

ANTIPODE FOUNDATION LTD.

England & Wales · Charity number 1142784

Details

Status	Registered
Legal form	Charitable company
Company number	07604241
Registered	2011-07-07
Register	View on the Charity Commission register

Contact

Address	33 Victoria Park Road West Cardiff CF5 1FA
Phone	07968090668
Email	antipode@live.co.uk
Website	http://antipodeonline.org/

Activities

Objects: THE OBJECTS FOR WHICH THE COMPANY IS ESTABLISHED AND WHICH SHOULD BE USED TO GUIDE THE DIRECTOR'S GENERAL AUTHORITY ARE SPECIFICALLY FOR PUBLIC BENEFIT AND THE PROMOTION AND ADVANCEMENT OF SOCIAL SCIENTIFIC RESEARCH, EDUCATION AND SCHOLARSHIP IN THE FIELD OF RADICAL AND CRITICAL GEOGRAPHY.

Activities: The Antipode Foundation promotes and advances social scientific research, education and scholarship in the field of radical and critical geography. It produces the peer-reviewed academic journal 'Antipode: A Radical Journal of Geography'; funds research in higher education and related institutions; and supports academic conferences, summer schools, and the translation of scholarship.

Classification

- **How:** Makes Grants To Individuals, Makes Grants To Organisations, Sponsors Or Undertakes Research
- **What:** Education/training
- **Who:** Other Defined Groups, The General Public/mankind

Geography

- Argentina
- Canada
- Germany
- South Africa
- United States
- Zimbabwe
- Throughout England And Wales

Finances

Period end	Income	Expenditure	Assets	Employees
2025-04-30	£280,104	£275,613	-	-
2024-04-30	£256,283	£268,842	-	-
2023-04-30	£243,941	£254,982	-	-
2022-04-30	£231,535	£196,151	-	-
2021-04-30	£240,610	£186,516	-	-

Trustees

Name	Role	Appointed
Dr AbdouMaliq Simone		2021-05-01
Dr Brett Story		2021-05-01
Dr Jen Jack Giesecking		2021-05-01
Dr Katherine McKittrick		2019-05-01
Dr LaToya Eaves		2021-05-01
Dr Marion Werner		2023-06-01
Dr Michelle Daigle		2021-05-01
Dr Nikolas Theodore		2020-05-01
Dr Sandie Suchet-Pearson		2021-05-01
Dr Sharad Chari		2017-04-20
Professor Tariq Jazeel		2019-05-01

ANTIPODE FOUNDATION LTD.

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Accounts

**Antipode Foundation Ltd.
Trustees' Annual Report for the year ended
30th April 2025**

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**Antipode Foundation Ltd.
33 Victoria Park Road West
Cardiff, CF5 1FA, UK**



Reference and Administrative Details

Company number

- 7604241

Charity number

- 1142784

Registered office

- 33 Victoria Park Road West, Cardiff, CF5 1FA, UK

Websites

- <https://antipodeonline.org>
- <http://www.wileyonlinelibrary.com/journal/anti>

Trustees

- Prof. Sharad Chari (Department of Geography, University of California Berkeley, USA) – appointed 20th April 2017
- Dr. Michelle Daigle (Department of Geography and Planning, University of Toronto, Canada) – appointed 15th May 2021
- Dr. LaToya Eaves (Department of Geography, University of Tennessee Knoxville, USA) – appointed 15th May 2021
- Prof. Jack Giesecking (Independent scholar, USA) – appointed 15th May 2021
- Prof. Tariq Jazeel (Department of Geography, University College London, UK) – appointed 1st May 2019



- Prof. Katherine McKittrick (Department of Gender Studies, Queen’s University, Canada) – appointed 1st May 2019
- Prof. Jenny Pickerill (School of Geography and Planning, University of Sheffield, UK) – appointed 1st May 2019; resigned 31st December 2024
- Prof. AbdouMaliq Simone (Urban Institute, University of Sheffield, UK) – appointed 1st June 2021
- Dr. Brett Story (Cinema Studies Institute, University of Toronto, Canada) – appointed 15th May 2021
- Prof. Sandie Suchet-Pearson (Department of Geography and Planning, Macquarie University, Australia) – appointed 15th May 2021
- Prof. Nik Theodore (Department of Urban Planning and Policy, University of Illinois at Chicago, USA) – appointed 1st May 2020
- Prof. Marion Werner (Department of Geography, University at Buffalo SUNY, USA) – appointed 1st June 2023

Executive Director

- Mr. Andrew Kent (antipode@live.co.uk / +44 [0]29 2056 8118) – appointed company secretary 21st October 2011

Bankers

- Monmouthshire Building Society, Monmouthshire House, John Frost Square, Newport, NP20 1PX, UK
- Triodos Bank, Deanery Road, Bristol, BS1 5AS, UK
- Unity Trust Bank, Four Brindleyplace, Birmingham, B1 2JB, UK

Independent Examiner

- Nicholas Matthew Toye, BPU Chartered Accountants, Radnor House, Greenwood Close, Cardiff, CF23 8AA, UK



Structure, Governance and Management

The Antipode Foundation was incorporated as a private company limited by guarantee on 14th April 2011 (no. 7604241) and registered as a charity on 7th July 2011 (no. 1142784). It has a governing body of 11 trustees (who are also directors for the purposes of the Companies Act 2006) and an executive director (who is also the company secretary) to whom the day-to-day management of its affairs is delegated. The Foundation owns *Antipode: A Radical Journal of Geography*, a leading critical human geography journal established in 1969, and grants an exclusive right to publish it to John Wiley & Sons Limited (hereafter Wiley); in return it receives royalties equivalent to a proportion of the revenues from subscription sales and article publication charges (APCs).

The Foundation's principal charitable activity and source of income is the production of *Antipode*; surpluses generated from primary purpose trading are either [i] distributed in the form of grants made to universities and similar institutions to support conferences, workshops and seminar series, collaborations between academics and non-academic activists, and the transformation of geography into a more diverse, equitable and inclusive discipline, or [ii] used to arrange and fund summer schools and other meetings, public lectures, the production of films, and the translation of academic publications. Together with *Antipode* itself, these initiatives promote and advance, for public benefit, social scientific research, education, and scholarship in the field of radical and critical geography by enabling the pursuit and dissemination of valuable new knowledge.

The Foundation's articles of association outline its objects and trustees' powers and responsibilities, and prescribe regulations. Trustees are required to take decisions collectively; they communicate regularly throughout the year and hold an annual general meeting at which the Foundation's objectives and activities are discussed, the last year's achievements and performance are reviewed (including a report from the Editor-in-Chief



of *Antipode* outlining the journal's progress, and any opportunities and challenges it faces), and decisions on the next year's grant-making and funding are made in the light of detailed financial plans. The quorum for this meeting is five of the trustees.¹

The normal term for a trustee is between three and five years, normally renewable once (giving a maximum term of ten years). When a trustee resigns the remaining trustees will select an appropriate replacement, seeking to not only recruit someone with the right skills and experience but also sustain/increase the board's diversity: an exclusive board risks alienating beneficiaries.² The Foundation's trustees carefully consider the Charity Commission's and Institute of Chartered Secretaries and Administrators' guidance on best practice regarding trustee induction.³

Trustees are not entitled to direct remuneration but, as outlined in its application for registration as a charity, the Foundation makes an annual grant of £1,000 to each trustee to be paid into a restricted account administered by the organisation that employs them. The grants are intended to support each trustee in their capacity as researcher, educator, and scholar, and are gestures of appreciation and goodwill to the universities employing them. Without the time and labour of the trustees the Foundation would be unable to raise funds and work (and the Foundation will flourish only under the stewardship of the very best radical geographers) and it is important to recognise the value of a trustee's contribution at a time when pressures on universities might discourage activities, such as trusteeship, that are in the interests of social science but not necessarily a trustee's employer. The grants allow the trustees to maintain and develop necessary skills by engaging research and teaching assistants, attending academic conferences, and meeting other costs associated with their scholarship (including books and equipment); administrators in their departments manage the funds, making them available when necessary.⁴ The Foundation has considered the Charity Commission's guidance on trustee payments and believes there are clear and significant advantages in paying the trustees these reasonable and affordable allowances. The Foundation may also pay any reasonable



expenses that the trustees properly incur in connection with their attendance at meetings or otherwise in connection with their responsibilities in relation to the Foundation.

The Foundation has a chairperson who is responsible for communications and the organisation of the annual general meeting. The chair usually changes annually, and is elected at the AGM (ideally, alternating between different geographical regions). Sharad Chari served for 2024/25.

The Foundation is exclusively responsible for establishing *Antipode's* editorial policy, defining the journal's aims and scope, controlling content, and selecting, appointing and supervising the Editor-in-Chief, Handling Editors, and International Advisory Board⁵ to implement its editorial policy. The Foundation's Executive Director is also the journal's Managing Editor, overseeing *Antipode's* peer-review and copy-editing processes and the compilation of issues for publication.

In 2024/25, *Antipode's* Editorial Collective consisted of Editor-in-Chief Diana Ojeda (Indiana University Bloomington, USA) and Handling Editors Yousuf Al-Bulushi (University of California Irvine, USA), Wangui Kimari (American University–Nairobi, Kenya), Kean Fan Lim (Newcastle University, UK), Ayyaz Mallick (University of Liverpool, UK), Brandi Thompson Summers (Columbia University, USA) and, until 31 August 2024, Stefan Ouma (University of Bayreuth, Germany). As the journal's Managing Editor, Andy is responsible for the induction of new editors. They work closely with him, the rest of the Editorial Collective, and the trustees (some of whom are former editors and as such invaluable sources of experience or "institutional memory"); they also have access to more formal guidance including Wiley's "Editor Resources"⁶ and guidelines from the Committee on Publication Ethics and International Society of Managing and Technical Editors. The Foundation makes an annual grant of £4,767.92 (£4,558.24 in 2023/24; £4,877.58 in 2025/26) to each editor—£6,130.21 (£5,860.62 in 2023/24; £6,271.20 in 2025/26) for the Editor-in-Chief—to be paid into a restricted account administered by the organisation that employs them.⁷ These grants serve similar purposes to, and are managed in the same way



as, grants made to the universities employing the trustees. The editors make their own work arrangements, and at all times there must be an Editor-in-Chief who represents the other editors at the Foundation’s annual general meeting; the editors nominate one of their number for this role. Rather than a Foundation trustee, the Editor-in-Chief is a non-voting participant/observer.

The Editorial Collective held a two-day in-person meeting in New Haven, CT, 9th–10th May 2024. Their time was spent discussing the present condition and possible futures of the journal and engaging in some team building. Among other things, the editors covered recent submissions and publications (thinking about under-represented people and places and subject areas, the likely impacts of open access, and mentoring to maximise the diversity of those submitting to and publishing in the journal) and their workload and peer-review/decision-making practices; the impact factor and Altmetrics, and turnaround times from submission to decision and from acceptance to publication; special issues and symposia, and the size and shape of issues; future Lecture Series events; the development of the Book Series, translation and outreach initiatives, and AntipodeOnline.org; the constitution of the International Advisory Board; and the journal’s guidelines for authors.

As well as an editorial, “Palestine as Prism in Turbulent Times”, published in April 2025,⁸ a notable output from the meeting was a proposal, submitted to the Foundation’s trustees in October 2024. On behalf of the Editorial Collective, Yousuf Al-Bulushi reached out to Jordan T. Camp and Christina Heatherton (Trinity Social Justice Institute)⁹ about a collaboration between the journal and their podcast, *Conjuncture* (which “features interviews with activists, artists, scholars, and public intellectuals ... [highlighting] intellectual work engaged in struggles over the meaning and memory of particular moments and geographical situations”). Building on the legacy of the *AntiPod* podcast and our Film Project,¹⁰ capitalising on growing interest in conjunctural analysis within and beyond the journal,¹¹ and developing *Antipode*’s longstanding commitment to plurality, solidarity and praxis, a collaboration between the journal and *Conjuncture* would, it was felt, yield mutual benefits, taking the work of the journal to a wider audience while putting



our resources to work to support a powerful platform in search of funds and struggling for institutional recognition. The Foundation would co-sponsor a six-episode fourth season of the podcast, and as well as producing it Jordan and Christina would work with the Editorial Collective on a set of articles for publication and proposal to the Book Series (the latter featuring contributions from podcast interviewees, the former based on sessions at the 2025 AAG conference). USD 20,000 was approved by the Foundation’s trustees and a grant was made to Trinity College. Season 4 featured stellar guests speaking to “the burning questions of the conjuncture”, including racial capitalism, racism and xenophobia, nationalism and imperialism, the Right and anti-fascism, and Palestine. All episodes are freely available and come highly recommended.¹²

* * *

Risk management: The major risks to which the charity is exposed have been identified by the trustees. Their impact and likelihood have been assessed and procedures have been put in place to mitigate them. The document “Risk Management and Internal Controls” (which considers the governance, operational, financial, environmental/external, and compliance risks the charity faces) is regularly referred to by the secretary and trustees during the year and reviewed at their annual general meeting in the light of relevant Charity Commission guidance. Regarding the journal, there are peer review and complaints handling policies in place,¹³ enabling the Foundation and *Antipode*’s editors to effectively deal with possible misconduct and ensure the integrity of the academic record.

The Foundation takes its role as an employer very seriously. Its reserves policy enables it to continue to employ its Executive Director if income were to fall dramatically, ensuring continuity of operations in the short term and allowing it to seek alternative sources of funding for the longer term. To review staff performance and discuss development needs, annual meetings between the Executive Director, the Foundation’s chair, and *Antipode*’s Editor-in-Chief take place; achievements over the past year are



reviewed, objectives for the coming year are set, and career aspirations and opportunities are discussed. The Executive Director’s job has been independently evaluated by the Universities of Bristol (2011) and Sheffield (2019) and situated on the UK higher education salary scale. The Foundation operates a defined contribution pension scheme.¹⁴ Given the general economic outlook, the trustees resolved at the 2021/22 AGM to increase the funds held in reserve to cover three (as opposed to two) years of staff and office expenses—at least GBP 200,000 (up from GBP 150,000 given increasing costs). The trustees also resolved to spend more time at future AGMs discussing the Foundation’s annual Independent Examiner’s report, statement of financial activities, balance sheet and notes.

As both threat and opportunity, open access publishing continues to loom large. We appreciate the steps that our publishing partner, Wiley, have been making to towards OA with their transformational agreements. For a number of years, Wiley have been partnering with consortia of leading institutions to afford researchers both “read access” to a portfolio of journals and funding to cover article publication charges (APCs). Many of *Antipode*’s authors in the UK, USA, Canada, Europe, Australia and New Zealand, and beyond are affiliated with institutions in these consortia,¹⁵ and we have been delighted to see them taking advantage of the opportunities available. While around a third of the 180 articles published in 2020’s and 2021’s volumes are OA, 49% of the 90 articles published in 2022’s volume, and 53% of the 90 articles published in 2023’s, are open access. This rose to 69% (of 108 articles) in 2024’s volume and 72% (of 116 articles) in 2025’s. Over this period, subscription revenue has been falling (GBP 295,347 in 2018; 307,790 in 2019 [this increase is due to currency exchange rates]; 276,792 in 2020; 254,577 in 2021; 224,482 in 2022; 207,254 in 2023; 184,522 in 2024) while OA revenue has been rising (GBP 8,082 in 2018; 20,264 in 2019; 48,409 in 2020; 54,349 in 2021; 82,034 in 2022; 109,013 in 2023; 158,030 in 2024). As a result, the royalty received from Wiley has been steady through some difficult years: GBP 158,489 in 2018; 177,015 in 2019; 174,357 in 2020; 165,738 in 2021; 166,725 in 2022; 169,433 in 2023; and 183,908 in 2024.



A working group (Jack, Tariq, Andy and Nik) has been monitoring developments in the wider landscape over the last few years, reporting on policy developments and the proportion of papers published under OA licences (and its impact on revenue). In due course they will develop a set of criteria for waiving article publication charges (APCs) if we wish to publish in the journal authors who are neither grant-funded nor at institutions with agreements with Wiley (presuming that in the future subscriptions become a thing of the past and *Antipode* becomes a “gold” open access journal, with all authors/their institutions paying an APC, and articles being immediately freely available online for all to read, download, and share). Authors in low- and middle-income countries are at present offered APC waivers and discounts by Wiley, but there are others neither eligible for such subventions nor with support from an institution or funder. What’s more, it’s unclear how institutions/consortia of institutions will use OA funds in the future. Right now, as far as we know all authors in institutions/consortia with Wiley agreements can access APCs as long as their work has been accepted for publication. Will this change in the future, e.g. will institutions/consortia privilege certain kinds of research (science, technology, engineering, and mathematics) and not cover APCs for social sciences and humanities/more “critical” work, and will those on fixed-term contracts, graduate students, and/or those with “non-traditional” articles be eligible for OA publishing? As old barriers to readers fall, new barriers might well rise for some authors; going forward, we must keep these systemic inequities in sight.

Finally, we should continue to monitor the signals sent to (even pressure exerted on) the Editorial Collective/Andy by Wiley regarding “good” publishing. Wiley clearly value articles from authors with grants from funders that mandate open access and authors based at “top tier” institutions (that is, institutions with Wiley deals) and remind us that more doesn’t necessary mean worse, that we should maximise “quality” content per issue/volume. Wiley also remind us that funders and institutions are increasingly pushing for “price and service transparency”—seeking journal-level information about acceptance rates, desk rejection rates, time from submission to decision, time from acceptance to



publication, etc.—so we need to remain mindful of these metrics. These signals/this pressure doesn't constitute a threat at present—indeed, our ability to “perform” right now is an opportunity as we move towards negotiating a new journal publishing agreement—but they should remain monitored.

The Foundation's Executive Director qua Managing Editor of *Antipode* holds monthly meetings with Wiley to discuss all this, and attends both Wiley's regular webinars on developments in the publishing landscape and its annual “Executive Seminar”—a one-day event for people who predominantly work in academic and scholarly societies and associations (“non-profit mission driven organisations focused on making a difference in the world”). These are excellent opportunities to network, learn, and share opinions that might impact the future of publishing. Andy is also a member of the Committee on Publication Ethics and the International Society of Managing and Technical Editors—both organisations offer guidelines and other resources to those in scholarly publishing.

The Foundation is fully compliant with the EU's General Data Protection Regulation (GDPR), which was introduced in May 2018. Our transparency notice, which outlines how we use and protect the personal data of *Antipode*'s authors and referees and those applying for Antipode Foundation grants and places at events we organise, can be read online.¹⁶



Objectives and Activities

The Foundation's objects are outlined in its articles of association; it exists specifically for public benefit and the promotion and improvement of social scientific research, education, and scholarship in the field of radical and critical geography. To this end it enables the pursuit and dissemination of valuable new knowledge that advances the field by:

- Producing *Antipode: A Radical Journal of Geography*, a peer-reviewed academic journal published by Wiley, and its companion website, AntipodeOnline.org;
- Making grants to: support conferences, workshops and seminar series; enable collaborations between academics and non-academic activists; and transform geography into a more diverse, equitable and inclusive discipline;
- Arranging and funding: summer schools and other meetings for doctoral students, postdoctoral researchers, and recently-appointed faculty; public lectures at international geography conferences; the production of films and other creative materials; and the translation of academic publications.

In setting these aims and undertaking these strategies to achieve them, the Foundation's trustees have carefully considered the Charity Commission's guidance on public benefit. The trustees regard any private benefit received by grant recipients and those participating in summer schools, etc. as incidental to the achievement of the Foundation's objects.

Objectives

Radical/critical geography is a preeminent and vital part of the discipline of human geography in higher education in the UK, North America, the Antipodes, and South Africa, as well as Europe, Latin America, and South and East Asia. It is characterised, as some of



our grant recipients put it, by “intellectual acuity, liveliness and pluralism”.¹⁷ On one level, there’s little between “radical geography” and “critical geography”; the differences are meaningless. “Radical” and “critical” are simply synonyms; some prefer the former, others the latter, and both signify politically left-of-centre, progressive work for justice and democracy. On another, though, the existence of two labels has significance. Since the mid-to-late 1960s the sub-discipline has expanded and pluralised, with an increasingly diverse set of Left geographers gaining legitimacy and positions of power in universities and the range of “valid” approaches widening from the 1980s and 1990s.¹⁸ *Antipode* has always welcomed the infusion of new ideas and the shaking-up of old positions through dialogue and debate, never being committed to just one view of analysis or politics. We might say, borrowing our grant recipients’ words again, the journal’s pages have been “bound together by a shared no–rejection of the...status quo–and diverse yeses”.¹⁹

While radical/critical geography has changed considerably since the early days of *Antipode*, and is today more varied and vibrant than ever,²⁰ one thing has remained the same—its “engaged” nature. It’s “...[not] static and detached from what is going on in the world...[but] dynamic and profoundly influenced by events, struggles and politics beyond university life”.²¹ It has engaged with them, learning from and speaking to myriad individuals and groups, examining the worlds they cope with and their ways of responding to them. Neither despairing about domination and oppression nor naively hopeful about resistance and alternatives, radical/critical geography “...has come of age with movements for progressive political and social change”²² as both participant in and observer of them. It’s rigorous and intellectually substantive—and, to be sure, uses its fair share of arcane language!—and nevertheless radical/critical geography is remarkably “grounded”, concerned with confronting the world as it is and enacting changes people want to see.

The Foundation exists to promote and improve this diverse and outward-looking field. The beneficiaries of its work are ultimately academics, students and the individuals and groups they work with who are able to apply the useful new knowledge it helps pursue



and disseminate. The Foundation carries out **nine** main activities in order to achieve its objectives.

Activities

[1] Since 1969 *Antipode: A Radical Journal of Geography* has published innovative peer-reviewed papers that push at the boundaries of radical geographical thinking. Papers are rigorous and substantive in theoretical and empirical terms. Authors are encouraged to critique and challenge settled orthodoxies, while engaging the context of intellectual traditions and their particular trajectories. Papers put new research or critical analyses to work to contribute to strengthening a Left politics broadly defined. Now appearing six times a year and published by Wiley, *Antipode* offers some of the best and most provocative geographical work available today; work from both geographers and their fellow travellers; from scholars both eminent and emerging. *Antipode* also publishes short commentaries (or “Interventions”; these meditate on the state of radical practice and/or theory, cast a radical geographer’s eye over “live” events, or report strategies for change and forms of organisation producing more socially just and radically democratic life), book reviews and review symposia (like Interventions, these are online-only and open access, that is, freely available without a subscription),²³ and the *Antipode* Book Series (which publishes scholarship reflecting distinctive new developments in radical geographical research).²⁴ It is complemented by a companion website, AntipodeOnline.org

Access to the print and online²⁵ versions of *Antipode* is available to individuals, higher education institutions, libraries, and other research establishments with a subscription or licence. Just under 4,000 libraries/institutions with either a single-year “traditional” subscription or a multi-year access license arrangement²⁶ had access to the very latest *Antipode* content in 2024; just over half of these were in North America and Europe. Over 4,500 additional libraries/institutions in the so-called developing world also had either free or low-cost access through Wiley’s philanthropic initiatives. The journal is catalogued in the ISSN Register (International Standard Serial Numbers 0066-4812



[print] and 1467-8330 [online]) and included in the major indices of social scientific publications including Clarivate Analytics Journal Citation Reports.

[2] Antipode Foundation **International Workshop Awards** are single-year grants of up to £10,000 available to groups of radical/critical geographers staging events (including conferences, workshops, seminar series and summer schools) that involve the exchange of ideas across disciplinary and sectoral boundaries and intra/international borders, and lead to the building of productive, durable relationships. They make capacity-building possible by enabling the development of a community of scholars.

Activists (of all kinds) and students as well as academics are welcome to apply, and applications are welcome from those based outside geography departments; sociologists, political scientists and many others can apply if their work contributes to radical/critical geographic conversations. Also, the trustees take care to call for proposals from historically under-represented groups, regions, countries and institutions. Applicants describe planned activities and rationale, expected outcomes, and dissemination and legacy plans (including conference presentations, peer-reviewed publications and teaching), and outline a budget. Eligible costs may include delegates' economy-class travel, accommodation and catering, and translation; the scheme is not intended to allow organisers to make a surplus from events. The grant must be held and administered by a host institution such as a university, and it is also expected that host institution facilities will be used to support events wherever possible.

Recipients of International Workshop Awards are announced on the Foundation's website; they provide short reports to the trustees one year after receipt of the grant, outlining the ways in which research has been shared, developed and applied (and any problems that might have been encountered), and versions of these are made freely available on the Foundation's website (the trustees also encourage photos and recordings of presentations, etc.).



[3] Antipode Foundation **Scholar-Activist Project Awards** are single-year grants of up to £10,000 intended to support collaborations between academics and students and non-academic activists (from non-governmental organisations, think tanks, social movements, or community/grassroots organisations, among other places), including programmes of action-orientated and participatory research and publicly-focused forms of geographical investigation. They offer opportunities for scholars to relate to civil society and make mutually beneficial connections.

The trustees take care to call for proposals from historically under-represented groups, regions, countries and institutions.²⁷ Applicants describe planned activities and rationale, expected outcomes, and dissemination and legacy plans (including conference presentations, peer-reviewed publications and teaching), and outline a budget. The grant must be held and administered by a host institution such as a university, and it is also expected that host institution facilities will be used to support projects wherever possible. The grant covers directly incurred costs only, including investigator costs where these help further our charitable mission; the Foundation will consider paying postgraduate research assistant and community researcher costs, but not, under normal circumstances, the cost of university employees.

Recipients of Scholar-Activist Project Awards are announced on the Foundation's website; they provide short reports to the trustees one year after receipt of the grant, outlining the nature of the cooperation/co-enquiry and the mutual, lasting benefits (and any problems that might have been encountered), and versions of these are made freely available on the Foundation's website (the trustees encourage photos and video also).

* * *

Seven lots of International Workshop Awards and Scholar-Activist Project Awards were made from 2012/13 to 2018/19—63 grants in total. Around £600,000 has been spent to support the exchange of ideas across disciplinary boundaries and beyond the confines of



the academy, building meaningful relationships and productive partnerships. The Awards were not available in 2019/20, 2020/21 and 2021/22, when we faced a fast-changing present and radically uncertain future in the time of Covid, and the freedom to go out and make connections could not be taken for granted. Indeed, we were made cognisant of the ways in which these freedoms have always been unevenly distributed: in straitened times, fewer and fewer resources were actually available for research and writing and, perhaps more importantly, for the social reproduction and collective care that make research and writing possible. With this in mind, in 2020/21 we launched a new grant, which from 2022/23 will be permanently replacing the International Workshop Awards and Scholar-Activist Project Awards...

[4] 2024/25 was the fifth year in which the Antipode Foundation’s **“Right to the Discipline” grants** were offered.²⁸ Antipode Foundation “Right to the Discipline” grants are intended to facilitate creative intellectual and political interventions, inventive forms of collaboration, and tears in the fabric of extant orthodoxies in our discipline. Whilst we welcome applications from those outside the academy and those across the social sciences, humanities and beyond, proposals need to engage with and seek to contribute to conversations ongoing in *Antipode* and radical geography more broadly. There are many radical practices, ideas, and sites of knowledge production that do not receive support in the current funding environment. Our call aims to encourage imaginative, daring, and unruly scholarship and praxis, including but not limited to scholar-activism, workshops, and conventional modes of research. We recognise movements and forces of social and spatial change already at work inside/outside the academy, and wish to amplify interventions that might otherwise not receive funding. In so doing, we want to support attempts to go beyond, and reshape, the boundaries of established academic practice.

We encourage participation and engagement, cooperation, accompaniment, and co-enquiry; we rarely fund solo projects / individuals. Projects can take many forms, for example, collaborative research with artistic, community, social movement, or other kinds



of groups; the production of educational materials and other innovative pedagogical initiatives; events, gatherings, and writing retreats with clear outputs; aesthetic interventions and media projects with a scholarly bent;²⁹ or more conventional research and writing projects about social and spatial change. They might involve individuals or groups across scales and ecologies. We seek work that challenges the discipline and its extant exclusions.

The Antipode Foundation expects to allocate each initiative up to £10,000.00 (ten thousand pounds sterling, or its equivalent in the awardee's currency of choice), and the amounts of its grants will vary according to the proposed initiative. We welcome applications for smaller grants, and while we recognise that the maximum amount is a relatively modest sum, we hope it will nevertheless enable critical and creative work. Funds may be used to address existing obstacles to the applicant's research and publication in innovative ways (the living costs of those un/underemployed, in precarious positions, and/or with care responsibilities, for example, are eligible for funding). The Antipode Foundation will explicitly privilege early-career researchers/non-tenure-track applicants, and applicants from historically under-represented groups, regions, countries and institutions, in its decision-making processes.

Anyone can apply for a grant (including academics and students, and activists of all kinds). Application forms are available online at AntipodeOnline.org or from the Foundation's Executive Director. Applications are considered by a panel of trustees of the Antipode Foundation and editors of *Antipode*, and all applicants are notified of the results. Unfortunately, we cannot give detailed feedback to unsuccessful applicants. We ask all grant recipients to provide a short (one-page) report one calendar year after receipt of the grant, unless a no-cost extension is approved by the Foundation; a version of it is posted on AntipodeOnline.org in the interests of transparency and to encourage further applications. Grants made to an individual/individuals as opposed to an institution are subject to additional post-award reporting. To enable the Foundation to meet its responsibilities in accounting for the use of its funds, a Final Expenditure Statement must



be submitted within 15 months and must provide details of how the funds awarded have been spent.

[5] The Antipode Foundation is committed to a radical praxis of internationalism. Our programmes—including Right to the Discipline grants—explicitly support activities that push the boundaries of radical geography in a variety of ways. Together with our Institute for the Geographies of Justice and our sponsored lectures in the global South,³⁰ we seek to amplify the work of scholars and activists doing radical geographies in contexts, forms, and outputs that are often unrecognised in mainstream, Anglo-centred scholarly outlets. Our **Translation and Outreach** programme is part of this aim.

To facilitate engagement with non-Anglo scholarship—traversing some of the barriers between language communities, enabling hitherto under-represented groups, regions, countries, and institutions to enrich conversations and debates in *Antipode*, and opening all of the Foundation’s activities to the widest possible group of beneficiaries—*Antipode*’s Editorial Collective seeks proposals from authors, translators and editors for translation and outreach in the following categories:

- *Formative Essays in Radical Geography (broadly defined), not available in English*

Whether new or already published, we’re looking for important papers that have contributed to theory and/or had implications for praxis at a certain time. Papers are handled in much the same way as English essays; the advice of the International Advisory Board and other expert referees is sought, revisions are requested where necessary, and if they are sufficient the Editorial Collective approaches the Foundation with a request for funds. Its trustees will only approve the translation of essays that have been subject to proper peer review and accepted by the Editorial Collective. Translated papers are published with translator’s/editor’s notes where necessary; these are intended to “situate” them, outlining their meaning and



significance to the time and place in which they were originally published, and explaining any keywords less well known to Anglophone readers.

- *Key Interventions, not available in English*

Proposals for texts that mobilise radical geography towards social justice ends by casting light on current matters of concern. Produced by scholars and/or activists, and previously published online in movement literature or other non-standard venues, these texts would be handled like our other online interventions. The Editorial Collective would review the proposal and seek advice from the International Advisory Board. If the Collective recommends publication, it will seek funds from the Foundation for translation. Translated interventions would be published online with a translator's/editor's note where necessary.

- *Book Reviews, of books not available in English*

Antipode benefits from its considerable online platform to offer substantive book reviews.³¹ We seek proposals for reviews in English of non-English books as a modest step towards disseminating non-Anglo scholarship.

While they are focused on translating work to English for publication in *Antipode* and on AntipodeOnline.org, through the Foundation the editors have the right to grant ad hoc permissions to third parties to re-use extracts from the journal and to waive any permission fees (charged by Wiley) for such re-use.³² Such permissions are granted a number of times each year to allow the translation from English of *Antipode* essays and their publication by not-for-profit organisations.

[6] The Foundation supports the internationalisation efforts of the **International Conference of Critical Geography** (ICCG) by providing travel bursaries and/or participation fees for graduate students, early-career researchers and independent



scholars. The ICCG intends to facilitate constructive debates and collaborative projects and to build connections among critical geographers and other scholars and activists worldwide. It took place in Mexico in 2023, Greece in 2019, Palestine in 2015, Germany in 2011, India in 2007, Mexico 2005, Hungary 2002, South Korea 2000, and in Canada in 1997.

The Foundation makes £5,000.00 available for the conference organisers, the steering committee of the International Critical Geography Group (ICGG),³³ to distribute in the form of individual grants; applicants from outside Europe and North America, those underrepresented in the academy, and those without paid work or in precarious employment are prioritised. The ICGG steering committee considers each applicant's proposed participation, attainment and ability, and access to required resources. The funds awarded cover travel and/or participation only and are intended to increase the diversity of those presenting papers and chairing sessions.

[7] The Foundation runs a **lecture series**, sponsoring sessions at the annual meetings of the American Association of Geographers (AAG)³⁴ and Royal Geographical Society (with the Institute of British Geographers) (RGS-IBG).³⁵ These annual international conferences are major events attracting thousands of delegates, and are widely seen as vital venues for the exchange of cutting-edge ideas. Both charge registration/participation fees on a sliding scale, with substantial discounts available for students, retirees and those on a low income.

The trustees invite presenters (suggested by the editors) who represent both the political commitment and intellectual integrity that characterise the sort of work that appears in *Antipode* and that the Foundation seeks to support. The Foundation covers the travel and accommodation costs of the speakers and Wiley films the lectures, making them freely available online.³⁶ Speakers might also submit essays to be peer-reviewed and, if successful, published in *Antipode*. The lectures are inspiring and often provocative presentations from leading scholars, and also represent an excellent opportunity for the



trustees to raise the profile of the Foundation, communicate its work to a wide audience, and in doing so maintain a good relationship with beneficiaries.

Since 2018/19, the Lecture Series has been going on the road with a third lecture each year. The ambition is to reach out beyond the US and UK, attending a lesser-known event to maximise the diversity of those contributing to our community, and facilitate engagement with scholarship from hitherto under-represented groups, regions, countries and institutions to enrich conversations and debates in *Antipode*.

[8] The biennial **Institute for the Geographies of Justice (IGJ)** is a week-long opportunity for doctoral students, postdoctoral researchers, and recently-appointed faculty (normally within three years of appointment) to engage leading-edge theoretical, methodological, and research-practice issues in the field of radical/critical geography and social justice, along with a range of associated professional and career-development matters. These international meetings are specifically designed to meet the needs of new scholars, taking the form of intensive, interactive workshops for around 25 participants and including facilitated discussion groups and debates, training and skills-development modules, and plenary sessions lead by established scholars. They have taken place in the US (in Athens, Georgia, in 2007 and 2011, and in Minneapolis, Minnesota, in 2024), the UK (in Manchester in 2009), South Africa (in Durban in 2013 and Johannesburg in 2015), Canada (in Montréal, Québec, in 2017), Mexico (in Mexico City in 2019), Spain (in Barcelona in 2022).³⁷

The Foundation's trustees and journal's editors are joined by colleagues from around the world in facilitating/leading the elements of the week. Participants are required to pay a participation fee of US\$200 for doctoral students and US\$350 for junior faculty and postdoctoral researchers; this fee is a contribution towards accommodation, some meals, and an end-of-week reception. The Foundation covers the remainder of the costs, spending up to £28,000 on each Institute. Travel bursaries are available, and are distributed as equitably as possible. Applicants are asked to outline their educational and



employment histories, publication record, research interests and current project(s), and career plans and ambitions. Participants are encouraged to submit jointly authored post-Institute reports for publication either in *Antipode* (the online version of the essay is made open access) or on AntipodeOnline.org³⁸

[9] The journal *Antipode* celebrated its 50th anniversary in 2019, and one of the ways in which we marked the event was the launch of the ***Antipode* Film Project**. Starting with the production of three films, we want to create a series of publicly accessible online documentaries presenting some of radical geography’s leading thinkers. Speaking to undergraduate students both within and beyond the discipline, as well as an interested public outside the university, we hope these pedagogical films will offer cutting-edge resources for interpreting and changing our world.

The films are short, engaging interventions from scholars “on location”, that is, in a place where they work, that their work speaks to or illuminates in some way. Each is of the highest quality and accompanied by written materials from the featured speaker offering a way in to their research and related work. They will be made available in perpetuity through our websites, AntipodeOnline.org and Wiley Online Library.

Speakers were invited by the trustees of the Antipode Foundation to participate in the project, working with directors over the course of a day or two to talk about their research and its implications for praxis. Upon signing a memorandum of agreement with the Foundation, each director (all geographers with extensive filmmaking experience) received a budget of £10,000 to produce a 9-11 minute film. These will form a distinctive archive, preserved for teachers, researchers, and anyone with an interest in the history, present condition, and future directions of critical geography.

A re-launch of the *Antipode* Film Project was discussed at the 2021/22 AGM, given the sustained success of the two films released in 2020 as part of the journal’s 50th anniversary celebrations. Trustee (and filmmaker) Brett Story led the development of a call for proposals over 2022/23, and it was made public in May 2023.³⁹



The Foundation invited proposals for short documentary videos exploring key thinkers, concepts, case studies and/or interventions within the rich and variegated field of radical geographic thought and research. The purpose of these videos is to further bridge the gaps between academic scholarship and public knowledge, to provide social justice-oriented educators and activists with resources for their work, and to foster critical thinking through creative expression. Videos therefore might be educational, activist, or artistic in orientation, but ideally will be all of these at once.

We especially welcomed proposals that use the aesthetic language of cinema (composition, narrative, montage, diegetic and nondiegetic sound, mise-en-scène, archive, interview, etc.) to evoke and illuminate crucial interventions in scholarship and activism from a spatial perspective. This might include, for example, a profile of a notable geographer or spatial thinker (following our previous *Antipode* Film Project videos exploring the ideas of Ruth Wilson Gilmore and David Harvey), a creative elaboration of a key concept within radical geographic thought, or a cinematic exploration of a research case study.

Videos may be deceptive in their formal simplicity, or daring in their innovation of the cinematic form, but must aim at deepening public understanding of the spatial dimensions or consequences of social struggle and liberation scholarship. In other words, they should also either make, or elaborate, an argument (or set of arguments) that helps illuminate and change our world.

Videos should be between 10 to 20 minutes in length and should offer a distinct visual and creative treatment of the thinker(s), ideas, or places explored. Ideally, they should be able to operate as standalone pieces, encountered and enjoyed as short films and able to be shared and disseminated across a variety of platforms, from film festivals to course syllabi to community events to social media and beyond.

Proposals should be one to two pages in length and include the following: title; logline (what is the short video about, in a sentence?); synopsis (what is being explored in the film and why?); creative treatment (why does the topic deserve to be expressed in the



form of a film? What kinds of creative ideas inform the style, form, and aesthetic of the video? What will it look and sound like, and how will it be made?); creative team (what is the filmmakers' relationship to the subject, and to the field of radical geography, defined broadly and non-disciplinarily?); and budget (how will the GBP 15,000.00 allocated for the video be spent?).

* * *

Grantmaking policies: In making these policies, the trustees have considered the Charity Commission's guidance on conflicts of interest; policies are reviewed at each annual trustees' meeting. When assessing applications for grants they act in good faith and recuse themselves where necessary to prevent negative impacts on reputation and the possibility of the trustees benefiting from the charity. They withdraw from decision-making processes involving applications for funding from departmental colleagues, former students, research collaborators, and the like; where there is any doubt about the "strength" of the connection, the trustees err on the side of caution and stand down.

While the trustees encourage applications from the developing world and/or from those traditionally marginalised in the academy (historically under-represented groups, regions, countries, and institutions), the opportunity to benefit is not unreasonably restricted. Nationality, gender, ethnicity, disability, sexual orientation, religion, and age are not determinants of success; the trustees consider the scientific merits of each workshop, project, etc. and applicants' ability and attainment or, in the case of graduate students, potential to develop as scholars, while trying to distribute funds as equitably as possible by taking resources available to applicants into consideration.

Checks are performed on the integrity of applicants, both individuals and the institutions holding and administering the funds. The latter are asked to confirm the applicant's position in/relationship with the institution, that the applicant has considered the institution's research ethics guidelines, that the applicant has considered the institution's health and safety rules, that there are appropriate insurances in place, that the



provision of additional support is in place in the form of, but not exclusively limited to, office space, computing and related equipment and support, and library facilities, and that the institution will manage the financial arrangements for the grant and allow its portability in the event that this is necessary and approved by the Foundation.

Grants made to an individual/individuals as opposed to an institution are subject to additional post-award reporting. This reporting is requested to enable the Foundation to meet its responsibilities in accounting for the use of its funds. A Final Expenditure Statement must be submitted within 15 months of receipt of the grant and must provide details of how the funds awarded have been spent. The report must show actual costs incurred (under headings such as Equipment, Other Costs, Staff, and Travel and Subsistence) within the dates specified at the beginning of the report, indicating where the Foundation's contribution is less than the full economic cost and naming the source of the balance. We understand that projects change⁴⁰—grant recipients might not receive funding that was expected or receive funding that was not expected; goods and services might cost more than originally estimated; and/or grant recipients might not have to spend all the money they expected to—so where there are significant differences between planned and actual expenditure, we require clear notes as to why. Any unused part of a grant must be held on trust for us until its use has been approved by the Foundation.



Achievements and Performance

[1] The 56th volume of the journal *Antipode* was published in 2024. Its six issues contained, across 2,437 pages, a total of 108 articles. As well as an agenda-setting Symposia—“Housing Movements and Care: Rethinking the Political Imaginaries of Housing”⁴¹—it includes myriad articles casting light on some of most pressing issues of our time, bringing critical geographical insights to bear on places all over the globe. Notably, while 49% of the 90 articles published in 2022’s volume and 53% of the 90 articles published in 2023’s were open access—that is, published under Creative Commons licences making them free to read—69% of the articles in 2024’s volume were OA. All book reviews on the journal’s companion website are also freely available.⁴²

We received a good number of submissions for peer-review in 2024: 367 new manuscripts (329 in 2023; 273 in 2022). 108 manuscripts were accepted for publication, giving a rejection rate of 71% (72% / 91 manuscripts in 2023; 62% / 104 manuscripts in 2022). On the geography of all this Geography, our top 15 origins of new manuscripts were the UK (20%), the US (16%), Canada (6%), China (7%), India (4%), Europe (Spain, Germany, Netherlands, Sweden, Italy, Switzerland, Belgium) (21%), Australia (4%), Hong Kong (2%), and Brazil (2%).

We’re confident the journal remains popular, and its papers are being read and used in further research. *Antipode*’s “impact factor”⁴³ has fluctuated in recent years: it rose from 2.150 in 2011 to 2.430 in 2012; fell to 1.885 in 2013; rose to 2.104 in 2014; fell to 1.915 in 2015; rose to 2.413 in 2016; and rose again to 3.108 in 2017. This rise continued in 2018 to 3.289, before a fall to 2.934 in 2019, which meant a move from 13th of 83 to 21st of 84 in the Clarivate Analytics Journal Citation Reports ranking of Geography journals. We were delighted to learn that our impact factor rose to 5.041 in 2020, placing *Antipode* 9th of 85 in the ranking, but not surprised when it fell to 4.246 in 2021, (re)placing the journal 16th of 86. A rise to 5.0 in 2022 was welcome—*Antipode* was ranked 10th of 86 Geography



journals. New journals were introduced for 2023, so an impact factor of 3.6 placed us in 16th of 173. The impact factor fell to 2.7 for 2024, placing the journal 35th of 173, but we remain convinced our authors' research is speaking to colleagues, who have engaged with it in their own scholarship. Our comparator journals—those most citing and cited in *Antipode*—including *Environment and Planning A*, *Environment and Planning D*, *International Journal of Urban and Regional Research*, *Annals of the American Association of Geographers*, *Geoforum*, and *Urban Studies* (to name a few), also moved down the rankings, so we remain in good company.

All this said, each year we note that the impact factor isn't the only metric that matters to authors—we have an efficient and effective peer-review process, and minimal times from acceptance to publication⁴⁴—and in recent years we've been monitoring "Altmetrics" or article level metrics also. An article's Altmetric score depends on the quantity and quality of the attention it receives online. It is derived from: the volume of mentions (through social networks like Twitter and Bluesky, on websites and blogs, and in the mainstream media and public policy documents); the sources of mentions (public policy documents, for example, suggest research is being engaged with); and the authors of mentions (experts and practitioners are considered influential).⁴⁵ The vast majority of *Antipode* articles had Altmetric scores in 2024, which means that most of our new publications were mentioned online.

Last year we said that Yu-Shan Tseng's *Liquid Democracy: A Comparative Study of Digital Urban Democracy* would be the final title in the *Antipode* Book Series published by Wiley.⁴⁶ From here on, the University of California Press will be publishing the Book Series, which is now edited by Dave Featherstone and Kiran Asher.⁴⁷ Dave and Kiran have worked incredibly hard over 2024/25 to build a good relationship with UC Press and develop some exciting book proposals with authors. The Foundation's trustees and journal's editors are truly thankful and cannot wait to see the first of the new Book Series titles.



Finally, the editors and trustees believe that strong peer reviewing is perhaps the single most important element in ensuring the quality and integrity of papers in *Antipode*. Our commitment to publishing the best possible papers—writing that is politically-engaged, timely and passionate, and done with theoretical and empirical rigour—would falter were it not for the voluntary labour of our referees. We received more submissions and published more papers than ever in 2024/25, and without our community of dedicated, generous reviewers—almost 700 of them this year—none of this would be possible. They’ve committed inordinate amounts of time and energy to the work of unknown colleagues, and each one of them has done so at an incredibly trying time. Capacity has been limited everywhere, and yet we’ve witnessed countless acts of generosity and goodwill. We’d like to sincerely thank our referees again for all their labours.⁴⁸

[2] & [3] As noted above, neither **International Workshop Awards** nor **Scholar-Activist Project Awards** were offered in 2019/20, 2020/21 and 2021/22, given official advice regarding Covid-19 and suites of measures taken to deal with it. From 2022/23 both grants will be retired and permanently replaced by “Right to the Discipline” grants.

[4] A call for proposals for Antipode Foundation “**Right to the Discipline**” grants was launched in October 2024 on the Foundation’s website and a number of electronic mailing lists used by radical/critical geographers.⁴⁹ Applicants were asked to submit a five-page application outlining: the title of the work and details of its creator(s) (name[s], education and employment history, current position, department and institution/organisation, city, zip/postcode and country, phone number and e-mail address, and publications, presentations, public scholarship, creative work, etc.); the work itself and how it reflects *Antipode*’s values and parameters;⁵⁰ and the budget (how much money is needed, how they intend to spend it, and what co-funding has been secured). The deadline for applications was the end of March 2025. By that point, the Foundation’s Executive Director had received 169 proposals (compared with 225 in 2024; 154 in 2023, 104 in



2022, and 92 in 2021). 35 came from North America, 44 from Europe, 30 from the UK, 21 from Latin America, 20 from Asia, 10 from Africa, 4 from the Antipodes, and 5 from the Middle East.

The 169 applications were divided into four batches of 33 and one of 37 to be handled by Nik and LaToya, Tariq and Sandie, Sharad and Brett, Katherine and Maliq, and Michelle and Andy. In early April 2025, each assessor was provided with Katherine’s tried-and-tested criteria⁵¹ and tasked with scoring their applications. By early June, a shortlist of 27 had emerged (and the 142 unsuccessful applicants were notified by Andy). Each assessor read all 27 applications, and by late July ten projects had been selected, sharing GBP 93,193. It’s a wonderfully diverse set—geographically, thematically, and in terms of methods and outcomes, career stage and mix of academics/activists—and it speaks to the journal’s concerns while addressing silences and pushing at the edges. We’re delighted to support the following:

[i] Myriam Amri (University of Cambridge) et al.—“Resisting Carceral Capitalism: Disposal, Containment, and Extraction in the Middle Eastern Frontier”—£10,000

[ii] Geoff Boyce (University College Dublin) et al.—“Exposing and Combating the Political Economy of Border Violence in the Aegean”—£9,795

[iii] Gabriella De Biaggi (Universidade Federal de São Paulo) et al.—“Memory in Movement Against State Violence: 10 years of the Osasco and Barueri Mothers’ Movement, São Paulo, Brazil”—£4,298

[iv] Eyob Gebremariam (University of Bristol) et al.—“The Africa Charter and Critical Reflections of Africa-based Early-Career Researchers on International Research Partnerships (IRPs)” —£10,000



- [v] Zsuzsanna Ihar (University of Cambridge) et al.—“Lessons Against the Military-Industrial-Academic Complex: Building an Online Course to Demilitarise Education”—£9,500
- [vi] Colin Lorne (Open University) et al.—“Voices of Places: Creative Dialogues with Doreen Massey”—£9,900
- [vii] Louis Moreno (Goldsmiths, University of London) et al.—“Infra Metropolitan Systems: A Platform for Music as a Socio-Spatial Mode of Conjunctural Analysis and Urban Activism”—£10,000
- [viii] Vishnu Prasad (London School of Economics & Political Science) et al.—“Hope is Home: Mapping against Spatial and Cartographic Erasure of the Rohingya Community”—£10,000
- [ix] Holly Smith (University of Cambridge) et al.—“Tracing the Tower Block Campaign: An Activist Archive for Contemporary Housing Justice”—£9,700
- [x] Grace Wright-Arora (University of Oxford) et al.—“Cuerpo-Territoriality of Alternative Water Infrastructures: Critical Cartographies of Women’s Resistances to Urban Water Financialisation in Mexico City”—£10,000

All applicants were notified of the results (and a public announcement was made),⁵² and the ten grants will be made in due course. It has been a pleasure to work with the grant recipients so far, and we look forward to hearing more as their projects come together in the coming months.



[5] There was no spending on the Foundation’s **Translation and Outreach** programme in 2024/25.

[6] There was no spending on the **International Conference of Critical Geography** in 2024/25.

[7] The year 2024/25 has seen the Foundation sponsoring two **lectures**:

- At the 2024 Royal Geographical Society (with IBG) annual international conference in London, 27th–30th August, Laleh Khalili (Institute of Arab and Islamic Studies, University of Exeter) presented “Where is Palestine? Singapore on the Med, Spaceships, and the Mount of Olives”.⁵³
- At the 2025 annual meeting of the American Association of Geographers in Detroit, MI, 24th–28th March, Kyle T. Mays (Department of African American Studies, University of California Los Angeles) presented “‘Mary, don’t you weep’: Reclaiming Anishinaabeg Women’s Histories of Detroit”.⁵⁴

Films of many of our Lecture Series events are available online⁵⁵ and “virtual issues” of *Antipode* are often produced to mark the lectures. We pull from the digital archive a good number of papers speaking to the themes of our speakers’ lectures and their work more generally, making them freely available for a time. We also encourage speakers to submit written versions of their presentations for review and, if successful, publication in *Antipode*; these articles are made freely available for all to download and read.

Looking ahead to 2025/26, the Foundation will be sponsoring lectures at: [i] at the 2025 Royal Geographical Society (with IBG) annual international conference in Birmingham, 26th–29th August, where Mai Taha and Sara Salem (Department of Sociology, London School of Economics and Political Science) will present “Sonic Lives: On the Radio



and Anticolonial Solidarity”; and [ii] at the 2026 annual meeting of the American Association of Geographers in San Francisco, CA, 17th–21st March, where Nik Heynen (Department of Geography, University of Georgia) will present “Knowing the World through the Politics of Invitation and Trespass: Letters to Mrs. Cornelia”. Both lectures will be in-person but will also be recorded and made publicly available on AntipodeOnline.org.

[8] The 9th **Institute for the Geographies of Justice** took place in Minneapolis, MN, 3rd–7th June 2024. Trustee Marion Werner and co-organiser Kate Derickson launched a call for participants in October 2023, seeking a mix of doctoral students nearing completion, postdoctoral researchers, and recently appointed junior faculty (within three years of appointment) to engage with the theme of “Radical Geographies of Social Reproduction”:

Social reproduction is squarely on the scholarly agenda in the wake of multiple and intersecting social, economic and ecological crises. Struggles over social reproduction reveal tensions between status quo survival and radical transformation, between extending racialized, gendered hierarchies of capitalist value and disrupting them to manifest a world otherwise. Radical geography has long centered space and place at the heart of these tensions. As a deeply contingent geographical process, social reproduction materializes in neglected, disinvested and toxic landscapes; in household strategies to navigate financialization and mounting debt; and in ever expanding technologies to appropriate the unpaid labor of life itself.⁵⁶

23 participants (from Latin America, Europe, North America, and beyond) were invited to Kate’s institution, the University of Minnesota, to join Kiran Asher from the Book Series and Diana Ojeda from the journal, Beverley Mullings (University of Toronto) and Bradley Wilson (West Virginia University), and colleagues from Minnesota’s Department of



Geography, Environment and Society. There they found an opportunity to engage theoretical, methodological, and practical issues related to research and scholar-activism.

IGJ9 was specifically designed to meet the needs of early-career researchers over the course of five full days. The programme included plenaries and fora for debate as well as practical sessions such as strategies of writing and representation, publishing and engaging with diverse audiences within and beyond academia, embracing ethical translations and engagements with interpretive communities outside the academy, and more. The Institute’s participation fee was USD 200 for graduate students and postdoctoral researchers, and USD 350 for faculty; this fee was a contribution towards accommodation, and the Foundation covered the remainder of the costs, including travel for participants who requested a bursary. Participants were invited to provide feedback; this will help guide planning for the 10th IGJ in 2026. “Organizing and Solidarity in a Polycrisis” is currently in development, scheduled to take place in Toronto, ON, 1st–5th June, at the University of Toronto.

[9] Last year we mentioned three grants made as part of the *Antipode Film Project*. Memoranda of agreement between the Foundation and the two creative teams were signed, and plans were made to deliver the films before the end of April 2025. The films are currently still in production, and should be delivered soon.

- Harjant Gill (cultural anthropologist at Towson University), Pearl Sandhu (Delhi-based filmmaker), and Inderpal Grewal (professor emeritus at Yale University)—“Surveillance City: India’s Transition from Socialist Democracy to a Neoliberal Security State (with Inderpal Grewal)”.
- Elijah Stevens (New York-based filmmaker), Tracy Rosenthal (co-author with Leonardo Vilchis of *Abolish Rent: How Tenants Can End the Housing Crisis*



[Haymarket Books, 2024]), and Peter Goldberg (NY-based producer of and researcher for documentaries)—“Geographies of Financialized Housing”.

* * *

Finally, **the Foundation’s website**—AntipodeOnline.org—continues to do well, receiving around 10,000 views each month in 2024/25. Pages giving access to the film *Geographies of Racial Capitalism with Ruth Wilson Gilmore* and information about our “Right to the Discipline” grants are extremely popular (*Geographies of Racial Capitalism* has been viewed almost 292,000 times!), as is our “Interventions” series. These essays are part of our attempt to open the Foundation’s activities to the widest possible group of beneficiaries—short commentaries which strive to cast a radical geographer’s eye over “live” events, outlining for an audience beyond the university how the journal might shed light or offer an alternative perspective on current affairs. Notable publications in 2024/25 include a series of essays contributing to the scholarly and political debate about pro-Palestinian and anti-war protest on university campuses. We commissioned a set of pieces that provide a critical geographical analysis and speak to issues such as imperialism, militarisation, settler colonialism, racism, gender, transnational Left solidarities, and the conflation of any critique of Zionism with anti-Semitism. Their authors were invited based on their expertise and ongoing engagement in critical discussions, and we would like to thank them, again, for their important contributions.⁵⁷

Interventions, we think, effectively open up, or “translate”, *Antipode’s* archive for a public “out there” that is hungry for critical thinking. But there’s also a public “in here”, within the university, that it might not be speaking to as clearly as it might—students—and many are equally hungry for dissenting thought. We invite authors of *Antipode* articles to reflect on how their work could be taught, that is, how they might set out the ways in which it can change ways of understanding and being in the world. “The Critical Classroom” consists of a series of webpages foregrounding the journal’s commitment to teaching



conceived as radical praxis—a commons resource of teaching suggestions and pedagogical reflections built around published *Antipode* content, and built by the authors of that content. It addresses the importance of teaching, and platforms the space of the classroom, as integral components of the radical geographical project.⁵⁸

The website’s companion Twitter and Bluesky accounts continues to be popular, with over 26,000 and 6,400 followers respectively. In 2024/25 they publicised new publications and all manner of material posted on the website, complementing both *Antipode* the journal and the wider work of the Foundation. For example, they advertised the “Right to the Discipline” grants, the Lecture Series, and the *Antipode* Book Series, disseminated sponsored research (including outputs from “Right to the Discipline” projects such as artworks⁵⁹ and a website and book⁶⁰), and shared new material posted to AntipodeOnline.org: book reviews and review symposia; video abstracts introducing readers to an author’s forthcoming work and making links between it and the concerns of our times; open access “virtual issues” of the journal that explore the digital archive and highlight groups of papers speaking to issues both timely and “timeless”; and reflections on current affairs that demonstrate the value of a geographical imagination by suggesting how the work of radical geographers (and their fellow travellers) might cast light on them.

All material on AntipodeOnline.org can be downloaded, free of charge, and shared with others as long as producers are credited and work is neither changed in any way nor used commercially. We’re confident that the website, Twitter and Bluesky accounts, and Facebook page help the Foundation connect to beneficiaries outside geography, and, indeed, outside academia.



Financial Review

Please see the appended Independent Examiner's report, statement of financial activities, balance sheet and notes.

Incoming resources: The Foundation's principal source of funding for the year ended 30th April 2025 was royalties from Wiley, that is, monies payable by the publisher of *Antipode* to the Foundation in consideration for its exclusive right to publish the journal. These monies are equivalent to a proportion of the net revenues from the exercise of this right, including income from subscription and licence sales, sales of backfiles and offprints, book sales, sales of publication rights, and any open access fees charged. They are paid in two instalments: an advance on royalties before 31st January in the year to which it relates; and the balance (if any) before 30th April in the year following it.⁶¹ Royalties in 2024/25 totalled £188,733 (£170,336 in 2023/24).

The Foundation also received: interest on its bank accounts (£10,187 in 2024/25; £9,699 in 2023/24); contributions from Wiley to the costs of both the annual general meeting (£10,000 in 2024/25; £10,000 in 2023/24) and the journal's editorial office (£68,455 in 2024/25; £66,148 in 2023/24); £100 on publication of a title in the Book Series; and £2,629 in conference income.⁶²

Resources expended: as well as the trustees' honoraria/grants made to the institutions employing the trustees and grants to support our Editorial Collective (£46,559 in 2024/25; £39,652 in 2023/24),⁶³ the Foundation's expenditure in direct support of its charitable purposes included £24,145 on conferences (£4,611 in 2023/24),⁶⁴ £5,110 on scholarships and bursaries (£0 in 2023/24),⁶⁵ and £108,828 on grants (£152,000 in 2023/24).⁶⁶



2024/25's expenditure on raising funds (including staff costs, general office expenses, meetings, travel and subsistence, and bank charges) and other expenditure (including accountancy and legal fees) came to £90,971 (£72,579 in 2023/24).⁶⁷ After recording a surplus in 2011/12, the Foundation recorded deficits in 2012/13, 2013/14, 2014/15 and 2015/16; the Foundation recorded a surplus of £6,806 in 2016/17, a surplus of £51,097 in 2017/18, a surplus of £20,369 in 2018/19, and a surplus of £144,416 in 2019/20. We recorded surpluses of £54,094 in 2020/21 and £35,384 in 2021/22, and deficits of £11,041 in 2022/23 and £12,559 in 2023/24. A surplus of £4,491 was recorded in 2024/25.

* * *

Reserves and investment policies: The Foundation keeps reserves not only to maximise impact but also to balance the needs of current and future beneficiaries; saving now, as the trustees see it, enables us to both respond to future opportunities and cope with future challenges. These policies are reviewed at each annual general meeting of the trustees and Charity Commission guidance is continually monitored.

Responding to future opportunities / coping with future challenges: For the most part, reserves consist of so-called “signing bonuses” received when the Foundation’s last two publishing agreements came into effect in 2012 and 2019 respectively. These funds are technically unrestricted, but have been earmarked for future expenditure: income can be supplemented by reserves when necessary. However, this supplementation is limited as the trustees strive to maximise spending while remaining even-handed to both future and current beneficiaries, that is, to take advantage of present opportunities while remaining open to opportunities that might arise in the coming years.

What’s more, the trustees are aware that the Foundation depends on a single income source, and given the general economic situation and growth of open access publishing (and the fact that our current publishing agreement expires at the end of 2026),



the trustees strive to limit the spending of the earmarked funds to modest levels. They do so with the intention of building resilience, enabling the Foundation to maintain its activities—making grants, arranging summer schools and public lectures, and so on—in leaner years. The Foundation also has a legal responsibility to perform as outlined in its publishing agreement, and if subscription revenues were to fall dramatically (following a significant adverse change in business conditions) funds would need to be in place to enable it to do so, that is, to employ the journal’s Managing Editor (who is also its Executive Director) and meet incidental operating expenses for a period of at least 36 months while its trustees seek alternative sources of funding for the longer term.

Reserves are invested as savings expected to grow more or less in line with inflation over the term of the investment, and thus to maintain their value in real terms. The Foundation’s investment policy seeks to balance security, interest rates, flexibility, and ethical policies; mutual lenders and deposit takers are favoured in the first instance, and the Foundation currently has accounts with Monmouthshire Building Society and Triodos Bank.

Endnotes



¹ The trustees held three formal meetings during the year: [i] 1st–9th October 2024; [ii] 18th–19th June 2025; and [iii] 8th April–25th July 2025 (2024/25 AGM). In addition to these meetings there were also more regular, less formal Zoom calls and email exchanges.

² The Foundation’s board of trustees currently consists of five former *Antipode* editors and six others, appointed on the basis of their expertise in, and dedication to, the project of radical/critical human geography.

³ At the 2023/24 AGM in Berkeley, CA, 22nd–23rd April 2024, Jack, Sandie, Michelle, LaToya, Maliq and Brett were approaching the end of their first three years; at the meeting, Jack and Sandie committed to a further term, and in the following weeks Michelle, LaToya, Maliq and Brett joined them.

Jenny resigned on 31st December 2024 after five years of sterling service. The board of trustees sent their thanks for all Jenny’s work and best wishes for the future. She will be missed.

12 months after leaving the Editorial Collective, Kiran Asher and Dave Featherstone could have joined the board of trustees on 1st May 2024, but given their roles as editors of the Book Series, last year Andy proposed *not* inviting them, and instead supporting their editorial work with annual grants of GBP 1,500 (the equivalent of a trustee’s honorarium + the premium paid to the journal’s editor-in-chief). Both Kiran and Dave welcomed the proposal, and when they step down from the Book Series, they will be invited to join the board of trustees.

Alex Loftus’ and Laura Barraclough’s five-year terms as editors came to an end on 30th April 2024. Following a well-deserved break, both will be invited to join the board of trustees on 1st May 2025.

⁴ It is a policy of the Foundation not to pay university overheads, indirect costs, or facilities and administrative costs. There is an established convention in the UK and elsewhere that grants paid by charities generally cover only a proportion of the work to be done, with institutions finding the remainder from other funding sources. Our grants are exclusively



for the promotion and advancement of social scientific research, education and scholarship in the field of radical and critical geography. If a trustee's institution wishes to charge such fees, the Foundation might pay any reasonable expenses (up to GBP 1,000.00 each year) that the trustee properly incurs in connection with the maintenance and development of necessary skills (including engaging research and teaching assistants, attending academic conferences, and meeting other costs associated with their scholarship, such as books and equipment).

⁵ A list of members is available here: <https://antipodeonline.org/about-the-journal-and-foundation/international-advisory-board/>

⁶ See <https://www.wiley.com/network/journaleditors/editor-resources>

⁷ These grants were £3,000 (£4,000) in the year beginning 1st May 2012. At the 2012/13 AGM, held over two days from 10th May 2013, the trustees resolved that [i] in the year beginning 1st May 2013 grants made to the Editor in Chief and Editors will increase by £500 and [ii] starting from the year beginning 1st May 2014 they will increase annually in line with the UK Consumer Prices Index prevailing in the preceding November (that is, the October CPI). The CPI rose by 4.6% in the 12 months to October 2023, and by 2.3% in the 12 months to October 2024.

⁸ See <https://doi.org/10.1111/anti.70023>

⁹ See <https://trinitysocialjustice.com/about-us/>

¹⁰ See <https://thisisantipod.org/> and <https://antipodeonline.org/the-antipode-film-project/>

¹¹ See e.g. <https://doi.org/10.1111/anti.12975>

¹² See <https://trinitysocialjustice.com/conjuncture-podcast/>

¹³ See *Antipode's* author guidelines:

<https://onlinelibrary.wiley.com/page/journal/14678330/homepage/forauthors.html>

¹⁴ National Employment Savings Trust (NEST), Nene Hall, Lynch Wood Business Park, Peterborough, PE2 6FY: <https://www.nestpensions.org.uk/schemeweb/nest.html>



¹⁵ The full list is available at <https://authorservices.wiley.com/author-resources/Journal-Authors/open-access/affiliation-policies-payments/institutional-funder-payments.html>

¹⁶ See: <https://antipodeonline.org/transparency-notice/>

¹⁷ These words are Trevor Barnes and Eric Sheppard's. The Foundation contributed towards the funding of their "Histories of Radical and Critical Geography" workshop (<https://antipodeonline.org/international-workshop-awards/201213-recipients/rwa-1213-barnes/>), and, later, their book *Spatial Histories of Radical Geography: North America and Beyond* was published as part of the *Antipode* Book Series (<https://onlinelibrary.wiley.com/doi/book/10.1002/9781119404781>).

¹⁸ Contributors today put a variety of insights to work, including Marxist, socialist, anarchist, anti-racist, anticolonial, feminist, queer, trans, green, and postcolonial. This list is indicative rather than exhaustive; for more on the changing make-up of *Antipode*, see our open access introduction to *Keywords in Radical Geography: Antipode at 50* (<https://onlinelibrary.wiley.com/doi/10.1002/9781119558071.ch1>).

¹⁹ Linda Peake and Eric Sheppard, "The emergence of radical/critical geography within North America", *ACME: An International E-Journal for Critical Geographies*, volume 13, issue 2, pages 305-327, 2014 (p.309).

²⁰ For more on radical/critical geography's history, present condition, and possible futures, see Nik Theodore, Tariq Jazeel, Andy Kent and Katherine McKittrick, "Keywords in Radical Geography: An Introduction", *Antipode* Editorial Collective (eds) *Keywords in Radical Geography: Antipode at 50*, Oxford: Wiley, 2019 (p.1-13).

²¹ Alison Blunt and Jane Wills, *Dissident Geographies: An Introduction to Radical Ideas and Practice*, Harlow: Pearson, 2000 (p.xi).

²² George Henderson and Marvin Waterstone, *Geographic Thought: A Praxis Perspective*, Abingdon: Routledge, 2009 (p.xiii).

²³ See <https://antipodeonline.org/category/book-reviews/> and <https://antipodeonline.org/category/interventions/>



²⁴ A list of titles in the *Antipode* Book Series is available here:

<https://antipodeonline.org/category/antipode-book-series/>

²⁵ The online version of the journal is available via Wiley Online Library:

<http://www.wileyonlinelibrary.com/journal/anti>

²⁶ Multi-year access licence arrangements: libraries/institutions (either individually or as part of a consortium) commit to multi-year access, for guaranteed price increases, to either *Antipode* or all Wiley titles. Note that the vast majority of access is via multi-year access licence arrangements (just two single-year “traditional” subscriptions were purchased in 2024). Of those 3,976 licensees, 1,876 libraries/institutions had access in 2024 thanks to so-called “read-and-publish” or “transitional” deals (up from 1,557 in 2023 and 1,175 in 2022). These see consortia negotiating an “article publication charge” for each journal (that is, the cost to publish an open access paper), creating a pot of APC funds for their researchers, and arranging access to all Wiley titles. Europe led the way with such agreements, and they are currently in place in many countries around the globe (see <https://authorservices.wiley.com/author-resources/Journal-Authors/open-access/affiliation-policies-payments/index.html>).

²⁷ Advertisements/announcements for both the Scholar-Activist Project Awards and the International Workshop Awards appear on the Foundation’s website (AntipodeOnline.org), a number of electronic mailing lists used by radical/critical geographers (including CRIT-GEOG-FORUM, LEFTGEOG, and lists used in Latin America and South and East Asia) and Twitter (@antipodeonline), among other places.

²⁸ See <https://antipodeonline.org/a-right-to-the-discipline/>

²⁹ Note that the Antipode Foundation funds the production of short documentary videos (exploring key thinkers, concepts, case studies and/or interventions within the rich and variegated field of radical geographic thought and research) through its Film Project—on which more below.

³⁰ See e.g. <https://antipodeonline.org/2019/08/29/lecture-series-2019/>

³¹ See <https://antipodeonline.org/category/book-reviews/>



³² Provided that this right is not exercised on a systematic basis or in such a way as may adversely impact on the subscription sales of *Antipode*.

³³ International Critical Geography Group (ICGG):

<http://internationalcriticalgeography.org/>

³⁴ American Association of Geographers (AAG) annual meeting:

<https://www.aag.org/events/aag2026/>

³⁵ Royal Geographical Society (with the Institute of British Geographers) (RGS-IBG)

annual international conference: <https://www.rgs.org/research/annual-international-conference/>

³⁶ Films of the AAG and RGS-IBG lectures are available at

<https://antipodeonline.org/category/lecture-series/>

³⁷ See <https://antipodeonline.org/institute-for-the-geographies-of-justice/past-institutes/>

³⁸ For more see <https://antipodeonline.org/institute-for-the-geographies-of-justice/about/>

³⁹ See <https://antipodeonline.org/2023/05/17/antipode-film-project-cfp-2023/>

⁴⁰ And we ask to be informed as soon as possible during the year if the actual project taking shape is significantly different from the one proposed to and approved by the Antipode Foundation. If necessary, the Foundation will consider requests for a no-cost extension, that is, an extension of the project period without additional funding from us.

⁴¹ See <https://antipodeonline.org/2024/01/11/housing-movements-and-care/> and

<https://doi.org/10.1111/anti.13012>

⁴² See <https://antipodeonline.org/category/book-reviews/>

⁴³ The two-year impact factor is calculated by dividing the number of citations in a given year of *Antipode* papers published in the previous two years by the number of *Antipode* papers published in the previous two years (for example, 746 / 148 = 5.041 in 2020; 862 / 203 = 4.246 in 2021; 1,112 / 222 = 5.0 in 2022; 733 / 204 = 3.6 in 2023; 545 / 202 = 2.7 in 2024). As Clarivate Analytics put it, "...JCR [Journal Citation Reports] provides quantitative tools for ranking, evaluating, categorising, and comparing journals. The



impact factor is one of these; it is a measure of the frequency with which the ‘average article’ in a journal has been cited in a particular year or period. The annual JCR impact factor is a ratio between citations and recent citable items published. Thus, the impact factor of a journal is calculated by dividing the number of current year citations to the source items published in that journal during the previous two years”

(<https://clarivate.com/webofsciencegroup/essays/impact-factor/>).

⁴⁴ See <https://onlinelibrary.wiley.com/journal/14678330/journal-metrics>

⁴⁵ See <https://www.altmetric.com/about-altmetrics/>

⁴⁶ See <https://onlinelibrary.wiley.com/doi/book/10.1002/9781394180417>

⁴⁷ See <https://www.ucpress.edu/series/antipode>

⁴⁸ A full list of referees, July 2024–June 2025, was published in the journal:

<https://doi.org/10.1111/anti.70075>

⁴⁹ See <https://antipodeonline.org/2024/10/08/rtttd-2024/>

⁵⁰ Applicants were guided towards <https://antipodeonline.org/about-the-journal-and-foundation/a-radical-journal-of-geography/>

⁵¹ 35 available points, consisting of: overarching strength of project—inventiveness, strong outcomes (10); links to radical geography (5); strength of PI and/or team—publications, activist work, etc., including potential for emerging scholars (5); scope of project—doability (5); attention to social change and community—broadly defined (5); and links to anti-oppression (5).

⁵² See <https://antipodeonline.org/2025/11/12/antipode-foundation-right-to-the-discipline-grants-2025/>

⁵³ See <https://antipodeonline.org/2024/08/14/2024-rgs-ibg-lecture/>

⁵⁴ See <https://antipodeonline.org/2025/03/12/2025-antipode-aag-lecture/>

⁵⁵ See <https://antipodeonline.org/category/lecture-series/>

⁵⁶ See <https://antipodeonline.org/2023/10/30/igi9-2024/>

⁵⁷ See <https://antipodeonline.org/2024/08/05/pro-palestinian-and-anti-war-protest-on-campus/>



⁵⁸ See <https://antipodeonline.org/the-critical-classroom/>

⁵⁹ See <https://antipodeonline.org/2025/04/16/geographies-of-erasure-and-silencing/>

⁶⁰ See <https://antipodeonline.org/2025/04/28/eviction-nation/>

⁶¹ The advance on royalties is non-refundable (a “Guaranteed Minimum Payment”).

⁶² £2,629 in conference income consisted of 14 participation fees regarding the ninth Institute for the Geographies of Justice. There were 23 participants, but nine requested travel bursaries which they received less their participation fees.

⁶³ £39,652 in 2023/24 consisted of 11 x £1,000 payments for trustees, and £28,652 to the six editors (£4,558.24 to each of the five editors and £5,860.62 to the Editor in Chief). £46,559 in 2024/25 consisted of 12 x £1,000 payments for trustees, and £34,559 to the six editors (£4,767.92 to each of the five editors, £6,130.21 to the Editor in Chief, £1,589.31 to Stefan Ouma for his final four months of service as editor, and £1,500 to each of the two Book Series editors). (Note: 12 x £1,000 payments for trustees are listed this year because Marion Werner’s 2023/24 payment was not accounted for last year.)

⁶⁴ In 2023/24, £4,611 was spent on the 2023 RGS-IBG Lecture (£128.33), the 2024 AAG Lecture (£2,426.34), and the 2024 Land Deals Politics Initiative (LDPI) Lecture (£2,056.27). For 2024/25, £24,145 consists of total spending in 24/25 (£21,340), plus spending on the IGJ in 23/24 unaccounted for last year (£3,389), minus spending on the 2024 AAG in 24/25 accounted for last year (£1,239) plus spending on the 2025 AAG in 2025/26 accounted for this year (£655) (£584). (2024 RGS = £343; 2025 AAG = £2,125, and IGJ 9 = £21,677, so total is £24,145.)

⁶⁵ £5,110 on scholarships and bursaries in 2024/25 consisted of nine travel bursaries for participants in the ninth Institute for the Geographies of Justice (every participant requesting assistance was provided a bursary).

⁶⁶ £108,828 on grants in 2024/25 consisted of actual spending in 2024/25 (£179,450— RttD grants plus the grant to Trinity College re. Jordan Camp and Christina Heatherton’s *Conjuncture* podcast), minus monies payable in 2023/24 (£117,000 on 14 2023/24 RttD grants plus £35,000 on three Film Project grants plus £5,000 on one 2022/23 RttD grant),



plus monies payable in 2024/25 (£93,193 on 10 RttD grants), minus a S-APA (Sage Ponder's: £6,815) sent to us from the recipients' old institution, Florida State University, and sent by us to their new one, University of Texas at Austin).

£152,000 on grants in 2023/24 consisted of actual spending in 2023/24 (£96,080), minus monies payable in 2022/23 (£96,080, i.e. ten "Right to the Discipline" grants), plus monies payable in 2023/24 (£117,000 on 14 2023/24 RttD grants and £35,000 on 3 Film Project grants).

⁶⁷ Expenditure on raising funds and other expenditure: the rise from £72,579 to £90,971 is due to both the Editorial Collective and the Foundation's trustees holding in-person meetings. The Foundation strives to minimise this expenditure by operating as efficiently as possible while bearing in mind that acute austerity can be a false economy.

REGISTERED COMPANY NUMBER: 07604241 (England and Wales)
REGISTERED CHARITY NUMBER: 1142784

**Report of the Trustees and
Financial Statements for the Year Ended 30 April 2025
for
Antipode Foundation Ltd**

BPU Limited
Chartered Accountants
Radnor House
Greenwood Close
Cardiff Gate Business Park
Cardiff
CF23 8AA

Antipode Foundation Ltd

**Contents of the Financial Statements
for the Year Ended 30 April 2025**

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Antipode Foundation Ltd

Report of the Trustees for the Year Ended 30 April 2025

The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 30 April 2025. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

The charity is controlled by its governing document, a deed of trust, and constitutes a limited company, limited by guarantee, as defined by the Companies Act 2006.

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Company number

07604241 (England and Wales)

Registered Charity number

1142784

Registered office

33 Victoria Park Road West
Cardiff
CF5 1FA

Trustees

Prof K McKittrick
Prof T Jazeel
Prof J Pickerill (resigned 31/12/2024)
Prof N Theodore
Prof S Chari
Dr M Daigle
Dr L Eaves
Prof J Giesecking
Prof A Simone
Dr B Story
Prof S Suchet-Pearson
Prof M Werner

Company Secretary

Mr A Kent

Independent Examiner

Nicholas Matthew Toye FCA
BPU Limited
Chartered Accountants
Radnor House
Greenwood Close
Cardiff Gate Business Park
Cardiff
CF23 8AA

STRUCTURE, GOVERNANCE AND MANAGEMENT

Recruitment and appointment of new trustees

From 2015 the normal term for a trustee is between three and five years, normally renewable once (giving a maximum term of ten years). In the event of any executive post within the Charity becoming vacant, the vacancy will be filled by the action of the directors at a Special Meeting.

Organisational structure

The Charity is organised and policy implemented via the directors who held online meetings three times during the year - between 1-9 October 2024; between 18-19 June 2025; between 8 April 2025 and 25 July 2025. In addition to these meetings there were also regular, less formal, e-mail exchanges.

OBJECTIVES AND ACTIVITIES

Objectives and aims/Public benefit statement

The advancement of social scientific research, education and scholarship in the field of radical and critical geography.

Significant activities

Significant activities are as follows:

Producing 'Antipode: A Radical Journal of Geography', a peer-reviewed academic journal published by Wiley, and its companion website, AntipodeOnline.org ;

Making grants to universities and similar institutions to support conferences, workshops and seminar series, collaborations between academics and non-academic activists, and the transformation of geography into a more diverse, equitable and inclusive discipline; and

Arranging and funding summer schools and other meetings, public lectures, and the translation of academic publications.

ACHIEVEMENT AND PERFORMANCE

Charitable activities

The Charity recorded a surplus of £4,491 (2024: deficit of £12,559) during the year. Total incoming resources for the year were £280,104 (2024: £256,283).

FINANCIAL REVIEW

Reserves policy

The Foundation keeps reserves in order to not only maximise impact but also balance the needs of current and future beneficiaries; saving now, as the trustees see it, enables us to both respond to future opportunities and cope with future challenges. These policies are reviewed at each annual general meeting of the trustees and Charity Commission guidance is continually monitored.

Antipode Foundation Ltd

Report of the Trustees for the Year Ended 30 April 2025

The trustees are aware that the Foundation depends on a single income source, and given the general economic situation and growth of open access publishing (and the fact that our current publishing agreement expires at the end of 2026), the trustees strive to limit the spending of the earmarked funds to modest levels. They do so with the intention of building resilience, enabling the Foundation to maintain its activities-making grants, arranging summer schools and public lectures, and so on-in leaner years. The Foundation also has a legal responsibility to perform as outlined in its publishing agreement, and if subscription revenues were to fall dramatically (following a significant adverse change in business conditions) funds would need to be in place to enable it to do so, that is, to employ the journal's Managing Editor (who is also its Executive Director) and meet incidental operating expenses for a period of at least 36 months while its trustees seek alternative sources of funding for the longer term.

Investment policy and objectives

The Charity invests surplus funds for short to medium term on the best terms available for the period of time for which the funds are available.

Trustees Honoraria

Details of the honoraria and other payments received by trustees are set out in note 4 to the accounts.

RISK ASSESSMENT

The major risks to which the Charity is exposed have been identified and mechanisms are in place to mitigate and monitor those risks. Any perceived risks are considered at the trustees' meetings and any necessary actions are then implemented to reduce the risk areas of greatest concern.

SMALL COMPANY SPECIAL PROVISIONS

The report of the directors has been prepared in accordance with the special provisions of Part 15 of the Companies Act 2006 relating to small charitable companies and with the Financial Reporting Standard 102.

Approved by order of the board of trustees onNov 19, 2025.. and signed on its behalf by:

Sharad Chari

.....
Prof S Chari - Trustee

Independent Examiner's Report to the Trustees of Antipode Foundation Ltd

Independent examiner's report to the trustees of Antipode Foundation Ltd ('the Company')

I report to the charity trustees on my examination of the accounts of the Company for the year ended 30 April 2025.

Responsibilities and basis of report

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under Section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under Section 145(5) (b) of the 2011 Act.

Independent examiner's statement

Since your charity's gross income exceeded £250,000 your examiner must be a member of a listed body. I can confirm that I am qualified to undertake the examination because I am a member of the Institute of Chartered Accountants in England and Wales, which is one of the listed bodies.

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by Section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of Section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Nicholas Matthew Toye FCA

BPU Limited
Chartered Accountants

Date:

Antipode Foundation Ltd

**Statement of Financial Activities
(Incorporating an Income and Expenditure Account)
for the Year Ended 30 April 2025**

	Notes	2025 Unrestricted fund £	2024 Total funds £
INCOME FROM			
Charitable activities			
Royalties		188,733	170,336
Editorial office expenses		68,455	66,148
Conference income		2,629	-
Trustee meeting income		10,000	10,000
Book series		100	100
Investment income	2	10,187	9,699
Total		280,104	256,283
EXPENDITURE ON			
Raising funds		88,346	70,279
Charitable activities			
Grants to institutions		108,828	152,000
Scholarships & bursaries		5,110	-
Trustee honorarium payments		12,000	11,000
Editor payments		34,559	28,652
Conference expenses		24,145	4,611
Other		2,625	2,300
Total		275,613	268,842
NET INCOME/(EXPENDITURE)		4,491	(12,559)
RECONCILIATION OF FUNDS			
Total funds brought forward		499,008	511,567
TOTAL FUNDS CARRIED FORWARD		503,499	499,008
CONTINUING OPERATIONS			
All income and expenditure has arisen from continuing activities.			

The notes form part of these financial statements

Antipode Foundation Ltd

Balance Sheet 30 April 2025

	Notes	2025 Unrestricted fund £	2024 Total funds £
CURRENT ASSETS			
Debtors	6	10,100	21,194
Cash at bank		742,667	779,485
		<u>752,767</u>	<u>800,679</u>
CREDITORS			
Amounts falling due within one year	7	(249,268)	(301,671)
		<u>503,499</u>	<u>499,008</u>
NET CURRENT ASSETS			
		<u>503,499</u>	<u>499,008</u>
TOTAL ASSETS LESS CURRENT LIABILITIES		<u>503,499</u>	<u>499,008</u>
NET ASSETS		<u>503,499</u>	<u>499,008</u>
FUNDS	8		
Unrestricted funds		503,499	499,008
TOTAL FUNDS		<u>503,499</u>	<u>499,008</u>

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 30 April 2025.

The members have not required the company to obtain an audit of its financial statements for the year ended 30 April 2025 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for

- (a) ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
- (b) preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

The notes form part of these financial statements

Antipode Foundation Ltd

Balance Sheet - continued
30 April 2025

These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees and authorised for issue onNovember 19, 2025..... and were signed on its behalf by:

Sharad Chari

.....
Prof S Chari - Trustee

1. ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Grants offered subject to conditions which have not been met at the year end date are noted as a commitment but not accrued as expenditure.

Taxation

The charity is exempt from corporation tax on its charitable activities.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Pension costs and other post-retirement benefits

The charitable company operates a defined contribution pension scheme. Contributions payable to the charitable company's pension scheme are charged to the Statement of Financial Activities in the period to which they relate.

Notes to the Financial Statements - continued
for the Year Ended 30 April 2025

2. INVESTMENT INCOME

	2025	2024
	£	£
Interest received	<u>10,187</u>	<u>9,699</u>

3. TRUSTEES' REMUNERATION AND BENEFITS

As agreed in the Charity's constitution honorarium payments are made to the universities where the trustees are employed. This honorarium is paid for services rendered to the charity in recognition of furthering its aims and works, specifically work in relation to the production of the journal and the organisation of associated activities such as summer schools and public talks.

The payment represents a gesture of appreciation and goodwill for services rendered to the Charity rather than a reflection of actual time spent.

The honorarium is currently set at £1,000.

The Charity would be unable to work and raise the level of current funds without the universities allowing the trustees to spend appropriate levels of time in relation to the continuance and furtherance of the Charity's aims. The trustee amounts below are adjusted to detail monies due to 30 April 2025 after consideration of what has been paid/is payable to 30 April 2025.

The payment for honoraria detailed in the accounts amounts to £12,000 and is made up as follows:-

- £1,000 - University of Toronto - regarding Dr B Story;
- £1,000 - Direct to Prof N Theodore to support his work at the University of Illinois Chicago;
- £1,000 - Macquarie University - regarding Prof S Suchet-Pearson;
- £1,000 - Queen's University - regarding Prof K McKittrick;
- £1,000 - University of Sheffield - regarding Prof A Simone;
- £1,000 - Direct to Prof T Jazeel to support his work at University College London;
- £1,000 - University of California, Berkeley - regarding Prof S Chari;
- £1,000 - University of Tennessee, Knoxville - regarding Dr L Eaves;
- £1,000 - University of Toronto - regarding Dr M Daigle; &
- £1,000 - Direct to Prof J Gieseke after they left the University of Kentucky;
- £1,000 - Direct to Prof M Werner to support her work at University at Buffalo;
- £1,000 - Direct to Prof M Werner to support her work at University at Buffalo for 23/24.

Notes to the Financial Statements - continued
for the Year Ended 30 April 2025

3. TRUSTEES' REMUNERATION AND BENEFITS - continued

Trustees' expenses

Trustees were paid expenses of £3,621 in 2025 (2024: £3,517) in relation to their travelling expenses when acting as trustees of the Charity.

4. STAFF COSTS

The average monthly number of employees during the year was as follows:

	2025	2024
Administration	<u>1</u>	<u>1</u>

The number of employees whose employee benefits (excluding employer pension costs) exceeded £60,000 was:

	2025	2024
£60,001 - £70,000	<u>1</u>	<u>1</u>

5. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES

	Unrestricted fund £
INCOME FROM	
Charitable activities	
Royalties	170,336
Editorial office expenses	66,148
Trustee meeting income	10,000
Book series	100
Investment income	9,699
Total	<u>256,283</u>
EXPENDITURE ON	
Raising funds	70,279
Charitable activities	
Grants to institutions	152,000
Trustee honorarium payments	11,000
Editor payments	28,652
Conference expenses	4,611
Other	2,300
Total	<u>268,842</u>

Notes to the Financial Statements - continued
for the Year Ended 30 April 2025

5. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES - continued

Unrestricted
fund
£

NET INCOME/(EXPENDITURE) (12,559)

RECONCILIATION OF FUNDS

Total funds brought forward 511,567

TOTAL FUNDS CARRIED
FORWARD

499,008

6. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

2025

2024

£

£

Prepayments and accrued income

10,100

21,194

7. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

2025

2024

£

£

VAT

16,314

13,437

Other creditors & accruals

232,954

288,234

249,268

301,671

8. MOVEMENT IN FUNDS

Net
movement

At 1/5/24

in funds

At 30/4/25

£

£

£

Unrestricted funds

General fund

499,008

4,491

503,499

TOTAL FUNDS

499,008

4,491

503,499

Notes to the Financial Statements - continued
for the Year Ended 30 April 2025

8. MOVEMENT IN FUNDS - continued

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	280,104	(275,613)	4,491
TOTAL FUNDS	280,104	(275,613)	4,491

Comparatives for movement in funds

	At 1/5/23 £	Net movement in funds £	At 30/4/24 £
Unrestricted funds			
General fund	511,567	(12,559)	499,008
TOTAL FUNDS	511,567	(12,559)	499,008

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	256,283	(268,842)	(12,559)
TOTAL FUNDS	256,283	(268,842)	(12,559)

Notes to the Financial Statements - continued
for the Year Ended 30 April 2025

8. MOVEMENT IN FUNDS - continued

A current year 12 months and prior year 12 months combined position is as follows:

	At 1/5/23 £	Net movement in funds £	At 30/4/25 £
Unrestricted funds			
General fund	511,567	(8,068)	503,499
	<u>511,567</u>	<u>(8,068)</u>	<u>503,499</u>
TOTAL FUNDS	<u>511,567</u>	<u>(8,068)</u>	<u>503,499</u>

A current year 12 months and prior year 12 months combined net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	536,387	(544,455)	(8,068)
	<u>536,387</u>	<u>(544,455)</u>	<u>(8,068)</u>
TOTAL FUNDS	<u>536,387</u>	<u>(544,455)</u>	<u>(8,068)</u>

9. RELATED PARTY DISCLOSURES

There were no related party transactions for the year ended 30 April 2025.

Antipode Foundation Ltd

**Detailed Statement of Financial Activities
for the Year Ended 30 April 2025**

	2025 £	2024 £
INCOME		
Investment income		
Interest received	10,187	9,699
Charitable activities		
Editorial office expenses	68,455	66,148
Conference income	2,629	-
Royalties	188,733	170,336
Trustee meeting income	10,000	10,000
Book series	100	100
	<u>269,917</u>	<u>246,584</u>
Total incoming resources	280,104	256,283
EXPENDITURE		
Raising funds		
Wages	62,184	55,330
Pensions	7,625	6,858
General office expenses	2,022	1,684
Meetings, travel & subsistence	15,784	5,767
Bank charges	731	640
	<u>88,346</u>	<u>70,279</u>
Charitable activities		
Conference expenses	24,145	4,611
Scholarships & bursaries	5,110	-
Editor payments	34,559	28,652
Trustee honorarium payments	12,000	11,000
Grants to institutions	108,828	152,000
	<u>184,642</u>	<u>196,263</u>
Other		
Accountancy	2,625	2,300
	<u>275,613</u>	<u>268,842</u>
Total resources expended	275,613	268,842
Net income/(expenditure)	4,491	(12,559)

This page does not form part of the statutory financial statements

REGISTERED COMPANY NUMBER: 07604241 (England and Wales)
REGISTERED CHARITY NUMBER: 1142784

**Report of the Trustees and
Financial Statements for the Year Ended 30 April 2025
for
Antipode Foundation Ltd**

BPU Limited
Chartered Accountants
Radnor House
Greenwood Close
Cardiff Gate Business Park
Cardiff
CF23 8AA

Antipode Foundation Ltd

**Contents of the Financial Statements
for the Year Ended 30 April 2025**

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Independent Examiner's Report	4
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Balance Sheet	6 to 7
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Detailed Statement of Financial Activities	14

Antipode Foundation Ltd

Report of the Trustees for the Year Ended 30 April 2025

The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 30 April 2025. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

The charity is controlled by its governing document, a deed of trust, and constitutes a limited company, limited by guarantee, as defined by the Companies Act 2006.

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Company number

07604241 (England and Wales)

Registered Charity number

1142784

Registered office

33 Victoria Park Road West
Cardiff
CF5 1FA

Trustees

Prof K McKittrick
Prof T Jazeel
Prof J Pickerill (resigned 31/12/2024)
Prof N Theodore
Prof S Chari
Dr M Daigle
Dr L Eaves
Prof J Giesecking
Prof A Simone
Dr B Story
Prof S Suchet-Pearson
Prof M Werner

Company Secretary

Mr A Kent

Independent Examiner

Nicholas Matthew Toye FCA
BPU Limited
Chartered Accountants
Radnor House
Greenwood Close
Cardiff Gate Business Park
Cardiff
CF23 8AA

STRUCTURE, GOVERNANCE AND MANAGEMENT

Recruitment and appointment of new trustees

From 2015 the normal term for a trustee is between three and five years, normally renewable once (giving a maximum term of ten years). In the event of any executive post within the Charity becoming vacant, the vacancy will be filled by the action of the directors at a Special Meeting.

Organisational structure

The Charity is organised and policy implemented via the directors who held online meetings three times during the year - between 1-9 October 2024; between 18-19 June 2025; between 8 April 2025 and 25 July 2025. In addition to these meetings there were also regular, less formal, e-mail exchanges.

OBJECTIVES AND ACTIVITIES

Objectives and aims/Public benefit statement

The advancement of social scientific research, education and scholarship in the field of radical and critical geography.

Significant activities

Significant activities are as follows:

Producing 'Antipode: A Radical Journal of Geography', a peer-reviewed academic journal published by Wiley, and its companion website, AntipodeOnline.org ;

Making grants to universities and similar institutions to support conferences, workshops and seminar series, collaborations between academics and non-academic activists, and the transformation of geography into a more diverse, equitable and inclusive discipline; and

Arranging and funding summer schools and other meetings, public lectures, and the translation of academic publications.

ACHIEVEMENT AND PERFORMANCE

Charitable activities

The Charity recorded a surplus of £4,491 (2024: deficit of £12,559) during the year. Total incoming resources for the year were £280,104 (2024: £256,283).

FINANCIAL REVIEW

Reserves policy

The Foundation keeps reserves in order to not only maximise impact but also balance the needs of current and future beneficiaries; saving now, as the trustees see it, enables us to both respond to future opportunities and cope with future challenges. These policies are reviewed at each annual general meeting of the trustees and Charity Commission guidance is continually monitored.

Antipode Foundation Ltd

Report of the Trustees for the Year Ended 30 April 2025

The trustees are aware that the Foundation depends on a single income source, and given the general economic situation and growth of open access publishing (and the fact that our current publishing agreement expires at the end of 2026), the trustees strive to limit the spending of the earmarked funds to modest levels. They do so with the intention of building resilience, enabling the Foundation to maintain its activities-making grants, arranging summer schools and public lectures, and so on-in leaner years. The Foundation also has a legal responsibility to perform as outlined in its publishing agreement, and if subscription revenues were to fall dramatically (following a significant adverse change in business conditions) funds would need to be in place to enable it to do so, that is, to employ the journal's Managing Editor (who is also its Executive Director) and meet incidental operating expenses for a period of at least 36 months while its trustees seek alternative sources of funding for the longer term.

Investment policy and objectives

The Charity invests surplus funds for short to medium term on the best terms available for the period of time for which the funds are available.

Trustees Honoraria

Details of the honoraria and other payments received by trustees are set out in note 4 to the accounts.

RISK ASSESSMENT

The major risks to which the Charity is exposed have been identified and mechanisms are in place to mitigate and monitor those risks. Any perceived risks are considered at the trustees' meetings and any necessary actions are then implemented to reduce the risk areas of greatest concern.

SMALL COMPANY SPECIAL PROVISIONS

The report of the directors has been prepared in accordance with the special provisions of Part 15 of the Companies Act 2006 relating to small charitable companies and with the Financial Reporting Standard 102.

Approved by order of the board of trustees onNov 19, 2025.. and signed on its behalf by:

Sharad Chari

.....
Prof S Chari - Trustee

Independent Examiner's Report to the Trustees of Antipode Foundation Ltd

Independent examiner's report to the trustees of Antipode Foundation Ltd ('the Company')

I report to the charity trustees on my examination of the accounts of the Company for the year ended 30 April 2025.

Responsibilities and basis of report

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under Section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under Section 145(5) (b) of the 2011 Act.

Independent examiner's statement

Since your charity's gross income exceeded £250,000 your examiner must be a member of a listed body. I can confirm that I am qualified to undertake the examination because I am a member of the Institute of Chartered Accountants in England and Wales, which is one of the listed bodies.

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by Section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of Section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Nicholas Matthew Toye FCA

BPU Limited
Chartered Accountants

Date:

Antipode Foundation Ltd

**Statement of Financial Activities
(Incorporating an Income and Expenditure Account)
for the Year Ended 30 April 2025**

	Notes	2025 Unrestricted fund £	2024 Total funds £
INCOME FROM			
Charitable activities			
Royalties		188,733	170,336
Editorial office expenses		68,455	66,148
Conference income		2,629	-
Trustee meeting income		10,000	10,000
Book series		100	100
Investment income	2	10,187	9,699
Total		280,104	256,283
EXPENDITURE ON			
Raising funds			
		88,346	70,279
Charitable activities			
Grants to institutions		108,828	152,000
Scholarships & bursaries		5,110	-
Trustee honorarium payments		12,000	11,000
Editor payments		34,559	28,652
Conference expenses		24,145	4,611
Other		2,625	2,300
Total		275,613	268,842
NET INCOME/(EXPENDITURE)		4,491	(12,559)
RECONCILIATION OF FUNDS			
Total funds brought forward		499,008	511,567
TOTAL FUNDS CARRIED FORWARD		503,499	499,008
CONTINUING OPERATIONS			
All income and expenditure has arisen from continuing activities.			

The notes form part of these financial statements

Antipode Foundation Ltd

Balance Sheet 30 April 2025

	Notes	2025 Unrestricted fund £	2024 Total funds £
CURRENT ASSETS			
Debtors	6	10,100	21,194
Cash at bank		742,667	779,485
		<u>752,767</u>	<u>800,679</u>
CREDITORS			
Amounts falling due within one year	7	(249,268)	(301,671)
		<u>503,499</u>	<u>499,008</u>
NET CURRENT ASSETS			
		<u>503,499</u>	<u>499,008</u>
TOTAL ASSETS LESS CURRENT LIABILITIES		<u>503,499</u>	<u>499,008</u>
NET ASSETS		<u>503,499</u>	<u>499,008</u>
FUNDS	8		
Unrestricted funds		503,499	499,008
TOTAL FUNDS		<u>503,499</u>	<u>499,008</u>

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 30 April 2025.

The members have not required the company to obtain an audit of its financial statements for the year ended 30 April 2025 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for

- (a) ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
- (b) preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

The notes form part of these financial statements

Antipode Foundation Ltd

Balance Sheet - continued
30 April 2025

These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees and authorised for issue onNovember 19, 2025..... and were signed on its behalf by:

Sharad Chari

.....
Prof S Chari - Trustee

1. ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Grants offered subject to conditions which have not been met at the year end date are noted as a commitment but not accrued as expenditure.

Taxation

The charity is exempt from corporation tax on its charitable activities.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Pension costs and other post-retirement benefits

The charitable company operates a defined contribution pension scheme. Contributions payable to the charitable company's pension scheme are charged to the Statement of Financial Activities in the period to which they relate.

Notes to the Financial Statements - continued
for the Year Ended 30 April 2025

2. INVESTMENT INCOME

	2025	2024
	£	£
Interest received	<u>10,187</u>	<u>9,699</u>

3. TRUSTEES' REMUNERATION AND BENEFITS

As agreed in the Charity's constitution honorarium payments are made to the universities where the trustees are employed. This honorarium is paid for services rendered to the charity in recognition of furthering its aims and works, specifically work in relation to the production of the journal and the organisation of associated activities such as summer schools and public talks.

The payment represents a gesture of appreciation and goodwill for services rendered to the Charity rather than a reflection of actual time spent.

The honorarium is currently set at £1,000.

The Charity would be unable to work and raise the level of current funds without the universities allowing the trustees to spend appropriate levels of time in relation to the continuance and furtherance of the Charity's aims. The trustee amounts below are adjusted to detail monies due to 30 April 2025 after consideration of what has been paid/is payable to 30 April 2025.

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- £1,000 - Queen's University - regarding Prof K McKittrick;
- £1,000 - University of Sheffield - regarding Prof A Simone;
- £1,000 - Direct to Prof T Jazeel to support his work at University College London;
- £1,000 - University of California, Berkeley - regarding Prof S Chari;
- £1,000 - University of Tennessee, Knoxville - regarding Dr L Eaves;
- £1,000 - University of Toronto - regarding Dr M Daigle; &
- £1,000 - Direct to Prof J Gieseke after they left the University of Kentucky;
- £1,000 - Direct to Prof M Werner to support her work at University at Buffalo;
- £1,000 - Direct to Prof M Werner to support her work at University at Buffalo for 23/24.

Notes to the Financial Statements - continued
for the Year Ended 30 April 2025

3. TRUSTEES' REMUNERATION AND BENEFITS - continued

Trustees' expenses

Trustees were paid expenses of £3,621 in 2025 (2024: £3,517) in relation to their travelling expenses when acting as trustees of the Charity.

4. STAFF COSTS

The average monthly number of employees during the year was as follows:

	2025	2024
Administration	<u>1</u>	<u>1</u>

The number of employees whose employee benefits (excluding employer pension costs) exceeded £60,000 was:

	2025	2024
£60,001 - £70,000	<u>1</u>	<u>1</u>

5. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES

	Unrestricted fund £
INCOME FROM	
Charitable activities	
Royalties	170,336
Editorial office expenses	66,148
Trustee meeting income	10,000
Book series	100
Investment income	9,699
Total	<u>256,283</u>
EXPENDITURE ON	
Raising funds	70,279
Charitable activities	
Grants to institutions	152,000
Trustee honorarium payments	11,000
Editor payments	28,652
Conference expenses	4,611
Other	2,300
Total	<u>268,842</u>

Notes to the Financial Statements - continued
for the Year Ended 30 April 2025

5. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES - continued		Unrestricted fund £	
	NET INCOME/(EXPENDITURE)	(12,559)	
RECONCILIATION OF FUNDS			
	Total funds brought forward	511,567	
	TOTAL FUNDS CARRIED FORWARD	<u>499,008</u>	
6. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR		2025	2024
		£	£
	Prepayments and accrued income	<u>10,100</u>	<u>21,194</u>
7. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR		2025	2024
		£	£
	VAT	16,314	13,437
	Other creditors & accruals	<u>232,954</u>	<u>288,234</u>
		<u>249,268</u>	<u>301,671</u>
8. MOVEMENT IN FUNDS		Net movement in funds	
	At 1/5/24		At 30/4/25
	£	£	£
Unrestricted funds			
	General fund	499,008	4,491
		<u>499,008</u>	<u>503,499</u>
	TOTAL FUNDS	<u>499,008</u>	<u>503,499</u>

Notes to the Financial Statements - continued
for the Year Ended 30 April 2025

8. MOVEMENT IN FUNDS - continued

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	280,104	(275,613)	4,491
TOTAL FUNDS	280,104	(275,613)	4,491

Comparatives for movement in funds

	At 1/5/23 £	Net movement in funds £	At 30/4/24 £
Unrestricted funds			
General fund	511,567	(12,559)	499,008
TOTAL FUNDS	511,567	(12,559)	499,008

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	256,283	(268,842)	(12,559)
TOTAL FUNDS	256,283	(268,842)	(12,559)

Notes to the Financial Statements - continued
for the Year Ended 30 April 2025

8. MOVEMENT IN FUNDS - continued

A current year 12 months and prior year 12 months combined position is as follows:

	At 1/5/23 £	Net movement in funds £	At 30/4/25 £
Unrestricted funds			
General fund	511,567	(8,068)	503,499
	<u>511,567</u>	<u>(8,068)</u>	<u>503,499</u>
TOTAL FUNDS	<u>511,567</u>	<u>(8,068)</u>	<u>503,499</u>

A current year 12 months and prior year 12 months combined net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	536,387	(544,455)	(8,068)
	<u>536,387</u>	<u>(544,455)</u>	<u>(8,068)</u>
TOTAL FUNDS	<u>536,387</u>	<u>(544,455)</u>	<u>(8,068)</u>

9. RELATED PARTY DISCLOSURES

There were no related party transactions for the year ended 30 April 2025.

Antipode Foundation Ltd

Detailed Statement of Financial Activities for the Year Ended 30 April 2025

	2025 £	2024 £
INCOME		
Investment income		
Interest received	10,187	9,699
Charitable activities		
Editorial office expenses	68,455	66,148
Conference income	2,629	-
Royalties	188,733	170,336
Trustee meeting income	10,000	10,000
Book series	100	100
	<u>269,917</u>	<u>246,584</u>
Total incoming resources	280,104	256,283
EXPENDITURE		
Raising funds		
Wages	62,184	55,330
Pensions	7,625	6,858
General office expenses	2,022	1,684
Meetings, travel & subsistence	15,784	5,767
Bank charges	731	640
	<u>88,346</u>	<u>70,279</u>
Charitable activities		
Conference expenses	24,145	4,611
Scholarships & bursaries	5,110	-
Editor payments	34,559	28,652
Trustee honorarium payments	12,000	11,000
Grants to institutions	108,828	152,000
	<u>184,642</u>	<u>196,263</u>
Other		
Accountancy	2,625	2,300
	<u>275,613</u>	<u>268,842</u>
Total resources expended	275,613	268,842
Net income/(expenditure)	4,491	(12,559)

This page does not form part of the statutory financial statements

ANTIPODE FOUNDATION LTD.

England & Wales - Charity number 1142784

Accounts



Antipode Foundation Ltd.
Trustees' Annual Report for the year ended
30th April 2024

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Antipode Foundation Ltd.
33 Victoria Park Road West
Cardiff, CF5 1FA, UK



Reference and Administrative Details

Company number

- 7604241

Charity number

- 1142784

Registered office

- 33 Victoria Park Road West, Cardiff, CF5 1FA, UK

Websites

- <https://antipodeonline.org>
- <http://www.wileyonlinelibrary.com/journal/anti>

Trustees as of 20th February 2025

- Prof. Sharad Chari (Department of Geography, University of California Berkeley, USA) – appointed 20th April 2017
- Dr. Michelle Daigle (Department of Geography and Planning, University of Toronto, Canada) – appointed 15th May 2021
- Dr. LaToya Eaves (Department of Geography, University of Tennessee Knoxville, USA) – appointed 15th May 2021
- Prof. Jack Giesecking (Independent scholar, USA) – appointed 15th May 2021
- Prof. Tariq Jazeel (Department of Geography, University College London, UK) – appointed 1st May 2019



- Prof. Katherine McKittrick (Department of Gender Studies, Queen’s University, Canada) – appointed 1st May 2019
- Prof. Jenny Pickerill (Department of Geography, University of Sheffield, UK) – appointed 1st May 2019; resigned 30th April 2024
- Prof. AbdouMaliq Simone (Urban Institute, University of Sheffield, UK) – appointed 1st June 2021
- Dr. Brett Story (Cinema Studies Institute, University of Toronto, Canada) – appointed 15th May 2021
- Prof. Sandie Suchet-Pearson (Department of Geography and Planning, Macquarie University, Australia) – appointed 15th May 2021
- Prof. Nik Theodore (Department of Urban Planning and Policy, University of Illinois at Chicago, USA) – appointed 1st May 2020
- Prof. Marion Werner (Department of Geography, University at Buffalo SUNY, USA) – appointed 1st June 2023

Executive Director

- Mr. Andrew Kent (antipode@live.co.uk / +44 [0]29 2056 8118) – appointed company secretary 21st October 2011

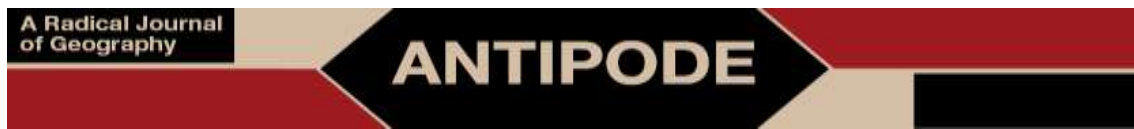
Bankers

- Monmouthshire Building Society, Monmouthshire House, John Frost Square, Newport, NP20 1PX, UK
- Triodos Bank, Deanery Road, Bristol, BS1 5AS, UK
- Unity Trust Bank, Nine Brindleyplace, Birmingham, B1 2HB, UK

Independent Examiner

- Nicholas Matthew Toye, BPU Chartered Accountants, Radnor House, Greenwood Close, Cardiff, CF23 8AA, UK

Antipode Foundation Ltd.–Trustees’ Annual Report for the year ended 30th April 2024



Structure, Governance and Management

The Antipode Foundation was incorporated as a private company limited by guarantee on 14th April 2011 (no. 7604241) and registered as a charity on 7th July 2011 (no. 1142784). It has a governing body of 11 trustees (who are also directors for the purposes of the Companies Act 2006) and an executive director (who is also the company secretary) to whom the day-to-day management of its affairs is delegated. The Foundation owns *Antipode: A Radical Journal of Geography*, a leading critical human geography journal established in 1969, and grants an exclusive right to publish it to John Wiley & Sons Limited (hereafter Wiley); in return it receives royalties equivalent to a proportion of the revenues from subscription sales and article publication charges (APCs).

The Foundation's principal charitable activity and source of income is the production of *Antipode*; surpluses generated from primary purpose trading are either [i] distributed in the form of grants made to universities and similar institutions to support conferences, workshops and seminar series, collaborations between academics and non-academic activists, and the transformation of geography into a more diverse, equitable and inclusive discipline, or [ii] used to arrange and fund summer schools and other meetings, public lectures, the production of films, and the translation of academic publications. Together with *Antipode* itself, these initiatives promote and advance, for public benefit, social scientific research, education, and scholarship in the field of radical and critical geography by enabling the pursuit and dissemination of valuable new knowledge.

The Foundation's articles of association outline its objects and trustees' powers and responsibilities, and prescribe regulations. Trustees are required to take decisions collectively; they communicate regularly throughout the year and hold an annual general meeting at which the Foundation's objectives and activities are discussed, the last year's achievements and performance are reviewed (including a report from the Editor-in-Chief



of *Antipode* outlining the journal's progress, and any opportunities and challenges it faces), and decisions on the next year's grant-making and funding are made in the light of detailed financial plans. The quorum for this meeting is five of the trustees.¹

The normal term for a trustee is between three and five years, normally renewable once (giving a maximum term of ten years). When a trustee resigns the remaining trustees will select an appropriate replacement, seeking to not only recruit someone with the right skills and experience but also sustain/increase the board's diversity: an exclusive board risks alienating beneficiaries.² The Foundation's trustees carefully consider the Charity Commission's and Institute of Chartered Secretaries and Administrators' guidance on best practice regarding trustee induction.³

Trustees are not entitled to direct remuneration but, as outlined in its application for registration as a charity, the Foundation makes an annual grant of £1,000 to each trustee to be paid into a restricted account administered by the organisation that employs them. The grants are intended to support each trustee in their capacity as researcher, educator, and scholar, and are gestures of appreciation and goodwill to the universities employing them. Without the time and labour of the trustees the Foundation would be unable to raise funds and work (and the Foundation will flourish only under the stewardship of the very best radical geographers) and it is important to recognise the value of a trustee's contribution at a time when pressures on universities might discourage activities, such as trusteeship, that are in the interests of social science but not necessarily a trustee's employer. The grants allow the trustees to maintain and develop necessary skills by engaging research and teaching assistants, attending academic conferences, and meeting other costs associated with their scholarship (including books and equipment); administrators in their departments manage the funds, making them available when necessary.⁴ The Foundation has considered the Charity Commission's guidance on trustee payments and believes there are clear and significant advantages in paying the trustees these reasonable and affordable allowances. The Foundation may also pay any reasonable



expenses that the trustees properly incur in connection with their attendance at meetings or otherwise in connection with their responsibilities in relation to the Foundation.

The Foundation has a chairperson who is responsible for communications and the organisation of the annual general meeting. The chair usually changes annually, and is elected at the AGM (ideally, alternating between different geographical regions). Sharad Chari served for 2023/24 and will be serving for 2024/25.

The Foundation is exclusively responsible for establishing *Antipode's* editorial policy, defining the journal's aims and scope, controlling content, and selecting, appointing and supervising the Editor-in-Chief, Handling Editors, and International Advisory Board⁵ to implement its editorial policy. The Foundation's Executive Director is also the journal's Managing Editor, overseeing *Antipode's* peer-review and copy-editing processes and the compilation of issues for publication.

In 2023/24, *Antipode's* Editorial Collective consisted of Editor-in-Chief Alex Loftus (King's College London, UK) and Handling Editors Yousuf Al-Bulushi (University of California Irvine, USA), Laura Barraclough (Yale University, USA), Kean Fan Lim (Newcastle University, UK), Diana Ojeda (Indiana University, USA), and Stefan Ouma (University of Bayreuth, Germany). Alex's and Laura's terms come to an end at the end of April 2024, and Stefan will be stepping down at the end of August. Diana will be taking on Editor-in-Chief responsibilities; Wangui Kimari (American University–Nairobi, Kenya) and Brandi Thompson Summers (Columbia University, USA) will be starting as Handling Editors in May 2024; and Ayyaz Mallick (University of Liverpool, UK) will be joining the team in September.

The Editorial Collective are planning to hold a two-day in-person meeting in New Haven, CT, in May 2024. Their time will be spent discussing the present condition and future of the journal and engaging in some team building. Among other things, the editors plan to cover recent submissions and publications (thinking about under-represented people and places and subject areas, the likely impacts of open access, and mentoring to



maximise the diversity of those submitting to and publishing in the journal) and their workload and peer review/decision making practices; the impact factor and Altmetrics, and turnaround times from submission to decision and from acceptance to publication; special issues and symposia, and the size and shape of issues; future Lecture Series events; the development of the Book Series, translation and outreach initiatives, and AntipodeOnline.org; the constitution of the International Advisory Board; and the journal’s guidelines for authors.

As the journal’s Managing Editor, Andy is responsible for the induction of new editors. They work closely with him, the rest of the Editorial Collective, and the trustees (some of whom are former editors and as such invaluable sources of experience or “institutional memory”); they also have access to more formal guidance including Wiley’s “Editor Resources”⁶ and guidelines from the Committee on Publication Ethics and International Society of Managing and Technical Editors. The Foundation makes an annual grant of £4,558.24 (£4,102.83 in 2022/23; £4,767.92 in 2024/25) to each editor—£5,860.62 (£5,275.09 in 2022/23; £6,130.21 in 2024/25) for the Editor-in-Chief—to be paid into a restricted account administered by the organisation that employs them.⁷ These grants serve similar purposes to, and are managed in the same way as, grants made to the universities employing the trustees. The editors make their own work arrangements, and at all times there must be an Editor-in-Chief who represents the other editors at the Foundation’s annual general meeting; the editors nominate one of their number for this role. Rather than a Foundation trustee, the Editor-in-Chief is a non-voting participant/observer.

* * *

Risk management: The major risks to which the charity is exposed have been identified by the trustees. Their impact and likelihood have been assessed and procedures have been put in place to mitigate them. The document “Risk Management and Internal Controls”



(which considers the governance, operational, financial, environmental/external, and compliance risks the charity faces) is regularly referred to by the secretary and trustees during the year and reviewed at their annual general meeting in the light of relevant Charity Commission guidance. Regarding the journal, there are peer review and complaints handling policies in place,⁸ enabling the Foundation and *Antipode's* editors to effectively deal with possible misconduct and ensure the integrity of the academic record.

The Foundation takes its role as an employer very seriously. Its reserves policy enables it to continue to employ its Executive Director if income were to fall dramatically, ensuring continuity of operations in the short term and allowing it to seek alternative sources of funding for the longer term. To review staff performance and discuss development needs, annual meetings between the Executive Director, the Foundation's chair, and *Antipode's* Editor-in-Chief take place; achievements over the past year are reviewed, objectives for the coming year are set, and career aspirations and opportunities are discussed. The Executive Director's job has been independently evaluated by the Universities of Bristol (2011) and Sheffield (2019) and situated on the UK higher education salary scale. The Foundation operates a defined contribution pension scheme.⁹ Given the general economic outlook, the trustees resolved at the 2021/22 AGM to increase the funds held in reserve to cover three (as opposed to two) years of staff and office expenses—at least GBP 200,000 (up from GBP 150,000 given increasing costs). The trustees also resolved to spend more time at future AGMs discussing the Foundation's annual Independent Examiner's report, statement of financial activities, balance sheet and notes.

As both threat and opportunity, open access publishing continues to loom large. We appreciate the steps that our publishing partner, Wiley, have been making towards OA with their transformational agreements. For a number of years, Wiley have been partnering with consortia of leading institutions to afford researchers both "read access" to a portfolio of journals and funding to cover article publication charges (APCs). Many of *Antipode's* authors in the UK, USA, Canada, Europe, Australia and New Zealand, and beyond are affiliated with institutions in these consortia, and we have been delighted to see



them taking advantage of the opportunities available. While around a third of the 180 articles published in 2020's and 2021's volumes are OA, 49% of the 90 articles published in 2022's volume, and 53% of the 90 articles published in 2023's, were open access. Looking ahead to 2024, 69% of the 108 articles published in volume 56 were open access. Over this period, subscription revenue has been falling (GBP 295,347 in 2018; 307,790 in 2019 [this increase is due to currency exchange rates]; 276,792 in 2020; 254,577 in 2021; 224,482 in 2022; 207,254 in 2023) while OA revenue has been rising (GBP 8,082 in 2018; 20,264 in 2019; 48,409 in 2020; 54,349 in 2021; 82,034 in 2022; 109,013 in 2023). As a result, the royalty received from Wiley has been steady through some difficult years: GBP 158,489 in 2018; 177,015 in 2018; 174,357 in 2020; 165,738 in 2021; 166,725 in 2022; and 169,433 in 2023.

A working group (Jack, Tariq, Andy and Nik) formed at the 2021/22 AGM in July 2022 to monitor developments in the wider landscape, reported their work thus far at the 2022/23 AGM in August 2023 (see Trustees' Annual Report for the year ended 30th April 2023). At the 2023/24 AGM in April 2024, the working group resolved to continue monitoring policy developments and the proportion of papers published under OA licences (and its impact on revenue). In due course they will develop a set of criteria for waiving article publication charges (APCs) if we wish to publish in the journal authors who are neither grant-funded nor at institutions with agreements with Wiley. We suspect that any post-2026 publishing agreement with Wiley will see subscriptions become a thing of the past and *Antipode* become a "gold" open access journal, with all authors/their institutions paying an APC, and articles being immediately freely available online for all to read, download, and share. Authors in low- and middle-income countries are at present offered APC waivers and discounts by Wiley, but there are others neither eligible for such subventions nor with support from an institution or funder. What's more, it's unclear how institutions/consortia of institutions will use OA funds in the future. Right now, as far as we know all authors in institutions/consortia with Wiley agreements can access APCs as long as their work has been accepted for publication. Will this change in the future, e.g. will



institutions/consortia privilege certain kinds of research (science, technology, engineering, and mathematics) and not cover APCs for social sciences and humanities/more “critical” work, and will those on fixed-term contracts, graduate students, and/or those with “non-traditional” articles be eligible for OA publishing? As old barriers to readers fall, new barriers might well rise for some authors; going forward, we must keep these systemic inequities in sight.

Finally, we should continue to monitor the signals sent to (even pressure exerted on) the Editorial Collective/Andy by Wiley regarding “good” publishing. Wiley clearly value articles from authors with grants from funders that mandate open access and authors based at “top tier” institutions (that is, institutions with Wiley deals) and remind us that more doesn’t necessary mean worse, that we should maximise “quality” content per issue/volume. Wiley also remind us that funders and institutions are increasingly pushing for “price and service transparency”—seeking journal-level information about acceptance rates, desk rejection rates, time from submission to decision, time from acceptance to publication, etc.—so we need to remain mindful of these metrics. These signals/this pressure doesn’t constitute a threat at present—indeed, our ability to “perform” right now is an opportunity as we move towards negotiating a new journal publishing agreement—but they should remain monitored.

The Foundation’s Executive Director qua Managing Editor of *Antipode* holds monthly meetings with Wiley to discuss all this, and attends both Wiley’s regular webinars on developments in the publishing landscape and its annual “Executive Seminar”—a one-day event for people who predominantly work in academic and scholarly societies and associations (“non-profit mission driven organisations focused on making a difference in the world”). These are excellent opportunities to network, learn, and share opinions that might impact the future of publishing. Andy is also a member of the Committee on Publication Ethics and the International Society of Managing and Technical Editors—both organisations offer guidelines and other resources to those in scholarly publishing.



The Foundation is fully compliant with the EU's General Data Protection Regulation (GDPR), which was introduced in May 2018. Our transparency notice, which outlines how we use and protect the personal data of *Antipode's* authors and referees and those applying for Antipode Foundation grants and places at events we organise, can be read online.¹⁰



Objectives and Activities

The Foundation's objects are outlined in its articles of association; it exists specifically for public benefit and the promotion and improvement of social scientific research, education, and scholarship in the field of radical and critical geography. To this end it enables the pursuit and dissemination of valuable new knowledge that advances the field by:

- Producing *Antipode: A Radical Journal of Geography*, a peer-reviewed academic journal published by Wiley, and its companion website, AntipodeOnline.org;
- Making grants to: support conferences, workshops and seminar series; enable collaborations between academics and non-academic activists; and transform geography into a more diverse, equitable and inclusive discipline;
- Arranging and funding: summer schools and other meetings for doctoral students, postdoctoral researchers, and recently-appointed faculty; public lectures at international geography conferences; the production of films and other creative materials; and the translation of academic publications.

In setting these aims and undertaking these strategies to achieve them, the Foundation's trustees have carefully considered the Charity Commission's guidance on public benefit. The trustees regard any private benefit received by grant recipients and those participating in summer schools, etc. as incidental to the achievement of the Foundation's objects.

Objectives

Radical/critical geography is a preeminent and vital part of the discipline of human geography in higher education in the UK, North America, the Antipodes, and South Africa, as well as Europe, Latin America, and South and East Asia. It is characterised, as some of



our grant recipients put it, by “intellectual acuity, liveliness and pluralism”.¹¹ On one level, there’s little between “radical geography” and “critical geography”; the differences are meaningless. “Radical” and “critical” are simply synonyms; some prefer the former, others the latter, and both signify politically left-of-centre, progressive work for justice and democracy. On another, though, the existence of two labels has significance. Since the mid-to-late 1960s the sub-discipline has expanded and pluralised, with an increasingly diverse set of Left geographers gaining legitimacy and positions of power in universities and the range of “valid” approaches widening from the 1980s and 1990s.¹² *Antipode* has always welcomed the infusion of new ideas and the shaking-up of old positions through dialogue and debate, never being committed to just one view of analysis or politics. We might say, borrowing our grant recipients’ words again, the journal’s pages have been “bound together by a shared no–rejection of the...status quo–and diverse yeses”.¹³

While radical/critical geography has changed considerably since the early days of *Antipode*, and is today more varied and vibrant than ever,¹⁴ one thing has remained the same–its “engaged” nature. It’s “...[not] static and detached from what is going on in the world...[but] dynamic and profoundly influenced by events, struggles and politics beyond university life”.¹⁵ It has engaged with them, learning from and speaking to myriad individuals and groups, examining the worlds they cope with and their ways of responding to them. Neither despairing about domination and oppression nor naively hopeful about resistance and alternatives, radical/critical geography “...has come of age with movements for progressive political and social change”¹⁶ as both participant in and observer of them. It’s rigorous and intellectually substantive–and, to be sure, uses its fair share of arcane language!–and nevertheless radical/critical geography is remarkably “grounded”, concerned with confronting the world as it is and enacting changes people want to see.

The Foundation exists to promote and improve this diverse and outward-looking field. The beneficiaries of its work are ultimately academics, students and the individuals and groups they work with who are able to apply the useful new knowledge it helps pursue



and disseminate. The Foundation carries out **nine** main activities in order to achieve its objectives.

Activities

[1] Since 1969 *Antipode: A Radical Journal of Geography* has published innovative peer-reviewed papers that push at the boundaries of radical geographical thinking. Papers are rigorous and substantive in theoretical and empirical terms. Authors are encouraged to critique and challenge settled orthodoxies, while engaging the context of intellectual traditions and their particular trajectories. Papers put new research or critical analyses to work to contribute to strengthening a Left politics broadly defined. Now appearing six times a year and published by Wiley, *Antipode* offers some of the best and most provocative geographical work available today; work from both geographers and their fellow travellers; from scholars both eminent and emerging. *Antipode* also publishes short commentaries (or “Interventions”; these meditate on the state of radical practice and/or theory, cast a radical geographer’s eye over “live” events, or report strategies for change and forms of organisation producing more socially just and radically democratic life), book reviews and review symposia (like Interventions, these are online-only and open access, that is, freely available without a subscription),¹⁷ and the *Antipode* Book Series (which publishes scholarship reflecting distinctive new developments in radical geographical research).¹⁸ It is complemented by a companion website, AntipodeOnline.org

Access to the print and online¹⁹ versions of *Antipode* is available to individuals, higher education institutions, libraries, and other research establishments with a subscription or licence. Just under 6,500 libraries/institutions with either a single-year “traditional” subscription or a multi-year access license arrangement²⁰ had access to the very latest *Antipode* content in 2023; around two-thirds of these were in North America and Europe. Over 4,300 additional libraries/institutions in the so-called developing world also had either free or low-cost access through Wiley’s philanthropic initiatives. The journal is catalogued in the ISSN Register (International Standard Serial Numbers 0066-



4812 [print] and 1467-8330 [online]) and included in the major indices of social scientific publications including Clarivate Analytics Journal Citation Reports.

[2] Antipode Foundation **International Workshop Awards** are single-year grants of up to £10,000 available to groups of radical/critical geographers staging events (including conferences, workshops, seminar series and summer schools) that involve the exchange of ideas across disciplinary and sectoral boundaries and intra/international borders, and lead to the building of productive, durable relationships. They make capacity-building possible by enabling the development of a community of scholars.

Activists (of all kinds) and students as well as academics are welcome to apply, and applications are welcome from those based outside geography departments; sociologists, political scientists and many others can apply if their work contributes to radical/critical geographic conversations. Also, the trustees take care to call for proposals from historically under-represented groups, regions, countries and institutions. Applicants describe planned activities and rationale, expected outcomes, and dissemination and legacy plans (including conference presentations, peer-reviewed publications and teaching), and outline a budget. Eligible costs may include delegates' economy-class travel, accommodation and catering, and translation; the scheme is not intended to allow organisers to make a surplus from events. The grant must be held and administered by a host institution such as a university, and it is also expected that host institution facilities will be used to support events wherever possible.

Recipients of International Workshop Awards are announced on the Foundation's website; they provide short reports to the trustees one year after receipt of the grant, outlining the ways in which research has been shared, developed and applied (and any problems that might have been encountered), and versions of these are made freely available on the Foundation's website (the trustees also encourage photos and recordings of presentations, etc.).



[3] Antipode Foundation **Scholar-Activist Project Awards** are single-year grants of up to £10,000 intended to support collaborations between academics and students and non-academic activists (from non-governmental organisations, think tanks, social movements, or community/grassroots organisations, among other places), including programmes of action-orientated and participatory research and publicly-focused forms of geographical investigation. They offer opportunities for scholars to relate to civil society and make mutually beneficial connections.

The trustees take care to call for proposals from historically under-represented groups, regions, countries and institutions.²¹ Applicants describe planned activities and rationale, expected outcomes, and dissemination and legacy plans (including conference presentations, peer-reviewed publications and teaching), and outline a budget. The grant must be held and administered by a host institution such as a university, and it is also expected that host institution facilities will be used to support projects wherever possible. The grant covers directly incurred costs only, including investigator costs where these help further our charitable mission; the Foundation will consider paying postgraduate research assistant and community researcher costs, but not, under normal circumstances, the cost of university employees.

Recipients of Scholar-Activist Project Awards are announced on the Foundation's website; they provide short reports to the trustees one year after receipt of the grant, outlining the nature of the cooperation/co-enquiry and the mutual, lasting benefits (and any problems that might have been encountered), and versions of these are made freely available on the Foundation's website (the trustees encourage photos and video also).

* * *

Seven lots of International Workshop Awards and Scholar-Activist Project Awards were made from 2012/13 to 2018/19—63 grants in total. Around £600,000 has been spent to support the exchange of ideas across disciplinary boundaries and beyond the confines of



the academy, building meaningful relationships and productive partnerships. The Awards were not available in 2019/20, 2020/21 and 2021/22, when we faced a fast-changing present and radically uncertain future in the time of Covid, and the freedom to go out and make connections could not be taken for granted. Indeed, we were made cognisant of the ways in which these freedoms have always been unevenly distributed: in straitened times, fewer and fewer resources were actually available for research and writing and, perhaps more importantly, for the social reproduction and collective care that make research and writing possible. With this in mind, in 2020/21 we launched a new grant, which from 2022/23 will be permanently replacing the International Workshop Awards and Scholar-Activist Project Awards...

[4] 2023/24 was the fourth year in which the Antipode Foundation’s **“Right to the Discipline” grants** were offered.²² Antipode Foundation “Right to the Discipline” grants are intended to facilitate creative intellectual and political interventions, inventive forms of collaboration, and tears in the fabric of extant orthodoxies in our discipline. Whilst we welcome applications from those outside the academy and those across the social sciences, humanities and beyond, proposals need to engage with and seek to contribute to conversations ongoing in *Antipode* and radical geography more broadly. There are many radical practices, ideas, and sites of knowledge production that do not receive support in the current funding environment. Our call aims to encourage imaginative, daring, and unruly scholarship and praxis, including but not limited to scholar-activism, workshops, and conventional modes of research. We recognise movements and forces of social and spatial change already at work inside/outside the academy, and wish to amplify interventions that might otherwise not receive funding. In so doing, we want to support attempts to go beyond, and reshape, the boundaries of established academic practice.

We encourage participation and engagement, cooperation, accompaniment, and co-enquiry; we rarely fund solo projects / individuals. Projects can take many forms, for example, collaborative research with artistic, community, social movement, or other kinds



of groups; the production of educational materials and other innovative pedagogical initiatives; events, gatherings, and writing retreats with clear outputs; aesthetic interventions and media projects with a scholarly bent;²³ or more conventional research and writing projects about social and spatial change. They might involve individuals or groups across scales and ecologies. We seek work that challenges the discipline and its extant exclusions.

The Antipode Foundation expects to allocate each initiative up to £10,000.00 (ten thousand pounds sterling, or its equivalent in the awardee's currency of choice), and the amounts of its grants will vary according to the proposed initiative. We welcome applications for smaller grants, and while we recognise that the maximum amount is a relatively modest sum, we hope it will nevertheless enable critical and creative work. Funds may be used to address existing obstacles to the applicant's research and publication in innovative ways (the living costs of those un/underemployed, in precarious positions, and/or with care responsibilities, for example, are eligible for funding). The Antipode Foundation will explicitly privilege early-career researchers/non-tenure-track applicants, and applicants from historically under-represented groups, regions, countries and institutions, in its decision-making processes.

Anyone can apply for a grant (including academics and students, and activists of all kinds). Application forms are available online at AntipodeOnline.org or from the Foundation's Executive Director. Applications are considered by a panel of trustees of the Antipode Foundation and editors of *Antipode*, and all applicants are notified of the results. Unfortunately, we cannot give detailed feedback to unsuccessful applicants. We ask all grant recipients to provide a short (one-page) report one calendar year after receipt of the grant, unless a no-cost extension is approved by the Foundation; a version of it is posted on AntipodeOnline.org in the interests of transparency and to encourage further applications. Grants made to an individual/individuals as opposed to an institution are subject to additional post-award reporting. To enable the Foundation to meet its responsibilities in accounting for the use of its funds, a Final Expenditure Statement must



be submitted within 15 months and must provide details of how the funds awarded have been spent.

[5] The Antipode Foundation is committed to a radical praxis of internationalism. Our programmes—including Right to the Discipline grants—explicitly support activities that push the boundaries of radical geography in a variety of ways. Together with our Institute for the Geographies of Justice and our sponsored lectures in the global South,²⁴ we seek to amplify the work of scholars and activists doing radical geographies in contexts, forms, and outputs that are often unrecognised in mainstream, Anglo-centred scholarly outlets. Our **Translation and Outreach** programme is part of this aim.

To facilitate engagement with non-Anglo scholarship—traversing some of the barriers between language communities, enabling hitherto under-represented groups, regions, countries, and institutions to enrich conversations and debates in *Antipode*, and opening all of the Foundation’s activities to the widest possible group of beneficiaries—*Antipode*’s Editorial Collective seeks proposals from authors, translators and editors for translation and outreach in the following categories:

- *Formative Essays in Radical Geography (broadly defined), not available in English*

Whether new or already published, we’re looking for important papers that have contributed to theory and/or had implications for praxis at a certain time. Papers are handled in much the same way as English essays; the advice of the International Advisory Board and other expert referees is sought, revisions are requested where necessary, and if they are sufficient the Editorial Collective approaches the Foundation with a request for funds. Its trustees will only approve the translation of essays that have been subject to proper peer review and accepted by the Editorial Collective. Translated papers are published with translator’s/editor’s notes where necessary; these are intended to “situate” them, outlining their meaning and



significance to the time and place in which they were originally published, and explaining any keywords less well known to Anglophone readers.

- *Key Interventions, not available in English*

Proposals for texts that mobilise radical geography towards social justice ends by casting light on current matters of concern. Produced by scholars and/or activists, and previously published online in movement literature or other non-standard venues, these texts would be handled like our other online interventions. The Editorial Collective would review the proposal and seek advice from the International Advisory Board. If the Collective recommends publication, it will seek funds from the Foundation for translation. Translated interventions would be published online with a translator's/editor's note where necessary.

- *Book Reviews, of books not available in English*

Antipode benefits from its considerable online platform to offer substantive book reviews.²⁵ We seek proposals for reviews in English of non-English books as a modest step towards disseminating non-Anglo scholarship.

While they are focused on translating work to English for publication in *Antipode* and on AntipodeOnline.org, through the Foundation the editors have the right to grant ad hoc permissions to third parties to re-use extracts from the journal and to waive any permission fees (charged by Wiley) for such re-use.²⁶ Such permissions are granted a number of times each year to allow the translation from English of *Antipode* essays and their publication by not-for-profit organisations.

[6] The Foundation supports the internationalisation efforts of the **International Conference of Critical Geography** (ICCG) by providing travel bursaries and/or participation fees for graduate students, early-career researchers and independent



scholars. The ICCG intends to facilitate constructive debates and collaborative projects and to build connections among critical geographers and other scholars and activists worldwide. It took place in Mexico in 2023, Greece in 2019, Palestine in 2015, Germany in 2011, India in 2007, Mexico 2005, Hungary 2002, South Korea 2000, and in Canada in 1997.

The Foundation makes £5,000.00 available for the conference organisers, the steering committee of the International Critical Geography Group (ICGG),²⁷ to distribute in the form of individual grants; applicants from outside Europe and North America, those underrepresented in the academy, and those without paid work or in precarious employment are prioritised. The ICGG steering committee considers each applicant's proposed participation, attainment and ability, and access to required resources. The funds awarded cover travel and/or participation only and are intended to increase the diversity of those presenting papers and chairing sessions.

[7] The Foundation runs a **lecture series**, sponsoring sessions at the annual meetings of the American Association of Geographers (AAG)²⁸ and Royal Geographical Society (with the Institute of British Geographers) (RGS-IBG).²⁹ These annual international conferences are major events attracting thousands of delegates, and are widely seen as vital venues for the exchange of cutting-edge ideas. Both charge registration/participation fees on a sliding scale, with substantial discounts available for students, retirees and those on a low income.

The trustees invite presenters (suggested by the editors) who represent both the political commitment and intellectual integrity that characterise the sort of work that appears in *Antipode* and that the Foundation seeks to support. The Foundation covers the travel and accommodation costs of the speakers and Wiley films the lectures—making them freely available online³⁰—and provides refreshments. Speakers might also submit essays to be peer-reviewed and, if successful, published in *Antipode*. The lectures are inspiring and often provocative presentations from leading scholars, and also represent an excellent opportunity for the trustees to raise the profile of the Foundation, communicate



its work to a wide audience, and in doing so maintain a good relationship with beneficiaries.

Since 2018/19, the Lecture Series has been going on the road with a third lecture each year. The ambition is to reach out beyond the US and UK, attending a lesser-known event to maximise the diversity of those contributing to our community, and facilitate engagement with scholarship from hitherto under-represented groups, regions, countries and institutions to enrich conversations and debates in *Antipode*.

[8] The biennial **Institute for the Geographies of Justice (IGJ)** is a week-long opportunity for doctoral students, postdoctoral researchers, and recently-appointed faculty (normally within three years of appointment) to engage leading-edge theoretical, methodological, and research-practice issues in the field of radical/critical geography and social justice, along with a range of associated professional and career-development matters. These international meetings are specifically designed to meet the needs of new scholars, taking the form of intensive, interactive workshops for around 25 participants and including facilitated discussion groups and debates, training and skills-development modules, and plenary sessions lead by established scholars. They have taken place in the US (in Athens, Georgia, in 2007 and 2011), the UK (in Manchester in 2009), South Africa (in Durban in 2013 and Johannesburg in 2015), Canada (in Montréal, Québec, in 2017), Mexico (in Mexico City in 2019) and Spain (in Barcelona in 2022).³¹

The Foundation's trustees and journal's editors are joined by colleagues from around the world in facilitating/leading the elements of the week. Participants are required to pay a participation fee of US\$200 for doctoral students and US\$350 for junior faculty and postdoctoral researchers; this fee is a contribution towards accommodation, some meals, and an end-of-week reception. The Foundation covers the remainder of the costs, spending up to £28,000 on each Institute. Travel bursaries are available, and are distributed as equitably as possible. Applicants are asked to outline their educational and employment histories, publication record, research interests and current project(s), and



career plans and ambitions. Participants are encouraged to submit jointly authored post-Institute reports for publication either in *Antipode* (the online version of the essay is made open access) or on AntipodeOnline.org³²

[9] The journal *Antipode* celebrated its 50th anniversary in 2019, and one of the ways in which we marked the event was the launch of the ***Antipode Film Project***. Starting with the production of three films, we want to create a series of publicly accessible online documentaries presenting some of radical geography’s leading thinkers. Speaking to undergraduate students both within and beyond the discipline, as well as an interested public outside the university, we hope these pedagogical films will offer cutting-edge resources for interpreting and changing our world.

The films are short, engaging interventions from scholars “on location”, that is, in a place where they work, that their work speaks to or illuminates in some way. Each is of the highest quality and accompanied by written materials from the featured speaker offering a way in to their research and related work. They will be made available in perpetuity through our websites, AntipodeOnline.org and Wiley Online Library.

Speakers were invited by the trustees of the Antipode Foundation to participate in the project, working with directors over the course of a day or two to talk about their research and its implications for praxis. Upon signing a memorandum of agreement with the Foundation, each director (all geographers with extensive filmmaking experience) received a budget of £10,000 to produce a 9-11 minute film. These will form a distinctive archive, preserved for teachers, researchers, and anyone with an interest in the history, present condition, and future directions of critical geography.

* * *

Grantmaking policies: In making these policies, the trustees have considered the Charity Commission’s guidance on conflicts of interest; policies are reviewed at each



annual trustees' meeting. When assessing applications for grants they act in good faith and recuse themselves where necessary to prevent negative impacts on reputation and the possibility of the trustees benefiting from the charity. They withdraw from decision-making processes involving applications for funding from departmental colleagues, former students, research collaborators, and the like; where there is any doubt about the “strength” of the connection, the trustees err on the side of caution and stand down.

While the trustees encourage applications from the developing world and/or from those traditionally marginalised in the academy (historically under-represented groups, regions, countries, and institutions), the opportunity to benefit is not unreasonably restricted. Nationality, gender, ethnicity, disability, sexual orientation, religion, and age are not determinants of success; the trustees consider the scientific merits of each workshop, project, etc. and applicants' ability and attainment or, in the case of graduate students, potential to develop as scholars, while trying to distribute funds as equitably as possible by taking resources available to applicants into consideration.

Checks are performed on the integrity of applicants, both individuals and the institutions holding and administering the funds. The latter are asked to confirm the applicant's position in/relationship with the institution, that the applicant has considered the institution's research ethics guidelines, that the applicant has considered the institution's health and safety rules, that there are appropriate insurances in place, that the provision of additional support is in place in the form of, but not exclusively limited to, office space, computing and related equipment and support, and library facilities, and that the institution will manage the financial arrangements for the grant and allow its portability in the event that this is necessary and approved by the Foundation.

Grants made to an individual/individuals as opposed to an institution are subject to additional post-award reporting. This reporting is requested to enable the Foundation to meet its responsibilities in accounting for the use of its funds. A Final Expenditure Statement must be submitted within 15 months of receipt of the grant and must provide details of how the funds awarded have been spent. The report must show actual costs



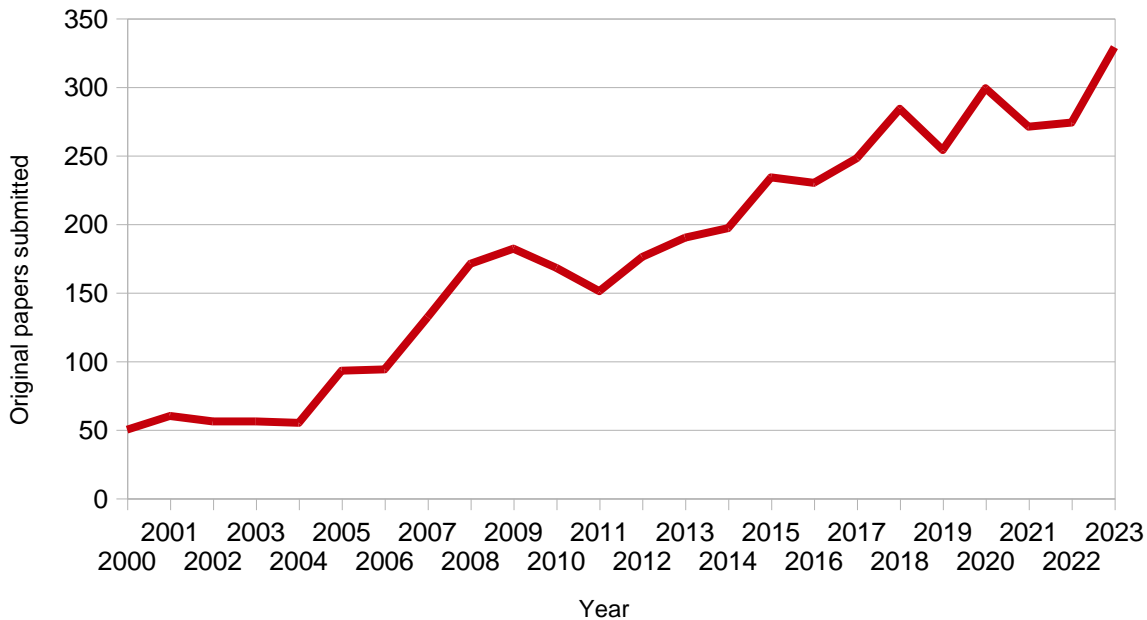
incurred (under headings such as Equipment, Other Costs, Staff, and Travel and Subsistence) within the dates specified at the beginning of the report, indicating where the Foundation's contribution is less than the full economic cost and naming the source of the balance. We understand that projects change³³—grant recipients might not receive funding that was expected or receive funding that was not expected; goods and services might cost more than originally estimated; and/or grant recipients might not have to spend all the money they expected to—so where there are significant differences between planned and actual expenditure, we require clear notes as to why. Any unused part of a grant must be held on trust for us until its use has been approved by the Foundation.



Achievements and Performance

[1] The 55th volume of the journal *Antipode* was published in 2023. Its six issues contained, across 1,969 pages, a total of 90 articles. As well as three agenda-setting Symposia—“Youth and Decolonial Politics in a Relational Context”; “Outside the Wage: Seeing Politics and Possibilities with Critical Comparisons”; and “On the Blockade: Geographies of Circulation and Struggle”³⁴—it includes myriad articles casting light on some of most pressing issues of our time, bringing critical geographical insights to bear on places all over the globe. Notably, while around a third of the 180 articles published in 2020’s and 2021’s volumes, and 49% of the 90 articles published in 2022’s volume, were open access, 53% of the 90 articles published in 2023’s volume were—that is, they were published under Creative Commons licences making them free to read. All book reviews on the journal’s companion website are also freely available.³⁵

We received a good number of submissions for peer-review in 2023: 505 articles (469 in 2022), 329 (274) of which were new submissions and 176 (195) were re-submissions, that is, articles that had been previously submitted and refereed and then revised and re-submitted. To put this in context, from 2000 to 2003 the journal received approximately 50-60 submissions per year; this rose to just over 100 by 2005, approximately 170-180 by 2007, and just under 260 by 2009; in both 2010 and 2011 we received 244 submissions, 253 in 2012, 295 in 2013, 330 in 2014, 368 in 2015, 366 in 2016, 343 in 2017, 430 in 2018, 389 in 2019, 461 in 2020, and 465 in 2021.



On the geography of all this Geography: just under a quarter of all submissions (originals and revisions) came from the UK; just under a quarter from the US; 24% from Europe; 8% from Canada; 5% from Southeast and East Asia; 4% from Latin America; 3% from South Asia; 3% from the Middle East; 3% from Australia and New Zealand; and 2% from Africa. 91 papers were accepted in 2023, giving a rejection rate of 72%, which is on the higher end: 106 papers / 61% in 2022; 91 papers / 66% in 2021; 95 papers / 68% in 2020; and 80 papers / 69% 2019.

We're confident the journal remains popular, and its papers are being read and used in further research. *Antipode's* "impact factor"³⁶ has fluctuated in recent years: it rose from 2.150 in 2011 to 2.430 in 2012; fell to 1.885 in 2013; rose to 2.104 in 2014; fell to 1.915 in 2015; rose to 2.413 in 2016; and rose again to 3.108 in 2017. This rise continued in 2018 to 3.289, before a fall to 2.934 in 2019, which meant a move from 13th of 83 to 21st of 84 in the Clarivate Analytics Journal Citation Reports ranking of Geography journals. We were delighted to learn that our impact factor rose to 5.041 in 2020, placing *Antipode* 9th of 85 in the ranking, but not surprised when it fell to 4.246 in 2021, (re)placing the journal 16th of 86. A rise to 5.0 in 2022 was welcome—*Antipode* was ranked 10th of 86 Geography



journals. New journals were introduced for 2023, so an impact factor of 3.6 placed us in a respectable 16th of 172, which tells us that our authors' research has clearly spoken to colleagues, who have engaged with it in their own scholarship.

All this said, each year we note that the impact factor isn't the only metric that matters to authors—we have an efficient and effective peer-review process (authors wait just three or four months for a decision), and the time from acceptance of a paper to publication in an issue of the journal is currently a respectable five months (papers appear online first³⁷ within a month or so)—and in recent years we've been monitoring "Altmetrics" or article level metrics also. An article's Altmetric score depends on the quantity and quality of the attention it receives online. It is derived from: the volume of mentions (through social networks like Twitter and Facebook, on websites and blogs, and in the mainstream media and public policy documents); the sources of mentions (public policy documents, for example, suggest research is being engaged with); and the authors of mentions (experts and practitioners are considered influential).³⁸ The vast majority of *Antipode* articles had Altmetric scores in 2023, which means that most of our new publications were mentioned online.

Last year we said that there were two titles in development for the *Antipode* Book Series: Jenny Pickerill's *Eco-Communities: Surviving Well Together* and Yu-Shan Tseng's *Liquid Democracy: A Comparative Study of Digital Urban Democracy*. These were to be the final two titles published by Wiley after they announced in May 2022 that they would cease publishing books forthwith. The *Antipode* Book Series' editors, Dave Featherstone and Kiran Asher, were then working with Andy to negotiate a new publishing agreement with the University of California Press, given that [i] for too long prospective authors have favoured North American university presses over UK commercial publishers (given the former's valuation in tenure cases) and [ii] UC Press editors' values align with the Foundation's and their future-facing Luminos Open Access publishing programme is attractive.³⁹ A publishing agreement was signed in January 2024, and all future Book Series titles will be published under it.⁴⁰ Yu-Shan Tseng's *Liquid Democracy: A*



Comparative Study of Digital Urban Democracy will be published by Wiley in early 2025, but unfortunately Jenny Pickerill's *Eco-Communities: Surviving Well Together* will not. We wish Jenny the very best and look forward to seeing her book published soon.

Finally, the editors and trustees believe that strong peer reviewing is perhaps the single most important element in ensuring the quality and integrity of papers in *Antipode*. Our commitment to publishing the best possible papers—writing that is politically-engaged, timely and passionate, and done with theoretical and empirical rigour—would falter were it not for the voluntary labour of our referees. We received more submissions and published more papers than ever in 2023/24, and without our community of dedicated, generous reviewers—almost 600 of them this year—none of this would be possible. They've committed inordinate amounts of time and energy to the work of unknown colleagues, and each one of them has done so at an incredibly trying time. Capacity has been limited everywhere, and yet we've witnessed countless acts of generosity and goodwill. We'd like to sincerely thank our referees again for all their labours.⁴¹

[2] & [3] As noted above, neither **International Workshop Awards** nor **Scholar-Activist Project Awards** were offered in 2019/20, 2020/21 and 2021/22, given official advice regarding Covid-19 and suites of measures taken to deal with it. From 2022/23 both grants will be retired and permanently replaced by "Right to the Discipline" grants.

[4] A call for proposals for Antipode Foundation "**Right to the Discipline**" grants was launched in November 2023 on the Foundation's website and a number of electronic mailing lists used by radical/critical geographers.⁴² Applicants were asked to submit a five-page application outlining: the title of the work and details of its creator(s) (name[s], education and employment history, current position, department and institution/organisation, city, zip/postcode and country, phone number and e-mail address, and publications, presentations, public scholarship, creative work, etc.); the work itself and how it reflects *Antipode's* values and parameters;⁴³ and the budget (how much



money is needed, how they intend to spend it, and what co-funding has been secured). The deadline for applications was the end of March 2024. By that point, the Foundation’s Executive Director had received 225 proposals (compared with 154 in 2023, 104 in 2022, and 92 in 2021). 65 came from North America, 43 from Europe, 41 from the UK, 27 from Latin America, 19 from Asia, 14 from Africa, 9 from the Antipodes, and 7 from the Middle East.

The 225 applications were divided into seven batches of 28 and one of 29 to be handled by Michelle, LaToya, Jack, Tariq, Sandie, Sharad, Nik, and Andy. Prior to the AGM in late April 2024, each assessor was to conduct a preliminary assessment using Katherine’s tried-and-tested criteria,⁴⁴ then bring a shortlist (a top five, say) to Berkeley for discussion. Unfortunately, in the event neither Michelle nor LaToya could attend the meeting, but they shared their assessments with Andy. The in-person meeting was an invaluable opportunity to talk through the kinds of proposals we’re receiving, the kinds we’d like to receive, what appeals and what doesn’t, and to whittle down the shortlist collectively, comparing and calibrating our assessments. New perspectives emerged in the process, opinions were challenged and changed, and in some ways we ended up somewhere unexpected.

13 projects were selected, sharing GBP 113,500.00. A 14th project was offered 50% funding, given that the team [i] was seeking a modest amount (GBP 7,000) and [ii] was collaborating with the Royal Geographical Society (a charity with the means to support such work and match our funds). All applicants were notified of the results (and a public announcement was made),⁴⁵ and the 14 grants will be made in due course.

“Black Geographies Collective: Towards Radical Black Geographies from South Africa” (Aidan Africa, Erin Torkelson and colleagues at the University of Cape Town and University of the Western Cape, South Africa)—£8,500



“Environmental and Carceral Violence at the Glades County Detention Center”
(Emma Shaw Crane, Stanford University, and Guadalupe de la Cruz, American Friends Service Committee, USA)—£6,000

“1st Seminar on Abolitionist Geographies / 1^o Seminário de Geografias Abolicionistas” (Gabriella De Biaggi and colleagues at the University of São Paulo, Brazil)—£7,000

“Sin Miedo: Alter-Securities Across the Global South—An International Workshop”
(George Furlas, Security in Context, Roosbelinda Cárdenas, John Jay College, and colleagues at Indiana University, USA, and Universidad Nacional Autónoma de México, Mexico)—£10,000

“Abolition Geography in Central America: Anti-Carceral Politics and Legal Advocacy under El Salvador’s State of Exception” (Grazzia Grimaldi, University of Illinois, and Roxana Cardona, Justicia Social y Contraloría Ciudadana, with fellow activists and scholars in the US and El Salvador)—£10,000

“Palestinian Landscapes & Liberatory Ecologies: Cultivating Transnational Communities of Practice” (Saad Amira, Al-Quds Bard College, Samer Raddad, Al-Quds University, Christian Keeve, University of Kentucky, Garrett Graddy-Lovelace, American University, and colleagues in Palestine and the US)—£10,000

“Debt, Democracy, and Authoritarian Regimes in Sri Lanka” (Thiruni Kelegama, University of Oxford, Kanchana Ruwanpura, University of Edinburgh, and Charith Gunawardena, Melani Gunathilaka & Dhanusha Pathirana, Institute for Political Economy, Sri Lanka)—£7,000



“Arab Cities Beyond Violence: Urban Imaginaries, Material Conditions, and Political Struggles” (Diala Lteif, University of Cambridge, Omar Jabary Salamanca, Université libre de Bruxelles, Aya Nassar, University of Warwick, and Lana Judeh & colleagues at *Arab Urbanism* [<https://www.araburbanism.com/>])—£10,000

“Afro-Peasant Women and Peasant Mobilisation for Agrarian Reform in the Colombian Caribbean: Histories of Land, Food, and Resistance” (María José Martínez and Duván Caro Tapia, Universidad de los Andes, Colombia, and Margarita Martínez-Osorio, Indiana University, USA)—£10,000

“Redefining Academic Spatialities: The Transformative Arts and Research Initiatives Fellowship (TAARIF)” (Madhavi Menon, Arunima Theraja and colleagues at the Centre for Studies in Gender and Sexuality, Ashoka University)—£10,000

“Affective Resistance: From Palestine to Magan-djin and Back” (Jamal Nabulsi and colleagues at the Institute for Collaborative Race Research, Australia)—£7,000

“Utilising Public Works’ Action Research, Representation, and Advocacy in Addressing Urban Destruction in Lebanon” (Abir Saksouk and Nadine Bekdache, Public Works Studio, Beirut, Lebanon)—£10,000

“States of Precarity in UK University Geography” (Rachael Squire, Royal Holloway University of London and colleagues in collaboration with the Royal Geographical Society [with IBG])—£3,500

“Data for Tenant Organising: The Community Action Tenants Union Eviction Database” (Fiadh Tubridy, Maynooth University, Alex Baker, University of



Sheffield, and colleagues at CATU [Community Action Tenants Union] Ireland)—
£8,000

It has been a pleasure to work with the grant recipients so far, and we look forward to hearing more as their projects come together in the coming months. The teams in Lebanon and Palestine in particular are in our minds and hearts, and we wish the very best to them. All being well, a call for proposals for the fifth round of “Right to the Discipline” grants will be launched towards the end of 2024.

[5] There was no spending on the Foundation’s **Translation and Outreach** programme in 2023/24.

[6] There was no spending on the **International Conference of Critical Geography** in 2023/24.

[7] The year 2023/24 has seen the Foundation sponsoring three **lectures**:

- At the 2023 Royal Geographical Society (with IBG) annual international conference in London, 29th August–1st September, Adam Elliott-Cooper (School of Politics and International Relations, Queen Mary University of London) presented “Decommissioning Anti-Racism: Police Power, State Capture, and Black Radical Traditions”.⁴⁶
- At the Land Deal Politics Initiative (LDPI) international conference on “Global Land Grabbing” in Bogotá, Colombia, 19th–21st March 2024, Lyn Ossome (Makerere Institute of Social Research, Makerere University, Uganda) presented “Social Reproduction and Surplus Populations of the Agrarian South”.⁴⁷



- At the 2024 annual meeting of the American Association of Geographers in Honolulu, HI, 16th–20th April, Vernadette Vicuña Gonzalez (Department of Ethnic Studies, University of California Berkeley) presented “Detours as Worldmaking: Archives, Methods, Genres”.⁴⁸

Films of many of our Lecture Series events are available online⁴⁹ and “virtual issues” of *Antipode* are often produced to mark the lectures. We pull from the digital archive a good number of papers speaking to the themes of our speakers’ lectures and their work more generally, making them freely available for 12 months. We also encourage speakers to submit written versions of their presentations for review and, if successful, publication in *Antipode*; these articles are made freely available for all to download and read.

With our third lecture, we’ve been trying to reach out beyond the US and UK, beyond the AAG and RGS-IBG, and attend a lesser-known (to us) event to maximise the diversity of those contributing to our community, and facilitate engagement with scholarship from hitherto under-represented groups, regions, countries and institutions to enrich conversations and debates in *Antipode*. We invite speakers who will make a real intervention, often from outside the discipline, and in doing so offer something of value to the conference/community. Editor Diana Ojeda chaired Lyn Ossome’s presentation in Bogotá, and reports that it was a highlight of the conference, genuinely appreciated by the delegates.

Building on this success, Editor Wangui Kimari has been in touch with the organisers of the 2025 African Studies Association of Africa (ASAA) biennial conference about an *Antipode* Lecture. They’re planning to stage the conference in Praia, Cape Verde, in September;⁵⁰ ASAA Vice President Divine Fuh (University of Cape Town) was enthusiastic, and Andy has sent details to him and his co-organisers. The Editorial Collective have been discussing inviting a speaker from the Caribbean or Latin America—someone who wouldn’t normally attend an ASAA event, but who could nonetheless make a significant contribution, perhaps on transatlantic engagements.



Continuing to look ahead to 2024/25, the Foundation will be sponsoring lectures at: [i] at the 2024 Royal Geographical Society (with IBG) annual international conference in London, 27th-30th August, where Laleh Khalili (Institute of Arab and Islamic Studies, University of Exeter) will present “Where is Palestine? Singapore on the Med, Spaceships, and the Mount of Olives”; and [ii] at the 2025 annual meeting of the American Association of Geographers in Detroit, MI, 24th-28th March, where Kyle T. Mays (Department of African American Studies, University of California Los Angeles) will present “‘Mary, don’t you weep’: Reclaiming Anishinaabeg Women’s Histories of Detroit”. Both lectures will be in-person but will also be recorded and made publicly available on AntipodeOnline.org.

[8] The end of 2023/24 saw planning for the 9th **Institute for the Geographies of Justice** well under way. Trustee Marion Werner and co-organiser Kate Derickson were looking forward to welcoming 23 participants—a mix of doctoral students nearing completion, postdoctoral researchers, and recently appointed junior faculty (within three years of appointment)—to Kate’s institution, the University of Minnesota, for the week of 3rd-7th June 2024. Marion and Kate will be joined in Minneapolis by Kiran Asher from the Book Series and Diana Ojeda from the journal, Beverley Mullings (University of Toronto) and Bradley Wilson (West Virginia University), and colleagues from Minnesota’s Department of Geography, Environment and Society, to provide an opportunity to engage theoretical, methodological, and practical issues related to research and scholar-activism on “social reproduction”.⁵¹

IGJ9 is specifically designed to meet the needs of early-career researchers over the course of five full days. The programme will include plenaries and fora for debate as well as practical sessions such as strategies of writing and representation, publishing and engaging with diverse audiences within and beyond academia, embracing ethical translations and engagements with interpretive communities outside the academy, and more. The Institute’s participation fee will be USD 200 for graduate students and postdoctoral researchers, and USD 350 for faculty; this fee is a contribution towards accommodation,



and the Foundation will cover the remainder of the costs, including travel for some participants, spending up to GBP 28,000 (up from GBP 25,000 in recognition of inflationary pressures).

[9] A re-launch of the *Antipode Film Project* was discussed at the 2021/22 AGM, given the sustained success of the two films released in 2020 as part of the journal's 50th anniversary celebrations.⁵² Trustee (and filmmaker) Brett Story led the development of a call for proposals over 2022/23, and it was made public in May 2023.⁵³

The Foundation invited proposals for short documentary videos exploring key thinkers, concepts, case studies and/or interventions within the rich and variegated field of radical geographic thought and research. The purpose of these videos is to further bridge the gaps between academic scholarship and public knowledge, to provide social justice-oriented educators and activists with resources for their work, and to foster critical thinking through creative expression. Videos therefore might be educational, activist, or artistic in orientation, but ideally will be all of these at once.

We especially welcomed proposals that use the aesthetic language of cinema (composition, narrative, montage, diegetic and nondiegetic sound, mise-en-scène, archive, interview, etc.) to evoke and illuminate crucial interventions in scholarship and activism from a spatial perspective. This might include, for example, a profile of a notable geographer or spatial thinker (following our previous *Antipode* Film Project videos exploring the ideas of Ruth Wilson Gilmore and David Harvey), a creative elaboration of a key concept within radical geographic thought, or a cinematic exploration of a research case study.

Videos may be deceptive in their formal simplicity, or daring in their innovation of the cinematic form, but must aim at deepening public understanding of the spatial dimensions or consequences of social struggle and liberation scholarship. In other words, they should also either make, or elaborate, an argument (or set of arguments) that helps illuminate and change our world.



Videos should be between 10 to 20 minutes in length and should offer a distinct visual and creative treatment of the thinker(s), ideas, or places explored. Ideally, they should be able to operate as standalone pieces, encountered and enjoyed as short films and able to be shared and disseminated across a variety of platforms, from film festivals to course syllabi to community events to social media and beyond.

Proposals should be one to two pages in length and include the following: title; logline (what is the short video about, in a sentence?); synopsis (what is being explored in the film and why?); creative treatment (why does the topic deserve to be expressed in the form of a film? What kinds of creative ideas inform the style, form, and aesthetic of the video? What will it look and sound like, and how will it be made?); creative team (what is the filmmakers' relationship to the subject, and to the field of radical geography, defined broadly and non-disciplinarily?); and budget (how will the GBP 15,000.00 allocated for the video be spent?).

After the 31st July 2023 deadline, we had 111 applications for funding: 30 from North America, 29 from Europe, 22 from the UK, nine from South Asia, seven from Africa, six from Australia and New Zealand, five from Latin America, two from East and Southeast Asia, and one from the Middle East. Andy divided them into six sets, each to be assessed by a team of two (Andy and Marion, Katherine and Tariq, LaToya and Jack, Maliq and Jenny, Sandie and Nik, and Sharad and Michelle) using weighted criteria: relevance of what/who is being explored—overall strength of project (20); creative team and relationship to the subject—with junior scholars/creatives in mind (10); proposed style, form, aesthetics (10); potential for expansive audience—scholars, educators, activists, creatives (20); attention to radical geography—broadly defined (10); focus on social change and activist world making and/or other forms of radical struggle (20); and scope—e.g., is the project doable (10). Each team put forward a top three/four, creating a shortlist of 21 by November.

Now, Brett's expertise as a filmmaker was invaluable: while the trustees could speak to how proposals "bridge the gaps between academic scholarship and public knowledge", "provide social justice-oriented educators and activists with resources for their work" and



“foster critical thinking through creative expression”, Brett was in a unique position when it comes to questions of (for want of a better word) “filmability”. Who’s filming, what and how, are questions for an experienced filmmaker, so Brett oversaw the shortlist, looking for undesirable/unfeasible/unviable proposals. Seven proposals were selected by December, with clear rationale provided by Brett; these were assessed by all, and two/three projects were chosen for funding in February 2024:

- £15,000 full funding for Harjant Gill (cultural anthropologist at Towson University), A.K. Sandhu (Desi-American filmmaker), Pearl Sandhu (Delhi-based filmmaker), and Inderpal Grewal (professor emeritus at Yale University)—“Surveillance City: India’s Transition from Socialist Democracy to a Neoliberal Security State (with Inderpal Grewal)”;
- £15,000 full funding for Elijah Stevens (New York-based filmmaker), Tracy Rosenthal (co-author with Leonardo Vilchis of *Abolish Rent: How Tenants Can End the Housing Crisis* [Haymarket Books, 2024]), and Peter Goldberg (NY-based producer of and researcher for documentaries)—“Geographies of Financialized Housing”; and
- £5,000 partial funding/show of support for Hannah Meszaros Martin (an experimental filmmaker and researcher associated with Forensic Architecture at Goldsmiths)—“La Tierra Proscrita / The Outlawed Earth”.

Andy prepared memoranda of agreement between the Foundation and main creative teams (Harjant Gill, A.K. Sandhu, Pearl Sandhu, and Inderpal Grewal / Elijah Stevens, Tracy Rosenthal, and Peter Goldberg), transferred funds (to Hannah Meszaros Martin also), and will maintain contact as the films are prepared for submission before the end of



April 2025. The next call for proposals could be launched in May 2025 following an assessment of the Film Project in the light of the first two films.

* * *

Finally, **the Foundation’s website**—AntipodeOnline.org—continues to do well, receiving around 10,000 views each month in 2023/24. Pages giving access to the film *Geographies of Racial Capitalism with Ruth Wilson Gilmore* and information about our “Right to the Discipline” grants are extremely popular (*Geographies of Racial Capitalism* has been viewed almost 264,000 times!), as is our “Interventions” series. These essays are part of our attempt to open the Foundation’s activities to the widest possible group of beneficiaries—short commentaries which strive to cast a radical geographer’s eye over “live” events, outlining for an audience beyond the university how the journal might shed light or offer an alternative perspective on current affairs. Notable publications in 2023/24 include a series of essays contributing to the scholarly and political debate about the Palestinian genocide. We commissioned a set of pieces that provide a critical geographical analysis and speak to issues such as imperialism, settler colonialism, racism, transnational Left solidarities, and the conflation of any critique of Zionism with anti-Semitism. Their authors were invited based on their expertise and ongoing engagement in critical discussions, and we would like to thank them, again, for their important contributions.⁵⁴

Interventions, we think, effectively open up, or “translate”, *Antipode’s* archive for a public “out there” that is hungry for critical thinking. But there’s also a public “in here”, within the university, that it might not be speaking to as clearly as it might—students—and many are equally hungry for dissenting thought. We invite authors of *Antipode* articles to reflect on how their work could be taught, that is, how they might set out the ways in which it can change ways of understanding and being in the world. “The Critical Classroom” consists of a series of webpages foregrounding the journal’s commitment to teaching conceived as radical praxis—a commons resource of teaching suggestions and pedagogical



reflections built around published *Antipode* content, and built by the authors of that content. It addresses the importance of teaching, and platforms the space of the classroom, as integral components of the radical geographical project.⁵⁵

The website's companion Twitter account continues to be popular, with over 27,000 followers. In 2023/24 it publicised new publications and all manner of material posted on the website, complementing both *Antipode* the journal and the wider work of the Foundation. For example, it advertised the "Right to the Discipline" grants, the Lecture Series, and the *Antipode* Book Series, disseminated sponsored research, and shared new material posted to AntipodeOnline.org: book reviews and review symposia; video abstracts introducing readers to an author's forthcoming work and making links between it and the concerns of our times; open access "virtual issues" of the journal that explore the digital archive and highlight groups of papers speaking to issues both timely and "timeless"; and reflections on current affairs that demonstrate the value of a geographical imagination by suggesting how the work of radical geographers (and their fellow travellers) might cast light on them. Given changes to Twitter—now officially known as "X"—many geographers have been using an alternative, Bluesky, and all material posted at Twitter will also be posted there—@antipodeonline.bsky.social—going forward.

All material on AntipodeOnline.org can be downloaded, free of charge, and shared with others as long as producers are credited and work is neither changed in any way nor used commercially. We're confident that the website, Twitter and Bluesky accounts, and Facebook page help the Foundation connect to beneficiaries outside geography, and, indeed, outside academia.



Financial Review

Please see the appended Independent Examiner's report, statement of financial activities, balance sheet and notes.

Incoming resources: The Foundation's principal source of funding for the year ended 30th April 2024 was royalties from Wiley, that is, monies payable by the publisher of *Antipode* to the Foundation in consideration for its exclusive right to publish the journal. These monies are equivalent to a proportion of the net revenues from the exercise of this right, including income from subscription and licence sales, sales of backfiles and offprints, book sales, sales of publication rights, and any open access fees charged. They are paid in two instalments: an advance on royalties before 31st January in the year to which it relates; and the balance (if any) before 30th April in the year following it.⁵⁶ Royalties in 2023/24 totalled £170,336 (£167,054 in 2022/23).

The Foundation also received: interest on its bank accounts (£9,699 in 2023/24; £2,751 in 2022/23); contributions from Wiley to the costs of both the annual general meeting (£10,000 in 2023/24; £10,000 in 2022/23) and the journal's editorial office (£66,148 in 2023/24; £61,143 in 2022/23); and £100 on publication of a title in the Book Series.

Resources expended: as well as the trustees' honoraria/grants made to the institutions employing the trustees and grants to support our Editorial Collective (£39,652 in 2023/24; £36,789 in 2022/23),⁵⁷ the Foundation's expenditure in direct support of its charitable purposes included £4,611 on conferences (£40,164 in 2022/23),⁵⁸ £0 on scholarships and bursaries (£3,808 in 2022/23),⁵⁹ and £152,000 on grants (£101,828 in 2022/23).⁶⁰



2023/24's expenditure on raising funds (including staff costs, general office expenses, meetings, travel and subsistence, and bank charges) and other expenditure (including accountancy and legal fees) was similar to 2022/23's.⁶¹ After recording a surplus in 2011/12, the Foundation recorded deficits in 2012/13, 2013/14, 2014/15 and 2015/16; the Foundation recorded a surplus of £6,806 in 2016/17, a surplus of £51,097 in 2017/18, a surplus of £20,369 in 2018/19, and a surplus of £144,416 in 2019/20. We recorded surpluses of £54,094 in 2020/21 and £35,384 in 2021/22, and deficits of £11,041 in 2022/23 and £12,559 in 2023/24.

* * *

Reserves and investment policies: The Foundation keeps reserves in order to not only maximise impact but also balance the needs of current and future beneficiaries; saving now, as the trustees see it, enables us to both respond to future opportunities and cope with future challenges. These policies are reviewed at each annual general meeting of the trustees and Charity Commission guidance is continually monitored.

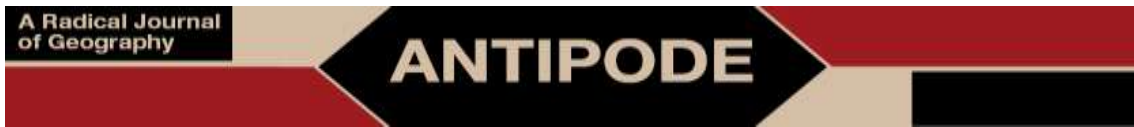
Responding to future opportunities / coping with future challenges: In July 2011, the Foundation signed a journal publishing agreement with Wiley, governing the publication of *Antipode* for eight calendar years from January 2012; upon doing so it received a one-off "signing bonus" of £230,000. In February 2018, the Foundation signed a new journal publishing agreement with Wiley, governing the publication of *Antipode* for eight calendar years from January 2019 (the new agreement superseded the old from then); upon doing so it received a one-off "signing bonus" of £50,000. While these funds are technically unrestricted, the bonuses have been earmarked for future spending.⁶² While expenditure is related to income (or, the timing of outgoing resources is related to the timing of incoming ones – one-year funding decisions are made *after* annual income has been received), income can be supplemented by reserves when necessary. However, this supplementation is limited as the trustees strive to maximise spending while remaining



even-handed to both future and current beneficiaries, that is, to take advantage of present opportunities while remaining open to opportunities that might arise in the coming years.

What's more, the trustees are aware that the Foundation depends on a single income source, and given the general economic situation and growth of open access publishing, the trustees strive to limit the spending of the earmarked funds to modest levels. They do so with the intention of building resilience, enabling the Foundation to maintain its activities—making grants, arranging summer schools and public lectures, and so on—in leaner years. The Foundation also has a legal responsibility to perform as outlined in its publishing agreement with Wiley, and if subscription revenues were to fall dramatically (if, for example, the environment in which the Foundation operates were to radically change) funds would need to be in place to enable it to do so. To be sure, there are contributions from Wiley to the costs of both the annual general meeting and the journal's editorial office,⁶³ and the advance on royalties is non-refundable (a "Guaranteed Minimum Payment"). However, the contributions would need to be supplemented by funds held in reserve to enable the Foundation to employ the journal's Managing Editor (who is also its Executive Director) and meet incidental operating expenses for a period of at least 36 months while its trustees seek alternative sources of funding for the longer term. Furthermore, in the event of a significant adverse change in business conditions, the advance on royalties may be renegotiated.

Reserves are invested as savings expected to grow more or less in line with inflation over the term of the investment, and thus to maintain their value in real terms. The Foundation's investment policy seeks to balance security, interest rates, flexibility, and ethical policies; mutual lenders and deposit takers are favoured in the first instance, and the Foundation currently has accounts with Monmouthshire Building Society and Triodos Bank.



Endnotes



¹ As well as the 2022/23 annual general meeting, which took place on 29th August 2023, the trustees held three formal meetings during the year: [i] 15th–26th September 2023; [ii] 4th October 2023–20th February 2024; and [iii] 22nd–23rd April 2024 (2023/24 AGM). In addition to these meetings there were also more regular, less formal telephone calls and email exchanges.

² The Foundation’s board of trustees currently consists of five former *Antipode* editors and six others, appointed on the basis of their expertise in, and dedication to, the project of radical/critical human geography.

³ At the 2023/24 AGM in Berkeley, CA, 22nd–23rd April 2024, Jack, Sandie, Michelle, LaToya, Maliq and Brett were approaching the end of their first three years; at the meeting, Jack and Sandie committed to a further term, and in the following weeks Michelle, LaToya, Maliq and Brett joined them.

Jenny is resigning (as of 30th April 2024) after five years of sterling service. The board of trustees sent their thanks for all Jenny’s work and best wishes for the future. She will be missed.

12 months after leaving the Editorial Collective, Kiran Asher and Dave Featherstone could join the board of trustees on 1st May 2024, but given their roles as editors of the Book Series, Andy proposed *not* inviting them, and instead supporting their editorial work with annual grants of GBP 1,500 (the equivalent of a trustee’s honorarium + the premium paid to the journal’s editor-in-chief). Following the meeting, both Kiran and Dave welcomed the proposal, and when they step down from the Book Series, they will be invited to join the board of trustees.

Alex Loftus’ and Laura Barraclough’s five-year terms as editors come to an end on 30th April 2024. Following a well-deserved break, both will be invited to join the board of trustees on 1st May 2025.

⁴ It is a policy of the Foundation not to pay university overheads, indirect costs, or facilities and administrative costs. There is an established convention in the UK and elsewhere that



grants paid by charities generally cover only a proportion of the work to be done, with institutions finding the remainder from other funding sources. Our grants are exclusively for the promotion and advancement of social scientific research, education and scholarship in the field of radical and critical geography. If a trustee's institution wishes to charge such fees, the Foundation might pay any reasonable expenses (up to GBP 1,000.00 each year) that the trustee properly incurs in connection with the maintenance and development of necessary skills (including engaging research and teaching assistants, attending academic conferences, and meeting other costs associated with their scholarship, such as books and equipment).

⁵ A list of members is available here: <https://antipodeonline.org/about-the-journal-and-foundation/international-advisory-board/>

⁶ See <https://www.wiley.com/network/journaleditors/editor-resources>

⁷ These grants were £3,000 (£4,000) in the year beginning 1st May 2012. At the 2012/13 AGM, held over two days from 10th May 2013, the trustees resolved that [i] in the year beginning 1st May 2013 grants made to the Editor in Chief and Editors will increase by £500 and [ii] starting from the year beginning 1st May 2014 they will increase annually in line with the UK Consumer Prices Index prevailing in the preceding November (that is, the October CPI). The CPI rose by 11.1% in the 12 months to October 2022, by 4.6% in the 12 months to October 2023, and by 2.3% in the 12 months to October 2024.

⁸ See *Antipode's* author guidelines:

<https://onlinelibrary.wiley.com/page/journal/14678330/homepage/forauthors.html>

⁹ National Employment Savings Trust (NEST), Nene Hall, Lynch Wood Business Park, Peterborough, PE2 6FY: <https://www.nestpensions.org.uk/schemeweb/nest.html>

¹⁰ See: <https://antipodeonline.org/transparency-notice/>

¹¹ These words are Trevor Barnes and Eric Sheppard's. The Foundation contributed towards the funding of their "Histories of Radical and Critical Geography" workshop. See <https://antipodeonline.org/international-workshop-awards/201213-recipients/rwa-1213-barnes/>



¹² Contributors today put a variety of insights to work, including Marxist, socialist, anarchist, anti-racist, anticolonial, feminist, queer, trans, green, and postcolonial. This list is indicative rather than exhaustive; for more on the changing make-up of *Antipode*, see our open access introduction to *Keywords in Radical Geography: Antipode at 50* (<https://onlinelibrary.wiley.com/doi/10.1002/9781119558071.ch1>).

¹³ Linda Peake and Eric Sheppard, “The emergence of radical/critical geography within North America”, *ACME: An International E-Journal for Critical Geographies*, volume 13, issue 2, pages 305-327, 2014 (p.309).

¹⁴ For more on radical/critical geography’s history, present condition, and possible futures, see Nik Theodore, Tariq Jazeel, Andy Kent and Katherine McKittrick, “Keywords in Radical Geography: An Introduction”, *Antipode* Editorial Collective (eds) *Keywords in Radical Geography: Antipode at 50*, Oxford: Wiley, 2019 (p.1-13).

¹⁵ Alison Blunt and Jane Wills, *Dissident Geographies: An Introduction to Radical Ideas and Practice*, Harlow: Pearson, 2000 (p.xi).

¹⁶ George Henderson and Marvin Waterstone, *Geographic Thought: A Praxis Perspective*, Abingdon: Routledge, 2009 (p.xiii).

¹⁷ See <https://antipodeonline.org/category/book-reviews/> and <https://antipodeonline.org/category/interventions/>

¹⁸ A list of titles in the *Antipode* Book Series is available here: <https://antipodeonline.org/category/antipode-book-series/>

¹⁹ The online version of the journal is available via Wiley Online Library: <http://www.wileyonlinelibrary.com/journal/anti>

²⁰ Multi-year access licence arrangements: libraries/institutions (either individually or as part of a consortium) commit to multi-year access, for guaranteed price increases, to either *Antipode* or all Wiley titles. Note that the vast majority of access is via multi-year access licence arrangements (just two single-year “traditional” subscriptions were purchased in 2023). Of those 6,471 licensees, 3,278 libraries/institutions had access in 2023 thanks to so-called “read-and-publish” or “transitional” deals (up from 2,825/6,456 in 2022,



1,398/6,461 in 2021, 961/6,631 in 2020, and 647/6,615 in 2019). These see consortia negotiating an “article publication charge” for each journal (that is, the cost to publish an open access paper), creating a pot of APC funds for their researchers, and arranging access to all Wiley titles. Europe led the way with such agreements, and they are currently in place in many countries around the globe; in 2022/23, notable new deals were made in Australia and New Zealand, Canada, and the United States, and in 2023/24, agreements were signed in South and East Asia, Latin America, and Africa (see

<https://authorservices.wiley.com/author-resources/Journal-Authors/open-access/affiliation-policies-payments/index.html>).

²¹ Advertisements/announcements for both the Scholar-Activist Project Awards and the International Workshop Awards appear on the Foundation’s website (AntipodeOnline.org), a number of electronic mailing lists used by radical/critical geographers (including CRIT-GEOG-FORUM, LEFTGEOG, and lists used in Latin America and South and East Asia) and Twitter (@antipodeonline), among other places.

²² See <https://antipodeonline.org/a-right-to-the-discipline/>

²³ Note that the Antipode Foundation funds the production of short documentary videos (exploring key thinkers, concepts, case studies and/or interventions within the rich and variegated field of radical geographic thought and research) through its Film Project—on which more below.

²⁴ See e.g. <https://antipodeonline.org/2019/08/29/lecture-series-2019/>

²⁵ See <https://antipodeonline.org/category/book-reviews/>

²⁶ Provided that this right is not exercised on a systematic basis or in such a way as may adversely impact on the subscription sales of *Antipode*.

²⁷ International Critical Geography Group (ICGG):

<http://internationalcriticalgeography.org/>

²⁸ American Association of Geographers (AAG) annual meeting:

<https://www.aag.org/events/aag2024/>



²⁹ Royal Geographical Society (with the Institute of British Geographers) (RGS-IBG) annual international conference: <https://www.rgs.org/research/annual-international-conference/>

³⁰ Films of the AAG and RGS-IBG lectures are available at <https://antipodeonline.org/category/lecture-series/> and https://onlinelibrary.wiley.com/page/journal/14678330/homepage/lecture_series.htm

³¹ See <https://antipodeonline.org/institute-for-the-geographies-of-justice/past-institutes/>

³² For more see <https://antipodeonline.org/institute-for-the-geographies-of-justice/about/>

³³ And we ask to be informed as soon as possible during the year if the actual project taking shape is significantly different from the one proposed to and approved by the Antipode Foundation. If necessary, the Foundation will consider requests for a no-cost extension, that is, an extension of the project period without additional funding from us.

³⁴ See <https://doi.org/10.1111/anti.12906> / <https://doi.org/10.1111/anti.12909> / <https://doi.org/10.1111/anti.12943>

³⁵ See <https://antipodeonline.org/category/book-reviews/>

³⁶ The two-year impact factor is calculated by dividing the number of citations in a given year of *Antipode* papers published in the previous two years by the number of *Antipode* papers published in the previous two years (for example, 446 / 152 = 2.934 in 2019; 746 / 148 = 5.041 in 2020; 862 / 203 = 4.246 in 2021). As Clarivate Analytics put it, “...JCR [Journal Citation Reports] provides quantitative tools for ranking, evaluating, categorising, and comparing journals. The impact factor is one of these; it is a measure of the frequency with which the ‘average article’ in a journal has been cited in a particular year or period. The annual JCR impact factor is a ratio between citations and recent citable items published. Thus, the impact factor of a journal is calculated by dividing the number of current year citations to the source items published in that journal during the previous two years” (<https://clarivate.com/webofsciencegroup/essays/impact-factor/>).

³⁷ Wiley’s Early View enables the online publication of the “version of record” before inclusion in a print issue. See <https://onlinelibrary.wiley.com/toc/14678330/o/o>



³⁸ See <https://www.altmetric.com/about-altmetrics/>

³⁹ See <https://www.ucpress.edu/openaccess>

⁴⁰ See <https://www.ucpress.edu/series/antipode>

⁴¹ A full list of referees, July 2023–June 2024, was published in the journal:

<https://doi.org/10.1111/anti.13100>

⁴² See <https://antipodeonline.org/2023/11/08/rtttd-grants-cfp-nov-23/>

⁴³ Applicants were guided towards <https://antipodeonline.org/about-the-journal-and-foundation/a-radical-journal-of-geography/>

⁴⁴ 35 available points, consisting of: overarching strength of project—inventiveness, strong outcomes (10); links to radical geography (5); strength of PI and/or team—publications, activist work, etc., including potential for emerging scholars (5); scope of project—doability (5); attention to social change and community—broadly defined (5); and links to anti-oppression (5).

⁴⁵ See <https://antipodeonline.org/2024/10/08/rtttd-2024/>

⁴⁶ See <https://antipodeonline.org/2023/08/24/2023-antipode-rgs-ibg-lecture/>

⁴⁷ See <https://cienciassociales.uniandes.edu.co/intrnational-conference-global-land-grabbing/>

⁴⁸ See <https://antipodeonline.org/2024/04/16/2024-antipode-aag-lecture/>

⁴⁹ See <https://antipodeonline.org/category/lecture-series/>

⁵⁰ See <https://as-aa.org/>

⁵¹ See <https://antipodeonline.org/institute-for-the-geographies-of-justice/about/>

⁵² See <https://antipodeonline.org/the-antipode-film-project/>

⁵³ See <https://antipodeonline.org/2023/05/17/antipode-film-project-cfp-2023/>

⁵⁴ See <https://antipodeonline.org/2024/03/01/interventions-on-palestine/>

⁵⁵ See <https://antipodeonline.org/the-critical-classroom/>

⁵⁶ The advance on royalties is non-refundable (a “Guaranteed Minimum Payment”).

⁵⁷ £36,789 in 2022/23 consisted of 11 x £1,000 payments for trustees, and £25,789 to the six editors (£4,102.83 to each of the five editors and £5,275.09 to the Editor in Chief).



£39,652 in 2023/24 consisted of 11 x £1,000 payments for trustees, and £28,652 to the six editors (£4,558.24 to each of the five editors and £5,860.62 to the Editor in Chief).

⁵⁸ In 2022/23, £40,164 was spent on: the 2022 RGS-IBG Lecture (£879.99) and 2023 AAG Lecture (£195.53); the Institute for the Geographies of Justice (£15,981.54); and the “Freedom is a Place” event (£23,106.89). In 2023/24, £4,611 was spent on the 2023 RGS-IBG Lecture (£128.33), the 2024 AAG Lecture (£2,426.34), and the 2024 Land Deals Politics Initiative (LDPI) Lecture (£2,056.27).

⁵⁹ £3,808 on scholarships and bursaries in 2022/23 consisted of 10 travel bursaries for participants in the eighth Institute for the Geographies of Justice (11 of the 21 participants did not require assistance).

⁶⁰ £152,000 on grants in 2023/24 consisted of actual spending in 2023/24 (£96,080), minus monies payable in 2022/23 (£96,080, i.e. ten “Right to the Discipline” grants), plus monies payable in 2023/24 (£117,000 on 14 2023/24 RttD grants and £35,000 on 3 Film Project grants).

£101,828 on grants in 2022/23 consisted of actual spending in 2022/23 (£112,174), minus monies payable in 2021/22 (£106,426, i.e. ten “Right to the Discipline” grants [£95,500] and a Scholar-Activist Project Award [£10,926]), plus monies payable in 2022/23 (£96,080, i.e. ten “Right to the Discipline” grants). Re. the Scholar-Activist Project Award (£10,926), a grant of £10,000 was made to the University of Sydney on 28th January 2020 to fund a project led by Naama Blatman-Thomas. The University of Sydney refunded £10,926 on 5th August 2022 when Naama moved to Western Sydney University (the grant had not been spent given restrictions imposed by the government in response to Covid-19; the extra £926 reflects exchange rate fluctuations [GBP10,000.00 = AUD19,201 on 28.01.20; AUD19,201 = 10,926 on 05.08.22]), and a grant of £10,926 was made to Western Sydney University on 7th November 2022.

⁶¹ Expenditure on raising funds: £ 70,279 in 2023/24; £70,193 in 2022/23. These consist of staff costs (wages, pensions), general office expenses, meetings, travel and subsistence,



and bank charges. The Foundation strives to minimise this expenditure by operating as efficiently as possible while bearing in mind that acute austerity can be a false economy.

⁶² Unrestricted funds at the end of 2023/24 were £499,008 (2022/23: £511,567).

⁶³ Each year Wiley pay to the Foundation a contribution to the costs of the editorial office; for the calendar year 2023, £65,278 was paid (2024: £67,889; 2022: £59,075). The contribution will rise with the UK Consumer Price Index during the contract term. The Foundation also receives a fixed contribution to the costs of the trustees' annual general meeting (£10,000 in 2024; £10,000 in 2023; £10,000 in 2022).

REGISTERED COMPANY NUMBER: 07604241
REGISTERED CHARITY NUMBER: 1142784



Report of the Trustees and
Financial Statements for the Year Ended 30 April 2024
for
Antipode Foundation Ltd

Radnor House
Greenwood Close
Cardiff Gate Business Park
Cardiff CF23 8AA

BPU Limited
Chartered Accountants
Radnor House
Greenwood Close
Cardiff Gate Business Park
Cardiff
CF23 8AA

Registered to carry on audit work
in the UK and regulated for a range
of investment business activities by
the Institute of Chartered Accountants
in England and Wales.

bpu Chartered Accountants is
a trading name of BPU Ltd
Company Number 3723948
Registered in Wales.

A list of directors is available from the
registered office above.

Antipode Foundation Ltd

**Contents of the Financial Statements
for the Year Ended 30 April 2024**

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Antipode Foundation Ltd

Report of the Trustees for the Year Ended 30 April 2024

The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 30 April 2024. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Company number

07604241

Registered Charity number

1142784

Registered office

33 Victoria Park Road West
Cardiff
CF5 1FA

Trustees

Prof S Chari
Dr M Daigle
Dr L Eaves
Prof J Giesecking
Prof T Jazeel
Prof K McKittrick
Prof J Pickerill – resigned 30 April 2024
Prof A Simone
Dr B Story
Prof S Suchet-Pearson
Prof N Theodore
Prof M Werner

Company Secretary

Mr A Kent

Independent Examiner

Nicholas Matthew Toyne FCA
BPU Limited
Chartered Accountants
Radnor House
Greenwood Close
Cardiff Gate Business Park
Cardiff
CF23 8AA

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

The charity is controlled by its governing document, a deed of trust, and constitutes a limited company, limited by guarantee, as defined by the Companies Act 2006.

Recruitment and appointment of new trustees

From 2015 the normal term for a trustee is between three and five years, normally renewable once (giving a maximum term of ten years). In the event of any executive post within the Charity becoming vacant, the vacancy will be filled by the action of the directors at a Special Meeting.

Organisational structure

The Charity is organised and policy implemented via the directors who held online meetings four times during the year – 29 August 2023; between 15-26 September 2023; between 4 October 2023 and 20 February 2024; 23 April 2024. In addition to these meetings there were also regular, less formal, e-mail exchanges.

OBJECTIVES AND ACTIVITIES

Objectives and aims/Public benefit statement

The advancement of social scientific research, education and scholarship in the field of radical and critical geography.

Significant activities

Significant activities are as follows:

Producing *Antipode: A Radical Journal of Geography*, a peer-reviewed academic journal published by Wiley, and its companion website, AntipodeOnline.org ;

Making grants to universities and similar institutions to support conferences, workshops and seminar series, collaborations between academics and non-academic activists, and the transformation of geography into a more diverse, equitable and inclusive discipline; and

Arranging and funding summer schools and other meetings, public lectures, and the translation of academic publications.

ACHIEVEMENT AND PERFORMANCE

Charitable activities

The Charity recorded a deficit of **£12,559** (2023: deficit of £11,041) during the year. Total incoming resources for the year were **£256,283** (2023: £243,941).

FINANCIAL REVIEW

Reserves policy

The Foundation keeps reserves in order to not only maximise impact but also balance the needs of current and future beneficiaries; saving now, as the trustees see it, enables us to both respond to future opportunities and cope with future challenges. These policies are reviewed at each annual general meeting of the trustees and Charity Commission guidance is continually monitored.

Investment policy and objectives

The Charity invests surplus funds for short to medium term on the best terms available for the period of time for which the funds are available.

Trustees Honoraria

Details of the honoraria and other payments received by trustees are set out in note 4 to the accounts.

RISK ASSESSMENT

The major risks to which the Charity is exposed have been identified and mechanisms are in place to mitigate and monitor those risks. Any perceived risks are considered at the trustees' meetings and any necessary actions are then implemented to reduce the risk areas of greatest concern.

SMALL COMPANY SPECIAL PROVISIONS

The report of the directors has been prepared in accordance with the special provisions of Part 15 of the Companies Act 2006 relating to small charitable companies and with the Financial Reporting Standard 102.

Approved by order of the board of trustees on Jan 16, 2025 and signed on its behalf by:

Sharad Chari

.....
Prof S Chari - Trustee

**Independent Examiner's Report to the Trustees of
Antipode Foundation Ltd**



I report on the accounts for the year ended 30 April 2024 set out on pages five to eleven.

Respective responsibilities of trustees and examiner

The charity's trustees (who are also the directors for the purposes of company law) are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year (under Section 144(2) of the Charities Act 2011 (the 2011 Act)) and that an independent examination is required.

Having satisfied myself that the charity is not subject to audit under company law and is eligible for independent examination, it is my responsibility to:

- examine the accounts under Section 145 of the 2011 Act
- to follow the procedures laid down in the General Directions given by the Charity Commission (under Section 145(5)(b) of the 2011 Act); and
- to state whether particular matters have come to my attention.

Basis of the independent examiner's report

My examination was carried out in accordance with the General Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statements below.

Radnor House
Greenwood Close
Cardiff Gate Business Park
Cardiff CF23 8AA

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

- (1) which gives me reasonable cause to believe that, in any material respect, the requirements
 - to keep accounting records in accordance with Section 386 and 387 of the Companies Act 2006; and
 - to prepare accounts which accord with the accounting records, comply with the accounting requirements of Sections 394 and 395 of the Companies Act 2006 and with the methods and principles of the Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)

have not been met; or

- (2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Nicholas Matthew Toy FCA
BPU Limited
Chartered Accountants

Date: 17/1/25

The notes form part of these financial statements

Registered to carry on audit work in the UK and regulated for a range of investment business activities by the Institute of Chartered Accountants in England and Wales.

bpu Chartered Accountants is a trading name of BPU Ltd
Company Number 3723948
Registered in Wales.

A list of directors is available from the registered office above.

Antipode Foundation Ltd

Statement of Financial Activities
for the Year Ended 30 April 2024

	Notes	2024 Unrestricted fund £	2023 Total funds £
INCOME			
Charitable activities			
Royalties		170,336	167,054
Editorial office expenses		66,148	61,143
Conference income		-	2,893
Trustee meeting income		10,000	10,000
Book series		100	100
Investment income	2	<u>9,699</u>	<u>2,751</u>
Total		<u>256,283</u>	<u>243,941</u>
EXPENDITURE ON			
Raising funds	3	70,279	70,193
Charitable activities			
Grants to institutions		152,000	101,828
Scholarships & bursaries		-	3,808
Trustee honorarium payments	4	11,000	11,000
Editor payments		28,652	25,789
Conference expenses		4,611	40,164
Other		<u>2,300</u>	<u>2,200</u>
Total		<u>268,842</u>	<u>254,982</u>
NET INCOME/(EXPENDITURE)		(12,559)	(11,041)
RECONCILIATION OF FUNDS			
Total funds brought forward		511,567	522,608
TOTAL FUNDS CARRIED FORWARD		<u>499,008</u>	<u>511,567</u>

CONTINUING OPERATIONS

All income and expenditure has arisen from continuing activities.

The notes form part of these financial statements

Antipode Foundation Ltd

Balance Sheet
30 April 2024

		2024 Unrestricted fund £	2023 Total funds £
CURRENT ASSETS	Notes		
Debtors	6	21,194	-
Cash at bank		<u>779,485</u>	<u>738,848</u>
		800,679	738,848
CREDITORS			
Amounts falling due within one year	7	<u>(301,671)</u>	<u>(227,281)</u>
NET CURRENT ASSETS		<u>499,008</u>	<u>511,567</u>
TOTAL ASSETS LESS CURRENT LIABILITIES		<u>499,008</u>	<u>511,567</u>
NET ASSETS		<u>499,008</u>	<u>511,567</u>
FUNDS	8		
Unrestricted funds		<u>499,008</u>	<u>511,567</u>
TOTAL FUNDS		<u>499,008</u>	<u>511,567</u>

The notes form part of these financial statements

Antipode Foundation Ltd

Balance Sheet - continued
30 April 2024

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 30 April 2024.

The members have not required the company to obtain an audit of its financial statements for the year ended 30 April 2024 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for

- (a) ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
- (b) preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees and authorised for issue on and were signed on its behalf by:

Sharad Chari
..... Jan 16, 2025
Prof S Chari -Trustee

1. ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

Financial reporting standard 102 - reduced disclosure exemptions

The charity has taken advantage of the following disclosure exemption in preparing these financial statements, as permitted by FRS 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland':

- the requirements of Section 7 Statement of Cash Flows.

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Grants offered subject to conditions which have not been met at the year end date are noted as a commitment but not accrued as expenditure.

Taxation

The charity is exempt from corporation tax on its charitable activities.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Pension costs and other post-retirement benefits

The charitable company operates a defined contribution pension scheme. Contributions payable to the charitable company's pension scheme are charged to the Statement of Financial Activities in the period to which they relate.

Notes to the Financial Statements - continued
for the Year Ended 30 April 2024

2. INVESTMENT INCOME

	2024	2023
	£	£
Interest received	<u>9,699</u>	<u>2,751</u>

3. RAISING FUNDS

	2024	2023
	£	£
Staff costs	62,188	58,667
General office expenses	1,684	941
Meetings, travel & subsistence	5,767	9,564
Bank charges	<u>640</u>	<u>1,021</u>
	<u>70,279</u>	<u>70,193</u>

4. TRUSTEES' REMUNERATION AND BENEFITS

As agreed in the Charity's constitution honorarium payments are made to the universities where the trustees are employed. This honorarium is paid for services rendered to the charity in recognition of furthering its aims and works, specifically work in relation to the production of the journal and the organisation of associated activities such as summer schools and public talks.

The payment represents a gesture of appreciation and goodwill for services rendered to the Charity rather than a reflection of actual time spent.

The honorarium is currently set at £1,000.

The Charity would be unable to work and raise the level of current funds without the universities allowing the trustees to spend appropriate levels of time in relation to the continuance and furtherance of the Charity's aims. The trustee amounts below are adjusted to detail monies due to 30 April 2024 after consideration of what has been paid/is payable to 30 April 2024.

The payment for honoraria detailed in the accounts amounts to **£11,000** and is made up as follows:-

- £1,000 - University of Toronto - regarding Dr B Story;
- £1,000 - University of Sheffield - regarding Prof J Pickerill;
- £1,000 - Direct to Prof N Theodore to support his work at the University of Illinois Chicago;
- £1,000 - Macquarie University - regarding Prof S Suchet-Pearson;
- £1,000 - Queen's University - regarding Prof K McKittrick;
- £1,000 - University of Sheffield - regarding Prof A Simone;
- £1,000 - Direct to Prof T Jazeel to support his work at University College London;
- £1,000 - University of California, Berkeley - regarding Prof S Chari;
- £1,000 - University of Tennessee, Knoxville - regarding Dr L Eaves;
- £1,000 - University of Toronto - regarding Dr M Daigle; &
- £1,000 - Direct to Prof J Giesecking after they left the University of Kentucky.

Trustees' expenses

Trustees were paid expenses of **£3,517** in 2024 (2023 £2,340) in relation to their travelling expenses when acting as trustees of the Charity.

Notes to the Financial Statements - continued
for the Year Ended 30 April 2024

5. STAFF COSTS

The average monthly number of employees during the year was as follows:

	2024	2023
Administration	<u>1</u>	<u>1</u>

No employees received emoluments in excess of £60,000.

6. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2024	2023
	£	£
Prepayments, accrued income & other debtors	<u>21,194</u>	<u>-</u>

7. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2024	2023
	£	£
Social security and other taxes	13,437	14,915
Other creditors & accruals	<u>288,234</u>	<u>212,366</u>
	<u>301,671</u>	<u>227,281</u>

8. MOVEMENT IN FUNDS

	At 1/5/23	Net movement in funds	At 30/4/24
	£	£	£
Unrestricted funds			
General fund	511,567	(12,559)	499,008
	<u>511,567</u>	<u>(12,559)</u>	<u>499,008</u>
TOTAL FUNDS	<u>511,567</u>	<u>(12,559)</u>	<u>499,008</u>

Net movement in funds, included in the above are as follows:

	Incoming resources	Resources expended	Movement in funds
	£	£	£
Unrestricted funds			
General fund	256,283	(268,842)	(12,559)
	<u>256,283</u>	<u>(268,842)</u>	<u>(12,559)</u>
TOTAL FUNDS	<u>256,283</u>	<u>(268,842)</u>	<u>(12,559)</u>

8. MOVEMENT IN FUNDS - continued

Comparatives for movement in funds

	At 1/5/22 £	Net movement in funds £	At 30/4/23 £
Unrestricted funds			
General fund	522,608	(11,041)	511,567
	<u>522,608</u>	<u>(11,041)</u>	<u>511,567</u>
TOTAL FUNDS	<u>522,608</u>	<u>(11,041)</u>	<u>511,567</u>

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	243,941	(254,982)	(11,041)
	<u>243,941</u>	<u>(254,982)</u>	<u>(11,041)</u>
TOTAL FUNDS	<u>243,941</u>	<u>(254,982)</u>	<u>(11,041)</u>

A current year 12 months and prior year 12 months combined position is as follows:

	At 1/5/22 £	Net movement in funds £	At 30/4/24 £
Unrestricted funds			
General fund	522,608	(23,600)	499,008
	<u>522,608</u>	<u>(23,600)</u>	<u>499,008</u>
TOTAL FUNDS	<u>522,608</u>	<u>(23,600)</u>	<u>499,008</u>

Antipode Foundation Ltd

Notes to the Financial Statements - continued for the Year Ended 30 April 2024

8. MOVEMENT IN FUNDS - continued

A current year 12 months and prior year 12 months combined net movement in funds, included in the above are as follows:

	Incoming Movement resources £	Resources expended £	in funds £
Unrestricted funds			
General fund	500,224	(523,824)	(23,600)
	<u>500,224</u>	<u>(523,824)</u>	<u>(23,600)</u>
TOTAL FUNDS	<u>500,224</u>	<u>(523,824)</u>	<u>(23,600)</u>

9. RELATED PARTY DISCLOSURES

There were no related party transactions for the year ended 30 April 2024. (2023 – Same)

Antipode Foundation Ltd

Detailed Statement of Financial Activities for the Year Ended 30 April 2024

	2024 £	2023 £
INCOME		
Investment income		
Interest received	9,699	2,751
Charitable activities		
Editorial office expenses	66,148	61,143
Conference income	-	2,893
Royalties	170,336	167,054
Trustee meeting income	10,000	10,000
Book series	100	100
Total incoming resources	256,283	243,941
EXPENDITURE		
Raising funds		
Wages	55,330	52,183
Pensions	6,858	6,485
General office expenses	1,684	941
Meetings, travel & subsistence	5,767	9,563
Bank charges	640	1,021
	70,279	70,193
Charitable activities		
Conference expenses	4,611	40,164
Scholarships & bursaries	-	3,808
Editor payments	28,652	25,789
Trustee honorarium payments	11,000	11,000
Grants to institutions	152,000	101,828
	196,263	182,589
Other		
Accountancy	2,300	2,200
Total resources expended	268,842	254,982
Net (expenditure)/income	(12,559)	(11,041)

This page does not form part of the statutory financial statements

REGISTERED COMPANY NUMBER: 07604241
REGISTERED CHARITY NUMBER: 1142784



Report of the Trustees and
Financial Statements for the Year Ended 30 April 2024
for
Antipode Foundation Ltd

Radnor House
Greenwood Close
Cardiff Gate Business Park
Cardiff CF23 8AA

BPU Limited
Chartered Accountants
Radnor House
Greenwood Close
Cardiff Gate Business Park
Cardiff
CF23 8AA

Registered to carry on audit work
in the UK and regulated for a range
of investment business activities by
the Institute of Chartered Accountants
in England and Wales.

bpu Chartered Accountants is
a trading name of BPU Ltd
Company Number 3723948
Registered in Wales.

A list of directors is available from the
registered office above.

Antipode Foundation Ltd

**Contents of the Financial Statements
for the Year Ended 30 April 2024**

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Detailed Statement of Financial Activities	13

Antipode Foundation Ltd

Report of the Trustees for the Year Ended 30 April 2024

The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 30 April 2024. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Company number

07604241

Registered Charity number

1142784

Registered office

33 Victoria Park Road West
Cardiff
CF5 1FA

Trustees

Prof S Chari
Dr M Daigle
Dr L Eaves
Prof J Giesecking
Prof T Jazeel
Prof K McKittrick
Prof J Pickerill – resigned 30 April 2024
Prof A Simone
Dr B Story
Prof S Suchet-Pearson
Prof N Theodore
Prof M Werner

Company Secretary

Mr A Kent

Independent Examiner

Nicholas Matthew Toye FCA
BPU Limited
Chartered Accountants
Radnor House
Greenwood Close
Cardiff Gate Business Park
Cardiff
CF23 8AA

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

The charity is controlled by its governing document, a deed of trust, and constitutes a limited company, limited by guarantee, as defined by the Companies Act 2006.

Recruitment and appointment of new trustees

From 2015 the normal term for a trustee is between three and five years, normally renewable once (giving a maximum term of ten years). In the event of any executive post within the Charity becoming vacant, the vacancy will be filled by the action of the directors at a Special Meeting.

Organisational structure

The Charity is organised and policy implemented via the directors who held online meetings four times during the year – 29 August 2023; between 15-26 September 2023; between 4 October 2023 and 20 February 2024; 23 April 2024. In addition to these meetings there were also regular, less formal, e-mail exchanges.

OBJECTIVES AND ACTIVITIES

Objectives and aims/Public benefit statement

The advancement of social scientific research, education and scholarship in the field of radical and critical geography.

Significant activities

Significant activities are as follows:

Producing *Antipode: A Radical Journal of Geography*, a peer-reviewed academic journal published by Wiley, and its companion website, AntipodeOnline.org ;

Making grants to universities and similar institutions to support conferences, workshops and seminar series, collaborations between academics and non-academic activists, and the transformation of geography into a more diverse, equitable and inclusive discipline; and

Arranging and funding summer schools and other meetings, public lectures, and the translation of academic publications.

ACHIEVEMENT AND PERFORMANCE

Charitable activities

The Charity recorded a deficit of **£12,559** (2023: deficit of £11,041) during the year. Total incoming resources for the year were **£256,283** (2023: £243,941).

FINANCIAL REVIEW

Reserves policy

The Foundation keeps reserves in order to not only maximise impact but also balance the needs of current and future beneficiaries; saving now, as the trustees see it, enables us to both respond to future opportunities and cope with future challenges. These policies are reviewed at each annual general meeting of the trustees and Charity Commission guidance is continually monitored.

Investment policy and objectives

The Charity invests surplus funds for short to medium term on the best terms available for the period of time for which the funds are available.

Trustees Honoraria

Details of the honoraria and other payments received by trustees are set out in note 4 to the accounts.

RISK ASSESSMENT

The major risks to which the Charity is exposed have been identified and mechanisms are in place to mitigate and monitor those risks. Any perceived risks are considered at the trustees' meetings and any necessary actions are then implemented to reduce the risk areas of greatest concern.

SMALL COMPANY SPECIAL PROVISIONS

The report of the directors has been prepared in accordance with the special provisions of Part 15 of the Companies Act 2006 relating to small charitable companies and with the Financial Reporting Standard 102.

Approved by order of the board of trustees on Jan 16, 2025 and signed on its behalf by:

Sharad Chari

.....
Prof S Chari - Trustee

**Independent Examiner's Report to the Trustees of
Antipode Foundation Ltd**

I report on the accounts for the year ended 30 April 2024 set out on pages five to eleven.

Respective responsibilities of trustees and examiner

The charity's trustees (who are also the directors for the purposes of company law) are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year (under Section 144(2) of the Charities Act 2011 (the 2011 Act)) and that an independent examination is required.

Having satisfied myself that the charity is not subject to audit under company law and is eligible for independent examination, it is my responsibility to:

- examine the accounts under Section 145 of the 2011 Act
- to follow the procedures laid down in the General Directions given by the Charity Commission (under Section 145(5)(b) of the 2011 Act); and
- to state whether particular matters have come to my attention.

Basis of the independent examiner's report

My examination was carried out in accordance with the General Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statements below.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

- (1) which gives me reasonable cause to believe that, in any material respect, the requirements
 - to keep accounting records in accordance with Section 386 and 387 of the Companies Act 2006; and
 - to prepare accounts which accord with the accounting records, comply with the accounting requirements of Sections 394 and 395 of the Companies Act 2006 and with the methods and principles of the Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)

have not been met; or

- (2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Nicholas Matthew Toy FCA
BPU Limited
Chartered Accountants

Date: 17/1/25

The notes form part of these financial statements

Antipode Foundation Ltd

Statement of Financial Activities
for the Year Ended 30 April 2024

	Notes	2024 Unrestricted fund £	2023 Total funds £
INCOME			
Charitable activities			
Royalties		170,336	167,054
Editorial office expenses		66,148	61,143
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Investment income	2	<u>9,699</u>	<u>2,751</u>
Total		<u>256,283</u>	<u>243,941</u>
EXPENDITURE ON			
Raising funds	3	70,279	70,193
Charitable activities			
Grants to institutions		152,000	101,828
Scholarships & bursaries		-	3,808
Trustee honorarium payments	4	11,000	11,000
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Other		<u>2,300</u>	<u>2,200</u>
Total		<u>268,842</u>	<u>254,982</u>
NET INCOME/(EXPENDITURE)		(12,559)	(11,041)
RECONCILIATION OF FUNDS			
Total funds brought forward		511,567	522,608
TOTAL FUNDS CARRIED FORWARD		<u>499,008</u>	<u>511,567</u>

CONTINUING OPERATIONS

All income and expenditure has arisen from continuing activities.

The notes form part of these financial statements

Antipode Foundation Ltd

Balance Sheet
30 April 2024

		2024 Unrestricted fund £	2023 Total funds £
CURRENT ASSETS	Notes		
Debtors	6	21,194	-
Cash at bank		<u>779,485</u>	<u>738,848</u>
		800,679	738,848
CREDITORS			
Amounts falling due within one year	7	<u>(301,671)</u>	<u>(227,281)</u>
NET CURRENT ASSETS		<u>499,008</u>	<u>511,567</u>
TOTAL ASSETS LESS CURRENT LIABILITIES		<u>499,008</u>	<u>511,567</u>
NET ASSETS		<u>499,008</u>	<u>511,567</u>
FUNDS	8		
Unrestricted funds		<u>499,008</u>	<u>511,567</u>
TOTAL FUNDS		<u>499,008</u>	<u>511,567</u>

The notes form part of these financial statements

Antipode Foundation Ltd

Balance Sheet - continued
30 April 2024

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 30 April 2024.

The members have not required the company to obtain an audit of its financial statements for the year ended 30 April 2024 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for

- (a) ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
- (b) preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees and authorised for issue on and were signed on its behalf by:

Sharad Chari
..... Jan 16, 2025
Prof S Chari -Trustee

The notes form part of these financial statements

1. ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

Financial reporting standard 102 - reduced disclosure exemptions

The charity has taken advantage of the following disclosure exemption in preparing these financial statements, as permitted by FRS 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland':

- the requirements of Section 7 Statement of Cash Flows.

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All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

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Grants offered subject to conditions which have not been met at the year end date are noted as a commitment but not accrued as expenditure.

Taxation

The charity is exempt from corporation tax on its charitable activities.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Pension costs and other post-retirement benefits

The charitable company operates a defined contribution pension scheme. Contributions payable to the charitable company's pension scheme are charged to the Statement of Financial Activities in the period to which they relate.

Notes to the Financial Statements - continued
for the Year Ended 30 April 2024

2. INVESTMENT INCOME

	2024	2023
	£	£
Interest received	<u>9,699</u>	<u>2,751</u>

3. RAISING FUNDS

	2024	2023
	£	£
Staff costs	62,188	58,667
General office expenses	1,684	941
Meetings, travel & subsistence	5,767	9,564
Bank charges	<u>640</u>	<u>1,021</u>
	<u>70,279</u>	<u>70,193</u>

4. TRUSTEES' REMUNERATION AND BENEFITS

As agreed in the Charity's constitution honorarium payments are made to the universities where the trustees are employed. This honorarium is paid for services rendered to the charity in recognition of furthering its aims and works, specifically work in relation to the production of the journal and the organisation of associated activities such as summer schools and public talks.

The payment represents a gesture of appreciation and goodwill for services rendered to the Charity rather than a reflection of actual time spent.

The honorarium is currently set at £1,000.

The Charity would be unable to work and raise the level of current funds without the universities allowing the trustees to spend appropriate levels of time in relation to the continuance and furtherance of the Charity's aims. The trustee amounts below are adjusted to detail monies due to 30 April 2024 after consideration of what has been paid/is payable to 30 April 2024.

The payment for honoraria detailed in the accounts amounts to **£11,000** and is made up as follows:-

- £1,000 - University of Toronto - regarding Dr B Story;
- £1,000 - University of Sheffield - regarding Prof J Pickerill;
- £1,000 - Direct to Prof N Theodore to support his work at the University of Illinois Chicago;
- £1,000 - Macquarie University - regarding Prof S Suchet-Pearson;
- £1,000 - Queen's University - regarding Prof K McKittrick;
- £1,000 - University of Sheffield - regarding Prof A Simone;
- £1,000 - Direct to Prof T Jazeel to support his work at University College London;
- £1,000 - University of California, Berkeley - regarding Prof S Chari;
- £1,000 - University of Tennessee, Knoxville - regarding Dr L Eaves;
- £1,000 - University of Toronto - regarding Dr M Daigle; &
- £1,000 - Direct to Prof J Giesecking after they left the University of Kentucky.

Trustees' expenses

Trustees were paid expenses of **£3,517** in 2024 (2023 £2,340) in relation to their travelling expenses when acting as trustees of the Charity.

Notes to the Financial Statements - continued
for the Year Ended 30 April 2024

5. STAFF COSTS

The average monthly number of employees during the year was as follows:

	2024	2023
Administration	<u>1</u>	<u>1</u>

No employees received emoluments in excess of £60,000.

6. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2024	2023
	£	£
Prepayments, accrued income & other debtors	<u>21,194</u>	<u>-</u>

7. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2024	2023
	£	£
Social security and other taxes	13,437	14,915
Other creditors & accruals	<u>288,234</u>	<u>212,366</u>
	<u>301,671</u>	<u>227,281</u>

8. MOVEMENT IN FUNDS

	At 1/5/23	Net movement in funds	At 30/4/24
	£	£	£
Unrestricted funds			
General fund	511,567	(12,559)	499,008
	<u>511,567</u>	<u>(12,559)</u>	<u>499,008</u>
TOTAL FUNDS	<u>511,567</u>	<u>(12,559)</u>	<u>499,008</u>

Net movement in funds, included in the above are as follows:

	Incoming resources	Resources expended	Movement in funds
	£	£	£
Unrestricted funds			
General fund	256,283	(268,842)	(12,559)
	<u>256,283</u>	<u>(268,842)</u>	<u>(12,559)</u>
TOTAL FUNDS	<u>256,283</u>	<u>(268,842)</u>	<u>(12,559)</u>

8. MOVEMENT IN FUNDS - continued

Comparatives for movement in funds

	At 1/5/22 £	Net movement in funds £	At 30/4/23 £
Unrestricted funds			
General fund	522,608	(11,041)	511,567
	<u>522,608</u>	<u>(11,041)</u>	<u>511,567</u>
TOTAL FUNDS	<u>522,608</u>	<u>(11,041)</u>	<u>511,567</u>

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	243,941	(254,982)	(11,041)
	<u>243,941</u>	<u>(254,982)</u>	<u>(11,041)</u>
TOTAL FUNDS	<u>243,941</u>	<u>(254,982)</u>	<u>(11,041)</u>

A current year 12 months and prior year 12 months combined position is as follows:

	At 1/5/22 £	Net movement in funds £	At 30/4/24 £
Unrestricted funds			
General fund	522,608	(23,600)	499,008
	<u>522,608</u>	<u>(23,600)</u>	<u>499,008</u>
TOTAL FUNDS	<u>522,608</u>	<u>(23,600)</u>	<u>499,008</u>

8. MOVEMENT IN FUNDS - continued

A current year 12 months and prior year 12 months combined net movement in funds, included in the above are as follows:

	Incoming Movement resources £	Resources expended £	in funds £
Unrestricted funds			
General fund	500,224	(523,824)	(23,600)
	<u>500,224</u>	<u>(523,824)</u>	<u>(23,600)</u>
TOTAL FUNDS	<u>500,224</u>	<u>(523,824)</u>	<u>(23,600)</u>

9. RELATED PARTY DISCLOSURES

There were no related party transactions for the year ended 30 April 2024. (2023 – Same)

Antipode Foundation Ltd

Detailed Statement of Financial Activities
for the Year Ended 30 April 2024

	2024 £	2023 £
INCOME		
Investment income		
Interest received	9,699	2,751
Charitable activities		
Editorial office expenses	66,148	61,143
Conference income	-	2,893
Royalties	170,336	167,054
Trustee meeting income	10,000	10,000
Book series	<u>100</u>	<u>100</u>
Total incoming resources	256,283	243,941
EXPENDITURE		
Raising funds		
Wages	55,330	52,183
Pensions	6,858	6,485
General office expenses	1,684	941
Meetings, travel & subsistence	5,767	9,563
Bank charges	<u>640</u>	<u>1,021</u>
	70,279	70,193
Charitable activities		
Conference expenses	4,611	40,164
Scholarships & bursaries	-	3,808
Editor payments	28,652	25,789
Trustee honorarium payments	11,000	11,000
Grants to institutions	<u>152,000</u>	<u>101,828</u>
	196,263	182,589
Other		
Accountancy	<u>2,300</u>	<u>2,200</u>
Total resources expended	<u>268,842</u>	<u>254,982</u>
Net (expenditure)/income	<u>(12,559)</u>	<u>(11,041)</u>

This page does not form part of the statutory financial statements

ANTIPODE FOUNDATION LTD.

England & Wales - Charity number 1142784

Accounts



Antipode Foundation Ltd.
Trustees' Annual Report for the year ended
30th April 2023

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Antipode Foundation Ltd.
33 Victoria Park Road West
Cardiff, CF5 1FA, UK



Reference and Administrative Details

Company number

- 7604241

Charity number

- 1142784

Registered office

- 33 Victoria Park Road West, Cardiff, CF5 1FA, UK

Websites

- <https://antipodeonline.org>
- <http://www.wileyonlinelibrary.com/journal/anti>

Trustees as of 25th January 2024

- Prof. Sharad Chari (Department of Geography, University of California Berkeley, USA) – appointed 20th April 2017
- Dr. Michelle Daigle (Department of Geography and Planning, University of Toronto, Canada) – appointed 15th May 2021
- Dr. LaToya Eaves (Department of Geography, University of Tennessee Knoxville, USA) – appointed 15th May 2021
- Prof. Jack Giesecking (Independent scholar, USA) – appointed 15th May 2021
- Prof. Tariq Jazeel (Department of Geography, University College London, UK) – appointed 1st May 2019



- Prof. Katherine McKittrick (Department of Gender Studies, Queen’s University, Canada) – appointed 1st May 2019
- Prof. Jenny Pickerill (Department of Geography, University of Sheffield, UK) – appointed 1st May 2019
- Prof. AbdouMaliq Simone (Urban Institute, University of Sheffield, UK) – appointed 1st June 2021
- Dr. Brett Story (Cinema Studies Institute, University of Toronto, Canada) – appointed 15th May 2021
- Prof. Sandie Suchet-Pearson (Department of Geography and Planning, Macquarie University, Australia) – appointed 15th May 2021
- Prof. Nik Theodore (Department of Urban Planning and Policy, University of Illinois at Chicago, USA) – appointed 1st May 2020
- Prof. Marion Werner (Department of Geography, University at Buffalo SUNY, USA) – appointed 1st June 2023

Executive Director

- Mr. Andrew Kent (antipode@live.co.uk / +44 [0]29 2056 8118) – appointed company secretary 21st October 2011

Bankers

- Monmouthshire Building Society, Monmouthshire House, John Frost Square, Newport, NP20 1PX, UK
- Triodos Bank, Deanery Road, Bristol, BS1 5AS, UK
- Unity Trust Bank, Nine Brindleyplace, Birmingham, B1 2HB, UK

Independent Examiner

- Nicholas Matthew Toye, BPU Chartered Accountants, Radnor House, Greenwood Close, Cardiff, CF23 8AA, UK



Structure, Governance and Management

The Antipode Foundation was incorporated as a private company limited by guarantee on 14th April 2011 (no. 7604241) and registered as a charity on 7th July 2011 (no. 1142784). It has a governing body of 12 trustees (who are also directors for the purposes of the Companies Act 2006) and an executive director (who is also the company secretary) to whom the day-to-day management of its affairs is delegated. The Foundation owns *Antipode: A Radical Journal of Geography*, a leading critical human geography journal established in 1969, and grants an exclusive right to publish it to John Wiley & Sons Limited (hereafter Wiley); in return it receives royalties equivalent to a proportion of the revenues from subscription sales.

The Foundation's principal charitable activity and source of income is the production of *Antipode*; surpluses generated from primary purpose trading are either [i] distributed in the form of grants made to universities and similar institutions to support conferences, workshops and seminar series, collaborations between academics and non-academic activists, and the transformation of geography into a more diverse, equitable and inclusive discipline, or [ii] used to arrange and fund summer schools and other meetings, public lectures, the production of films, and the translation of academic publications. Together with *Antipode* itself, these initiatives promote and advance, for public benefit, social scientific research, education, and scholarship in the field of radical and critical geography by enabling the pursuit and dissemination of valuable new knowledge.

The Foundation's articles of association outline its objects and trustees' powers and responsibilities, and prescribe regulations. Trustees are required to take decisions collectively; they communicate regularly throughout the year and hold an annual general meeting at which the Foundation's objectives and activities are discussed, the last year's achievements and performance are reviewed (including a report from the Editor in Chief of



Antipode outlining the journal's progress, and any opportunities and challenges it faces), and decisions on the next year's grant-making and funding are made in the light of detailed financial plans. The quorum for this meeting is five of the trustees.¹

The normal term for a trustee is five years, normally renewable once (giving a maximum term of ten years). When a trustee resigns the remaining trustees will select an appropriate replacement, seeking to not only recruit someone with the right skills and experience but also sustain/increase the board's diversity: an exclusive board risks alienating beneficiaries.² The Foundation's trustees carefully consider the Charity Commission's and Institute of Chartered Secretaries and Administrators' guidance on best practice regarding trustee induction.

Trustees are not entitled to direct remuneration but, as outlined in its application for registration as a charity, the Foundation makes an annual grant of £1,000 to each trustee to be paid into a restricted account administered by the organisation that employs them. The grants are intended to support each trustee in their capacity as researcher, educator, and scholar, and are gestures of appreciation and goodwill to the universities employing them. Without the time and labour of the trustees the Foundation would be unable to raise funds and work (and the Foundation will flourish only under the stewardship of the very best radical geographers) and it is important to recognise the value of a trustee's contribution at a time when pressures on universities might discourage activities, such as trusteeship, that are in the interests of social science but not necessarily a trustee's employer. The grants allow the trustees to maintain and develop necessary skills by engaging research and teaching assistants, attending academic conferences, and meeting other costs associated with their scholarship (including books and equipment); administrators in their departments manage the funds, making them available when necessary.³ The Foundation has considered the Charity Commission's guidance on trustee payments and believes there are clear and significant advantages in paying the trustees these reasonable and affordable allowances. The Foundation may also pay any reasonable



expenses that the trustees properly incur in connection with their attendance at meetings or otherwise in connection with their responsibilities in relation to the Foundation.

The Foundation has a chairperson who is responsible for communications and the organisation of the annual general meeting. The chair usually changes annually, and is elected at the AGM (ideally, alternating between different geographical regions). Nik Theodore served for 2022/23 and Sharad Chari will be serving for 2023/24.

The Foundation is exclusively responsible for establishing *Antipode's* editorial policy, defining the journal's aims and scope, controlling content, and selecting, appointing and supervising the Editor in Chief, Handling Editors, and International Advisory Board⁴ to implement its editorial policy. The Foundation's Executive Director is also the journal's Managing Editor, overseeing *Antipode's* peer-review and copy-editing processes and the compilation of issues for publication.

Antipode's Editorial Collective consisted of Editor in Chief Alex Loftus (King's College London, UK) and Handling Editors Kiran Asher (University of Massachusetts Amherst, USA), Laura Barraclough (Yale University, USA), David Featherstone (University of Glasgow, UK), Diana Ojeda (Universidad de los Andes, Colombia), and Stefan Ouma (University of Bayreuth, Germany) in 2022/23. Kiran's and Dave's terms came to an end at the end of April 2023. Both have been invaluable members of the team since May 2013, so we were delighted when it was agreed that they won't be going far: Kiran and Dave will continue as editors of the *Antipode* Book Series, keeping a steady grip on the wheel as we steer it towards a new publisher (on which more anon).

The Editorial Collective held a two-day in-person meeting in New Haven, CT in May 2022. After virtual meetings in 2020 and 2021 ("Covid time"), it was wonderful to meet face-to-face. The time was spent discussing the present condition and future of the journal and engaging in some team building. Among other things, the editors covered recent submissions and publications (thinking about under-represented people and places and subject areas, the likely impacts of open access, and mentoring to maximise the diversity of



those submitting to and publishing in the journal) and their workload and peer review/decision making practices; the impact factor and Altmetrics, and turnaround times from submission to decision and from acceptance to publication; special issues and symposia, and the size and shape of issues; future Lecture Series events; the development of the Book Series, translation and outreach initiatives, and AntipodeOnline.org; the constitution of the International Advisory Board; and the journal's guidelines for authors. They also resolved to invite Yousuf Al-Bulushi (University of California Irvine, USA) and Kean Fan Lim (Newcastle University, UK) to start five-year terms as Handling Editors in May 2023. We were delighted when both accepted, and are pleased to report that they hit the ground running, proving to be generous, effective editors so far.

As the journal's Managing Editor, Andy is responsible for the induction of new editors. They work closely with him, the rest of the Editorial Collective, and the trustees (some of whom are former editors and as such invaluable sources of experience or "institutional memory"); they also have access to more formal guidance including Wiley's "Editor Resources"⁵ and guidelines from the Committee on Publication Ethics and International Society of Managing and Technical Editors. The Foundation makes an annual grant of £4,102.83 (£3,937.46 in 2021/22; £4,558.24 in 2023/24) to each editor—£5,275.09 (£5,062.47 in 2021/22; £5,860.62 in 2023/24) for the Editor in Chief—to be paid into a restricted account administered by the organisation that employs them.⁶ These grants serve similar purposes to, and are managed in the same way as, grants made to the universities employing the trustees. The editors make their own work arrangements, and at all times there must be an Editor in Chief who represents the other editors at the Foundation's annual general meeting; the editors nominate one of their number for this role. Rather than a Foundation trustee, the Editor in Chief is a non-voting participant/observer. The editors hold their own annual meeting to discuss, among other things, the state of play and editing practices, what "an *Antipode* paper" is and might be, their International Advisory Board, translation and outreach activities, the Lecture Series, AntipodeOnline.org, and the Book Series.



* * *

Risk management: The major risks to which the charity is exposed have been identified by the trustees. Their impact and likelihood have been assessed and procedures have been put in place to mitigate them. The document “Risk Management and Internal Controls” (which considers the governance, operational, financial, environmental/external, and compliance risks the charity faces) is regularly referred to by the secretary and trustees during the year and reviewed at their annual general meeting in the light of relevant Charity Commission guidance. Regarding the journal, there are peer review and complaints handling policies in place,⁷ enabling the Foundation and *Antipode*’s editors to effectively deal with possible misconduct and ensure the integrity of the academic record.

The Foundation takes its role as an employer very seriously. Its reserves policy enables it to continue to employ its Executive Director if income were to fall dramatically, ensuring continuity of operations in the short term and allowing it to seek alternative sources of funding for the longer term. To review staff performance and discuss development needs, annual meetings between the Executive Director, the Foundation’s chair, and *Antipode*’s Editor in Chief take place; achievements over the past year are reviewed, objectives for the coming year are set, and career aspirations and opportunities are discussed. The Executive Director’s job has been independently evaluated by the Universities of Bristol (2011) and Sheffield (2019) and situated on the UK higher education salary scale. The Foundation operates a defined contribution pension scheme.⁸ Given the general economic outlook, the trustees resolved at the 2021/22 AGM to increase the funds held in reserve to cover three (as opposed to two) years of staff and office expenses—at least GBP 150,000. The trustees also resolved to spend more time at future AGMs discussing the Foundation’s annual Independent Examiner’s report, statement of financial activities, balance sheet and notes.



As both threat and opportunity, open access publishing continues to loom large. We appreciate the steps that our publishing partner, Wiley, have been making to towards OA with their transformational agreements. For a number of years, Wiley have been partnering with consortia of leading institutions to afford researchers both “read access” to a portfolio of journals and funding to cover article publication charges (APCs). Many of *Antipode’s* authors in the UK, USA, Canada, Europe, Australia and New Zealand, and beyond are affiliated with institutions in these consortia, and we have been delighted to see them taking advantage of the opportunities available. While around a third of the 180 articles published in 2020’s and 2021’s volumes are OA, 49% of the 90 articles published in 2022’s volume were OA (most CC BY).⁹ Looking ahead to 2023’s six issues, 53% of the 90 articles are OA. Over this period, subscription revenue has been falling (GBP 295,347 in 2018; 307,790 in 2019 [this increase is due to currency exchange rates]; 276,792 in 2020; 254,577 in 2021; 224,482 in 2022) while OA revenue has been rising (GBP 8,082 in 2018; 20,264 in 2019; 48,409 in 2020; 54,349 in 2021; 82,034 in 2022). As a result, the royalty received from Wiley has been steady through some difficult years: GBP 158,489 in 2018; 177,015 in 2018; 174,357 in 2020; 165,738 in 2021; and 166,725 in 2022.

A working group (Jack, Tariq, Andy and Nik) formed at the 2021/22 AGM in July 2022 to monitor developments in the wider landscape reported their work thus far at the 2022/23 AGM in August 2023:

1. Context

Following discussion at the last AGM (London 2022), a Working Group was established to further discuss and come up with a proposal for how the Foundation should handle the imminent arrival of the “Open Access” publishing environment. The problem the journal must confront in the face of OA can best be summarised as follows.

Currently Wiley makes most of its revenue from institutional subscriptions to the journal. However, they are moving towards a financial model where the composition of that revenue stream is changing, and they are increasingly making money from the Article



Processing Charges (APCs) they receive in an emerging Open Access environment. At some point in the next few years, subscriptions will stop and Wiley will make all their revenue from *Antipode* APCs (as, we are lead to believe, will most other commercial academic journal publishers). Currently, APCs for *Antipode* are \$3,190 USD / £2,160 GBP / €2,680 EUR (price is for individuals, as advertised on website; institutions negotiate their own rate with Wiley).

Given the proliferation of Block Grants and OA agreements, APCs are likely to be covered by HEIs for authors with institutional affiliations in most European and North American countries, and increasingly in HEIs in the rest of the world. However, they will (or may) not be covered for: a) authors without an institutional HE position; b) authors on fixed-term contracts, with article publication dates beyond termination of their contract; c) graduate students (at particular stages of their programmes); and d) articles that do not fall within the traditional “research article” model (e.g. comment pieces, guest editorials, and importantly SI introductory essays).

In this context, the questions that the Working Group tackled were, when the switch to Gold OA arrives, how does the Foundation ensure that *Antipode* remains open to all as a journal in which to publish when? In attempting to answer this question, what realistic options do we have going forward?

2. Summary of Discussion

The WG met on 11th January 23. The main points covered in our discussion are listed below:

- We noted that our current contract with Wiley runs till Dec 2026. The terms of a new contract will need to be in place Dec 2025. Contract negotiations will thus begin sometime before then.
- We agreed that we need to be ready when Wiley suggest that we move to fully (Gold) Open Access with our terms for that switch. It seems logical that switch may be



rolled into the new contract, but it could theoretically happen at any time. However, the timing of the contract re-negotiation puts us in a relatively strong position.

- We discussed, and swiftly rejected, the possibility of directing Antipode Foundation funds to provide APC grants for our authors. In the current model, all of the Foundation’s revenue from the journal comes from the same source as Wiley’s, i.e. either journal subscription charges or APCs. As such, using Foundation funds to finance APCs will effectively give part of our journal revenue share straight back to Wiley.
- We discussed some “more radical” solutions to publishing *Antipode* if we chose to not renew our contract with Wiley. For example, looking for grant funding to go Gold OA and publish ourselves, or looking for a suitable university press to publish the journal. However, we reasoned that ultimately the scale at which *Antipode* operates make this not a desirable pathway. A commercial academic publisher like Wiley offers us the opportunity to operate at scale and to keep the running costs of the editorial office covered.
- We agreed that our most realistic option would be to push for an agreement that allows us to give “criteria based APC waivers”, i.e. authors that meet certain criteria qualify for an APC waiver. We need to work out exactly what those criteria are, but they would be designed so as to catch any author who does not have an immediate source of funding to cover their APC. In reality, this would only end up applying to a very small number of our current authors, and this is a narrative we can use to push this demand through with Wiley. We see this as a key condition for any contract renewal agreement with Wiley.
- We also reasoned that we should do nothing for the moment given that other journals will be re-negotiating their own contracts before us, i.e. there is benefit to waiting and seeing what comes out of those re-negotiations.
- We also discussed terminology, noting that “Open Access” is a misnomer given the costs incurred to the author to be able to publish an article that is free at the point of



access. We wondered whether the journal could adopt and use an alternative phrase, e.g. “Reader Open Access”, to keep in sight the fact that this is not a universal model of Open Access.

3. *Proposals for Foundation to Consider at AGM 2023*

In the light of the above, the WG proposes the following:

- That the Foundation agrees our preferred solution is to negotiate for a new contract with Wiley (2026 onwards), into which would be built an agreement that at whatever point in the future the journal goes fully OA, Wiley will accept number of criteria based APC waivers.
- That the number of these APC waivers per annum will remain unlimited, and be determined instead by a set of criteria.
- That the Foundation, or WG, work to develop those criteria such that they are ready to be presented to Wiley at an early stage in the next contract negotiation.

A number of points from the discussion of the working group’s report are worth noting. Firstly, to be added to the list of those unable to publish OA (those without an institutional HE position; those on fixed-term contracts; graduate students; and those with non-traditional articles) what we might call “in-between” authors. Authors in low- and middle-income countries are at present offered APC waivers and discounts by Wiley, but there are others neither eligible for such subventions nor with support from an institution or funder.

Secondly, while most of our current authors are able to publish open access, *Antipode* has long held an ambition to diversify; as we move from a world in which publishers value journals’ authors before their readers (i.e. as we move from a “reader pays” subscriptions model to an “author pays” OA model), such ambitions might well meet publisher resistance.



Thirdly, it's unclear how institutions/consortia of institutions will use OA funds in the future. Right now, as far as we know all authors in institutions/consortia with Wiley agreements can access APCs as long as their work has been accepted for publication. Will this change in the future, e.g. will institutions/consortia privilege certain kinds of research (science, technology, engineering, and mathematics) and not cover APCs for social sciences and humanities/more "critical" work?

Finally, we should continue to monitor the signals sent to (even pressure exerted on) the Editorial Collective/Andy by Wiley regarding "good" publishing. Wiley clearly value articles from authors with grants from funders that mandate open access and authors based at "top tier" institutions (that is, institutions with Wiley deals) and remind us that more doesn't necessary mean worse, that we should maximise "quality" content per issue/volume. Wiley also remind us that funders and institutions are increasingly pushing for "price and service transparency"—seeking journal-level information about acceptance rates, desk rejection rates, time from submission to decision, time from acceptance to publication, etc.—so we need to remain mindful of these metrics. These signals/this pressure don't constitute a threat at present—indeed, our ability to "perform" right now is an opportunity as we move towards negotiating a new journal publishing agreement—but they should stay in our sights.

The Foundation's Executive Director qua Managing Editor of *Antipode* holds monthly meetings with Wiley to discuss all this, and attends both Wiley's regular webinars on developments in the publishing landscape and its annual "Executive Seminar"—a one-day event for people who predominantly work in academic and scholarly societies and associations ("non-profit mission driven organisations focused on making a difference in the world"). These are excellent opportunities to network, learn, and share opinions that might impact the future of publishing. Andy is also a member of the Committee on Publication Ethics and the International Society of Managing and Technical Editors—both organisations offer guidelines and other resources to those in scholarly publishing.



The Foundation is fully compliant with the EU's General Data Protection Regulation (GDPR), which was introduced in May 2018. Our transparency notice, which outlines how we use and protect the personal data of *Antipode's* authors and referees and those applying for Antipode Foundation grants and places at events we organise, can be read online.¹⁰



Objectives and Activities

The Foundation's objects are outlined in its articles of association; it exists specifically for public benefit and the promotion and improvement of social scientific research, education, and scholarship in the field of radical and critical geography. To this end it enables the pursuit and dissemination of valuable new knowledge that advances the field by:

- Producing *Antipode: A Radical Journal of Geography*, a peer-reviewed academic journal published by Wiley, and its companion website, AntipodeOnline.org;
- Making grants to: support conferences, workshops and seminar series; enable collaborations between academics and non-academic activists; and transform geography into a more diverse, equitable and inclusive discipline;
- Arranging and funding: summer schools and other meetings for doctoral students, postdoctoral researchers, and recently-appointed faculty; public lectures at international geography conferences; the production of films and other creative materials; and the translation of academic publications.

In setting these aims and undertaking these strategies to achieve them, the Foundation's trustees have carefully considered the Charity Commission's guidance on public benefit. The trustees regard any private benefit received by grant recipients and those participating in summer schools, etc. as incidental to the achievement of the Foundation's objects.

Objectives

Radical/critical geography is a preeminent and vital part of the discipline of human geography in higher education in the UK, North America, the Antipodes, and South Africa, as well as Europe, Latin America, and South and East Asia. It is characterised, as some of



our grant recipients put it, by “intellectual acuity, liveliness and pluralism”.¹¹ On one level, there’s little between “radical geography” and “critical geography”; the differences are meaningless. “Radical” and “critical” are simply synonyms; some prefer the former, others the latter, and both signify politically left-of-centre, progressive work for justice and democracy. On another, though, the existence of two labels has significance. Since the mid-to-late 1960s the sub-discipline has expanded and pluralised, with an increasingly diverse set of Left geographers gaining legitimacy and positions of power in universities and the range of “valid” approaches widening from the 1980s and 1990s.¹² *Antipode* has always welcomed the infusion of new ideas and the shaking-up of old positions through dialogue and debate, never being committed to just one view of analysis or politics. We might say, borrowing our grant recipients’ words again, the journal’s pages have been “bound together by a shared no–rejection of the...status quo–and diverse yeses”.¹³

While radical/critical geography has changed considerably since the early days of *Antipode*, and is today more varied and vibrant than ever,¹⁴ one thing has remained the same–its “engaged” nature. It’s “...[not] static and detached from what is going on in the world...[but] dynamic and profoundly influenced by events, struggles and politics beyond university life”.¹⁵ It has engaged with them, learning from and speaking to myriad individuals and groups, examining the worlds they cope with and their ways of responding to them. Neither despairing about domination and oppression nor naively hopeful about resistance and alternatives, radical/critical geography “...has come of age with movements for progressive political and social change”¹⁶ as both participant in and observer of them. It’s rigorous and intellectually substantive–and, to be sure, uses its fair share of arcane language!–and nevertheless radical/critical geography is remarkably “grounded”, concerned with confronting the world as it is and enacting changes people want to see.

The Foundation exists to promote and improve this diverse and outward-looking field. The beneficiaries of its work are ultimately academics, students and the individuals and groups they work with who are able to apply the useful new knowledge it helps pursue



and disseminate. The Foundation carries out **nine** main activities in order to achieve its objectives.

Activities

[1] Since 1969 *Antipode: A Radical Journal of Geography* has published innovative peer-reviewed papers that push at the boundaries of radical geographical thinking. Papers are rigorous and substantive in theoretical and empirical terms. Authors are encouraged to critique and challenge settled orthodoxies, while engaging the context of intellectual traditions and their particular trajectories. Papers put new research or critical analyses to work to contribute to strengthening a Left politics broadly defined. Now appearing six times a year and published by Wiley, *Antipode* offers some of the best and most provocative geographical work available today; work from both geographers and their fellow travellers; from scholars both eminent and emerging. *Antipode* also publishes short commentaries (or “Interventions”; these meditate on the state of radical practice and/or theory, cast a radical geographer’s eye over “live” events, or report strategies for change and forms of organisation producing more socially just and radically democratic life), book reviews and review symposia (like Interventions, these are online-only and open access, that is, freely available without a subscription),¹⁷ and the *Antipode* Book Series (which publishes scholarship reflecting distinctive new developments in radical geographical research).¹⁸ It is complemented by a companion website, AntipodeOnline.org

Access to the print and online¹⁹ versions of *Antipode* is available to individuals, higher education institutions, libraries, and other research establishments with a subscription or licence. Just under 6,500 libraries/institutions with either a single-year “traditional” subscription or a multi-year access license arrangement²⁰ had access to the very latest *Antipode* content in 2022; around two-thirds of these were in North America and Europe. Over 4,300 additional libraries/institutions in the so-called developing world also had either free or low-cost access through Wiley’s philanthropic initiatives. The journal is catalogued in the ISSN Register (International Standard Serial Numbers 0066-



4812 [print] and 1467-8330 [online]) and included in the major indices of social scientific publications including Clarivate Analytics Journal Citation Reports.

[2] Antipode Foundation **International Workshop Awards** are single-year grants of up to £10,000 available to groups of radical/critical geographers staging events (including conferences, workshops, seminar series and summer schools) that involve the exchange of ideas across disciplinary and sectoral boundaries and intra/international borders, and lead to the building of productive, durable relationships. They make capacity-building possible by enabling the development of a community of scholars.

Activists (of all kinds) and students as well as academics are welcome to apply, and applications are welcome from those based outside geography departments; sociologists, political scientists and many others can apply if their work contributes to radical/critical geographic conversations. Also, the trustees take care to call for proposals from historically under-represented groups, regions, countries and institutions. Applicants describe planned activities and rationale, expected outcomes, and dissemination and legacy plans (including conference presentations, peer-reviewed publications and teaching), and outline a budget. Eligible costs may include delegates' economy-class travel, accommodation and catering, and translation; the scheme is not intended to allow organisers to make a surplus from events. The grant must be held and administered by a host institution such as a university, and it is also expected that host institution facilities will be used to support events wherever possible.

Recipients of International Workshop Awards are announced on the Foundation's website; they provide short reports to the trustees one year after receipt of the grant, outlining the ways in which research has been shared, developed and applied (and any problems that might have been encountered), and versions of these are made freely available on the Foundation's website (the trustees also encourage photos and recordings of presentations, etc.).



[3] Antipode Foundation **Scholar-Activist Project Awards** are single-year grants of up to £10,000 intended to support collaborations between academics and students and non-academic activists (from non-governmental organisations, think tanks, social movements, or community/grassroots organisations, among other places), including programmes of action-orientated and participatory research and publicly-focused forms of geographical investigation. They offer opportunities for scholars to relate to civil society and make mutually beneficial connections.

The trustees take care to call for proposals from historically under-represented groups, regions, countries and institutions.²¹ Applicants describe planned activities and rationale, expected outcomes, and dissemination and legacy plans (including conference presentations, peer-reviewed publications and teaching), and outline a budget. The grant must be held and administered by a host institution such as a university, and it is also expected that host institution facilities will be used to support projects wherever possible. The grant covers directly incurred costs only, including investigator costs where these help further our charitable mission; the Foundation will consider paying postgraduate research assistant and community researcher costs, but not, under normal circumstances, the cost of university employees.

Recipients of Scholar-Activist Project Awards are announced on the Foundation's website; they provide short reports to the trustees one year after receipt of the grant, outlining the nature of the cooperation/co-enquiry and the mutual, lasting benefits (and any problems that might have been encountered), and versions of these are made freely available on the Foundation's website (the trustees encourage photos and video also).

* * *

Seven lots of International Workshop Awards and Scholar-Activist Project Awards were made from 2012/13 to 2018/19—63 grants in total. Around £600,000 has been spent to support the exchange of ideas across disciplinary boundaries and beyond the confines of



the academy, building meaningful relationships and productive partnerships. The Awards were not available in 2019/20, 2020/21 and 2021/22, when we faced a fast-changing present and radically uncertain future in the time of Covid, and the freedom to go out and make connections could not be taken for granted. Indeed, we were made cognisant of the ways in which these freedoms have always been unevenly distributed: in straitened times, fewer and fewer resources were actually available for research and writing and, perhaps more importantly, for the social reproduction and collective care that make research and writing possible. With this in mind, in 2020/21 we launched a new grant, which from 2022/23 will be permanently replacing the International Workshop Awards and Scholar-Activist Project Awards...

[4] 2022/23 was the third year in which the Antipode Foundation’s **“Right to the Discipline” grants** were offered.²² RttD grants are intended to facilitate creative intellectual and political interventions, inventive forms of collaboration, and tears in the fabric of extant orthodoxies in our discipline. There are many radical practices, ideas, and sites of knowledge production that do not receive support in the current funding environment. These grants aim to encourage imaginative, daring, and unruly scholarship and praxis, including but not limited to workshops, scholar-activism, and conventional modes of research. We recognise movements and forces of social and spatial change already at work inside/outside the academy, and wish to amplify interventions that might otherwise not receive funding. In so doing, we want to support attempts to go beyond, and reshape, the boundaries of established academic practice.

We encourage participation and engagement, cooperation, accompaniment, and co-enquiry. Projects could take many forms, for example, collaborative research with artistic, community, social movement, or other kinds of groups; the production of educational materials and other innovative pedagogical initiatives; events, gatherings and writing retreats; aesthetic interventions and media projects; or individual research and writing.



They might involve individuals or groups across scales and ecologies. We seek work that challenges the discipline and its extant exclusions.

The Antipode Foundation expects to allocate each initiative up to £10,000.00 but the amounts of its grants will vary according to the proposed initiative. We welcome applications for smaller grants, and while we recognise that the maximum amount is a relatively modest sum, we hope it will nevertheless enable critical and creative work. Funds may be used to address existing obstacles to the applicant's research and publication in innovative ways (the living costs of those un/underemployed, in precarious positions, and/or with care responsibilities, for example, are eligible for funding), and the Antipode Foundation will explicitly privilege early-career researchers/non-tenure-track applicants and applicants from historically under-represented groups, regions, countries and institutions in its decision-making processes.

Anyone can apply for a grant (including academics and students, and activists of all kinds). We ask all grant recipients to provide a short (one-page) report one calendar year after receipt of the grant—to be posted on AntipodeOnline.org in the interests of transparency and to encourage further applications—unless a no-cost extension is approved by the Foundation. Grants made to an individual/individuals as opposed to an institution are subject to additional post-award reporting. To enable the Foundation to meet its responsibilities in accounting for the use of its funds, a Final Expenditure Statement must be submitted within 15 months and must provide details of how the funds awarded have been spent.

[5] The Antipode Foundation is committed to a radical praxis of internationalism. Our programmes—including Right to the Discipline grants—explicitly support activities that push the boundaries of radical geography in a variety of ways. Together with our Institute for the Geographies of Justice and our sponsored lectures in the global South,²³ we seek to amplify the work of scholars and activists doing radical geographies in contexts, forms, and



outputs that are often unrecognised in mainstream, Anglo-centred scholarly outlets. Our **Translation and Outreach** programme is part of this aim.

To facilitate engagement with non-Anglo scholarship—traversing some of the barriers between language communities, enabling hitherto under-represented groups, regions, countries, and institutions to enrich conversations and debates in *Antipode*, and opening all of the Foundation’s activities to the widest possible group of beneficiaries—*Antipode*’s Editorial Collective seeks proposals from authors, translators and editors for translation and outreach in the following categories:

- *Formative Essays in Radical Geography (broadly defined), not available in English*

Whether new or already published, we’re looking for important papers that have contributed to theory and/or had implications for praxis at a certain time. Papers are handled in much the same way as English essays; the advice of the International Advisory Board and other expert referees is sought, revisions are requested where necessary, and if they are sufficient the Editorial Collective approaches the Foundation with a request for funds. Its trustees will only approve the translation of essays that have been subject to proper peer review and accepted by the Editorial Collective. Translated papers are published with translator’s/editor’s notes where necessary; these are intended to “situate” them, outlining their meaning and significance to the time and place in which they were originally published, and explaining any keywords less well known to Anglophone readers.

- *Key Interventions, not available in English*

Proposals for texts that mobilise radical geography towards social justice ends by casting light on current matters of concern. Produced by scholars and/or activists, and previously published online in movement literature or other non-standard venues, these texts would be handled like our other online interventions. The



Editorial Collective would review the proposal and seek advice from the International Advisory Board. If the Collective recommends publication, it will seek funds from the Foundation for translation. Translated interventions would be published online with a translator's/editor's note where necessary.

- *Book Reviews, of books not available in English*
Antipode benefits from its considerable online platform to offer substantive book reviews.²⁴ We seek proposals for reviews in English of non-English books as a modest step towards disseminating non-Anglo scholarship.

While they are focused on translating work to English for publication in *Antipode* and on AntipodeOnline.org, through the Foundation the editors have the right to grant ad hoc permissions to third parties to re-use extracts from the journal and to waive any permission fees (charged by Wiley) for such re-use.²⁵ Such permissions are granted a number of times each year to allow the translation from English of *Antipode* essays and their publication by not-for-profit organisations.

[6] The Foundation supports the internationalisation efforts of the **International Conference of Critical Geography** (ICCG) by providing travel bursaries and/or participation fees for graduate students, early-career researchers and independent scholars. The ICCG intends to facilitate constructive debates and collaborative projects and to build connections among critical geographers and other scholars and activists worldwide. It took place in Mexico in 2023, Greece in 2019, Palestine in 2015, Germany in 2011, India in 2007, Mexico 2005, Hungary 2002, South Korea 2000, and in Canada in 1997.

The Foundation makes £5,000.00 available for the conference organisers, the steering committee of the International Critical Geography Group (ICGG),²⁶ to distribute in the form of individual grants; applicants from outside Europe and North America, those



underrepresented in the academy, and those without paid work or in precarious employment are prioritised. The ICGG steering committee considers each applicant's proposed participation, attainment and ability, and access to required resources. The funds awarded cover travel and/or participation only and are intended to increase the diversity of those presenting papers and chairing sessions.

[7] The Foundation runs a **lecture series**, sponsoring sessions at the annual meetings of the American Association of Geographers (AAG)²⁷ and Royal Geographical Society (with the Institute of British Geographers) (RGS-IBG).²⁸ These annual international conferences are major events attracting thousands of delegates, and are widely seen as vital venues for the exchange of cutting-edge ideas. Both charge registration/participation fees on a sliding scale, with substantial discounts available for students, retirees and those on a low income.

The trustees invite presenters (suggested by the editors) who represent both the political commitment and intellectual integrity that characterise the sort of work that appears in *Antipode* and that the Foundation seeks to support. The Foundation covers the travel and accommodation costs of the speakers and Wiley films the lectures—making them freely available online²⁹—and provides refreshments. Speakers might also submit essays to be peer-reviewed and, if successful, published in *Antipode*. The lectures are inspiring and often provocative presentations from leading scholars, and also represent an excellent opportunity for the trustees to raise the profile of the Foundation, communicate its work to a wide audience, and in doing so maintain a good relationship with beneficiaries.

From 2018/19, the Lecture Series has been going on the road with a third lecture each year. The plan is to reach out beyond the US and UK, attending a lesser-known event to maximise the diversity of those contributing to our community, and facilitate engagement with scholarship from hitherto under-represented groups, regions, countries and institutions to enrich conversations and debates in *Antipode*.



[8] The biennial **Institute for the Geographies of Justice** (IGJ) is a week-long opportunity for doctoral students, postdoctoral researchers, and recently-appointed faculty (normally within three years of appointment) to engage leading-edge theoretical, methodological, and research-practice issues in the field of radical/critical geography and social justice, along with a range of associated professional and career-development matters. These international meetings are specifically designed to meet the needs of new scholars, taking the form of intensive, interactive workshops for around 25 participants and including facilitated discussion groups and debates, training and skills-development modules, and plenary sessions lead by established scholars. They have taken place in the US (in Athens, Georgia, in 2007 and 2011), the UK (in Manchester in 2009), South Africa (in Durban in 2013 and Johannesburg in 2015), Canada (in Montréal, Québec, in 2017), Mexico (in Mexico City in 2019) and Spain (in Barcelona in 2022).³⁰

The Foundation's trustees and journal's editors are joined by colleagues from around the world in facilitating/leading the elements of the week. Participants are required to pay a participation fee of US\$200 for doctoral students and US\$250 for junior faculty and postdoctoral researchers; this fee is a contribution towards accommodation, some meals, and an end-of-week reception. The Foundation covers the remainder of the costs, spending up to £25,000 on each Institute. Travel bursaries are available, and are distributed as equitably as possible. Applicants are asked to outline their educational and employment histories, publication record, research interests and current project(s), and career plans and ambitions. Participants are encouraged to submit jointly authored post-Institute reports for publication either in *Antipode* (the online version of the essay is made open access) or on AntipodeOnline.org³¹

[9] The journal *Antipode* celebrated its 50th anniversary in 2019, and one of the ways in which we marked the event was the launch of the ***Antipode* Film Project**. Starting with the production of three films, we want to create a series of publicly accessible online documentaries presenting some of radical geography's leading thinkers. Speaking to



undergraduate students both within and beyond the discipline, as well as an interested public outside the university, we hope these pedagogical films will offer cutting-edge resources for interpreting and changing our world.

The films are short, engaging interventions from scholars “on location”, that is, in a place where they work, that their work speaks to or illuminates in some way. Each is of the highest quality and accompanied by written materials from the featured speaker offering a way in to their research and related work. They will be made available in perpetuity through our websites, AntipodeOnline.org and Wiley Online Library.

Speakers were invited by the trustees of the Antipode Foundation to participate in the project, working with directors over the course of a day or two to talk about their research and its implications for praxis. Upon signing a memorandum of agreement with the Foundation, each director (all geographers with extensive filmmaking experience) received a budget of £10,000 to produce a 9-11 minute film. These will form a distinctive archive, preserved for teachers, researchers, and anyone with an interest in the history, present condition, and future directions of critical geography.

* * *

Grantmaking policies: In making these policies, the trustees have considered the Charity Commission’s guidance on conflicts of interest; policies are reviewed at each annual trustees’ meeting. When assessing applications for grants they act in good faith and recuse themselves where necessary to prevent negative impacts on reputation and the possibility of the trustees benefiting from the charity. They withdraw from decision-making processes involving applications for funding from departmental colleagues, former students, research collaborators, and the like; where there is any doubt about the “strength” of the connection, the trustees err on the side of caution and stand down.

While the trustees encourage applications from the developing world and/or from those traditionally marginalised in the academy (historically under-represented groups,



regions, countries, and institutions), the opportunity to benefit is not unreasonably restricted. Nationality, gender, ethnicity, disability, sexual orientation, religion, and age are not determinants of success; the trustees consider the scientific merits of each workshop, project, etc. and applicants' ability and attainment or, in the case of graduate students, potential to develop as scholars, while trying to distribute funds as equitably as possible by taking resources available to applicants into consideration.

Checks are performed on the integrity of applicants, both individuals and the institutions holding and administering the funds. The latter are asked to confirm the applicant's position in/relationship with the institution, that the applicant has considered the institution's research ethics guidelines, that the applicant has considered the institution's health and safety rules, that there are appropriate insurances in place, that the provision of additional support is in place in the form of, but not exclusively limited to, office space, computing and related equipment and support, and library facilities, and that the institution will manage the financial arrangements for the grant and allow its portability in the event that this is necessary and approved by the Foundation.

Grants made to an individual/individuals as opposed to an institution are subject to additional post-award reporting. This reporting is requested to enable the Foundation to meet its responsibilities in accounting for the use of its funds. A Final Expenditure Statement must be submitted within 15 months of receipt of the grant and must provide details of how the funds awarded have been spent. The report must show actual costs incurred (under headings such as Equipment, Other Costs, Staff, and Travel and Subsistence) within the dates specified at the beginning of the report, indicating where the Foundation's contribution is less than the full economic cost and naming the source of the balance. We understand that projects change³²—grant recipients might not receive funding that was expected or receive funding that was not expected; goods and services might cost more than originally estimated; and/or grant recipients might not have to spend all the money they expected to—so where there are significant differences between planned and



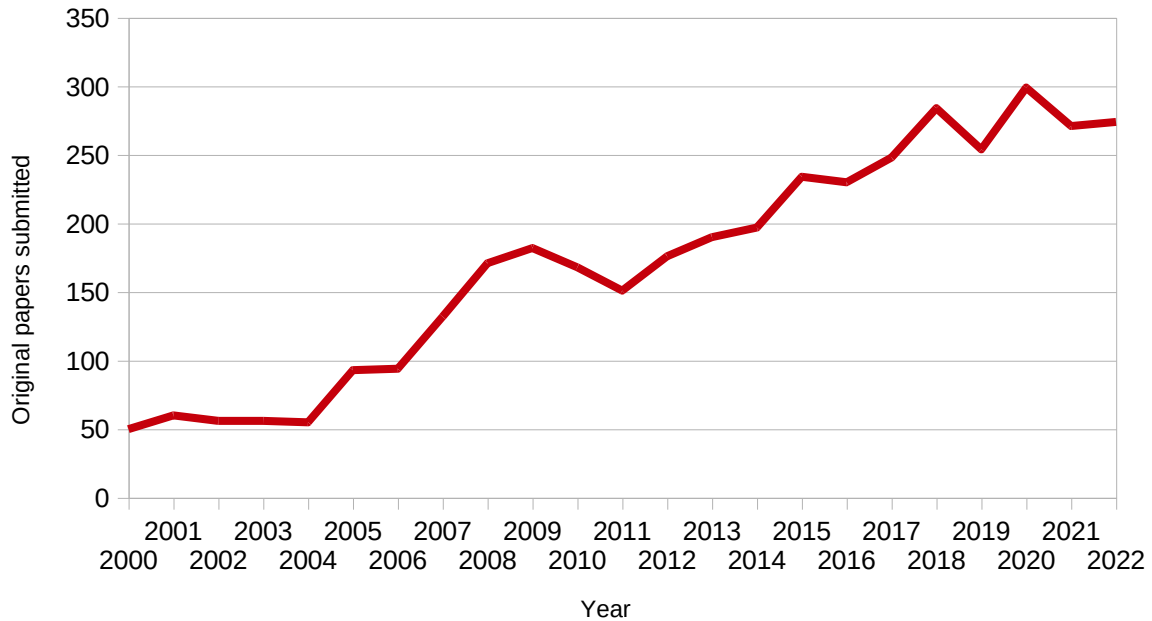
actual expenditure, we require clear notes as to why. Any unused part of a grant must be held on trust for us until its use has been approved by the Foundation.



Achievements and Performance

[1] The 54th volume of the journal *Antipode* was published in 2022. Its six issues contained, across 2,011 pages, a total of 90 articles. As well as the 2020 Black Geographies Specialty Group Graduate Student Paper Award winner,³³ written versions of the 2021 AAG and RGS-IBG Lectures (both open access),³⁴ and a Symposium on “The Spatial Politics of Infrastructure-Led Development in Pakistan”,³⁵ it includes myriad articles casting light on some of most pressing issues of our time, bringing critical geographical insights to bear on places all over the globe. Notably, while 34% of the articles published in 2021 are open access (30% in 2020), 49% (n=44) of the 90 articles in volume 54 are—that is, under Creative Commons licences making them free to read. All book reviews in our online repository, Wiley Online Library, are also freely available.³⁶

We received a good number of submissions for peer-review in 2022: 469 articles (274 of which were new submissions and 195 were re-submissions, that is, articles that had been previously submitted and refereed and then revised and re-submitted). To put this in context, from 2000 to 2003 the journal received approximately 50-60 submissions per year; this rose to just over 100 by 2005, approximately 170-180 by 2007, and just under 260 by 2009; in both 2010 and 2011 we received 244 submissions, 253 in 2012, 295 in 2013, 330 in 2014, 368 in 2015, 366 in 2016, 343 in 2017, 430 in 2018, 389 in 2019, 461 in 2020, and 465 in 2021.



On the geography of all this Geography: around a quarter of all submissions (originals and revisions) came from the UK; around a quarter from the US; 22% from Europe (that is, European countries with read-and-publish/transitional deals, including Austria, Denmark, Finland, France, Germany, Greece, Hungary, Ireland, Italy, the Netherlands, Norway, Portugal, Spain, Sweden and Switzerland; this is up from 11%); and 9% from Canada (up from 6%). 106 articles were accepted in 2022, giving a rejection rate of 61%. This is slightly lower than 2021 (91 papers / 66%), 2020 (95 papers / 68%), and 2019 (80 papers / 69%). The rejection rate was higher in 2018 (76%) and 2017 (75%), while 2016's (65%) was similar (and similar to that in the years 2010-2015).

We're confident the journal remains popular, and its papers are being read and used in further research. *Antipode's* "impact factor"³⁷ has fluctuated in recent years: it rose from 2.150 in 2011 to 2.430 in 2012; fell to 1.885 in 2013; rose to 2.104 in 2014; fell to 1.915 in 2015; rose to 2.413 in 2016; and rose again to 3.108 in 2017. This rise continued in 2018 to 3.289, before a fall to 2.934 in 2019, which meant a move from 13th of 83 to 21st of 84 in the Clarivate Analytics Journal Citation Reports ranking of Geography journals. We were delighted to learn that our impact factor rose to 5.041 in 2020, placing *Antipode* 9th of 85



in the ranking, but not surprised when it fell to 4.246 in 2021, (re)placing the journal 16th of 86. A rise to 5.000 in 2022 was welcome—*Antipode* is currently ranked 10th of 86 Geography journal, which tells us that our authors’ research has clearly spoken to colleagues, who have engaged with it in their own scholarship.

All this said, each year we note that the impact factor isn’t the only metric that matters to authors—we have an efficient and effective peer-review process (authors wait just three or four months for a decision), and the time from acceptance of a paper to publication in an issue of the journal is currently a respectable five months (papers appear online first³⁸ within a month or so)—and in recent years we’ve been monitoring “Altmetrics” or article level metrics also. An article’s Altmetric score depends on the quantity and quality of the attention it receives online. It is derived from: the volume of mentions (through social networks like Twitter and Facebook, on websites and blogs, and in the mainstream media and public policy documents); the sources of mentions (public policy documents, for example, suggest research is being engaged with); and the authors of mentions (experts and practitioners are considered influential).³⁹ The vast majority of *Antipode* articles had Altmetric scores in 2022, which means that most of our new publications were mentioned online.

Last year we said that there were two titles in development for the *Antipode* Book Series: Claudia Fonseca Alfaro’s *Producing Mayaland: Colonial Legacies, Urbanization, and the Unfolding of Global Capitalism*; and Jenny Pickerill’s *Eco-Communities: Surviving Well Together*. We were excited to see *Producing Mayaland* published in April 2023⁴⁰ and are looking forward to seeing *Eco-Communities* on shelves in 2024. We’re also looking forward to seeing *Liquid Democracy: A Comparative Study of Digital Urban Democracy* by Yu-Shan Tseng, which is currently in development. All this is in no small part thanks to the inimitable editorial labours of our Book Series editors, Dave Featherstone and Kiran Asher.

Finally, the editors and trustees believe that strong peer reviewing is perhaps the single most important element in ensuring the quality and integrity of papers in *Antipode*.



Our commitment to publishing the best possible papers—writing that is politically-engaged, timely and passionate, and done with theoretical and empirical rigour—would falter were it not for the voluntary labour of our referees. We received more submissions and published more papers than ever in 2022/23, and without our community of dedicated, generous reviewers—almost 600 of them this year—none of this would be possible. They’ve committed inordinate amounts of time and energy to the work of unknown colleagues, and each one of them has done so at an incredibly trying time. Capacity has been limited everywhere, and yet we’ve witnessed countless acts of generosity and goodwill. We’d like to sincerely thank our referees again for all their labours.

[2] & [3] As noted above, neither **International Workshop Awards** nor **Scholar-Activist Project Awards** were offered in 2019/20, 2020/21 and 2021/22, given official advice regarding Covid-19 and suites of measures taken to deal with it. From 2022/23 both grants will be retired and permanently replaced by “Right to the Discipline” grants.

[4] A call for proposals for Antipode Foundation “**Right to the Discipline**” grants was launched in October 2022 on the Foundation’s website and a number of electronic mailing lists used by radical/critical geographers. Applicants were asked to submit a five-page application outlining: the title of the work and details of its creator(s) (name[s], education and employment history, current position, department and institution/organisation, city, zip/postcode and country, phone number and e-mail address, and publications, presentations, public scholarship, creative work, etc.); the work itself and how it reflects *Antipode*’s values and parameters;⁴¹ and the budget (how much money is needed, how they intend to spend it, and what co-funding has been secured). The deadline for applications was the end of February 2023, but, in solidarity with those taking part in the University and College Union’s strike actions/actions short of a strike in the UK, this was extended to the end of March. By that point, the Foundation’s Executive Director had received 154 applications (104 last year). 50 came from North America, 41 from the UK, 30 from



Europe, 10 from Latin America, 12 from Asia, 4 from the Antipodes, 3 from Africa, and 4 from the Middle East.

The 154 applications were split into six batches—one sent to Sharad and Michelle, one to LaToya and Jack, one to Tariq and Katherine, one to Jenny and Maliq, one to Brett and Sandie, and one to Marion and Nik. (Note that, unlike previous years, the editors were *not* invited to assess alongside the trustees: in the first and second years of the grants, successful applicants were expected to work with the editors to prepare their work for peer review and, if successful, publication as an open-access article in the journal or on the website, as appropriate. At last year’s AGM, we decided to *encourage*, rather than *expect*, submission, so as to not add mentoring to the editors’ already considerable workload.) Each assessor gave their applications a score between 1 and 10, and added comments about their “stand-out” proposals. Andy used the eight sets of scores to create a shortlist of 26 proposals, from which each assessor selected a top-ten. These lists were compiled to create the final ten, which were then discussed by the 12 assessors, and finally approved by the trustees as a board:

[i] “Never Again Without Us’: Strengthening Sex Workers’ Fight for Housing Rights from the Grassroots”

—María Barrero-Rescalvo (University of Seville), Ana Jiménez-Talavera (Ecotono non-profit education, participation, and communication cooperative), Ana Penyas (freelance artist), and Maria José Barrera (Seville Prostitutes Collective / Colectivo de Prostitutas de Sevilla)
 —£10,000 for interview and focus group research and the production of academic and activist reports

[ii] “Urban Natures and Informal Settlements: Resisting Coercive Environmentalism and Forced Evictions”



—Ishita Chatterjee (independent scholar, Delhi) and Neelesh Kumar (activist, Delhi)

—£10,000 for workshops with academics, activists, community members and practitioners

[iii] “Geographies of Erasure and Silencing in Academia”

—James Esson (Loughborough University), Tinaye Makuyana, Winny Obee, Buksi Osundina and Amina Pagliari (Loughborough art undergraduates), the Royal Geographical Society, and Esther-Rennae Walker (freelance editor)

—£6,080 for interview research, workshops, and multimedia outputs

[iv] “Los Angeles Tenant Power Movement School”

—Terra Graziani (Anti-Eviction Mapping Project / CUNY Graduate Center) and Alexander Ferrer (Anti-Eviction Mapping Project / UCLA)

—£10,000 for curriculum development and research skills development courses for community members and activists

[v] “Living in the Wake of a Mining Disaster: Co-Creating Film Narratives along the Atrato River, from the Gold They Mined to the Skin We Inhabit”

—Diego Melo (University of Colorado, Boulder), Bernardino Mosquera (independent scholar, Colombia) and Juan Diego Espinosa (independent scholar, Colombia)

—£10,000 for conducting and filming interview research and workshops

[vi] “Black Geographers on Film: A Digital Archives of Black Geographies”

—Alex Moulton (University of Tennessee, Knoxville), Brian Williams (Mississippi State University) and Inge Salo (Clark University)

—£10,000 for recording, transcribing and releasing interviews with scholars



[vii] “Feeding Freedom: Mapping Rayhana, the First Refugee Women’s Agricultural Cooperative in Palestine”

—Nicole Printy-Currie (University of Glasgow) and Shatha Alazzeh (independent scholar-activist, Palestine)

—£10,000 for workshops, multimedia outputs, and international solidarity building

[viii] “Healing Juntanza: Counter-Mapping Interethnic Feminist Geographies in Colombia”

—Laura Rodriguez Castro (Southern Cross University;

laura.rodriguez.castro@scu.edu.au), Mirna Rosa Herrera Vente (scholar-activist, co-founder of Red de Mujeres Matamba y Guasá, Colombia) and Paula Satizábal (Helmholtz Institute for Functional Marine Biodiversity, University of Oldenburg; paula.satizabal@hifmb.de)

—£10,000 for counter-mapping, knowledge sharing, and writing workshops with community members and activists

[ix] “Beyond Esri: Moving Toward Abolition in Geography”

—Araby Smyth (York University), Jane Henderson (Dartmouth College) and Leah Montange (University of Toronto) with the Making Abolition in Geography Collective

—£10,000 for mapping software use, a project website, a guide to alternatives, and a workshop with academics, activists and practitioners

[x] “Extractivist Myths: Clarifying Misconceptions about Mining in Peru”



- Adela Zhang (Stanford University), Claudia Acosta (scholar-activist, Peru) and Tania Gómez (Pontificia Universidad Católica del Perú) with Ecorazonar (eco-feminist advocacy collective, Peru)
- £10,000 for short pedagogical films, a research toolbox for activists and community members, and a knowledge exchange workshop

All applicants were notified of the results (and a public announcement was made),⁴² and the ten grants will be made in due course.

At their AGM, the trustees spent some time to reflect on the call for proposals, the applications received, their assessment, the grants made, and plans for the future. They agreed that while the revised CFP attracted excellent applications, their assessment was a difficult process. Given that we explicitly invite the “creative”, the “inventive”, “imaginative, daring, and unruly scholarship and praxis”, that which “might otherwise not receive funding”, work that seeks to “go beyond, and reshape, the boundaries of established academic practice”, we see a wide variety of projects proposed, and evaluating them alongside one another is an invidious task.

Katherine proposed using a version of her score sheet going forward. Katherine assesses each proposal using six criteria: [1] “Overarching Strength of Project—inventiveness, strong outcomes”; [2] “Links to Radical Geography”; [3] “Strength of PI and/or Team—publications, activist work, etc., including potential for emerging scholars”; [4] “Scope of Project—do-ability”; [5] “Attention to Social Change and Community—broadly defined”; and [6] “Links to Anti-Oppression”. There are ten points available for [1], and five each for [2]-[6], giving a maximum score of 35. The trustees agreed that a shared set of criteria like these would be helpful; Andy will work with Katherine on one in due course.

The call for proposals for the 2023/24 grants will be launched in late 2023 (with a deadline for submissions of 31st March 2024). A small but important change will be made to the line “The Antipode Foundation expects to allocate each initiative up to £10,000.00



(ten thousand pounds sterling, or its equivalent in the awardee’s currency of choice) but the amounts of its grants will vary according to the proposed initiative...”: we would like to encourage carefully thought-through budgets that strive to fully justify spending, that is, we’re open to all manner of projects—some might well require £10k, but many others will be more modest—and we need to be clear about this. We’re not seeking proposals for projects that cost £10k; we’re seeking proposals for work that challenges the discipline and its extant exclusions, and this could be more “minor”.

[5] The Foundation’s **Translation and Outreach** programme continued in 2022/23 with the publication in August 2022 of a bilingual Intervention, “LatinX and Latin American Geographies: A Dialogue” / “Diálogo entre las geografías LatinX y latinoamericanas”. Written by a group of Latin American and Latinx feminist geographers (Sofia Zaragocin Carvajal, Margaret Marietta Ramírez, Maria Alexandra García, and Yolanda González Mendoza)⁴³, the essay is an exploratory conversation seeking to bridge these distinct yet overlapping geographies. From their respective positionings and lived experiences across the Americas, the authors weave theoretical frameworks of LatinX and Latin American geographies that have yet to engage with another in substantive ways. The Foundation covered the costs of translation from English to Spanish, enabling the first bilingual publication in Spanish and English on Antipode Online—an important effort to decentre the dominance of the English language in critical geographies globally.

In April 2023, another Intervention was published—“Defiant Scholarship: Learning from African Intellectuals” by Patricia Daley.⁴⁴ The essay reflects on the interviews conducted with Franklin Obeng-Odoom, Sabelo-Ndlovu-Gatsheni, and Sylvia Tamale as part of *Antipode*’s “Decolonial Thinkers from Africa” series. Led by editor Stefan Ouma, this series builds on the journal’s reputation for being a key platform for engaging with decolonial and anticolonial scholarship, as well as scholarship that breathes that spirit (such as Black geographies, Indigenous studies, including from Latin America and work on settler colonialism). By engaging with the work of scholars from Africa, we hope to foster



new intellectual alliances and to address power/knowledge questions that even de/anticolonial scholarship cannot evade. We also hope that the Interventions will lead to more submissions to *Antipode* from scholars from Africa and the African diaspora. The Foundation covered the costs of transcribing the interviews.

[6] A grant was made in March 2023 to Instituto de Geografía para la paz (the Institute of Geography for Peace), a Mexico City-based non-profit organisation co-organising the ninth **International Conference of Critical Geography**.⁴⁵ The ICCG Comité Organizador (Organising Committee, which also includes members of GeoBrujas, a community of women geographers in Mexico) intend to distribute the GBP 5,000.00 in the form of individual grants—travel bursaries and/or participation fees for graduate students, early-career researchers and independent scholars (prioritising applicants from outside Europe and North America, those underrepresented in the academy, and those without paid work or in precarious employment). The ninth ICCG should be a milestone for geographical thought in Latin America, opening international collaborative networks on some of the most pressing matters of concern facing us today.⁴⁶

[7] The year 2022/23 has seen the Foundation sponsoring two **lectures**:

- At the 2022 Royal Geographical Society (with IBG) annual international conference at Newcastle University, 30th August–2nd September, Rhian E. Jones (an independent writer and researcher based in the UK) presented “Myths and Realities of ‘Left Behind’ and ‘Levelling Up’”. The (virtual) lecture was recorded and made publicly available,⁴⁷ and a written version was published in August 2023.⁴⁸

Though Rhian comes not just from outside the discipline, but from outside the academy, her work—building on her latest book, co-authored with the leader of Preston City Council Matthew Brown, *Paint Your Town Red: How Preston Took Back Control and Your Town Can Too* (Repeater Books, 2021), which looks at the



city’s efforts in recent years to generate and democratise wealth, drawing out lessons on how “local actions can meaningfully transfer economic, social and political power back to communities”—spoke clearly to the geographers in attendance. The lecture was well received and generated a lively and productive discussion in the Q&A.

- At the 2023 annual meeting of the American Association of Geographers in Denver, CO, 23rd–27th March, Cindi Katz (Professor of Geography, City University of New York) presented “Topographies of Hope”.

The lecture was postponed from 2022 (when the AAG announced their decision to convert the meeting to an entirely virtual event), and an in-person presentation was well worth the wait. Cindi’s work on social reproduction, topography, and minor theory is well known to many of our readers, and when brought together in the form of a lecture offered much-needed resources for hope—tools for thinking with, for reading the environments in which we find ourselves, and for moving beyond them to better futures. Her lecture mobilised decades of scholarship and activism, captivating a capacity crowd, and we sincerely hope that she will in due course submit a written version to be considered for publication in the journal.

Films of many of our Lecture Series events are available online⁴⁹ and “virtual issues” of *Antipode* are produced to mark the lectures. We pull from the digital archive a good number of papers speaking to the themes of our speakers’ lectures and their work more generally, making them freely available for 12 months. We also encourage speakers to submit written versions of their presentations for review and, if successful, publication in *Antipode*; these articles are made freely available for all to download and read.



[8] As we outlined last year, the 8th **Institute for the Geographies of Justice** was to take place in Barcelona, Spain, 15th–19th June 2020. Unfortunately, the organising committee were forced to make the difficult decision of cancelling the Institute in March 2020. Contact with the 25 invitees was maintained, however, and in June 2021 we were delighted to invite them to add an event to their diaries: virus-permitting, we were planning to convene IGJ8 in Barcelona from 13th to 17th June 2022. The Institute took place without incident (with all participants providing Covid vaccination records), bringing together a stellar group of doctoral students nearing completion, postdoctoral researchers, and recently appointed junior faculty around the concept of “Housing Justice in Unequal Cities”.⁵⁰ They were joined by a mix of academic and activist guest facilitators, both from overseas (Sonja Coquelin, Joanna Kusiak and Pete White) and from Barcelona (Carme Arcarazo and Jaime Palomera), and an organising committee led by Melissa García Lamarca, Nik Heynen and Ananya Roy, and including Maria Kaïka and Marion Werner. La Hidra Cooperativa, a non-profit organisation based in Barcelona, was employed to aid much of the local arrangements, with funding coming from the UCLA Luskin Institute on Inequality and Democracy and the Antipode Foundation.

The *Radical Housing Journal* (which is co-edited by Melissa García-Lamarca, and was supported by an International Workshop Award in 2018/19) published an open access essay, “Housing Justice, Mobilization, and Financialization: A Conversation from the Antipode Institute for Geographies of Justice”, in December 2022, featuring a “collective conversation that took place with IGJ attendees who participated in a public panel discussion attended by activists, community members, and people interested in hearing from local and international panelists about the state and direction of the housing justice movements”.⁵¹ Co-authored by participants and facilitators, it’s a wonderful reflection on the value of the week.

[9] A re-launch of the **Antipode Film Project** was discussed at the 2021/22 AGM, given the sustained success of the two films released in 2020 as part of the journal’s 50th



anniversary celebrations.⁵² Trustee (and filmmaker) Brett Story led the development of a call for proposals over 2022/23, and it was made public in May 2023.⁵³

The Foundation invited proposals for short documentary videos exploring key thinkers, concepts, case studies and/or interventions within the rich and variegated field of radical geographic thought and research. The purpose of these videos is to further bridge the gaps between academic scholarship and public knowledge, to provide social justice-oriented educators and activists with resources for their work, and to foster critical thinking through creative expression. Videos therefore might be educational, activist, or artistic in orientation, but ideally will be all of these at once.

We especially welcome proposals that use the aesthetic language of cinema (composition, narrative, montage, diegetic and nondiegetic sound, mise-en-scène, archive, interview, etc.) to evoke and illuminate crucial interventions in scholarship and activism from a spatial perspective. This might include, for example, a profile of a notable geographer or spatial thinker (following our previous *Antipode* Film Project videos exploring the ideas of Ruth Wilson Gilmore and David Harvey), a creative elaboration of a key concept within radical geographic thought, or a cinematic exploration of a research case study.

Videos may be deceptive in their formal simplicity, or daring in their innovation of the cinematic form, but must aim at deepening public understanding of the spatial dimensions or consequences of social struggle and liberation scholarship. In other words, they should also either make, or elaborate, an argument (or set of arguments) that helps illuminate and change our world.

Videos should be between 10 to 20 minutes in length and should offer a distinct visual and creative treatment of the thinker(s), ideas, or places explored. Ideally, they should be able to operate as standalone pieces, encountered and enjoyed as short films and able to be shared and disseminated across a variety of platforms, from film festivals to course syllabi to community events to social media and beyond.



Proposals should be one to two pages in length and include the following: title; logline (what is the short video about, in a sentence?); synopsis (what is being explored in the film and why?); creative treatment (why does the topic deserve to be expressed in the form of a film? What kinds of creative ideas inform the style, form, and aesthetic of the video? What will it look and sound like, and how will it be made?); creative team (what is the filmmakers' relationship to the subject, and to the field of radical geography, defined broadly and non-disciplinarily?); and budget (how will the GBP 15,000.00 allocated for the video be spent?).

Proposals should be sent in before/on 31st July 2023, and will be considered by a panel of trustees of the Foundation. All applicants will be notified of the results, but, unfortunately, we cannot give detailed feedback to unsuccessful applicants.

* * *

Finally, **the Foundation's website**—AntipodeOnline.org—continues to do well, receiving around 11,000 views each month in 2022/23 (up from 9,000 in 2021/22). Pages giving access to the film *Geographies of Racial Capitalism with Ruth Wilson Gilmore* and information about our “Right to the Discipline” grants are extremely popular (*Geographies of Racial Capitalism* has been viewed over 200,000 times!), as is our “Interventions” series. These essays are part of our attempt to open the Foundation's activities to the widest possible group of beneficiaries—short commentaries which strive to cast a radical geographer's eye over “live” events, outlining for an audience beyond the university how the journal might shed light or offer an alternative perspective on current affairs. “Thinking Through Covid-19 Responses With Foucault”, noted last year, continues to be widely read,⁵⁴ alongside newer pieces including the “Decolonial Thinkers from Africa” series mentioned above. “Defiant Scholarship: Learning from African Intellectuals” by Patricia Daley⁵⁵ has been read over 1,000 times, and the two-part interview with Sabelo Ndlovu-Gatsheni⁵⁶ has been read almost 3,000 times.



Interventions, we think, effectively open up, or “translate”, *Antipode*’s archive for a public “out there” that is hungry for critical thinking. But there’s also a public “in here”, within the university, that it might not be speaking to as clearly as it might—students—and many are equally hungry for dissenting thought. We invite authors of *Antipode* articles to reflect on how their work could be taught, that is, how they might set out the ways in which it can change ways of understanding and being in the world. “The Critical Classroom” consists of a series of webpages foregrounding the journal’s commitment to teaching conceived as radical praxis—a commons resource of teaching suggestions and pedagogical reflections built around published *Antipode* content, and built by the authors of that content. It addresses the importance of teaching, and platforms the space of the classroom, as integral components of the radical geographical project.⁵⁷

The website’s companion Twitter account continues to be popular, with almost 27,500 followers.⁵⁸ In 2022/23 it publicised new publications and all manner of material posted on the website, complementing both *Antipode* the journal and the wider work of the Foundation. For example, it advertised the “Right to the Discipline” grants, the Lecture Series, and the *Antipode* Book Series, disseminated sponsored research, and shared new material posted to AntipodeOnline.org: book reviews and review symposia; video abstracts introducing readers to an author’s forthcoming work and making links between it and the concerns of our times; open access “virtual issues” of the journal that explore the digital archive and highlight groups of papers speaking to issues both timely and “timeless”; and reflections on current affairs that demonstrate the value of a geographical imagination by suggesting how the work of radical geographers (and their fellow travellers) might cast light on them. Given changes to Twitter—now officially known as “X”—many geographers have been using an alternative, Bluesky, and all material posted at Twitter will also be posted there (@antipodeonline.bsky.social) going forward.

All material on AntipodeOnline.org can be downloaded, free of charge, and shared with others as long as producers are credited and work is neither changed in any way nor used commercially. We’re confident that the website, Twitter account and Facebook page



help the Foundation connect to beneficiaries outside geography, and, indeed, outside academia.



Financial Review

Please see the appended Independent Examiner's report, statement of financial activities, balance sheet and notes.

Incoming resources: The Foundation's principal source of funding for the year ended 30th April 2023 was royalties from Wiley, that is, monies payable by the publisher of *Antipode* to the Foundation in consideration for its exclusive right to publish the journal. These monies are equivalent to a proportion of the net revenues from the exercise of this right, including income from subscription and licence sales, sales of backfiles and offprints, book sales, sales of publication rights, and any open access fees charged. They are paid in two instalments: an advance on royalties before 31st January in the year to which it relates; and the balance (if any) before 30th April in the year following it.⁵⁹ Royalties in 2021/22 totalled £167,054 (£162,865 in 2021/22).

The Foundation also received: interest on its bank accounts (£2,751 in 2022/23; £1,512 in 2021/22); contributions from Wiley to the costs of both the annual general meeting (£10,000 in 2022/23; £10,000 in 2021/22) and the journal's editorial office (£61,143 in 2022/23; £57,058 in 2021/22); and £100 on publication of a title in the Book Series. Finally, we received 19 participation fees for the eighth Institute for the Geographies of Justice (£2,893).

Resources expended: as well as the trustees' honoraria/grants made to the institutions employing the trustees and grants to support our Editorial Collective (£36,789 in 2022/23; £35,749 in 2021/22),⁶⁰ the Foundation's expenditure in direct support of its charitable



purposes included £40,164 on conferences (£392 in 2021/22),⁶¹ £3,808 on scholarships and bursaries (£0 in 2021/22),⁶² and £101,828 on grants (£96,101 in 2021/22).⁶³

2022/23's expenditure on raising funds (including staff costs, general office expenses, meetings, travel and subsistence, and bank charges) and other expenditure (including accountancy and legal fees) was similar to 2021/22's.⁶⁴ After recording a surplus in 2011/12, the Foundation recorded deficits in 2012/13, 2013/14, 2014/15 and 2015/16; the Foundation recorded a surplus of £6,806 in 2016/17, a surplus of £51,097 in 2017/18, a surplus of £20,369 in 2018/19, and a surplus of £144,416 in 2019/20. We recorded surpluses of £54,094 in 2020/21 and £35,384 in 2021/22, and in 2022/23 a deficit of £11,041.

* * *

Reserves and investment policies: The Foundation keeps reserves in order to not only maximise impact but also balance the needs of current and future beneficiaries; saving now, as the trustees see it, enables us to both respond to future opportunities and cope with future challenges. These policies are reviewed at each annual general meeting of the trustees and Charity Commission guidance is continually monitored.

Responding to future opportunities / coping with future challenges: In July 2011, the Foundation signed a journal publishing agreement with Wiley, governing the publication of *Antipode* for eight calendar years from January 2012; upon doing so it received a one-off "signing bonus" of £230,000. In February 2018, the Foundation signed a new journal publishing agreement with Wiley, governing the publication of *Antipode* for eight calendar years from January 2019 (the new agreement superseded the old from then); upon doing so it received a one-off "signing bonus" of £50,000. While these funds are technically unrestricted, the bonuses have been earmarked for future spending.⁶⁵ While expenditure is related to income (or, the timing of outgoing resources is related to the timing of incoming ones – one-year funding decisions are made *after* annual income has



been received), income can be supplemented by reserves when necessary. However, this supplementation is limited as the trustees strive to maximise spending while remaining even-handed to both future and current beneficiaries, that is, to take advantage of present opportunities while remaining open to opportunities that might arise in the coming years.

What's more, the trustees are aware that the Foundation depends on a single income source, and given the general economic situation and growth of open access publishing, the trustees strive to limit the spending of the earmarked funds to modest levels. They do so with the intention of building resilience, enabling the Foundation to maintain its activities—making grants, arranging summer schools and public lectures, and so on—in leaner years. The Foundation also has a legal responsibility to perform as outlined in its publishing agreement with Wiley, and if subscription revenues were to fall dramatically (if, for example, the environment in which the Foundation operates were to radically change) funds would need to be in place to enable it to do so. To be sure, there are contributions from Wiley to the costs of both the annual general meeting and the journal's editorial office,⁶⁶ and the advance on royalties is non-refundable (a "Guaranteed Minimum Payment"). However, the contributions would need to be supplemented by funds held in reserve to enable the Foundation to employ the journal's Managing Editor (who is also its Executive Director) and meet incidental operating expenses for a period of at least 36 months while its trustees seek alternative sources of funding for the longer term. Furthermore, in the event of a significant adverse change in business conditions, the advance on royalties may be renegotiated.

Reserves are invested as savings expected to grow more or less in line with inflation over the term of the investment, and thus to maintain their value in real terms. The Foundation's investment policy seeks to balance security, interest rates, flexibility, and ethical policies; mutual lenders and deposit takers are favoured in the first instance, and the Foundation currently has accounts with Monmouthshire Building Society and Triodos Bank.



Plans for Future Periods

As we outlined last year, since stepping down as a trustee at the end of April 2020, the mastermind of all eight Institutes for the Geographies of Justice, Nik Heynen, has been working with Marion Werner and Kate Derickson, preparing to hand the reins to them. Kate was one of the facilitators in Mexico City in 2019, Marion was in Barcelona in 2022, and both were participants at the very first IGJ in Athens in 2007. Nik and the current trustees are confident that they'll do wonderful work taking the IGJ forward. Marion and Kate will be co-convening the 9th IGJ from 3rd to 7th June 2024 at the University of Minnesota. The event will be facilitated by Kiran Asher, Beverley Mullings, Kendra Strauss and Bradley Wilson, as well as faculty contributors from UMN (including Adam Bledsoe, Bruce Braun, Madelaine Cahuas, Vinay Gidwani, Richa Nagar and Arun Saldanha).⁶⁷ Given the success of IGJ8, which focussed on housing justice, the focus for IGJ9 will be social reproduction. As Marion and Kate see it:

Social reproduction is squarely on the scholarly agenda in the wake of multiple and intersecting social, economic and ecological crises. Struggles over social reproduction reveal tensions between status quo survival and radical transformation, between extending racialized, gendered hierarchies of capitalist value and disrupting them to manifest a world otherwise. Radical geography has long centered space and place at the heart of these tensions. As a deeply contingent geographical process, social reproduction materializes in neglected, disinvested and toxic landscapes; in household strategies to navigate financialization and mounting debt; and in ever expanding technologies to appropriate the unpaid labor of life itself.



Given inflation in the US and UK, Andy, Marion and Kate proposed increasing the budget from GBP 25,000 to 28,000 (and also increasing the participation fee for recently appointed junior faculty from USD 250 to 350, while freezing the fee for doctoral students nearing completion and postdoctoral researchers at USD 200). The trustees approved their proposal, and the organisation of IGJ9 is currently proceeding apace following a call for applications launched in October 2023.⁶⁸

Last year we mentioned Katherine McKittrick and Nik Theodore’s plans for “Freedom is a Place: Celebrating the Scholarship, Writing, and Organizing of Ruth Wilson Gilmore”. The Foundation approved a grant of USD 26,800 to convene a conference to recognise the work of Ruth Wilson Gilmore.⁶⁹ As well as a “star” of the *Antipode* Film Project, Prof. Gilmore is one of geography’s leading public intellectuals, a tireless activist, and stellar scholar whose work has extended the reach of geographic thinking beyond the discipline.⁷⁰ The one-day conference took place on 11th November 2022 in New York City (thanks in no small part to the organising efforts of the brilliant Kendall Witaszek); tickets for in-person attendance sold out, and a livestream was set up to allow virtual participation. Rather than a festschrift, presenters engaged critically with Prof. Gilmore’s archive, attending to what emerges from her activist and scholarly work. The conference was recorded and is available online at YouTube.⁷¹ Plans were in place for the papers and discussions to be developed into a set of essays for publication in the *Antipode* Book Series—a “critical reader”,⁷² not summarising Prof. Gilmore’s work but centring it and entangling her ideas with those of the authors, exploring how it shapes/moves them. Unfortunately, given that the *Antipode* Book Series does not currently have a publisher, the collection of essays coming out of the conference will now be published by Duke University Press in the “Errantries” book series co-edited by Katherine.⁷³

In May 2022, Wiley called Andy to announce that they would cease publishing the *Antipode* Book Series forthwith. Their fear is that post-2021 the UK’s Research Excellence Framework (REF: the system for assessing the “excellence” of research in UK higher education institutions; the outcome of the exercise is used to inform the allocation of



public funding for universities’ research)⁷⁴ will require all books submitted for assessment to be open access—in line with UK Research and Innovation (UKRI), which mandates that monographs, book chapters and edited collections presenting findings from Research Council-funded projects “can be accessed and built on by the research and innovation community and wider society”.⁷⁵ Having concentrated so much on the transition to open access journal publishing, a move to OA books feels like a step too far to Wiley. What’s more, the Foundation’s trustees and journal’s editors have long suspected that book series like ours aren’t fully valued by Wiley, and are seen as little more than a carrot to dangle when it comes to negotiating journal publishing agreements.

Wiley have also ceased publication of the Royal Geographical Society (with the Institute of British Geographers) and IJURR Studies in Urban and Social Change book series, and Andy has been in conversations with both the RGS-IBG and IJURR with the *Antipode* Book Series’ editors, Dave Featherstone and Kiran Asher. Andy, Dave and Kiran have also had meetings with the University of California Press and Duke University Press (their rationale being that for too long prospective authors have favoured North American university presses over UK commercial publishers, given the former’s valuation in tenure cases) and, in the UK, Manchester University Press and Agenda Publishing. UC Press seem keen to take the Book Series on, their editors’ values align with the Foundation’s, and their future facing Luminos Open Access publishing programme is attractive.⁷⁶ All being well, a publishing agreement will be signed in the 2023/24 year. For their part, Wiley will make all published *Antipode* Book Series titles available in perpetuity, and they are committed to publishing *Eco-Communities* and *Liquid Democracy* (both mentioned above) as their final two titles in 2024.

The year 2023/24 will also see the Foundation sponsoring two lectures: [i] at the 2023 Royal Geographical Society (with IBG) annual international conference in London, 29th August – 1st September, Adam Elliott-Cooper (School of Politics and International Relations, Queen Mary University of London)⁷⁷ will present “Decommissioning Anti-Racism: Police Power, State Capture, and Black Radical Traditions”; and [ii] at the 2024



annual meeting of the American Association of Geographers in Honolulu, HI, 16th – 20th April, Vernadette Vicuña Gonzalez (Department of Ethnic Studies, University of California Berkeley)⁷⁸ will present an at present unnamed paper. Given her work on cultures of imperialism and decolonial politics, Prof. Gonzalez has requested that the Foundation make a donation to a nonprofit organisation, Hawai‘i People’s Fund, and we would be delighted to contribute towards work that “supports, funds, and amplifies the work of Hawai‘i-based grassroots organizations challenging systems of oppression”.⁷⁹ Both lectures, which will (we hope!) be in-person, will be recorded and made publicly available on AntipodeOnline.org. Many thanks to Adam and Vernadette, from everyone at *Antipode* the journal and the Antipode Foundation, for agreeing to present at such a trying time, and to Wiley’s Sarah Ritchie, Tom Saxton, and Hannah Lindert for all their help with the lectures. And a special thank you to Sarah Evans and the team at the RGS, and Oscar Larson and the team at the AAG—their inestimable labours each year make the Annual International Conference and Annual Meeting special events.



Endnotes



¹ As well as the 2021/22 annual general meeting, which took place 28th–29th July 2022, the trustees held three formal meetings during the year: [i] 25th–26th May 2022; [ii] 3rd–5th October 2022; and [iii] 9th November–5th December 2022. In addition to these meetings there were also more regular, less formal telephone calls and e-mail exchanges. The 2022/23 AGM took place on 29th August 2023.

² The Foundation’s board of trustees currently consists of six former *Antipode* editors and six others, appointed on the basis of their expertise in, and dedication to, the project of radical/critical human geography.

³ It is a policy of the Foundation not to pay university overheads, indirect costs, or facilities and administrative costs. There is an established convention in the UK and elsewhere that grants paid by charities generally cover only a proportion of the work to be done, with institutions finding the remainder from other funding sources. Our grants are exclusively for the promotion and advancement of social scientific research, education and scholarship in the field of radical and critical geography. If a trustee’s institution wishes to charge such fees, the Foundation might pay any reasonable expenses (up to GBP 1,000.00 each year) that the trustee properly incurs in connection with the maintenance and development of necessary skills (including engaging research and teaching assistants, attending academic conferences, and meeting other costs associated with their scholarship, such as books and equipment).

⁴ A list of members is available here: <https://antipodeonline.org/about-the-journal-and-foundation/international-advisory-board/>

⁵ See <https://www.wiley.com/network/journaleditors/editor-resources>

⁶ These grants were £3,000 (£4,000) in the year beginning 1st May 2012. At the 2012/13 AGM, held over two days from 10th May 2013, the trustees resolved that [i] in the year beginning 1st May 2013 grants made to the Editor in Chief and Editors will increase by £500 and [ii] starting from the year beginning 1st May 2014 they will increase annually in



line with the UK consumer price index prevailing in the preceding November (that is, the October CPI).

⁷ See *Antipode's* author guidelines:

<https://onlinelibrary.wiley.com/page/journal/14678330/homepage/forauthors.html>

⁸ National Employment Savings Trust (NEST), Nene Hall, Lynch Wood Business Park, Peterborough, PE2 6FY: <https://www.nestpensions.org.uk/schemeweb/nest.html>

⁹ See <https://creativecommons.org/licenses/by/4.0/>

¹⁰ See: <https://antipodeonline.org/transparency-notice/>

¹¹ These words are Trevor Barnes and Eric Sheppard's. The Foundation contributed towards the funding of their "Histories of Radical and Critical Geography" workshop. See <https://antipodeonline.org/international-workshop-awards/201213-recipients/rwa-1213-barnes/>

¹² Contributors today put a variety of insights to work, including Marxist, socialist, anarchist, anti-racist, anticolonial, feminist, queer, trans, green, and postcolonial. This list is indicative rather than exhaustive; for more on the changing make-up of *Antipode*, see our open access introduction to *Keywords in Radical Geography: Antipode at 50* (<https://onlinelibrary.wiley.com/doi/10.1002/9781119558071.ch1>).

¹³ Linda Peake and Eric Sheppard, "The emergence of radical/critical geography within North America", *ACME: An International E-Journal for Critical Geographies*, volume 13, issue 2, pages 305-327, 2014 (p.309).

¹⁴ For more on radical/critical geography's history, present condition, and possible futures, see Nik Theodore, Tariq Jazeel, Andy Kent and Katherine McKittrick, "Keywords in Radical Geography: An Introduction", *Antipode* Editorial Collective (eds) *Keywords in Radical Geography: Antipode at 50*, Oxford: Wiley, 2019 (p.1-13).

¹⁵ Alison Blunt and Jane Wills, *Dissident Geographies: An Introduction to Radical Ideas and Practice*, Harlow: Pearson, 2000 (p.xi).

¹⁶ George Henderson and Marvin Waterstone, *Geographic Thought: A Praxis Perspective*, Abingdon: Routledge, 2009 (p.xiii).



¹⁷ See <https://antipodeonline.org/category/book-reviews/> and <https://antipodeonline.org/category/interventions/>

¹⁸ A list of titles in the *Antipode* Book Series is available here:

<https://antipodeonline.org/category/antipode-book-series/>

¹⁹ The online version of the journal is available via Wiley Online Library:

<http://www.wileyonlinelibrary.com/journal/anti>

²⁰ Multi-year access license arrangements: multi-library/-institution consortia commit to multi-year access, for guaranteed price increases, to either *Antipode* or all Wiley titles.

Note that while the vast majority of access is via multi-year access licence arrangements

(just four single-year “traditional” subscriptions were purchased in 2022), 2,825

institutions libraries/institutions had access in 2022 thanks to so-called “read-and-publish” or “transitional” deals (up from 1,398 in 2021, 961 in 2020, and 647 in 2019).

These see consortia negotiating an “article publication charge” for each journal (that is, the cost to publish an open access paper), creating a pot of APC funds for their researchers,

and arranging access to all Wiley titles. Europe led the way with such agreements, and they are currently in place in many countries around the globe; in 2022/23, notable new deals

have been made in Australia and New Zealand, Canada, and the United States (see

<https://authorservices.wiley.com/author-resources/Journal-Authors/open-access/affiliation-policies-payments/index.html>).

²¹ Advertisements/announcements for both the Scholar-Activist Project Awards and the International Workshop Awards appear on the Foundation’s website

(AntipodeOnline.org), a number of electronic mailing lists used by radical/critical

geographers (including CRIT-GEOG-FORUM, LEFTGEOG, and lists used in Latin America and South and East Asia) and Twitter (@antipodeonline), among other places.

²² See <https://antipodeonline.org/a-right-to-the-discipline/>

²³ See e.g. <https://antipodeonline.org/2019/08/29/lecture-series-2019/>

²⁴ See <https://antipodeonline.org/category/book-reviews/>



²⁵ Provided that this right is not exercised on a systematic basis or in such a way as may adversely impact on the subscription sales of *Antipode*.

²⁶ International Critical Geography Group (ICGG):

<http://internationalcriticalgeography.org/>

²⁷ American Association of Geographers (AAG) annual meeting:

<https://www.aag.org/events/aag2024/>

²⁸ Royal Geographical Society (with the Institute of British Geographers) (RGS-IBG) annual international conference: <https://www.rgs.org/research/annual-international-conference/>

²⁹ Films of the AAG and RGS-IBG lectures are available at

<https://antipodeonline.org/category/lecture-series/> and

https://onlinelibrary.wiley.com/page/journal/14678330/homepage/lecture_series.htm

³⁰ See <https://antipodeonline.org/institute-for-the-geographies-of-justice/past-institutes/>

³¹ For more see <https://antipodeonline.org/institute-for-the-geographies-of-justice/about/>

³² And we ask to be informed as soon as possible during the year if the actual project taking shape is significantly different from the one proposed to and approved by the Antipode Foundation. If necessary, the Foundation will consider requests for a no-cost extension, that is, an extension of the project period without additional funding from us.

³³ See <https://doi.org/10.1111/anti.12770>

³⁴ See <https://doi.org/10.1111/anti.12773> and <https://doi.org/10.1111/anti.12847>

³⁵ See <https://doi.org/10.1111/anti.12832>

³⁶ See <https://antipodeonline.org/category/book-reviews/>

³⁷ The two-year impact factor is calculated by dividing the number of citations in a given year of *Antipode* papers published in the previous two years by the number of *Antipode* papers published in the previous two years (for example, 446 / 152 = 2.934 in 2019; 746 / 148 = 5.041 in 2020; 862 / 203 = 4.246 in 2021). As Clarivate Analytics put it, "...JCR [Journal Citation Reports] provides quantitative tools for ranking, evaluating, categorising, and comparing journals. The impact factor is one of these; it is a measure of the frequency



with which the ‘average article’ in a journal has been cited in a particular year or period. The annual JCR impact factor is a ratio between citations and recent citable items published. Thus, the impact factor of a journal is calculated by dividing the number of current year citations to the source items published in that journal during the previous two years” (<https://clarivate.com/webofsciencegroup/essays/impact-factor/>).

³⁸ Wiley’s Early View enables the online publication of the “version of record” before inclusion in a print issue. See <https://onlinelibrary.wiley.com/toc/14678330/o/o>

³⁹ See <https://www.altmetric.com/about-altmetrics/>

⁴⁰ See <https://antipodeonline.org/category/antipode-book-series/>

⁴¹ Applicants were guided towards <https://antipodeonline.org/about-the-journal-and-foundation/a-radical-journal-of-geography/>

⁴² See <https://antipodeonline.org/2023/08/03/rttd-2023/>

⁴³ See <https://antipodeonline.org/2022/08/08/latinx-and-latin-american-geographies/>

⁴⁴ See <https://antipodeonline.org/2023/04/17/defiant-scholarship/>

⁴⁵ See <http://iccg2023.org/en/english/>

⁴⁶ See <http://iccg2023.org/en/thematic-lines/>

⁴⁷ See <https://antipodeonline.org/2022/08/18/the-2022-antipode-rgs-ibg-lecture/>

⁴⁸ See <https://doi.org/10.1111/anti.12974>

⁴⁹ See <https://antipodeonline.org/category/lecture-series/>

⁵⁰ See <https://unequalcities.org/summer-institute-igj-2022/>

⁵¹ See <http://doi.org/10.54825/NGOR9166>

⁵² See <https://antipodeonline.org/the-antipode-film-project/>

⁵³ See <https://antipodeonline.org/2023/05/17/antipode-film-project-cfp-2023/>

⁵⁴ See <https://antipodeonline.org/2020/05/05/thinking-through-covid-19-responses-with-foucault/>

⁵⁵ See <https://antipodeonline.org/2023/04/17/defiant-scholarship/>



⁵⁶ See <https://antipodeonline.org/2022/06/15/interview-with-sabelo-ndlovu-gatsheni-part-1/> and <https://antipodeonline.org/2022/07/05/interview-with-sabelo-ndlovu-gatsheni-part-2/>

⁵⁷ See <https://antipodeonline.org/the-critical-classroom/>

⁵⁸ A bit of context: similar journals *Society and Space* (@SocietyandSpace) and *IJURR* (@IJURResearch) have just over 17,000 and just over 12,500 Twitter followers respectively, and Wiley Geography & Anthropology (@WileyGeoAnthro) has just over 8,750.

⁵⁹ The advance on royalties is non-refundable (a “Guaranteed Minimum Payment”).

⁶⁰ £35,749 in 2021/22 consisted of 11 x £1,000 payments for trustees, and £24,749 to the six editors (£3,937.46 to each of the five editors and £5,062.47 to the Editor in Chief). £36,789 in 2022/23 consisted of 11 x £1,000 payments for trustees, and £25,789 to the six editors (£4,102.83 to each of the five editors and £5,275.09 to the Editor in Chief).

⁶¹ In 2021/22, £392 was spent on the 2021 RGS-IBG Lecture and 2022 AAG Lecture. In 2022/23, £40,164 was spent on: the 2022 RGS-IBG Lecture (£879.99) and 2023 AAG Lecture (£195.53); the Institute for the Geographies of Justice (£15,981.54); and the “Freedom is a Place” event (£23,106.89)

⁶² £3,808 on scholarships and bursaries consisted of 10 travel bursaries for participants in the eighth Institute for the Geographies of Justice (11 of the 21 participants did not require assistance).

⁶³ £96,101 on grants in 2021/22 consisted of actual spending in 2021/22 (£97,980.55), minus monies payable in 2020/21 (£97,380, i.e. ten “Right to the Discipline” grants), plus monies payable in 2021/22 (£95,500, i.e. ten “Right to the Discipline” grants). £101,828 on grants in 2022/23 consisted of actual spending in 2022/23 (£112,174), minus monies payable in 2021/22 (£106,426, i.e. ten “Right to the Discipline” grants [£95,500] and a Scholar-Activist Project Award [£10,926]), plus monies payable in 2022/23 (£96,080, i.e. ten “Right to the Discipline” grants). Re. the Scholar-Activist Project Award (£10,926), a grant of £10,000 was made to the University of Sydney on 28th January 2020 to fund a



project led by Naama Blatman-Thomas. The University of Sydney refunded £10,926 on 5th August 2022 when Naama moved to Western Sydney University (the grant had not been spent given restrictions imposed by the government in response to Covid-19; the extra £926 reflects exchange rate fluctuations [GBP10,000.00 = AUD19,201 on 28.01.20; AUD19,201 = 10,926 on 05.08.22]), and a grant of £10,926 was made to Western Sydney University on 7th November 2022.

⁶⁴ Expenditure on raising funds: £70,193 in 2022/23; £61,484 in 2021/22. This increase is largely explained by staff costs: £58,667 in 2022/23; £50,467 in 2021/22. At the (online) meeting of the trustees held between 9th November and 5th December 2022, both [i] a one-off cost-of-living payment of £1,000 (in line with UK university payments) and [ii] a regrading of the Executive Director/Managing Editor role (from K to L, moving to point 45: see <https://www.bristol.ac.uk/hr/grading/profandadmingradedescriptors.html> and <https://www.bristol.ac.uk/hr/salaries/>) were approved.

Also worth noting are the costs of meetings, travel, and subsistence: £9,564 in 2022/23; £9,391 in 2021/22. Last year we year we highlighted the expenses that the trustees incurred in connection with their attendance at the in-person 2021/22 Foundation AGM in London, and this year we highlight the expenses that the editors incurred in connection with their attendance at the 2022/23 in-person annual meeting of *Antipode's* Editorial Collective in New Haven, CT (mentioned earlier). Other expenditure, including accountancy and legal fees: £2,200 in 2022/23; £2,425 in 2021/22. The Foundation strives to minimise this by operating as efficiently as possible while bearing in mind that acute austerity can be a false economy.

⁶⁵ Unrestricted funds at the end of 2022/23 were £511,567 (2021/22: £522,608).

⁶⁶ Each year Wiley pay to the Foundation a contribution to the costs of the editorial office; for the calendar year 2022, £59,075 was paid (2023: £65,278; 2021: £56,049). The contribution will rise with the UK Consumer Price Index during the contract term. The Foundation also receives a fixed contribution to the costs of the trustees' annual general meeting (£10,000 in 2023; £10,000 in 2022; £10,000 in 2021).



⁶⁷ See <https://antipodeonline.org/institute-for-the-geographies-of-justice/about/>

⁶⁸ See <https://antipodeonline.org/2023/10/30/igi9-2024/>

⁶⁹ The grant was made to the University of Illinois at Chicago in January 2023. Costs included research assistants and administrative support, recording, transcription and advertising, refreshments for participants and dinner for organisers, subsidies for participants' transport and accommodation, and any speakers' fees. See

<https://antipodeonline.org/wp-content/uploads/2024/01/Freedom-is-a-Place.pdf>

⁷⁰ For more on Prof. Gilmore's life and work, see <https://antipodeonline.org/ruth-wilson-gilmore/>

⁷¹ See <https://www.youtube.com/watch?v=JCylQyXIocU>

⁷² See e.g. <https://onlinelibrary.wiley.com/doi/book/10.1002/9780470773581> and <https://onlinelibrary.wiley.com/toc/14678330/49/S1>

⁷³ See <https://www.dukeupress.edu/series/Errantries>

⁷⁴ See <https://www.ref.ac.uk/>

⁷⁵ See <https://www.ukri.org/news/ukri-updates-guidance-for-open-access-policy/>

⁷⁶ See <https://www.ucpress.edu/openaccess>

⁷⁷ See <https://www.qmul.ac.uk/politics/staff/profiles/elliottcooperadam.html>

⁷⁸ See <https://ethnicstudies.berkeley.edu/people/vernadette-vicuna-gonzalez/>

⁷⁹ See <https://hawaiipeoplesfund.org/>

All URLs last accessed 25th January 2024

REGISTERED COMPANY NUMBER: 07604241
REGISTERED CHARITY NUMBER: 1142784



**Report of the Trustees and
Financial Statements for the Year Ended 30 April 2023
for Antipode Foundation Ltd**

Radnor House
Greenwood Close
Cardiff Gate Business Park
Cardiff CF23 8AA

BPU Limited
Chartered Accountants
Radnor House
Greenwood Close
Cardiff Gate Business Park
Cardiff
CF23 8AA

Registered to carry on audit work
in the UK and regulated for a range
of investment business activities by
the Institute of Chartered Accountants
in England and Wales.

bpu Chartered Accountants is
a trading name of BPU Ltd
Company Number 3723948
Registered in Wales.

A list of directors is available from the
registered office above.

Antipode Foundation Ltd

**Contents of the Financial Statements
for the Year Ended 30 April 2023**

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Antipode Foundation Ltd

Report of the Trustees for the Year Ended 30 April 2023

The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 30 April 2023. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Company number

07604241

Registered Charity number

1142784

Registered office

33 Victoria Park Road West
Cardiff
CF5 1FA

Trustees

Prof S Chari
Dr M Daigle
Dr L Eaves
Prof J Giesecking
Prof T Jazeel
Prof K McKittrick
Prof J Pickerill
Prof A Simone
Dr B Story
Prof S Suchet-Pearson
Prof N Theodore
Prof M Werner - appointed 1 June 2023

Company Secretary

Mr A Kent

Independent Examiner

Nicholas Matthew Toye FCA
BPU Limited
Chartered Accountants
Radnor House
Greenwood Close
Cardiff Gate Business Park
Cardiff
CF23 8AA

**Report of the Trustees
for the Year Ended 30 April 2023**

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

The charity is controlled by its governing document, a deed of trust, and constitutes a limited company, limited by guarantee, as defined by the Companies Act 2006.

Recruitment and appointment of new trustees

From 2015 the normal term for a trustee is between three and five years, normally renewable once (giving a maximum term of ten years). In the event of any executive post within the Charity becoming vacant, the vacancy will be filled by the action of the directors at a Special Meeting.

Organisational structure

The Charity is organised and policy implemented via the directors who held online meetings four times during the year – between 25-26 May 2022; between 28-29 July 2022; between 3-5 October 2022; between 9 November 2022 and 5 December 2022. In addition to these meetings there were also regular, less formal, e-mail exchanges.

OBJECTIVES AND ACTIVITIES

Objectives and aims/Public benefit statement

The advancement of social scientific research, education and scholarship in the field of radical and critical geography.

Significant activities

Significant activities are as follows:

Producing *Antipode: A Radical Journal of Geography*, a peer-reviewed academic journal published by Wiley, and its companion website, AntipodeOnline.org ;

Making grants to universities and similar institutions to support conferences, workshops and seminar series, collaborations between academics and non-academic activists, and the transformation of geography into a more diverse, equitable and inclusive discipline; and

Arranging and funding summer schools and other meetings, public lectures, and the translation of academic publications.

ACHIEVEMENT AND PERFORMANCE

Charitable activities

The Charity recorded a deficit of **£11,041** (2022: surplus of £35,384) during the year. Total incoming resources for the year were **£243,941** (2022: £231,535).

FINANCIAL REVIEW

Reserves policy

The Foundation keeps reserves in order to not only maximise impact but also balance the needs of current and future beneficiaries; saving now, as the trustees see it, enables us to both respond to future opportunities and cope with future challenges. These policies are reviewed at each annual general meeting of the trustees and Charity Commission guidance is continually monitored.

Investment policy and objectives

The Charity invests surplus funds for short to medium term on the best terms available for the period of time for which the funds are available.

Trustees Honoraria

Details of the honoraria and other payments received by trustees are set out in note 4 to the accounts.

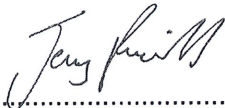
RISK ASSESSMENT

The major risks to which the Charity is exposed have been identified and mechanisms are in place to mitigate and monitor those risks. Any perceived risks are considered at the trustees' meetings and any necessary actions are then implemented to reduce the risk areas of greatest concern.

SMALL COMPANY SPECIAL PROVISIONS

The report of the directors has been prepared in accordance with the special provisions of Part 15 of the Companies Act 2006 relating to small charitable companies and with the Financial Reporting Standard 102.

Approved by order of the board of trustees on23rd January 2024..... and signed on its behalf by:



.....
Prof J Pickerill - Trustee

Independent Examiner's Report to the Trustees of Antipode Foundation Ltd

I report on the accounts for the year ended 30 April 2023 set out on pages five to eleven.

Respective responsibilities of trustees and examiner

The charity's trustees (who are also the directors for the purposes of company law) are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year (under Section 144(2) of the Charities Act 2011 (the 2011 Act)) and that an independent examination is required.

Having satisfied myself that the charity is not subject to audit under company law and is eligible for independent examination, it is my responsibility to:

- examine the accounts under Section 145 of the 2011 Act
- to follow the procedures laid down in the General Directions given by the Charity Commission (under Section 145(5)(b) of the 2011 Act); and
- to state whether particular matters have come to my attention.

Basis of the independent examiner's report

My examination was carried out in accordance with the General Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statements below.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

- (1) which gives me reasonable cause to believe that, in any material respect, the requirements
 - to keep accounting records in accordance with Section 386 and 387 of the Companies Act 2006; and
 - to prepare accounts which accord with the accounting records, comply with the accounting requirements of Sections 394 and 395 of the Companies Act 2006 and with the methods and principles of the Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)

have not been met; or

- (2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

NToye

Nicholas Matthew Toye FCA
BPU Limited
Chartered Accountants

Date: 25/1/24.....

The notes form part of these financial statements

Antipode Foundation Ltd

Statement of Financial Activities
for the Year Ended 30 April 2023

		2023 Unrestricted fund £	2022 Total funds £
INCOME			
Charitable activities			
Royalties		167,054	162,865
Editorial office expenses		61,143	57,058
Conference income		2,893	-
Trustee meeting income		10,000	10,000
Book series		100	100
Investment income	2	<u>2,751</u>	<u>1,512</u>
Total		<u>243,941</u>	<u>231,535</u>
EXPENDITURE ON			
Raising funds	3	70,193	61,484
Charitable activities			
Grants to institutions		101,828	96,101
Scholarships & bursaries		3,808	-
Trustee honorarium payments	4	11,000	11,000
Editor payments		25,789	24,749
Conference expenses		40,164	392
Other		<u>2,200</u>	<u>2,425</u>
Total		<u>254,982</u>	<u>196,151</u>
NET INCOME/(EXPENDITURE)		(11,041)	35,384
RECONCILIATION OF FUNDS			
Total funds brought forward		<u>522,608</u>	<u>487,224</u>
TOTAL FUNDS CARRIED FORWARD		<u>511,567</u>	<u>522,608</u>

CONTINUING OPERATIONS

All income and expenditure has arisen from continuing activities.

The notes form part of these financial statements

Antipode Foundation Ltd

Balance Sheet
30 April 2023

		2023 Unrestricted fund £	2022 Total funds £
CURRENT ASSETS	Notes		
Debtors	6	-	15,290
Cash at bank		<u>738,848</u>	<u>735,255</u>
		738,848	750,545
CREDITORS			
Amounts falling due within one year	7	<u>(227,281)</u>	<u>(227,937)</u>
NET CURRENT ASSETS		<u>511,567</u>	<u>522,608</u>
TOTAL ASSETS LESS CURRENT LIABILITIES		<u>511,567</u>	<u>522,608</u>
NET ASSETS		<u>511,567</u>	<u>522,608</u>
FUNDS	8		
Unrestricted funds		<u>511,567</u>	<u>522,608</u>
TOTAL FUNDS		<u>511,567</u>	<u>522,608</u>

The notes form part of these financial statements

Antipode Foundation Ltd

Balance Sheet - continued
30 April 2023

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 30 April 2023.

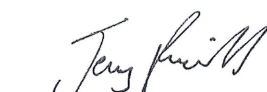
The members have not required the company to obtain an audit of its financial statements for the year ended 30 April 2023 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for

- (a) ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
- (b) preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees and authorised for issue on ..23rd Janaury.2024..... and were signed on its behalf by:



.....
Prof J Pickerill -Trustee

The notes form part of these financial statements

1. ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

Financial reporting standard 102 - reduced disclosure exemptions

The charity has taken advantage of the following disclosure exemption in preparing these financial statements, as permitted by FRS 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland':

- the requirements of Section 7 Statement of Cash Flows.

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Grants offered subject to conditions which have not been met at the year end date are noted as a commitment but not accrued as expenditure.

Taxation

The charity is exempt from corporation tax on its charitable activities.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Pension costs and other post-retirement benefits

The charitable company operates a defined contribution pension scheme. Contributions payable to the charitable company's pension scheme are charged to the Statement of Financial Activities in the period to which they relate.

Notes to the Financial Statements - continued
for the Year Ended 30 April 2023

2. INVESTMENT INCOME

	2023	2022
	£	£
Interest received	<u>2,751</u>	<u>1,512</u>

3. RAISING FUNDS

	2023	2022
	£	£
Staff costs	58,667	50,467
General office expenses	941	1,032
Meetings, travel & subsistence	9,564	9,391
Bank charges	<u>1,021</u>	<u>594</u>
	<u>70,193</u>	<u>61,484</u>

4. TRUSTEES' REMUNERATION AND BENEFITS

As agreed in the Charity's constitution honorarium payments are made to the universities where the trustees are employed. This honorarium is paid for services rendered to the charity in recognition of furthering its aims and works, specifically work in relation to the production of the journal and the organisation of associated activities such as summer schools and public talks.

The payment represents a gesture of appreciation and goodwill for services rendered to the Charity rather than a reflection of actual time spent.

The honorarium is currently set at £1,000.

The Charity would be unable to work and raise the level of current funds without the universities allowing the trustees to spend appropriate levels of time in relation to the continuance and furtherance of the Charity's aims. The trustee amounts below are adjusted to detail monies due to 30 April 2022 after consideration of what has been paid/is payable to 30 April 2022.

The payment for honoraria detailed in the accounts amounts to **£11,000** and is made up as follows:-

- £1,000 - Ryerson University - regarding Dr B Story;
- £1,000 - University of Sheffield - regarding Prof J Pickerill;
- £1,000 - Direct to Prof N Theodore to support his work at the University of Illinois Chicago;
- £1,000 - Macquarie University - regarding Prof S Suchet-Pearson;
- £1,000 - Queen's University - regarding Prof K McKittrick;
- £1,000 - University of Sheffield - regarding Prof A Simone;
- £1,000 - Direct to Prof T Jazeel to support his work at University College London;
- £1,000 - University of California, Berkeley - regarding Prof S Chari;
- £1,000 - University of Tennessee, Knoxville - regarding Dr L Eaves;
- £1,000 - University of Toronto - regarding Dr M Daigle; &
- £1,000 - Direct to Prof J Giesecking after they left the University of Kentucky.

Trustees' expenses

Trustees were paid expenses of **£2,340** in 2023 (2022 £8,483) in relation to their travelling expenses when acting as trustees of the Charity.

Notes to the Financial Statements - continued
for the Year Ended 30 April 2023

5. STAFF COSTS

The average monthly number of employees during the year was as follows:

	2023	2022
Administration	<u>1</u>	<u>1</u>

No employees received emoluments in excess of £60,000.

6. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2023	2022
	£	£
Prepayments, accrued income & other debtors	<u>-</u>	<u>15,290</u>

7. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2023	2022
	£	£
Social security and other taxes	14,915	13,133
Other creditors & accruals	<u>212,366</u>	<u>214,804</u>
	<u>227,281</u>	<u>227,937</u>

8. MOVEMENT IN FUNDS

	At 1/5/22	Net movement in funds	At 30/4/23
	£	£	£
Unrestricted funds			
General fund	522,608	(11,041)	511,567
	<u>522,608</u>	<u>(11,041)</u>	<u>511,567</u>
TOTAL FUNDS			

Net movement in funds, included in the above are as follows:

	Incoming resources	Resources expended	Movement in funds
	£	£	£
Unrestricted funds			
General fund	243,941	(254,982)	(11,041)
	<u>243,941</u>	<u>(254,982)</u>	<u>(11,041)</u>
TOTAL FUNDS			

Notes to the Financial Statements - continued
for the Year Ended 30 April 2023

8. MOVEMENT IN FUNDS - continued

Comparatives for movement in funds

	At 1/5/21 £	Net movement in funds £	At 30/4/22 £
Unrestricted funds			
General fund	487,224	35,384	522,608
	<u> </u>	<u> </u>	<u> </u>
TOTAL FUNDS	<u>487,224</u>	<u>35,384</u>	<u>522,608</u>

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	231,535	(196,151)	35,384
	<u> </u>	<u> </u>	<u> </u>
TOTAL FUNDS	<u>231,535</u>	<u>(196,151)</u>	<u>35,384</u>

A current year 12 months and prior year 12 months combined position is as follows:

	At 1/5/21 £	Net movement in funds £	At 30/4/23 £
Unrestricted funds			
General fund	487,224	24,343	511,567
	<u> </u>	<u> </u>	<u> </u>
TOTAL FUNDS	<u>487,224</u>	<u>24,343</u>	<u>511,567</u>

Notes to the Financial Statements - continued
for the Year Ended 30 April 2023

8. MOVEMENT IN FUNDS - continued

A current year 12 months and prior year 12 months combined net movement in funds, included in the above are as follows:

	Incoming Movement resources £	Resources expended £	in funds £
Unrestricted funds			
General fund	475,476	(451,133)	24,343
	<hr/>	<hr/>	<hr/>
TOTAL FUNDS	<u>475,476</u>	<u>(451,133)</u>	<u>24,343</u>

9. RELATED PARTY DISCLOSURES

There were no related party transactions for the year ended 30 April 2023. (2022 – Same)

Antipode Foundation Ltd**Detailed Statement of Financial Activities
for the Year Ended 30 April 2023**

	2023 £	2022 £
INCOME		
Investment income		
Interest received	2,751	1,512
Charitable activities		
Editorial office expenses	61,143	57,058
Conference income	2,893	-
Royalties	167,054	162,865
Trustee meeting income	10,000	10,000
Book series	<u>100</u>	<u>100</u>
Total incoming resources	243,941	231,535
EXPENDITURE		
Raising funds		
Wages	52,183	44,887
Pensions	6,485	5,580
General office expenses	941	1,032
Meetings, travel & subsistence	9,563	9,391
Bank charges	<u>1,021</u>	<u>594</u>
	70,193	61,484
Charitable activities		
Conference expenses	40,164	392
Scholarships & bursaries	3,808	-
Editor payments	25,789	24,749
Trustee honorarium payments	11,000	11,000
Grants to institutions	<u>101,828</u>	<u>96,101</u>
	182,589	132,242
Other		
Accountancy	<u>2,200</u>	<u>2,425</u>
Total resources expended	<u>254,982</u>	<u>196,151</u>
Net (expenditure)/income	<u>(11,041)</u>	<u>35,384</u>

This page does not form part of the statutory financial statements

REGISTERED COMPANY NUMBER: 07604241
REGISTERED CHARITY NUMBER: 1142784



**Report of the Trustees and
Financial Statements for the Year Ended 30 April 2023
for Antipode Foundation Ltd**

Radnor House
Greenwood Close
Cardiff Gate Business Park
Cardiff CF23 8AA

BPU Limited
Chartered Accountants
Radnor House
Greenwood Close
Cardiff Gate Business Park
Cardiff
CF23 8AA

Registered to carry on audit work
in the UK and regulated for a range
of investment business activities by
the Institute of Chartered Accountants
in England and Wales.

bpu Chartered Accountants is
a trading name of BPU Ltd
Company Number 3723948
Registered in Wales.

A list of directors is available from the
registered office above.

Antipode Foundation Ltd

**Contents of the Financial Statements
for the Year Ended 30 April 2023**

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Report of the Trustees	1 to 3
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Balance Sheet	6 to 7
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Detailed Statement of Financial Activities	13

Antipode Foundation Ltd

Report of the Trustees for the Year Ended 30 April 2023

The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 30 April 2023. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Company number

07604241

Registered Charity number

1142784

Registered office

33 Victoria Park Road West
Cardiff
CF5 1FA

Trustees

Prof S Chari
Dr M Daigle
Dr L Eaves
Prof J Giesecking
Prof T Jazeel
Prof K McKittrick
Prof J Pickerill
Prof A Simone
Dr B Story
Prof S Suchet-Pearson
Prof N Theodore
Prof M Werner - appointed 1 June 2023

Company Secretary

Mr A Kent

Independent Examiner

Nicholas Matthew Toye FCA
BPU Limited
Chartered Accountants
Radnor House
Greenwood Close
Cardiff Gate Business Park
Cardiff
CF23 8AA

**Report of the Trustees
for the Year Ended 30 April 2023**

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

The charity is controlled by its governing document, a deed of trust, and constitutes a limited company, limited by guarantee, as defined by the Companies Act 2006.

Recruitment and appointment of new trustees

From 2015 the normal term for a trustee is between three and five years, normally renewable once (giving a maximum term of ten years). In the event of any executive post within the Charity becoming vacant, the vacancy will be filled by the action of the directors at a Special Meeting.

Organisational structure

The Charity is organised and policy implemented via the directors who held online meetings four times during the year – between 25-26 May 2022; between 28-29 July 2022; between 3-5 October 2022; between 9 November 2022 and 5 December 2022. In addition to these meetings there were also regular, less formal, e-mail exchanges.

OBJECTIVES AND ACTIVITIES

Objectives and aims/Public benefit statement

The advancement of social scientific research, education and scholarship in the field of radical and critical geography.

Significant activities

Significant activities are as follows:

Producing *Antipode: A Radical Journal of Geography*, a peer-reviewed academic journal published by Wiley, and its companion website, AntipodeOnline.org ;

Making grants to universities and similar institutions to support conferences, workshops and seminar series, collaborations between academics and non-academic activists, and the transformation of geography into a more diverse, equitable and inclusive discipline; and

Arranging and funding summer schools and other meetings, public lectures, and the translation of academic publications.

ACHIEVEMENT AND PERFORMANCE

Charitable activities

The Charity recorded a deficit of **£11,041** (2022: surplus of £35,384) during the year. Total incoming resources for the year were **£243,941** (2022: £231,535).

FINANCIAL REVIEW

Reserves policy

The Foundation keeps reserves in order to not only maximise impact but also balance the needs of current and future beneficiaries; saving now, as the trustees see it, enables us to both respond to future opportunities and cope with future challenges. These policies are reviewed at each annual general meeting of the trustees and Charity Commission guidance is continually monitored.

Investment policy and objectives

The Charity invests surplus funds for short to medium term on the best terms available for the period of time for which the funds are available.

Trustees Honoraria

Details of the honoraria and other payments received by trustees are set out in note 4 to the accounts.

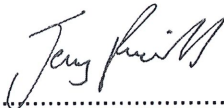
RISK ASSESSMENT

The major risks to which the Charity is exposed have been identified and mechanisms are in place to mitigate and monitor those risks. Any perceived risks are considered at the trustees' meetings and any necessary actions are then implemented to reduce the risk areas of greatest concern.

SMALL COMPANY SPECIAL PROVISIONS

The report of the directors has been prepared in accordance with the special provisions of Part 15 of the Companies Act 2006 relating to small charitable companies and with the Financial Reporting Standard 102.

Approved by order of the board of trustees on23rd January 2024..... and signed on its behalf by:



.....
Prof J Pickerill - Trustee

Independent Examiner's Report to the Trustees of Antipode Foundation Ltd

I report on the accounts for the year ended 30 April 2023 set out on pages five to eleven.

Respective responsibilities of trustees and examiner

The charity's trustees (who are also the directors for the purposes of company law) are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year (under Section 144(2) of the Charities Act 2011 (the 2011 Act)) and that an independent examination is required.

Having satisfied myself that the charity is not subject to audit under company law and is eligible for independent examination, it is my responsibility to:

- examine the accounts under Section 145 of the 2011 Act
- to follow the procedures laid down in the General Directions given by the Charity Commission (under Section 145(5)(b) of the 2011 Act); and
- to state whether particular matters have come to my attention.

Basis of the independent examiner's report

My examination was carried out in accordance with the General Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statements below.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

- (1) which gives me reasonable cause to believe that, in any material respect, the requirements
 - to keep accounting records in accordance with Section 386 and 387 of the Companies Act 2006; and
 - to prepare accounts which accord with the accounting records, comply with the accounting requirements of Sections 394 and 395 of the Companies Act 2006 and with the methods and principles of the Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)

have not been met; or

- (2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

N Toye

Nicholas Matthew Toye FCA
BPU Limited
Chartered Accountants

Date: 25/1/24.....

The notes form part of these financial statements

Antipode Foundation Ltd

Statement of Financial Activities
for the Year Ended 30 April 2023

		2023 Unrestricted fund £	2022 Total funds £
INCOME			
Charitable activities			
Royalties		167,054	162,865
Editorial office expenses		61,143	57,058
Conference income		2,893	-
Trustee meeting income		10,000	10,000
Book series		100	100
Investment income	2	<u>2,751</u>	<u>1,512</u>
Total		<u>243,941</u>	<u>231,535</u>
EXPENDITURE ON			
Raising funds	3	70,193	61,484
Charitable activities			
Grants to institutions		101,828	96,101
Scholarships & bursaries		3,808	-
Trustee honorarium payments	4	11,000	11,000
Editor payments		25,789	24,749
Conference expenses		40,164	392
Other		<u>2,200</u>	<u>2,425</u>
Total		<u>254,982</u>	<u>196,151</u>
NET INCOME/(EXPENDITURE)		(11,041)	35,384
RECONCILIATION OF FUNDS			
Total funds brought forward		<u>522,608</u>	<u>487,224</u>
TOTAL FUNDS CARRIED FORWARD		<u>511,567</u>	<u>522,608</u>

CONTINUING OPERATIONS

All income and expenditure has arisen from continuing activities.

The notes form part of these financial statements

Antipode Foundation Ltd

Balance Sheet
30 April 2023

		2023	2022
		Unrestricted	Total
		fund	funds
		£	£
CURRENT ASSETS	Notes		
Debtors	6	-	15,290
Cash at bank		<u>738,848</u>	<u>735,255</u>
		738,848	750,545
CREDITORS			
Amounts falling due within one year	7	<u>(227,281)</u>	<u>(227,937)</u>
NET CURRENT ASSETS		<u>511,567</u>	<u>522,608</u>
TOTAL ASSETS LESS CURRENT LIABILITIES		<u>511,567</u>	<u>522,608</u>
NET ASSETS		<u>511,567</u>	<u>522,608</u>
FUNDS	8		
Unrestricted funds		<u>511,567</u>	<u>522,608</u>
TOTAL FUNDS		<u>511,567</u>	<u>522,608</u>

The notes form part of these financial statements

Antipode Foundation Ltd

Balance Sheet - continued
30 April 2023

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 30 April 2023.

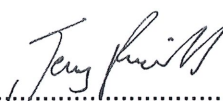
The members have not required the company to obtain an audit of its financial statements for the year ended 30 April 2023 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for

- (a) ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
- (b) preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees and authorised for issue on ~~..23rd Janaury.2024.....~~ and were signed on its behalf by:


.....
Prof J Pickerill -Trustee

The notes form part of these financial statements

1. ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

Financial reporting standard 102 - reduced disclosure exemptions

The charity has taken advantage of the following disclosure exemption in preparing these financial statements, as permitted by FRS 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland':

- the requirements of Section 7 Statement of Cash Flows.

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Grants offered subject to conditions which have not been met at the year end date are noted as a commitment but not accrued as expenditure.

Taxation

The charity is exempt from corporation tax on its charitable activities.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Pension costs and other post-retirement benefits

The charitable company operates a defined contribution pension scheme. Contributions payable to the charitable company's pension scheme are charged to the Statement of Financial Activities in the period to which they relate.

Notes to the Financial Statements - continued
for the Year Ended 30 April 2023

2. INVESTMENT INCOME

	2023	2022
	£	£
Interest received	<u>2,751</u>	<u>1,512</u>

3. RAISING FUNDS

	2023	2022
	£	£
Staff costs	58,667	50,467
General office expenses	941	1,032
Meetings, travel & subsistence	9,564	9,391
Bank charges	<u>1,021</u>	<u>594</u>
	<u>70,193</u>	<u>61,484</u>

4. TRUSTEES' REMUNERATION AND BENEFITS

As agreed in the Charity's constitution honorarium payments are made to the universities where the trustees are employed. This honorarium is paid for services rendered to the charity in recognition of furthering its aims and works, specifically work in relation to the production of the journal and the organisation of associated activities such as summer schools and public talks.

The payment represents a gesture of appreciation and goodwill for services rendered to the Charity rather than a reflection of actual time spent.

The honorarium is currently set at £1,000.

The Charity would be unable to work and raise the level of current funds without the universities allowing the trustees to spend appropriate levels of time in relation to the continuance and furtherance of the Charity's aims. The trustee amounts below are adjusted to detail monies due to 30 April 2022 after consideration of what has been paid/is payable to 30 April 2022.

The payment for honoraria detailed in the accounts amounts to **£11,000** and is made up as follows:-

- £1,000 - Ryerson University - regarding Dr B Story;
- £1,000 - University of Sheffield - regarding Prof J Pickerill;
- £1,000 - Direct to Prof N Theodore to support his work at the University of Illinois Chicago;
- £1,000 - Macquarie University - regarding Prof S Suchet-Pearson;
- £1,000 - Queen's University - regarding Prof K McKittrick;
- £1,000 - University of Sheffield - regarding Prof A Simone;
- £1,000 - Direct to Prof T Jazeel to support his work at University College London;
- £1,000 - University of California, Berkeley - regarding Prof S Chari;
- £1,000 - University of Tennessee, Knoxville - regarding Dr L Eaves;
- £1,000 - University of Toronto - regarding Dr M Daigle; &
- £1,000 - Direct to Prof J Giesecking after they left the University of Kentucky.

Trustees' expenses

Trustees were paid expenses of **£2,340** in 2023 (2022 £8,483) in relation to their travelling expenses when acting as trustees of the Charity.

Notes to the Financial Statements - continued
for the Year Ended 30 April 2023

5. **STAFF COSTS**

The average monthly number of employees during the year was as follows:

	2023	2022
Administration	<u>1</u>	<u>1</u>

No employees received emoluments in excess of £60,000.

6. **DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR**

	2023	2022
	£	£
Prepayments, accrued income & other debtors	<u>-</u>	<u>15,290</u>

7. **CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR**

	2023	2022
	£	£
Social security and other taxes	14,915	13,133
Other creditors & accruals	<u>212,366</u>	<u>214,804</u>
	<u>227,281</u>	<u>227,937</u>

8. **MOVEMENT IN FUNDS**

	At 1/5/22	Net movement in funds	At 30/4/23
	£	£	£
Unrestricted funds			
General fund	522,608	(11,041)	511,567
	<u>522,608</u>	<u>(11,041)</u>	<u>511,567</u>
TOTAL FUNDS			
	<u>522,608</u>	<u>(11,041)</u>	<u>511,567</u>

Net movement in funds, included in the above are as follows:

	Incoming resources	Resources expended	Movement in funds
	£	£	£
Unrestricted funds			
General fund	243,941	(254,982)	(11,041)
	<u>243,941</u>	<u>(254,982)</u>	<u>(11,041)</u>
TOTAL FUNDS			
	<u>243,941</u>	<u>(254,982)</u>	<u>(11,041)</u>

Notes to the Financial Statements - continued
for the Year Ended 30 April 2023

8. MOVEMENT IN FUNDS - continued

Comparatives for movement in funds

	At 1/5/21 £	Net movement in funds £	At 30/4/22 £
Unrestricted funds			
General fund	487,224	35,384	522,608
	<u>487,224</u>	<u>35,384</u>	<u>522,608</u>
TOTAL FUNDS	<u>487,224</u>	<u>35,384</u>	<u>522,608</u>

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	231,535	(196,151)	35,384
	<u>231,535</u>	<u>(196,151)</u>	<u>35,384</u>
TOTAL FUNDS	<u>231,535</u>	<u>(196,151)</u>	<u>35,384</u>

A current year 12 months and prior year 12 months combined position is as follows:

	At 1/5/21 £	Net movement in funds £	At 30/4/23 £
Unrestricted funds			
General fund	487,224	24,343	511,567
	<u>487,224</u>	<u>24,343</u>	<u>511,567</u>
TOTAL FUNDS	<u>487,224</u>	<u>24,343</u>	<u>511,567</u>

Notes to the Financial Statements - continued
for the Year Ended 30 April 2023

8. MOVEMENT IN FUNDS - continued

A current year 12 months and prior year 12 months combined net movement in funds, included in the above are as follows:

	Incoming Movement resources £	Resources expended £	in funds £
Unrestricted funds			
General fund	475,476	(451,133)	24,343
	<hr/>	<hr/>	<hr/>
TOTAL FUNDS	<u>475,476</u>	<u>(451,133)</u>	<u>24,343</u>

9. RELATED PARTY DISCLOSURES

There were no related party transactions for the year ended 30 April 2023. (2022 – Same)

Antipode Foundation Ltd**Detailed Statement of Financial Activities
for the Year Ended 30 April 2023**

	2023 £	2022 £
INCOME		
Investment income		
Interest received	2,751	1,512
Charitable activities		
Editorial office expenses	61,143	57,058
Conference income	2,893	-
Royalties	167,054	162,865
Trustee meeting income	10,000	10,000
Book series	100	100
Total incoming resources	243,941	231,535
EXPENDITURE		
Raising funds		
Wages	52,183	44,887
Pensions	6,485	5,580
General office expenses	941	1,032
Meetings, travel & subsistence	9,563	9,391
Bank charges	1,021	594
	70,193	61,484
Charitable activities		
Conference expenses	40,164	392
Scholarships & bursaries	3,808	-
Editor payments	25,789	24,749
Trustee honorarium payments	11,000	11,000
Grants to institutions	101,828	96,101
	182,589	132,242
Other		
Accountancy	2,200	2,425
Total resources expended	254,982	196,151
Net (expenditure)/income	(11,041)	35,384

This page does not form part of the statutory financial statements

ANTIPODE FOUNDATION LTD.

England & Wales - Charity number 1142784

Accounts



Antipode Foundation Ltd.
Trustees' Annual Report for the year ended
30th April 2022

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<i>Structure, Governance and Management</i> _____	4
<i>Objectives and Activities</i> _____	13
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<i>Plans for Future Periods</i> _____	49
<i>Endnotes</i> _____	53

Antipode Foundation Ltd.
33 Victoria Park Road West
Cardiff, CF5 1FA, UK



Reference and Administrative Details

Company number

- 7604241

Charity number

- 1142784

Registered office

- 33 Victoria Park Road West, Cardiff, CF5 1FA, UK

Websites

- <https://antipodeonline.org>
- <http://www.wileyonlinelibrary.com/journal/anti>

Trustees as of 20th January 2023

- Prof. Sharad Chari (Department of Geography, University of California Berkeley, USA) – appointed 20th April 2017
- Dr. Michelle Daigle (Department of Geography and Planning, University of Toronto, Canada) – appointed 15th May 2021
- Dr. LaToya Eaves (Department of Geography, University of Tennessee Knoxville, USA) – appointed 15th May 2021
- Prof. Jack Giesecking (Independent scholar, USA) – appointed 15th May 2021
- Prof. Tariq Jazeel (Department of Geography, University College London, UK) – appointed 1st May 2019



- Prof. Katherine McKittrick (Department of Gender Studies, Queen's University, Canada) – appointed 1st May 2019
- Prof. Jenny Pickerill (Department of Geography, University of Sheffield, UK) – appointed 1st May 2019
- Prof. AbdouMaliq Simone (Urban Institute, University of Sheffield, UK) – appointed 1st June 2021
- Dr. Brett Story (Cinema Studies Institute, University of Toronto, Canada) – appointed 15th May 2021
- Prof. Sandie Suchet-Pearson (Department of Geography and Planning, Macquarie University, Australia) – appointed 15th May 2021
- Prof. Nik Theodore (Department of Urban Planning and Policy, University of Illinois at Chicago, USA) – appointed 1st May 2020

Executive Director

- Mr. Andrew Kent (antipode@live.co.uk / +44 [0]29 2056 8118) – appointed company secretary 21st October 2011

Bankers

- Monmouthshire Building Society, Monmouthshire House, John Frost Square, Newport, NP20 1PX, UK
- Triodos Bank, Deanery Road, Bristol, BS1 5AS, UK
- Unity Trust Bank, Nine Brindleyplace, Birmingham, B1 2HB, UK

Independent Examiner

- Nicholas Matthew Toye, BPU Chartered Accountants, Radnor House, Greenwood Close, Cardiff, CF23 8AA, UK



Structure, Governance and Management

The Antipode Foundation was incorporated as a private company limited by guarantee on 14th April 2011 (no. 7604241) and registered as a charity on 7th July 2011 (no. 1142784). It has a governing body of 11 trustees (who are also directors for the purposes of the Companies Act 2006) and an executive director (who is also the company secretary) to whom the day-to-day management of its affairs is delegated. The Foundation owns *Antipode: A Radical Journal of Geography*, a leading critical human geography journal established in 1969, and grants an exclusive right to publish it to John Wiley & Sons Limited (hereafter Wiley); in return it receives royalties equivalent to a proportion of the revenues from subscription sales.

The Foundation's principal charitable activity and source of income is the production of *Antipode*; surpluses generated from primary purpose trading are either [i] distributed in the form of grants made to universities and similar institutions to support conferences, workshops and seminar series, collaborations between academics and non-academic activists, and the transformation of geography into a more diverse, equitable and inclusive discipline, or [ii] used to arrange and fund summer schools and other meetings, public lectures, the production of films, and the translation of academic publications. Together with *Antipode* itself, these initiatives promote and advance, for public benefit, social scientific research, education, and scholarship in the field of radical and critical geography by enabling the pursuit and dissemination of valuable new knowledge.

The Foundation's articles of association outline its objects and trustees' powers and responsibilities, and prescribe regulations. Trustees are required to take decisions collectively; they communicate regularly throughout the year and hold an annual general meeting at which the Foundation's objectives and activities are discussed, the last year's achievements and performance are reviewed (including a report from the Editor in Chief of



Antipode outlining the journal's progress, and any opportunities and challenges it faces), and decisions on the next year's grant-making and funding are made in the light of detailed financial plans. The quorum for this meeting is five of the trustees.¹

The normal term for a trustee is five years, normally renewable once (giving a maximum term of ten years). When a trustee resigns the remaining trustees will select an appropriate replacement, seeking to not only recruit someone with the right skills and experience but also sustain/increase the board's diversity: an exclusive board risks alienating beneficiaries.² The Foundation's trustees carefully consider the Charity Commission's and Institute of Chartered Secretaries and Administrators' guidance on best practice regarding trustee induction.

Trustees are not entitled to direct remuneration but, as outlined in its application for registration as a charity, the Foundation makes an annual grant of £1,000 to each trustee to be paid into a restricted account administered by the organisation that employs them. The grants are intended to support each trustee in their capacity as researcher, educator, and scholar, and are gestures of appreciation and goodwill to the universities employing them. Without the time and labour of the trustees the Foundation would be unable to raise funds and work (and the Foundation will flourish only under the stewardship of the very best radical geographers) and it is important to recognise the value of a trustee's contribution at a time when pressures on universities might discourage activities, such as trusteeship, that are in the interests of social science but not necessarily a trustee's employer. The grants allow the trustees to maintain and develop necessary skills by engaging research and teaching assistants, attending academic conferences, and meeting other costs associated with their scholarship (including books and equipment); administrators in their departments manage the funds, making them available when necessary. The Foundation has considered the Charity Commission's guidance on trustee payments and believes there are clear and significant advantages in paying the trustees these reasonable and affordable allowances. The Foundation may also pay any reasonable



expenses that the trustees properly incur in connection with their attendance at meetings or otherwise in connection with their responsibilities in relation to the Foundation.

The Foundation has a chairperson who is responsible for communications and the organisation of the annual general meeting. The chair usually changes annually, and is elected at the AGM (ideally, alternating between different geographical regions). Jenny Pickerill served for 2021/22 and Nik Theodore will be serving for 2022/23.

The Foundation is exclusively responsible for establishing *Antipode's* editorial policy, defining the journal's aims and scope, controlling content, and selecting, appointing and supervising the Editor in Chief, Handling Editors, and International Advisory Board³ to implement its editorial policy. The Foundation's Executive Director is also the journal's Managing Editor, overseeing *Antipode's* peer-review and copy-editing processes and the compilation of issues for publication.

Antipode's Editorial Collective consisted of Editor in Chief Marion Werner (University at Buffalo SUNY, USA) and Handling Editors Kiran Asher (University of Massachusetts Amherst, USA), Laura Barraclough (Yale University, USA), David Featherstone (University of Glasgow, UK), Alex Loftus (King's College London, UK) and Stefan Ouma (University of Bayreuth, Germany) in 2021/22. Marion's term came to an end at the end of April 2022. She joined the team in May 2017 after meeting then Editor in Chief Nik Theodore and current Managing Editor Andy Kent earlier that year at the AAG annual meeting in Boston. Nik had long been convinced that Marion was the person for the job; Marion had entered *Antipode's* orbit at the inaugural Institute for the Geographies of Justice (IGJ) in 2007 (alongside previous Editor Katherine McKittrick and current Editors Laura Barraclough and Diana Ojeda), and had gained a reputation as a stellar scholar (and all-around lovely person) in the subsequent years.

When Nik's tenure came to an end towards the end of 2019, Marion took the reins as the journal's Editor in Chief. The Editorial Collective met in Barcelona, plans were sketched out to make the journal more focussed, inclusive, and international than ever,



then Covid-19 reared its ugly head. Marion took the lead, determined that the Editorial Collective remain mindful of the needs of our authors, referees, and publishers while being committed to keeping the journal open and focused on publishing the very best radical geographical research. As we said at the time, while “now is the time for understanding and accommodation—the time to practice care (of the self as well as others) and mutual aid, slowing down the production process as we focus our energies on social reproduction”, “[m]uddling through, keeping the good ship *Antipode* afloat, is more important now than ever. We’re mindful of the pressures exerted on early-career researchers and those precariously employed, and we’re acutely aware of the need for uncompromising critical thought amidst the unfolding conjunctural crisis, so we struggle on.”

The journal didn’t just survive recent years—it flourished under Marion’s exemplary, effective but always humane, leadership. The Editorial Collective’s inclusivity and internationalisation efforts continued apace, some brilliant, vital work was published, we worked hard to ensure that authors’ and referees’ experiences were as constructive as possible, and Marion kept us all sane and smiling with monthly Zoom meetings (and more than one late-night call!). We cannot begin to thank her enough for everything she has done. Marion is taking a well-earned break and will return in May 2023 to join the Antipode Foundation’s board of trustees.

Given Dave’s and Kiran’s work on the Book Series, and Laura’s and Stefan’s lives outside *Antipode*, Alex will be taking up the reins then for his final 24 months (i.e. May 2022–April 2024). He will be supported by Laura (and, indeed, the rest of the Collective) when needed. Alex hit the ground running at the Editorial Collective’s two-day in-person meeting in New Haven, CT in May 2022, and the whole team were thrilled to welcome Diana Ojeda (Universidad de los Andes, Colombia) as a Handling Editor. As Marion left in April 2022, so Dave and Kiran will be stepping down in April 2023 (Laura and Alex in April 2024; Stefan in August 2024). In New Haven, the Editorial Collective proposed inviting Yousuf Al-Bulushi (University of California Irvine, USA) and Kean Fan Lim



(Newcastle University, UK) to become Handling Editors in May 2023, and we were delighted when they accepted our invitations.

As the journal’s Managing Editor, Andy is responsible for the induction of new editors. They work closely with him, the rest of the Editorial Collective, and the trustees (some of whom are former editors and as such invaluable sources of experience or “institutional memory”); they also have access to more formal guidance including Wiley’s “Editor Resources”⁴ and guidelines from the Committee on Publication Ethics and International Society of Managing and Technical Editors. The Foundation makes an annual grant of £3,937.46 (£3,910.09 in 2020/21; £4,102.83 in 2022/23) to each editor—£5,062.47 (£5,027.28 in 2020/21; £5,275.09 in 2022/23) for the Editor in Chief—to be paid into a restricted account administered by the organisation that employs them.⁵ These grants serve similar purposes to, and are managed in the same way as, grants made to the universities employing the trustees. The editors make their own work arrangements, and at all times there must be an Editor in Chief who represents the other editors at the Foundation’s annual general meeting; the editors nominate one of their number for this role. Rather than a Foundation trustee, the Editor in Chief is a non-voting participant/observer. The editors hold their own annual meeting to discuss, among other things, the state of play and editing practices, what “an *Antipode* paper” is and might be, their International Advisory Board, translation and outreach activities, the Lecture Series, AntipodeOnline.org, and the Book Series.

* * *

Risk management: The major risks to which the charity is exposed have been identified by the trustees. Their impact and likelihood have been assessed and procedures have been put in place to mitigate them. The document “Risk Management and Internal Controls” (which considers the governance, operational, financial, environmental/external, and compliance risks the charity faces) is regularly referred to by the secretary and trustees



during the year and reviewed at their annual general meeting in the light of relevant Charity Commission guidance. Regarding the journal, there are peer review and complaints handling policies in place,⁶ enabling the Foundation and *Antipode's* editors to effectively deal with possible misconduct and ensure the integrity of the academic record.

The Foundation takes its role as an employer very seriously. Its reserves policy enables it to continue to employ its Executive Director if income were to fall dramatically, ensuring continuity of operations in the short term and allowing it to seek alternative sources of funding for the longer term. To review staff performance and discuss development needs, annual meetings between the Executive Director, the Foundation's chair, and *Antipode's* Editor in Chief take place; achievements over the past year are reviewed, objectives for the coming year are set, and career aspirations and opportunities are discussed. The Executive Director's job has been independently evaluated by the Universities of Bristol (2011) and Sheffield (2019) and situated on the UK higher education salary scale. The Foundation operates a defined contribution pension scheme.⁷ Given the general economic outlook, the trustees resolved at the 2021/22 AGM to increase the funds held in reserve to cover three (as opposed to two) years of staff and office expenses—at least GBP 150,000. The trustees also resolved to spend more time at future AGMs discussing the Foundation's annual Independent Examiner's report, statement of financial activities, balance sheet and notes.

As a threat, and perhaps also opportunity, open access publishing looms large this year. At the 2021/22 AGM, Andy lead a discussion about open access, arguing that we're approaching a tipping point: subscription revenue has been falling (GBP 295,347 in 2018; 307,790 in 2019 [this increase is due to currency exchange rates]; 276,792 in 2020; 254,577 in 2021) while OA revenue has been rising (GBP 8,082 in 2018; 20,264 in 2019; 48,409 in 2020; 54,349 in 2021). Over a third of articles published in 2021 and 2022 were open access—most of them funded through so-called “read-and-publish” or “transitional” agreements between Wiley and national-scale consortia of institutions that have negotiated an “article publication charge” for each journal (that is, the cost to publish an



open access paper), creating a pot of APC funds for their researchers, and arranging access to all Wiley titles. Such agreements are gaining traction (Germany and the UK led the way, and now Austria, Finland, Hungary, Ireland, Italy, the Netherlands, Norway, Spain, Sweden, and Switzerland, for example, have also made them), and this means that the journal's income is now a mix of "reading fees" (single-year "traditional" subscriptions and multi-year access licence arrangements), "publishing fees" (authors with grants from funders that mandate open access paying an APC to make their papers free to download), and "read-and-publish fees".

Going forward, the journal must ensure that: [i] there's a lot of top-quality content behind the paywall (which means reading fees); [ii] it attracts articles from authors with grants from funders that mandate open access (which means publishing fees); and [iii] it attracts articles from authors based at "top tier" institutions (that is, from authors based at institutions paying read-and-publish fees). To do so, we must have the ability to maximise quality content per issue/volume. More, our editors agree, doesn't necessary mean worse (and Wiley are keen to emphasise that quality mustn't fall), and in fact we could feasibly be publishing more per issue/volume than we currently do. We publish papers in a timely manner—and this is valued by our authors—but they sit there in a queue; it's not long, to be sure, but we should shorten it if we can, which would be welcomed by our authors and put us further ahead of our "competitors". What's more, funders and institutions are increasingly pushing for "price and service transparency", seeking journal-level information about acceptance rates, desk rejection rates, time from submission to decision, time from acceptance to publication, etc., so we need to remain mindful of these metrics in the coming years.

Thinking further about the future, at the 2021/22 AGM the trustees discussed possibilities post-2026. If we didn't sign a new publishing agreement with Wiley, could *Antipode* survive as a self-published title, either subscription-based or OA? Wiley's production and distribution systems are valuable to us—what would our staff and office costs look like in their absence? And what would cover them? While we might be able to



attract authors with grant funds for APCs, those at institutions that have made deals with publishers like Wiley wouldn't be able to cover APCs, nor would those at other institutions. Alternatively, some individuals might subscribe, but institutions are unlikely to do so given limited budgets.

Going solo seems difficult. While staying with Wiley (or working with another big publisher) would solve many problems, authors at institutions that have not made deals with them are going to need to find APCs at some point. Being mindful of the Foundation's role as a grant-making charity, the trustees asked whether we could in the future facilitate publishing for those without funds, that is, use our resources to open up publishing to the widest possible group of beneficiaries. "Open access" journals might be free to read from, but they're not free to publish in; authors in particular places (especially the global South) and grad students/early-career researchers will struggle to access them in the coming years. Could the Foundation pay their APCs, or negotiate a publishing agreement with Wiley that includes the right to waive/discount a number of APCs each volume (a right not exercised on a systematic basis or in such a way as may adversely impact on open access revenue, of course)? Nik, Tariq, Jack, and Andy will form a working group to understand the current condition and possible futures of open access journal publishing.

The Foundation's Executive Director qua Managing Editor of *Antipode* holds monthly meetings with Wiley to discuss all this, and attends both Wiley's regular webinars on developments in the publishing landscape and its annual "Executive Seminar"—a one-day event for people who predominantly work in academic and scholarly societies and associations ("non-profit mission driven organisations focused on making a difference in the world"). These are excellent opportunities to network, learn, and share opinions that might impact the future of publishing. Andy is also a member of the Committee on Publication Ethics and the International Society of Managing and Technical Editors—both organisations offer guidelines and other resources to those in scholarly publishing.

The Foundation is fully compliant with the EU's General Data Protection Regulation (GDPR), which was introduced in May 2018. Our transparency notice, which outlines how



we use and protect the personal data of *Antipode*'s authors and referees and those applying for Antipode Foundation grants and places at events we organise, can be read online.⁸

We have worked to mitigate the effects of Covid-19 in recent years. The Editorial Collective have been holding monthly “Zoom” meetings since March 2020, not only to discuss submissions and publication, but also to practice care and mutual aid—offers of support and the equitable distribution of work are more important than ever. They also published two statements—one to institute a moratorium on reviewing new submissions from March to April 2020 to give referees a break,⁹ and a follow-up to announce that the journal is (re)open for business and mindful of the needs of early-career researchers and those precariously employed to publish, and all authors and referees for understanding and accommodation in these trying times.¹⁰ The Foundation’s trustees closed applications for the 2019/20 International Workshop Awards and Scholar-Activist Project Awards,¹¹ worked with 2018/19’s recipients to ensure their health and safety, and cancelled the 2020/21 round of Awards. The 2020 Lecture Series was suspended in the wake of the cancellation of the 2020 AAG, Political Ecology Network (POLLEN) and RGS-IBG conferences, and the 2020 Institute for the Geographies of Justice was cancelled.¹² Virtual lectures were staged at the 2021 AAG and RGS-IBG conferences, and plans are underway to hold the Institute for the Geographies of Justice in mid-2022 (more on all this below). The in-person 2019/20 annual general meeting—which was to be held at the University of California, Berkeley on 8th and 9th June 2020—was cancelled in response to travel restrictions. The trustees held a “Zoom” meeting and a number of email exchanges instead. Given the success of this, and continued travel restrictions, the trustees’ 2020/21 AGM was held virtually (again using Zoom, supported by email) on 9th August 2021. The Editorial Collective also replaced their in-person 2020 annual meeting with a virtual one.

Finally, regarding Brexit, we have been monitoring UK government advice, and are confident that the necessary steps have been taken to prepare for the new rules. The trustees will continue to monitor the situation and act accordingly to reduce any adverse impact to the Foundation.



Objectives and Activities

The Foundation's objects are outlined in its articles of association; it exists specifically for public benefit and the promotion and improvement of social scientific research, education, and scholarship in the field of radical and critical geography. To this end it enables the pursuit and dissemination of valuable new knowledge that advances the field by:

- Producing *Antipode: A Radical Journal of Geography*, a peer-reviewed academic journal published by Wiley, and its companion website, AntipodeOnline.org;
- Making grants to: support conferences, workshops and seminar series; enable collaborations between academics and non-academic activists; and transform geography into a more diverse, equitable and inclusive discipline;
- Arranging and funding: summer schools and other meetings for doctoral students, postdoctoral researchers, and recently-appointed faculty; public lectures at international geography conferences; the production of films and other creative materials; and the translation of academic publications.

In setting these aims and undertaking these strategies to achieve them, the Foundation's trustees have carefully considered the Charity Commission's guidance on public benefit. The trustees regard any private benefit received by grant recipients and those participating in summer schools, etc. as incidental to the achievement of the Foundation's objects.

Objectives

Radical/critical geography is a preeminent and vital part of the discipline of human geography in higher education in the UK, North America, the Antipodes, and South Africa, as well as Europe, Latin America, and South and East Asia. It is characterised, as some of



our grant recipients put it, by “intellectual acuity, liveliness and pluralism”.¹³ On one level, there’s little between “radical geography” and “critical geography”; the differences are meaningless. “Radical” and “critical” are simply synonyms; some prefer the former, others the latter, and both signify politically left-of-centre, progressive work for justice and democracy. On another, though, the existence of two labels has significance. Since the mid-to-late 1960s the sub-discipline has expanded and pluralised, with an increasingly diverse set of Left geographers gaining legitimacy and positions of power in universities and the range of “valid” approaches widening from the 1980s and 1990s.¹⁴ *Antipode* has always welcomed the infusion of new ideas and the shaking-up of old positions through dialogue and debate, never being committed to just one view of analysis or politics. We might say, borrowing our grant recipients’ words again, the journal’s pages have been “bound together by a shared no–rejection of the...status quo–and diverse yeses”.¹⁵

While radical/critical geography has changed considerably since the early days of *Antipode*, and is today more varied and vibrant than ever,¹⁶ one thing has remained the same–its “engaged” nature. It’s “...[not] static and detached from what is going on in the world...[but] dynamic and profoundly influenced by events, struggles and politics beyond university life”.¹⁷ It has engaged with them, learning from and speaking to myriad individuals and groups, examining the worlds they cope with and their ways of responding to them. Neither despairing about domination and oppression nor naively hopeful about resistance and alternatives, radical/critical geography “...has come of age with movements for progressive political and social change”¹⁸ as both participant in and observer of them. It’s rigorous and intellectually substantive–and, to be sure, uses its fair share of arcane language!–and nevertheless radical/critical geography is remarkably “grounded”, concerned with confronting the world as it is and enacting changes people want to see.

The Foundation exists to promote and improve this diverse and outward-looking field. The beneficiaries of its work are ultimately academics, students and the individuals and groups they work with who are able to apply the useful new knowledge it helps pursue



and disseminate. The Foundation carries out **nine** main activities in order to achieve its objectives.

Activities

[1] Since 1969 *Antipode: A Radical Journal of Geography* has published innovative peer-reviewed papers that push at the boundaries of radical geographical thinking. Papers are rigorous and substantive in theoretical and empirical terms. Authors are encouraged to critique and challenge settled orthodoxies, while engaging the context of intellectual traditions and their particular trajectories. Papers put new research or critical analyses to work to contribute to strengthening a Left politics broadly defined. Now appearing six times a year and published by Wiley, *Antipode* offers some of the best and most provocative geographical work available today; work from both geographers and their fellow travellers; from scholars both eminent and emerging. *Antipode* also publishes short commentaries (or “Interventions”; these meditate on the state of radical practice and/or theory, cast a radical geographer’s eye over “live” events, or report strategies for change and forms of organisation producing more socially just and radically democratic life), book reviews and review symposia (like Interventions, these are online-only and open access, that is, freely available without a subscription),¹⁹ and the *Antipode* Book Series (which publishes scholarship reflecting distinctive new developments in radical geographical research).²⁰ It is complemented by a companion website, AntipodeOnline.org

Access to the print and online²¹ versions of *Antipode* is available to individuals, higher education institutions, libraries, and other research establishments with a subscription or licence. Just under 6,500 libraries/institutions with either a single-year “traditional” subscription or a multi-year access license arrangement²² had access to the very latest *Antipode* content in 2021; around two-thirds of these were in North America and Europe. Over 4,500 additional libraries/institutions in the so-called developing world also had either free or low-cost access through Wiley’s partnership with Research4Life.²³ The journal is catalogued in the ISSN Register (International Standard Serial Numbers



0066-4812 [print] and 1467-8330 [online]) and included in the major indices of social scientific publications including Clarivate Analytics Journal Citation Reports.

[2] Antipode Foundation **International Workshop Awards** are single-year grants of up to £10,000 available to groups of radical/critical geographers staging events (including conferences, workshops, seminar series and summer schools) that involve the exchange of ideas across disciplinary and sectoral boundaries and intra/international borders, and lead to the building of productive, durable relationships. They make capacity-building possible by enabling the development of a community of scholars.

Activists (of all kinds) and students as well as academics are welcome to apply, and applications are welcome from those based outside geography departments; sociologists, political scientists and many others can apply if their work contributes to radical/critical geographic conversations. Also, the trustees take care to call for proposals from historically under-represented groups, regions, countries and institutions. Applicants describe planned activities and rationale, expected outcomes, and dissemination and legacy plans (including conference presentations, peer-reviewed publications and teaching), and outline a budget. Eligible costs may include delegates' economy-class travel, accommodation and catering, and translation; the scheme is not intended to allow organisers to make a surplus from events. The grant must be held and administered by a host institution such as a university, and it is also expected that host institution facilities will be used to support events wherever possible.

Recipients of International Workshop Awards are announced on the Foundation's website; they provide short reports to the trustees one year after receipt of the grant, outlining the ways in which research has been shared, developed and applied (and any problems that might have been encountered), and versions of these are made freely available on the Foundation's website (the trustees also encourage photos and recordings of presentations, etc.).



[3] Antipode Foundation **Scholar-Activist Project Awards** are single-year grants of up to £10,000 intended to support collaborations between academics and students and non-academic activists (from non-governmental organisations, think tanks, social movements, or community/grassroots organisations, among other places), including programmes of action-orientated and participatory research and publicly-focused forms of geographical investigation. They offer opportunities for scholars to relate to civil society and make mutually beneficial connections.

The trustees take care to call for proposals from historically under-represented groups, regions, countries and institutions.²⁴ Applicants describe planned activities and rationale, expected outcomes, and dissemination and legacy plans (including conference presentations, peer-reviewed publications and teaching), and outline a budget. The grant must be held and administered by a host institution such as a university, and it is also expected that host institution facilities will be used to support projects wherever possible. The grant covers directly incurred costs only, including investigator costs where these help further our charitable mission; the Foundation will consider paying postgraduate research assistant and community researcher costs, but not, under normal circumstances, the cost of university employees.

Recipients of Scholar-Activist Project Awards are announced on the Foundation's website; they provide short reports to the trustees one year after receipt of the grant, outlining the nature of the cooperation/co-enquiry and the mutual, lasting benefits (and any problems that might have been encountered), and versions of these are made freely available on the Foundation's website (the trustees encourage photos and video also).

* * *

The Foundation works as closely as possible with grant recipients, maintaining contact as workshops/projects come together, publicising whenever possible (featuring press releases, working papers, audio-visual materials, and the like on AntipodeOnline.org) and



following the “afterlives” of events. Starting with 2015/16’s cohort, all IWA and S-APA recipients will also be invited to apply for “**follow-on**” **funding** after 24 months. Since 2017/18, there has been a single £10,000 grant made each year; all Awards should have implications for praxis, and this grant is intended to support the most innovative and creative dissemination, enable outcomes to be further developed so their potential can be fully realised, and build durable legacies. Such a “proof of concept” fund should also encourage the highest possible level of engagement with our grant recipients by incentivising communication about ongoing workshops/projects.

[4] 2021/22 was the second year in which the Antipode Foundation’s “**Right to the Discipline**” **grants** were offered.²⁵ Notwithstanding the efforts of many brilliant, committed—and often unrecognised—scholars, Geography has largely failed, and in many cases even resisted, calls within its own ranks to acknowledge the influence of racism, sexism, heteronormativity, ableism, classism, and related hatreds, on the making and practices of the field. Governmental and institutional responses to Covid-19 have served to greatly exacerbate the resultant inequities and exclusions, exposing informalised workers and graduate students to greater job insecurity, creating deeply unequal risks for different social groups, while sharpening racialised and gendered divisions of labour. As a longer term crisis comes together with a more recent one, we find ourselves in a new conjunctural moment, one that has also severely curtailed many of the initiatives supported by, and giving life to, the *Antipode* community (our International Workshop and Scholar-Activist Project Awards, for example, were cancelled in 2020/21). Responding to this moment, we noted in our Conjunctural Insurrections section that now, more than ever, we need to “amplify the voices of those often unheard and invisibilised in politics, daily life and academic discourse”.²⁶ As protests beyond the discipline (Black Lives Matter, Speak Her Name, #MeToo, LGBTQIA+ revolutions, Indigenous movements, immigrant advocacy, ecological well-being, to mention a few) continue to expose the ongoing legacies of racist,



patriarchal, heteronormative, and ableist exclusions within our field we are therefore issuing a call for creative change.

Acknowledging that too many are still “outside the project”,²⁷ and that Covid-19 has served to further sharpen those exclusionary boundaries, this call seeks to hear the cries, and amplify the demands, from those seeking thoroughgoing change in classrooms, academic workplaces, conferences, job interviews, journals, research funders, and myriad other sites where unsustainable demands and problematic practices exist (indeed, flourish), practices exacerbated in the current moment. This is a call intended to support those struggling for a “right to the discipline”.

We are seeking proposals for research and writing, as well as less traditional scholarly forms, that might find a home in the pages of *Antipode* or on AntipodeOnline.org, the journal’s companion website. Such work will make a significant contribution towards transforming radical/critical geography into something more diverse, equitable and inclusive, making space for the voices of silenced or unheard struggles and emerging movements, pushing debates forward in novel ways or taking discussions in new directions. We look for proposals that speak to ongoing conversations in the field, but, as representatives of an undisciplined discipline, we also look for proposals that stray beyond established borders (of all kinds) and that think creatively about geography’s lines of descent and possible futures to take on these provocations in bold and compelling ways through the current conjuncture.

Our Scholar-Activist Project Awards and International Workshop Awards have in previous years supported the exchange of ideas across disciplinary boundaries and beyond the confines of the academy, building meaningful relationships and productive partnerships: these ambitions must today reckon with a fast-changing present and radically uncertain future in which the freedom to go out and make connections cannot be taken for granted. The Awards are not available in 2021/22: something smaller, more creative and, perhaps, revolutionary is needed in this moment, and we need to be cognisant of the ways in which these freedoms have always been unevenly distributed.



Indeed, while the lucky few might find themselves awash with unspent travel funds, fewer and fewer resources are actually available for research and writing and, perhaps more importantly in this moment, for the social reproduction and collective care that make research and writing possible. The revolution we have in mind simply must be funded.

The Antipode Foundation expects to allocate each initiative up to £10,000 (ten thousand pounds sterling, or its equivalent in the awardee's currency of choice) but the amounts of its grants will vary according to the proposed initiative, and may be used to address existing obstacles to the applicant's research and publication in innovative ways (the living costs of those un/underemployed, in precarious positions, and/or with care responsibilities, for example, are eligible for funding). This is a modest sum but one we hope will nevertheless enable critical and creative work. The distribution of funds will be as equitable as possible, with other prospective resources and the nature of the proposed initiative being taken into consideration. The Antipode Foundation will explicitly privilege early-career researchers/non-tenure-track applicants and applicants from historically under-represented groups, regions, countries and institutions in its decision-making processes. Successful applicants will work with *Antipode's* Editorial Collective and/or the Foundation's trustees to prepare their work for peer review and, if successful, publication as an open-access article in the journal or on the website, as appropriate.

Anyone can apply for a grant, including academics and students, and activists of all kinds. Applications will be considered by a panel of trustees of the Antipode Foundation and editors of *Antipode*, and all applicants will be notified of the results. Unfortunately, we cannot give detailed feedback to unsuccessful applicants. Funded work should be submitted with 12 months of receipt of a grant, unless a later date is approved at the time, and the support of the Antipode Foundation should be acknowledged.

[5] The Antipode Foundation is committed to a radical praxis of internationalism. Our programmes—including Right to the Discipline grants, Scholar-Activist Project Awards, and International Workshop Awards—explicitly support activities that push the



boundaries of radical geography in a variety of ways. Together with our Institute for the Geographies of Justice and our sponsored lectures in the global South,²⁸ we seek to amplify the work of scholars and activists doing radical geographies in contexts, forms, and outputs that are often unrecognised in mainstream, Anglo-centred scholarly outlets. Our **Translation and Outreach** programme is part of this aim.

To facilitate engagement with non-Anglo scholarship—traversing some of the barriers between language communities, enabling hitherto under-represented groups, regions, countries, and institutions to enrich conversations and debates in *Antipode*, and opening all of the Foundation’s activities to the widest possible group of beneficiaries—*Antipode*’s Editorial Collective seeks proposals from authors, translators and editors for translation and outreach in the following categories:

- *Formative Essays in Radical Geography (broadly defined), not available in English*

Whether new or already published, we’re looking for important papers that have contributed to theory and/or had implications for praxis at a certain time. Papers are handled in much the same way as English essays; the advice of the International Advisory Board and other expert referees is sought, revisions are requested where necessary, and if they are sufficient the Editorial Collective approaches the Foundation with a request for funds. Its trustees will only approve the translation of essays that have been subject to proper peer review and accepted by the Editorial Collective. Translated papers are published with translator’s/editor’s notes where necessary; these are intended to “situate” them, outlining their meaning and significance to the time and place in which they were originally published, and explaining any keywords less well known to Anglophone readers.

- *Key Interventions, not available in English*



Proposals for texts that mobilise radical geography towards social justice ends by casting light on current matters of concern. Produced by scholars and/or activists, and previously published online in movement literature or other non-standard venues, these texts would be handled like our other online interventions. The Editorial Collective would review the proposal and seek advice from the International Advisory Board. If the Collective recommends publication, it will seek funds from the Foundation for translation. Translated interventions would be published online with a translator's/editor's note where necessary.

- *Book Reviews, of books not available in English*
Antipode benefits from its considerable online platform to offer substantive book reviews.²⁹ We seek proposals for reviews in English of non-English books as a modest step towards disseminating non-Anglo scholarship.

While they are focused on translating work to English for publication in *Antipode* and on AntipodeOnline.org, through the Foundation the editors have the right to grant ad hoc permissions to third parties to re-use extracts from the journal and to waive any permission fees (charged by Wiley) for such re-use.³⁰ Such permissions are granted a number of times each year to allow the translation from English of *Antipode* essays and their publication by not-for-profit organisations.

[6] The Foundation supports the internationalisation efforts of the **International Conference of Critical Geography** (ICCG) by providing travel bursaries and/or participation fees for graduate students, early-career researchers and independent scholars. The ICCG intends to facilitate constructive debates and collaborative projects and to build connections among critical geographers and other scholars and activists worldwide. It took place in Greece in 2019, Palestine in 2015, Germany in 2011, India in 2007, Mexico 2005, Hungary 2002, South Korea 2000, and in Canada in 1997.



The Foundation makes £5,000 available for the conference organisers, the steering committee of the International Critical Geography Group (ICGG),³¹ to distribute in the form of individual grants; applicants from outside Europe and North America, those underrepresented in the academy, and those without paid work or in precarious employment are prioritised. The ICGG steering committee considers each applicant's proposed participation, attainment and ability, and access to required resources. The funds awarded cover travel and/or participation only and are intended to increase the diversity of those presenting papers and chairing sessions.

[7] The Foundation runs a **lecture series**, sponsoring sessions at the annual meetings of the American Association of Geographers (AAG)³² and Royal Geographical Society (with the Institute of British Geographers) (RGS-IBG).³³ These annual international conferences are major events attracting thousands of delegates, and are widely seen as vital venues for the exchange of cutting-edge ideas. Both charge registration/participation fees on a sliding scale, with substantial discounts available for students, retirees and those on a low income.

The trustees invite presenters (suggested by the editors) who represent both the political commitment and intellectual integrity that characterise the sort of work that appears in *Antipode* and that the Foundation seeks to support. The Foundation covers the travel and accommodation costs of the speakers and Wiley films the lectures—making them freely available online³⁴—and provides refreshments. Speakers might also submit essays to be peer-reviewed and, if successful, published in *Antipode*. The lectures are inspiring and often provocative presentations from leading scholars, and also represent an excellent opportunity for the trustees to raise the profile of the Foundation, communicate its work to a wide audience, and in doing so maintain a good relationship with beneficiaries.

From 2018/19, the Lecture Series has been going on the road with a third lecture each year. The plan is to reach out beyond the US and UK, attending a lesser-known event to maximise the diversity of those contributing to our community, and facilitate



engagement with scholarship from hitherto under-represented groups, regions, countries and institutions to enrich conversations and debates in *Antipode*.

[8] The biennial **Institute for the Geographies of Justice** (IGJ) is a week-long opportunity for doctoral students, postdoctoral researchers, and recently-appointed faculty (normally within three years of appointment) to engage leading-edge theoretical, methodological, and research-practice issues in the field of radical/critical geography and social justice, along with a range of associated professional and career-development matters. These international meetings are specifically designed to meet the needs of new scholars, taking the form of intensive, interactive workshops for around 25 participants and including facilitated discussion groups and debates, training and skills-development modules, and plenary sessions lead by established scholars. They have taken place in the US (in Athens, Georgia, in 2007 and 2011), the UK (in Manchester in 2009), South Africa (in Durban in 2013 and Johannesburg in 2015), Canada (in Montréal, Québec, in 2017), and Mexico (in Mexico City in 2019).³⁵

The Foundation's trustees and journal's editors are joined by colleagues from around the world in facilitating/leading the elements of the week. Participants are required to pay a participation fee of US\$200 for doctoral students and US\$250 for junior faculty and postdoctoral researchers; this fee is a contribution towards accommodation, some meals, and an end-of-week reception. The Foundation covers the remainder of the costs, spending up to £25,000 on each Institute. Travel bursaries are available, and are distributed as equitably as possible. Applicants are asked to outline their educational and employment histories, publication record, research interests and current project(s), and career plans and ambitions. Participants are encouraged to submit jointly authored post-Institute reports for publication either in *Antipode* (the online version of the essay is made open access) or on AntipodeOnline.org³⁶



[9] The journal *Antipode* celebrated its 50th anniversary in 2019, and one of the ways in which we marked the event was the launch of the ***Antipode Film Project***. Starting with the production of three films, we want to create a series of publicly accessible online documentaries presenting some of radical geography’s leading thinkers. Speaking to undergraduate students both within and beyond the discipline, as well as an interested public outside the university, we hope these pedagogical films will offer cutting-edge resources for interpreting and changing our world.

The films are short, engaging interventions from scholars “on location”, that is, in a place where they work, that their work speaks to or illuminates in some way. Each is of the highest quality and accompanied by written materials from the featured speaker offering a way in to their research and related work. They will be made available in perpetuity through our websites, AntipodeOnline.org and Wiley Online Library.

Speakers were invited by the trustees of the Antipode Foundation to participate in the project, working with directors over the course of a day or two to talk about their research and its implications for praxis. Upon signing a memorandum of agreement with the Foundation, each director (all geographers with extensive filmmaking experience) received a budget of £10,000 to produce a 9-11 minute film. These will form a distinctive archive, preserved for teachers, researchers, and anyone with an interest in the history, present condition, and future directions of critical geography.

* * *

Grantmaking policies: In making these policies, the trustees have considered the Charity Commission’s guidance on conflicts of interest; policies are reviewed at each annual trustees’ meeting. When assessing applications for grants they act in good faith and recuse themselves where necessary to prevent negative impacts on reputation and the possibility of the trustees benefiting from the charity. They withdraw from decision-making processes involving applications for funding from departmental colleagues, former



students, research collaborators, and the like; where there is any doubt about the “strength” of the connection, the trustees err on the side of caution and stand down.

While the trustees encourage applications from the developing world and/or from those traditionally marginalised in the academy (historically under-represented groups, regions, countries, and institutions), the opportunity to benefit is not unreasonably restricted. Nationality, gender, ethnicity, disability, sexual orientation, religion, and age are not determinants of success; the trustees consider the scientific merits of each workshop, project, etc. and applicants’ ability and attainment or, in the case of graduate students, potential to develop as scholars, while trying to distribute funds as equitably as possible by taking resources available to applicants into consideration.

Checks are performed on the integrity of applicants, both individuals and the institutions holding and administering the funds. The latter are asked to confirm the applicant’s position in/relationship with the institution, that the applicant has considered the institution’s research ethics guidelines, that the applicant has considered the institution’s health and safety rules, that there are appropriate insurances in place, that the provision of additional support is in place in the form of, but not exclusively limited to, office space, computing and related equipment and support, and library facilities, and that the institution will manage the financial arrangements for the grant and allow its portability in the event that this is necessary and approved by the Foundation.

Grants made to an individual/individuals as opposed to an institution are subject to additional post-award reporting. This reporting is requested to enable the Foundation to meet its responsibilities in accounting for the use of its funds. A Final Expenditure Statement must be submitted within 15 months of receipt of the grant and must provide details of how the funds awarded have been spent. The report must show actual costs incurred (under headings such as Equipment, Other Costs, Staff, and Travel and Subsistence) within the dates specified at the beginning of the report, indicating where the Foundation’s contribution is less than the full economic cost and naming the source of the balance. We understand that projects change³⁷—grant recipients might not receive funding



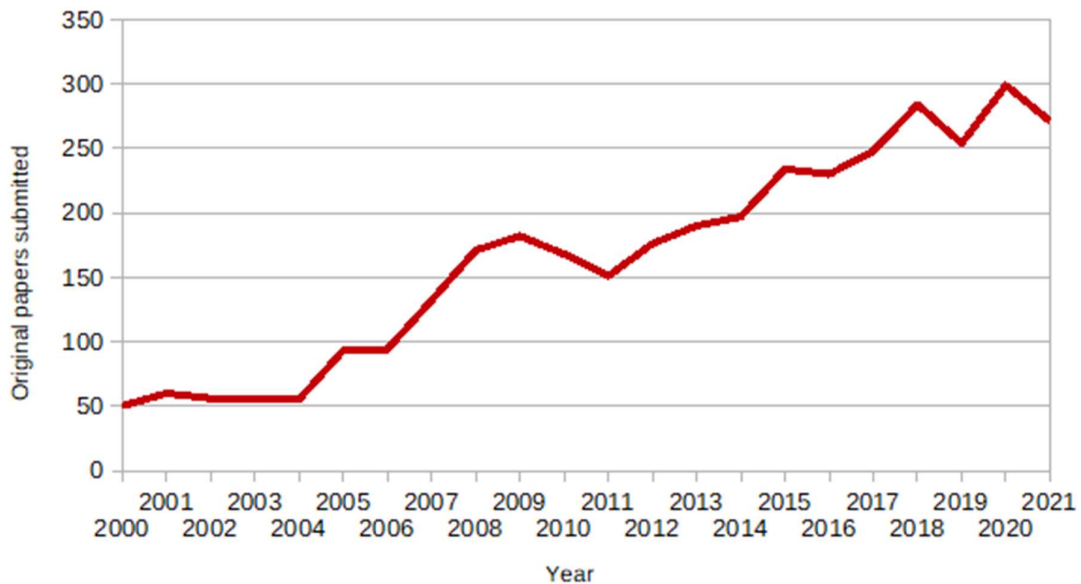
that was expected or receive funding that was not expected; goods and services might cost more than originally estimated; and/or grant recipients might not have to spend all the money they expected to—so where there are significant differences between planned and actual expenditure, we require clear notes as to why. Any unused part of a grant must be held on trust for us until its use has been approved by the Foundation.



Achievements and Performance

[1] The 53rd volume of the journal *Antipode* was published in 2021. Its six issues contained, across 1,925 pages, a total of 90 papers. As well as Symposia on “Abolition Ecologies”,³⁸ “Undocumented Immigrant Activism and the Political”,³⁹ and “Political Ecologies of Race”,⁴⁰ it includes myriad papers casting light on some of most pressing issues of our time, bringing critical geographical insights to bear on places all over the globe. Highlights include the written version of the 2019 *Antipode* RGS-IBG Lecture,⁴¹ an Antipode Foundation-funded translation of and introduction to the work of Black Brazilian scholar-activist Beatriz Nascimento,⁴² and the winner of the 2018 Clyde Woods Black Geographies Specialty Group Graduate Student Paper Award.⁴³ All book reviews in our online repository, Wiley Online Library, are now freely available, and from January 2013 we stopped publishing reviews in the journal. They have migrated to AntipodeOnline.org: this has allowed us to feature not only more reviews, but also more substantive reviews, more quickly. Reviews are now commissioned and edited by Andy Kent.⁴⁴

We received a good number of submissions for peer-review in 2021: 465 papers (271 of which were new submissions and 194 were re-submissions, that is, papers that had been previously submitted and refereed and then revised and re-submitted). To put this in context, from 2000 to 2003 the journal received approximately 50-60 papers per year; this rose to just over 100 by 2005, approximately 170-180 by 2007, and just under 260 by 2009; in both 2010 and 2011 we received 244 submissions, 253 in 2012, 295 in 2013, 330 in 2014, 368 in 2015, 366 in 2016, 343 in 2017, 430 in 2018, 389 in 2019, and 461 in 2020.



On the geography of all this Geography, very little changed from 2020: around a quarter of all submissions (originals and revisions) came from the UK; around a quarter from the US; 11% from Europe (that is, European countries with read-and-publish/transitional deals, including Austria, Finland, Germany, Hungary, Ireland, Italy, the Netherlands, Norway, Spain, Sweden, and Switzerland); and 6% from Canada. 91 papers were accepted in 2021, giving a healthy rejection rate of 66%. This is slightly lower than 2020 (95 papers / 68%) and 2019 (80 papers / 69%). The rejection rate was higher in 2018 (76%) and 2017 (75%), while 2016's (65%) was similar (and similar to that in the years 2010-2015).

We're confident the journal remains popular, and its papers are being read and used in further research. *Antipode's* "impact factor"⁴⁵ has fluctuated in recent years: it rose from 2.150 in 2011 to 2.430 in 2012; fell to 1.885 in 2013; rose to 2.104 in 2014; fell to 1.915 in 2015; rose to 2.413 in 2016; and rose again to 3.108 in 2017. This rise continued in 2018 to 3.289, before a fall to 2.934 in 2019, which meant a move from 13th of 83 to 21st of 84 in the Clarivate Analytics Journal Citation Reports ranking of Geography journals. We were



delighted to learn that our impact factor rose to 5.041 in 2020, placing *Antipode* 9th of 85 in the ranking, but not surprised when it fell to 4.246 in 2021, (re)placing the journal 16th of 86. It's a respectable IF, to be sure; our authors' research on the "new municipalism", digital platforms, climate justice, the "gig economy", Black geographies, refugee mobilities, and much besides, has clearly spoken to colleagues, who have engaged with it in their own scholarship.

All this said, each year we note that the impact factor isn't the only metric that matters to authors—we have an efficient and effective peer-review process (authors wait just three or four months for a decision), and the time from acceptance of a paper to publication in an issue of the journal is currently a respectable five months (papers appear online first⁴⁶ within a month or so)—and in recent years we've been monitoring "Altmetrics" or article level metrics also. An article's Altmetric score depends on the quantity and quality of the attention it receives online. It is derived from: the volume of mentions (through social networks like Twitter and Facebook, on websites and blogs, and in the mainstream media and public policy documents); the sources of mentions (public policy documents, for example, suggest research is being engaged with); and the authors of mentions (experts and practitioners are considered influential).⁴⁷ Over 90% of *Antipode* papers had Altmetric scores in 2021, which means that a considerable proportion of our papers were mentioned online. The two highest scoring papers (on critical cartography and Black geographies, and racial capitalism, abolition and reparations) were mentioned in 2021 in the *Conversation*—a popular outlet for work with both "academic rigour" and "journalistic flair".⁴⁸ The journal's utilisation is also evident when one looks at the number of downloads of *Antipode* papers from Wiley Online Library (downloads from WOL increased by 31.5% in 2021, compared with an increase of 19.7% in 2020). And, last but not least, while the number of single-year "traditional" subscriptions continues to fall as multi-year access licence arrangements and open access publishing become the new normal, revenue has been steady (despite challenging library markets).



Last year we said that there were four titles in development for the *Antipode* Book Series: Linda Peake, Elsa Koleth, Gökbörü Sarp Tanyildiz, Rajyashree N. Reddy and darren patrick/dp's *A Feminist Urban Theory For Our Time: Rethinking Social Reproduction and the Urban*; Maite Conde's *Manifesting Democracy? Urban Protests and the Politics of Representation in Brazil Post-2013*; Claudia Fonseca Alfaro's *Producing Mayaland: Colonial Legacies, Urbanisation, and the Unfolding of Global Capitalism*; and Jenny Pickerill's *Eco-Communities: Surviving Well Together*. We were excited to see Peake et al.'s *A Feminist Urban Theory For Our Time* published in summer 2021 and Conde's *Manifesting Democracy?* in spring 2022,⁴⁹ and are looking forward to seeing *Producing Mayaland* and *Eco-Communities* published in 2023 (thanks to the inimitable editorial labours of Dave Featherstone and Kiran Asher).

We mentioned above the Editorial Collective's two-day in-person meeting in New Haven, CT in May 2022. After virtual meetings in 2020 and 2021, it was wonderful to meet face-to-face. The time was spent discussing the present condition and future of the journal and engaging in some team building. Among other things, the editors covered recent submissions and publications (thinking about under-represented people and places and subject areas, the likely impacts of open access, and mentoring to maximise the diversity of those submitting to and publishing in the journal) and their workload and peer review/decision making practices; the impact factor and Altmetrics, and turnaround times from submission to decision and from acceptance to publication; special issues and symposia, and the size and shape of issues; future Lecture Series events; the development of the Book Series, translation and outreach initiatives, and AntipodeOnline.org; the constitution of the International Advisory Board; and the journal's guidelines for authors.

Finally, the editors and trustees believe that strong peer reviewing is perhaps the single most important element in ensuring the quality and integrity of papers in *Antipode*. Our commitment to publishing the best possible papers—writing that is politically-engaged, timely and passionate, and done with theoretical and empirical rigour—would falter were it not for the voluntary labour of our referees. We received more submissions



and published more papers than ever in 2021, and without our community of dedicated, generous reviewers—over 500 of them this year—none of this would be possible. They’ve committed inordinate amounts of time and energy to the work of unknown colleagues, and each one of them has done so at an incredibly trying time. Capacity has been limited everywhere, and yet we’ve witnessed countless acts of generosity and goodwill. We’d like to sincerely thank our referees again for all their labours.

[2] After launching calls for applications for the **International Workshop Awards** in October 2019 on the Foundation’s website⁵⁰ and a number of electronic mailing lists used by radical/critical geographers, in response to emerging government advice regarding Covid-19 and suites of measures taken to deal with it, in March 2020 the trustees decided to cancel the 2019/20 round of Awards.⁵¹ The journal and Foundation seek to promote and advance collaboration wherever possible. Since 2011, we have sought to support the exchange of ideas across disciplinary boundaries and beyond the confines of the academy, building meaningful relationships and productive partnerships. These ambitions must today reckon with a fast-changing present and radically uncertain future in which the freedom to go out and make connections cannot be taken for granted. Given the pandemic’s persistence, the 2020/21 and 2021/22 rounds of Awards were also cancelled.

[3] After launching calls for applications for the **Scholar-Activist Project Awards** were launched in October 2019 on the Foundation’s website⁵² and a number of electronic mailing lists used by radical/critical geographers, in response to emerging government advice regarding Covid-19 and suites of measures taken to deal with it, in March 2020 the trustees decided to cancel the 2019/20 round of Awards.⁵³ The journal and Foundation seek to promote and advance collaboration wherever possible. Since 2011, we have sought to support the exchange of ideas across disciplinary boundaries and beyond the confines of the academy, building meaningful relationships and productive partnerships. These ambitions must today reckon with a fast-changing present and radically uncertain future in



which the freedom to go out and make connections cannot be taken for granted. Given the pandemic's persistence, the 2020/21 and 2021/22 rounds of Awards were also cancelled.

As the third annual round of “follow-on” funding was cancelled in 2019/20, so the fourth and fifth rounds were cancelled in 2020/21 and 2021/22. Before Covid-19, 24 months after receipt of their grants IWA and S-APA cohorts were invited to apply for a single £10,000 grant. All Awards should have implications for praxis, and this “proof of concept” grant was intended to support the most innovative and creative dissemination, enable outcomes to be further developed so their potential can be fully realised, and build durable legacies.⁵⁴

So many of 2018/19's International Workshops and Scholar-Activist Projects have been severely disrupted, and while some of the cohort managed to carry out their plans, many haven't yet, and it would not be fair to open the competition for funds while they're still (re)working. Virus-permitting, we'll be offering follow-on funds next year. In the meantime, we maintain contact with the grant recipients, and are happy to help in any way that we can to make their workshops and projects a success.

[4] A call for proposals for Antipode Foundation “**Right to the Discipline**” grants was launched in September 2021 on the Foundation's website⁵⁵ and a number of electronic mailing lists used by radical/critical geographers. Applicants were asked to submit a five-page application outlining: the title of the work and details of its creator(s) (name[s], education and employment history, current position, department and institution/organisation, city, zip/postcode and country, phone number and e-mail address, and publications, presentations, public scholarship, creative work, etc.); the work itself and how it reflects *Antipode's* values and parameters;⁵⁶ and the budget (how much money is needed, how they intend to spend it, and what co-funding has been secured). The deadline for applications was the end of February 2022, by which point the Foundation's



Executive Director had received 104 applications (92 last year). 30 came from North America, 19 from the UK, 25 from Europe, 6 from Latin America, 11 from Asia, 2 from the Antipodes, 4 from Africa, and 7 from the Middle East.

Given work and other commitments, Michelle, LaToya, Tariq and Jenny, and Kiran, Laura, Dave, Alex and Stefan, were not available to read and comment on the applications; Sharad, Jack, Katherine, Maliq, Brett, Sandie, Nik and Marion agreed to join Andy in taking the task on. (The editors were invited to assess alongside the trustees, given the nature of the grants: successful applicants will be expected to prepare their work for peer review and, if successful, publication as an open-access article in the journal or on the website, as appropriate.) The 104 applications were split into four batches—one sent to Jack and Marion, one to Katherine and Nik, one to Sharad and Brett, and one to Sandie and Maliq. Each assessor gave their 26 applications a score between 1 and 10, and added comments about their “stand-out” proposals. Andy used the eight sets of scores to create a shortlist of 29 proposals, from which each assessor selected a top-ten. These lists were compiled to create the final ten, which were then discussed by the eight assessors, and finally approved by all 11 trustees and six editors:

[i] “The Contested Boundaries and Mythologies of Community Policing: Analyzing Los Angeles Police Department’s Community Safety Partnerships”

Ian Baran (PhD student, University of California, Irvine), Yusef Omowale and Michele Welsing (Southern California Library)

GBP 10,000 for oral histories and alternative cartographies, the creation of a community archive, and popular education tools

[ii] “Black Sense of Place and Ecological Memory in (Un)Inhabitable Environments”

Tianna Bruno (Postdoc, University of Texas—Austin)

GBP 10,000 for interviews and photography, environmental history, a participatory exhibition, and writing



[iii] “A ‘Latinx Geographies Specialty Group’ In-Person Writing Retreat in Los Angeles”

Madelaine Cahuas (University of Minnesota), Guillermo Douglass-Jaimes (Pomona College), Magie Ramírez (Simon Fraser University), Melva Treviño (University of Rhode Island), Yolanda Valencia (University of Maryland Baltimore County), Diego Martinez-Lugo (PhD student, University of Washington), Edgar Sandoval (Williams College), Cristina Faiver-Serna (Postdoc, University of New Hampshire), and Aída Guhlincozzi (Postdoc, University of Missouri)

GBP 10,000 for a post-Covid meeting of the group seeking to further research, teaching, mentorship, and activism around issues pertaining to Latinx peoples within the discipline of geography

[iv] “Reimagining ‘Citizen Science’ with Refugees in Camp Environments: Making Geographical Knowledge under Stress”

Grace Chilongo (ShareWorld Open University, Malawi), Brian Simbeye (Independent scholar-activist, Malawi), Ernest Phillimon (ShareWorld Open University, Malawi), and Stanley Chilunga Chirwa (Independent researcher, Malawi)

GBP 8,500 for participatory research with refugee camp residents, including environmental monitoring, risk mapping, and the founding of a “Community Research Lab”

[v] “Assembling Napo Runa Standpoint and Mobile Cartographies in the Ecuadorian Amazon during Covid-19”

Fredy Grefa (Universidad San Francisco de Quito, Ecuador), Gabriela Valdivia (University of North Carolina at Chapel Hill), and Javier Arce-Nazario (University of North Carolina at Chapel Hill)



GBP 10,000 for “counter-mapping” with Indigenous peoples to envision the presence of human and more-than-human life and the impact of state and corporate projects

[vi] “A Gas Industrial Complex: Tracing the colonial cartography of the EastMed pipeline”

Holly Hudson (Independent scholar-activist, London), Charlotte Dick (Independent scholar-activist, London), and Jasper Luithlen (Filmmaker, Anekdot, Brussels; <https://anekdote.eu/>) collective@wesmellgas.org

GBP 9,500 for ethnographic fieldwork, participatory research with activists, elite interviews, and mapping tools

[vii] “The Crowdsourcing Wage Pledge”

Hannah Johnston (Postdoc, York University) and M. Six Silberman (Software engineer, London)

GBP 10,000 for a user study of a system to regulate platform work connected to academic research

[viii] “Territorial Struggles as Knowledge Production: Radical Geographic Praxes in Colombia”

Zannah Matson (University of Guelph / PhD student, University of Toronto), Laura Correa Ochoa (Postdoc, Rice University), Rudy Amanda Hurtado Garcés (Independent researcher, Colombia), Estefanía Rueda-Torres (MA student / Research assistant, University of Toronto)

GBP 9,000 for the creation of an open access digital repository for the diverse spatial knowledges of communities resisting state and non-state projects



[ix] “Theorising with taste: Labour, ecology, and fish as food on the Coromandel coast”

Niranjana Ramesh (Postdoc, London School of Economics & Political Science),
Bhagath Singh A (Postdoc, French Institute of Pondicherry), and Palanikumar M
(Photographer, Tamil Nadu)

GBP 10,000 for the production of a people’s history and cookbook with
marginalised communities, valorising their knowledge and labour and struggles for
socio-environmental justice

[x] “Counter-Mapping Street Vending in Tehran”

Mojgan Tafti (University of Tehran), Ali Tayebi (BHRC—Road, Housing & Urban
Development Research Centre, Iran), Morteza Hadi Jaber Moghadam (University
of Tehran)

GBP 8,500 for oral histories and participatory mapping with people marginalised by
state/corporate development, and the creation of an archive for their self-
organisation

All applicants were notified of the results (and a public announcement was made),⁵⁷ and
the ten grants will be made in due course.

[5] Towards the end of 2020/21, *Antipode*’s Editorial Collective were working on a re-
launch of the Foundation’s **Translation and Outreach** programme. The publication in
January 2021 of Christen Smith, Archie Davies and Bethânia Gomes’s excellent translation
of and introduction to the work of the influential Black Brazilian thinker and activist
Beatriz Nascimento (1942–1995), “In Front of the World”: Translating Beatriz
Nascimento,⁵⁸ had acted as a spur to reflection on the past, present, and possible futures of
the translation and outreach programme. The Editorial Collective invited members of their
International Advisory Board to a discussion of how *Antipode* can best utilise its resources



to advance its “internationalising” effort. Many Board members have experience working in, and/or with colleagues from, different countries, and some have connections to journals publishing translated and/or non-English work; there are undoubtedly invaluable lessons to be learnt. Issues discussed included introducing the journal to, and soliciting submission from, places where it isn’t well known; mentoring early-career researchers in the global South through writing, submission/review and translation; collaborating with other journals on projects; and refreshing the call for proposals.

The refreshed call for proposals was launched in November 2021,⁵⁹ and since then we have been developing two projects—one focused on outreach, the other on translation. First, current editor Stefan Ouma has been leading an initiative to highlight the different intellectual territories carved out by prominent decolonial scholar-activists from Africa. Two researchers based in Germany, Sybille Bauriedl and Inken Carstensen-Egwuom, have interviewed Ghanaian political economist Franklin Obeng-Odoom,⁶⁰ and incoming *Antipode* editor Yousuf Al-Bulushi produced a two-part interview with Sabelo Ndlovu-Gatsheni, a Professor of Epistemologies of the Global South at the University of Bayreuth.⁶¹ As Stefan said, “[t]hese are scholars whose work should be centred more firmly in radical geography. By engaging with their work, we hope to foster new intellectual alliances and to address power/knowledge questions”, and “[w]e also hope that the Interventions will lead to more submissions to *Antipode* from scholars from Africa and the African diaspora” The Foundation covered transcription costs.

Second, a group of feminist geographers based in Ecuador, the United States and Canada (Sofia Zaragocin Carvajal, Margaret Marietta Ramírez, Maria Alexandra García, and Yolanda González Mendoza) came to us with a proposal for a bilingual Intervention for AntipodeOnline.org—“LatinX and Latin American Geographies: A Dialogue”. The authors describe the piece⁶² as “an exploratory conversation seeking to bridge these distinct yet overlapping geographies ... we weave theoretical frameworks of LatinX and Latin American geographies that have yet to engage with another in substantive ways ... a hemispheric dialogue that unsettles colonial nation-state formations while centring Black, Indigenous,



LatinX and Latin American scholarship from decolonial spatial imaginaries”. It’s a fascinating, generative dialogue (inviting “further questions and provocations that merit continued exploration”), and an important effort to decentre the dominance of the English language in critical geographies globally. The Foundation covered translation costs in Ecuador.

[6] There was no **International Conference of Critical Geography** in 2021/22. When the ninth ICCG is announced, the trustees will reach out to the organisers with an offer of support.

[7] The year 2021/22 has seen the Foundation sponsoring one **lecture**:

- At the 2021 Royal Geographical Society (with IBG) annual international conference in London, 1st – 4th September, Brett Christophers (Uppsala University, Sweden) presented “Taking Renewables to Market: Prospects for the After-Subsidy Energy Transition”. The (virtual) lecture was recorded and made publicly available,⁶³ and a written version was published, open access, in May 2022.⁶⁴ As well as being an invaluable member of *Antipode*’s International Advisory Board, Brett has published a number of influential articles in the journal and authored one book and co-edited another in the *Antipode* Book Series. It was high time he presented a lecture, and he did so with aplomb.
- At the 2022 annual meeting of the American Association of Geographers in New York, NY, 25th February – 1st March, Cindi Katz (City University of New York, USA) planned to present “Topographies of Hope”. It was disappointing, but understandable, when in January the AAG announced their decision to convert the meeting to an entirely virtual event, given the changing Covid-19 situation. In consultation with us, Cindi made the decision to postpone her lecture, and we



couldn't be more excited about an in-person presentation at the 2023 annual meeting of the American Association of Geographers in Denver, CO, 23rd – 27th March.

While the RGS-IBG and AAG meetings are well established and much anticipated, following our successful trips to Delhi in 2019⁶⁵ and Auckland in 2018⁶⁶ we hope to one day resume travel to lesser-known international conferences to maximise the diversity of those contributing to our community, and facilitate engagement with scholarship from hitherto under-represented groups, regions, countries and institutions to enrich conversations and debates in *Antipode*.

Films of many of our Lecture Series events are available online⁶⁷ and “virtual issues” of *Antipode* are produced to mark the lectures. We pull from the digital archive a good number of papers speaking to the themes of our speakers' lectures and their work more generally, making them freely available for 12 months. We also encourage speakers to submit written versions of their presentations for review and, if successful, publication in *Antipode*; these articles are made freely available for all to download and read.

[8] As we outlined last year, the 8th **Institute for the Geographies of Justice** was to take place in Barcelona, Spain, 15th–19th June 2020. Unfortunately, the organising committee were forced to make the difficult decision of cancelling the Institute in March 2020.⁶⁸ As mentioned above, we have maintained contact with the 25 invitees, and in June 2021 we were delighted to invite them to add an event to their diaries: virus-permitting, we will be convening IGJ8 in Barcelona from 13th to 17th June 2022!

We also outlined last year that since stepping down as a trustee at the end of April 2020, the mastermind of all eight IGJs, Nik Heynen, has been working with Marion Werner (*Antipode*'s editor-in-chief) and Kate Derickson (University of Minnesota),⁶⁹ preparing to hand the reins to them. Kate was one of the facilitators in Mexico City in 2019, and both she and Marion were participants at the very first IGJ in Athens in 2007. Nik and



the trustees are confident that they'll do wonderful work taking the IGJ forward, starting with no.9 in 2023 or 2024.

* * *

Last year we mentioned a proposal that came out of the Montréal IGJ in 2017 from seven of the participants, KT Bender, Allison Guess, Alex Moulton, Darren Patrick, Akira Drake Rodriguez, Priscilla Vaz and Brian Williams. The group were seeking a grant to fund the production of “AntiPod: A Radical Geography Podcast”. Their plan was to create a pilot that would complement the journal (discussing and disseminating new work, engaging with a wider scholar-activist audience, and including interviews/conversations, news items and creative matter), which, if successful, would lead to further episodes/a season, for which they'd request extra funds (equipment and experience, it was hoped, could be passed from IGJ cohort to IGJ cohort in future years). The Foundation supported the idea and made the grant; the production team met at the 2018 AAG annual meeting in April to begin work, and their pilot was presented at the Mexico City IGJ in 2019.

This was a resounding success, and the team sent a second proposal later in 2019, seeking another grant to produce Season 1 (costs included software, a production assistant, and a retreat for the team). The grant was made, and thus far three superb episodes have been released. All focus on Black Geographies: the first featuring Clyde Woods' posthumously published *Development Drowned and Reborn: The Blues and Bourbon Restorations in Post-Katrina New Orleans* (University of Georgia Press, 2017); the second Woods' life and work more generally (including his important concept of a “Blues Epistemology”); and the third the life and work of Bobby M. Wilson, Emeritus Professor at the University of Alabama and pioneer in the field of Black Geographies (<https://thisisantipod.org/category/episodes/>).

In early 2021, a year after the release of Episode 3, the “Sound Collective” contacted the Foundation. Covid-19 had been a spanner in the works, and reaching a consensus on



direction proved to be difficult. Material had been recorded but not released, and given numerous enquiries regarding contributing to the podcast and joining the Sound Collective, the founding members decided to step down and hand responsibility to a diverse, experienced new cohort: Asha Best (Clark University), Carrie Freshour (University of Washington), Deondre Smiles (University of Victoria), Theodore Hilton (Tulane University) and Marlene Ramos (CUNY). Equipment and funds have been transferred, and four of the original Collective, KT Bender, Alex Moulton, Akira Drake Rodriguez and Brian Williams have agreed to advise when necessary. The Foundation would like to thank them for all their work, and wish the new cohort the very best of luck.

[9] Just in time for *Antipode's* 50th anniversary, the ***Antipode Film Project*** was wrapped in 2019. Three geographers with extensive filmmaking experience – Brett Story,⁷⁰ Kenton Card,⁷¹ and Tino Buchholz⁷² – had been invited to direct publicly accessible online documentaries presenting some of radical geography's leading thinkers. Brett agreed to direct a film with David Harvey,⁷³ Kenton with Ruth Wilson Gilmore,⁷⁴ and Tino with Jane Wills.⁷⁵ Both David and Ruthie are Professors of Geography in the City University of New York's Graduate Center; Jane is a Professor of Geography at the University of Exeter, as well as an ex-*Antipode* editor and Foundation trustee; all kindly agreed to take part in the project. Unfortunately, Jane had to drop out of the project, but we were delighted that the show could go on with Linda McDowell (a Professor of Geography at the University of Oxford) stepping into the breach.⁷⁶ Each director worked with her/his speaker over the course of a day or two in 2017/18; upon signing memoranda of agreement with the Foundation, budgets of £10,000 had been made available to them⁷⁷ to produce 9-11 minute films. David, Ruthie and Linda stepped in front of the camera, and Brett, Kenton and Tino delivered their films towards the end of 2018/19 (two were approximately 12.5 minutes long, and the other was just over 16 minutes; like word limits, time limits are seen by academics as targets to be exceeded!?).



The films were premiered at the 2018/19 AGM in London. When they were commissioned, we said they should be of the highest quality, introducing viewers to some of the most provocative thinking from critical geography’s leading lights; they should have attitude and directness, and be timely and pressing—springboards for discussion, inciting conversation. Among other things, we imagined the presenters might meditate on a “live” event or reflect on strategies for change or forms of organisation producing a more socially just and radically democratic life. Or they might comment on the state of radical practice and theory or introduce debate and disagreement around a politically contentious issue. The trustees decided that two of the three will be made available in perpetuity through our website, AntipodeOnline.org from 2019/20.⁷⁸ Covid-19, yet again, proved to be a spanner in the works, pushing the release date to June 2020 when the films were uploaded to AntipodeOnline.org⁷⁹ and our YouTube channel.⁸⁰ As of the 2021/22 Foundation AGM in July 2022, *Geographies of Racial Capitalism with Ruth Wilson Gilmore* had been viewed over 180,000 times on YouTube, and *David Harvey and the City* over 30,000 times. We are currently working on transcripts in a number of languages to increase engagement with the films by people who do not speak English as their first language.

* * *

Finally, **the Foundation’s website**—AntipodeOnline.org—continues to do well. Andy worked with Wiley and a web design, marketing and graphic design agency, Public Marketing Communications,⁸¹ to update and relaunch it in September 2019. The new site has been well received, and in 2021/22 received around 9,000 views each month. Pages giving access to the film *Geographies of Racial Capitalism with Ruth Wilson Gilmore* and information about our “Right to the Discipline” grants are extremely popular, as is our “Interventions” series. These essays are part of our attempt to open the Foundation’s activities to the widest possible group of beneficiaries—short commentaries which strive to cast a radical geographer’s eye over “live” events, outlining for an audience beyond the



university how the journal might shed light or offer an alternative perspective on current affairs. “Thinking Through Covid-19 Responses With Foucault”, mentioned last year, continues to be widely read,⁸² alongside newer pieces including a two-part interview with Sabelo Ndlovu-Gatsheni on decolonial and anticolonial African scholarship (organised by current editor Stefan Ouma and conducted by future editor Yousuf Al-Bulushi)⁸³ and an essay co-authored by (former editor, current trustee) Katherine McKittrick, “Impermanence: On Frantz Fanon’s Geographies”.⁸⁴

Interventions, we think, effectively open up, or “translate”, *Antipode’s* archive for a public “out there” that is hungry for critical thinking. But there’s also a public “in here”, within the university, that it might not be speaking to as clearly as it might—students—and many are equally hungry for dissenting thought. We invite authors of *Antipode* articles to reflect on how their work could be taught, that is, how they might set out the ways in which it can change ways of understanding and being in the world. “The Critical Classroom” consists of a series of webpages foregrounding the journal’s commitment to teaching conceived as radical praxis—a commons resource of teaching suggestions and pedagogical reflections built around published *Antipode* content, and built by the authors of that content. It addresses the importance of teaching, and platforms the space of the classroom, as integral components of the radical geographical project.⁸⁵

The website’s companion Twitter account continues to be popular, with over 25,000 followers.⁸⁶ In 2021 it publicised new publications and all manner of material posted on the website, complementing both *Antipode* the journal and the wider work of the Foundation. For example, it advertised the “Right to the Discipline” grants, the Lecture Series, and the *Antipode* Book Series, disseminated sponsored research, and shared new material posted to AntipodeOnline.org: book reviews and review symposia; video abstracts introducing readers to an author’s forthcoming work and making links between it and the concerns of our times; open access “virtual issues” of the journal that explore the digital archive and highlight groups of papers speaking to issues both timely and “timeless”; and reflections on current affairs that demonstrate the value of a geographical imagination by



suggesting how the work of radical geographers (and their fellow travellers) might cast light on them.

All material on AntipodeOnline.org can be downloaded, free of charge, and shared with others as long as producers are credited and work is neither changed in any way nor used commercially. We're confident that the website, Twitter account and Facebook page help the Foundation connect to beneficiaries outside geography, and, indeed, outside academia.



Financial Review

Please see the appended Independent Examiner's report, statement of financial activities, balance sheet and notes.

Incoming resources: The Foundation's principal source of funding for the year ended 30th April 2022 was royalties from Wiley, that is, monies payable by the publisher of *Antipode* to the Foundation in consideration for its exclusive right to publish the journal. These monies are equivalent to a proportion of the net revenues from the exercise of this right, including income from subscription and licence sales, sales of backfiles and offprints, book sales, sales of publication rights, and any open access fees charged. They are paid in two instalments: an advance on royalties before 31st January in the year to which it relates; and the balance (if any) before 30th April in the year following it.⁸⁷ Royalties in 2021/22 totalled £162,865 (£173,471 in 2020/21).

The Foundation also received: interest on its bank accounts (£1,512 in 2021/22; £1,313 in 2020/21); contributions from Wiley to the costs of both the annual general meeting (£10,000 in 2021/22; £10,000 in 2020/21) and the journal's editorial office (£57,058 in 2021/22; £55,826 in 2020/21); and £100 on publication of a title in the Book Series.

Resources expended: as well as the trustees' honoraria/grants made to the institutions employing the trustees and grants to support our Editorial Collective (£35,749 in 2021/22; £37,814 in 2020/21),⁸⁸ the Foundation's expenditure in direct support of its charitable purposes included £392 on conferences (£267 in 2020/21)⁸⁹ and £96,101 on grants (£96,506 in 2020/21).⁹⁰



2021/22's expenditure on raising funds (including staff costs, general office expenses, meetings, travel and subsistence, and bank charges) and other expenditure (including accountancy and legal fees) was similar to 2020/21's.⁹¹ After recording a surplus in 2011/12, the Foundation recorded deficits in 2012/13, 2013/14, 2014/15 and 2015/16; the Foundation recorded a surplus of £6,806 in 2016/17, a surplus of £51,097 in 2017/18, a surplus of £20,369 in 2018/19, and a surplus of £144,416 in 2019/20. We recorded a surplus of £54,094 in 2020/21 and £35,384 in 2021/22.

* * *

Reserves and investment policies: The Foundation keeps reserves in order to not only maximise impact but also balance the needs of current and future beneficiaries; saving now, as the trustees see it, enables us to both respond to future opportunities and cope with future challenges. These policies are reviewed at each annual general meeting of the trustees and Charity Commission guidance is continually monitored.

Responding to future opportunities / coping with future challenges: In July 2011, the Foundation signed a journal publishing agreement with Wiley, governing the publication of *Antipode* for eight calendar years from January 2012; upon doing so it received a one-off "signing bonus" of £230,000. In February 2018, the Foundation signed a new journal publishing agreement with Wiley, governing the publication of *Antipode* for eight calendar years from January 2019 (the new agreement superseded the old from then); upon doing so it received a one-off "signing bonus" of £50,000. While these funds are technically unrestricted, the bonuses have been earmarked for future spending.⁹² While expenditure is related to income (or, the timing of outgoing resources is related to the timing of incoming ones – one-year funding decisions are made *after* annual income has been received), income can be supplemented by reserves when necessary. However, this supplementation is limited as the trustees strive to maximise spending while remaining



even-handed to both future and current beneficiaries, that is, to take advantage of present opportunities while remaining open to opportunities that might arise in the coming years.

What's more, the trustees are aware that the Foundation depends on a single income source, and given the general economic situation and expected growth of open access publishing (and the negative effects these are likely to have on subscription and related revenues) the trustees strive to limit the spending of the earmarked funds to modest levels. They do so with the intention of building resilience, enabling the Foundation to maintain its activities—making grants, arranging summer schools and public lectures, and so on—in leaner years. The Foundation also has a legal responsibility to perform as outlined in its publishing agreement with Wiley, and if subscription revenues were to fall dramatically (if, for example, the environment in which the Foundation operates were to radically change) funds would need to be in place to enable it to do so. To be sure, there are contributions from Wiley to the costs of both the annual general meeting and the journal's editorial office,⁹³ and the advance on royalties is non-refundable (a "Guaranteed Minimum Payment"). However, the contributions would need to be supplemented by funds held in reserve to enable the Foundation to employ the journal's Managing Editor (who is also its Executive Director) and meet incidental operating expenses for a period of at least 36 months while its trustees seek alternative sources of funding for the longer term. Furthermore, in the event of a significant adverse change in business conditions, the advance on royalties may be renegotiated.

Reserves are invested as savings expected to grow more or less in line with inflation over the term of the investment, and thus to maintain their value in real terms. The Foundation's investment policy seeks to balance security, interest rates, flexibility, and ethical policies; mutual lenders and deposit takers are favoured in the first instance, and the Foundation currently has accounts with Monmouthshire Building Society and Triodos Bank.



Plans for Future Periods

Given the response to the 2020/21 and 2021/22 rounds of “Right to the Discipline” grants, we’re planning to bring them back for 2022/23; we will be making use of our Trustees’, Editors’, and International Advisory Board’s extensive networks to share the call as widely as possible. At their 2021/22 AGM, the Trustees took some time to reflect on the first and second years of the grants, discussing the call for proposals, applications received, and assessment process. The RttD call for proposals is sufficiently broad to cover both the collaborations between academics, non-academics and activists, and the conferences, workshops, seminar series, summer schools and action research meetings, previously funded by Scholar-Activist Project Awards and International Workshop Awards respectively, as well as supporting individuals in need and less traditional forms of scholarship to make Geography more inclusive. This breadth, however, is a weakness when it comes to assessing proposals—what are we focussing on, scholar-activism, events, those un/underemployed, in precarious positions, and/or with care responsibilities, or more “creative” (and hitherto undervalued) interventions? If all of these, then how do we compare proposals? The trustees drafted a new CFP,⁹⁴ keeping in mind that the inaugural call was drafted at the previous in-person AGM, in 2019, at a particular pre-Covid moment when many movements around the world were vociferously protesting the ongoing racist, patriarchal, heteronormative, and ableist exclusions shaping myriad fields, and also that they need to be as direct as possible about what they are seeking to support with the RttD grants. The Trustees hope that this is clear: the RttD grants are less about what is lacking, the damage done, how excluded people are, etc. and more about what people are building, thinking, doing—about the thinking and doing Geography differently.

Also at the previous in-person AGM, in 2019, the Trustees discussed the *Antipode* Film Project. That discussion was re-started in 2022, given the sustained success of the two films released—what lessons might we learn about the films and their protagonists, and



might we consider commissioning future productions? The reception of both *David Harvey and the City* and *Geographies of Racial Capitalism with Ruth Wilson Gilmore* has been extraordinary, but while the former has been viewed 30,000 times, the latter has received 180,000 viewings. Those interested in the work of David Harvey can access countless books and articles, and <http://davidharvey.org/> hosts a number of recordings and podcasts. Audio and visual materials relating to Ruth Wilson Gilmore's life and work are thinner on the ground; she has two long-awaited books coming out; and the film was released in the wake of the George Floyd protests when many Black Lives Matter activists were seeking work on racial capitalism. In short, we had the right person talking about the right things at the right time. Can we repeat that formula? Who is doing great work in the discipline but not getting the recognition? How and in what way could we lift people up / share the stage / step aside to create space? The director of *David Harvey and the City*, Brett Story, is now a trustee, and will be working on a call for proposals, to be launched in early 2023, for:

... short documentary films exploring key thinkers, concepts, case studies and/or interventions within the rich and variegated field of radical geographic thought and research. The purpose of these films is to further bridge the gaps between academic scholarship and public knowledge, to provide social justice-oriented educators and activists with resources for their work, and to foster critical thinking through creative expression. Films therefore might be educational, activist, or artistic in orientation, but ideally will be all of these at once.

We especially welcome proposals that use the aesthetic language of cinema (composition, narrative, montage, diegetic and nondiegetic sound, mise-en-scène, archive, interview, etc.) to evoke and illuminate crucial interventions in scholarship and activism from a spatial perspective. This might include, for example, a profile of a notable geographer or spatial thinker, a creative elaboration of a key concept



within radical geographic thought, or a cinematic exploration of a research case study.

Films may be deceptive in their formal simplicity, or daring in their innovation of the cinematic form, but must aim at deepening public understanding of the spatial dimensions or consequences of social struggle and liberation scholarship. In other words, they should also either make, or elaborate, an argument (or set of arguments) that helps illuminate and change our world.

Films should be between 10 to 20 minutes in length and should offer a distinct visual and creative treatment of the thinker(s), ideas, or places explored. Ideally, they should be able to operate as standalone pieces, encountered and enjoyed as short films and able to be shared and disseminated across a variety of platforms, from film festivals to course syllabi to community events to social media and beyond.

One or two films will be commissioned in 2022/23, with each director receiving a GBP 15,000 grant for its production.

Last year we mentioned Katherine McKittrick and Nik Theodore’s proposal for “Freedom is a Place: Celebrating the Scholarship, Writing, and Organising of Ruth Wilson Gilmore”. Katherine and Nik sought USD 26,800 to convene a conference to recognise the work of Ruth Wilson Gilmore.⁹⁵ As well as a “star” of the *Antipode* Film Project, Prof. Gilmore is one of geography’s leading public intellectuals, a tireless activist, and stellar scholar whose work has extended the reach of geographic thinking beyond the discipline.⁹⁶ Katherine and Nik’s proposal was approved, and they are currently planning to hold the one-day conference in November 2022 in New York, and a grant will be made to the University of Illinois at Chicago to support it. Rather than a festschrift, presenters will be engaging critically with Prof. Gilmore’s archive, attending to what emerges from her activist and scholarly work. The conference will be recorded and made available on AntipodeOnline.org, and the papers and discussions will form the basis of a set of essays



for publication in the *Antipode* Book Series. The book will be a “critical reader”,⁹⁷ not summarising Prof. Gilmore’s work but centring it and entangling her ideas with those of the authors, exploring how it shapes/moves them.

Speaking of conferences, the year 2022/23 will see the Foundation sponsoring two lectures: [i] at the 2022 Royal Geographical Society (with IBG) annual international conference in Newcastle, 30th August–2nd September, Rhian E. Jones (Independent writer and researcher, and co-editor of *Red Pepper* magazine) will present “Myths and Realities of ‘Left Behind’ and ‘Levelling Up’”; and [ii] at the 2023 annual meeting of the American Association of Geographers in Denver, CO, 23rd – 27th March, Cindi Katz (The Graduate Center, City University of New York) will present “Topographies of Hope”. Both lectures, the former virtual and the latter (we hope!) in-person, will be recorded and made publicly available on AntipodeOnline.org. Many thanks to Rhian and Cindi, from everyone at *Antipode* the journal and the Antipode Foundation, for agreeing to present at such a trying time, and to Wiley’s Rebecca Barber, Grace Ong, and Imogen Sharpe for all their help with the lectures. And a special thank you to Sarah Evans and the team at the RGS, and Oscar Larson and the team at the AAG—their inestimable labours each year make the Annual International Conference and Annual Meeting special events, and we’re thrilled to see them keep the show on the road in 2022/23.



Endnotes



¹ As well as the 2020/21 annual general meeting, which took place on 9th August 2021, the trustees held three formal meetings during the year: [i] 1st–15th May 2021; [ii] 2nd–4th November 2021; and [iii] 9th–11th November 2021. In addition to these meetings there were also more regular, less formal telephone calls and e-mail exchanges. The 2021/22 AGM took place 28th–29th July 2022.

² The Foundation's board of trustees currently consists of five former *Antipode* editors and six others, appointed on the basis of their expertise in, and dedication to, the project of radical/critical human geography.

³ A list of members is available here: <https://antipodeonline.org/about-the-journal-and-foundation/international-advisory-board/>

⁴ See <https://www.wiley.com/network/journaleditors/editor-resources>

⁵ These grants were £3,000 (£4,000) in the year beginning 1st May 2012. At the 2012/13 AGM, held over two days from 10th May 2013, the trustees resolved that [i] in the year beginning 1st May 2013 grants made to the Editor in Chief and Editors will increase by £500 and [ii] starting from the year beginning 1st May 2014 they will increase annually in line with the UK consumer price index prevailing in the preceding November (that is, the October CPI).

⁶ See *Antipode's* author guidelines:

<https://onlinelibrary.wiley.com/page/journal/14678330/homepage/forauthors.html>

⁷ National Employment Savings Trust (NEST), Nene Hall, Lynch Wood Business Park, Peterborough, PE2 6FY: <https://www.nestpensions.org.uk/schemeweb/nest.html>

⁸ See: <https://antipodeonline.org/transparency-notice/>

⁹ See <https://antipodeonline.org/2020/03/19/antipode-in-the-time-of-coronavirus/>

¹⁰ See <https://antipodeonline.org/2020/04/16/publishing-amidst-the-crisis/>

¹¹ See <https://antipodeonline.org/2020/03/19/antipode-foundation-awards-2020/>

¹² See <https://antipodeonline.org/institute-for-the-geographies-of-justice/about/>



¹³ These words are Trevor Barnes and Eric Sheppard's. The Foundation contributed towards the funding of their ongoing "Histories of Radical and Critical Geography" workshop. See <https://antipodeonline.org/international-workshop-awards/201213-recipient/rwa-1213-barnes/>

¹⁴ Contributors today put a variety of insights to work, including Marxist, socialist, anarchist, anti-racist, anticolonial, feminist, queer, trans, green, and postcolonial. This list is indicative rather than exhaustive; for more on the changing make-up of *Antipode*, see our open access introduction to *Keywords in Radical Geography: Antipode at 50* (<https://onlinelibrary.wiley.com/doi/10.1002/9781119558071.ch1>).

¹⁵ Linda Peake and Eric Sheppard, "The emergence of radical/critical geography within North America", *ACME: An International E-Journal for Critical Geographies*, volume 13, issue 2, pages 305-327, 2014 (p.309).

¹⁶ For more on radical/critical geography's history, present condition, and possible futures, see Nik Theodore, Tariq Jazeel, Andy Kent and Katherine McKittrick, "Keywords in Radical Geography: An Introduction", *Antipode* Editorial Collective (eds) *Keywords in Radical Geography: Antipode at 50*, Oxford: Wiley, 2019 (p.1-13).

¹⁷ Alison Blunt and Jane Wills, *Dissident Geographies: An Introduction to Radical Ideas and Practice*, Harlow: Pearson, 2000 (p.xi).

¹⁸ George Henderson and Marvin Waterstone, *Geographic Thought: A Praxis Perspective*, Abingdon: Routledge, 2009 (p.xiii).

¹⁹ See: <https://antipodeonline.org/category/book-reviews/> and <https://antipodeonline.org/category/interventions/>

²⁰ A list of titles in the *Antipode* Book Series is available here: <https://antipodeonline.org/category/antipode-book-series/>

²¹ The online version of the journal is available via Wiley Online Library: <http://www.wileyonlinelibrary.com/journal/anti>

²² Multi-year access license arrangements: multi-library/-institution consortia commit to multi-year access, for guaranteed price increases, to either *Antipode* or all Wiley titles.



Note that while the vast majority of access is via multi-year access licence arrangements (just four single-year “traditional” subscriptions were purchased in 2020 [16 in 2019]), 961 institutions libraries/institutions had access in 2020 thanks to so-called “read-and-publish” or “transitional” deals (up from 647 in 2019). These see consortia negotiating an “article publication charge” for each journal (that is, the cost to publish an open access paper), creating a pot of APC funds for their researchers, and arranging access to all Wiley titles. Such agreements are currently in place in Germany, the UK, Austria, Finland, Hungary, Ireland, Italy, the Netherlands, Norway, Spain, Sweden, and Switzerland (see <https://authorservices.wiley.com/author-resources/Journal-Authors/open-access/affiliation-policies-payments/index.html>).

²³ On Research4Life, see <https://www.wiley.com/en-us/network/publishing/research-publishing/open-access/how-wiley-is-ensuring-access-to-your-journal-content-in-low-and-middle-income-countries> (last accessed 24 November 2022).

²⁴ Advertisements/announcements for both the Scholar-Activist Project Awards and the International Workshop Awards appear on the Foundation’s website (AntipodeOnline.org), a number of electronic mailing lists used by radical/critical geographers (including CRIT-GEOG-FORUM, LEFTGEOG, and lists used in Latin America and South and East Asia) and Twitter (@antipodeonline), among other places.

²⁵ See <https://antipodeonline.org/a-right-to-the-discipline/> The Foundation’s trustees would like to thank the Editorial Collective (especially Alex Loftus), again, for all their work on the call for proposals.

²⁶ See <https://antipodeonline.org/2020/06/23/conjunctural-insurrections/>

²⁷ See <https://onlinelibrary.wiley.com/doi/abs/10.1111/j.1467-8330.1989.tb00181.x>

²⁸ See e.g. <https://antipodeonline.org/2019/08/29/lecture-series-2019/>

²⁹ See <https://antipodeonline.org/category/book-reviews/>

³⁰ Provided that this right is not exercised on a systematic basis or in such a way as may adversely impact on the subscription sales of *Antipode*.



³¹ International Critical Geography Group (ICGG):

<http://internationalcriticalgeography.org/>

³² American Association of Geographers (AAG) annual meeting:

<http://annualmeeting.aag.org>

³³ Royal Geographical Society (with the Institute of British Geographers) (RGS-IBG)

annual international conference: <https://www.rgs.org/research/annual-international-conference/>

³⁴ Films of the AAG and RGS-IBG lectures are available at

<https://antipodeonline.org/category/lecture-series/> and

https://onlinelibrary.wiley.com/page/journal/14678330/homepage/lecture_series.htm

³⁵ See <https://antipodeonline.org/institute-for-the-geographies-of-justice/past-institutes/>

³⁶ For more see <https://antipodeonline.org/institute-for-the-geographies-of-justice/about/>

³⁷ And we ask to be informed as soon as possible during the year if the actual project taking shape is significantly different from the one proposed to and approved by the Antipode Foundation. If necessary, the Foundation will consider requests for a no-cost extension, that is, an extension of the project period without additional funding from us.

³⁸ See <https://onlinelibrary.wiley.com/toc/14678330/2021/53/1>

³⁹ See <https://onlinelibrary.wiley.com/toc/14678330/2021/53/2>

⁴⁰ See <https://onlinelibrary.wiley.com/toc/14678330/2021/53/3>

⁴¹ See <https://doi.org/10.1111/anti.12644>

⁴² See <https://doi.org/10.1111/anti.12690>

⁴³ See <https://doi.org/10.1111/anti.12692>

⁴⁴ See <https://antipodeonline.org/category/book-reviews/>

⁴⁵ The two-year impact factor is calculated by dividing the number of citations in a given year of *Antipode* papers published in the previous two years by the number of *Antipode* papers published in the previous two years (for example, 446 / 152 = 2.934 in 2019; 746 / 148 = 5.041 in 2020; 862 / 203 = 4.246 in 2021). As Clarivate Analytics put it, "...JCR [Journal Citation Reports] provides quantitative tools for ranking, evaluating, categorising,



and comparing journals. The impact factor is one of these; it is a measure of the frequency with which the ‘average article’ in a journal has been cited in a particular year or period. The annual JCR impact factor is a ratio between citations and recent citable items published. Thus, the impact factor of a journal is calculated by dividing the number of current year citations to the source items published in that journal during the previous two years” (<https://clarivate.com/webofsciencigroup/essays/impact-factor/>).

⁴⁶ Wiley’s Early View enables the online publication of the “version of record” before inclusion in a print issue. See <https://onlinelibrary.wiley.com/toc/14678330/0/0>

⁴⁷ See <https://www.altmetric.com/about-altmetrics/>

⁴⁸ See <https://theconversation.com/how-black-cartographers-put-racism-on-the-map-of-america-155081> and <https://theconversation.com/slave-built-infrastructure-still-creates-wealth-in-us-suggesting-reparations-should-cover-past-harms-and-current-value-of-slavery-153969>

⁴⁹ See <https://www.wiley.com/en-ie/Antipode+Book+Series-c-2222>

⁵⁰ See <https://antipodeonline.org/international-workshop-awards/> (International Workshop Awards were known as “Regional Workshop Awards” in 2012/13.) Applicants were asked to submit a four-page application outlining: the title of the event and its organisers’ details (names, position, department, institution/organisation, city, zip/postcode, country, phone number and e-mail address); the event itself (location[s] and date[s], participants and planned activities, and rationale; ambitions, that is, how the event will contribute to radical geographic scholarship and practice; and outcomes, dissemination and legacies, or, the expected “afterlives” of the event); and a budget (how much money is needed, how they intend to spend it, and what co-funding has been secured). The deadline for applications was the end of April 2020.

⁵¹ See <https://antipodeonline.org/2020/03/19/antipode-foundation-awards-2020/>

⁵² See <https://antipodeonline.org/scholar-activist-project-awards/> Applicants were asked to submit a four-page application outlining: the title of the project and its organisers’ details (names, position, department, institution/organisation, city, zip/postcode, country,



phone number and e-mail address); the project itself (background, participants and planned activities, and rationale; ambitions, that is, how the project will contribute to radical geographic scholarship and practice; and outcomes, dissemination and legacies, or, the expected “afterlives” of the project); and a budget (how much money is needed, how they intend to spend it, and what co-funding has been secured). The deadline for applications was the end of April 2020.

⁵³ See <https://antipodeonline.org/2020/03/19/antipode-foundation-awards-2020/>

⁵⁴ Given that we did not make an award in 2019 (Megan Ybarra received the funds in 2018: <https://antipodeonline.org/2018/08/10/sapa-and-iwa-2018-recipients/>), when the recipient of one of the very first S-APAs, Andrew Newman (Wayne State University), contacted us in January 2020 in search of funds (a relatively modest amount – USD 1,450.00), we decided to consider the application. Andrew and colleagues’ Project produced some important work (see <https://antipodeonline.org/2015/09/17/a-peoples-story-of-detroit/>), and they were seeking to continue it by staging a panel at the 2020 annual meeting of the American Association of Geographers.

The panel would consist of Andrew, his colleagues Sara Safranksy, Linda Campbell and Tim Stallmann, scholar Cindi Katz and activist Gwendolyn Warren, among others. They would be discussing Andrew et al.’s new book *A People’s Atlas of Detroit* (Wayne State University Press, 2020), Gwendolyn’s experiences with the Detroit Geographical Expedition and Institute (DGEI) in the late 1960s and early 1970s, and her more recent work with Cindi on the history and legacies of the DGEI. A grant of GBP 1,167.23 to cover Gwendolyn’s travel costs was made in February, and GBP 1,096.73 was returned to the Foundation in March after the AAG cancelled the in-person annual meeting. All being well, Andrew will be able to re-convene the panel in the future and the Foundation will be able to support it.

⁵⁵ See <https://antipodeonline.org/a-right-to-the-discipline/>

⁵⁶ Applicants were guided towards <https://antipodeonline.org/about-the-journal-and-foundation/a-radical-journal-of-geography/>



57 See <https://antipodeonline.org/2022/07/04/right-to-the-discipline-grants-2022/>

58 See <https://onlinelibrary.wiley.com/doi/10.1111/anti.12690>

59 See <https://antipodeonline.org/2021/11/11/translation-and-outreach-cfp/>

60 See <https://antipodeonline.org/2021/09/02/a-conversation-with-franklin-obeng-odoom/>

61 See <https://antipodeonline.org/2022/06/15/interview-with-sabelo-ndlovu-gatsheni-part-1/> and <https://antipodeonline.org/2022/07/05/interview-with-sabelo-ndlovu-gatsheni-part-2/>

62 See <https://antipodeonline.org/2022/08/08/latinx-and-latin-american-geographies/>

63 See <https://antipodeonline.org/2021/08/27/the-2021-antipode-rgs-ibg-lecture/>

64 See <https://doi.org/10.1111/anti.12847>

65 See <https://antipodeonline.org/2019/08/29/2019/>

66 See <https://antipodeonline.org/2019/07/19/2018/>

67 See <https://antipodeonline.org/category/lecture-series/>

68 See <https://antipodeonline.org/institute-for-the-geographies-of-justice/about/>

69 See <https://cla.umn.edu/about/directory/profile/kdericks>

70 See <https://www.prisonlandscapes.com/the-team/>

71 See <http://luskin.ucla.edu/person/kenton-card/>

72 See <http://www.creativecapitalistcity.org/#about>

73 See <https://www.gc.cuny.edu/Faculty/Core-Bios/David-Harvey>

74 See <https://www.gc.cuny.edu/Faculty/Core-Bios/Ruth-Wilson-Gilmore>

75 See http://geography.exeter.ac.uk/staff/index.php?web_id=Jane_Wills

76 See <https://www.geog.ox.ac.uk/staff/lmcdowell.html>

77 Each director's £10,000 grant was the full and final amount that would be made available by the Foundation; it was to be administered by the director, and was expected to cover all expenses including the presenter's.

78 Unfortunately, the trustees thought that one of the films did not capture the power and influence of its subject's work. Given the limited content, they are uncomfortable with



releasing it as an Antipode Foundation-endorsed film. They discussed this with the film's subject, and they were of the same view.

We are really sorry that we will not be releasing the film. We know the director will be disappointed by this, and we thank them for their work on this endeavour and wish them the best in future projects.

⁷⁹ See <https://antipodeonline.org/the-antipode-film-project/> / <https://antipodeonline.org/geographies-of-racial-capitalism/> / <https://antipodeonline.org/david-harvey-and-the-city/>

⁸⁰ See <https://www.youtube.com/user/antipodeonline/videos>

⁸¹ See <https://www.publicagency.co.uk>

⁸² See <https://antipodeonline.org/2020/05/05/thinking-through-covid-19-responses-with-foucault/>

⁸³ See <https://antipodeonline.org/2022/06/15/interview-with-sabelo-ndlovu-gatsheni-part-1/> and <https://antipodeonline.org/2022/07/05/interview-with-sabelo-ndlovu-gatsheni-part-2/>

⁸⁴ See <https://antipodeonline.org/2021/08/18/frantz-fanons-geographies/>

⁸⁵ See <https://antipodeonline.org/the-critical-classroom/>

⁸⁶ A bit of context: similar journals *Society and Space* (@SocietyandSpace) and *IJURR* (@IJURResearch) have around 16,000 and 11,500 Twitter followers respectively, and Wiley Geography & Anthropology (@WileyGeoAnthro) has just over 8,500.

⁸⁷ The advance on royalties is non-refundable (a "Guaranteed Minimum Payment").

⁸⁸ £37,814 in 2020/21 consisted of 8 x £1,000 payments for trustees, and £29,814 to the six editors. The editors were entitled to £22,930.44 in 2019/20 (4 x £3,852.31 for Kiran, Laura, Dave and Alex; £2,568.21 [i.e. 8/12^{ths} of £3,852.31] for Stefan; and £4,952.99 for Marion), and £24,577.73 in 2020/21 (5 x £3,910.09 for Kiran, Laura, Dave, Alex and Stefan, and £5,027.28 for Marion). Remaining monies from 2019/20 have been accounted for in 2020/21 (£22,930 – £17,694 = £5,236; £5,236 + £24,578 = £29,814).



£35,749 in 2021/22 consisted of 11 x £1,000 payments for trustees, and £24,749 to the six editors (£3,937.46 to each of the five editors and £5,062.47 to the Editor in Chief).

⁸⁹ In 2020/21, £267 was spent on the 2021 AAG Lecture. In 2021/22, £392 was spent on the 2021 RGS-IBG Lecture and 2022 AAG Lecture.

⁹⁰ £96,506 on grants in 2020/21 consisted of actual spending in 2020/21 (£301 minus a £1,175 refund), minus monies payable in 2019/20 (£0), plus monies payable in 2020/21 (£97,380, i.e. ten “Right to the Discipline” grants).

£96,101 on grants in 2021/22 consisted of actual spending in 2021/22 (£97,980.55), minus monies payable in 2020/21 (£97,380, i.e. ten “Right to the Discipline” grants), plus monies payable in 2021/22 (£95,500, i.e. ten “Right to the Discipline” grants).

⁹¹ Expenditure on raising funds: £61,484 in 2021/22; £49,929 in 2020/21. This increase is largely explained by the expenses that the trustees incurred in connection with their attendance at the 2021/22 AGM (28th–29th July 2022): £8,483. (As opposed to in-person, the 2020/21 AGM [9th August 2021] was virtual, so expenses came to £0.) Other expenditure, including accountancy and legal fees: £2,425 in 2021/22; £2,000 in 2020/21. The Foundation strives to minimise this by operating as efficiently as possible while bearing in mind that acute austerity can be a false economy.

⁹² Unrestricted funds at the end of 2021/22 were £522,608 (2020/21: £487,224).

⁹³ Each year Wiley pay to the Foundation a contribution to the costs of the editorial office; for the calendar year 2021, £56,049 was paid (2022: £59,075; 2020: £55,715). The contribution will rise with the UK Consumer Price Index during the contract term. The Foundation also receives a fixed contribution to the costs of the trustees’ annual general meeting (£10,000 in 2022; £10,000 in 2021; £10,000 in 2020).

⁹⁴ See <https://antipodeonline.org/a-right-to-the-discipline/>

⁹⁵ Costs include research assistants and administrative support, recording, transcription and advertising, refreshments for participants and dinner for organisers, subsidies for participants’ transport and accommodation, and any speakers’ fees.



⁹⁶ For more on Prof. Gilmore's life and work, see <https://antipodeonline.org/ruth-wilson-gilmore/>

⁹⁷ See e.g. <https://onlinelibrary.wiley.com/doi/book/10.1002/9780470773581> and <https://onlinelibrary.wiley.com/toc/14678330/49/S1>

REGISTERED COMPANY NUMBER: 07604241
REGISTERED CHARITY NUMBER: 1142784



**Report of the Trustees and
Financial Statements for the Year Ended 30 April 2022
for Antipode Foundation Ltd**

Radnor House
Greenwood Close
Cardiff Gate Business Park
Cardiff CF23 8AA

BPU Limited
Chartered Accountants
Radnor House
Greenwood Close
Cardiff Gate Business Park
Cardiff
CF23 8AA

Registered to carry on audit work
in the UK and regulated for a range
of investment business activities by
the Institute of Chartered Accountants
in England and Wales.

bpu Chartered Accountants is
a trading name of BPU Ltd
Company Number 3723948
Registered in Wales.

A list of directors is available from the
registered office above.

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Antipode Foundation Ltd

Report of the Trustees for the Year Ended 30 April 2022

The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 30 April 2022. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Company number

07604241

Registered Charity number

1142784

Registered office

33 Victoria Park Road West
Cardiff
CF5 1FA

Trustees

Prof S Chari	
Prof P Chatterton	- resigned 27 May 2021
Dr M Daigle	- appointed 15 May 2021
Dr L Eaves	- appointed 15 May 2021
Prof V Gidwani	- resigned 27 May 2021
Prof J Giesecking	- appointed 15 May 2021
Prof T Jazeel	
Prof K McKittrick	
Prof J Pickerill	
Prof A Simone	- appointed 1 June 2021
Dr B Story	- appointed 15 May 2021
Prof S Suchet-Pearson	- appointed 15 May 2021
Prof N Theodore	
Prof M Wright	- resigned 27 May 2021

Company Secretary

Mr A Kent

Independent examiner

Nicholas Matthew Toye FCA
BPU Limited
Chartered Accountants
Radnor House
Greenwood Close
Cardiff Gate Business Park
Cardiff
CF23 8AA

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

The charity is controlled by its governing document, the articles of association, and constitutes a limited company, limited by guarantee, as defined by the Companies Act 2006.

Recruitment and appointment of new trustees

From 2015 the normal term for a trustee is between three and five years, normally renewable once (giving a maximum term of ten years). In the event of any executive post within the Charity becoming vacant, the vacancy will be filled by the action of the directors at a Special Meeting.

Organisational structure

The Charity is organised and policy implemented via the directors who held online meetings four times during the year – between 1-15 May 2021; on the 9th August 2021; between 2 - 4 November 2021 and between 9 – 11 November 2021. In addition to these meetings there were also regular, less formal, e-mail exchanges.

OBJECTIVES AND ACTIVITIES

Objectives and aims/Public benefit statement

The advancement of social scientific research, education and scholarship in the field of radical and critical geography.

Significant activities

Significant activities are as follows:

Producing *Antipode: A Radical Journal of Geography*, a peer-reviewed academic journal published by Wiley, and its companion website, AntipodeOnline.org ;

Making grants to universities and similar institutions to support conferences, workshops and seminar series, collaborations between academics and non-academic activists, and the transformation of geography into a more diverse, equitable and inclusive discipline; and

Arranging and funding summer schools and other meetings, public lectures, and the translation of academic publications.

ACHIEVEMENT AND PERFORMANCE

Charitable activities

The Charity recorded a surplus of **£35,384** (2021: £54,094) during the year. Total incoming resources for the year were **£231,535** (2021: £240,610).

**Report of the Trustees
for the Year Ended 30 April 2022**

FINANCIAL REVIEW

Reserves policy

The Foundation keeps reserves in order to not only maximise impact but also balance the needs of current and future beneficiaries; saving now, as the trustees see it, enables us to both respond to future opportunities and cope with future challenges. These policies are reviewed at each annual general meeting of the trustees and Charity Commission guidance is continually monitored.

Investment policy and objectives

The Charity invests surplus funds for short to medium term on the best terms available for the period of time for which the funds are available.

Trustees Honoraria

Details of the honoraria and other payments received by trustees are set out in note 4 to the accounts.

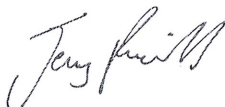
RISK ASSESSMENT

The major risks to which the Charity is exposed have been identified and mechanisms are in place to mitigate and monitor those risks. Any perceived risks are considered at the trustees' meetings and any necessary actions are then implemented to reduce the risk areas of greatest concern.

SMALL COMPANY SPECIAL PROVISIONS

The report of the directors has been prepared in accordance with the special provisions of Part 15 of the Companies Act 2006 relating to small charitable companies and with the Financial Reporting Standard 102.

Approved by order of the board of trustees on20th January 2023..... and signed on its behalf by:



.....
Prof J Pickerill - Trustee

**Independent Examiner's Report to the Trustees of
Antipode Foundation Ltd**



I report on the accounts for the year ended 30 April 2022 set out on pages five to eleven.

Respective responsibilities of trustees and examiner

The charity's trustees (who are also the directors for the purposes of company law) are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year (under Section 144(2) of the Charities Act 2011 (the 2011 Act)) and that an independent examination is required.

Having satisfied myself that the charity is not subject to audit under company law and is eligible for independent examination, it is my responsibility to:

- examine the accounts under Section 145 of the 2011 Act
- to follow the procedures laid down in the General Directions given by the Charity Commission (under Section 145(5)(b) of the 2011 Act); and
- to state whether particular matters have come to my attention.

Basis of the independent examiner's report

My examination was carried out in accordance with the General Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair view ' and the report is limited to those matters set out in the statements below.

Radnor House
Greenwood Close
Cardiff Gate Business Park
Cardiff CF23 8AA

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

- (1) which gives me reasonable cause to believe that, in any material respect, the requirements
 - to keep accounting records in accordance with Section 386 and 387 of the Companies Act 2006; and
 - to prepare accounts which accord with the accounting records, comply with the accounting requirements of Sections 394 and 395 of the Companies Act 2006 and with the methods and principles of the Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)

have not been met; or

- (2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Nicholas Matthew Toye FCA
BPU Limited
Chartered Accountants

Date: 25/11/23

The notes form part of these financial statements

Registered to carry on audit work in the UK and regulated for a range of investment business activities by the Institute of Chartered Accountants in England and Wales.

bpu Chartered Accountants is a trading name of BPU Ltd
Company Number 3723948
Registered in Wales.

A list of directors is available from the registered office above.

Antipode Foundation Ltd

Statement of Financial Activities
for the Year Ended 30 April 2022

	Notes	2022 Unrestricted funds £	2021 Total funds £
INCOME			
Charitable activities			
Royalties		162,865	173,471
Editorial office expenses		57,058	55,826
Trustee meeting income		10,000	10,000
Book series		100	-
Investment income	2	<u>1,512</u>	<u>1,313</u>
Total		231,535	240,610
EXPENDITURE			
Raising funds	3	61,484	49,929
Charitable activities			
Grants to institutions		96,101	96,506
Trustee honorarium payments	4	11,000	8,000
Editor payments		24,749	29,814
Conference expenses		392	267
Other		<u>2,425</u>	<u>2,000</u>
Total		196,151	186,516
NET INCOME		35,384	54,094
RECONCILIATION OF FUNDS			
Total funds brought forward		<u>487,224</u>	<u>433,180</u>
TOTAL FUNDS CARRIED FORWARD		<u>522,608</u>	<u>487,224</u>

CONTINUING OPERATIONS

All income and expenditure has arisen from continuing activities.

The notes form part of these financial statements

Antipode Foundation Ltd

Balance Sheet
At 30 April 2022

	Notes	2022 Unrestricted funds £	2021 Total funds £
CURRENT ASSETS			
Debtors	6	15,290	10,127
Cash at bank		<u>735,255</u>	<u>683,592</u>
		750,545	693,719
CREDITORS			
Amounts falling due within one year	7	(227,937)	(206,495)
NET CURRENT ASSETS		<u>522,608</u>	<u>487,224</u>
TOTAL ASSETS LESS CURRENT LIABILITIES		<u>522,608</u>	<u>487,224</u>
NET ASSETS		<u>522,608</u>	<u>487,224</u>
FUNDS	8		
Unrestricted funds		<u>522,608</u>	<u>487,224</u>
TOTAL FUNDS		<u>522,608</u>	<u>487,224</u>

The notes form part of these financial statements

Antipode Foundation Ltd

Balance Sheet - continued
At 30 April 2022

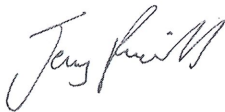
The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 30 April 2022.

The members have not required the charitable company to obtain an audit of its financial statements for the year ended 30 April 2022 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for

- (a) ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
- (b) preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

The financial statements were approved by the Board of Trustees on20th January 2023.....
and were signed on its behalf by:



.....
Prof J Pickerill -Trustee

1. ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

Financial reporting standard 102 - reduced disclosure exemptions

The charity has taken advantage of the following disclosure exemption in preparing these financial statements, as permitted by FRS 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland':

- the requirements of Section 7 Statement of Cash Flows.

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Grants offered subject to conditions which have not been met at the year end date are noted as a commitment but not accrued as expenditure.

Taxation

The charity is exempt from corporation tax on its charitable activities.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Pension costs and other post-retirement benefits

The charitable company operates a defined contribution pension scheme. Contributions payable to the charitable company's pension scheme are charged to the Statement of Financial Activities in the period to which they relate.

Notes to the Financial Statements - continued
for the Year Ended 30 April 2022

2. INVESTMENT INCOME

	2022	2021
	£	£
Interest received	<u>1,512</u>	<u>1,313</u>

3. RAISING FUNDS

	2022	2021
	£	£
Staff costs	50,467	48,711
General office expenses	1,032	803
Meetings, travel & subsistence	9,391	113
Bank charges	<u>594</u>	<u>302</u>
	<u>61,484</u>	<u>49,929</u>

4. TRUSTEES' REMUNERATION AND BENEFITS

As agreed in the Charity's constitution honorarium payments are made to the universities where the trustees are employed. This honorarium is paid for services rendered to the charity in recognition of furthering its aims and works, specifically work in relation to the production of the journal and the organisation of associated activities such as summer schools and public talks.

The payment represents a gesture of appreciation and goodwill for services rendered to the Charity rather than a reflection of actual time spent.

The honorarium is currently set at £1,000.

The Charity would be unable to work and raise the level of current funds without the universities allowing the trustees to spend appropriate levels of time in relation to the continuance and furtherance of the Charity's aims. The trustee amounts below are adjusted to detail monies due to 30 April 2021 after consideration of what has been paid/is payable to 30 April 2021.

The payment for honoraria detailed in the accounts amounts to **£11,000** and is made up as follows:-

£1,000 - Ryerson University - regarding Dr B Story;
 £1,000 - University of Sheffield - regarding Prof J Pickerill;
 £1,000 - Direct to Prof N Theodore to support his work at the University of Illinois Chicago;
 £1,000 - Macquarie University - regarding Prof S Suchet-Pearson;
 £1,000 - Queen's University - regarding Prof K McKittrick;
 £1,000 - University of Sheffield - regarding Prof A Simone;
 £1,000 - Direct to Prof T Jazeel to support his work at University College London;
 £1,000 - University of California, Berkeley - regarding Prof S Chari;
 £1,000 - University of Tennessee, Knoxville - regarding Dr L Eaves;
 £1,000 - University of Toronto - regarding Dr M Daigle; &
 £1,000 - Direct to Prof J Gieseeking after they left the University of Kentucky.

Trustees' expenses

Trustees were paid expenses of **£8,483** in 2022 (2021 £0) in relation to their travelling expenses when acting as trustees of the Charity.

Notes to the Financial Statements - continued
for the Year Ended 30 April 2022

5. STAFF COSTS

The average monthly number of employees during the year was as follows:

	2022	2021
Administration	<u>1</u>	<u>1</u>

No employees received emoluments in excess of £60,000.

6. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2022	2021
	£	£
Prepayments, accrued income & other debtors	<u>15,290</u>	<u>10,127</u>

7. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2022	2021
	£	£
Social security and other taxes	13,133	14,871
Other creditors & accruals	<u>214,804</u>	<u>191,624</u>
	<u>227,937</u>	<u>206,495</u>

8. MOVEMENT IN FUNDS

	At 1/5/21 £	Net movement in funds £	At 30/4/22 £
Unrestricted funds			
General fund	487,224	35,384	522,608
	<u>487,224</u>	<u>35,384</u>	<u>522,608</u>
TOTAL FUNDS			

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	231,535	(196,151)	38,584
	<u>231,535</u>	<u>(196,151)</u>	<u>38,584</u>
TOTAL FUNDS			

9. RELATED PARTY DISCLOSURES

There were no related party transactions for the year ended 30 April 2022 (2021 - same).

Antipode Foundation Ltd

Detailed Statement of Financial Activities
for the Year Ended 30 April 2022

	2022 £	2021 £
INCOME		
Investment income		
Interest received	1,512	1,313
Charitable activities		
Editorial office expenses	57,058	55,826
Royalties	162,865	173,471
Trustee meeting income	10,000	10,000
Book series	100	-
	<u>230,023</u>	<u>239,297</u>
Total incoming resources	231,535	240,610
EXPENDITURE		
Raising funds		
Wages	44,887	46,059
Pensions	5,580	2,652
General office expenses	1,032	803
Meetings, travel & subsistence	9,391	113
Bank charges	594	302
	<u>61,484</u>	<u>49,929</u>
Charitable activities		
Conference expenses	392	267
Editor payments	24,749	29,814
Trustee honorarium payments	11,000	8,000
Grants to institutions	96,101	96,506
	<u>132,242</u>	<u>134,587</u>
Other		
Accountancy	2,425	2,000
	<u>2,425</u>	<u>2,000</u>
Total resources expended	196,151	186,516
Net income	<u>35,384</u>	<u>54,094</u>

This page does not form part of the statutory financial statements

REGISTERED COMPANY NUMBER: 07604241
REGISTERED CHARITY NUMBER: 1142784



**Report of the Trustees and
Financial Statements for the Year Ended 30 April 2022
for Antipode Foundation Ltd**

Radnor House
Greenwood Close
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Antipode Foundation Ltd

Report of the Trustees for the Year Ended 30 April 2022

The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 30 April 2022. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Company number

07604241

Registered Charity number

1142784

Registered office

33 Victoria Park Road West
Cardiff
CF5 1FA

Trustees

Prof S Chari	
Prof P Chatterton	- resigned 27 May 2021
Dr M Daigle	- appointed 15 May 2021
Dr L Eaves	- appointed 15 May 2021
Prof V Gidwani	- resigned 27 May 2021
Prof J Giesecking	- appointed 15 May 2021
Prof T Jazeel	
Prof K McKittrick	
Prof J Pickerill	
Prof A Simone	- appointed 1 June 2021
Dr B Story	- appointed 15 May 2021
Prof S Suchet-Pearson	- appointed 15 May 2021
Prof N Theodore	
Prof M Wright	- resigned 27 May 2021

Company Secretary

Mr A Kent

Independent examiner

Nicholas Matthew Toye FCA
BPU Limited
Chartered Accountants
Radnor House
Greenwood Close
Cardiff Gate Business Park
Cardiff
CF23 8AA

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

The charity is controlled by its governing document, the articles of association, and constitutes a limited company, limited by guarantee, as defined by the Companies Act 2006.

Recruitment and appointment of new trustees

From 2015 the normal term for a trustee is between three and five years, normally renewable once (giving a maximum term of ten years). In the event of any executive post within the Charity becoming vacant, the vacancy will be filled by the action of the directors at a Special Meeting.

Organisational structure

The Charity is organised and policy implemented via the directors who held online meetings four times during the year – between 1-15 May 2021; on the 9th August 2021; between 2 - 4 November 2021 and between 9 – 11 November 2021. In addition to these meetings there were also regular, less formal, e-mail exchanges.

OBJECTIVES AND ACTIVITIES

Objectives and aims/Public benefit statement

The advancement of social scientific research, education and scholarship in the field of radical and critical geography.

Significant activities

Significant activities are as follows:

Producing *Antipode: A Radical Journal of Geography*, a peer-reviewed academic journal published by Wiley, and its companion website, AntipodeOnline.org ;

Making grants to universities and similar institutions to support conferences, workshops and seminar series, collaborations between academics and non-academic activists, and the transformation of geography into a more diverse, equitable and inclusive discipline; and

Arranging and funding summer schools and other meetings, public lectures, and the translation of academic publications.

ACHIEVEMENT AND PERFORMANCE

Charitable activities

The Charity recorded a surplus of **£35,384** (2021: £54,094) during the year. Total incoming resources for the year were **£231,535** (2021: £240,610).

**Report of the Trustees
for the Year Ended 30 April 2022**

FINANCIAL REVIEW

Reserves policy

The Foundation keeps reserves in order to not only maximise impact but also balance the needs of current and future beneficiaries; saving now, as the trustees see it, enables us to both respond to future opportunities and cope with future challenges. These policies are reviewed at each annual general meeting of the trustees and Charity Commission guidance is continually monitored.

Investment policy and objectives

The Charity invests surplus funds for short to medium term on the best terms available for the period of time for which the funds are available.

Trustees Honoraria

Details of the honoraria and other payments received by trustees are set out in note 4 to the accounts.

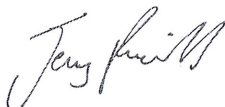
RISK ASSESSMENT

The major risks to which the Charity is exposed have been identified and mechanisms are in place to mitigate and monitor those risks. Any perceived risks are considered at the trustees' meetings and any necessary actions are then implemented to reduce the risk areas of greatest concern.

SMALL COMPANY SPECIAL PROVISIONS

The report of the directors has been prepared in accordance with the special provisions of Part 15 of the Companies Act 2006 relating to small charitable companies and with the Financial Reporting Standard 102.

Approved by order of the board of trustees on20th January 2023..... and signed on its behalf by:



.....
Prof J Pickerill - Trustee

**Independent Examiner's Report to the Trustees of
Antipode Foundation Ltd**



I report on the accounts for the year ended 30 April 2022 set out on pages five to eleven.

Respective responsibilities of trustees and examiner

The charity's trustees (who are also the directors for the purposes of company law) are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year (under Section 144(2) of the Charities Act 2011 (the 2011 Act)) and that an independent examination is required.

Having satisfied myself that the charity is not subject to audit under company law and is eligible for independent examination, it is my responsibility to:

- examine the accounts under Section 145 of the 2011 Act
- to follow the procedures laid down in the General Directions given by the Charity Commission (under Section 145(5)(b) of the 2011 Act); and
- to state whether particular matters have come to my attention.

Basis of the independent examiner's report

My examination was carried out in accordance with the General Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair view ' and the report is limited to those matters set out in the statements below.

Radnor House
Greenwood Close
Cardiff Gate Business Park
Cardiff CF23 8AA

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

- (1) which gives me reasonable cause to believe that, in any material respect, the requirements
 - to keep accounting records in accordance with Section 386 and 387 of the Companies Act 2006; and
 - to prepare accounts which accord with the accounting records, comply with the accounting requirements of Sections 394 and 395 of the Companies Act 2006 and with the methods and principles of the Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)

have not been met; or

- (2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Nicholas Matthew Toye FCA
BPU Limited
Chartered Accountants

Date: 25/11/23

The notes form part of these financial statements

Registered to carry on audit work in the UK and regulated for a range of investment business activities by the Institute of Chartered Accountants in England and Wales.

bpu Chartered Accountants is a trading name of BPU Ltd
Company Number 3723948
Registered in Wales.

A list of directors is available from the registered office above.

Antipode Foundation Ltd

Statement of Financial Activities
for the Year Ended 30 April 2022

	Notes	2022 Unrestricted funds £	2021 Total funds £
INCOME			
Charitable activities			
Royalties		162,865	173,471
Editorial office expenses		57,058	55,826
Trustee meeting income		10,000	10,000
Book series		100	-
Investment income	2	<u>1,512</u>	<u>1,313</u>
Total		231,535	240,610
EXPENDITURE			
Raising funds	3	61,484	49,929
Charitable activities			
Grants to institutions		96,101	96,506
Trustee honorarium payments	4	11,000	8,000
Editor payments		24,749	29,814
Conference expenses		392	267
Other		<u>2,425</u>	<u>2,000</u>
Total		196,151	186,516
NET INCOME		35,384	54,094
RECONCILIATION OF FUNDS			
Total funds brought forward		<u>487,224</u>	<u>433,180</u>
TOTAL FUNDS CARRIED FORWARD		<u>522,608</u>	<u>487,224</u>

CONTINUING OPERATIONS

All income and expenditure has arisen from continuing activities.

The notes form part of these financial statements

Antipode Foundation Ltd

Balance Sheet
At 30 April 2022

	Notes	2022 Unrestricted funds £	2021 Total funds £
CURRENT ASSETS			
Debtors	6	15,290	10,127
Cash at bank		<u>735,255</u>	<u>683,592</u>
		750,545	693,719
CREDITORS			
Amounts falling due within one year	7	(227,937)	(206,495)
NET CURRENT ASSETS		<u>522,608</u>	<u>487,224</u>
TOTAL ASSETS LESS CURRENT LIABILITIES		<u>522,608</u>	<u>487,224</u>
NET ASSETS		<u>522,608</u>	<u>487,224</u>
FUNDS	8		
Unrestricted funds		<u>522,608</u>	<u>487,224</u>
TOTAL FUNDS		<u>522,608</u>	<u>487,224</u>

The notes form part of these financial statements

Antipode Foundation Ltd

Balance Sheet - continued
At 30 April 2022

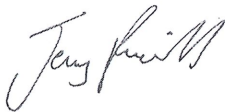
The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 30 April 2022.

The members have not required the charitable company to obtain an audit of its financial statements for the year ended 30 April 2022 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for

- (a) ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
- (b) preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

The financial statements were approved by the Board of Trustees on20th January 2023.....
and were signed on its behalf by:



.....
Prof J Pickerill -Trustee

1. ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

Financial reporting standard 102 - reduced disclosure exemptions

The charity has taken advantage of the following disclosure exemption in preparing these financial statements, as permitted by FRS 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland':

- the requirements of Section 7 Statement of Cash Flows.

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Grants offered subject to conditions which have not been met at the year end date are noted as a commitment but not accrued as expenditure.

Taxation

The charity is exempt from corporation tax on its charitable activities.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Pension costs and other post-retirement benefits

The charitable company operates a defined contribution pension scheme. Contributions payable to the charitable company's pension scheme are charged to the Statement of Financial Activities in the period to which they relate.

Notes to the Financial Statements - continued
for the Year Ended 30 April 2022

2. INVESTMENT INCOME

	2022	2021
	£	£
Interest received	<u>1,512</u>	<u>1,313</u>

3. RAISING FUNDS

	2022	2021
	£	£
Staff costs	50,467	48,711
General office expenses	1,032	803
Meetings, travel & subsistence	9,391	113
Bank charges	<u>594</u>	<u>302</u>
	<u>61,484</u>	<u>49,929</u>

4. TRUSTEES' REMUNERATION AND BENEFITS

As agreed in the Charity's constitution honorarium payments are made to the universities where the trustees are employed. This honorarium is paid for services rendered to the charity in recognition of furthering its aims and works, specifically work in relation to the production of the journal and the organisation of associated activities such as summer schools and public talks.

The payment represents a gesture of appreciation and goodwill for services rendered to the Charity rather than a reflection of actual time spent.

The honorarium is currently set at £1,000.

The Charity would be unable to work and raise the level of current funds without the universities allowing the trustees to spend appropriate levels of time in relation to the continuance and furtherance of the Charity's aims. The trustee amounts below are adjusted to detail monies due to 30 April 2021 after consideration of what has been paid/is payable to 30 April 2021.

The payment for honoraria detailed in the accounts amounts to **£11,000** and is made up as follows:-

£1,000 - Ryerson University - regarding Dr B Story;
 £1,000 - University of Sheffield - regarding Prof J Pickerill;
 £1,000 - Direct to Prof N Theodore to support his work at the University of Illinois Chicago;
 £1,000 - Macquarie University - regarding Prof S Suchet-Pearson;
 £1,000 - Queen's University - regarding Prof K McKittrick;
 £1,000 - University of Sheffield - regarding Prof A Simone;
 £1,000 - Direct to Prof T Jazeel to support his work at University College London;
 £1,000 - University of California, Berkeley - regarding Prof S Chari;
 £1,000 - University of Tennessee, Knoxville - regarding Dr L Eaves;
 £1,000 - University of Toronto - regarding Dr M Daigle; &
 £1,000 - Direct to Prof J Gieseeking after they left the University of Kentucky.

Trustees' expenses

Trustees were paid expenses of **£8,483** in 2022 (2021 £0) in relation to their travelling expenses when acting as trustees of the Charity.

Notes to the Financial Statements - continued
for the Year Ended 30 April 2022

5. STAFF COSTS

The average monthly number of employees during the year was as follows:

	2022	2021
Administration	<u>1</u>	<u>1</u>

No employees received emoluments in excess of £60,000.

6. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2022	2021
	£	£
Prepayments, accrued income & other debtors	<u>15,290</u>	<u>10,127</u>

7. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2022	2021
	£	£
Social security and other taxes	13,133	14,871
Other creditors & accruals	<u>214,804</u>	<u>191,624</u>
	<u>227,937</u>	<u>206,495</u>

8. MOVEMENT IN FUNDS

	At 1/5/21	Net movement in funds	At 30/4/22
	£	£	£
Unrestricted funds			
General fund	487,224	35,384	522,608
	<u>487,224</u>	<u>35,384</u>	<u>522,608</u>
TOTAL FUNDS	<u>487,224</u>	<u>35,384</u>	<u>522,608</u>

Net movement in funds, included in the above are as follows:

	Incoming resources	Resources expended	Movement in funds
	£	£	£
Unrestricted funds			
General fund	231,535	(196,151)	38,584
	<u>231,535</u>	<u>(196,151)</u>	<u>38,584</u>
TOTAL FUNDS	<u>231,535</u>	<u>(196,151)</u>	<u>38,584</u>

9. RELATED PARTY DISCLOSURES

There were no related party transactions for the year ended 30 April 2022 (2021 - same).

Antipode Foundation Ltd

Detailed Statement of Financial Activities
for the Year Ended 30 April 2022

	2022 £	2021 £
INCOME		
Investment income		
Interest received	1,512	1,313
Charitable activities		
Editorial office expenses	57,058	55,826
Royalties	162,865	173,471
Trustee meeting income	10,000	10,000
Book series	100	-
	<u>230,023</u>	<u>239,297</u>
Total incoming resources	231,535	240,610
EXPENDITURE		
Raising funds		
Wages	44,887	46,059
Pensions	5,580	2,652
General office expenses	1,032	803
Meetings, travel & subsistence	9,391	113
Bank charges	594	302
	<u>61,484</u>	<u>49,929</u>
Charitable activities		
Conference expenses	392	267
Editor payments	24,749	29,814
Trustee honorarium payments	11,000	8,000
Grants to institutions	96,101	96,506
	<u>132,242</u>	<u>134,587</u>
Other		
Accountancy	2,425	2,000
	<u>2,425</u>	<u>2,000</u>
Total resources expended	196,151	186,516
Net income	<u>35,384</u>	<u>54,094</u>

This page does not form part of the statutory financial statements

ANTIPODE FOUNDATION LTD.

England & Wales - Charity number 1142784

Accounts

**Antipode Foundation Ltd.
Trustees' Annual Report for the year ended
30th April 2021**

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**Antipode Foundation Ltd.
33 Victoria Park Road West
Cardiff, CF5 1FA, UK**



Reference and Administrative Details

Company number

- 7604241

Charity number

- 1142784

Registered office

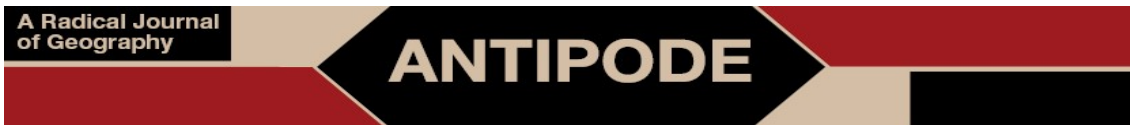
- 33 Victoria Park Road West, Cardiff, CF5 1FA, UK

Websites

- <https://antipodeonline.org>
- <http://www.wileyonlinelibrary.com/journal/anti>

Trustees as of 15th November 2021

- Prof. Sharad Chari (Department of Geography, University of California Berkeley, USA) – appointed 20th April 2017
- Dr. Michelle Daigle (Department of Geography and Planning, University of Toronto, Canada) – appointed 15th May 2021
- Dr. LaToya Eaves (Department of Geography, University of Tennessee Knoxville, USA) – appointed 15th May 2021
- Prof. Jack Giesekeing (Department of Geography, University of Kentucky, USA) – appointed 15th May 2021
- Prof. Tariq Jazeel (Department of Geography, University College London, UK) – appointed 1st May 2019



- Prof. Katherine McKittrick (Department of Gender Studies, Queen’s University, Canada) – appointed 1st May 2019
- Prof. Jenny Pickerill (Department of Geography, University of Sheffield, UK) – appointed 1st May 2019
- Prof. AbdouMaliq Simone (Urban Institute, University of Sheffield, UK) – appointed 1st June 2021
- Dr. Brett Story (School of Image Arts, Ryerson University, Canada) – appointed 15th May 2021
- Prof. Sandie Suchet-Pearson (Department of Geography and Planning, Macquarie University, Australia) – appointed 15th May 2021
- Prof. Nik Theodore (Department of Urban Planning and Policy, University of Illinois at Chicago, USA) – appointed 1st May 2020

Executive Director

- Mr. Andrew Kent (antipode@live.co.uk / +44 [0]29 2056 8118) – appointed company secretary 21st October 2011

Bankers

- Monmouthshire Building Society, Monmouthshire House, John Frost Square, Newport, NP20 1PX, UK
- Triodos Bank, Deanery Road, Bristol, BS1 5AS, UK
- Unity Trust Bank, Nine Brindleyplace, Birmingham, B1 2HB, UK

Independent Examiner

- Colin Russell, BPU Chartered Accountants, Radnor House, Greenwood Close, Cardiff, CF23 8AA, UK

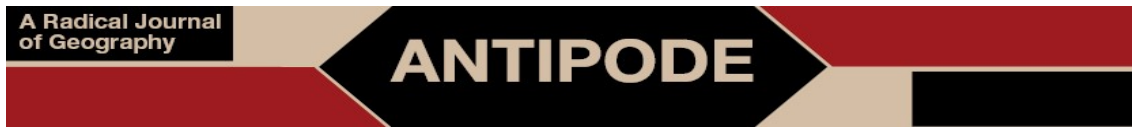


Structure, Governance and Management

The Antipode Foundation was incorporated as a private company limited by guarantee on 14th April 2011 (no. 7604241) and registered as a charity on 7th July 2011 (no. 1142784). It has a governing body of 11 trustees (who are also directors for the purposes of the Companies Act 2006) and an executive director (who is also the company secretary) to whom the day-to-day management of its affairs is delegated. The Foundation owns *Antipode: A Radical Journal of Geography*, a leading critical human geography journal established in 1969, and grants an exclusive right to publish it to John Wiley & Sons Limited (hereafter Wiley); in return it receives royalties equivalent to a proportion of the revenues from subscription sales.

The Foundation's principal charitable activity and source of income is the production of *Antipode*; surpluses generated from primary purpose trading are either [i] distributed in the form of grants made to universities and similar institutions to support conferences, workshops and seminar series, collaborations between academics and non-academic activists, and the transformation of geography into a more diverse, equitable and inclusive discipline, or [ii] used to arrange and fund summer schools and other meetings, public lectures, and the translation of academic publications. Together with *Antipode* itself, these initiatives promote and advance, for public benefit, social scientific research, education and scholarship in the field of radical and critical geography by enabling the pursuit and dissemination of valuable new knowledge.

The Foundation's articles of association outline its objects and trustees' powers and responsibilities, and prescribe regulations. Trustees are required to take decisions collectively; they communicate regularly throughout the year and hold an annual general meeting at which the Foundation's objectives and activities are discussed, the last year's achievements and performance are reviewed (including a report from the Editor in Chief of



Antipode outlining the journal's progress, and any opportunities and challenges it faces), and decisions on the next year's grant-making and funding are made in the light of detailed financial plans. The quorum for this meeting is five of the trustees.¹

The normal term for a trustee is five years, normally renewable once (giving a maximum term of ten years). When a trustee resigns the remaining trustees will select an appropriate replacement, seeking to not only recruit someone with the right skills and experience but also sustain/increase the board's diversity: an exclusive board risks alienating beneficiaries.² The Foundation's trustees carefully consider the Charity Commission's and Institute of Chartered Secretaries and Administrators' guidance on best practice regarding trustee induction.

At the 2019/20 AGM, Paul Chatterton (School of Geography, University of Leeds, UK), Vinay Gidwani (Department of Geography, University of Minnesota, USA) and Melissa Wright (Department of Geography, Pennsylvania State University, USA) announced that they would be stepping down at the end of April 2021. All three were stellar trustees, and part of the Foundation from the beginning. Their hard work and dedication helped form the Foundation over its first decade, and they leave it in great shape as their remaining colleagues, Sharad Chari, Tariq Jazeel, Katherine McKittrick, Jenny Pickerill and Nik Theodore, are joined in May 2021 by the first trustees who have not edited the journal. We were delighted when Michelle Daigle, LaToya Eaves, Jack Giesecking, AbdouMaliq Simone, Brett Story and Sandie Suchet-Pearson agreed to join the board, and their appointment is an important step towards increasing its diversity as the Foundation enters its second decade.

Trustees are not entitled to direct remuneration but, as outlined in its application for registration as a charity, the Foundation makes an annual grant of £1,000 to each trustee to be paid into a restricted account administered by the organisation that employs them. The grants are intended to support each trustee in their capacity as researcher, educator and scholar, and are gestures of appreciation and goodwill to the universities employing them. Without the time and labour of the trustees the Foundation would be

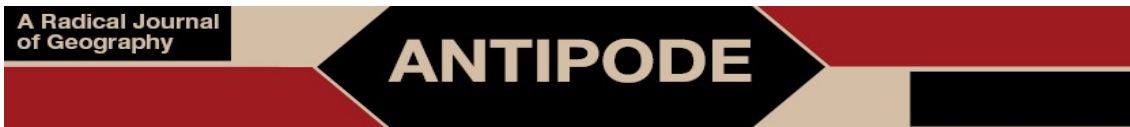


unable to raise funds and work (and the Foundation will flourish only under the stewardship of the very best radical geographers) and it is important to recognise the value of a trustee's contribution at a time when pressures on universities might discourage activities, such as trusteeship, that are in the interests of social science but not necessarily a trustee's employer. The grants allow the trustees to maintain and develop necessary skills by engaging research and teaching assistants, attending academic conferences, and meeting other costs associated with their scholarship (including books and equipment); administrators in their departments manage the funds, making them available when necessary. The Foundation has considered the Charity Commission's guidance on trustee payments and believes there are clear and significant advantages in paying the trustees these reasonable and affordable allowances. The Foundation may also pay any reasonable expenses that the trustees properly incur in connection with their attendance at meetings or otherwise in connection with their responsibilities in relation to the Foundation.

The Foundation has a chairperson who is responsible for communications and the organisation of the annual general meeting. The chair usually changes annually, and is elected at the AGM (ideally, alternating between different geographical regions). Sharad Chari served for 2020/21 and Jenny Pickerill will be serving for 2021/22.

The Foundation is exclusively responsible for establishing *Antipode's* editorial policy, defining the journal's aims and scope, controlling content, and selecting, appointing and supervising the Editor in Chief, Editors, and International Advisory Board³ to implement its editorial policy. The Foundation's Executive Director is also the journal's Managing Editor, overseeing *Antipode's* peer-review and copy-editing processes and the compilation of issues for publication.

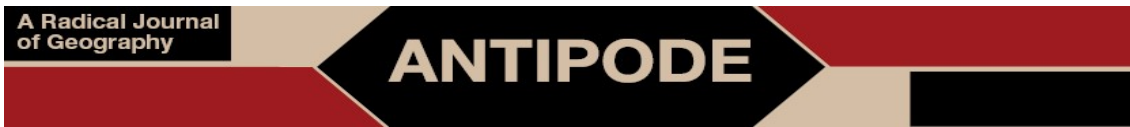
Paul Chatterton completed his term as editor at the end of April 2013; Nik Heynen and Wendy Larner stepped down at the end of July 2013; and Vinay Gidwani completed his term at the end of April 2014. Sharad Chari joined the Editorial Collective in May 2012; Katherine McKittrick began editing in January 2013; and Jenny Pickerill and Nik



Theodore at the start of August 2013. Paul, Nik, Wendy and Vinay solicited statements of interest and CVs to identify prospective editors,⁴ and made recommendations to the Foundation. Sharad, Katherine, Jenny and Nik were appointed by the Foundation for terms of up to five years (with no right of renewal); they were neither trustees nor employees of the Foundation, but signed memoranda of agreement that outlined their duties. The Editorial Collective met in London in February 2014 to discuss, among other things, Vinay's replacement. They recommended Tariq Jazeel to the Foundation's trustees, and subsequently Tariq was appointed; he joined the Editorial Collective at the start of May 2014.

As Sharad retired in April 2017, so Marion Werner (Department of Geography, University at Buffalo SUNY, USA) joined the team. Nik and the rest of the Editorial Collective recommended Marion to the Foundation's trustees as Sharad's replacement in late 2016, and he and Andy met her in early 2017 to discuss the role of editor. Given Jenny's imminent departure, and the trustees' resolution to appoint a sixth editor, the Editorial Collective held a series of meetings in late 2017 to discuss candidates. They made their recommendations to the trustees in early 2018 (which were unanimously approved), and when Jenny left at the end of April 2018, Dave Featherstone (School of Geographical and Earth Sciences, University of Glasgow, UK) and Kiran Asher (Women, Gender, Sexuality Studies, University of Massachusetts Amherst, UK) were poised to join. Katherine's and Tariq's departures initiated further discussion among the editors and between the editors and trustees in late 2018 and early 2019, which led to Alex Loftus (Department of Geography, King's College London, UK) and Laura Barraclough (American Studies, Yale University, USA) joining the Collective in May 2019. In September 2019, Marion replaced Nik as Editor in Chief, and Stefan Ouma (Department of Geography, University of Bayreuth, Germany) joined the Collective as the sixth editor.

Marion will be leaving the Editorial Collective at the end of April 2022 (and will, we hope, be starting as a trustee in May!).⁵ Given Dave's and Kiran's work on the Book Series, and Laura's and Stefan's lives outside *Antipode*, Alex will be taking up the reins then for



his final 24 months (i.e. May 2022–April 2024). He will be supported by Laura (and, indeed, the rest of the Collective) when needed, and all being well our next new starter (in May 2022) will take on the Editor-in-Chief duties when the two of them step down.

As the journal’s Managing Editor, Andy is responsible for the induction of new editors. They work closely with him, the rest of the Editorial Collective, and the trustees (some of whom are former editors and as such invaluable sources of experience or “institutional memory”); they also have access to more formal guidance including Wiley’s “Editor Resources”⁶ and guidelines from the Committee on Publication Ethics and International Society of Managing and Technical Editors. The Foundation makes an annual grant of £3,910.09 (£3,852.31 in 2019/20; £3,937.46 in 2021/22) to each editor–£5,027.28 (£4,952.99 in 2019/20; £5,062.47 in 2021/22) for the Editor in Chief–to be paid into a restricted account administered by the organisation that employs them.⁷ These grants serve similar purposes to, and are managed in the same way as, grants made to the universities employing the trustees. The editors make their own work arrangements, and at all times there must be an Editor in Chief who represents the other editors at the Foundation’s annual general meeting; the editors nominate one of their number for this role. Rather than a Foundation trustee, the Editor in Chief is a non-voting participant/observer. The editors hold their own annual meeting to discuss, among other things, the state of play and editing practices, what “an *Antipode* paper” is and might be, their International Advisory Board, translation and outreach activities, the Lecture Series, AntipodeOnline.org, and the Book Series.

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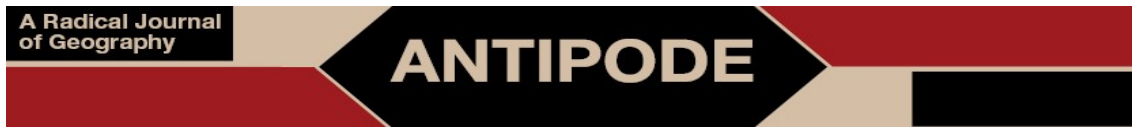
Risk management: The major risks to which the charity is exposed have been identified by the trustees. Their impact and likelihood have been assessed and procedures have been put in place to mitigate them. The document “Risk Management and Internal Controls” (which considers the governance, operational, financial, environmental/external, and



compliance risks the charity faces) is regularly referred to by the secretary and trustees during the year and reviewed at their annual general meeting in the light of relevant Charity Commission guidance. Regarding the journal, there are peer review and complaints handling policies in place,⁸ enabling the Foundation and *Antipode's* editors to effectively deal with possible misconduct and ensure the integrity of the academic record.

The Foundation takes its role as an employer very seriously. Its reserves policy enables it to continue to employ its Executive Director if income were to fall dramatically, ensuring continuity of operations in the short term and allowing it to seek alternative sources of funding for the longer term. To review staff performance and discuss development needs, annual meetings between the Executive Director, the Foundation's chair, and *Antipode's* Editor in Chief take place; achievements over the past year are reviewed, objectives for the coming year are set, and career aspirations and opportunities are discussed. The Executive Director's job has been independently evaluated by the Universities of Bristol (2011) and Sheffield (2019) and situated on the UK higher education salary scale. The Foundation operates a defined contribution pension scheme.⁹

Since its inception in 2011, the Foundation has depended heavily on a single income source, namely, subscription revenues provided by or on behalf of readers of the journal *Antipode*. However, in recent years, open access publishing (where authors [or their institutions or funders] pay journals so-called "article publication charges" [or APCs] and access for readers is then free) has been growing and gaining government and research-funder support around the world. Open access fees totalled £8,082 in 2018, £20,264 in 2019, and £48,409 in 2020. And while subscription revenue rose from 2018 to 2019 (from £295,347 to £307,790), this was due to favourable currency exchange rates, and the fall from 2019 to 2020 (from £307,790 to £276,792) is probably indicative of the longer-term trend. The Foundation's trustees and journal's editors continue to work with Wiley to monitor developments; notable developments in recent years include two so-called "read-and-publish" or "transitional" agreements between Wiley and German¹⁰ and UK¹¹ institutions. In both cases, consortia of institutions have negotiated an APC for each



journal (that is, the cost to publish an open access paper), creating a pot of APC funds for their researchers, and arranging access to all Wiley titles. Such agreements are gaining traction (Austria, Finland, Hungary, Ireland, Italy, the Netherlands, Norway, Spain, Sweden, and Switzerland have also made them, for example), which means journals' income in future years will be a mix of "reading fees" (single-year "traditional" subscriptions and multi-year access licence arrangements), "publishing fees" (authors with grants from funders that mandate open access paying an APC to make their papers free to download), and "read-and-publish fees".

Going forward, journals must ensure that: [i] there's a lot of top-quality content behind the paywall (which means reading fees); [ii] they attract articles from authors with grants from funders that mandate open access (which means publishing fees); and [iii] they attract articles from authors based at "top tier" institutions (that is, from authors based at institutions paying read-and-publish fees). To do so, they must have the ability to maximise quality content per issue/volume. More, our editors agree, doesn't necessarily mean worse (and Wiley are keen to emphasise that quality mustn't fall), and in fact we could feasibly be publishing more per issue/volume than we currently do. We publish papers in a timely manner—and this is valued by our authors—but they sit there in a queue; it's not long, to be sure, but we should shorten it if we can, which would be welcomed by our authors and put us further ahead of our "competitors".

The Foundation's Executive Director qua Managing Editor of *Antipode* holds monthly meetings with Wiley to discuss all this, and attends Wiley's annual "Executive Seminar"—a one-day event for people who predominantly work in academic and scholarly societies and associations ("non-profit mission driven organisations focused on making a difference in the world"). These are excellent opportunities to network, learn, and share opinions that might impact the future of publishing. He is also a member of the Committee on Publication Ethics and the International Society of Managing and Technical Editors—both organisations offer guidelines and other resources to those in scholarly publishing.



The Foundation is fully compliant with the EU’s General Data Protection Regulation (GDPR), which was introduced in May 2018. Our transparency notice, which outlines how we use and protect the personal data of *Antipode’s* authors and referees and those applying for Antipode Foundation grants and places at events we organise, can be read online.¹²

We have worked to mitigate the effects of Covid-19 over the last 18 months or so. The Editorial Collective have been holding monthly “Zoom” meetings since March 2020, not only to discuss submissions and publication, but also to practice care and mutual aid – offers of support and the equitable distribution of work are more important than ever. They also published two statements – one to institute a moratorium on reviewing new submissions from March to April 2020 to give referees a break,¹³ and a follow-up to announce that the journal is (re)open for business and mindful of the needs of early-career researchers and those precariously employed to publish, and all authors and referees for understanding and accommodation in these trying times.¹⁴ The Foundation’s trustees closed applications for the 2019/20 International Workshop Awards and Scholar-Activist Project Awards,¹⁵ worked with 2018/19’s recipients to ensure their health and safety, and cancelled the 2020/21 round of Awards. The 2020 Lecture Series was suspended in the wake of the cancellation of the 2020 AAG, Political Ecology Network (POLLEN) and RGS-IBG conferences, and the 2020 Institute for the Geographies of Justice was cancelled.¹⁶ Virtual lectures were staged at the 2021 AAG and RGS-IBG conferences, and plans are underway to hold the Institute for the Geographies of Justice in mid-2022 (more on all this below). The in-person 2019/20 annual general meeting – which was to be held at the University of California, Berkeley on 8th and 9th June 2020 – was cancelled in response to travel restrictions. The trustees held a “Zoom” meeting and a number of email exchanges instead. Given the success of this, and continued travel restrictions, the trustees’ 2020/21 AGM was held virtually (again using Zoom, supported by email) on 9th August 2021. The Editorial Collective also replaced their in-person 2020 annual meeting with a virtual one.

Finally, regarding Brexit, we have been monitoring UK government advice, and are confident that the necessary steps have been taken to prepare for the new rules. The



trustees will continue to monitor the situation and act accordingly to reduce any adverse impact to the Foundation.



Objectives and Activities

The Foundation's objects are outlined in its articles of association; it exists specifically for public benefit and the promotion and improvement of social scientific research, education and scholarship in the field of radical and critical geography. To this end it enables the pursuit and dissemination of valuable new knowledge that advances the field by:

- Producing *Antipode: A Radical Journal of Geography*, a peer-reviewed academic journal published by Wiley, and its companion website, AntipodeOnline.org;
- Making grants to: support conferences, workshops and seminar series; enable collaborations between academics and non-academic activists; and transform geography into a more diverse, equitable and inclusive discipline;
- Arranging and funding: summer schools and other meetings for doctoral students, postdoctoral researchers, and recently-appointed faculty; public lectures at international geography conferences; and the translation of academic publications.

In setting these aims and undertaking these strategies to achieve them, the Foundation's trustees have carefully considered the Charity Commission's guidance on public benefit. The trustees regard any private benefit received by grant recipients and those participating in summer schools, etc. as incidental to the achievement of the Foundation's objects.

Objectives

Radical/critical geography is a preeminent and vital part of the discipline of human geography in higher education in the UK, North America, the Antipodes, and South Africa, as well as Europe, Latin America, and South and East Asia. It is characterised, as some of our grant recipients put it, by "intellectual acuity, liveliness and pluralism".¹⁷ On one level,



there's little between “radical geography” and “critical geography”; the differences are meaningless. “Radical” and “critical” are simply synonyms; some prefer the former, others the latter, and both signify politically left-of-centre, progressive work for justice and democracy. On another, though, the existence of two labels has significance. Since the mid-to-late 1960s the sub-discipline has expanded and pluralised, with an increasingly diverse set of Left geographers gaining legitimacy and positions of power in universities and the range of “valid” approaches widening from the 1980s and 1990s.¹⁸ *Antipode* has always welcomed the infusion of new ideas and the shaking-up of old positions through dialogue and debate, never being committed to just one view of analysis or politics. We might say, borrowing our grant recipients’ words again, the journal’s pages have been “bound together by a shared no–rejection of the...status quo–and diverse yeses”.¹⁹

While radical/critical geography has changed considerably since the early days of *Antipode*, and is today more varied and vibrant than ever,²⁰ one thing has remained the same—its “engaged” nature. It’s “...[not] static and detached from what is going on in the world...[but] dynamic and profoundly influenced by events, struggles and politics beyond university life”.²¹ It has engaged with them, learning from and speaking to myriad individuals and groups, examining the worlds they cope with and their ways of responding to them. Neither despairing about domination and oppression nor naively hopeful about resistance and alternatives, radical/critical geography “...has come of age with movements for progressive political and social change”²² as both participant in and observer of them. It’s rigorous and intellectually substantive—and, to be sure, uses its fair share of arcane language!—and nevertheless radical/critical geography is remarkably “grounded”, concerned with confronting the world as it is and enacting changes people want to see.

The Foundation exists to promote and improve this diverse and outward-looking field. The beneficiaries of its work are ultimately academics, students and the individuals and groups they work with who are able to apply the useful new knowledge it helps pursue and disseminate. The Foundation carries out **nine** main activities in order to achieve its objectives.



Activities

[1] Since 1969 *Antipode: A Radical Journal of Geography* has published innovative peer-reviewed papers that push at the boundaries of radical geographical thinking. Papers are rigorous and substantive in theoretical and empirical terms. Authors are encouraged to critique and challenge settled orthodoxies, while engaging the context of intellectual traditions and their particular trajectories. Papers put new research or critical analyses to work to contribute to strengthening a Left politics broadly defined. Now appearing six times a year and published by Wiley, *Antipode* offers some of the best and most provocative geographical work available today; work from both geographers and their fellow travellers; from scholars both eminent and emerging. *Antipode* also publishes short commentaries (or “Interventions”; these meditate on the state of radical practice and/or theory, cast a radical geographer’s eye over “live” events, or report strategies for change and forms of organisation producing more socially just and radically democratic life), book reviews and review symposia (like Interventions, these are online-only and open access, that is, freely available without a subscription),²³ and the *Antipode* Book Series (which publishes scholarship reflecting distinctive new developments in radical geographical research).²⁴ It is complemented by a companion website, AntipodeOnline.org

Access to the print and online²⁵ versions of *Antipode* is available to individuals, higher education institutions, libraries, and other research establishments with a subscription or licence. Over 6,500 libraries/institutions with either a single-year “traditional” subscription or a multi-year access license arrangement²⁶ had access to the very latest *Antipode* content in 2020; just under two-thirds of these were in North America and Europe. Over 6,500 additional libraries/institutions in the developing world also had either free or low-cost access through philanthropic initiatives. Finally, over 3,000 libraries had access to *Antipode* in 2020 through EBSCO databases that allow third-party access to embargoed (that is, at least one year old) content. The journal is catalogued in the ISSN Register (International Standard Serial Numbers 0066-4812 [print] and 1467-8330



[online]) and included in the major indices of social scientific publications including Clarivate Analytics Journal Citation Reports.

[2] Antipode Foundation **International Workshop Awards** are single-year grants of up to £10,000 available to groups of radical/critical geographers staging events (including conferences, workshops, seminar series and summer schools) that involve the exchange of ideas across disciplinary and sectoral boundaries and intra/international borders, and lead to the building of productive, durable relationships. They make capacity-building possible by enabling the development of a community of scholars.

Activists (of all kinds) and students as well as academics are welcome to apply, and applications are welcome from those based outside geography departments; sociologists, political scientists and many others can apply if their work contributes to radical/critical geographic conversations. Also, the trustees take care to call for proposals from historically under-represented groups, regions, countries and institutions. Applicants describe planned activities and rationale, expected outcomes, and dissemination and legacy plans (including conference presentations, peer-reviewed publications and teaching), and outline a budget. Eligible costs may include delegates' economy-class travel, accommodation and catering, and translation; the scheme is not intended to allow organisers to make a surplus from events. The grant must be held and administered by a host institution such as a university, and it is also expected that host institution facilities will be used to support events wherever possible.

Recipients of International Workshop Awards are announced on the Foundation's website; they provide short reports to the trustees one year after receipt of the grant, outlining the ways in which research has been shared, developed and applied (and any problems that might have been encountered), and versions of these are made freely available on the Foundation's website (the trustees also encourage photos and recordings of presentations, etc.).



[3] Antipode Foundation **Scholar-Activist Project Awards** are single-year grants of up to £10,000 intended to support collaborations between academics and students and non-academic activists (from non-governmental organisations, think tanks, social movements, or community/grassroots organisations, among other places), including programmes of action-orientated and participatory research and publicly-focused forms of geographical investigation. They offer opportunities for scholars to relate to civil society and make mutually beneficial connections.

The trustees take care to call for proposals from historically under-represented groups, regions, countries and institutions.²⁷ Applicants describe planned activities and rationale, expected outcomes, and dissemination and legacy plans (including conference presentations, peer-reviewed publications and teaching), and outline a budget. The grant must be held and administered by a host institution such as a university, and it is also expected that host institution facilities will be used to support projects wherever possible. The grant covers directly incurred costs only, including investigator costs where these help further our charitable mission; the Foundation will consider paying postgraduate research assistant and community researcher costs, but not, under normal circumstances, the cost of university employees.

Recipients of Scholar-Activist Project Awards are announced on the Foundation's website; they provide short reports to the trustees one year after receipt of the grant, outlining the nature of the cooperation/co-enquiry and the mutual, lasting benefits (and any problems that might have been encountered), and versions of these are made freely available on the Foundation's website (the trustees encourage photos and video also).

* * *

The Foundation works as closely as possible with grant recipients, maintaining contact as workshops/projects come together, publicising whenever possible (featuring press releases, working papers, audio-visual materials, and the like on AntipodeOnline.org) and



following the “afterlives” of events. Starting with 2015/16’s cohort, all IWA and S-APA recipients will also be invited to apply for “**follow-on**” funding after 24 months. Since 2017/18, there has been a single £10,000 grant made each year; all Awards should have implications for praxis, and this grant is intended to support the most innovative and creative dissemination, enable outcomes to be further developed so their potential can be fully realised, and build durable legacies. Such a “proof of concept” fund should also encourage the highest possible level of engagement with our grant recipients by incentivising communication about ongoing workshops/projects.

[4] 2020/21 saw the launch of the Antipode Foundation’s “**Right to the Discipline**” grants.²⁸ Notwithstanding the efforts of many brilliant, committed – and often unrecognised – scholars, Geography has largely failed, and in many cases even resisted, calls within its own ranks to acknowledge the influence of racism, sexism, heteronormativity, ableism, classism, and related hatreds, on the making and practices of the field. Governmental and institutional responses to Covid-19 have served to greatly exacerbate the resultant inequities and exclusions, exposing informalised workers and graduate students to greater job insecurity, creating deeply unequal risks for different social groups, while sharpening racialised and gendered divisions of labour. As a longer term crisis comes together with a more recent one, we find ourselves in a new conjunctural moment, one that has also severely curtailed many of the initiatives supported by, and giving life to, the *Antipode* community (our International Workshop and Scholar-Activist Project Awards, for example, were cancelled in 2020/21). Responding to this moment, we noted in our Conjunctural Insurrections section that now, more than ever, we need to “amplify the voices of those often unheard and invisibilised in politics, daily life and academic discourse”.²⁹ As protests beyond the discipline (Black Lives Matter, Speak Her Name, #MeToo, LGBTQIA+ revolutions, Indigenous movements, immigrant advocacy, ecological well-being, to mention a few) continue to expose the ongoing legacies of racist,

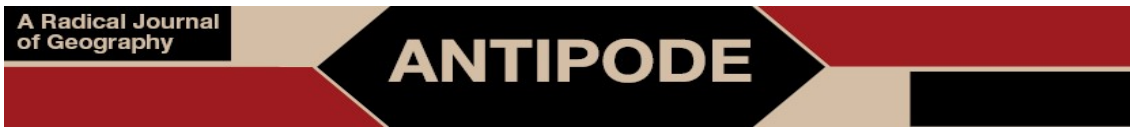


patriarchal, heteronormative, and ableist exclusions within our field we are therefore issuing a call for creative change.

Acknowledging that too many are still “outside the project”,³⁰ and that Covid-19 has served to further sharpen those exclusionary boundaries, this call seeks to hear the cries, and amplify the demands, from those seeking thoroughgoing change in classrooms, academic workplaces, conferences, job interviews, journals, research funders, and myriad other sites where unsustainable demands and problematic practices exist (indeed, flourish), practices exacerbated in the current moment. This is a call intended to support those struggling for a “right to the discipline”.

We are seeking proposals for research and writing, as well as less traditional scholarly forms, that might find a home in the pages of *Antipode* or on AntipodeOnline.org, the journal’s companion website. Such work will make a significant contribution towards transforming radical/critical geography into something more diverse, equitable and inclusive, making space for the voices of silenced or unheard struggles and emerging movements, pushing debates forward in novel ways or taking discussions in new directions. We look for proposals that speak to ongoing conversations in the field, but, as representatives of an undisciplined discipline, we also look for proposals that stray beyond established borders (of all kinds) and that think creatively about geography’s lines of descent and possible futures to take on these provocations in bold and compelling ways through the current conjuncture.

Our Scholar-Activist Project Awards and International Workshop Awards have in previous years supported the exchange of ideas across disciplinary boundaries and beyond the confines of the academy, building meaningful relationships and productive partnerships: these ambitions must today reckon with a fast-changing present and radically uncertain future in which the freedom to go out and make connections cannot be taken for granted. The Awards are not available in 2020/21: something smaller, more creative and, perhaps, revolutionary is needed in this moment, and we need to be cognisant of the ways in which these freedoms have always been unevenly distributed.

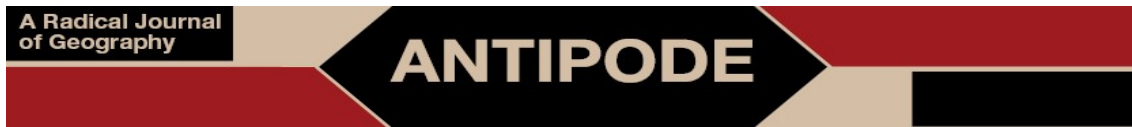


Indeed, while the lucky few might find themselves awash with unspent travel funds, fewer and fewer resources are actually available for research and writing and, perhaps more importantly in this moment, for the social reproduction and collective care that make research and writing possible. The revolution we have in mind simply must be funded.

The Antipode Foundation expects to allocate each initiative up to £10,000 (ten thousand pounds sterling, or its equivalent in the awardee's currency of choice) but the amounts of its grants will vary according to the proposed initiative, and may be used to address existing obstacles to the applicant's research and publication in innovative ways (the living costs of those un/underemployed, in precarious positions, and/or with care responsibilities, for example, are eligible for funding). This is a modest sum but one we hope will nevertheless enable critical and creative work. The distribution of funds will be as equitable as possible, with other prospective resources and the nature of the proposed initiative being taken into consideration. The Antipode Foundation will explicitly privilege early-career researchers/non-tenure-track applicants and applicants from historically under-represented groups, regions, countries and institutions in its decision-making processes. Successful applicants will work with *Antipode's* Editorial Collective and/or the Foundation's trustees to prepare their work for peer review and, if successful, publication as an open-access article in the journal or on the website, as appropriate.

Anyone can apply for a grant, including academics and students, and activists of all kinds. Applications will be considered by a panel of trustees of the Antipode Foundation and editors of *Antipode*, and all applicants will be notified of the results. Unfortunately, we cannot give detailed feedback to unsuccessful applicants. Funded work should be submitted with 12 months of receipt of a grant, unless a later date is approved at the time, and the support of the Antipode Foundation should be acknowledged.

[5] The Antipode Foundation is committed to a radical praxis of internationalism. Our programmes – including Right to the Discipline grants, Scholar-Activist Project Awards, and International Workshop Awards – explicitly support activities that push the



boundaries of radical geography in a variety of ways. Together with our Institute for the Geographies of Justice and our sponsored lectures in the global South,³¹ we seek to amplify the work of scholars and activists doing radical geographies in contexts, forms, and outputs that are often unrecognised in mainstream, Anglo-centered scholarly outlets. Our **Translation and Outreach** programme is part of this aim.

To facilitate engagement with non-Anglo scholarship – traversing some of the barriers between language communities, enabling hitherto under-represented groups, regions, countries and institutions to enrich conversations and debates in *Antipode*, and opening all of the Foundation’s activities to the widest possible group of beneficiaries – *Antipode*’s Editorial Collective seeks proposals from authors, translators and editors for translation and outreach in the following categories:

- *Formative Essays in Radical Geography (broadly defined), not available in English*

Whether new or already published, we’re looking for important papers that have contributed to theory and/or had implications for praxis at a certain time. Papers are handled in much the same way as English essays; the advice of the International Advisory Board and other expert referees is sought, revisions are requested where necessary, and if they are sufficient the Editorial Collective approaches the Foundation with a request for funds. Its trustees will only approve the translation of essays that have been subject to proper peer review and accepted by the Editorial Collective. Translated papers are published with translator’s/editor’s notes where necessary; these are intended to “situate” them, outlining their meaning and significance to the time and place in which they were originally published, and explaining any keywords less well known to Anglophone readers.



- *Key Interventions, not available in English*

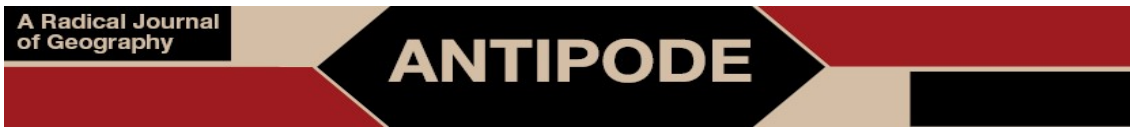
Proposals for texts that mobilise radical geography towards social justice ends by casting light on current matters of concern. Produced by scholars and/or activists, and previously published online in movement literature or other non-standard venues, these texts would be handled like our other online interventions. The Editorial Collective would review the proposal and seek advice from the International Advisory Board. If the Collective recommends publication, it will seek funds from the Foundation for translation. Translated interventions would be published online with a translator's/editor's note where necessary.

- *Book Reviews, of books not available in English*

Antipode benefits from its considerable online platform to offer substantive book reviews.³² We seek proposals for reviews in English of non-English books as a modest step towards disseminating non-Anglo scholarship.

While they are focused on translating work to English for publication in *Antipode* and on AntipodeOnline.org, through the Foundation the editors have the right to grant ad hoc permissions to third parties to re-use extracts from the journal and to waive any permission fees (charged by Wiley) for such re-use.³³ Such permissions are granted a number of times each year to allow the translation from English of *Antipode* essays and their publication by not-for-profit organisations.

[6] The Foundation supports the internationalisation efforts of the **International Conference of Critical Geography (ICCG)** by providing travel bursaries and/or participation fees for graduate students, early-career researchers and independent scholars. The ICCG intends to facilitate constructive debates and collaborative projects and to build connections among critical geographers and other scholars and activists

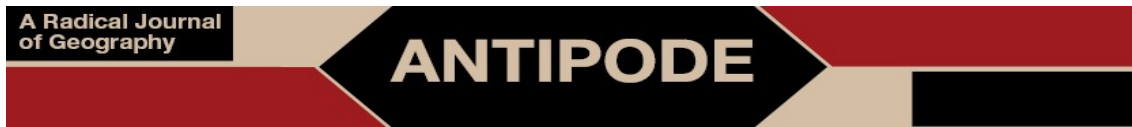


worldwide. It took place in Greece in 2019, Palestine in 2015, Germany in 2011, India in 2007, Mexico 2005, Hungary 2002, South Korea 2000, and in Canada in 1997.

The Foundation makes £5,000 available for the conference organisers, the steering committee of the International Critical Geography Group (ICGG),³⁴ to distribute in the form of individual grants; applicants from outside Europe and North America, those underrepresented in the academy, and those without paid work or in precarious employment are prioritised. The ICGG steering committee considers each applicant's proposed participation, attainment and ability, and access to required resources. The funds awarded cover travel and/or participation only and are intended to increase the diversity of those presenting papers and chairing sessions.

[7] The Foundation runs a **lecture series**, sponsoring sessions at the annual meetings of the American Association of Geographers (AAG)³⁵ and Royal Geographical Society (with the Institute of British Geographers) (RGS-IBG).³⁶ These annual international conferences are major events attracting thousands of delegates, and are widely seen as vital venues for the exchange of cutting-edge ideas. Both charge registration/participation fees on a sliding scale, with substantial discounts available for students, retirees and those on a low income.

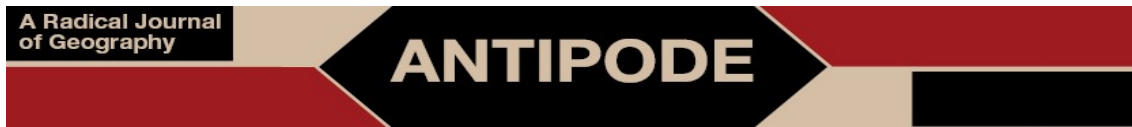
The trustees invite presenters (suggested by the editors) who represent both the political commitment and intellectual integrity that characterise the sort of work that appears in *Antipode* and that the Foundation seeks to support. The Foundation covers the travel and accommodation costs of the speakers and Wiley films the lectures – making them freely available online³⁷ – and provides refreshments. Speakers might also submit essays to be peer-reviewed and, if successful, published in *Antipode*. The lectures are inspiring and often provocative presentations from leading scholars, and also represent an excellent opportunity for the trustees to raise the profile of the Foundation, communicate its work to a wide audience, and in doing so maintain a good relationship with beneficiaries.



From 2018/19, the Lecture Series has been going on the road with a third lecture each year. The plan is to reach out beyond the US and UK, attending a lesser-known event to maximise the diversity of those contributing to our community, and facilitate engagement with scholarship from hitherto under-represented groups, regions, countries and institutions to enrich conversations and debates in *Antipode*.

[8] The biennial **Institute for the Geographies of Justice (IGJ)** is a week-long opportunity for doctoral students, postdoctoral researchers, and recently-appointed faculty (normally within three years of appointment) to engage leading-edge theoretical, methodological, and research-practice issues in the field of radical/critical geography and social justice, along with a range of associated professional and career-development matters. These international meetings are specifically designed to meet the needs of new scholars, taking the form of intensive, interactive workshops for around 25 participants and including facilitated discussion groups and debates, training and skills-development modules, and plenary sessions lead by established scholars. They have taken place in the US (in Athens, Georgia, in 2007 and 2011), the UK (in Manchester in 2009), South Africa (in Durban in 2013 and Johannesburg in 2015), Canada (in Montréal, Québec, in 2017), and Mexico (in Mexico City in 2019).³⁸

The Foundation's trustees and journal's editors are joined by colleagues from around the world in facilitating/leading the elements of the week. Participants are required to pay a participation fee of US\$200 for doctoral students and US\$250 for junior faculty and postdoctoral researchers; this fee is a contribution towards accommodation, some meals, and an end-of-week reception. The Foundation covers the remainder of the costs, spending up to £25,000 on each Institute. Travel bursaries are available, and are distributed as equitably as possible. Applicants are asked to outline their educational and employment histories, publication record, research interests and current project(s), and career plans and ambitions. Participants are encouraged to submit jointly authored post-



Institute reports for publication either in *Antipode* (the online version of the essay is made open access) or on AntipodeOnline.org³⁹

[9] The journal *Antipode* celebrated its 50th anniversary in 2019, and one of the ways in which we marked the event was the launch of the ***Antipode Film Project***. Starting with the production of three films, we want to create a series of publicly accessible online documentaries presenting some of radical geography’s leading thinkers. Speaking to undergraduate students both within and beyond the discipline, as well as an interested public outside the university, we hope these pedagogical films will offer cutting-edge resources for interpreting and changing our world.

The films are short, engaging interventions from scholars “on location”, that is, in a place where they work, that their work speaks to or illuminates in some way. Each is of the highest quality and accompanied by written materials from the featured speaker offering a way in to their research and related work. They will be made available in perpetuity through our websites, AntipodeOnline.org and Wiley Online Library.

Speakers were invited by the trustees of the Antipode Foundation to participate in the project, working with directors over the course of a day or two to talk about their research and its implications for praxis. Upon signing a memorandum of agreement with the Foundation, each director (all geographers with extensive filmmaking experience) received a budget of £10,000 to produce a 9-11 minute film. These will form a distinctive archive, preserved for teachers, researchers, and anyone with an interest in the history, present condition, and future directions of critical geography.

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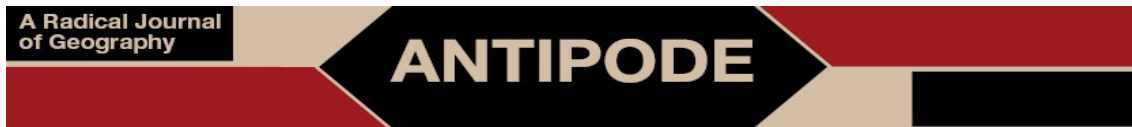
Grantmaking policies: In making these policies, the trustees have considered the Charity Commission’s guidance on conflicts of interest; policies are reviewed at each annual trustees’ meeting. When assessing applications for grants they act in good faith and



recuse themselves where necessary to prevent negative impacts on reputation and the possibility of the trustees benefiting from the charity. They withdraw from decision-making processes involving applications for funding from departmental colleagues, former students, research collaborators, and the like; where there is any doubt about the “strength” of the connection, the trustees err on the side of caution and stand down.

While the trustees encourage applications from the developing world and/or from those traditionally marginalised in the academy (historically under-represented groups, regions, countries and institutions), the opportunity to benefit is not unreasonably restricted. Nationality, gender, ethnicity, disability, sexual orientation, religion, and age are not determinants of success; the trustees consider the scientific merits of each workshop, project, etc. and applicants’ ability and attainment or, in the case of graduate students, potential to develop as scholars, while trying to distribute funds as equitably as possible by taking resources available to applicants into consideration.

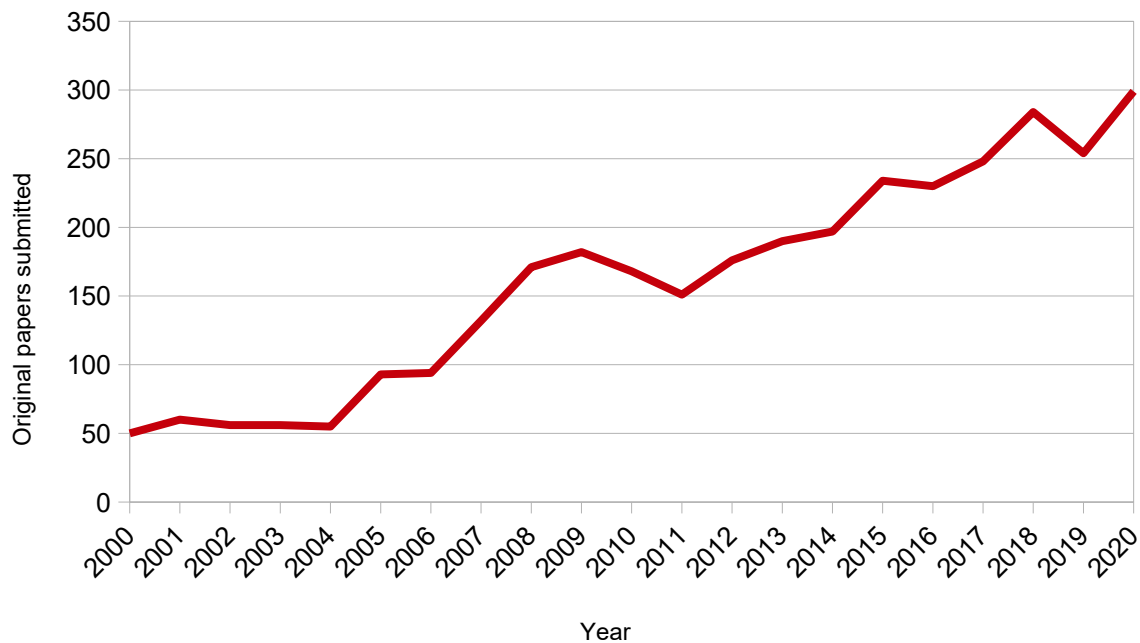
Checks are performed on the integrity of applicants, both individuals and the institutions holding and administering the funds. The latter are asked to confirm the applicant’s position in/relationship with the institution, that the applicant has considered the institution’s research ethics guidelines, that the applicant has considered the institution’s health and safety rules, that there are appropriate insurances in place, that the provision of additional support is in place in the form of, but not exclusively limited to, office space, computing and related equipment and support, and library facilities, and that the institution will manage the financial arrangements for the grant and allow its portability in the event that this is necessary and approved by the Foundation.



Achievements and Performance

[1] The 52nd volume of the journal *Antipode* was published in 2020. Its six issues contained, across 1,883 pages, a total of 90 papers. As well as Symposia on “Re-Politicizing Poverty: Relational Re-conceptualizations of Impoverishment”,⁴⁰ “The Social Life of Robots: The Politics of Algorithms, Governance, and Sovereignty”,⁴¹ and “The Political Forest in the Era of Green Neoliberalism”,⁴² it includes myriad papers casting light on some of most pressing issues of our time, bringing critical geographical insights to bear on places all over the globe. All book reviews in our online repository, Wiley Online Library, are now freely available, and from January 2013 we stopped publishing reviews in the journal. They have migrated to AntipodeOnline.org: this has allowed us to feature not only more reviews, but also more substantive reviews, more quickly. Reviews are now commissioned and edited by Andy Kent.⁴³

We received a good number of submissions for peer-review in 2020: 461 papers (299 of which were new submissions and 162 were re-submissions, that is, papers that had been previously submitted and refereed and then revised and re-submitted). To put this in context, from 2000 to 2003 the journal received approximately 50-60 papers per year; this rose to just over 100 by 2005, approximately 170-180 by 2007, and just under 260 by 2009; in both 2010 and 2011 we received 244 submissions, 253 in 2012, 295 in 2013, 330 in 2014, 368 in 2015, 366 in 2016, 343 in 2017, 430 in 2018 and 389 in 2019.



On the geography of all this Geography, very little changed from 2019: around a quarter of all submissions (originals and revisions) came from the UK; around a quarter from the US; 11% from Europe (that is, European countries with read-and-publish/transitional deals: Austria, Finland, Germany, Hungary, the Netherlands, Norway and Sweden); and 6% from Canada. 95 papers were accepted in 2020, giving a healthy rejection rate of 68% (the rejection rates in 2018 and 2017 were higher [76% and 75%], while 2019's and 2016's were similar [69% and 65% – and, indeed, similar to that in the years 2010-2015]).

Given widespread concerns about the falling number of women participating in journal publishing in the time of Covid-19, together with Wiley we have been monitoring the gender of those submitting to, publishing in, and reviewing for the journal. In 2019, 40% of those submitting to, 45% of those publishing in, and 44% of those reviewing for *Antipode* were identified by an assessor as female (it is not known how the individuals self-identify; this is, to be sure, a relatively blunt tool). In 2020, 39% of those who have



submitted to, 46% of those accepted for publication in, and 44% of those who have reviewed for *Antipode* were identified as female. We will continue to monitor this, and do all we can to facilitate submitting, publishing and reviewing for all.

We're confident the journal remains popular, and its papers are being read and used in further research. *Antipode's* "impact factor"⁴⁴ has fluctuated in recent years: it rose from 2.150 in 2011 to 2.430 in 2012; fell to 1.885 in 2013; rose to 2.104 in 2014; fell to 1.915 in 2015; rose to 2.413 in 2016; and rose again to 3.108 in 2017. This rise continued in 2018 to 3.289, before a fall to 2.934 in 2019, which meant a move from 13th of 83 to 21st of 84 in the Clarivate Analytics Journal Citation Reports ranking of Geography journals. We were delighted to learn that our impact factor rose to 5.041 in 2020, placing *Antipode* 9th of 85 in the ranking. Our authors' research on the idea of "transformation" in sustainability discourse, on the global "new municipalist" movement, on abolitionist climate justice, on the financialisation of land and housing, on humanitarianism in the Mediterranean Sea, on Black geographies, on decolonial feminism in Latin America, and on much besides, has clearly spoken to colleagues, who have engaged with it in their own scholarship.

All this said, each year we note that the impact factor isn't the only metric that matters to authors – we have an efficient and effective peer-review process (authors wait just three or four months for a decision), and the time from acceptance of a paper to publication in an issue of the journal is currently a respectable five months (papers appear online first⁴⁵ within a month or so) – and in recent years we've been monitoring "Altmetrics" or article level metrics also. An article's Altmetric score depends on the quantity and quality of the attention it receives online. It is derived from: the volume of mentions (through social networks like Twitter and Facebook, on websites and blogs, and in the mainstream media and public policy documents); the sources of mentions (public policy documents, for example, suggest research is being engaged with); and the authors of mentions (experts and practitioners are considered influential).⁴⁶ 93% of *Antipode* papers had Altmetric scores in 2020 – almost all of our papers were mentioned online! The two highest scoring papers (on critical cartography and Black geographies, and racial



capitalism, abolition and reparations) were mentioned in February 2021 in the *Conversation* – a popular outlet for work with both “academic rigour” and “journalistic flair”.⁴⁷ The journal’s utilisation is also evident when one looks at the number of downloads of *Antipode* papers from Wiley Online Library (downloads from WOL increased by 19.7% in 2020, compared with an increase of 14.1% across all Wiley geography journals). And, last but not least, while the number of single-year “traditional” subscriptions continues to fall as multi-year access licence arrangements and open access publishing become the new normal, revenue has been steady (despite challenging library markets).

There are currently four titles in development for the *Antipode* Book Series: Maite Conde’s *Manifesting Democracy? Urban Protests and the Politics of Representation in Brazil post-2013*; Claudia Fonseca Alfaro’s *Producing Mayaland: Colonial Legacies, Urbanisation, and the Unfolding of Global Capitalism*; Linda Peake, Elsa Koleth, Gökbörü Sarp Tanyildiz, Rajyashree N. Reddy and darren patrick/dp’s *A Feminist Urban Theory For Our Time: Rethinking Social Reproduction and the Urban*; and Jenny Pickerill, Peter Kraftl and Sophie Hadfield-Hill’s *Eco-Communities: Living Together Differently*. We’re excited about seeing Peake et al.’s *A Feminist Urban Theory For Our Time* published in summer 2021, and are looking forward to seeing the others in due course. After years of sterling service, Sharad Chari and Vinay Gidwani passed the mantle of the Book Series to Nik Theodore in early 2020. Nik kept the show on the road until Dave Featherstone and, later, Kiran Asher, took responsibility as editors. Our sincere thanks to Nik for stepping up when we need him. Dave and Kiran have re-written the description of the Series/invitation to authors,⁴⁸ and are currently working on a re-branding (creating a strong visual identity) and series of meet-the-editors sessions to attract new authors.

After their successful in-person annual meetings at the Universitat de Barcelona in November 2018 and the City University of New York Graduate Center in October 2019, it was with heavy hearts that the Editorial Collective decided to meet virtually in October 2020. In the event, two two-hour Zoom meetings were incredibly productive. The time was spent discussing the present condition and future of the journal and engaging in some



team-building. Among other things, the editors covered their workload and peer review/decision making practices, the impact factor and Altmetrics, turnaround times from submission to decision and from acceptance to publication, special issues and symposia, the size and shape of issues and writing blurbs for each new issue in 2020 and 2021,⁴⁹ future Lecture Series events, the Book Series editors, translation and outreach initiatives, and our guidelines for authors.

The guidelines were updated in early 2021 to clearly outline what editors look for in new submissions,⁵⁰ and as we work towards our goal of mentoring new researchers to maximise the diversity of those submitting to and publishing in the journal, we held a “meet-the-editors” workshop for those who attended the 2017 Montréal, 2019 Mexico City, and 2020/21 Barcelona IGJs. 45 graduate students and early-career/non-tenure-track researchers joined us on Zoom for a 90-minute session to discuss the publishing process in general and what an *Antipode* paper looks like more specifically. This consisted of 60 minutes of presentations and Q&A (with each editor discussing a different stage of the publishing process), then 30 minutes+ for six breakout groups. These breakout groups brought together people working in similar areas, and were a great networking opportunity.

The Editorial Collective also invited members of their International Advisory Board to attend a separate meeting regarding translation and outreach. Three broad areas of work to be investigated throughout 2021/22 were identified: first, revising the existing call for proposals to inspire more interest (including proposals of shorter essays for AntipodeOnline.org and reviews of non-English books, as well as journal papers “proper”); second, exploring the possibility of collaborating with other journals on specific translation or multi-lingual projects; and third, developing more tools for outreach and mentorship in order to increase publications from scholars based in global South institutions.

Finally, the editors and trustees believe that strong peer reviewing is perhaps the single most important element in ensuring the quality and integrity of papers in *Antipode*. Our commitment to publishing the best possible papers – writing that is politically-



engaged, timely and passionate, and done with theoretical and empirical rigour – would falter were it not for the voluntary labour of our referees. We received more submissions and published more papers than ever in 2020/21, and without our community of dedicated, generous reviewers – over 600 of them this year – none of this would be possible. They’ve committed inordinate amounts of time and energy to the work of unknown colleagues, and each one of them has done so at an incredibly trying time. Capacity has been limited everywhere in this pandemic year, and yet we’ve witnessed countless acts of generosity and goodwill. We’d like to sincerely thank our referees again for all their labours.

[2] After launching calls for applications for the **International Workshop Awards** in October 2019 on the Foundation’s website⁵¹ and a number of electronic mailing lists used by radical/critical geographers, in response to emerging government advice regarding Covid-19 and suites of measures taken to deal with it, in March 2020 the trustees decided to cancel the 2019/20 round of Awards.⁵² The journal and Foundation seek to promote and advance collaboration wherever possible. Since 2011, we have sought to support the exchange of ideas across disciplinary boundaries and beyond the confines of the academy, building meaningful relationships and productive partnerships. These ambitions must today reckon with a fast-changing present and radically uncertain future in which the freedom to go out and make connections cannot be taken for granted. Given the pandemic’s persistence, the 2020/21 round of Awards was also cancelled.

We’ve been in (virtual) contact with 2018/19’s grant recipients to check in and see what, if anything, we can do to secure the future of their workshops. Many are re-working their plans, and have been asked to inform us if the actual workshop taking shape is significantly different from the one proposed to and approved by the Foundation’s trustees.

[i] “Beyond Extraction: A Counter-Conference in the Heart of Extractive Capital” – Devin Holterman (Beyond Extraction / York University), Caren Weisbart (Mining Injustice Solidarity Network) and Christopher Alton (Graphe / University of Toronto) – £10,000.00 awarded September 2019

The “counter-conference” took place from 27th February to 4th March 2020 in Toronto, Ontario, Canada. Consisting of a number events around the Prospectors and Developers Association of Canada meeting, participants sought to “read, map, reveal, and counter extractive corporate-state power” through scholar-activist discussions, public talks, research and cartography workshops, and rallies and artistic interventions, among other happenings. You can read all about it at <https://www.beyondextraction.ca/>

[ii] “Radical Housing Encounters: Translocal Conversations on Knowledge and Praxis” – Mara Ferreri (Universitat Autònoma de Barcelona), Melissa García-Lamarca (Universitat Autònoma de Barcelona), Felicia Berryessa-Erich (El Colegio de la Frontera Sur, ECOSUR), Melissa Fernández Arrigoitia (Lancaster University), Erin McElroy (University of California, Santa Cruz) and Michele Lancione (University of Sheffield) – £10,000.00 awarded in December 2019

The workshop planned for 20th–22nd May 2020, “Radical Housing Encounters”, was cancelled in March: <https://radicalhousingjournal.org/2020/radical-housing-encounters-workshops-postponed-due-to-covid-19/> A video conference or “virtual encounter” was held in June, and participants compiled a collection of essays for publication in the December issue of the *Radical Housing Journal* (Volume 2, Number 2): <https://radicalhousingjournal.org/issue/issue-2-2/> In February 2021, Mara Ferreri and colleagues contacted the Foundation to propose using their remaining funds to make the *RHJ* more accessible to authors, referees and readers

by registering with the Directory of Open Access Journals, installing Open Journal Systems software for the management of peer-reviewed articles, and creating Digital Object Identifiers (DOIs) for all articles. This was approved, and the *RHJ* Editorial Collective plan to complete the upgrades and report to the Antipode Foundation before the end of 2021.

[iii] “Fund SUNY Now! Pushing Back Against Austerity in Public Higher Education” – César Barros, Kiersten Greene, Stephen Pampinella and Melissa Yang Rock (United University Professionals / Radical University Professionals / SUNY New Paltz) – £10,000.00 awarded in September 2019

“Austerity University” took place between 6th and 7th March 2020 in New Paltz, New York, USA. Creating a “space for educators, scholars, students, workers, and community members to discuss the problems associated with state and federal divestment from our public colleges and universities”, the organisers produced video testimonials, staged art displays, held panel and paper sessions, arranged keynote presentations, and facilitated research/action workshops (<https://www.austerityuniversity.org/conference-program-pdf>).

[iv] “School for Future Urbanists: Towards Eco-Equity City Region” – Elisa Sutanudjaja (Rujak Center for Urban Studies), Dian Tri Irawaty (University of California, Los Angeles) and Guntoro (Urban Poor Consortium, Jakarta) – £10,000.00 awarded in September 2019

The original workshop was planned for 23rd March–18th April 2020; with impressive speed, a different event, “Cities During and Post Covid-19 Pandemic”, was organised and held 27th April–7th May. Given Jakarta’s work from home policy, events were conducted online, which allowed the organisers to include more participants



(“agents to initiate and spark change from within”, including architects, NGO activists, community organisers, artists, and even civil servants): <https://rujak.org/>

[3] After launching calls for applications for the **Scholar-Activist Project Awards** were launched in October 2019 on the Foundation’s website⁵³ and a number of electronic mailing lists used by radical/critical geographers, in response to emerging government advice regarding Covid-19 and suites of measures taken to deal with it, in March 2020 the trustees decided to cancel the 2019/20 round of Awards.⁵⁴ The journal and Foundation seek to promote and advance collaboration wherever possible. Since 2011, we have sought to support the exchange of ideas across disciplinary boundaries and beyond the confines of the academy, building meaningful relationships and productive partnerships. These ambitions must today reckon with a fast-changing present and radically uncertain future in which the freedom to go out and make connections cannot be taken for granted. Given the pandemic’s persistence, the 2020/21 round of Awards was also cancelled.

We’ve been in (virtual) contact with 2018/19’s grant recipients to check in and see what, if anything, we can do to secure the future of their projects. Many are re-working their plans, and have been asked to inform us if the actual project taking shape is significantly different from the one proposed to and approved by the Foundation’s trustees.

[i] “Black Feminist Spatial Imaginaries in Northeast Portland: Drawing a reconstruction, resistance, and reclamation of place” – Lisa K. Bates (Portland State University / Black Life Experiential Research Group) and Melanie Stevens (artist, illustrator and writer) – £10,000.00 awarded in September 2019

The Black Life Experiential Research Group’s oral histories, focus groups and archival research with the Portland African American Leadership Forum (<https://www.paalf.org/>) and others went according to plan, but the translation of



this to an illustrated story has been impacted by measures instituted in response to Covid-19. Communication continues online, and the launch of the graphic novel (currently being produced by artist Melanie Stevens: <http://www.melaniestevensart.com>), and associated community events, is planned for late 2021.

[ii] “Pay the Rent: Re-envisioning and re-forming gentrified landscapes in Aboriginal Sydney” – Naama Blatman-Thomas and Dallas Rogers (University of Sydney) and Joel Sherwood Spring and Genevieve Zoe Murray (Future Method Studio) – £10,000.00 awarded in January 2020

Indigenous-led work, both traditional academic research and more creative forms with Future Method Studio (<https://futuremethod.com.au/>), to reach out to Sydney’s non-Indigenous business community regarding gentrification, cultural appropriation and the erasure of Aboriginal life, and reparations had been put on hold. The team were, in May 2020, working on a new set of questions in response to novel business practices emerging in the time of Covid-19. The Foundation were happy to grant the time it takes to make sense of the current situation and (re)start the project. Unfortunately, by October 2020 the team decided to draw a line under the project as planned: in-person community engagement simply wasn’t feasible. Naama and Dallas are currently sketching out plans for a not unrelated project (starting in early 2022) working with an Aboriginal Land Council on the meaning and significance of urban decolonisation at a time of tremendous urban growth and investment in New South Wales. Planned outputs include a number of journal articles, a book manuscript, work with Indigenous artists at the “Powerhouse” (<https://www.maas.museum/>), and policy submissions to local government.

[iii] “Jackson People’s School” – Caroline Sage Ponder (Florida State University), Willie Wright (Rutgers University), Noel Didla (Office of the Mayor, Jackson, MS and Malcolm X Grassroots Movement) and Akil Bakari (Malcolm X Grassroots Movement) – £10,000.00 awarded in April 2020

After concluding that Jackson Public Schools was not the best partner for the project, the organisers began working with a local Boys and Girls Club, opening the “Jackson People’s School” in Spring 2020. Activities thus far include after-school and weekend book clubs, and discussions with veterans of the Civil Rights Movement. The temporary closure of public schools and the club necessitated a move to online communication, including newsletters (which offer assistance to those applying for colleges and universities, such as information on scholarships and questions of race in predominantly white institutions). In Summer 2020, Sage and Willie sought a no-cost extension (which was granted), giving to them a further 12 months in which to establish the Jackson People’s School. This has involved working with community partners, Mississippi Votes, on youth civic engagement in the context of a chronically underdeveloped city struggling to respond to crises (including Covid and climate change). They are currently preparing for publication a collection of essays on anti-racist futures.

[iv] “The Prison Law Archive: Recovering a lost history of anti-prison struggle in California” – Yusef Omowale (Southern California Library), Catherine Campbell (Fresno, CA), Stephen Jones (The Graduate Center, CUNY) and Jessie Speer (Queen Mary University of London) – £10,000.00 awarded in September 2019

Before travel restrictions related to Covid-19, Stephen and Jessie were able to transfer the histories of anti-prison legal activism in California to the Southern California Library, separate confidential documents from those that can be made



public, and structure the collection. Though the Library remained closed to the public, the digitisation of documents (some suitably redacted, following legal advice) could begin in 2021, and will continue throughout 2022. The team have published a peer-reviewed paper about the project,⁵⁵ and are planning to open the archive in early 2023. It will be advertised in *Prison Legal News*, among other publications, and be accompanied by a digital exhibition, which will be available to imprisoned people with internet access.

As the third annual round of “follow-on” funding was cancelled in 2019/20, so the fourth round was cancelled in 2020/21. Before Covid-19, 24 months after receipt of their grants IWA and S-APA cohorts were invited to apply for a single £10,000 grant. All Awards should have implications for praxis, and this “proof of concept” grant was intended to support the most innovative and creative dissemination, enable outcomes to be further developed so their potential can be fully realised, and build durable legacies.⁵⁶

Given that so many of 2018/19’s International Workshops and Scholar-Activist Projects have been severely disrupted, we contacted the grant recipients to inform them that we wouldn’t be offering follow-on funding this year. As can be seen above, while some of the cohort managed to carry out their plans, many haven’t yet, and it would not be fair to open the competition for funds while they’re still (re)working. Virus-permitting, we’ll be offering follow-on funds next year. In the meantime, we maintain contact with the grant recipients, and are happy to help in any way that we can to make their workshops and projects a success.

[4] A call for proposals for Antipode Foundation “**Right to the Discipline**” grants was launched in September 2020 on the Foundation’s website⁵⁷ and a number of electronic mailing lists used by radical/critical geographers. Applicants were asked to submit a five-



page application outlining: the title of the work and details of its creator(s) (name[s], education and employment history, current position, department and institution/organisation, city, zip/postcode and country, phone number and e-mail address, and publications, presentations, public scholarship, creative work, etc.); the work itself and how it reflects *Antipode's* values and parameters;⁵⁸ and the budget (how much money is needed, how they intend to spend it, and what co-funding has been secured). The deadline for applications was the end of February 2021, by which point the Foundation's Executive Director had received 92 applications (36 came from North America, 17 from the UK, 15 from Europe, 12 from Latin America, 4 from Asia, 4 from the Antipodes, 3 from Africa, and 1 from the Middle East).

Given work and other commitments, Paul, Vinay and Melissa, and Kiran, Laura, Dave and Marion, were not available to read and comment on the applications; Sharad, Tariq, Katherine, Jenny and Nik, and Alex and Stefan, agreed to join Andy is taking the task on. (The editors were invited to assess alongside the trustees, given the nature of the grants: successful applicants will be expected to work with the former to prepare their work for peer review and, if successful, publication as an open-access article in the journal or on the website, as appropriate.) In March, the 92 applications were split into four batches – one sent to Sharad and Katherine, one to Alex and Jenny, one to Nik and Andy, and one to Tariq and Stefan. Each assessor gave their 23 applications a score between 1 and 10, and added comments about their “stand-out” proposals. In April, Andy used the eight sets of scores to create a shortlist of 24 proposals, from which each assessor selected a top-ten. These lists were compiled to create the final ten, which were then discussed by the eight assessors, and finally approved by all eight trustees and six editors:

[i] “Geographies of Exclusion and Vulnerability in Urban Harare, Zimbabwe under COVID 19: Intersectional Analysis of Women’s Experiences of Sexual Gender-Based Violence in Lockdown Conditions”

Manase Kudzai Chiweshe (University of Zimbabwe) and Sandra Bhatasara (University of Zimbabwe) – USD 10,000 for interview-based fieldwork, intervention(s) for the website and submission to the journal

[ii] “The Freedom Mapping Institute: Connecting people and places for Abolition” Carrie Freshour (University of Washington, Seattle), Cassandra Butler (Free Them All), Jin-Kyu Jung (University of Washington, Bothell), Melanie Malone (University of Washington, Bothell), JM Wong (Free Them All) and Emma Jean Slager (University of Washington, Tacoma) – GBP 10,000 for “listening sessions” and cartography, project website, intervention(s) for our website and submission to the journal

[iii] “Geographies of Racialized US Homelessness” Erin Goodling (Western Regional Advocacy Project / independent scholar-activist) – GBP 10,000 for general support, intervention(s) for the website and submission(s) to the journal

[iv] “The Struggle for Xolobeni – Post-colonial environmental injustice or crisis of democracy?”

Hali Healy (University of Johannesburg) and Orthalia Kunene (independent scholar-activist) – GBP 10,000 for intervention(s) for the website and submission to the journal; RA’s presentations and enrolment on an honours course

[v] “A Feminist Counter-Mapping of Debt”

Liz Mason-Deese (independent researcher and translator), Lucía Cavallero (University of Buenos Aires) and Verónica Gago (University of Buenos Aires; Universidad Nacional de San Martín; and CONICET) – GBP 10,000 for workshops

leading to cartography, intervention(s) for the website and submission to the journal

[vi] “Fi Wi Road (Our Road): Freeing up Futures for Black British Geographers”
Pat Noxolo (University of Birmingham; Race, Culture and Equality Working Group of the RGS-IBG; and Society for Caribbean Studies) and Cynthia Nkiruka Anyadi (Black Geographers) – GBP 10,000 for eight black pre-career researchers’ RGS-IBG and SCS presentations, interventions for the website, a symposium in *Antipode*

[vii] “Refusing Violence: Creating Joy Through Black Artmaking”
Lisa Palmer (De Montfort University), Agostinho Pinnock (Loughborough University) and Chris Ivey (filmmaker) – GBP 10,000 for short films/film festival/web platform, intervention(s) for the website, journal article

[viii] “Activist Epistemologies and Site-specific Histories of Resistance beyond the Classroom”
Tara Povey (Goldsmiths, University of London) and Connie Bell (Decolonising the Archive) – GBP 10,000 for teaching and learning resources (“public genealogies of resistance”) for schools, website contributions, journal articles, public exhibition of children’s school work

[ix] “Transnational Infrastructures of Resistance: From Empire to Occupation”
Raktim Ray (University College London), Ufaque Paiker (Ashoka University), Srilata Sircar (King’s College London) – GBP 10,000 for interview-based fieldwork mapping occupations, the resources mobilised and “artefacts” generated, two interventions and an *Antipode* paper, website and podcast series

[x] “A ‘Puerto Rico Reading Collective’ In-Person Writing Workshop in Puerto Rico”



Joaquín Villanueva (Gustavus Adolphus College), Karriann Soto Vega (University of Kentucky), Aurora Santiago Ortiz (University of Massachusetts, Amherst), Daniel Nevárez Araujo (University of Massachusetts, Amherst), Sarah Molinari (CUNY Graduate Center), Jorell Meléndez Badillo (Dartmouth College), Pedro Lebrón Ortiz (17, Instituto de Estudios Críticos), Mónica Jiménez (University of Texas, Austin), Adriana Garriga López (Kalamazoo College), Marie Cruz Soto (New York University) and José Atilés-Osoria (University of Illinois, Urbana-Champaign) – GBP 10,000 for in-person writing workshop leading to an *Antipode* submission (“new directions in Puerto Rican Studies”) and bi-lingual zine (both print and online) to facilitate community engagement

All applicants were notified of the results (and a public announcement was made),⁵⁹ and the ten grants will be made in due course.

[5] Towards the end of 2020/21, *Antipode*’s Editorial Collective were working on a re-launch of the Foundation’s **Translation and Outreach** programme. The publication in January 2021 of Christen Smith, Archie Davies and Bethânia Gomes’s excellent translation of and introduction to the work of the influential Black Brazilian thinker and activist Beatriz Nascimento (1942–1995), “In Front of the World”: Translating Beatriz Nascimento,⁶⁰ had acted as a spur to reflection on the past, present, and possible futures of the translation and outreach programme. The Editorial Collective invited members of their International Advisory Board to a discussion of how *Antipode* can best utilise its resources to advance its “internationalising” effort. Many Board members have experience working in, and/or with colleagues from, different countries, and some have connections to journals publishing translated and/or non-English work; there are undoubtedly invaluable lessons to be learnt. Issues discussed included introducing the journal to, and soliciting submission from, places where it isn’t well known; mentoring early-career researchers in the global South through writing, submission/review and translation; collaborating with



other journals on projects; and refreshing the call for proposals.⁶¹ All being well, we will have more to say about all this in 2021/22.

[6] There was no **International Conference of Critical Geography** in 2020/21. When the ninth ICCG is announced, the trustees will reach out to the organisers with an offer of support.

[7] The year 2020/21 has seen the Foundation sponsoring one **lecture**:

- At the 2020 Royal Geographical Society (with IBG) annual international conference in London, 1st – 4th September, Brett Christophers (Uppsala University, Sweden) planned to present “Taking Renewables to Market: Prospects for the After-Subsidy Energy Transition”. It was disappointing, but understandable, when in April the RGS announced the postponement of their annual international conference to 31st August – 3rd September 2021. We were delighted when Brett agreed to join us then, either in-person or virtually;
- At the 2021 annual meeting of the American Association of Geographers in Seattle, WA, 7th – 11th April, Katherine McKittrick (Queen’s University, ON, Canada) presented “Dear April: The Aesthetics of Black Miscellanea”. The (virtual) lecture was recorded and made publicly available,⁶² and a written version will be published in January 2022. Suffice to say that Katherine – a former editor and current trustee – is a stellar scholar; we’re confident that both the recording and the article will take their place in the canon of not just Black geographies (arguably one of the most vital – in both senses of the word – areas of our discipline), but critical geography more broadly.



While the RGS-IBG and AAG meetings are well established and much anticipated, following our successful trips to Delhi in 2019⁶³ and Auckland in 2018⁶⁴ we hope to one day resume travel to lesser-known international conferences to maximise the diversity of those contributing to our community, and facilitate engagement with scholarship from hitherto under-represented groups, regions, countries and institutions to enrich conversations and debates in *Antipode*.

Films of many of our Lecture Series events are available online⁶⁵ and “virtual issues” of *Antipode* are produced to mark the lectures. We pull from the digital archive a good number of papers speaking to the themes of our speakers’ lectures and their work more generally, making them freely available for 12 months. We also encourage speakers to submit written versions of their presentations for review and, if successful, publication in *Antipode*; these articles are made freely available for all to download and read.

[8] As we outlined last year, the 8th **Institute for the Geographies of Justice** was to take place in Barcelona, Spain, 15th–19th June 2020. Unfortunately, the organising committee were forced to make the difficult decision of cancelling the Institute in March 2020.⁶⁶ As mentioned above, we have maintained contact with the 25 invitees, and in June 2021 we were delighted to invite them to add an event to their diaries: virus-permitting, we will be convening IGJ8 in Barcelona from 13th to 17th June 2022!

We also outlined last year that since stepping down as a trustee at the end of April 2020, the mastermind of all eight IGJs, Nik Heynen, has been working with Marion Werner (*Antipode*’s editor-in-chief) and Kate Derickson (University of Minnesota),⁶⁷ preparing to hand the reins to them. Kate was one of the facilitators in Mexico City in 2019, and both she and Marion were participants at the very first IGJ in Athens in 2007. Nik and the trustees are confident that they’ll do wonderful work taking the IGJ forward, starting with no.9 in 2023.

* * *



Last year we mentioned a proposal that came out of the Montréal IGJ in 2017 from seven of the participants, KT Bender, Allison Guess, Alex Moulton, Darren Patrick, Akira Drake Rodriguez, Priscilla Vaz and Brian Williams. The group were seeking a grant to fund the production of “AntiPod: A Radical Geography Podcast”. Their plan was to create a pilot that would complement the journal (discussing and disseminating new work, engaging with a wider scholar-activist audience, and including interviews/conversations, news items and creative matter), which, if successful, would lead to further episodes/a season, for which they’d request extra funds (equipment and experience, it was hoped, could be passed from IGJ cohort to IGJ cohort in future years). The Foundation supported the idea and made the grant; the production team met at the 2018 AAG annual meeting in April to begin work, and their pilot was presented at the Mexico City IGJ in 2019.

This was a resounding success, and the team sent a second proposal later in 2019, seeking another grant to produce Season 1 (costs included software, a production assistant, and a retreat for the team). The grant was made, and thus far three superb episodes have been released. All focus on Black Geographies: the first featuring Clyde Woods’ posthumously published *Development Drowned and Reborn: The Blues and Bourbon Restorations in Post-Katrina New Orleans* (University of Georgia Press, 2017); the second Woods’ life and work more generally (including his important concept of a “Blues Epistemology”); and the third the life and work of Bobby M. Wilson, Emeritus Professor at the University of Alabama and pioneer in the field of Black Geographies (<https://thisisantipod.org/category/episodes/>).

In early 2021, a year after the release of Episode 3, the “Sound Collective” contacted the Foundation. Covid-19 had been a spanner in the works, and reaching a consensus on direction proved to be difficult. Material had been recorded but not released, and given numerous enquiries regarding contributing to the podcast and joining the Sound Collective, the founding members decided to step down and hand responsibility to a diverse, experienced new cohort: Asha Best (Clark University), Carrie Freshour (University



of Washington), Deondre Smiles (University of Victoria), Theodore Hilton (Tulane University) and Marlene Ramos (CUNY). Equipment and funds have been transferred, and four of the original Collective, KT Bender, Alex Moulton, Akira Drake Rodriguez and Brian Williams have agreed to advise when necessary. The Foundation would like to thank them for all their work, and wish the new cohort the very best of luck.

[9] Just in time for *Antipode's* 50th anniversary, the ***Antipode Film Project*** was wrapped in 2019. Three geographers with extensive filmmaking experience – Brett Story,⁶⁸ Kenton Card,⁶⁹ and Tino Buchholz⁷⁰ – had been invited to direct publicly accessible online documentaries presenting some of radical geography's leading thinkers. Brett agreed to direct a film with David Harvey,⁷¹ Kenton with Ruth Wilson Gilmore,⁷² and Tino with Jane Wills.⁷³ Both David and Ruthie are Professors of Geography in the City University of New York's Graduate Center; Jane is a Professor of Geography at the University of Exeter, as well as an ex-*Antipode* editor and Foundation trustee; all kindly agreed to take part in the project. Unfortunately, Jane had to drop out of the project, but we were delighted that the show could go on with Linda McDowell (a Professor of Geography at the University of Oxford) stepping into the breach.⁷⁴ Each director worked with her/his speaker over the course of a day or two in 2017/18; upon signing memoranda of agreement with the Foundation, budgets of £10,000 had been made available to them⁷⁵ to produce 9-11 minute films. David, Ruthie and Linda stepped in front of the camera, and Brett, Kenton and Tino delivered their films towards the end of 2018/19 (two were approximately 12.5 minutes long, and the other was just over 16 minutes; like word limits, time limits are seen by academics as targets to be exceeded!?).

The films were premiered at the 2018/19 AGM in London. When they were commissioned, we said they should be of the highest quality, introducing viewers to some of the most provocative thinking from critical geography's leading lights; they should have attitude and directness, and be timely and pressing—springboards for discussion, inciting conversation. Among other things, we imagined the presenters might meditate on a “live”

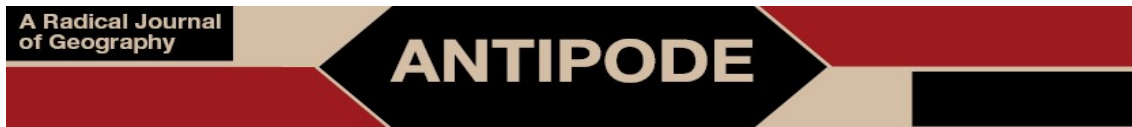


event or reflect on strategies for change or forms of organisation producing a more socially just and radically democratic life. Or they might comment on the state of radical practice and theory or introduce debate and disagreement around a politically contentious issue. The trustees decided that two of the three will be made available in perpetuity through our website, AntipodeOnline.org from 2019/20.⁷⁶ Covid-19, yet again, proved to be a spanner in the works, pushing the release date to June 2020 when the films were uploaded to AntipodeOnline.org⁷⁷ and our YouTube channel.⁷⁸ As of 15th November 2021, *Geographies of Racial Capitalism with Ruth Wilson Gilmore* has been viewed 157,303 times on YouTube, and *David Harvey and the City* 23,731 times. Dedicated pages on AntipodeOnline.org have been viewed 24,052 and 3,334 times respectively. We are currently working on transcripts in a number of languages to increase engagement with the films by people who do not speak English as their first language.

* * *

Finally, **the Foundation's website**—AntipodeOnline.org—continues to do well. Andy worked with Wiley and a web design, marketing and graphic design agency, Public Marketing Communications,⁷⁹ to update and relaunch it in September 2019. The new site was well received in its first six months, with around 8,500 views each month. March, April and May 2020 saw a rise to 13,000 views each month (due, no doubt, to the introduction of lockdown, shelter-in-place, etc. measures), and this jumped to 33,000 in June when the Film Project was released. July was a strong month, too, with over 16,000 views after a Call for Interventions was posted in late June. After a fall back to 13,000 views in August, the last four months of 2020 and first four of 2021 were busy (around 17,000 views each month), with the *Geographies of Racial Capitalism* and an essay “Thinking Through Covid-19 Responses With Foucault” proving popular.⁸⁰

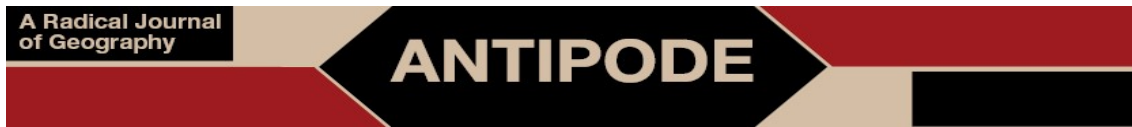
The Call for Interventions was for the “Conjunctural Insurrections” series, which supports #BlackLivesMatter and other transformational justice movements by opening up



and expanding a space to amplify voices often unheard and invisibilised in politics, daily life, and academic discourse. Encouraging and seeking to include a broad range of voices and views from within movements across the globe, we invited activists, scholars, and public intellectuals to contribute a brief (150-200 words) observation or statement (in English or other languages), a photo or drawing (with a descriptive caption), or a short video or audio clip (2-3 minutes max.) that relates to themes of the current conjuncture (BLM, Abolish the Police, Covid-19 activism, struggles against the far-right across the world, and other efforts to promote abolitionist politics, transformational justice, and reparations).⁸¹

We currently publish “Interventions” as part of our attempt to open the Foundation’s activities to the widest possible group of beneficiaries; these short commentaries strive to cast a radical geographer’s eye over “live” events, outlining for an audience beyond the university how the journal might shed light or offer an alternative perspective on current affairs. Interventions, we think, effectively “translate” *Antipode* essays for a public “out there” that is hungry for critical thinking. But there’s also a public “in here”, within the university, that they might not be speaking to as clearly as they might – students – and many are equally hungry for dissenting thought. We invite authors of *Antipode* papers to reflect on how their work could be taught, that is, how they might set out the ways in which it can change ways of understanding and being in the world. “The Critical Classroom” consists of a series of webpages foregrounding the journal’s commitment to teaching conceived as radical praxis – a commons resource of teaching suggestions and pedagogical reflections built around published *Antipode* content, and built by the authors of that content. This will address the importance of teaching, and platform the space of the classroom, as integral components of the radical geographical project.⁸²

The website’s companion Twitter account continues to be popular, with almost 22,800 followers.⁸³ In 2020 advertised all manner of material posted on the website, complementing both *Antipode* the journal and the wider work of the Foundation: it advertised the “Right to the Discipline” grants, the Lecture Series, the *Antipode* Book



Series, and the 2020 Institute for the Geographies of Justice, and disseminated sponsored research, as well as hosting book reviews and review symposia; video abstracts introducing readers to an author’s forthcoming work and making links between it and the concerns of our times; open access “virtual issues” of the journal that explore the digital archive and highlight groups of papers speaking to issues both timely and “timeless”; and reflections on current affairs that demonstrate the value of a geographical imagination by suggesting how the work of radical geographers (and their fellow travellers) might cast light on them.

All material on AntipodeOnline.org can be downloaded, free of charge, and shared with others as long as producers are credited and work is neither changed in any way nor used commercially. We’re confident that the website, Twitter account and Facebook page help the Foundation connect to beneficiaries outside geography, and, indeed, outside academia.



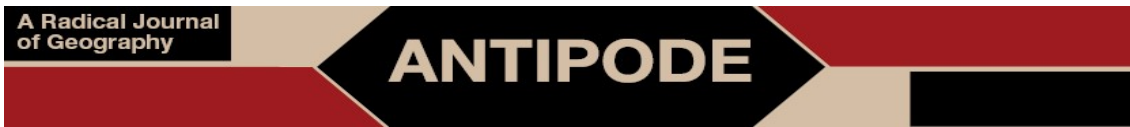
Financial Review

Please see the appended Independent Examiner's report, statement of financial activities, balance sheet and notes.

Incoming resources: The Foundation's principal source of funding for the year ended 30th April 2021 was royalties from Wiley, that is, monies payable by the publisher of *Antipode* to the Foundation in consideration for its exclusive right to publish the journal. These monies are equivalent to a proportion of the net revenues from the exercise of this right, including income from subscription and licence sales, sales of backfiles and offprints, book sales, sales of publication rights, and any open access fees charged. They are paid in two instalments: an advance on royalties before 31st January in the year to which it relates; and the balance (if any) before 30th April in the year following it.⁸⁴ We are pleased to report that royalties have held steady (£173,471 in 2020/21; £183,817 in 2019/20).

The Foundation also received: interest on its bank accounts (£1,313 in 2020/21; £1,353 in 2019/20); and contributions from Wiley to the costs of both the annual general meeting (£10,000 in 2020/21; £10,000 in 2019/20) and the journal's editorial office (£55,826 in 2020/21; £55,239 in 2019/20).

Resources expended: as well as the trustees' honoraria/grants made to the institutions employing the trustees and grants to support our Editorial Collective (£37,814 in 2020/21; £26,694 in 2019/20),⁸⁵ the Foundation's expenditure in direct support of its charitable purposes included £267 on conferences (£12,894 in 2019/20)⁸⁶ and £96,506 on grants (£2,840 in 2019/20).⁸⁷ After spending £9,701 on scholarships and bursaries last year – namely, the 15 travel bursaries for participants in IGJ7 (£7,624) and the 14 for participants



in IGJ8 (£5,988), a number of which were refunded (£3,911) – there was no spending this year.

2020/21's expenditure on raising funds (including staff costs, general office expenses, meetings, travel and subsistence, and bank charges) and other expenditure (including accountancy and legal fees) was similar to 2019/20's.⁸⁸ After recording a surplus in 2011/12, the Foundation recorded deficits in 2012/13, 2013/14, 2014/15 and 2015/16; the Foundation recorded a surplus of £6,806 in 2016/17, a surplus of £51,097 in 2017/18, a surplus of £20,369 in 2018/19, and a surplus of £144,416 in 2019/20. Given the success of our "Right to the Discipline" grants, we recorded a surplus of £54,094 in 2020/21.

As outlined above, some charitable activities were suspended in 2020/21 for the foreseeable future, with new initiatives launched in their place. We will also be replacing a number of in-person activities with virtual ones in response to government measures taken to deal with Covid-19. Regarding Brexit, we have been monitoring government advice, and are confident that the necessary steps have been taken to prepare for the new rules. The Foundation has continued to generate a surplus during the current year. The trustees will continue to monitor the situation and act accordingly to reduce any adverse impact to the Foundation.

* * *

Reserves and investment policies: The Foundation keeps reserves in order to not only maximise impact but also balance the needs of current and future beneficiaries; saving now, as the trustees see it, enables us to both respond to future opportunities and cope with future challenges. These policies are reviewed at each annual general meeting of the trustees and Charity Commission guidance is continually monitored.

Responding to future opportunities / coping with future challenges: In July 2011, the Foundation signed a journal publishing agreement with Wiley, governing the publication of *Antipode* for eight calendar years from January 2012; upon doing so it



received a one-off “signing bonus” of £230,000. In February 2018, the Foundation signed a new journal publishing agreement with Wiley, governing the publication of *Antipode* for eight calendar years from January 2019 (the new agreement superseded the old from then); upon doing so it received a one-off “signing bonus” of £50,000. While these funds are technically unrestricted, the bonuses have been earmarked for future spending.⁸⁹ While expenditure is related to income (or, the timing of outgoing resources is related to the timing of incoming ones – one-year funding decisions are made *after* annual income has been received), income can be supplemented by reserves when necessary. However, this supplementation is limited as the trustees strive to maximise spending while remaining even-handed to both future and current beneficiaries, that is, to take advantage of present opportunities while remaining open to opportunities that might arise in the coming years.

What’s more, the trustees are aware that the Foundation depends on a single income source, and given the general economic situation and expected growth of open access publishing (and the negative effects these are likely to have on subscription and related revenues) the trustees strive to limit the spending of the earmarked funds to modest levels. They do so with the intention of building resilience, enabling the Foundation to maintain its activities – making grants, arranging summer schools and public lectures, and so on – in leaner years. The Foundation also has a legal responsibility to perform as outlined in its publishing agreement with Wiley, and if subscription revenues were to fall dramatically (if, for example, the environment in which the Foundation operates were to radically change) funds would need to be in place to enable it to do so. To be sure, there are contributions from Wiley to the costs of both the annual general meeting and the journal’s editorial office,⁹⁰ and the advance on royalties is non-refundable (a “Guaranteed Minimum Payment”). However, the contributions would need to be supplemented by funds held in reserve to enable the Foundation to employ the journal’s Managing Editor (who is also its Executive Director) and meet incidental operating expenses for a period of at least 24 months while its trustees seek alternative sources of



funding for the longer term. Furthermore, in the event of a significant adverse change in business conditions, the advance on royalties may be renegotiated.

Reserves are invested as savings expected to grow more or less in line with inflation over the term of the investment, and thus to maintain their value in real terms. The Foundation's investment policy seeks to balance security, interest rates, flexibility, and ethical policies; mutual lenders and deposit takers are favoured in the first instance, and the Foundation currently has accounts with Monmouthshire Building Society and Triodos Bank.



Plans for Future Periods

Given the response to the 2020/21 round of “Right to the Discipline” grants, we’re planning to bring them back for 2021/22. All being well, a call for proposals will be launched in September 2021; we will be making use of our Trustees’, Editors’ and International Advisory Board’s extensive networks to share the call as widely as possible. We still see value in Scholar-Activist Project and International Workshop Awards, but now is simply not the time to make them. As we’ve said before, something smaller, more creative and, perhaps, revolutionary is needed in this moment: resources for research and writing and, perhaps more importantly in this moment, for the social reproduction and collective care that make research and writing possible.

Last year we mentioned Katherine McKittrick and Nik Theodore’s proposal for “Freedom is a Place: Celebrating the Scholarship, Writing, and Organising of Ruth Wilson Gilmore”. Katherine and Nik sought USD 26,800 (approximately GBP 20,000) to convene a conference to recognise the work of Ruth Wilson Gilmore.⁹¹ As well as a “star” of the *Antipode* Film Project, Prof. Gilmore is one of geography’s leading public intellectuals, a tireless activist, and stellar scholar whose work has extended the reach of geographic thinking beyond the discipline.⁹² Katherine and Nik’s proposal was approved, and they are currently planning to hold the one-day conference in April 2022 in New York.

Rather than a festschrift, presenters will be engaging critically with Prof. Gilmore’s archive, attending to what emerges from her activist and scholarly work. The conference will be recorded and made available on AntipodeOnline.org, and the papers and discussions will form the basis of a set of essays for publication in the *Antipode* Book Series in late 2022. The book will be a “critical reader”,⁹³ not summarising Prof. Gilmore’s work but centring it and entangling her ideas with those of the authors, exploring how it shapes/moves them.



Speaking of conferences, the year 2021/22 will see the Foundation sponsoring two lectures: [i] at the 2021 Royal Geographical Society (with IBG) annual international conference in London, 31st August–3rd September, Brett Christophers (Uppsala University, Sweden) will present “Taking Renewables to Market: Prospects for the After-Subsidy Energy Transition”; and [ii] at the 2022 annual meeting of the American Association of Geographers in New York, NY, 25th February–1st March, Cindi Katz (The Graduate Center CUNY, USA) will be talking about the “geographies of hope”. Both lectures, the former virtual and the latter (we hope!) in-person, will be recorded and made publicly available on AntipodeOnline.org. Many thanks to Brett and Cindi, from everyone at *Antipode* the journal and the Antipode Foundation, for agreeing to present at such a trying time, and to Wiley’s Rebecca Barber, Grace Ong, and Imogen Sharpe for all their help with the lectures. And a special thank you to Sarah Evans and the team at the RGS, and Oscar Larson and the team at the AAG – their inestimable labours each year make the Annual International Conference and Annual Meeting special events, and we’re thrilled to see them keep the show on the road in 2021/22.



Endnotes

¹ As well as the 2019/20 annual general meeting, which took place on 9th June 2020, the trustees held six formal meetings during the year: [i] 3rd July 2020; [ii] 5th–6th August 2020; [iii] 7th–18th September 2020; [iv] 24th–25th September 2020; [v] 11th–12th February 2021; and [vi] 6th March–14th May 2021. In addition to these meetings there were also more regular, less formal telephone calls and e-mail exchanges. The 2020/21 AGM took place (virtually) on 9th August 2021.

² The Foundation's board of trustees currently consists of five former *Antipode* editors and six others, appointed on the basis of their expertise in, and dedication to, the project of radical/critical human geography.

³ A list of members is available here: <https://antipodeonline.org/about-the-journal-and-foundation/international-advisory-board/>

⁴ “*Antipode*'s future editors will be appointed by the trustees of the Antipode Foundation. If you are interested in becoming more involved with *Antipode* please let us know: antipode@live.co.uk”. See: <https://antipodeonline.org/about-the-journal-and-foundation/editorial-collective/>

⁵ To be followed by Dave and Kiran in April 2023, Laura and Alex in April 2024, and Stefan in August 2024.

⁶ See <https://www.wiley.com/network/journaleditors/editor-resources>

⁷ These grants were £3,000 (£4,000) in the year beginning 1st May 2012. At the 2012/13 AGM, held over two days from 10th May 2013, the trustees resolved that [i] in the year beginning 1st May 2013 grants made to the Editor in Chief and Editors will increase by £500 and [ii] starting from the year beginning 1st May 2014 they will increase annually in line with the UK consumer price index prevailing in the preceding November (that is, the October CPI).

⁸ See *Antipode*'s author guidelines:

<https://onlinelibrary.wiley.com/page/journal/14678330/homepage/forauthors.html>

⁹ National Employment Savings Trust (NEST), Nene Hall, Lynch Wood Business Park, Peterborough, PE2 6FY: <https://www.nestpensions.org.uk/schemeweb/nest.html>

¹⁰ See <https://authorservices.wiley.com/author-resources/Journal-Authors/open-access/affiliation-policies-payments/german-projekt-deal-agreement.html>

¹¹ See <https://authorservices.wiley.com/author-resources/Journal-Authors/open-access/affiliation-policies-payments/jisc-agreement.html>

¹² See: <https://antipodeonline.org/transparency-notice/>

¹³ See <https://antipodeonline.org/2020/03/19/antipode-in-the-time-of-coronavirus/>

¹⁴ See <https://antipodeonline.org/2020/04/16/publishing-amidst-the-crisis/>

¹⁵ See <https://antipodeonline.org/2020/03/19/antipode-foundation-awards-2020/>

¹⁶ See <https://antipodeonline.org/institute-for-the-geographies-of-justice/about/>

¹⁷ These words are Trevor Barnes and Eric Sheppard's. The Foundation contributed towards the funding of their ongoing "Histories of Radical and Critical Geography" workshop. See <https://antipodeonline.org/international-workshop-awards/201213-recipients/rwa-1213-barnes/>

¹⁸ Contributors today put a variety of insights to work, including Marxist, socialist, anarchist, anti-racist, anticolonial, feminist, queer, trans, green, and postcolonial. This list is indicative rather than exhaustive; for more on the changing make-up of *Antipode*, see our open access introduction to *Keywords in Radical Geography: Antipode at 50* (<https://onlinelibrary.wiley.com/doi/10.1002/9781119558071.ch1>).

¹⁹ Linda Peake and Eric Sheppard, "The emergence of radical/critical geography within North America", *ACME: An International E-Journal for Critical Geographies*, volume 13, issue 2, pages 305-327, 2014 (p.309).

²⁰ For more on radical/critical geography's history, present condition, and possible futures, see Nik Theodore, Tariq Jazeel, Andy Kent and Katherine McKittrick, "Keywords in Radical Geography: An Introduction", *Antipode* Editorial Collective (eds) *Keywords in Radical Geography: Antipode at 50*, Oxford: Wiley, 2019 (p.1-13).

²¹ Alison Blunt and Jane Wills, *Dissident Geographies: An Introduction to Radical Ideas and Practice*, Harlow: Pearson, 2000 (p.xi).

²² George Henderson and Marvin Waterstone, *Geographic Thought: A Praxis Perspective*, Abingdon: Routledge, 2009 (p.xiii).

²³ See: <https://antipodeonline.org/category/book-reviews/> and <https://antipodeonline.org/category/interventions/>

²⁴ A list of titles in the *Antipode* Book Series is available here:

<https://antipodeonline.org/category/antipode-book-series/>

²⁵ The online version of the journal is available via Wiley Online Library:

<http://www.wileyonlinelibrary.com/journal/anti>

²⁶ Multi-year access license arrangements: multi-library/-institution consortia commit to multi-year access, for guaranteed price increases, to either *Antipode* or all Wiley titles. Note that while the vast majority of access is via multi-year access licence arrangements (just four single-year "traditional" subscriptions were purchased in 2020 [16 in 2019]), 961 institutions libraries/institutions had access in 2020 thanks to so-called "read-and-publish" or "transitional" deals (up from 647 in 2019). These see consortia negotiating an "article publication charge" for each journal (that is, the cost to publish an open access

paper), creating a pot of APC funds for their researchers, and arranging access to all Wiley titles. Such agreements are currently in place in Germany, the UK, Austria, Finland, Hungary, Ireland, Italy, the Netherlands, Norway, Spain, Sweden, and Switzerland (see <https://authorservices.wiley.com/author-resources/Journal-Authors/open-access/affiliation-policies-payments/index.html>).

²⁷ Advertisements/announcements for both the Scholar-Activist Project Awards and the International Workshop Awards appear on the Foundation's website (AntipodeOnline.org), a number of electronic mailing lists used by radical/critical geographers (including CRIT-GEOG-FORUM, LEFTGEOG, and lists used in Latin America and South and East Asia) and Twitter (@antipodeonline), among other places.

²⁸ See <https://antipodeonline.org/a-right-to-the-discipline/> The Foundation's trustees would like to thank the Editorial Collective (especially Alex Loftus), again, for all their work on the call for proposals.

²⁹ See <https://antipodeonline.org/2020/06/23/conjunctural-insurrections/>

³⁰ See <https://onlinelibrary.wiley.com/doi/abs/10.1111/j.1467-8330.1989.tb00181.x>

³¹ See e.g. <https://antipodeonline.org/2019/08/29/lecture-series-2019/>

³² See <https://antipodeonline.org/category/book-reviews/>

³³ Provided that this right is not exercised on a systematic basis or in such a way as may adversely impact on the subscription sales of *Antipode*.

³⁴ International Critical Geography Group (ICGG):

<http://internationalcriticalgeography.org/>

³⁵ American Association of Geographers (AAG) annual meeting:

<http://annualmeeting.aag.org>

³⁶ Royal Geographical Society (with the Institute of British Geographers) (RGS-IBG) annual international conference: <https://www.rgs.org/research/annual-international-conference/>

³⁷ Films of the AAG and RGS-IBG lectures are available at

<https://antipodeonline.org/category/lecture-series/> and https://onlinelibrary.wiley.com/page/journal/14678330/homepage/lecture_series.htm

³⁸ See <https://antipodeonline.org/institute-for-the-geographies-of-justice/past-institutes/>

³⁹ For more see <https://antipodeonline.org/institute-for-the-geographies-of-justice/about/>

⁴⁰ See <https://onlinelibrary.wiley.com/toc/14678330/2020/52/2>

⁴¹ See <https://onlinelibrary.wiley.com/toc/14678330/2020/52/3>

⁴² See <https://onlinelibrary.wiley.com/toc/14678330/2020/52/4>

⁴³ See <https://antipodeonline.org/category/book-reviews/>

⁴⁴ The two-year impact factor is calculated by dividing the number of citations in a given year of *Antipode* papers published in the previous two years by the number of *Antipode* papers published in the previous two years (for example, 500 / 152 = 3.289 in 2018; 446 / 152 = 2.934 in 2019; 746 / 148 = 5.041). As Clarivate Analytics put it, "...JCR [Journal Citation Reports] provides quantitative tools for ranking, evaluating, categorising, and comparing journals. The impact factor is one of these; it is a measure of the frequency with which the 'average article' in a journal has been cited in a particular year or period. The annual JCR impact factor is a ratio between citations and recent citable items published. Thus, the impact factor of a journal is calculated by dividing the number of current year citations to the source items published in that journal during the previous two years" (<https://clarivate.com/webofsciencegroup/essays/impact-factor/>).

⁴⁵ Wiley's Early View enables the online publication of the "version of record" before inclusion in a print issue. See <https://onlinelibrary.wiley.com/toc/14678330/o/o>

⁴⁶ See <https://www.altmetric.com/about-altmetrics/>

⁴⁷ See <https://theconversation.com/how-black-cartographers-put-racism-on-the-map-of-america-155081> and <https://theconversation.com/slave-built-infrastructure-still-creates-wealth-in-us-suggesting-reparations-should-cover-past-harms-and-current-value-of-slavery-153969>

⁴⁸ See <https://antipodeonline.org/category/antipode-book-series/>

⁴⁹ See <https://antipodeonline.org/category/journal-issues/> (note that each editor writes one issue blurb per volume).

⁵⁰ See <https://antipodeonline.org/about-the-journal-and-foundation/a-radical-journal-of-geography/>

⁵¹ See <https://antipodeonline.org/international-workshop-awards/> (International Workshop Awards were known as "Regional Workshop Awards" in 2012/13.) Applicants were asked to submit a four-page application outlining: the title of the event and its organisers' details (names, position, department, institution/organisation, city, zip/postcode, country, phone number and e-mail address); the event itself (location[s] and date[s], participants and planned activities, and rationale; ambitions, that is, how the event will contribute to radical geographic scholarship and practice; and outcomes, dissemination and legacies, or, the expected "afterlives" of the event); and a budget (how much money is needed, how they intend to spend it, and what co-funding has been secured). The deadline for applications was the end of April 2020.

⁵² See <https://antipodeonline.org/2020/03/19/antipode-foundation-awards-2020/>

⁵³ See <https://antipodeonline.org/scholar-activist-project-awards/> Applicants were asked to submit a four-page application outlining: the title of the project and its organisers' details (names, position, department, institution/organisation, city, zip/postcode, country, phone number and e-mail address); the project itself (background, participants and planned activities, and rationale; ambitions, that is, how the project will contribute to radical geographic scholarship and practice; and outcomes, dissemination and legacies, or, the expected "afterlives" of the project); and a budget (how much money is needed, how they intend to spend it, and what co-funding has been secured). The deadline for applications was the end of April 2020.

⁵⁴ See <https://antipodeonline.org/2020/03/19/antipode-foundation-awards-2020/>

⁵⁵ See <https://doi.org/10.1080/00330124.2021.1936578>

⁵⁶ Given that we did not make an award in 2019 (Megan Ybarra received the funds in 2018: <https://antipodeonline.org/2018/08/10/sapa-and-iwa-2018-recipients/>), when the recipient of one of the very first S-APAs, Andrew Newman (Wayne State University), contacted us in January 2020 in search of funds (a relatively modest amount – USD 1,450.00), we decided to consider the application. Andrew and colleagues' Project produced some important work (see <https://antipodeonline.org/2015/09/17/a-peoples-story-of-detroit/>), and they were seeking to continue it by staging a panel at the 2020 annual meeting of the American Association of Geographers.

The panel would consist of Andrew, his colleagues Sara Safranky, Linda Campbell and Tim Stallmann, scholar Cindi Katz and activist Gwendolyn Warren, among others. They would be discussing Andrew et al.'s new book *A People's Atlas of Detroit* (Wayne State University Press, 2020), Gwendolyn's experiences with the Detroit Geographical Expedition and Institute (DGEI) in the late 1960s and early 1970s, and her more recent work with Cindi on the history and legacies of the DGEI. A grant of GBP 1,167.23 to cover Gwendolyn's travel costs was made in February, and GBP 1,096.73 was returned to the Foundation in March after the AAG cancelled the in-person annual meeting. All being well, Andrew will be able to re-convene the panel in the future and the Foundation will be able to support it.

⁵⁷ See <https://antipodeonline.org/a-right-to-the-discipline/>

⁵⁸ Applicants were guided towards <https://antipodeonline.org/about-the-journal-and-foundation/a-radical-journal-of-geography/>

⁵⁹ See <https://antipodeonline.org/2021/05/21/right-to-the-discipline-grants-2021/>

⁶⁰ See <https://onlinelibrary.wiley.com/doi/10.1111/anti.12690>

⁶¹ See <https://antipodeonline.org/2021/11/11/translation-and-outreach-cfp/>

⁶² See <https://antipodeonline.org/2021/03/25/the-2021-antipode-aag-lecture/>

⁶³ See <https://antipodeonline.org/2019/08/29/2019/>

⁶⁴ See <https://antipodeonline.org/2019/07/19/2018/>

⁶⁵ See <https://antipodeonline.org/category/lecture-series/>

⁶⁶ See <https://antipodeonline.org/institute-for-the-geographies-of-justice/about/>

⁶⁷ See <https://cla.umn.edu/about/directory/profile/kdericks>

⁶⁸ See <https://www.prisonlandscapes.com/the-team/>

⁶⁹ See <http://luskin.ucla.edu/person/kenton-card/>

⁷⁰ See <http://www.creativecapitalistcity.org/#about>

⁷¹ See <https://www.gc.cuny.edu/Faculty/Core-Bios/David-Harvey>

⁷² See <https://www.gc.cuny.edu/Faculty/Core-Bios/Ruth-Wilson-Gilmore>

⁷³ See http://geography.exeter.ac.uk/staff/index.php?web_id=Jane_Wills

⁷⁴ See <https://www.geog.ox.ac.uk/staff/lmcdowell.html>

⁷⁵ Each director's £10,000 grant was the full and final amount that would be made available by the Foundation; it was to be administered by the director, and was expected to cover all expenses including the presenter's.

⁷⁶ Unfortunately, the trustees thought that one of the films did not capture the power and influence of its subject's work. Given the limited content, they are uncomfortable with releasing it as an Antipode Foundation-endorsed film. They discussed this with the film's subject, and they were of the same view.

We are really sorry that we will not be releasing the film. We know the director will be disappointed by this, and we thank them for their work on this endeavour and wish them the best in future projects.

⁷⁷ See <https://antipodeonline.org/the-antipode-film-project/> /

<https://antipodeonline.org/geographies-of-racial-capitalism/> /

<https://antipodeonline.org/david-harvey-and-the-city/>

⁷⁸ See <https://www.youtube.com/user/antipodeonline/videos>

⁷⁹ See <https://www.publicagency.co.uk>

⁸⁰ See <https://antipodeonline.org/2020/05/05/thinking-through-covid-19-responses-with-foucault/>

⁸¹ See <https://antipodeonline.org/2020/06/23/conjunctural-insurrections/> and <https://antipodeonline.org/category/interventions/>

⁸² See <https://antipodeonline.org/the-critical-classroom/>

⁸³ A bit of context: similar journals *Society and Space* (@SocietyandSpace) and *IJURR* (@IJURResearch) have just under 14,800 and 9,800 Twitter followers respectively, and

Wiley Geography & Anthropology (@WileyGeoAnthro) has just under 8,200.

⁸⁴ The advance on royalties is non-refundable (a “Guaranteed Minimum Payment”).

⁸⁵ £26,694 in 2019/20 consisted of 9 x £1,000 payments for trustees, and £17,694 to the six editors (payments were made to the University of Massachusetts Amherst regarding Kiran Asher and the University of Glasgow regarding David Featherstone; payments were also made directly to Marion Werner, Laura Barraclough, Alex Loftus and Stefan Ouma because their employers – University at Buffalo SUNY, Yale University, King’s College London and the University of Bayreuth, respectively – wished to levy administration fees, and thus the editors paid a number of research expenses directly and the Foundation reimbursed them).

£37,814 in 2020/21 consisted of 8 x £1,000 payments for trustees, and £29,814 to the six editors. The editors were entitled to £22,930.44 in 2019/20 (4 x £3,852.31 for Kiran, Laura, Dave and Alex; £2,568.21 [i.e. 8/12^{ths} of £3,852.31] for Stefan; and £4,952.99 for Marion), and £24,577.73 in 2020/21 (5 x £3,910.09 for Kiran, Laura, Dave, Alex and Stefan, and £5,027.28 for Marion). Remaining monies from 2019/20 have been accounted for in 2020/21 (£22,930 – £17,694 = £5,236; £5,236 + £24,578 = £29,814).

⁸⁶ In 2019/20, £444 was spent on the 2019 RGS-IBG and 2020 AAG Lectures, £2,284 on the 2019 RC21 lecture, £2,961 on the 2019 IGJ, £7,023 on the 2020 IGJ, and £182 on the 2019 Historical Materialism International Conference. In 2020/21, £267 was spent on the 2021 AAG Lecture.

⁸⁷ £96,506 on grants in 2020/21 consisted of actual spending in 2020/21 (£301 minus a £1,175 refund), minus monies payable in 2019/20 (£0), plus monies payable in 2020/21 (£97,380, i.e. ten “Right to the Discipline” grants).

£2,840 on grants in 2019/20 consisted of actual spending in 2019/20 (£83,937 minus a £1,097 refund), minus monies payable in 2018/19 (£80,000, i.e. four International Workshop Awards and four Scholar-Activist Project Awards), plus monies payable in 2019/20 (£0).

⁸⁸ Expenditure on raising funds: £49,929 in 2020/21; £59,911 in 2019/20. Other expenditure, including accountancy and legal fees: £2,000 in 2020/21; £2,030 in 2019/20. The Foundation strives to minimise this by operating as efficiently as possible while bearing in mind that acute austerity can be a false economy.

⁸⁹ Unrestricted funds at the end of 2020/21 were £487,224 (2019/20: £433,130; 2018/19: £288,714).

⁹⁰ Each year Wiley pay to the Foundation a contribution to the costs of the editorial office; for the calendar year 2020, £55,715 was paid (2021: £56,049; 2019: £55,000). The

contribution will rise with the UK Consumer Price Index during the contract term. The Foundation also receives a fixed contribution to the costs of the trustees' annual general meeting (£10,000 in 2021; £10,000 in 2020; £10,000 in 2019).

⁹¹ Costs include research assistants and administrative support, recording, transcription and advertising, refreshments for participants and dinner for organisers, subsidies for participants' transport and accommodation, and any speakers' fees.

⁹² For more on Prof. Gilmore's life and work, see <https://antipodeonline.org/ruth-wilson-gilmore/>

⁹³ See e.g. <https://onlinelibrary.wiley.com/doi/book/10.1002/9780470773581> and <https://onlinelibrary.wiley.com/toc/14678330/49/S1>

REGISTERED COMPANY NUMBER: 07604241
REGISTERED CHARITY NUMBER: 1142784



**Report of the Trustees and
Financial Statements for the Year Ended 30 April 2021
for Antipode Foundation Ltd**

Radnor House
Greenwood Close
Cardiff Gate Business Park
Cardiff CF23 8AA

BPU Limited
Chartered Accountants
Radnor House
Greenwood Close
Cardiff Gate Business Park
Cardiff
CF23 8AA

Registered to carry out audit work
in the UK and regulated for a range
of investment business activities by
the Institute of Chartered Accountants
in England and Wales.

bpu Chartered Accountants is
a trading name of BPU Ltd
Company Number 3723948
Registered in Wales.

A list of directors is available from the
registered office above.

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Antipode Foundation Ltd

Report of the Trustees for the Year Ended 30 April 2021

The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 30 April 2021. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

This trustees' report is a summary of the key statutory information. The full trustees' report is appended to these accounts.

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Company number

07604241

Registered Charity number

1142784

Registered office

33 Victoria Park Road West
Cardiff
CF5 1FA

Trustees

Prof S Chari	
Prof P Chatterton	- resigned 27 May 2021
Dr M Daigle	- appointed 15 May 2021
Dr L Eaves	- appointed 15 May 2021
Prof V Gidwani	- resigned 27 May 2021
Prof J Giesecking	- appointed 15 May 2021
Prof T Jazeel	
Prof K McKittrick	
Prof J Pickerill	
Prof A Simone	- appointed 1 June 2021
Dr B Story	- appointed 15 May 2021
Prof S Suchet-Pearson	- appointed 15 May 2021
Prof N Theodore	- appointed 1 May 2020
Prof M Wright	- resigned 27 May 2021

Company Secretary

Mr A Kent

Independent examiner

Colin W Russell FCCA, FCA, DChA
BPU Limited
Chartered Accountants
Radnor House
Greenwood Close
Cardiff Gate Business Park
Cardiff
CF23 8AA

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

The charity is controlled by its governing document, the articles of association, and constitutes a limited company, limited by guarantee, as defined by the Companies Act 2006.

Recruitment and appointment of new trustees

From 2015 the normal term for a trustee is between three and five years, normally renewable once (giving a maximum term of ten years). In the event of any executive post within the Charity becoming vacant, the vacancy will be filled by the action of the directors at a Special Meeting.

Organisational structure

The Charity is organised and policy implemented via the directors who held online meetings six times during the year – on 3 July 2020; between 5 – 6 August 2020; between 7 - 18 September 2020; between 24 – 25 September; between 11 – 12 February 2021 and between 6 March - 14 March 2021. In addition to these meetings there were also regular, less formal, e-mail exchanges.

OBJECTIVES AND ACTIVITIES

Objectives and aims/Public benefit statement

The advancement of social scientific research, education and scholarship in the field of radical and critical geography.

Significant activities

Significant activities are as follows:

Producing *Antipode: A Radical Journal of Geography*, a peer-reviewed academic journal published by Wiley, and its companion website, AntipodeOnline.org ;

Making grants to universities and similar institutions to support conferences, workshops and seminar series, collaborations between academics and non-academic activists, and the transformation of geography into a more diverse, equitable and inclusive discipline; and

Arranging and funding summer schools and other meetings, public lectures, and the translation of academic publications.

ACHIEVEMENT AND PERFORMANCE

Charitable activities

The Charity recorded a surplus of **£54,094** (2020: £144,416) during the year. Total incoming resources for the year were **£240,610** (2020: £258,486).

FINANCIAL REVIEW

Reserves policy

The Foundation keeps reserves in order to not only maximise impact but also balance the needs of current and future beneficiaries; saving now, as the trustees see it, enables us to both respond to future opportunities and cope with future challenges. These policies are reviewed at each annual general meeting of the trustees and Charity Commission guidance is continually monitored.

Investment policy and objectives

The Charity invests surplus funds for short to medium term on the best terms available for the period of time for which the funds are available.

Trustees Honoraria

Details of the honoraria and other payments received by trustees are set out in note 4 to the accounts.

RISK ASSESSMENT

The major risks to which the Charity is exposed have been identified and mechanisms are in place to mitigate and monitor those risks. Any perceived risks are considered at the trustees' meetings and any necessary actions are then implemented to reduce the risk areas of greatest concern.

SMALL COMPANY SPECIAL PROVISIONS

The report of the directors has been prepared in accordance with the special provisions of Part 15 of the Companies Act 2006 relating to small charitable companies and with the Financial Reporting Standard 102.

COVID-19 AND BREXIT

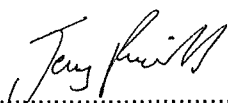
Some charitable activities were suspended in 2020/21 for the foreseeable future, with new initiatives launched in their place. We will also be replacing a number of in-person activities with virtual ones in response to Government measures taken to deal with Covid-19.

Regarding Brexit, we have been monitoring Government advice, and are confident that the necessary steps have been taken to prepare for the new rules.

The company has continued to generate a surplus during the current year.

The Trustees will continue to monitor the situation and act accordingly to reduce any adverse impact to the company.

Approved by order of the board of trustees on15th November 2021..... and signed on its behalf by:



.....
Prof J Pickerill - Trustee

Independent Examiner's Report to the Trustees of Antipode Foundation Ltd

I report on the accounts for the year ended 30 April 2021 set out on pages five to eleven.

Respective responsibilities of trustees and examiner

The charity's trustees (who are also the directors for the purposes of company law) are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year (under Section 144(2) of the Charities Act 2011 (the 2011 Act)) and that an independent examination is required.

Having satisfied myself that the charity is not subject to audit under company law and is eligible for independent examination, it is my responsibility to:

- examine the accounts under Section 145 of the 2011 Act
- to follow the procedures laid down in the General Directions given by the Charity Commission (under Section 145(5)(b) of the 2011 Act); and
- to state whether particular matters have come to my attention.

Basis of the independent examiner's report

My examination was carried out in accordance with the General Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statements below.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

- (1) which gives me reasonable cause to believe that, in any material respect, the requirements
 - to keep accounting records in accordance with Section 386 and 387 of the Companies Act 2006; and
 - to prepare accounts which accord with the accounting records, comply with the accounting requirements of Sections 394 and 395 of the Companies Act 2006 and with the methods and principles of the Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)

have not been met; or

- (2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.


Colin W Russell FCCA, FCA, DChA
BPU Limited
Chartered Accountants

Date: 16 December 2021

The notes form part of these financial statements

Antipode Foundation Ltd

Statement of Financial Activities for the Year Ended 30 April 2021

	Notes	2021 Unrestricted funds £	2020 Total funds £
INCOME			
Charitable activities			
Royalties		173,471	183,817
Editorial office expenses		55,826	55,239
Conference income		-	7,977
Trustee meeting income		10,000	10,000
Book series		-	100
Investment income	2	<u>1,313</u>	<u>1,353</u>
Total		240,610	258,486
EXPENDITURE			
Raising funds	3	49,929	59,911
Charitable activities			
Grants to institutions		96,506	2,840
Scholarships & bursaries		-	9,701
Trustee honorarium payments	4	8,000	9,000
Editor payments		29,814	17,694
Conference expenses		267	12,894
Other		<u>2,000</u>	<u>2,030</u>
Total		186,516	114,070
NET INCOME		54,094	144,416
RECONCILIATION OF FUNDS			
Total funds brought forward		433,130	288,714
TOTAL FUNDS CARRIED FORWARD		<u>487,224</u>	<u>433,130</u>

CONTINUING OPERATIONS

All income and expenditure has arisen from continuing activities.

The notes form part of these financial statements

Antipode Foundation Ltd

Balance Sheet
At 30 April 2021

	Notes	2021 Unrestricted funds £	2020 Total funds £
CURRENT ASSETS			
Debtors	6	10,127	15,471
Cash at bank		<u>683,592</u>	<u>517,532</u>
		693,719	533,003
CREDITORS			
Amounts falling due within one year	7	(206,495)	(99,873)
		<u>487,224</u>	<u>433,130</u>
NET CURRENT ASSETS			
		487,224	433,130
TOTAL ASSETS LESS CURRENT LIABILITIES		487,224	433,130
NET ASSETS		487,224	<u>433,130</u>
FUNDS	8		
Unrestricted funds		<u>487,224</u>	<u>433,130</u>
TOTAL FUNDS		487,224	<u>433,130</u>

The notes form part of these financial statements

Antipode Foundation Ltd

Balance Sheet - continued
At 30 April 2021


The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 30 April 2021.

The members have not required the charitable company to obtain an audit of its financial statements for the year ended 30 April 2021 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for

- (a) ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
- (b) preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

The financial statements were approved by the Board of Trustees on 15th November 2021.....
and were signed on its behalf by:



.....
Prof J Pickerill -Trustee

1. ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

Financial reporting standard 102 - reduced disclosure exemptions

The charity has taken advantage of the following disclosure exemption in preparing these financial statements, as permitted by FRS 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland':

- the requirements of Section 7 Statement of Cash Flows.

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Grants offered subject to conditions which have not been met at the year end date are noted as a commitment but not accrued as expenditure.

Taxation

The charity is exempt from corporation tax on its charitable activities.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Pension costs and other post-retirement benefits

The charitable company operates a defined contribution pension scheme. Contributions payable to the charitable company's pension scheme are charged to the Statement of Financial Activities in the period to which they relate.

Notes to the Financial Statements - continued
for the Year Ended 30 April 2021

2. INVESTMENT INCOME

	2021	2020
	£	£
Interest received	<u>1,313</u>	<u>1,353</u>

3. RAISING FUNDS

	2021	2020
	£	£
Staff costs	48,711	47,267
General office expenses	803	1,021
Meetings, travel & subsistence	113	10,832
Bank charges	<u>302</u>	<u>791</u>
	<u>49,929</u>	<u>59,911</u>

4. TRUSTEES' REMUNERATION AND BENEFITS

As agreed in the Charity's constitution honorarium payments are made to the universities where the trustees are employed. This honorarium is paid for services rendered to the charity in recognition of furthering its aims and works, specifically work in relation to the production of the journal and the organisation of associated activities such as summer schools and public talks.

The payment represents a gesture of appreciation and goodwill for services rendered to the Charity rather than a reflection of actual time spent.

The honorarium is currently set at £1,000.

The Charity would be unable to work and raise the level of current funds without the universities allowing the trustees to spend appropriate levels of time in relation to the continuance and furtherance of the Charity's aims. The trustee amounts below are adjusted to detail monies due to 30 April 2021 after consideration of what has been paid/is payable to 30 April 2021.

The payment for honoraria detailed in the accounts amounts to **£8,000** and is made up as follows:-

- £1,000 - Universidad Autonoma de Ciudad Juarez- regarding Prof M Wright ;
- £1,000 - University of Sheffield - regarding Prof J Pickerill ;
- £1,000 - University of Illinois Chicago- regarding Prof N Theodore ;
- £1,000 - University of Leeds - regarding Prof P Chatterton ;
- £1,000 - Queens University - regarding Prof K McKittrick ;
- £1,000 - University of Minnesota - regarding Prof V Gidwani ;
- £1,000 - University College London - regarding Prof T Jazeel ; &
- £1,000 - University of California - regarding Prof S Chari.

Trustees' expenses

Trustees were paid expenses of **£0** in 2021 (2020 £0) in relation to their travelling expenses when acting as trustees of the Charity.

Notes to the Financial Statements - continued
for the Year Ended 30 April 2021

5. STAFF COSTS

The average monthly number of employees during the year was as follows:

	2021	2020
Administration	<u>1</u>	<u>1</u>

No employees received emoluments in excess of £60,000.

6. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2021	2020
	£	£
Prepayments, accrued income & other debtors	<u>10,127</u>	<u>15,471</u>

7. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2021	2020
	£	£
Social security and other taxes	14,871	15,392
Other creditors & accruals	<u>191,624</u>	<u>84,481</u>
	<u>206,495</u>	<u>99,873</u>

8. MOVEMENT IN FUNDS

	At 1/5/20 £	Net movement in funds £	At 30/4/21 £
Unrestricted funds			
General fund	433,130	54,094	487,224
	<u>433,130</u>	<u>54,094</u>	<u>487,224</u>
TOTAL FUNDS			

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	240,610	(186,516)	54,094
	<u>240,610</u>	<u>(186,516)</u>	<u>54,094</u>
TOTAL FUNDS			

9. RELATED PARTY DISCLOSURES

There were no related party transactions for the year ended 30 April 2021 (2020 - same).

Antipode Foundation Ltd**Detailed Statement of Financial Activities
for the Year Ended 30 April 2021**

	2021	2020
	£	£
INCOME		
Investment income		
Interest received	1,313	1,353
Charitable activities		
Editorial office expenses	55,826	55,239
Conference income	-	7,977
Royalties	173,471	183,817
Trustee meeting income	10,000	10,000
Book series	-	100
	<u>239,297</u>	<u>257,133</u>
Total incoming resources	240,610	258,486
EXPENDITURE		
Raising funds		
Wages	46,059	44,831
Pensions	2,652	2,436
General office expenses	803	1,021
Meetings, travel & subsistence	113	10,832
Bank charges	302	791
	49,929	59,911
Charitable activities		
Conference expenses	267	12,894
Scholarships & bursaries	-	9,701
Editor payments	29,814	17,694
Trustee honorarium payments	8,000	9,000
Grants to institutions	96,506	2,840
	134,587	52,129
Other		
Accountancy	2,000	2,030
	<u>2,000</u>	<u>2,030</u>
Total resources expended	186,516	114,070
Net income	<u>54,094</u>	<u>144,416</u>

This page does not form part of the statutory financial statements

REGISTERED COMPANY NUMBER: 07604241
REGISTERED CHARITY NUMBER: 1142784



**Report of the Trustees and
Financial Statements for the Year Ended 30 April 2021
for Antipode Foundation Ltd**

Radnor House
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Registered to carry out audit work
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bpu Chartered Accountants is
a trading name of BPU Ltd
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Antipode Foundation Ltd

Report of the Trustees for the Year Ended 30 April 2021

The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 30 April 2021. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

This trustees' report is a summary of the key statutory information. The full trustees' report is appended to these accounts.

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Company number

07604241

Registered Charity number

1142784

Registered office

33 Victoria Park Road West
Cardiff
CF5 1FA

Trustees

Prof S Chari	
Prof P Chatterton	- resigned 27 May 2021
Dr M Daigle	- appointed 15 May 2021
Dr L Eaves	- appointed 15 May 2021
Prof V Gidwani	- resigned 27 May 2021
Prof J Giesecking	- appointed 15 May 2021
Prof T Jazeel	
Prof K McKittrick	
Prof J Pickerill	
Prof A Simone	- appointed 1 June 2021
Dr B Story	- appointed 15 May 2021
Prof S Suchet-Pearson	- appointed 15 May 2021
Prof N Theodore	- appointed 1 May 2020
Prof M Wright	- resigned 27 May 2021

Company Secretary

Mr A Kent

Independent examiner

Colin W Russell FCCA, FCA, DChA
BPU Limited
Chartered Accountants
Radnor House
Greenwood Close
Cardiff Gate Business Park
Cardiff
CF23 8AA

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

The charity is controlled by its governing document, the articles of association, and constitutes a limited company, limited by guarantee, as defined by the Companies Act 2006.

Recruitment and appointment of new trustees

From 2015 the normal term for a trustee is between three and five years, normally renewable once (giving a maximum term of ten years). In the event of any executive post within the Charity becoming vacant, the vacancy will be filled by the action of the directors at a Special Meeting.

Organisational structure

The Charity is organised and policy implemented via the directors who held online meetings six times during the year – on 3 July 2020; between 5 – 6 August 2020; between 7 - 18 September 2020; between 24 – 25 September; between 11 – 12 February 2021 and between 6 March - 14 March 2021. In addition to these meetings there were also regular, less formal, e-mail exchanges.

OBJECTIVES AND ACTIVITIES

Objectives and aims/Public benefit statement

The advancement of social scientific research, education and scholarship in the field of radical and critical geography.

Significant activities

Significant activities are as follows:

Producing *Antipode: A Radical Journal of Geography*, a peer-reviewed academic journal published by Wiley, and its companion website, AntipodeOnline.org ;

Making grants to universities and similar institutions to support conferences, workshops and seminar series, collaborations between academics and non-academic activists, and the transformation of geography into a more diverse, equitable and inclusive discipline; and

Arranging and funding summer schools and other meetings, public lectures, and the translation of academic publications.

ACHIEVEMENT AND PERFORMANCE

Charitable activities

The Charity recorded a surplus of **£54,094** (2020: £144,416) during the year. Total incoming resources for the year were **£240,610** (2020: £258,486).

FINANCIAL REVIEW

Reserves policy

The Foundation keeps reserves in order to not only maximise impact but also balance the needs of current and future beneficiaries; saving now, as the trustees see it, enables us to both respond to future opportunities and cope with future challenges. These policies are reviewed at each annual general meeting of the trustees and Charity Commission guidance is continually monitored.

Investment policy and objectives

The Charity invests surplus funds for short to medium term on the best terms available for the period of time for which the funds are available.

Trustees Honoraria

Details of the honoraria and other payments received by trustees are set out in note 4 to the accounts.

RISK ASSESSMENT

The major risks to which the Charity is exposed have been identified and mechanisms are in place to mitigate and monitor those risks. Any perceived risks are considered at the trustees' meetings and any necessary actions are then implemented to reduce the risk areas of greatest concern.

SMALL COMPANY SPECIAL PROVISIONS

The report of the directors has been prepared in accordance with the special provisions of Part 15 of the Companies Act 2006 relating to small charitable companies and with the Financial Reporting Standard 102.

COVID-19 AND BREXIT

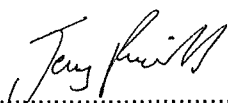
Some charitable activities were suspended in 2020/21 for the foreseeable future, with new initiatives launched in their place. We will also be replacing a number of in-person activities with virtual ones in response to Government measures taken to deal with Covid-19.

Regarding Brexit, we have been monitoring Government advice, and are confident that the necessary steps have been taken to prepare for the new rules.

The company has continued to generate a surplus during the current year.

The Trustees will continue to monitor the situation and act accordingly to reduce any adverse impact to the company.

Approved by order of the board of trustees on15th November 2021..... and signed on its behalf by:



.....
Prof J Pickerill - Trustee

Independent Examiner's Report to the Trustees of Antipode Foundation Ltd

I report on the accounts for the year ended 30 April 2021 set out on pages five to eleven.

Respective responsibilities of trustees and examiner

The charity's trustees (who are also the directors for the purposes of company law) are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year (under Section 144(2) of the Charities Act 2011 (the 2011 Act)) and that an independent examination is required.

Having satisfied myself that the charity is not subject to audit under company law and is eligible for independent examination, it is my responsibility to:

- examine the accounts under Section 145 of the 2011 Act
- to follow the procedures laid down in the General Directions given by the Charity Commission (under Section 145(5)(b) of the 2011 Act); and
- to state whether particular matters have come to my attention.

Basis of the independent examiner's report

My examination was carried out in accordance with the General Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statements below.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

- (1) which gives me reasonable cause to believe that, in any material respect, the requirements
 - to keep accounting records in accordance with Section 386 and 387 of the Companies Act 2006; and
 - to prepare accounts which accord with the accounting records, comply with the accounting requirements of Sections 394 and 395 of the Companies Act 2006 and with the methods and principles of the Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)

have not been met; or

- (2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.


Colin W Russell FCCA, FCA, DChA
BPU Limited
Chartered Accountants

Date: 16 December 2021

The notes form part of these financial statements

Antipode Foundation Ltd

Statement of Financial Activities for the Year Ended 30 April 2021

	Notes	2021 Unrestricted funds £	2020 Total funds £
INCOME			
Charitable activities			
Royalties		173,471	183,817
Editorial office expenses		55,826	55,239
Conference income		-	7,977
Trustee meeting income		10,000	10,000
Book series		-	100
Investment income	2	<u>1,313</u>	<u>1,353</u>
Total		240,610	258,486
EXPENDITURE			
Raising funds	3	49,929	59,911
Charitable activities			
Grants to institutions		96,506	2,840
Scholarships & bursaries		-	9,701
Trustee honorarium payments	4	8,000	9,000
Editor payments		29,814	17,694
Conference expenses		267	12,894
Other		<u>2,000</u>	<u>2,030</u>
Total		186,516	114,070
NET INCOME		54,094	144,416
RECONCILIATION OF FUNDS			
Total funds brought forward		433,130	288,714
TOTAL FUNDS CARRIED FORWARD		<u>487,224</u>	<u>433,130</u>

CONTINUING OPERATIONS

All income and expenditure has arisen from continuing activities.

The notes form part of these financial statements

Antipode Foundation Ltd

Balance Sheet
At 30 April 2021

	Notes	2021 Unrestricted funds £	2020 Total funds £
CURRENT ASSETS			
Debtors	6	10,127	15,471
Cash at bank		<u>683,592</u>	<u>517,532</u>
		693,719	533,003
CREDITORS			
Amounts falling due within one year	7	(206,495)	(99,873)
		<u>487,224</u>	<u>433,130</u>
NET CURRENT ASSETS			
		487,224	433,130
TOTAL ASSETS LESS CURRENT LIABILITIES		487,224	433,130
NET ASSETS		487,224	<u>433,130</u>
FUNDS	8		
Unrestricted funds		<u>487,224</u>	<u>433,130</u>
TOTAL FUNDS		487,224	<u>433,130</u>

The notes form part of these financial statements

Antipode Foundation Ltd

Balance Sheet - continued
At 30 April 2021


The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 30 April 2021.

The members have not required the charitable company to obtain an audit of its financial statements for the year ended 30 April 2021 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for

- (a) ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
- (b) preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

The financial statements were approved by the Board of Trustees on 15th November 2021.....
and were signed on its behalf by:



.....
Prof J Pickerill -Trustee

1. ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

Financial reporting standard 102 - reduced disclosure exemptions

The charity has taken advantage of the following disclosure exemption in preparing these financial statements, as permitted by FRS 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland':

- the requirements of Section 7 Statement of Cash Flows.

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Grants offered subject to conditions which have not been met at the year end date are noted as a commitment but not accrued as expenditure.

Taxation

The charity is exempt from corporation tax on its charitable activities.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Pension costs and other post-retirement benefits

The charitable company operates a defined contribution pension scheme. Contributions payable to the charitable company's pension scheme are charged to the Statement of Financial Activities in the period to which they relate.

Notes to the Financial Statements - continued
for the Year Ended 30 April 2021

2. INVESTMENT INCOME

	2021	2020
	£	£
Interest received	<u>1,313</u>	<u>1,353</u>

3. RAISING FUNDS

	2021	2020
	£	£
Staff costs	48,711	47,267
General office expenses	803	1,021
Meetings, travel & subsistence	113	10,832
Bank charges	<u>302</u>	<u>791</u>
	<u>49,929</u>	<u>59,911</u>

4. TRUSTEES' REMUNERATION AND BENEFITS

As agreed in the Charity's constitution honorarium payments are made to the universities where the trustees are employed. This honorarium is paid for services rendered to the charity in recognition of furthering its aims and works, specifically work in relation to the production of the journal and the organisation of associated activities such as summer schools and public talks.

The payment represents a gesture of appreciation and goodwill for services rendered to the Charity rather than a reflection of actual time spent.

The honorarium is currently set at £1,000.

The Charity would be unable to work and raise the level of current funds without the universities allowing the trustees to spend appropriate levels of time in relation to the continuance and furtherance of the Charity's aims. The trustee amounts below are adjusted to detail monies due to 30 April 2021 after consideration of what has been paid/is payable to 30 April 2021.

The payment for honoraria detailed in the accounts amounts to **£8,000** and is made up as follows:-

- £1,000 - Universidad Autonoma de Ciudad Juarez- regarding Prof M Wright ;
- £1,000 - University of Sheffield - regarding Prof J Pickerill ;
- £1,000 - University of Illinois Chicago- regarding Prof N Theodore ;
- £1,000 - University of Leeds - regarding Prof P Chatterton ;
- £1,000 - Queens University - regarding Prof K McKittrick ;
- £1,000 - University of Minnesota - regarding Prof V Gidwani ;
- £1,000 - University College London - regarding Prof T Jazeel ; &
- £1,000 - University of California - regarding Prof S Chari.

Trustees' expenses

Trustees were paid expenses of **£0** in 2021 (2020 £0) in relation to their travelling expenses when acting as trustees of the Charity.

Notes to the Financial Statements - continued
for the Year Ended 30 April 2021

5. STAFF COSTS

The average monthly number of employees during the year was as follows:

	2021	2020
Administration	<u>1</u>	<u>1</u>

No employees received emoluments in excess of £60,000.

6. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2021	2020
	£	£
Prepayments, accrued income & other debtors	<u>10,127</u>	<u>15,471</u>

7. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2021	2020
	£	£
Social security and other taxes	14,871	15,392
Other creditors & accruals	<u>191,624</u>	<u>84,481</u>
	<u>206,495</u>	<u>99,873</u>

8. MOVEMENT IN FUNDS

	At 1/5/20 £	Net movement in funds £	At 30/4/21 £
Unrestricted funds			
General fund	433,130	54,094	487,224
	<u>433,130</u>	<u>54,094</u>	<u>487,224</u>
TOTAL FUNDS			

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	240,610	(186,516)	54,094
	<u>240,610</u>	<u>(186,516)</u>	<u>54,094</u>
TOTAL FUNDS			

9. RELATED PARTY DISCLOSURES

There were no related party transactions for the year ended 30 April 2021 (2020 - same).

Antipode Foundation Ltd**Detailed Statement of Financial Activities
for the Year Ended 30 April 2021**

	2021 £	2020 £
INCOME		
Investment income		
Interest received	1,313	1,353
Charitable activities		
Editorial office expenses	55,826	55,239
Conference income	-	7,977
Royalties	173,471	183,817
Trustee meeting income	10,000	10,000
Book series	-	100
	<u>239,297</u>	<u>257,133</u>
Total incoming resources	240,610	258,486
EXPENDITURE		
Raising funds		
Wages	46,059	44,831
Pensions	2,652	2,436
General office expenses	803	1,021
Meetings, travel & subsistence	113	10,832
Bank charges	302	791
	<u>49,929</u>	<u>59,911</u>
Charitable activities		
Conference expenses	267	12,894
Scholarships & bursaries	-	9,701
Editor payments	29,814	17,694
Trustee honorarium payments	8,000	9,000
Grants to institutions	96,506	2,840
	<u>134,587</u>	<u>52,129</u>
Other		
Accountancy	2,000	2,030
	<u>2,000</u>	<u>2,030</u>
Total resources expended	186,516	114,070
Net income	<u>54,094</u>	<u>144,416</u>

This page does not form part of the statutory financial statements