

# CODYS - ALSO KNOWN AS CODYS PRODUCTIONS, CHESHIRE OPERATIC AND DRAMATIC YOUTH SET AND CODYS SINGING ALOUD

England & Wales · Charity number 1143016

## Details

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**Other names** CODYS

**Status** Registered

**Legal form** Other

**Registered** 2011-07-21

**Register** [View on the Charity Commission register](#)

## Contact

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**Address** 16 Falstone Close  
Birchwood  
Warrington  
WA3 6SU

**Phone** 07854093365

**Email** [codys.productions@gmail.com](mailto:codys.productions@gmail.com)

## Activities

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**Objects:** (1) TO ADVANCE IN LIFE AND HELP YOUNG PEOPLE IN PARTICULAR BUT NOT EXCLUSIVELY THROUGH:(A) ENCOURAGING THEM TO TAKE PART IN THE PERFORMING ARTS TO INCREASE THEIR SELFESTEEMAND DEVELOP THEIR SKILLS AND ABILITIES;(B) THE PROVISION OF RECREATIONAL AND LEISURE TIME ACTIVITIES PROVIDED IN THEINTEREST OF SOCIAL WELFARE, DESIGNED TO IMPROVE THEIR CONDITIONS OF LIFE; AND(C) PROVIDING SUPPORT AND ACTIVITIES WHICH DEVELOP THEIR SKILLS, CAPACITIES ANDCAPABILITIES TO ENABLE THEM TO PARTICIPATE IN SOCIETY AS MATURE AND RESPONSIBLEINDIVIDUALS.(2) TO PROMOTE THE ARTS FOR THE PUBLIC BENEFIT, IN PARTICULAR THE DRAMATIC AND OPERATICARTS, AND TO FURTHER

**Activities:** (1) TO HELP YOUNG PEOPLE THROUGH:(A) ENCOURAGING THEM TO TAKE PART IN THE PERFORMING ARTS,INCREASING THEIR SELFESTEEM, SKILLS AND ABILITIES. (B) PROVISION OF RECREATIONAL AND LEISURE TIME ACTIVITIES BASED ON THE PERFORMING ARTS.(2) TO PROMOTE THE ARTS FOR THE PUBLIC BENEFIT, IN PARTICULAR THE DRAMATIC AND OPERATIC

## Classification

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- **How:** Provides Services
- **What:** Arts/culture/heritage/science
- **Who:** Children/young People

## Geography

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- Halton
- Warrington

## Finances

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Period end	Income	Expenditure	Assets	Employees
2025-03-31	£27,074	£28,799	-	-
2024-03-31	£26,804	£26,615	-	-
2023-03-31	£25,206	£23,483	-	-
2022-03-31	£14,477	£30,556	-	-
2021-03-31	£32,129	£23,809	-	-

## Trustees

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Name	Role	Appointed
Jennifer Woodward	Chair	2022-10-01
Melanie Jane Pollard		2022-10-01
Michael Pennington		2025-03-17
Nicholas Cupit		2025-12-30
Rachel Lucy Hampson		2025-03-17

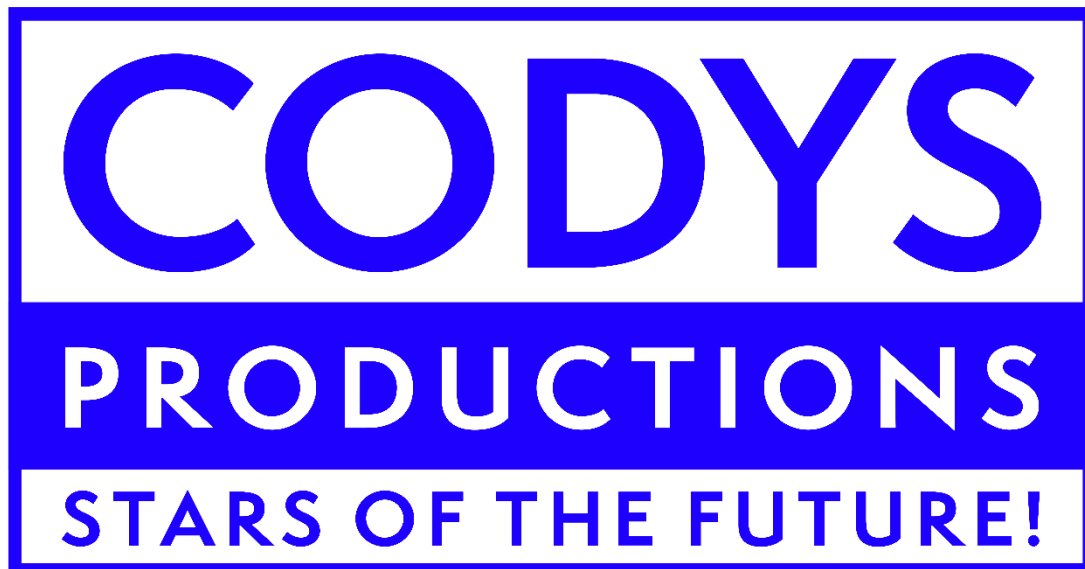
**CODYS - ALSO KNOWN AS CODYS PRODUCTIONS, CHESHIRE OPERATIC AND DRAMATIC YOUTH SE**  
England & Wales - Charity number 1143016

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# Accounts

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**CODYS Productions – Registered Charity 1143016**



**Financial Statements for the 12 month period end 31 March 2025**

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Reference and administration

Chairperson's Report

Treasurer's Report

Chartered Accountant/Independent Examiner's Report

Financial Statements

**CODYS Productions – Registered Charity 1143016**

**Reference and administration**

CODYS Productions information for the financial year ending 31 March 2025

The trustees who served during the year and to the date of this report were:

Jennifer Woodward – Chairperson / Trustee

Melanie Pollard – Treasurer / Trustee

Rachel Hampson - Trustee

Michael Pennington - Trustee

Premises: 16 Falstone Close, Birchwood Warrington WA3 6SU

Bankers:

Cooperative Bank (no branch)

Accountant:

Samantha Wolstenholme

12 Molesworth Close, Great Sankey, Warrington WA5 3YH

## **Chairperson's report**

### **Structure and Governance**

The Charity's organisational structure is a three tiered approach as follows:

Trustees / Executive Committee / Management Committee

The Charity is subject to Child Protection policies with the Secretary holding responsibility for management of this policy and Chair holding ultimate responsibility for all Child Protection matters.

### **Objectives and Activities**

- (1) To advance in life and help young people in particular but not exclusively through:
  - a. Encouraging them to take part in the performing arts to increase their self-esteem and develop their skills and abilities;
  - b. The provision of recreational and leisure time activities provided in the interest of social welfare, designed to improve their conditions of life; and
  - c. Providing support and activities which develop their skills, as mature and responsible adults.
- (2) To promote the arts – in particular the dramatic and operatic arts.

### **Achievements and performance**

During the period of this return we have been very busy. We have performed three shows at various venues and continued to grow our membership and support base.

Our first production *Wind in Willows* was performed at The Brindley Runcorn to much acclaim. We received 11 NODA nominations for the production and received very favorable feedback on the show. Sadly, ticket sales weren't as high as we would have liked, partially due to the financial crisis, partially due to building work at the theatre making booking tickets a little more difficult than normal.

With this financial result in mind, we organized a smaller Christmas carol service which was very well attended by both friends of CODYS and also the local community. The fundraising team did an excellent job running the refreshments and tombola.

In March 2025 we performed a follow up concert to the previous musicality which we had performed jointly with our sister group *Encore*. Musicality CODYS choice was just the under 18's this time and we produced the show in the hall where we rehearse. Again, this was a smaller scale show, but it sold well and having incurred much lower outgoings, we made a profit which has enabled us to ensure the future of CODYS.

Our overarching aim is to give the children the confidence and opportunity to perform in a range of venues. To further achieve this aim, we have three shows booked already, two smaller ones at the hall where we rehearse and a major show on March 27 at Brindley

which we will be announcing in the new year.

We continue to go from strength to strength and with a new and eager committee i  
envisage next year will be very successful indeed.

Jennifer Woodward

Chair Person

## **Treasurer's report**

The Treasurer presents the report and financial statements of CODYS Productions for the period ended 31<sup>st</sup> March 2025.

The accounts have been prepared in advance with the constitution, as registered with the Charity Commissioners, applicable law, and the "Statement of Recommended Practice, Accounting and Reporting to Charities" issued in March 2005.

## **Management Through Committee**

The management is through a committee of volunteers – the day to day running of the charity is through a team of volunteers. None of the management committee receives any remuneration or benefits in kind.

## **Review of the financial position**

We finished this period with a very small loss over the course of the year of £1,724.78 - this was due in part to slightly underwhelming ticket sales for The Wind In The Willows despite its critical success – but also because during the course of this year in order to secure the rights to our big show for our next financial period - The SpongeBob Musical - we were required to pay £2,500 (in the financial year before it was performed). We also purchased well in advance the bulk of the costumes for SpongeBob from another theatre group which cost £1,500 - however the idea is to re-sell these costumes once the show has been completed and recoup this expense. Had it not been for this expenditure in advance for the production for the 2025/26 financial year then we would have made excess income over expenditure.

**Reserves Policy** - The policy is to have £6,000 in cash. This fell slightly short by the end of the period however fundraising continued over the summer and the reserves will be back to where they should be very shortly.

## **The Management Committee's responsibilities**

These are governed by the organisations' constitution and the requirements of the Charity Commission. The organisation is required to prepare financial statements which give a true and fair view of the state of its activities and of the income and expenditure for that period. In preparing these statements, it is required to:

- Select suitable accounting policies and apply them consistently
- Make judgments and estimates that are reasonable and prudent
- State whether any applicable accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements and prepare the financial statements on an ongoing basis, unless it is inappropriate to assume that CODYS Productions will continue its operations.

CODYS Productions is responsible for keeping proper accounting records which disclose with reasonable accuracy at any time its financial position. They are responsible for safeguarding its assets and for taking reasonable steps for the prevention and detection of fraud or other irregularities.

**Melanie Pollard, Treasurer**

	CODY's Productions		
	Receipt and Payment Account		
	Year Ended 31st March 2025		
<b>Receipts</b>	<b>£</b>	<b>Payments</b>	<b>£</b>
<i>Balance B/F</i>	5,196.35		
Rent	-	Rent	3,831.20
Membership fees	15,480.00	Membership fees	100.00
Uniform	672.00	Uniform	2,503.40
Fundraising	2,502.47	Fundraising	549.43
			20,051.0
Production costs	1,446.43	Production costs	3
Advertising/DVD/Photo/Leaflet	-	Advertising/DVD/Photo/Leaflet	-
Ticket sales	6,403.00	Ticket sales	36.00
Admin	569.99	Admin	1,727.61
Other	-	Other	-
Show fee	-	Show fee	-
Insurance/DBS	-	Insurance/DBS	-
DVD Sales	-	DVD Sales	-
Insurance/membershp/DBS	-	Insurance/membershp/DBS	-
		<i>Balance C/F</i>	3,471.57
			32,270.2
	32,270.24		4



## **Chartered Accountants Report**

To assist you to fulfil your duties to comply with the requirements of the Charity Commissioners, I have independently examined the accounts of CODYS Productions for the year ended March 2025. These comprise a statement of Receipts and Payments, in compliance with the recommended Charity Commissioner's format for those charities which do not prepare accounts on an accruals basis.

To the fullest extent permitted by law, I do not accept or assume responsibility to anyone other than the Trustees, as a body, for the work or for this report.

### **Respective responsibilities of Trustees and Examiner**

The Charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144 of the Charities Act 2011 (The Charities Act) and that an independent examination is needed. It is my responsibility to:

- Examine the accounts under section 145 of the Charities Act
- Follow the procedures laid down in the general Directions given by the Charity Commission under section 145(5) (b) of the Charities Act
- State whether matters have come to my attention

### **Basis of Independent Examiners report**

My examination was carried out in accordance with the General Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a 'true and fair view', and the report is limited to those matters set out in the statement below.

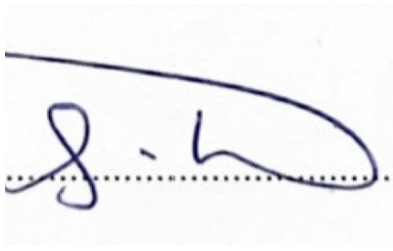
### **Independent Examiner's statement**

In connection with my examination, no matters have come to my attention which give me cause to believe that in any material respect the requirements:

- Accounting records were not kept in accordance with section 130 of the Charities Act
- The accounts do not accord with the accounting records

I have come across no other matters in connection with the examination to which attention should be drawn in order to enable proper understanding of the accounts to be reached.

Signed

A handwritten signature in blue ink, appearing to be 'S. Wolstenholme', is written over a horizontal dotted line. The signature is fluid and cursive, with a large loop at the end.

Date 22<sup>nd</sup> December 2025

S Wolstenholme ACCA,FCCA  
Chartered Accountant

**CODYS - ALSO KNOWN AS CODYS PRODUCTIONS, CHESHIRE OPERATIC AND DRAMATIC YOUTH SE**

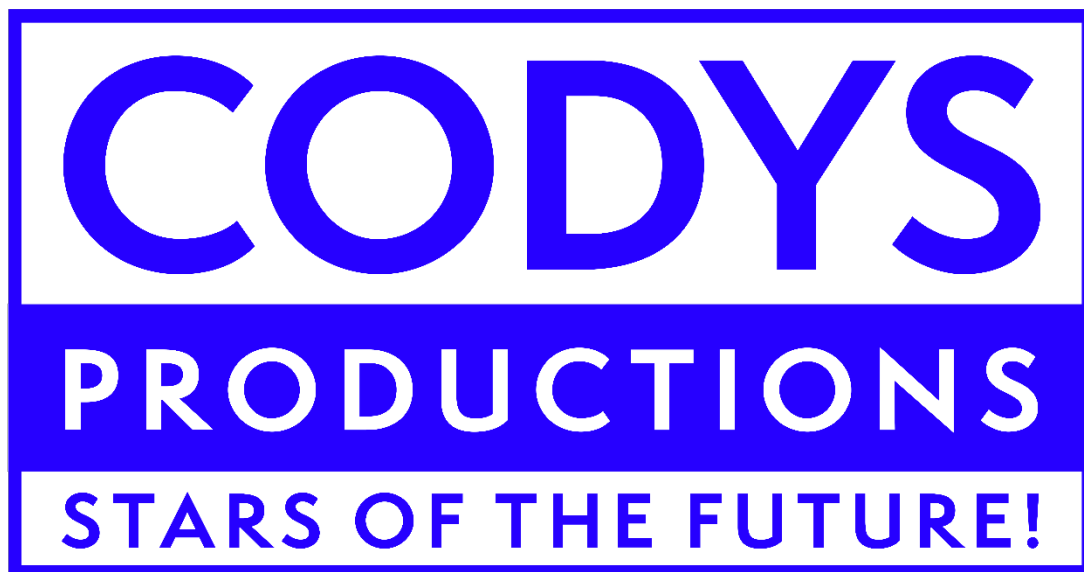
England & Wales - Charity number 1143016

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# Accounts

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**CODYS Productions – Registered Charity 1143016**



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CODYS Productions information for the financial year ending 31 March 2024

The trustees who served during the year and to the date of this report were:

Nick Cupit – Chairperson

Jennifer Woodward – Vice Chair

Melanie Pollard – Treasurer

Michael Pirks – Secretary

Premises: 4 Bawtry Court, Padgate, Warrington, Cheshire

Bankers:

Cooperative Bank (no branch)

Accountant:

Samantha Wolstenholme

12 Molesworth Close, Great Sankey, Warrington WA5 3YH

## **Chairperson's report**

### **Structure and Governance**

The Charity's organisational structure is a three tiered approach as follows:

Trustees / Executive Committee / Management Committee

The Charity is subject to Child Protection policies with the Secretary holding responsibility for management of this policy and Vice Chair holding ultimate responsibility for all Child Protection matters.

### **Objectives and Activities**

- (1) To advance in life and help young people in particular but not exclusively through:
  - a. Encouraging them to take part in the performing arts to increase their self-esteem and develop their skills and abilities;
  - b. The provision of recreational and leisure time activities provided in the interest of social welfare, designed to improve their conditions of life; and
  - c. Providing support and activities which develop their skills, as mature and responsible adults.
- (2) To promote the arts – in particular the dramatic and operatic arts.

### **Achievements and performance**

During the period we performed two shows- Footloose in September 2023 at The Brindley Theatre and our showcase jointly with Encore Productions "A Big Night Out of Musicality".

Footloose had been postponed for six months due to our dwindling membership, tough financial position following the pandemic and our having to move out of our premises "The Hub" after the affects of reduced income during the pandemic years, however we were thrilled to finally bring it to the stage in September 2023 by bringing back some former members to act as the adults in the show. The show went on to be a critical success and we made a small profit as well.

We then produced a small scale revue show in early March 2024 with our sister company Encore Productions where we shared the cost and shared the proceeds which made a small overall profit. This gave all our members the opportunity to shine and was very popular with members and audiences alike.

These profits were then put towards a larger big scale show at The Brindley Theatre in September 2024 (The Wind in The Willows). The aim going forward is to produce one small scale/revue type show in a small local space and one large scale show at a professional theatre each year.

We received three NODA nominations for the 2024 NODA District 8 awards for Natasha Bill as choreographer for Footloose (she went on to win the regional trophy), Daniel Willson for his leading role as Ren and Jess Ratcliffe for her portrayal of Ariel in Footloose.

So overall, a successful 12 months as we continue to recover from our struggles during the pandemic – but the future is looking brighter. We are now looking forward to our 30<sup>th</sup> anniversary in 2026 and building funds to help celebrate this in style and creating shows to remember.

**Nick Cupit, Chairperson**

## **Treasurer's report**

The Treasurer presents the report and financial statements of CODYS Productions for the period ended 31<sup>st</sup> March 2024.

The accounts have been prepared in advance with the constitution, as registered with the Charity Commissioners, applicable law, and the "Statement of Recommended Practice, Accounting and Reporting to Charities" issued in March 2005.

## **Management Through Committee**

The management is through a committee of volunteers – the day to day running of the charity is through a team of volunteers. None of the management committee receives any remuneration or benefits in kind.

## **Review of the financial position**

During the period the charity ended up with a small surplus of £189.48 but with reserves of £5,156.35.

Two shows were performed in this period – Footloose in September 2023, having been postponed from the previous March, and then Big Night Out of Musicality which was staged jointly with another company to share the costs. Both shows made modest profits.

The Charity continued to fundraise as much as possible with a raffle at each show and a sponsored danceathon plus maintaining a constant hunt for new members to increase our membership subs. Our regular outgoings in this period included rent costs for rehearsal premises and payment for storage of our costumes – we are still in the process of downsizing costumes and it is hoped that this storage cost will reduce going forward.

**Reserves Policy** - The policy is to have £6,000 in cash. This fell slightly short by the end of the period.

## **The Management Committee's responsibilities**

These are governed by the organisations' constitution and the requirements of the Charity Commission. The organisation is required to prepare financial statements which give a true and fair view of the state of its activities and of the income and expenditure for that period. In preparing these statements, it is required to:

- Select suitable accounting policies and apply them consistently
- Make judgments and estimates that are reasonable and prudent
- State whether any applicable accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements and prepare the financial statements on an ongoing basis, unless it is inappropriate to assume that CODYS Productions will continue its operations.

CODYS Productions is responsible for keeping proper accounting records which disclose with reasonable accuracy at any time its financial position. They are responsible for safeguarding its assets and for taking reasonable steps for the prevention and detection of fraud or other irregularities.

**Melanie Pollard, Treasurer**

CODY's Productions  
 Receipt and Payment Account  
 Year Ended 31st March 2024

<b>Receipts</b>	<b>£</b>	<b>Payments</b>	<b>£</b>
<i>Balance B/F</i>	4,966.87		
Rent	-	Rent	2,300.73
Membership fees	12,810.00	Membership fees	45.00
Uniform	291.00	Uniform	844.50
Fundraising	8,891.41	Fundraising	1,710.95
Production costs	3,321.75	Production costs	20,036.38
Advertising/DVD/Photo/Leaflet	-	Advertising/DVD/Photo/Leaflet	395.00
Ticket sales	1,120.41	Ticket sales	-
Admin	-	Admin	416.53
Other	-	Other	-
Show fee	-	Show fee	-
Insurance/DBS	-	Insurance/DBS	-
DVD Sales	-	DVD Sales	-
Insurance/membershp/DBS	370.00	Insurance/membershp/DBS	866.00
		<i>Balance C/F</i>	5,156.35
	31,771.44		31,771.44

## **Chartered Accountants Report**

To assist you to fulfil your duties to comply with the requirements of the Charity Commissioners, I have independently examined the accounts of CODYS Productions for the year ended March 2024. These comprise a statement of Receipts and Payments, in compliance with the recommended Charity Commissioner's format for those charities which do not prepare accounts on an accruals basis.

To the fullest extent permitted by law, I do not accept or assume responsibility to anyone other than the Trustees, as a body, for the work or for this report.

### **Respective responsibilities of Trustees and Examiner**

The Charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144 of the Charities Act 2011 (The Charities Act) and that an independent examination is needed. It is my responsibility to:

- Examine the accounts under section 145 of the Charities Act
- Follow the procedures laid down in the general Directions given by the Charity Commission under section 145(5) (b) of the Charities Act
- State whether matters have come to my attention

### **Basis of Independent Examiners report**

My examination was carried out in accordance with the General Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a 'true and fair view', and the report is limited to those matters set out in the statement below.

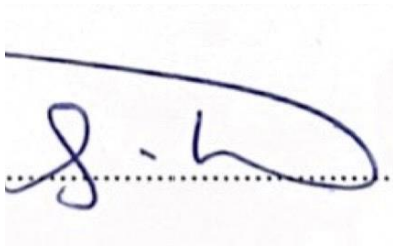
### **Independent Examiner's statement**

In connection with my examination, no matters have come to my attention which give me cause to believe that in any material respect the requirements:

- Accounting records were not kept in accordance with section 130 of the Charities Act
- The accounts do not accord with the accounting records

I have come across no other matters in connection with the examination to which attention should be drawn in order to enable proper understanding of the accounts to be reached.

Signed

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Date 15<sup>th</sup> December 2024

S Wolstenholme ACCA,FCCA  
Chartered Accountant

**CODYS - ALSO KNOWN AS CODYS PRODUCTIONS, CHESHIRE OPERATIC AND DRAMATIC YOUTH SE**  
England & Wales - Charity number 1143016

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# Accounts

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## **CODYS Productions – Registered Charity 1143016**

### **Reference and administration**

CODYS Productions information for the financial year ending 31 March 2023

The trustees who served during the year and to the date of this report were:

Gemma Thorniley – Chairperson (resigned 1<sup>st</sup> October 2022)

Nick Cupit – Chairperson (resigned as secretary and elected Chair from 1<sup>st</sup> October 2022)

Tim Barrow – Business Development (resigned 1<sup>st</sup> October 2022)

Jennifer Woodward – Vice Chair (from 1<sup>st</sup> October 2022)

Iris Dorrington – Treasurer (resigned 1<sup>st</sup> October 2022)

Melanie Pollard – Treasurer (from 1<sup>st</sup> October 2022)

Michael Pirks – Secretary (from 1<sup>st</sup> October 2022)

Premises: 4 Bawtry Court, Padgate, Warrington, Cheshire

Bankers:

Cooperative Bank (no branch)

Accountant

Samantha Wolstenholme

12 Molesworth Close, Great Sankey, Warrington WA5 3YH

## **Chairperson's report**

### **Structure and Governance**

The Charity's organisational structure is a three tiered approach as follows:

Trustees

Executive Committee

Management Committee

The Charity is subject to Child Protection policies with the Secretary holding responsibility for management of this policy and Vice Chair holding ultimate responsibility for all Child Protection matters.

### **Objectives and Activities**

- (1) To advance in life and help young people in particular but not exclusively through:
  - a. Encouraging them to take part in the performing arts to increase their self-esteem and develop their skills and abilities;
  - b. The provision of recreational and leisure time activities provided in the interest of social welfare, designed to improve their conditions of life; and
  - c. Providing support and activities which develop their skills, as mature and responsible adults.
- (2) To promote the arts – in particular the dramatic and operatic arts.

### **Achievements and performance**

During the period we performed only one show – Rock of Ages. Unfortunately our planned performance of Footloose planned for March 2023 had to be postponed for six months due to financial constraints placed upon us by the pandemic and subsequent decline in ticket sales for shows. (Footloose was subsequently performed in September 2023).

Rock of Ages was well received critically but unfortunately this did not translate into ticket sales. Audience buying habits appear to have changed since the pandemic and it has been decided that to compensate for this the charity will now only perform once "large theatre" show per year to make savings in production costs going forward. A further small scale show will be performed to continue to allow our members to engage in performing and ensure that opportunities to perform remain.

**Nick Cupit**

**Chairperson**

## **Treasurer's report**

The Treasurer presents the report and financial statements of CODYS Productions for the period ended 31<sup>st</sup> March 2023.

The accounts have been prepared in advance with the constitution, as registered with the Charity Commissioners, applicable law, and the "Statement of Recommended Practice, Accounting and Reporting to Charities" issued in March 2005.

## **Management Through Committee**

The management is through a committee of volunteers – the day to day running of the charity is through a team of volunteers. None of the management committee receives any remuneration or benefits in kind.

## **Review of the financial position**

During the period the charity returned a surplus of £1,723.58. This was an improvement on the previous 12 months due mainly to the Committee's efforts to claw back some of the losses incurred by the period of the pandemic.

Only one show was performed during this period in September 2022 - "Rock of Ages" which unfortunately still struggled with poor ticket sales, and incurred some expense.

The Charity sold off many assets (costumes) and embarked on a huge period of fundraising. The decision was also taken to give up our rented premises and find a new home – this happened in November 2022. We were lucky enough to be offered a new home rent free for the next 12 months.

Our next show was to be "Footloose" and this was due to be performed in March 2023. In January 2023 the Committee made the tough decision to postpone this performance for six months and spend the time fundraising, rehearsing and recruiting new members. By the end of the period 31<sup>st</sup> March 2023 we were in a healthier position with reserves of £4966.82.

## **Reserves Policy**

The policy is to have £6,000 in cash, which equates to the upfront cash costs of productions. This fell slightly short by the end of the period.

## **The Management Committee's responsibilities**

These are governed by the organisations' constitution and the requirements of the Charity Commission. The organisation is required to prepare financial statements which give a true and fair view of the state of its activities and of the income and expenditure for that period. In preparing these statements, it is required to:

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assets and for taking reasonable steps for the prevention and detection of fraud or other irregularities.

Melanie Pollard

Treasurer

CODY's Productions  
 Receipt and Payment Account  
 Year Ended 31st March 2023

<b>Receipts</b>	<b>£</b>	<b>Payments</b>	<b>£</b>
<i>Balance B/F</i>	3,243.29		
Rent	-	Rent	8,424.93
Membership fees	13,820.00	Membership fees	45.00
Uniform	775.00	Uniform	633.60
Fundraising	5,139.01	Fundraising	100.00
Production Costs	172.80	Production Costs	11,962.65
Advertising/DVD/Photo/Leaflet	-	Advertising/DVD/Photo/Leaflet	523.69
Ticket sales	3,124.55	Ticket sales	-
Admin	-	Admin	164.65
Other	1,650.00	Other	677.35
Show fee	265.00	Show fee	-
Insurance/DBS	-	Insurance/DBS	950.91
DVD Sales	260.00	DVD Sales	-
		<i>Balance C/F</i>	<i>4,966.87</i>
	<u>28,449.65</u>		<u>28,449.65</u>

## **Chartered Accountants Report**

To assist you to fulfil your duties to comply with the requirements of the Charity Commissioners, I have independently examined the accounts of CODYS Productions for the year ended March 2023. These comprise a statement of Receipts and Payments, in compliance with the recommended Charity Commissioner's format for those charities which do not prepare accounts on an accruals basis.

To the fullest extent permitted by law, I do not accept or assume responsibility to anyone other than the Trustees, as a body, for the work or for this report.

### **Respective responsibilities of Trustees and Examiner**

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### **Basis of Independent Examiners report**

My examination was carried out in accordance with the General Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a 'true and fair view', and the report is limited to those matters set out in the statement below.

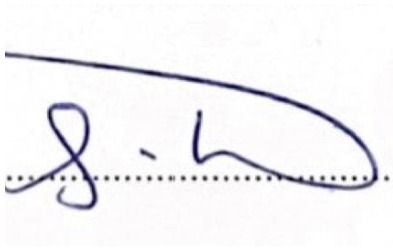
### **Independent Examiner's statement**

In connection with my examination, no matters have come to my attention which give me cause to believe that in any material respect the requirements:

- Accounting records were not kept in accordance with section 130 of the Charities Act
- The accounts do not accord with the accounting records

I have come across no other matters in connection with the examination to which attention should be drawn in order to enable proper understanding of the accounts to be reached.

Signed

A handwritten signature in blue ink, appearing to be 'S. Wolstenholme', written over a horizontal dotted line. The signature is fluid and cursive, with a large loop at the end.

Date 5<sup>th</sup> January 2023

S Wolstenholme ACCA,FCCA  
Chartered Accountant

**CODYS - ALSO KNOWN AS CODYS PRODUCTIONS, CHESHIRE OPERATIC AND DRAMATIC YOUTH SE**

England & Wales - Charity number 1143016

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# Accounts

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CODYS Productions – Registered Charity 1143016



Financial Statements

For the 12 month period ended 31March 2021

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## CODYS Productions – Registered Charity 1143016

### Reference and Administration

CODYS Productions Information for the financial year ending 31 March 2021

The trustees who served during the year and to date of this report were:

Gemma Thorniley	Chairperson
Nick Cupit	Secretary
Iris Dorrington	Treasurer
Tim Barrow	Business Development

#### Premises:

Ground Floor  
Priory House  
Mersey Street  
Warrington WA1 2AZ

#### Bankers

Co-operative Bank; no branch

#### Accountant

PW Hurst FCMA CGMA  
Chartered Management Accountant  
Cliff Cottage  
Cliff Road  
Acton Bridge  
Northwich CW8 3QP

## Chair person's report

### **Structure and Governance**

The Charity's organisational structure is a three tiered approach as follows:

Trustees Executive Committee Management Committee

The Charity is subject to Child Protection policies with the Secretary holding responsibility for management of this policy and Chairman holding ultimate responsibility for all Child Protection matters.

### **Objectives and Activities**

(1) To advance in life and help young people in particular but not exclusively through: a. Encouraging them to take part in the performing arts to increase their self-esteem and develop their skills and abilities b. The provision of recreational and leisure time activities provided in the interest of social welfare, designed to improve their conditions of life; and c. Providing support and activities which develop their skills, as mature and responsible adults (2) To promote the arts for the benefit, in particular the dramatic and operatic arts.

### **Achievements and performance**

Due to the pandemic all rehearsals and performances seized. We arranged some on line workshops for our members as well as a few socially distanced dance workshops when it was permitted. The rights we bought for We Will rock You have been extended to March 2022 which will be our first show since the pandemic started,

Gemma Thorniley

Chair person

## Treasurer's Report

The Treasurer presents the report and financial statements of CODYS Productions for the period ended 31<sup>st</sup> March 2021.

The accounts have been prepared in accordance with the constitution, as registered with the Charity Commissioners, applicable law, and the 'Statement of Recommended Practice, Accounting and Reporting by Charities' issued in March 2005.

### Management Through Committee

The management is through a committee of volunteers the day to day running of the charity is via a team of volunteers. None of the management committee receives any remuneration or benefits in kind.

### Review of the financial position

During the period the charity returned a surplus of £8320, this was due to the pandemic, no shows were put on, so no production costs were incurred. We were very fortunate to have been in receipt of business disruption funding from WBC of £12100 as well as some members continuing to pay their subs whilst we were forced to be closed. Reserves at the end of the year were £19,332, and were represented by bank deposits and comply with the reserves policy.

### Reserves Policy

The policy is to have £6,000 in cash, which equates to the up-front cash costs of productions. This was comfortably achieved at the end of the year.

### The Management committee's responsibilities

These are governed by the organisation's constitution and the requirements of the Charity Commission. The organisation is required to prepare financial statements which give a true and fair view of the state of its activities and of the income and expenditure for that period. In preparing these statements, it is required to:

- Select suitable accounting policies and apply them consistently.
- Make judgements and estimates that are reasonable and prudent.
- State whether any applicable accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements; and prepare the financial statements on an on-going basis, unless it is inappropriate to assume that CODYS Productions will continue its operations.

CODYS Productions is responsible for keeping proper accounting records which disclose with reasonable accuracy at any time its financial position. They are responsible for safeguarding its assets and for taking reasonable steps for the prevention and detection of fraud or other irregularities.

Iris Dorrington

Treasurer

## **Chartered Accountant's Report**

To assist you to fulfil your duties to comply with the requirements of the Charity Commissioners; I have independently examined the accounts of CODYS Productions for the year ended 31<sup>st</sup> March 2021. These comprise a Statement of Receipts and Payments, in compliance with the recommended Charity Commissioner's format, for those charities which do not prepare accounts on an accruals basis.

To the fullest extent permitted by law, I do not accept or assume responsibility to anyone other than the Trustees, as a body, for the work or for this report.

### **Respective responsibilities of Trustees and Examiner**

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144 of the Charities Act 2011 (The Charities Act) and that an independent examination is needed. It is my responsibility to:

- examine the accounts under section 145 of the Charities Act.
- to follow the procedures laid down in the general Directions given by the Charity Commission under section 145(5) (b) of the Charities Act and
- to state whether matters have come to my attention.

### **Basis of Independent Examiner's report**

My examination was carried out in accordance with the General Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a 'true and fair view', and the report is limited to those matters set out in the statement below.

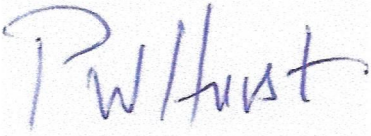
### **Independent Examiner's statement**

In connection with my examination, no matters have come to my attention which gives me cause to believe that in any material respect the requirements:

- accounting records were not kept in accordance with section 130 of the Charities Act;  
or
- the accounts do not accord with the accounting records.

I have come across no other matters in connection with the examination to which attention should be drawn in order to enable proper understanding of the accounts to be reached.

Signed:

A handwritten signature in blue ink that reads "P W Hurst". The signature is written in a cursive style with a large initial 'P' and 'H'.

Date 11 June 2021

PW Hurst FCMA CGMA  
Chartered Management Accountant

Cliff Cottage  
Cliff Road,  
Acton Bridge  
Northwich  
Cheshire  
CW8 3QP

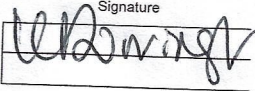


Codys Productions		Charity Number 1143016		<b>CC16a</b>
<b>Receipts and Payments accounts</b>				
For the period from	01/04/2020	To	31/03/2021	

**Section A Receipts and payments**

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
<b>A1 Receipts</b>					
Membership Fees	11,454	-	-	11,454	24,965
Sale of refreshments at rehearsals	0	-	-	-	99
Showfee	0	-	-	-	1,716
Fundraising / celebration	2,536	-	-	2,536	12,488
Uniforms (rental & sales)	0	-	-	-	815
Performance Ticket Sales	690	-	-	690	14,878
DVD Sales	0	-	-	-	795
Income from rental of costumes and props.	670	-	-	670	1,700
Other/COVID Grants	16,779	-	-	16,779	1,144
<b>Sub total (Gross income for AR)</b>	<b>32,129</b>	<b>-</b>	<b>-</b>	<b>32,129</b>	<b>58,599</b>
<b>A2 Asset and investment sales, (see table).</b>					
	0	-	-	0	-
	0	-	-	0	-
<b>Sub total</b>	<b>0</b>	<b>-</b>	<b>-</b>	<b>0</b>	<b>-</b>
<b>Total receipts</b>	<b>32,129</b>	<b>-</b>	<b>-</b>	<b>32,129</b>	<b>58,599</b>
<b>A3 Payments</b>					
Rent/premises	17,152	-	-	17,152	17,969
Food and refreshments	6	-	-	6	1,129
Administration costs	672.86	-	-	673	981.83
Production costs	4,330	-	-	4,330	30,498
Uniforms and stage props	0	-	-	-	0
Dvd/photo/leaflet/ advertising	350	-	-	350	960
Fundraising / celebration expenses	0	-	-	-	690
Other/COVID related expenses	707	-	-	707	750
insurance / membership/dbs	590	-	-	590	-
<b>Sub total</b>	<b>23,809</b>	<b>-</b>	<b>-</b>	<b>23,809</b>	<b>52,978</b>
<b>A4 Asset and investment purchases, (see table)</b>					
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total payments</b>	<b>23,809</b>	<b>-</b>	<b>-</b>	<b>23,809</b>	<b>52,978</b>
<b>Net of receipts/(payments)</b>	<b>8,320</b>	<b>-</b>	<b>-</b>	<b>8,320</b>	<b>5,622</b>
A5 Transfers between funds					
A6 Cash funds last year end	11,002	-	-	11,002	5,380
<b>Cash funds this year end</b>	<b>19,322</b>	<b>-</b>	<b>-</b>	<b>19,322</b>	<b>11,002</b>

**Section B Statement of assets and liabilities at the end of the period**

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £	Previous Year
B1 Cash funds	Bank balance as at 31/3/2021	19,332	-	-	11,002
	cash in hand balance as at 31/3/2021	0	-	-	-
	<b>Total cash funds</b>	<b>19,332</b>	-	-	<b>11,002</b>
	<small>(agree balances with receipts and payments account(s))</small>				
B2 Other monetary assets	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £	
		-	-	-	
		-	-	-	
		-	-	-	
		-	-	-	
B3 Investment assets	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)	
			-	-	
			-	-	
			-	-	
B4 Assets retained for the charity's own use	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)	
	Props and Costumes	Unrestricted	-	10,000	
			-	-	
			-	-	
			-	-	
			-	-	
B5 Liabilities	Details	Fund to which liability relates	Amount due (optional)	When due (optional)	
			-		
			-		
			-		
Signed by one or two trustees on behalf of all the trustees		Signature	Print Name	Date of approval	
			Iris Domington	15/06/21	