial statements have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime.

These financial statements were approved by the board of trustees and authorised for issue on 17 March 2023, and are signed on behalf of the board by:

Mrs G Miller
Trustee and Chair of Trustees

Mrs M Clayton
Charity Secretary

The notes on pages 10 to 15 form part of these financial statements.

MusicPlace North-West Ltd

Company Limited by Guarantee

Notes to the Financial Statements

Year ended 30 June 2022

1. General information

The charity is a public benefit entity and a private company limited by guarantee, registered in England and Wales and a registered charity in England and Wales. The address of the registered office is The Lee Jones Centre, 119-133 Limekiln Lane, Liverpool, L5 8SN.

2. Statement of compliance

These financial statements have been prepared in compliance with FRS 102, 'The Financial Reporting Standard applicable in the UK and the Republic of Ireland', the Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (Charities SORP (FRS 102)) and the Companies Act 2006.

3. Accounting policies

(a) Basis of preparation

The financial statements have been prepared on the historical cost basis, as modified by the revaluation of certain financial assets and liabilities and investment properties measured at fair value through income or expenditure.

(b) Going concern

There are no material uncertainties about the charity's ability to continue.

(c) Disclosure exemptions

The entity satisfies the criteria of being a qualifying entity as defined in FRS 102. Advantage has been taken of the following disclosure exemptions available under paragraph 1.12 of FRS 102:

(a) No cash flow statement has been presented for the company.

(b) Disclosures in respect of financial instruments have not been presented.

(d) Judgements and key sources of estimation uncertainty

The preparation of the financial statements requires management to make judgements, estimates and assumptions that affect the amounts reported. These estimates and judgements are continually reviewed and are based on experience and other factors, including expectations of future events that are believed to be reasonable under the circumstances.

(e) Fund accounting

Unrestricted funds are available for use at the discretion of the trustees to further any of the charity's purposes.

Designated funds are unrestricted funds earmarked by the trustees for a specified future project or commitment.

Restricted funds are subjected to restrictions on their expenditure declared by the donor or through the terms of an appeal and fall into one of two sub-classes: restricted income funds or endowment funds.

MusicPlace North-West Ltd

Company Limited by Guarantee

Notes to the Financial Statements *(continued)*

Year ended 30 June 2022

3. Accounting policies *(continued)*

(f) Incoming resources

All incoming resources are included in the statement of financial activities when entitlement has passed to the charity; it is probable that the economic benefits associated with the transaction will flow to the charity and the amount can be reliably measured. The following specific policies are applied to categories of income:

- income from donations or grants is recognised when there is evidence of entitlement to the gift, receipt is probable, and its amount can be measured reliably.
- legacy income is recognised when receipt is probable, and entitlement is established.
- income from donated goods is measured at the fair value of the goods unless this is impractical to measure reliably, in which case the value is derived from the cost to the donor or the estimated resale value. Donated facilities and services are recognised in the accounts when received if the value can be reliably measured. No amounts are included for the contribution of general volunteers.
- income from contracts for the supply of services is recognised with the delivery of the contracted service. This is classified as unrestricted funds unless there is a contractual requirement for it to be spent on a particular purpose and returned if unspent, in which case it may be regarded as restricted.

(g) Resources expended

Expenditure is recognised on an accruals basis as a liability is incurred. Expenditure includes any VAT which cannot be fully recovered, and is classified under headings of the statement of financial activities to which it relates:

- expenditure on raising funds includes the costs of all fundraising activities, events, non-charitable trading activities, and the sale of donated goods.
- expenditure on charitable activities includes all costs incurred by a charity in undertaking activities that further its charitable aims for the benefit of its beneficiaries, including those support costs and costs relating to the governance of the charity apportioned to charitable activities.
- other expenditure includes all expenditure that is neither related to raising funds for the charity nor part of its expenditure on charitable activities.

All costs are allocated to expenditure categories reflecting the use of the resource. Direct costs attributable to a single activity are allocated directly to that activity. Shared costs are apportioned between the activities they contribute to on a reasonable, justifiable and consistent basis.

(h) Tangible assets

Tangible assets are initially recorded at cost, and subsequently stated at cost less any accumulated depreciation and impairment losses. Any tangible assets carried at revalued amounts are recorded at the fair value at the date of revaluation less any subsequent accumulated depreciation and subsequent accumulated impairment losses.

An increase in the carrying amount of an asset as a result of a revaluation, is recognised in other

MusicPlace North-West Ltd

Company Limited by Guarantee

Notes to the Financial Statements *(continued)*

Year ended 30 June 2022

3. Accounting policies *(continued)*

recognised gains and losses, unless it reverses a charge for impairment that has previously been recognised as expenditure within the statement of financial activities. A decrease in the carrying amount of an asset as a result of revaluation, is recognised in other recognised gains and losses, except to which it offsets any previous revaluation gain, in which case the loss is shown within other recognised gains and losses on the statement of financial activities.

(i) Depreciation

Depreciation is calculated to write off the cost or valuation of an asset, less its residual value, over the useful economic life of that asset as follows:

Musical instruments	-	25% reducing balance
AV Equipment	-	25% reducing balance

4. Limited by guarantee

MusicPlace North West Ltd is a charitable company, limited by guarantee. It was first incorporated as a Community Interest Company on 4th May 2010 and began trading on 16 July 2010. It became a company limited by guarantee on 27 July 2011 with a Memorandum of Association to establish the objects and powers of the charitable company and Articles of Association setting out its governance. In the event of the company being wound up, the members are required to contribute an amount not exceeding £10.

5. Donations and legacies

	Unrestricted Funds £	Restricted Funds £	Total Funds 2022 £
Donations			
Donations received unrestricted	156	—	156
Donations received restricted	—	—	—
	<u>156</u>	<u>—</u>	<u>156</u>

	Unrestricted Funds £	Restricted Funds £	Total Funds 2021 £
Donations			
Donations received unrestricted	2,144	—	2,144
Donations received restricted	—	1,886	1,886
	<u>2,144</u>	<u>1,886</u>	<u>4,030</u>

6. Charitable activities

	Unrestricted Funds £	Total Funds 2022 £	Unrestricted Funds £	Total Funds 2021 £
Therapy outreach unrestricted	68,620	68,620	46,998	46,998
Miscellaneous income	14,941	14,941	2,007	2,007
	<u>83,561</u>	<u>83,561</u>	<u>49,005</u>	<u>49,005</u>

MusicPlace North-West Ltd

Company Limited by Guarantee

Notes to the Financial Statements *(continued)*

Year ended 30 June 2022

7. Investment income

	Unrestricted Funds £	Total Funds 2022 £	Unrestricted Funds £	Total Funds 2021 £
Bank interest receivable	<u>21</u>	<u>21</u>	<u>1</u>	<u>1</u>

8. Expenditure on charitable activities by fund type

	Unrestricted Funds £	Restricted Funds £	Total Funds 2022 £
Music therapy in-house and outreach	42,255	10,526	52,781
Support costs	<u>22,350</u>	<u>—</u>	<u>22,350</u>
	<u>64,605</u>	<u>10,526</u>	<u>75,131</u>

	Unrestricted Funds £	Restricted Funds £	Total Funds 2021 £
Music therapy in-house and outreach	36,983	—	36,983
Support costs	<u>21,886</u>	<u>—</u>	<u>21,886</u>
	<u>58,869</u>	<u>—</u>	<u>58,869</u>

9. Expenditure on charitable activities by activity type

	Activities undertaken directly £	Support costs £	Total funds 2022 £	Total fund 2021 £
Music therapy in-house and outreach	<u>52,781</u>	<u>22,350</u>	<u>75,131</u>	<u>58,869</u>

10. Analysis of support costs

	Analysis of support costs activity 1 £	Total 2022 £	Total 2021 £
Staff costs	20,573	20,573	17,540
Premises	1,337	1,337	2,759
General office	344	344	1,510
Finance costs	<u>96</u>	<u>96</u>	<u>78</u>
	<u>22,350</u>	<u>22,350</u>	<u>21,887</u>

MusicPlace North-West Ltd

Company Limited by Guarantee

Notes to the Financial Statements *(continued)*

Year ended 30 June 2022

11. Net income/(expenditure)

Net income/(expenditure) is stated after charging/(crediting):

	2022	2021
	£	£
Depreciation of tangible fixed assets	<u>623</u>	<u>690</u>

12. Staff costs

The average head count of employees during the year was 7 (2021: 7). The average number of full-time equivalent employees during the year is analysed as follows:

	2022	2021
	No.	No.
Number of staff - Therapists, contracted by the hour as required	5	5
Number of staff - Therapist/Co-ordinator	1	1
Number of staff - Administrative staff part time for 1.5 days per week	<u>1</u>	<u>1</u>
	<u>7</u>	<u>7</u>

No employee received employee benefits of more than £60,000 during the year (2021: Nil).

13. Trustee remuneration and expenses

During the year, the Trustees continued to donate their time and services on a voluntary basis and received no remuneration or other benefits from employment with the charity or any related entity.

14. Tangible fixed assets

	Plant and machinery £	Equipment £	Total £
Cost			
At 1 July 2021	7,768	639	8,407
Additions	<u>423</u>	<u>—</u>	<u>423</u>
At 30 June 2022	<u>8,191</u>	<u>639</u>	<u>8,830</u>
Depreciation			
At 1 July 2021	6,177	160	6,337
Charge for the year	<u>503</u>	<u>120</u>	<u>623</u>
At 30 June 2022	<u>6,680</u>	<u>280</u>	<u>6,960</u>
Carrying amount			
At 30 June 2022	<u>1,511</u>	<u>359</u>	<u>1,870</u>
At 30 June 2021	<u>1,591</u>	<u>479</u>	<u>2,070</u>

MusicPlace North-West Ltd

Company Limited by Guarantee

Notes to the Financial Statements *(continued)*

Year ended 30 June 2022

15. Debtors

	2022	2021
	£	£
Trade debtors	<u>9,241</u>	<u>2,586</u>

16. Creditors: amounts falling due within one year

	2022	2021
	£	£
Payments received on account	1,500	29,182
Trade creditors	3,519	730
Accruals and deferred income	—	230
Social security and other taxes	652	13
Other creditors - wages control account	<u>4,945</u>	<u>—</u>
	<u>10,616</u>	<u>30,155</u>

17. Pensions and other post-retirement benefits

Defined contribution plans.

The amount recognised in income or expenditure as an expense in relation to defined contribution plans was £338 (2021: £298).

MPNW 22 v15

Final Audit Report

2023-03-27

Created:	2023-03-17
By:	Paul Teasdale (paul.teasdale@xptca.co.uk)
Status:	Signed
Transaction ID:	CBJCHBCAABAAYLHuzIR29RXVnMLTzTanJ7TpraqwVLKE

"MPNW 22 v15" History

-  Document created by Paul Teasdale (paul.teasdale@xptca.co.uk)
2023-03-17 - 5:38:30 PM GMT
-  Document emailed to Gill Miller (g.miller@chester.ac.uk) for signature
2023-03-17 - 5:40:32 PM GMT
-  Email viewed by Gill Miller (g.miller@chester.ac.uk)
2023-03-27 - 9:26:29 AM GMT
-  New document URL requested by Gill Miller (g.miller@chester.ac.uk)
2023-03-27 - 9:26:36 AM GMT
-  Document e-signed by Gill Miller (g.miller@chester.ac.uk)
Signature Date: 2023-03-27 - 9:27:34 AM GMT - Time Source: server
-  Document emailed to musicplacenw@gmail.com for signature
2023-03-27 - 9:27:36 AM GMT
-  Email viewed by musicplacenw@gmail.com
2023-03-27 - 9:36:22 AM GMT
-  Signer musicplacenw@gmail.com entered name at signing as Mary Clayton
2023-03-27 - 9:40:46 AM GMT
-  Document e-signed by Mary Clayton (musicplacenw@gmail.com)
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2023-03-27 - 10:10:57 AM GMT

 Document e-signed by Paul Teasdale (paul.teasdale@xptca.co.uk)

Signature Date: 2023-03-27 - 10:11:38 AM GMT - Time Source: server

 Agreement completed.

2023-03-27 - 10:11:38 AM GMT

Names and email addresses are entered into the Acrobat Sign service by Acrobat Sign users and are unverified unless otherwise noted.

MUSICPLACE NORTH-WEST LIMITED

England & Wales - Charity number 1143131

Accounts

COMPANY REGISTRATION NUMBER: 07242577
CHARITY REGISTRATION NUMBER: 1143131

MusicPlace North-West Ltd
Company Limited by Guarantee
Unaudited Financial Statements
30 June 2021

MusicPlace North-West Ltd

Company Limited by Guarantee

Financial Statements

Year ended 30 June 2021

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Independent examiner's report to the trustees	11
Statement of financial activities (including income and expenditure account)	12
Statement of financial position	13
Notes to the financial statements	14 - 20

MusicPlace North-West Ltd

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Year ended 30 June 2021

Administration and officers

Registered charity name MusicPlace North-West Ltd

Charity registration number 1143131

Company registration number 07242577

Principal office The Lee Jones Centre
119-133 Limekiln Lane
Liverpool
L5 8SN

Registered office The Lee Jones Centre
119-133 Limekiln Lane
Liverpool
L5 8SN

The trustees	Dr N A Hassan	(Resigned 3 May 2021)
	M J Kelly	
	G Miller - (Chair)	
	K M Wilson	(Resigned 7 October 2021)
	C Meehan	(Resigned 9 July 2020)
	M Brady	(Appointed 14 April 2021)

Coordinator / lead therapist M Clayton

Accounts / admin assistant E Davies

Independent examiner P A Teasdale

MusicPlace North-West Ltd

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Financial Statements

Year Ended 30 June 21

Trustees Annual Report (Including the Directors' Report)

The trustees, who are also the directors for the purposes of company law, present their report and the unaudited financial statements of the charity for the year ended 30 June 2021.

Structure, governance, and management

The day-to-day activities of MusicPlace North-West Ltd (MPNW) are run by the Co-ordinator, under the direction of the Trustees. The Trustees appoint a Chair from within their ranks to lead the Board of Trustees. The Trustees are all directors of the company and members of the Management Committee. All Trustees volunteer their services and are un-remunerated.

During the year under review, there were four Trustees and changes in appointments are detailed above. Trustees are appointed based on their interest in and knowledge of music therapy. Other considerations include an interest in promoting the awareness of the benefits of music therapy and increasing its availability in the North-West.

MPNW is always looking to recruit additional new Trustees with relevant experience and transferable skills to strengthen the management team. During the year we appointed a new Trustee, Matthew Brady, who brings a wealth of experience in charity finance. We were also supported with our accounts management by a volunteer.

During the pandemic Trustee meetings were more frequent but online.

Objectives and activities

The aims and objectives of MPNW are to use music therapy to bring improvements to mental health and well-being, and people of all ages and abilities, from pre-school age to the over-80s'. Its work is based on the belief that music is a powerful and positive force in many people's lives and that in some way, everyone can respond to it.

Music therapists use music in a specific way to encourage people to interact and communicate so that over time the therapy helps individuals to develop and to fulfil their potential.

We review our aims, objectives, and activities every year. We look at what we achieved and the outcomes of our work during the year under review. This review looks at the success of each key activity and the benefits delivered to the groups of people we are set up to help; and helps us remain focussed on our stated purposes.

We refer to the guidance provided by the Charity Commission on public benefit, when reviewing our aims and objectives, and planning future activities. We consider how planned activities will contribute to the aims and objectives we have set.

Public benefit

The charity's objects, for the public benefit, are as follows:

- The protection and promotion of good health, both physical and mental, by the therapeutic and specific use of music.
- The relief of sickness, and the alleviation of developmental, emotional, and social difficulties, by the therapeutic and specific use of music.

MusicPlace North-West Ltd

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Year Ended 30 June 21

- The advancement of the education of the public concerning music as a means of therapy and the provision of support for the education and training of music therapists and of other interested professionals and students; and
- The promotion and publication of research concerning the therapeutic use of music as set out in these objects.

Delivery

The charity delivers these public benefits by: -

- consultation sessions for newly referred clients,
- courses of individual and group music therapy sessions,
- short term or long-term therapy according to identified needs, and
- providing bespoke services for individuals unable to make the journey to the music therapy space

Achievements and performance

The principal activities and achievements of the charity during the year under review were as follows:

- MPNW provided a music therapy service in five schools across Merseyside, Cheshire, and Lancashire.

Three of these schools were special schools for children with a range of health and educational needs including communication difficulties, autistic spectrum disorder, severe learning difficulties and physical disabilities.

One was a secondary school for children with social, emotional, and mental health needs (SEM). The beginning of the academic year was impacted by Covid and by a staggered return to school by some children, and by temporary school closures.

The MusicPlace coordinator and therapists worked closely with senior staff to provide face to face sessions in as safe a way as possible.

- In one school online sessions were provided by the MusicPlace therapist for children who were clinically extremely vulnerable, and unable to attend school because of the increased Covid risk for them. These online sessions were very well received by the children and families concerned and provided valuable support to the families during the very stressful time of the pandemic.
 - New work was set up in a primary school which supported children with SEM needs.
 - MPNW continued to provide music therapy services for Mersey Care NHS Trust, which runs a range of Units in Merseyside to support adults with acute and chronic mental health problems, however, this work was very limited during the year because of Covid restrictions. A small number of online group sessions were provided for people with dementia.
 - MPNW continued to provide an online service for individual, privately referred clients. Clients included adults with learning disabilities, physical disabilities, and children with communication difficulties.
-

MusicPlace North-West Ltd

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Year Ended 30 June 21

Earlier in 2020 we had adapted our service to fit within the lockdown restrictions, and wherever possible sessions had been moved online. We were successful in a grant application to the Steve Morgan Foundation for funding to support this work. This enabled us to provide much needed equipment for working from home, as well as subsidised sessions for people with limited means.

- Online sessions were also provided at Aintree Hospital Stroke Ward, the music therapist working jointly with speech and language therapists and with the physiotherapists from the Stroke ward team. However, as the Covid pandemic 'peaked', it was difficult for the onsite hospital team to continue to support these sessions and they were postponed.
- Much of our outreach work was disrupted and temporarily postponed during the lockdown period, resulting in a significant loss of income for us, so we began the process of applying for grants to sustain our charity and its work.

As well as our award from the Steve Morgan foundation, we applied successfully to the Government's National Lottery Coronavirus Community Support Fund and to the Merseyside Community Foundation, for funds to support our outreach work and provide some core costs. These grants were fundamental to our survival during the pandemic and our ability to continue to support our vulnerable clients and set up new projects.

- With some of the grant funding we were able to start a new pilot project at a Chester Hospice. In an evaluation of the project using patient and staff questionnaires we received excellent feedback and we began the process of applying for further funding to continue the project.
- We were able to begin a Social Prescribing project, working in partnership with local GPs in Central Liverpool Primary Care Trust. In collaboration with the Link worker GPs, we established a referral pathway so that people who needed some short-term music therapy could have a series of sessions. There was no direct NHS funding for the sessions and this project met a gap in provision.
- Through the grants received, we were able to provide some additional training and Continuing Professional Development for our therapists, which was much needed during the challenging months of the pandemic.

Other MPNW activities continued during 2020-2021 included but were not limited to: -

- supporting the therapy team through supervision and consultations,
- responding to enquiries about music therapy and music therapy training,
- maintaining and strengthening partnerships with other organisations, including L'Arche, the Royal Liverpool University Hospital NHS Trust, and Mersey Care NHS Trust.
- networking and establishing support for our charity from larger charitable organisations e.g., the Small Charities Coalition
- we continued to support the development of future music therapists, continuing our contractual arrangement with a trainee therapist, paid at a lower sessional rate than a qualified therapist and with some paid time for supervision.

MusicPlace North-West Ltd

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Financial Statements

Year Ended 30 June 21

We remain open to enquiries from students regarding research but as a small charity with a small administrative function, it is difficult finding projects that are both mutually beneficial and administratively possible.

The Lee Jones Centre in Limekiln Lane, Liverpool remained closed for its normal activities throughout the year but once it reopens, we will have the opportunity to run bigger group sessions, as well as the opportunity to establish links with the League of Welldoers, a community-based charity who own the Lee Jones building.

We reviewed our financial strategy and identified a need for a new business model. This includes the appointment of a business development manager to take on the role of developing new business opportunities with clients and submitting grant applications. This would release the current music therapist / coordinator to focus more on clinical music therapy work and leading the therapy team.

Accordingly, we submitted a comprehensive application to the National Lottery 'Reaching Communities' Fund for significant funding of £234,000 over a period of 3 years.

This grant would help meet the costs of a business manager/ director, music therapists - including a senior therapist / team leader, administrator, and a bookkeeper, rent for an office and therapy room base, refurbishment of our office and therapy room, insurance, equipment (including IT equipment), additional musical instruments for new projects, continuing professional development (CPD) training for therapists, room hire for training courses, disclosure and barring Service (DBS) checks, general running costs and incidental travel expenses.

Financial Review

The Covid 19 pandemic and ongoing restrictions impacted all MPNW activity and continued to have a massive impact on us as a charity. Throughout the accounting year 2020 to 2021 it was not possible to access our base at the Lee Jones Centre due to the pandemic restrictions, and it was necessary for all administrative work to be done from home by the coordinator and administrator. This prevented us from running inhouse therapy sessions for privately referred clients at our base.

We continue to be grateful to our team for their co-operation, forbearance, application, and determination to keep MPNW running, in such difficult circumstances.

We furloughed our administrator during the beginning months of the accounting period, but apart from a brief furlough during July /August, the coordinator continued in post, in order that we could continue to provide as many of our services as possible for vulnerable people during the pandemic. The Trustees provided some support with administrative tasks while the administrator was furloughed.

In addition to having no access to our MusicPlace offices and Therapy base, NHS departments where we normally provided therapy sessions, were operating under severe restrictions, or closed. Schools were open in September 2020 but often impacted by temporary closures and restrictions.

The restriction of opportunities to deliver music therapy services and to fundraise continued to have a direct adverse impact on MPNW's income generation opportunities, whilst running costs continued largely unabated.

We cut all the discretionary costs we could and focussed on generating grant applications to provide future funding assistance.

On re-opening at the Lee Jones Centre, MPNW activities will be reviewed in line with current guidance on social distancing and the need to maintain a Covid-19-safe working environment for staff, therapists, and clients.

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Year Ended 30 June 21

Our activity levels and turnover are shown in detail in the Statement of Financial Activities included in these statements. These show that operating income fell by 1% but maintained a similar level to 2020, albeit this was at a lower level than previously again due to the pandemic. Expenditures decreased by 4%.

The net result for the year were deficits on our unrestricted fund of £ (7,719) despite the reductions in costs, but with an increase in our restricted fund of £ 1,886 due to grants and donations received, making a total decrease in our combined funds of £ (5,833), a reduction in the deficit in the previous year of £ (7,297).

The unrestricted fund closed with a deficit of £ (12,386) carried forward, and the restricted fund closed with a surplus of £10,526 carried forward, making a total deficit on all funds of £ (1,860), compared to a surplus in 2020 of £ 3,972.

This surplus is represented by net current liabilities of equal amount including a cash balance of £23,639, (2020 £9,856).

By convention since 2020, MPNW maintains prepaid therapy and project monies in a separate deposit account.

As of 30 June 2021, the deposit account includes £18,589 of prepaid income and project grants, compared to £8,578 in 2020.

A charity of this size cannot sustain continuing deficits, but the Trustees are developing a strategy to reverse this trend and secure investment in MPNW to recover from the damage of the pandemic.

The Trustees believe they have a duty to continue to provide for the continuation of therapy services to patients despite these difficult times and are mindful of the advice from the Charity Commission to consider the needs of the patients and the importance of maintaining the delivery of public benefits, when addressing the management of the financial effects of Covid-19.

Recent initiatives

Recent applications in attracting grant aid have been successful and have stabilised the cashflow after the year-end which has largely countered the impact on income caused by the pandemic. However, MPNW still needs to grow its income and reach, to achieve a sustainable critical mass, as the demand for our services continues to grow exponentially as pressure on mental and physical health increase dramatically in current times.

To assist, the Trustees now meet on Zoom more regularly to discuss finances and income generation, and a specialist accounting assistant has been employed to improve our financial control.

Together with the introduction of a modern accounting package last year, the Trustees and Co-ordinator can now maintain a much closer eye on the financial position.

Employment of disabled persons

It is the company's policy to give employment to disabled persons wherever practicable. At present none of our staff is registered disabled.

Reserves policy

MusicPlace North-West Ltd

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Financial Statements

Year Ended 30 June 21

The Trustees are responsible for utilising the reserves to the best advantage of MPNW and its stakeholders.

The Trustees have maintained a policy of maximum flexibility of reserves so that unless specifically designated as being restricted funds, all other funds are available to meet on-going costs.

This policy accorded with the Trustee's understanding of advice from the Charity Commissioners to repurpose funds where appropriate, to best advantage, to help deal with the impact of Covid-19.

Funding

Our principal funding sources consist of both funds for restricted purposes targeted at specified therapy delivery, and funds for general purposes. Income is also received from the delivery of therapy services to public sector caring agencies under contracts.

We are dependent on funding from grants and contracts from public sector service users.

Cash Flow

During the year and subsequently, the cash position remains an important metric, and is constantly reviewed by the Trustees with a short-term forecast at every meeting of the management team. The cash flow during the year has been positive due to successful grant applications by the coordinator.

Political and charitable donations

No charitable donations were made during the period. No contributions to political organisations were made during the period.

Exemptions from disclosure

There were no exemptions from disclosure applicable to any Trustee or employee of MPNW.

Custodian funds

MPNW does not have any custodian funds and no Trustee/Director or other member of staff holds any assets personally on behalf of the charity or on behalf of any other third parties.

Material uncertainty and going concern

The financial impacts of Covid-19 weakened MPNW and created material uncertainty for MPNW. Being locked out of its premises since the pandemic started damaged fund raising and the generation of income from delivering therapies.

These factors require the Trustees to consider whether the MPNW is a "going concern" for the foreseeable future.

There is a high bar to depart from a going concern basis of accounting being the appropriate basis, and it is possible to have material uncertainties but still be classed as a "going concern".

The material uncertainties faced by MPNW include the following matters: -

Ability to deliver therapies

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The imminent reopening of our own premises for individual music therapy sessions will generate income based on our existing network, and new work through community engagement, and social prescribing. In addition, schools and hospitals are now operating normally.

Grant application outcomes

The charity remains dependent on fundraising, donations, and charitable grants from larger charitable bodies, and this will continue. MPNW has a history of being funded by income from clients but also by grants from various sources. It has a history of successful grant applications.

Over the years these grants have been central to maintaining low costs for clients, who are often themselves dependent on social/financial support. These take time and resource to apply for and the outcomes are not guaranteed. However, success on applying for grants during the year has allowed MPNW to survive and adapt, in what is an unprecedentedly difficult period. The significant grant funding generated reflects the confidence of others in the work and purpose of the charity.

That said, the inherent uncertainty of the outcome of grant applications, means cashflow is difficult to predict.

Recently, a large grant application has been successful in raising £30,000 from Liverpool City Council to fund a project called music For Living aimed at Clinically Extremely Vulnerable people from April 2021. This will cover core costs well into 2022 and beyond and allow for some investment in better capabilities. We are hopeful of further grants from future bids, based on our recent successes.

Lack of scale

MPNW is small and suffers from a lack of administrative and marketing resource. There are competing demands on the Co-ordinator's time, between providing therapy or dealing with urgent administrative and marketing tasks.

- The lack of critical mass provides limited resilience to cope with unexpected demands.
- A lack of margin achieved in sales to clients compared to the costs of providing the therapeutic services. School and NHS budgets remain under pressure, putting MPNW in a weak negotiating position.

Therefore, MPNW is forced to continually replenish its grant funding and to try and increase the margin on the services it provides. The material uncertainties derive from the chronic nature of these challenges.

Going concern

As a "not for profit", the intention of the charity is to remain solvent whilst maximising the therapeutic services that can be delivered within the means available. This requires managing MPNW such that it can sustain operations into the future, for the benefit of future beneficiaries. To achieve this, the Trustees continually evaluate the financial condition and solvency of the charity.

These financial statements have been prepared on a going concern basis although the Trustees acknowledge that there are material uncertainties caused by the Covid-19 pandemic.

The Trustees rationale for the adoption of the going concern basis is based on the following evidence:

MusicPlace North-West Ltd

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- The Trustees have no intention to liquidate or cease trading and believe that some funding applications are likely to succeed. The Trustees expect that they will not be successful in all their applications but that they will be successful in enough of their applications to assist cashflow until paid sessions can resume.
- MPNW has minimal fixed costs and liabilities, which gives the trustees the confidence that the situation is manageable.
- The Trustees believe they have a duty to continue to provide for the continuation of therapy services to patients despite this being the most difficult extended period operationally, in MPNW's history.
- The Trustees have prepared post year-end management accounts, and cash flow forecasts, which are regularly updated and reviewed to confirm that MPNW remains a going concern and can meet its obligations as they fall due.
- MPNW operates in credit, carries no long-term debt, and although it has a small net deficit, the Trustees believe this situation can be rectified in the following year.
- Donations received are without recourse, with most being available to support our core operations. Stimulating donations will be much easier once the MPNW premises reopen.
- The Trustees are progressing their plans for a new operating model, funded by grant income to address capacity and capability constraints and develop more robust income generation.

Independent Financial Examiner

Paul Teasdale FCA was re-appointed as the Independent Financial Examiner

Trustee's responsibilities

The Trustees, who are also directors for the purposes of company law, are responsible for preparing the trustees' report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the charity trustees to prepare financial statements for each year which give a true and fair view of the state of affairs of the charitable company and the incoming resources and application of resources, including the income and expenditure, for that period.

In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently,
- observe the methods and principles in the applicable Charities SORP,
- make judgments and accounting estimates that are reasonable and prudent,
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in business.

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Financial Statements

Year Ended 30 June 21

The trustees are responsible for keeping adequate accounting records that are sufficient to show and explain the charity's transactions and disclose with reasonable accuracy at any time the financial position of the charity and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Small company provisions

This report has been prepared in accordance with the provisions applicable to companies entitled to the small companies' exemption.

The trustees' annual report (incorporating the directors' report) was approved on 29 April 2022 and signed on behalf of the board of trustees by:



G Miller
Chair of Trustees


Mary Clayton (Apr 29, 2022 16:49 GMT+1)

M Clayton
Charity secretary and co-ordinator

MusicPlace North-West Ltd

Company Limited by Guarantee

Financial Statements

Year Ended 30 June 21

Independent Examiner's Report to the Trustees

I report to the Trustees on my examination of the financial statements of MusicPlace North-West Ltd ('the charity') for the year ended 30 June 2021.

Responsibilities and basis of report

As the Trustees of the company (and also its directors, for the purposes of company law) you are responsible for the preparation of the financial statements in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of the charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the charity as required by section 386 of the 2006 Act: or
2. the financial statements do not accord with those records; or
3. the financial statements do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination: or
4. the financial statements have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

The Trustees Report draws attention to the existence of certain material uncertainties but concludes that after appropriate enquiry, the going concern basis is the appropriate one on which to draw up these accounts. I have reviewed their work and concur with their conclusion. I have no other concerns, nor have I come across any other matters in connection with the examination to which attention should be drawn in this report to enable a proper understanding of the accounts to be reached.

Paul Teasdale

Mr P A Teasdale FCA
Independent Financial Examiner

Dated 29 April 2022

MusicPlace North-West Ltd

Company Limited by Guarantee

Statement of Financial Activities (including income and expenditure account)

Year ended 30 June 2021

		Unrestricted funds £	2021 Restricted funds £	Total funds £	2020 Total funds £
	Note				
Income and endowments					
Donations and legacies	5	2,144	1,886	4,030	299
Charitable activities	6	49,005	–	49,005	53,647
Investment income	7	1	–	1	10
Total income		<u>51,150</u>	<u>1,886</u>	<u>53,036</u>	<u>53,956</u>
Expenditure					
Expenditure on charitable activities	8,9	<u>58,869</u>	<u>–</u>	<u>58,869</u>	<u>61,253</u>
Total expenditure		<u>58,869</u>	<u>–</u>	<u>58,869</u>	<u>61,253</u>
Net expenditure and net movement in funds		<u>(7,719)</u>	<u>1,886</u>	<u>(5,833)</u>	<u>(7,297)</u>
Reconciliation of funds					
Total funds brought forward		(4,667)	8,640	3,973	11,269
Total funds carried forward		<u>(12,386)</u>	<u>10,526</u>	<u>(1,860)</u>	<u>3,972</u>

The statement of financial activities includes all gains and losses recognised in the year.
All income and expenditure derive from continuing activities.

The notes on pages 14 to 20 form part of these financial statements.

MusicPlace North-West Ltd

Company Limited by Guarantee

Statement of Financial Position

30 June 2021

	Note	2021 £	2020 £
Fixed assets			
Tangible fixed assets	15	2,070	241
Current assets			
Debtors	16	2,586	3,629
Cash at bank and in hand		23,639	9,856
		<u>26,225</u>	<u>13,485</u>
Creditors: amounts falling due within one year	17	30,155	9,754
Net current liabilities		<u>(3,930)</u>	<u>3,731</u>
Total assets less current liabilities		<u>(1,860)</u>	<u>3,972</u>
Net liabilities		<u>(1,860)</u>	<u>3,972</u>
Funds of the charity			
Restricted funds		10,526	8,639
Unrestricted funds		<u>(12,386)</u>	<u>(4,667)</u>
Total charity funds		<u>(1,860)</u>	<u>3,972</u>

For the year ending 30 June 2021 the charity was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

Directors' responsibilities:

- The members have not required the company to obtain an audit of its financial statements for the year in question in accordance with section 476.
- The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of financial statements.

These financial statements have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime.

These financial statements were approved by the board of trustees and authorised for issue on 29 April 2022, and are signed on behalf of the board by:

G. Miller

G Miller
Chair of Trustees


Mary Clayton (Apr 29, 2022 16:49 GMT+1)

M Clayton
Charity secretary and co-ordinator

The notes on pages 14 to 20 form part of these financial statements.

MusicPlace North-West Ltd

Company Limited by Guarantee

Notes to the Financial Statements *(continued)*

Year ended 30 June 2021

1. General information

The charity is a public benefit entity and a private company limited by guarantee, registered in England and Wales and a registered charity in England and Wales. The address of the registered office is The Lee Jones Centre, 119-133 Limekiln Lane, Liverpool, L5 8SN.

2. Statement of compliance

These financial statements have been prepared in compliance with FRS 102, Charities SORP (FRS 102), and Companies Acts 2006.

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(a) Basis of preparation

The financial statements have been prepared on the historical cost basis.

(b) Going concern

There are material uncertainties, but the Going Concern basis has been adopted as the most appropriate.

(c) Disclosure exemptions

The entity satisfies the criteria of being a qualifying entity as defined in FRS 102. Advantage has been taken of the following disclosure exemptions available under paragraph 1.12 of FRS 102:

- No cash flow statement has been presented for the company.
- Disclosures in respect of financial instruments have not been presented.

(d) Judgements and key sources of estimation uncertainty

The preparation of the financial statements requires management to make judgements, estimates and assumptions that affect the amounts reported. These estimates and judgements are continually reviewed and are based on experience and other factors, including expectations of future events that are believed to be reasonable under the circumstances.

(e) Fund accounting

Unrestricted funds are available for use at the discretion of the trustees to further any of the charity's purposes.

Designated funds are unrestricted funds earmarked by the trustees for a particular future project or commitment.

Restricted funds are subjected to restrictions on their expenditure declared by the donor or through the terms of an appeal and fall into one of two sub-classes: restricted income funds or endowment funds.

(f) Incoming resources

All incoming resources are included in the statement of financial activities when entitlement has passed to the charity; it is probable that the economic benefits associated with the transaction will flow to the charity and the amount can be reliably measured. The following specific policies are applied to categories of income:

MusicPlace North-West Ltd

Company Limited by Guarantee

Notes to the Financial Statements *(continued)*

Year ended 30 June 2021

- income from donations or grants is recognised when there is evidence of entitlement to the gift, receipt is probable, and its amount can be measured reliably.
- legacy income is recognised when receipt is probable, and entitlement is established.
- income from donated goods is measured at the fair value of the goods unless this is impractical to measure reliably, in which case the value is derived from the cost to the donor or the estimated resale value. Donated facilities and services are recognised in the accounts when received if the value can be reliably measured. No amounts are included for the contribution of general volunteers.
- income from contracts for the supply of services is recognised with the delivery of the contracted service. This is classified as designated funds unless there is a contractual requirement for it to be spent on a particular purpose and returned if unspent, in which case it may be regarded as restricted.

(g) Resources expended

Expenditure is recognised on an accruals basis as a liability is incurred. Expenditure includes any VAT which cannot be fully recovered, and is classified under headings of the statement of financial activities to which it relates:

- expenditure on raising funds includes the costs of all fundraising activities, events, non-charitable trading activities, and the sale of donated goods.
- expenditure on charitable activities includes all costs incurred by a charity in undertaking activities that further its charitable aims for the benefit of its beneficiaries, including those support costs and costs relating to the governance of the charity apportioned to charitable activities.
- other expenditure includes all expenditure that is neither related to raising funds for the charity nor part of its expenditure on charitable activities.

All costs are allocated to expenditure categories reflecting the use of the resource. Direct costs attributable to a single activity are allocated directly to that activity. Shared costs are apportioned between the activities they contribute to on a reasonable, justifiable, and consistent basis.

(h) Tangible assets

An increase in the carrying amount of an asset because of a revaluation, is recognised in other recognised gains and losses, unless it reverses a charge for impairment that has previously been recognised as expenditure within the statement of financial activities. A decrease in the carrying amount of an asset because of revaluation, is recognised in other recognised gains and losses, except to which it offsets any previous revaluation gain, in which case the loss is shown within other recognised gains and losses on the statement of financial activities.

MusicPlace North-West Ltd

Company Limited by Guarantee

Notes to the Financial Statements *(continued)*

Year ended 30 June 2021

(i) Depreciation

Depreciation is calculated to write off the cost or valuation of an asset, less its residual value, over the useful economic life of that asset as follows:

Musical instruments	-	25% reducing balance
Office equipment	-	25% reducing balance

4. Limited by guarantee

MusicPlace North-West Ltd is a charitable company, limited by guarantee. It was first incorporated as a Community Interest Company on 4th May 2010 and began trading on 16 July 2010. It became a company limited by guarantee on 27 July 2011 with a Memorandum of Association to establish the objects and powers of the charitable company and Articles of Association setting out its governance. In the event of the company being wound up, the members are required to contribute an amount not exceeding £10.

5. Donations and legacies

	Unrestricted Funds £	Restricted Funds £	Total Funds 2021 £
Donations			
Donations received unrestricted	2,144	—	2,144
Donations received restricted	—	1,886	1,886
	<u>2,144</u>	<u>1,886</u>	<u>4,030</u>

	Unrestricted Funds £	Restricted Funds £	Total Funds 2020 £
Donations			
Donations received unrestricted	143	—	143
Donations received restricted	—	156	156
	<u>143</u>	<u>156</u>	<u>299</u>

MusicPlace North-West Ltd

Company Limited by Guarantee

Notes to the Financial Statements *(continued)*

Year ended 30 June 2021

6. Charitable activities

	Unrestricted Funds £	Restricted Funds £	Total Funds 2021 £
Therapy online	—	—	—
Therapy outreach	46,998	—	46,998
Miscellaneous income	2,007	—	2,007
Room hires	—	—	—
	<u>49,005</u>	<u>—</u>	<u>49,005</u>

	Unrestricted Funds £	Restricted Funds £	Total Funds 2020 £
Therapy online	9,092	—	9,092
Therapy outreach	36,877	5,159	42,036
Miscellaneous income	2,479	—	2,479
Room hires	40	—	40
	<u>48,488</u>	<u>5,159</u>	<u>53,647</u>

7. Investment income

	Unrestricted Funds £	Total Funds 2021 £	Unrestricted Funds £	Total Funds 2020 £
Bank interest receivable	<u>1</u>	<u>1</u>	<u>10</u>	<u>10</u>

8. Expenditure on charitable activities by fund type

	Unrestricted Funds £	Restricted Funds £	Total Funds 2021 £
Music therapy online and outreach	36,983	—	36,983
Support costs	21,886	—	21,886
	<u>58,869</u>	<u>—</u>	<u>58,869</u>

	Unrestricted Funds £	Restricted Funds £	Total Funds 2020 £
Music therapy online and outreach	34,129	6,676	40,803
Support costs	20,448	—	20,450
	<u>54,577</u>	<u>6,676</u>	<u>61,253</u>

MusicPlace North-West Ltd

Company Limited by Guarantee

Notes to the Financial Statements *(continued)*

Year ended 30 June 2021

9. Expenditure on charitable activities by activity type

	Activities undertaken directly £	Support costs £	Total funds 2021 £	Total fund 2020 £
Music therapy online and outreach	<u>36,983</u>	<u>21,886</u>	<u>58,869</u>	<u>61,253</u>

10. Analysis of support costs

	Analysis of support costs activity 1 £	Total 2021 £	Total 2020 £
Staff costs	17,540	17,540	16,916
Premises	2,759	2,759	2,576
Communications and IT	—	—	299
General office	1,510	1,510	597
Finance costs	78	78	60
	<u>21,887</u>	<u>21,887</u>	<u>20,448</u>

11. Net expenditure

Net expenditure is stated after charging/(crediting):

	2021 £	2020 £
Depreciation of tangible fixed assets	<u>690</u>	<u>80</u>

12. Independent examination fees

	2021 £	2020 £
Fees payable to the independent examiner for: Independent examination of the financial statements	<u>—</u>	<u>--</u>

13. Staff costs

The average head count of employees during the year was 7 (2020: 7). The average number of full-time equivalent employees during the year is analysed as follows:

	2021 No.	2020 No.
Number of staff - Therapists, contracted by the hour as required	5	5
Number of staff - Therapist/Co-ordinator	1	1
Number of staff - Administrative staff part time for 1.5 days per week	<u>1</u>	<u>1</u>
	<u>7</u>	<u>7</u>

No employee received employee benefits of more than £60,000 during the year (2020: Nil).

MusicPlace North-West Ltd

Company Limited by Guarantee

Notes to the Financial Statements *(continued)*

Year ended 30 June 2021

14. Trustee remuneration and expenses

During the year, the Trustees continued to donate their time and services on a voluntary basis and received no remuneration or other benefits from employment with the charity or any related entity.

15. Tangible fixed assets

	Plant and machinery £	Office equipment £	Total £
Cost			
At 1 July 2020	5,888	2,335	8,223
Additions	1,880	639	2,519
Disposals	–	(2,335)	(2,335)
At 30 June 2021	7,768	639	8,407
Depreciation			
At 1 July 2020	5,647	2,335	7,982
Charge for the year	530	160	690
Disposals	–	(2,335)	(2,335)
At 30 June 2021	6,177	160	6,337
Carrying amount			
At 30 June 2021	1,591	479	2,070
At 30 June 2020	241	–	241

16. Debtors

	2021 £	2020 £
Trade debtors	2,586	1,150
Other debtors	–	2,479
	2,586	3,629

MusicPlace North-West Ltd

Company Limited by Guarantee

Notes to the Financial Statements *(continued)*

Year ended 30 June 2021

17. Creditors: amounts falling due within one year

	2021 £	2020 £
Payments received on account	29,182	–
Trade creditors	730	–
Accruals and deferred income	230	9,411
Social security and other taxes	13	292
Other creditors	–	51
	<u>30,155</u>	<u>9,754</u>

18. Pensions and other post-retirement benefits

Defined contribution plans

The amount recognised in income or expenditure as an expense in relation to defined contribution plans was £298 (2020: £422).

MPNW Draft AA 2021 v3

Final Audit Report

2022-04-30

Created:	2022-04-29
By:	Paul Teasdale (paul.teasdale@xptca.co.uk)
Status:	Signed
Transaction ID:	CBJCHBCAABAAMH_uxpwx846yZQi7PZ0Dz31NK-bJgb2G

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