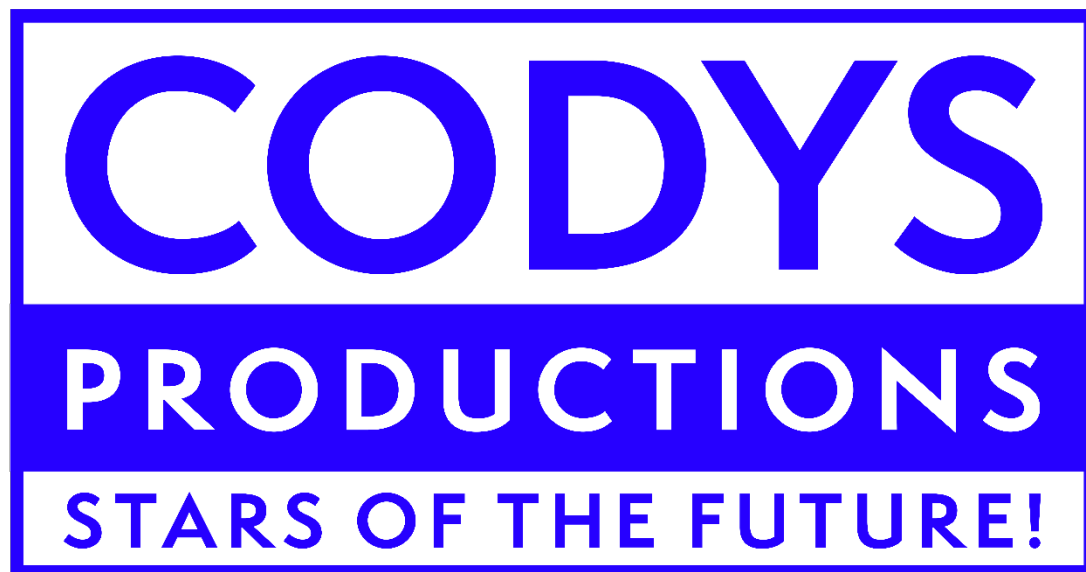


CODYS Productions – Registered Charity 1143016



Financial Statements for the 12 month period end 31 March 2024

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Financial Statements

CODYS Productions – Registered Charity 1143016

Reference and administration

CODYS Productions information for the financial year ending 31 March 2024

The trustees who served during the year and to the date of this report were:

Nick Cupit – Chairperson

Jennifer Woodward – Vice Chair

Melanie Pollard – Treasurer

Michael Pirks – Secretary

Premises: 4 Bawtry Court, Padgate, Warrington, Cheshire

Bankers:

Cooperative Bank (no branch)

Accountant:

Samantha Wolstenholme

12 Molesworth Close, Great Sankey, Warrington WA5 3YH

Chairperson's report

Structure and Governance

The Charity's organisational structure is a three tiered approach as follows:

Trustees / Executive Committee / Management Committee

The Charity is subject to Child Protection policies with the Secretary holding responsibility for management of this policy and Vice Chair holding ultimate responsibility for all Child Protection matters.

Objectives and Activities

- (1) To advance in life and help young people in particular but not exclusively through:
 - a. Encouraging them to take part in the performing arts to increase their self-esteem and develop their skills and abilities;
 - b. The provision of recreational and leisure time activities provided in the interest of social welfare, designed to improve their conditions of life; and
 - c. Providing support and activities which develop their skills, as mature and responsible adults.
- (2) To promote the arts – in particular the dramatic and operatic arts.

Achievements and performance

During the period we performed two shows- Footloose in September 2023 at The Brindley Theatre and our showcase jointly with Encore Productions "A Big Night Out of Musicality".

Footloose had been postponed for six months due to our dwindling membership, tough financial position following the pandemic and our having to move out of our premises "The Hub" after the effects of reduced income during the pandemic years, however we were thrilled to finally bring it to the stage in September 2023 by bringing back some former members to act as the adults in the show. The show went on to be a critical success and we made a small profit as well.

We then produced a small scale revue show in early March 2024 with our sister company Encore Productions where we shared the cost and shared the proceeds which made a small overall profit. This gave all our members the opportunity to shine and was very popular with members and audiences alike.

These profits were then put towards a larger big scale show at The Brindley Theatre in September 2024 (The Wind in The Willows). The aim going forward is to produce one small scale/revue type show in a small local space and one large scale show at a professional theatre each year.

We received three NODA nominations for the 2024 NODA District 8 awards for Natasha Bill as choreographer for Footloose (she went on to win the regional trophy), Daniel Willson for his leading role as Ren and Jess Ratcliffe for her portrayal of Ariel in Footloose.

So overall, a successful 12 months as we continue to recover from our struggles during the pandemic – but the future is looking brighter. We are now looking forward to our 30th anniversary in 2026 and building funds to help celebrate this in style and creating shows to remember.

Nick Cupit, Chairperson

Treasurer's report

The Treasurer presents the report and financial statements of CODYS Productions for the period ended 31st March 2024.

The accounts have been prepared in advance with the constitution, as registered with the Charity Commissioners, applicable law, and the "Statement of Recommended Practice, Accounting and Reporting to Charities" issued in March 2005.

Management Through Committee

The management is through a committee of volunteers – the day to day running of the charity is through a team of volunteers. None of the management committee receives any remuneration or benefits in kind.

Review of the financial position

During the period the charity ended up with a small surplus of £189.48 but with reserves of £5,156.35.

Two shows were performed in this period – Footloose in September 2023, having been postponed from the previous March, and then Big Night Out of Musicality which was staged jointly with another company to share the costs. Both shows made modest profits.

The Charity continued to fundraise as much as possible with a raffle at each show and a sponsored danceathon plus maintaining a constant hunt for new members to increase our membership subs. Our regular outgoings in this period included rent costs for rehearsal premises and payment for storage of our costumes – we are still in the process of downsizing costumes and it is hoped that this storage cost will reduce going forward.

Reserves Policy - The policy is to have £6,000 in cash. This fell slightly short by the end of the period.

The Management Committee's responsibilities

These are governed by the organisations' constitution and the requirements of the Charity Commission. The organisation is required to prepare financial statements which give a true and fair view of the state of its activities and of the income and expenditure for that period. In preparing these statements, it is required to:

- Select suitable accounting policies and apply them consistently
- Make judgments and estimates that are reasonable and prudent
- State whether any applicable accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements and prepare the financial statements on an ongoing basis, unless it is inappropriate to assume that CODYS Productions will continue its operations.

CODYS Productions is responsible for keeping proper accounting records which disclose with reasonable accuracy at any time its financial position. They are responsible for safeguarding its assets and for taking reasonable steps for the prevention and detection of fraud or other irregularities.

Melanie Pollard, Treasurer

CODY's Productions
 Receipt and Payment Account
 Year Ended 31st March 2024

Receipts	£	Payments	£
<i>Balance B/F</i>	<i>4,966.87</i>		
Rent	-	Rent	2,300.73
Membership fees	12,810.00	Membership fees	45.00
Uniform	291.00	Uniform	844.50
Fundraising	8,891.41	Fundraising	1,710.95
Production costs	3,321.75	Production costs	20,036.38
Advertising/DVD/Photo/Leaflet	-	Advertising/DVD/Photo/Leaflet	395.00
Ticket sales	1,120.41	Ticket sales	-
Admin	-	Admin	416.53
Other	-	Other	-
Show fee	-	Show fee	-
Insurance/DBS	-	Insurance/DBS	-
DVD Sales	-	DVD Sales	-
Insurance/membershp/DBS	370.00	Insurance/membershp/DBS	866.00
		<i>Balance C/F</i>	<i>5,156.35</i>
	<u>31,771.44</u>		<u>31,771.44</u>

Chartered Accountants Report

To assist you to fulfil your duties to comply with the requirements of the Charity Commissioners, I have independently examined the accounts of CODYS Productions for the year ended March 2024. These comprise a statement of Receipts and Payments, in compliance with the recommended Charity Commissioner's format for those charities which do not prepare accounts on an accruals basis.

To the fullest extent permitted by law, I do not accept or assume responsibility to anyone other than the Trustees, as a body, for the work or for this report.

Respective responsibilities of Trustees and Examiner

The Charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144 of the Charities Act 2011 (The Charities Act) and that an independent examination is needed. It is my responsibility to:

- Examine the accounts under section 145 of the Charities Act
- Follow the procedures laid down in the general Directions given by the Charity Commission under section 145(5) (b) of the Charities Act
- State whether matters have come to my attention

Basis of Independent Examiners report

My examination was carried out in accordance with the General Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a 'true and fair view', and the report is limited to those matters set out in the statement below.

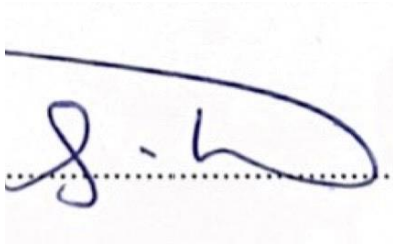
Independent Examiner's statement

In connection with my examination, no matters have come to my attention which give me cause to believe that in any material respect the requirements:

- Accounting records were not kept in accordance with section 130 of the Charities Act
- The accounts do not accord with the accounting records

I have come across no other matters in connection with the examination to which attention should be drawn in order to enable proper understanding of the accounts to be reached.

Signed



Date 15th December 2024

S Wolstenholme ACCA,FCCA
Chartered Accountant