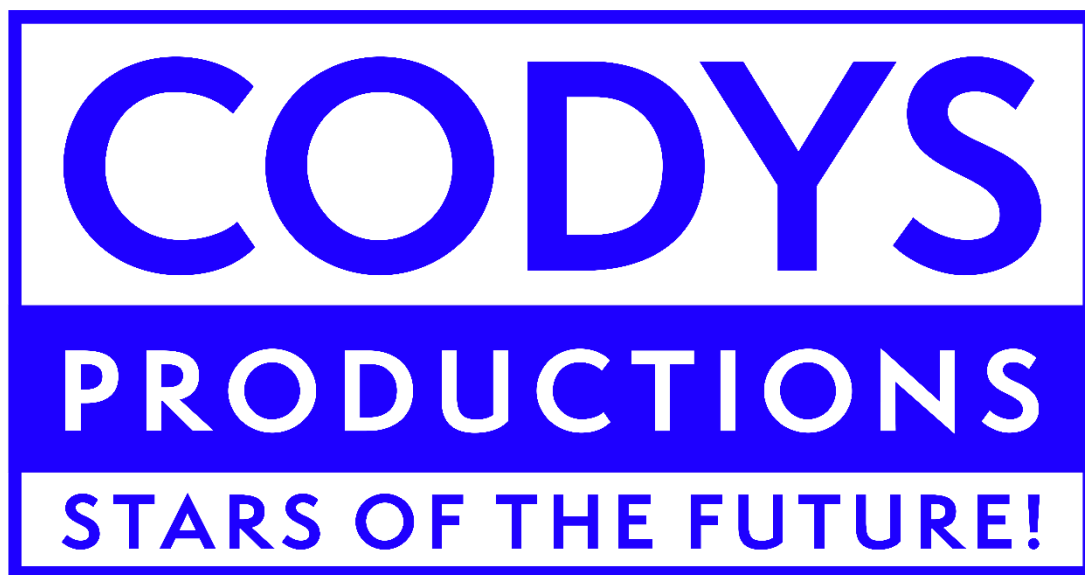


**CODYS Productions – Registered Charity 1143016**



**Financial Statements for the 12 month period end 31 March 2025**

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## **CODYS Productions – Registered Charity 1143016**

### **Reference and administration**

CODYS Productions information for the financial year ending 31 March 2025

The trustees who served during the year and to the date of this report were:

Jennifer Woodward – Chairperson / Trustee

Melanie Pollard – Treasurer / Trustee

Rachel Hampson - Trustee

Michael Pennington - Trustee

Premises: 16 Falstone Close, Birchwood Warrington WA3 6SU

Bankers:

Cooperative Bank (no branch)

Accountant:

Samantha Wolstenholme

12 Molesworth Close, Great Sankey, Warrington WA5 3YH

## **Chairperson's report**

### **Structure and Governance**

The Charity's organisational structure is a three tiered approach as follows:

Trustees / Executive Committee / Management Committee

The Charity is subject to Child Protection policies with the Secretary holding responsibility for management of this policy and Chair holding ultimate responsibility for all Child Protection matters.

### **Objectives and Activities**

- (1) To advance in life and help young people in particular but not exclusively through:
  - a. Encouraging them to take part in the performing arts to increase their self-esteem and develop their skills and abilities;
  - b. The provision of recreational and leisure time activities provided in the interest of social welfare, designed to improve their conditions of life; and
  - c. Providing support and activities which develop their skills, as mature and responsible adults.
- (2) To promote the arts – in particular the dramatic and operatic arts.

### **Achievements and performance**

During the period of this return we have been very busy. We have performed three shows at various venues and continued to grow our membership and support base.

Our first production *Wind in Willows* was performed at The Brindley Runcorn to much acclaim. We received 11 NODA nominations for the production and received very favorable feedback on the show. Sadly, ticket sales weren't as high as we would have liked, partially due to the financial crisis, partially due to building work at the theatre making booking tickets a little more difficult than normal.

With this financial result in mind, we organized a smaller Christmas carol service which was very well attended by both friends of CODYS and also the local community. The fundraising team did an excellent job running the refreshments and tombola.

In March 2025 we performed a follow up concert to the previous musicality which we had performed jointly with our sister group Encore. Musicality CODYS choice was just the under 18's this time and we produced the show in the hall where we rehearse. Again, this was a smaller scale show, but it sold well and having incurred much lower outgoings, we made a profit which has enabled us to ensure the future of CODYS.

Our overarching aim is to give the children the confidence and opportunity to perform in a range of venues. To further achieve this aim, we have three shows booked already, two smaller ones at the hall where we rehearse and a major show on March 27 at Brindley

which we will be announcing in the new year.

We continue to go from strength to strength and with a new and eager committee i  
envisage next year will be very successful indeed.

Jennifer Woodward

Chair Person

## **Treasurer's report**

The Treasurer presents the report and financial statements of CODYS Productions for the period ended 31<sup>st</sup> March 2025.

The accounts have been prepared in advance with the constitution, as registered with the Charity Commissioners, applicable law, and the "Statement of Recommended Practice, Accounting and Reporting to Charities" issued in March 2005.

## **Management Through Committee**

The management is through a committee of volunteers – the day to day running of the charity is through a team of volunteers. None of the management committee receives any remuneration or benefits in kind.

## **Review of the financial position**

We finished this period with a very small loss over the course of the year of £1,724.78 - this was due in part to slightly underwhelming ticket sales for The Wind In The Willows despite its critical success – but also because during the course of this year in order to secure the rights to our big show for our next financial period - The SpongeBob Musical - we were required to pay £2,500 (in the financial year before it was performed). We also purchased well in advance the bulk of the costumes for SpongeBob from another theatre group which cost £1,500 - however the idea is to re-sell these costumes once the show has been completed and recoup this expense. Had it not been for this expenditure in advance for the production for the 2025/26 financial year then we would have made excess income over expenditure.

**Reserves Policy** - The policy is to have £6,000 in cash. This fell slightly short by the end of the period however fundraising continued over the summer and the reserves will be back to where they should be very shortly.

## **The Management Committee's responsibilities**

These are governed by the organisations' constitution and the requirements of the Charity Commission. The organisation is required to prepare financial statements which give a true and fair view of the state of its activities and of the income and expenditure for that period. In preparing these statements, it is required to:

- Select suitable accounting policies and apply them consistently
- Make judgments and estimates that are reasonable and prudent
- State whether any applicable accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements and prepare the financial statements on an ongoing basis, unless it is inappropriate to assume that CODYS Productions will continue its operations.

CODYS Productions is responsible for keeping proper accounting records which disclose with reasonable accuracy at any time its financial position. They are responsible for safeguarding its assets and for taking reasonable steps for the prevention and detection of fraud or other irregularities.

**Melanie Pollard, Treasurer**

	CODY's Productions		
	Receipt and Payment Account		
	Year Ended 31st March 2025		
<b>Receipts</b>	<b>£</b>	<b>Payments</b>	<b>£</b>
<i>Balance B/F</i>	5,196.35		
Rent	-	Rent	3,831.20
Membership fees	15,480.00	Membership fees	100.00
Uniform	672.00	Uniform	2,503.40
Fundraising	2,502.47	Fundraising	549.43
			20,051.0
Production costs	1,446.43	Production costs	3
Advertising/DVD/Photo/ Leaflet	-	Advertising/DVD/Photo/Leaflet	-
Ticket sales	6,403.00	Ticket sales	36.00
Admin	569.99	Admin	1,727.61
Other	-	Other	-
Show fee	-	Show fee	-
Insurance/DBS	-	Insurance/DBS	-
DVD Sales	-	DVD Sales	-
Insurance/membershp/DBS	-	Insurance/membershp/DBS	-
		<i>Balance C/F</i>	3,471.57
			32,270.2
	32,270.24		4



## **Chartered Accountants Report**

To assist you to fulfil your duties to comply with the requirements of the Charity Commissioners, I have independently examined the accounts of CODYS Productions for the year ended March 2025. These comprise a statement of Receipts and Payments, in compliance with the recommended Charity Commissioner's format for those charities which do not prepare accounts on an accruals basis.

To the fullest extent permitted by law, I do not accept or assume responsibility to anyone other than the Trustees, as a body, for the work or for this report.

### **Respective responsibilities of Trustees and Examiner**

The Charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144 of the Charities Act 2011 (The Charities Act) and that an independent examination is needed. It is my responsibility to:

- Examine the accounts under section 145 of the Charities Act
- Follow the procedures laid down in the general Directions given by the Charity Commission under section 145(5) (b) of the Charities Act
- State whether matters have come to my attention

### **Basis of Independent Examiners report**

My examination was carried out in accordance with the General Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a 'true and fair view', and the report is limited to those matters set out in the statement below.

### **Independent Examiner's statement**

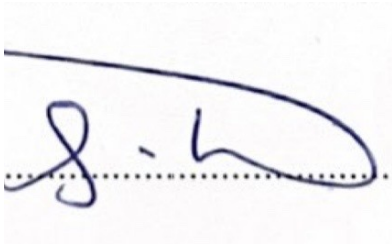
In connection with my examination, no matters have come to my attention which give me cause to believe that in any material respect the requirements:

- Accounting records were not kept in accordance with section 130 of the Charities Act
- The accounts do not accord with the accounting records

I have come across no other matters in connection with the examination to which attention should be drawn in order to enable proper understanding of the accounts to be reached.



Signed



Date 22<sup>nd</sup> December 2025

S Wolstenholme ACCA,FCCA  
Chartered Accountant